Inside 2
MARI
Shuzo Oshimi

Inside MARI 2

Shuzo Oshimi

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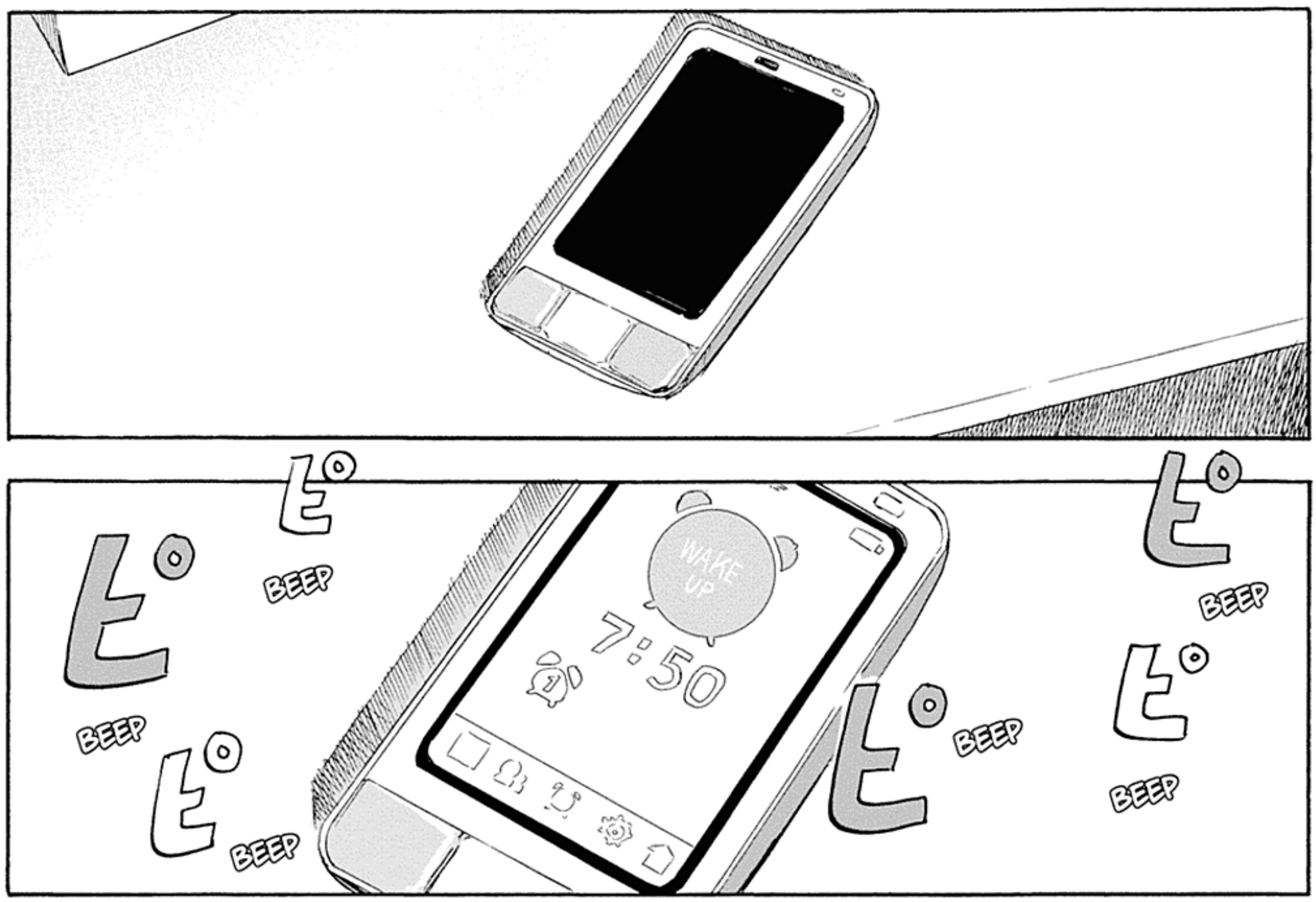
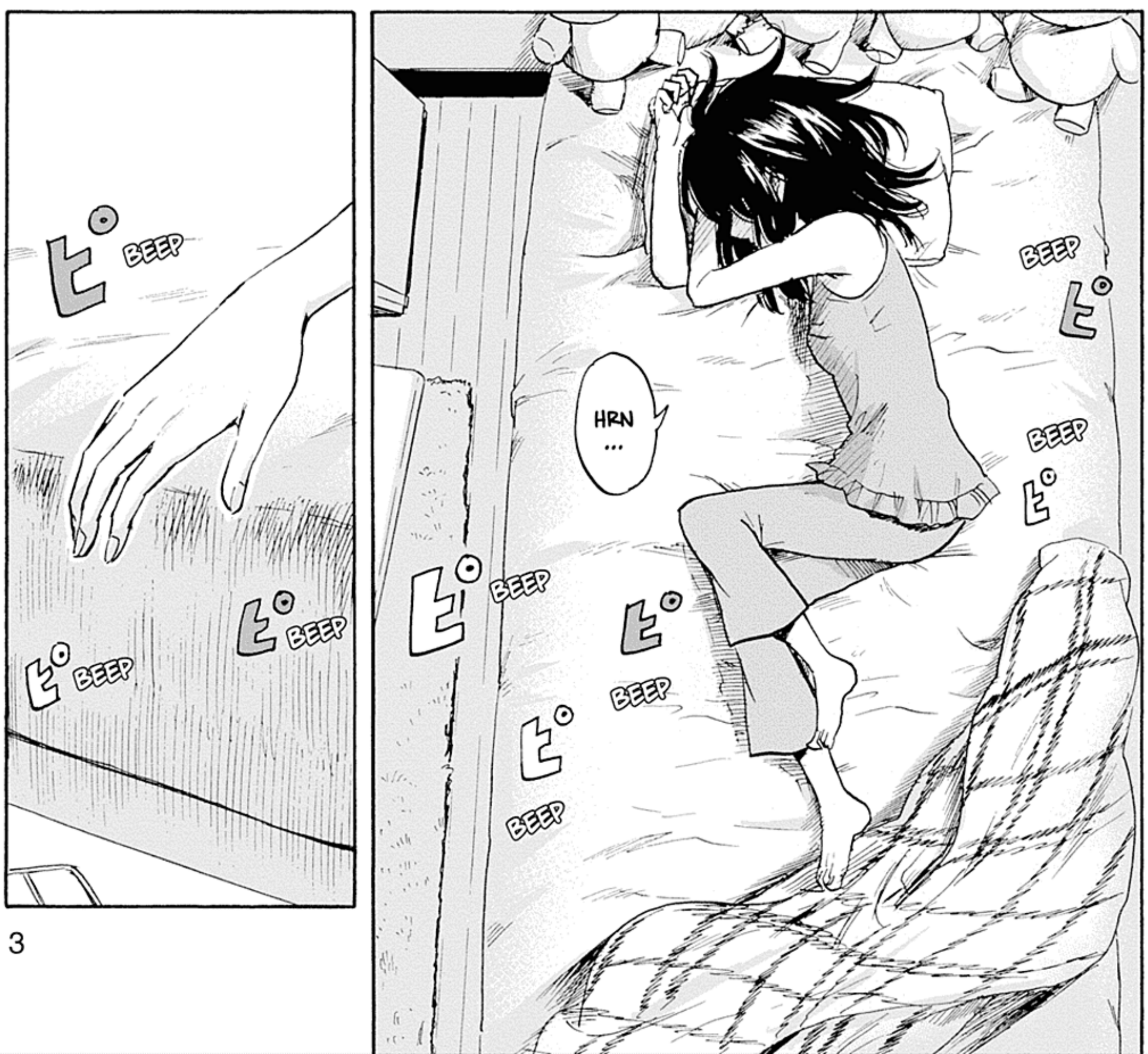
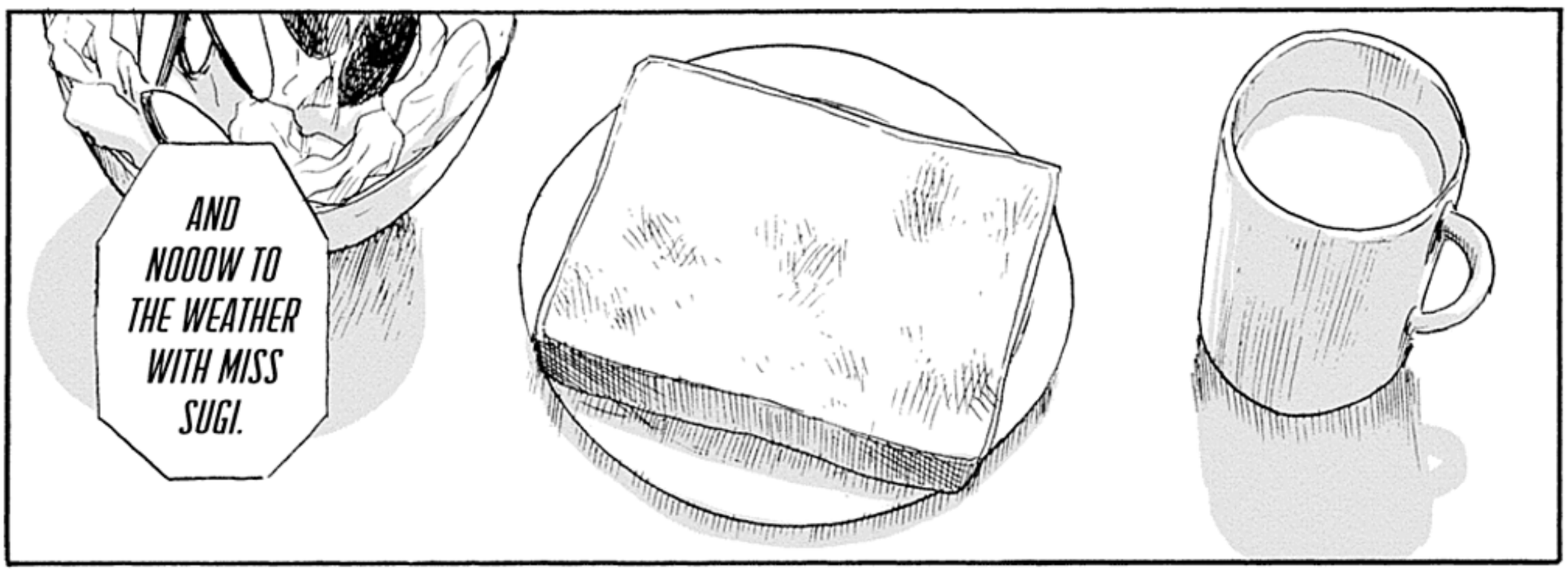
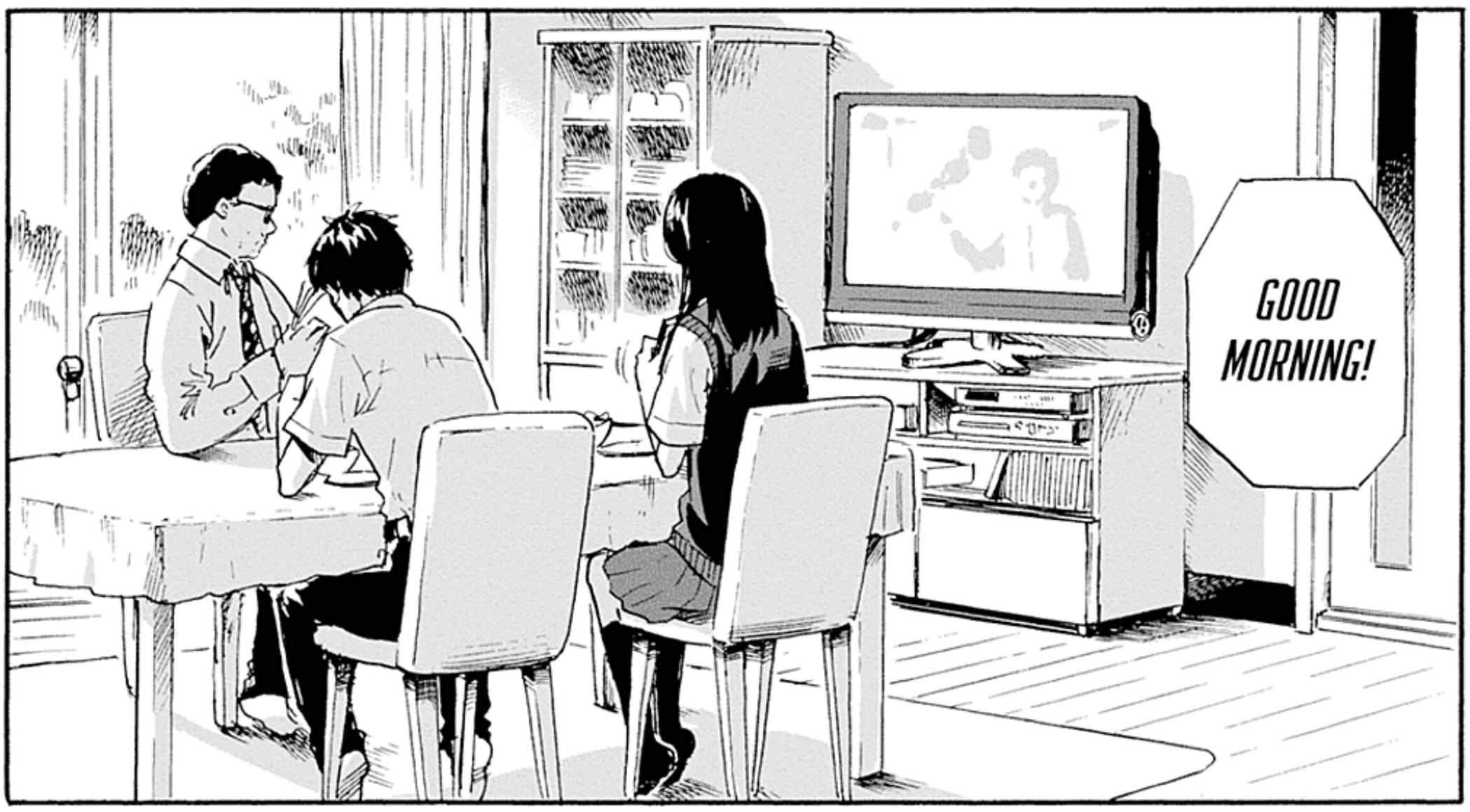

WAKE UP
7:50
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP

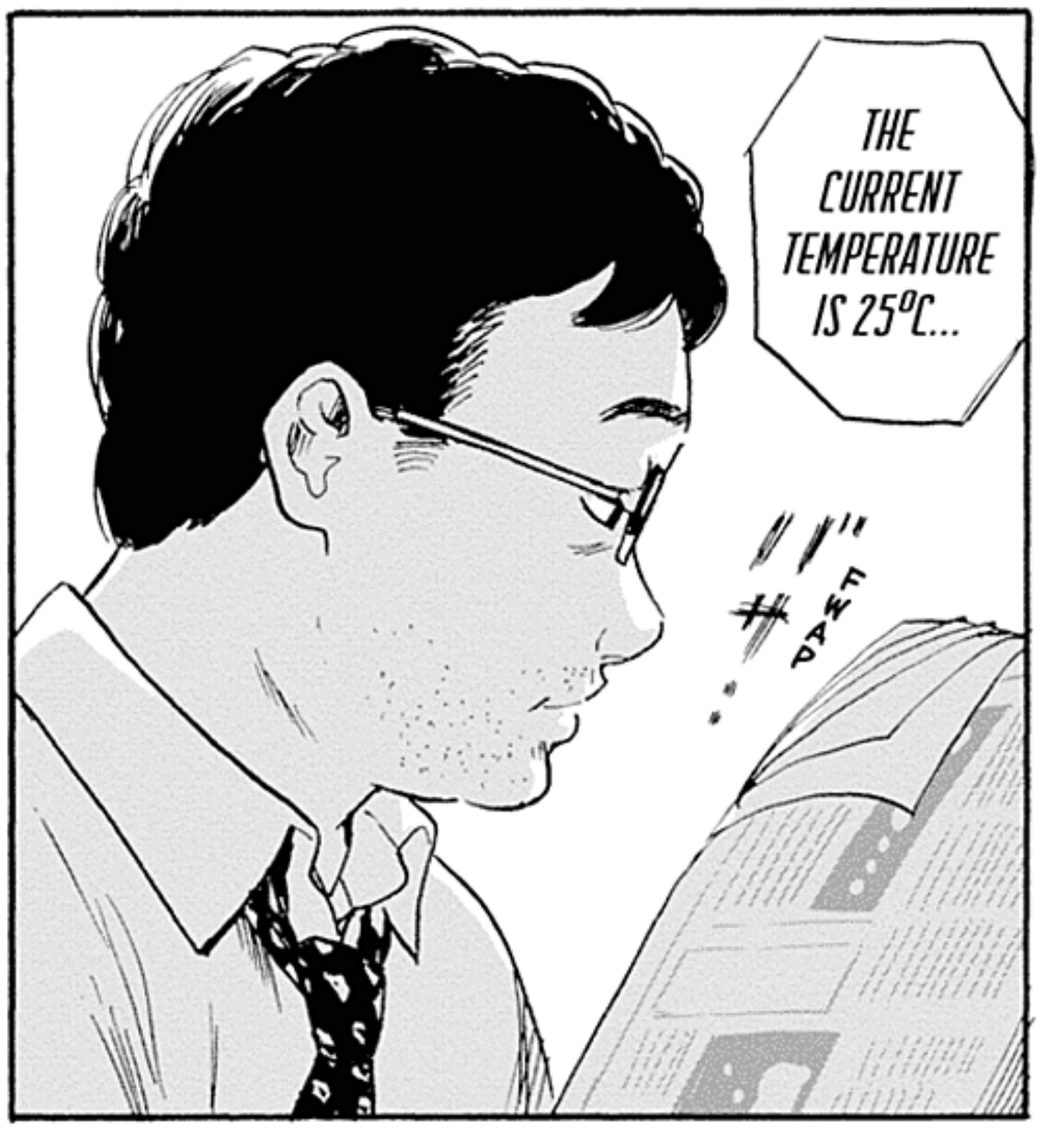

BEEP
BEEP
BEEP
HRN ...
BEEP
BEEP
BEEP
BEEP
BEEP

Chapter 9: A Promise to Yori

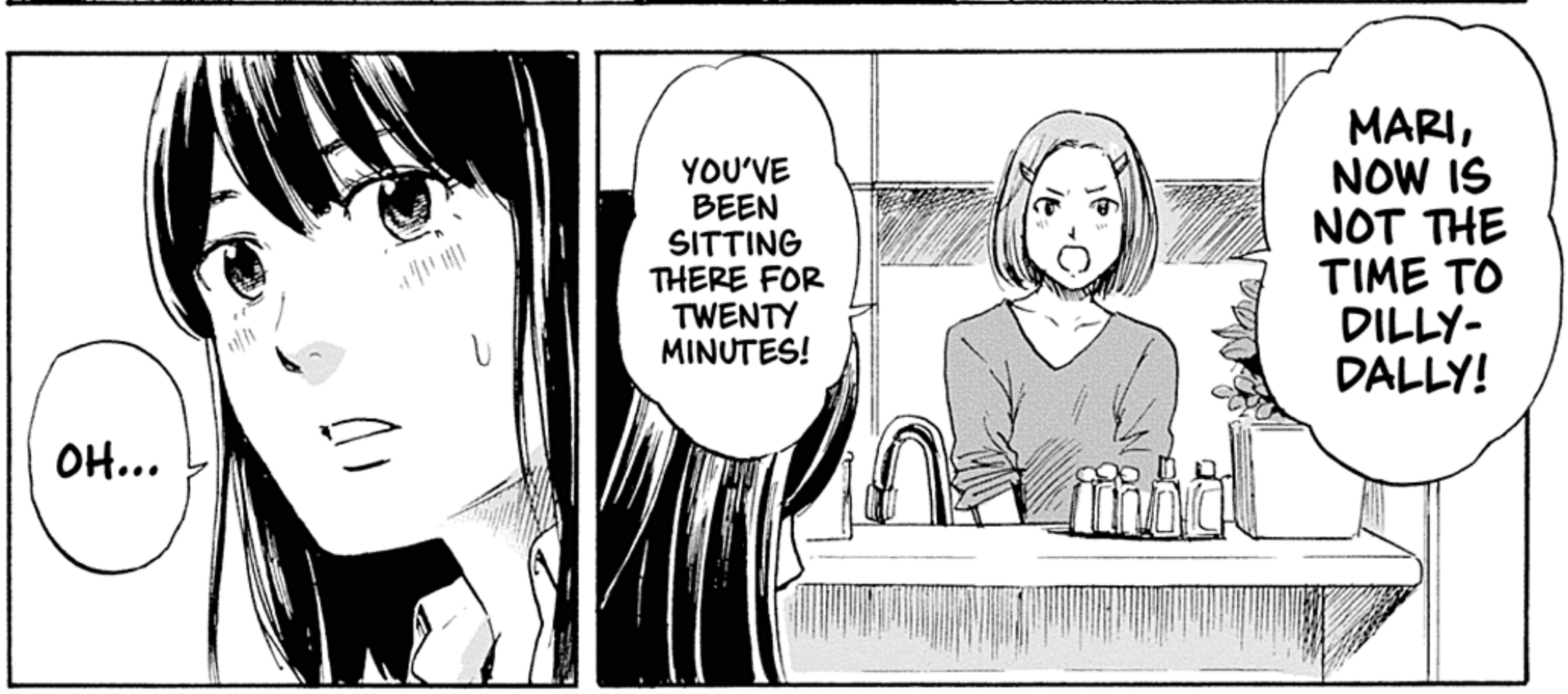

AND NOOOW TO THE WEATHER WITH MISS SUGI.

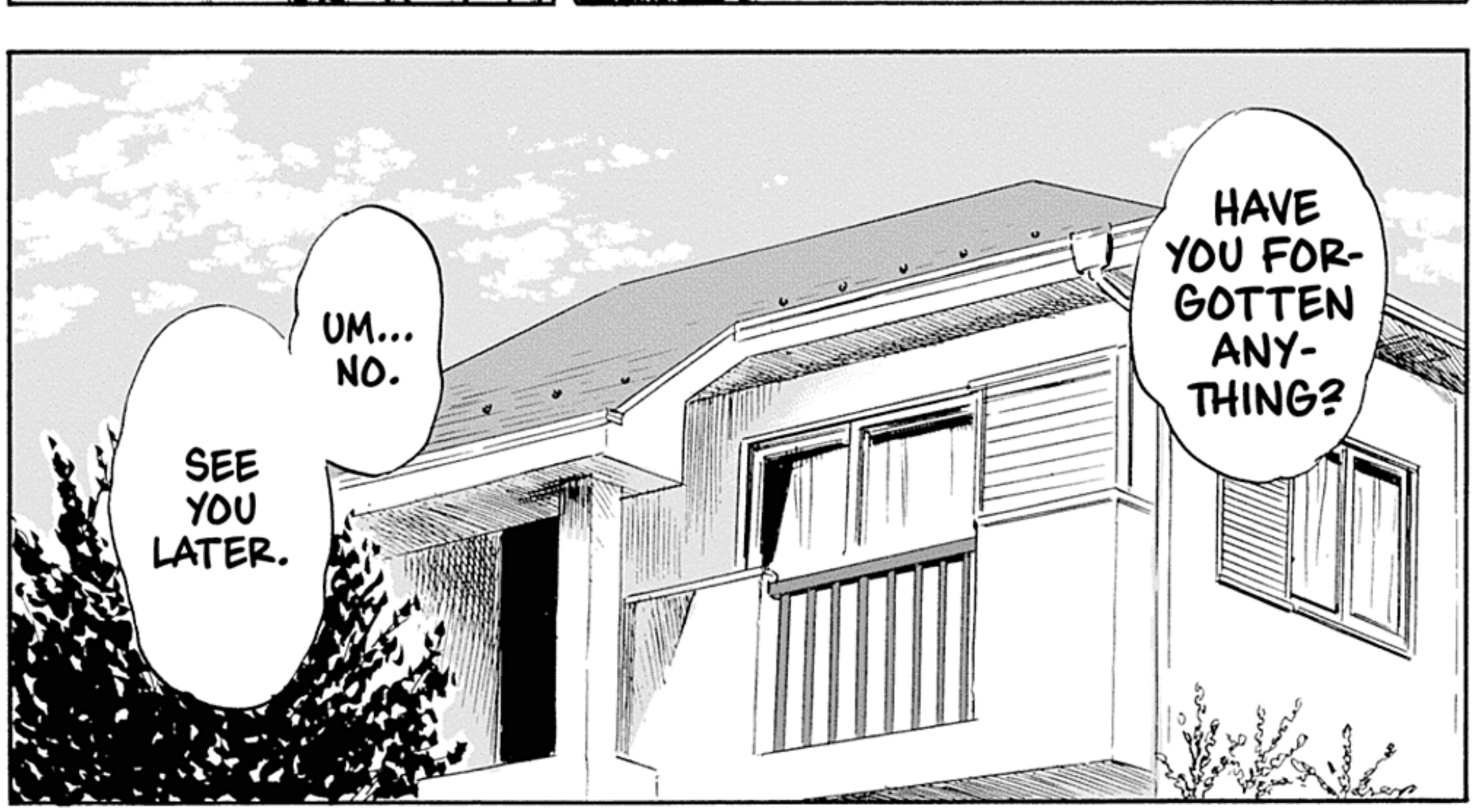

GOOD MORNING!

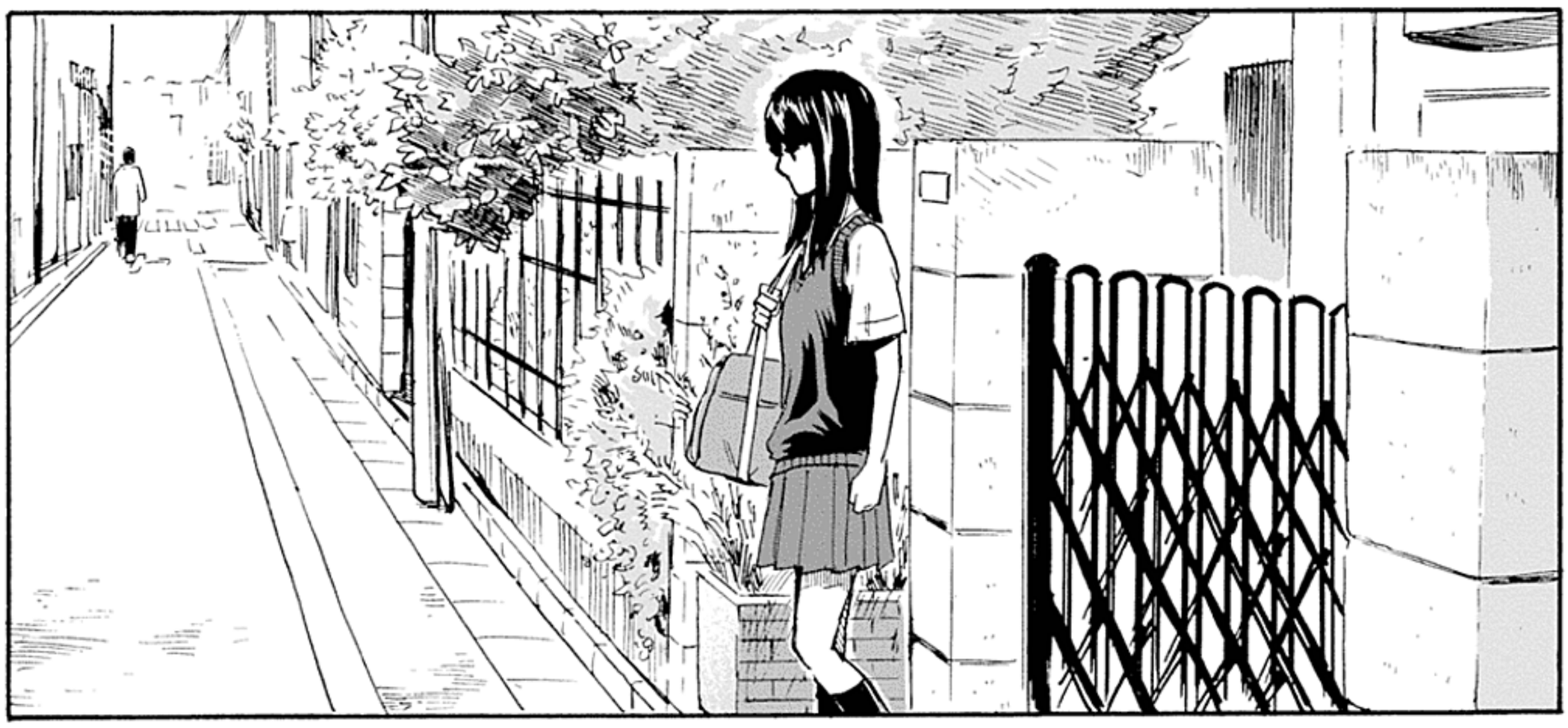
AND THAT'S EXPECTED TO DROP THIS AFTERNOON.

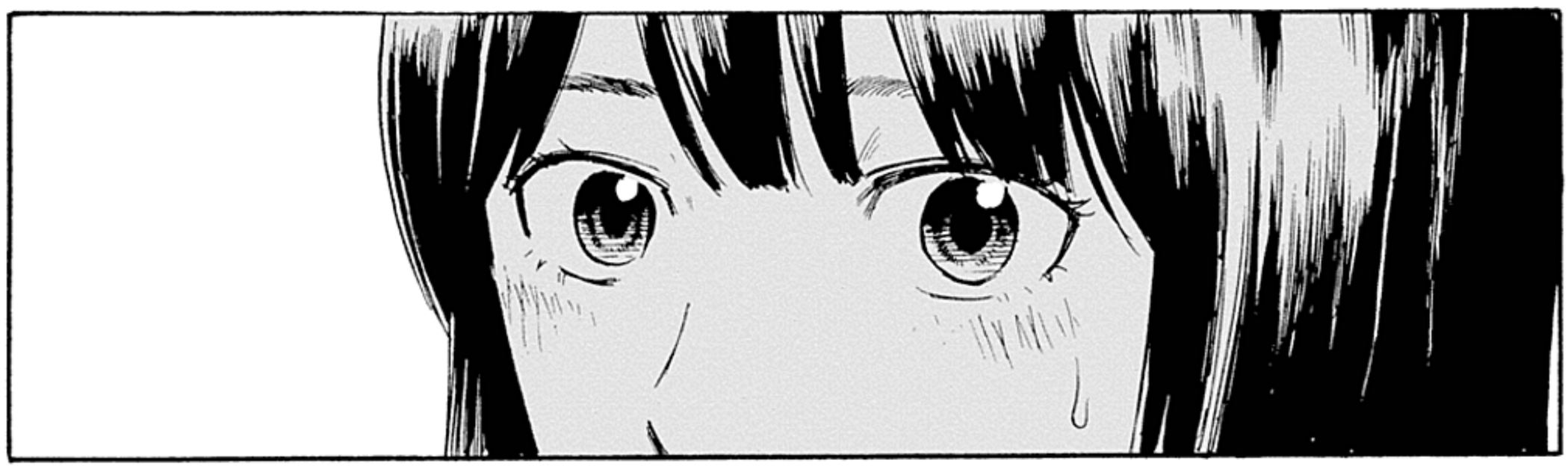

THE CURRENT TEMPERATURE IS 25°C...

AND NOW, THE WEATHER NATIONWIDE—
ぎゅっ…


OH...
YOU'VE BEEN SITTING THERE FOR TWENTY MINUTES!
MARI, NOW IS NOT THE TIME TO DILLY-DALLY!


SEE YOU LATER.
UM... NO.
HAVE YOU FOR-GOTTEN ANY-THING?

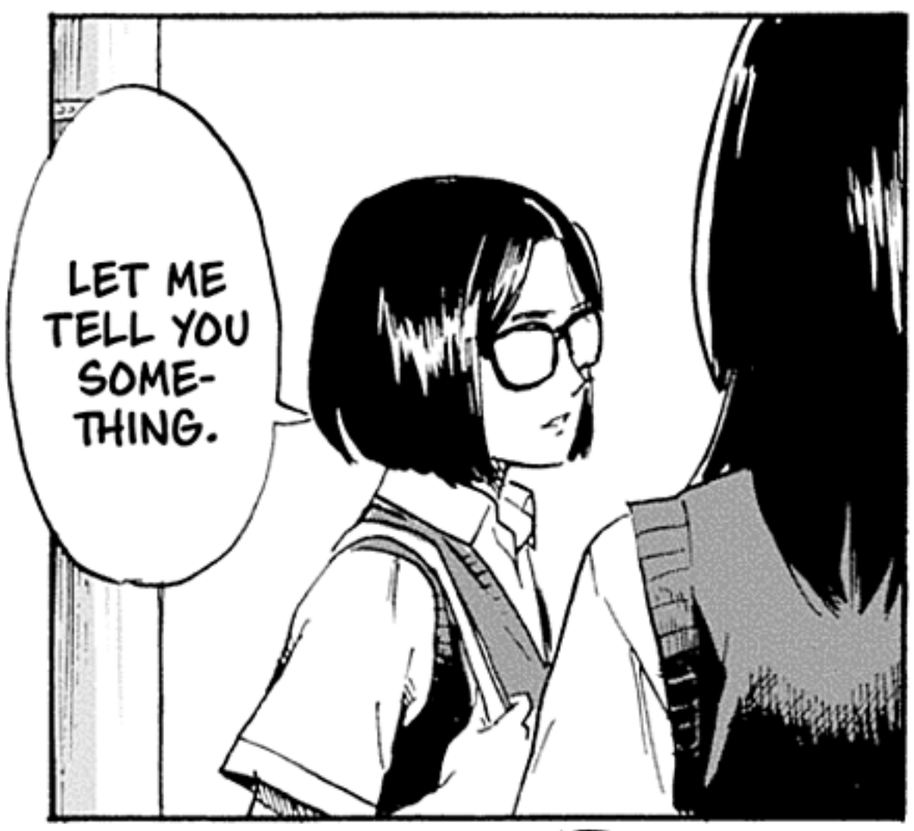


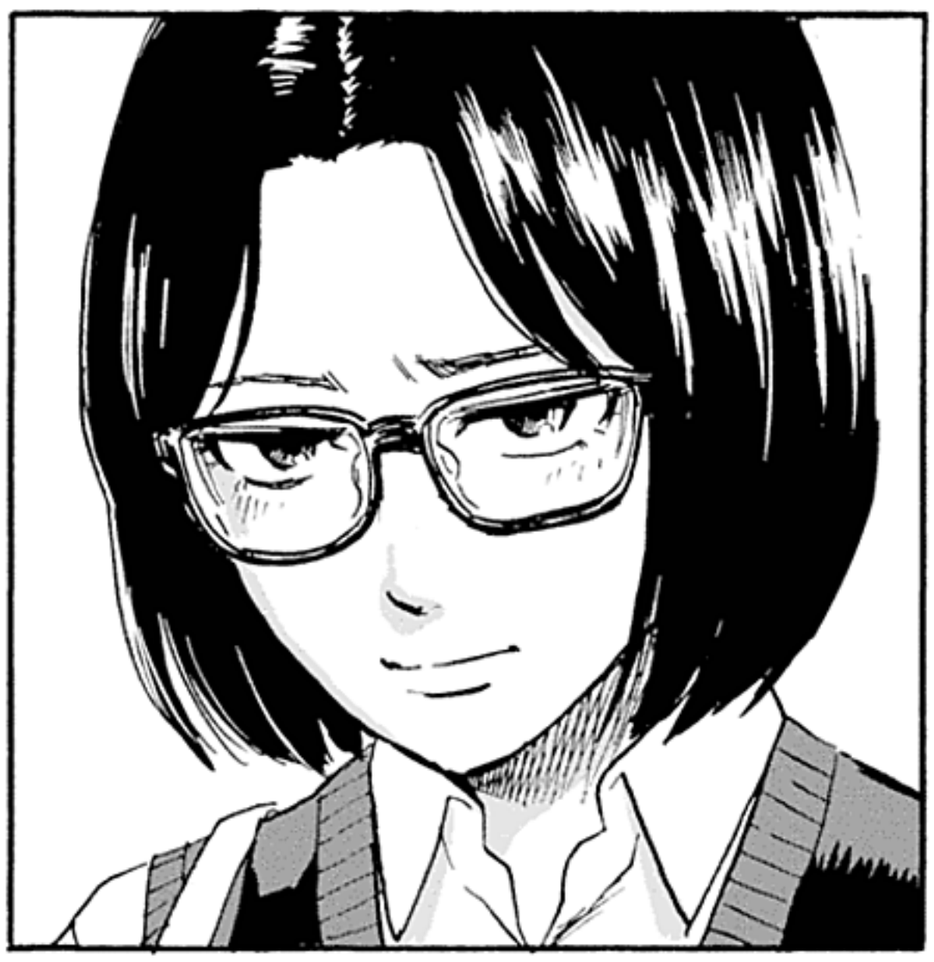


...
YORI...

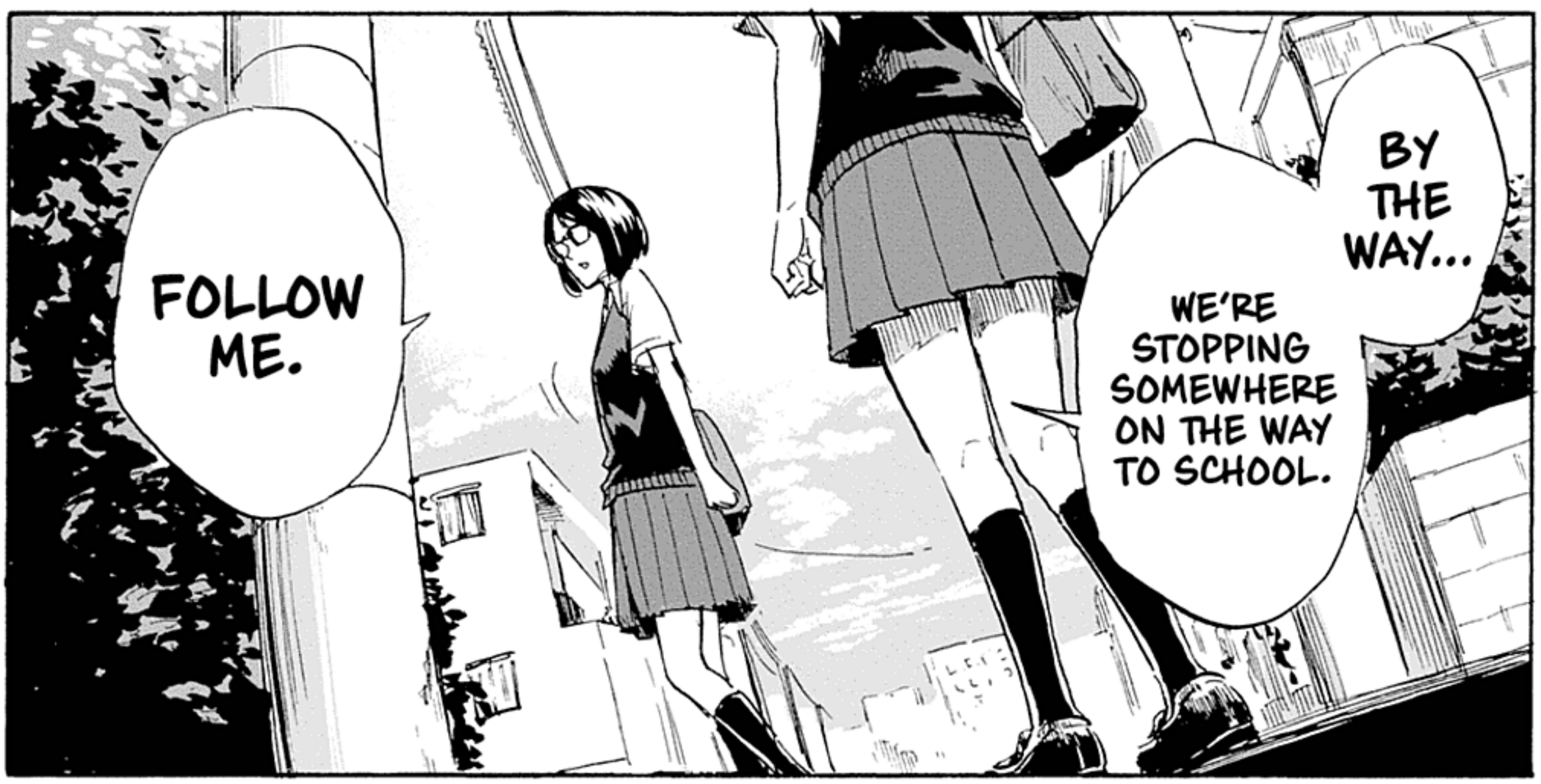
WERE YOU ABLE TO SLEEP AT ALL?

MORN-ING.

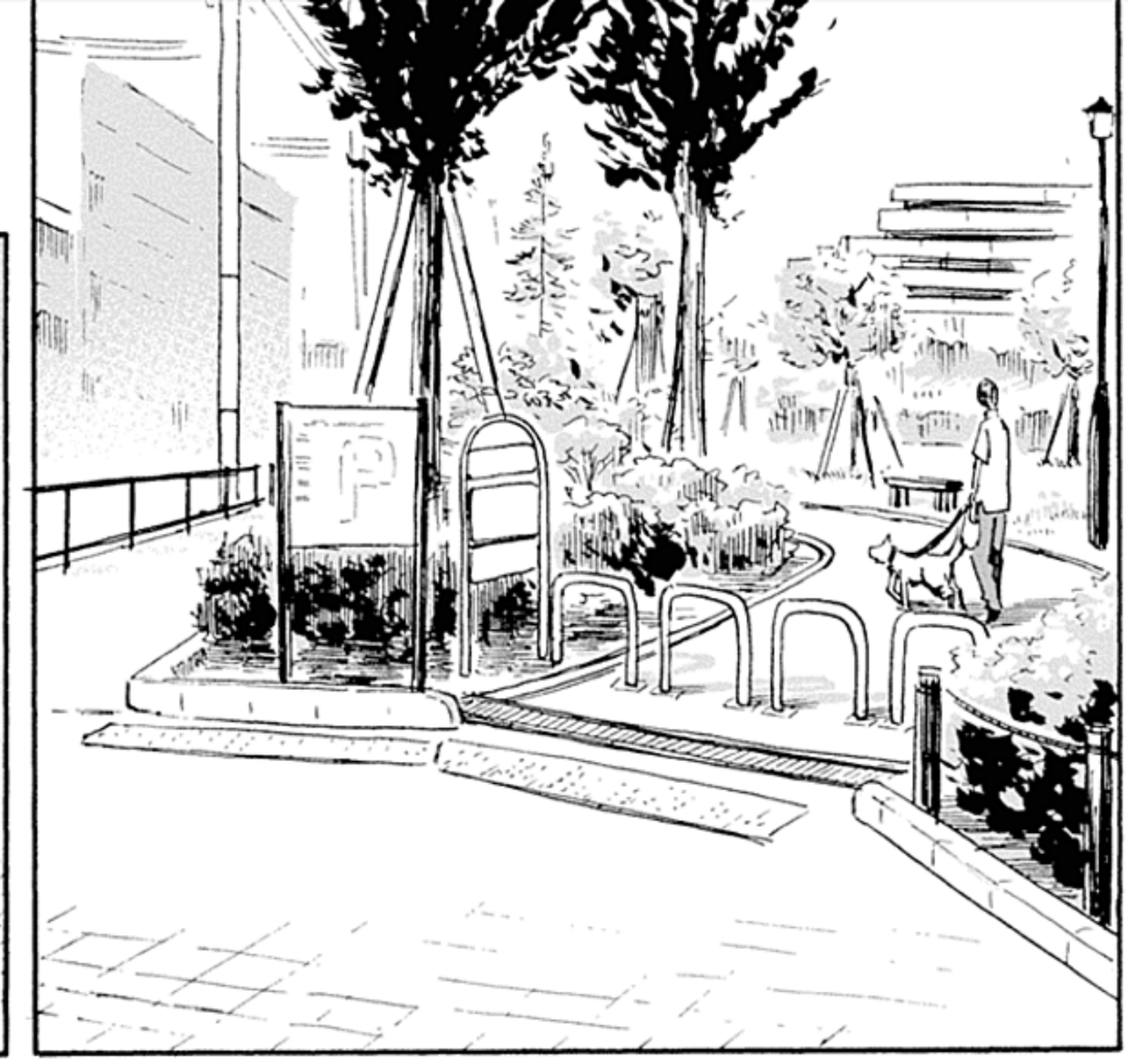


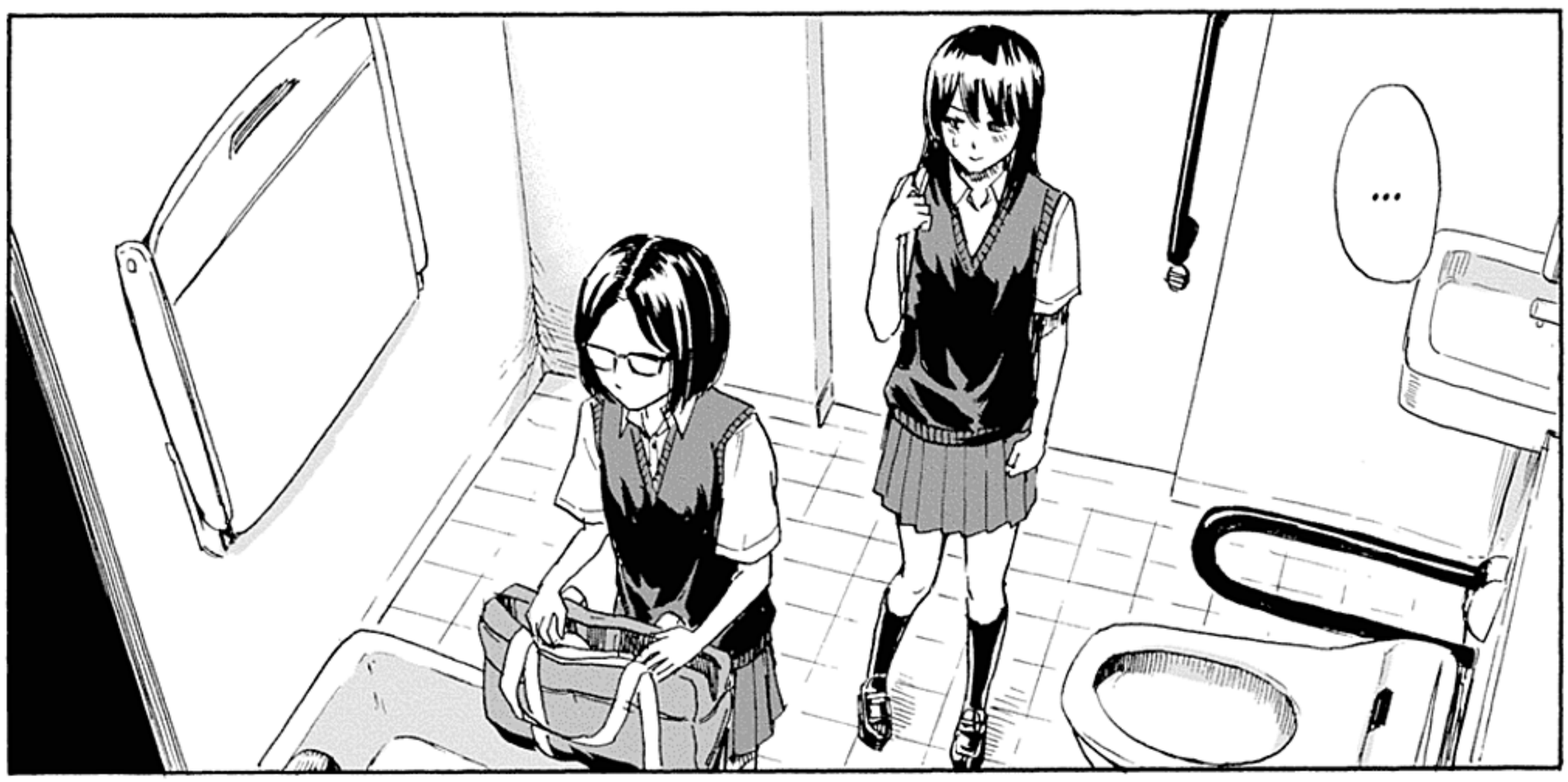


...
SORRY ...


FOLLOW ME.
BY THE WAY...
WE'RE STOPPING SOMEWHERE ON THE WAY TO SCHOOL.

DO YOU WANNA BE LATE?
HURRY UP!



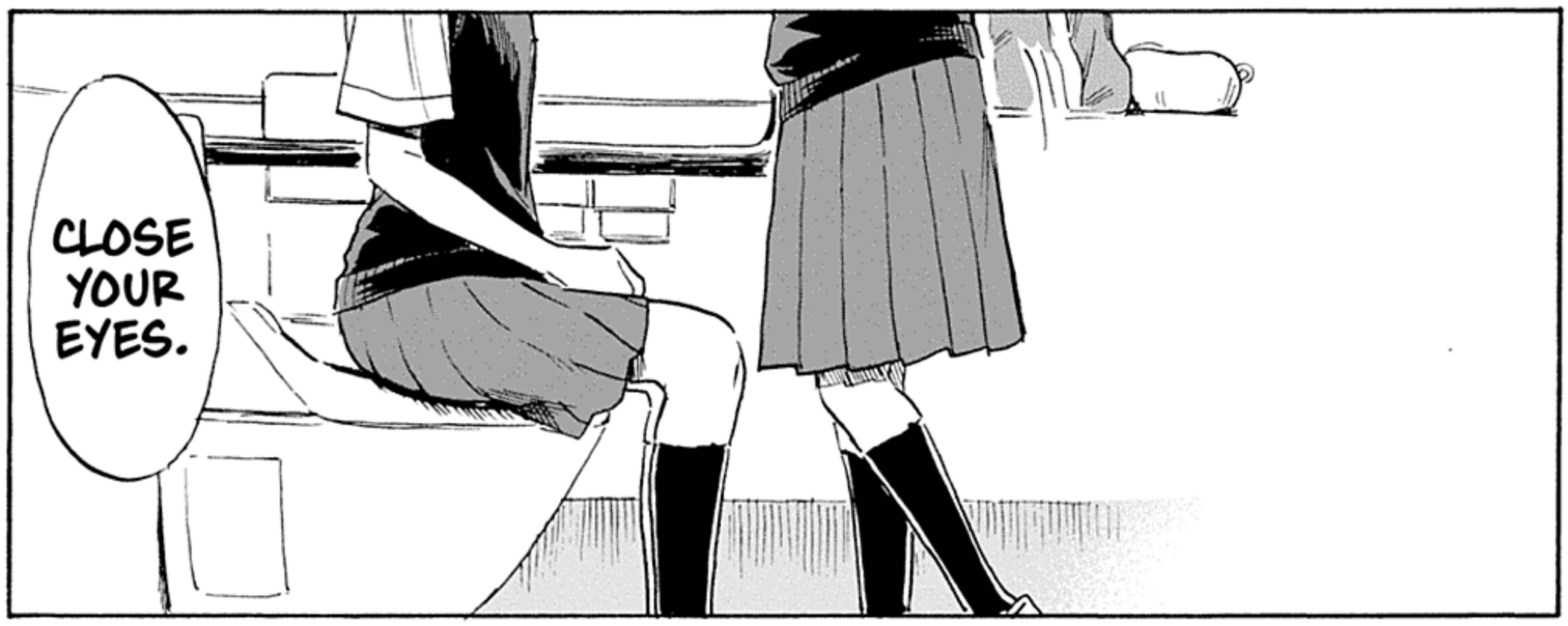

...

HUH?
I SAID SIT!

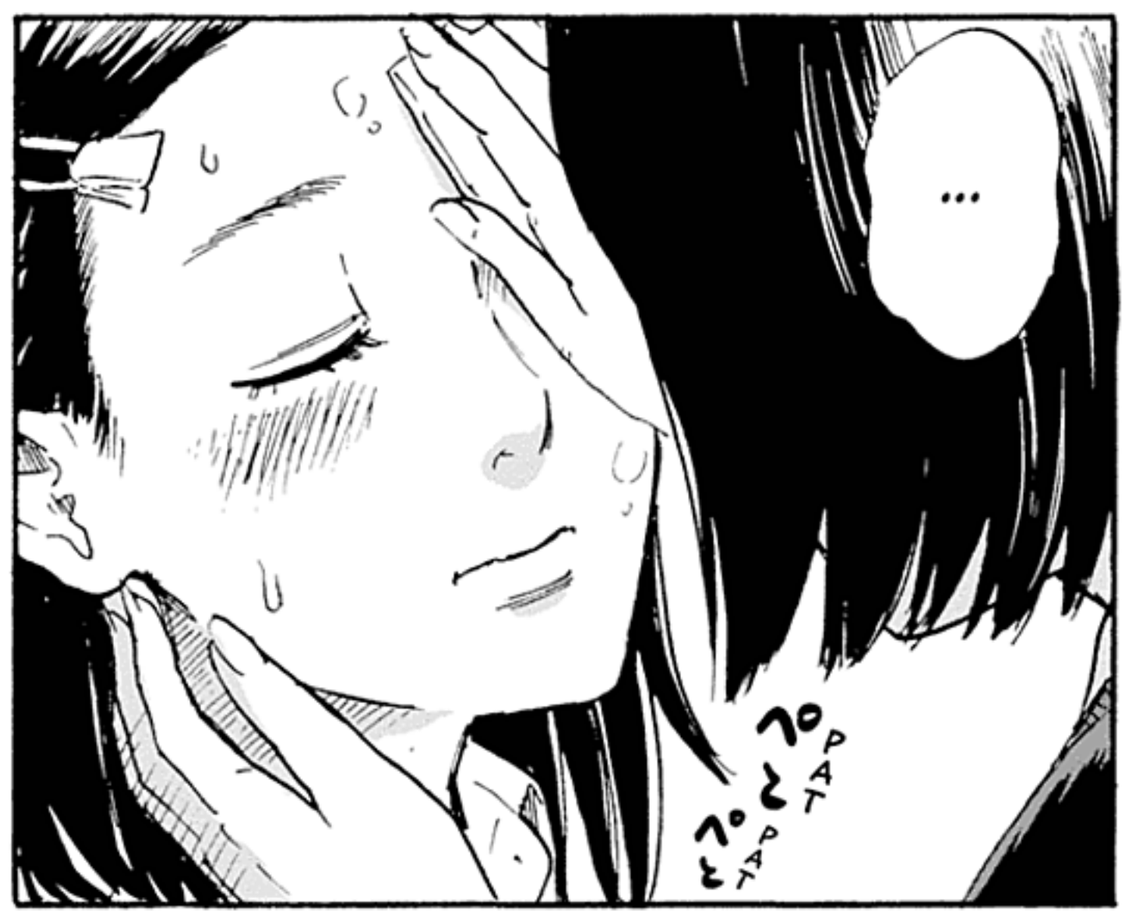
SIT DOWN.

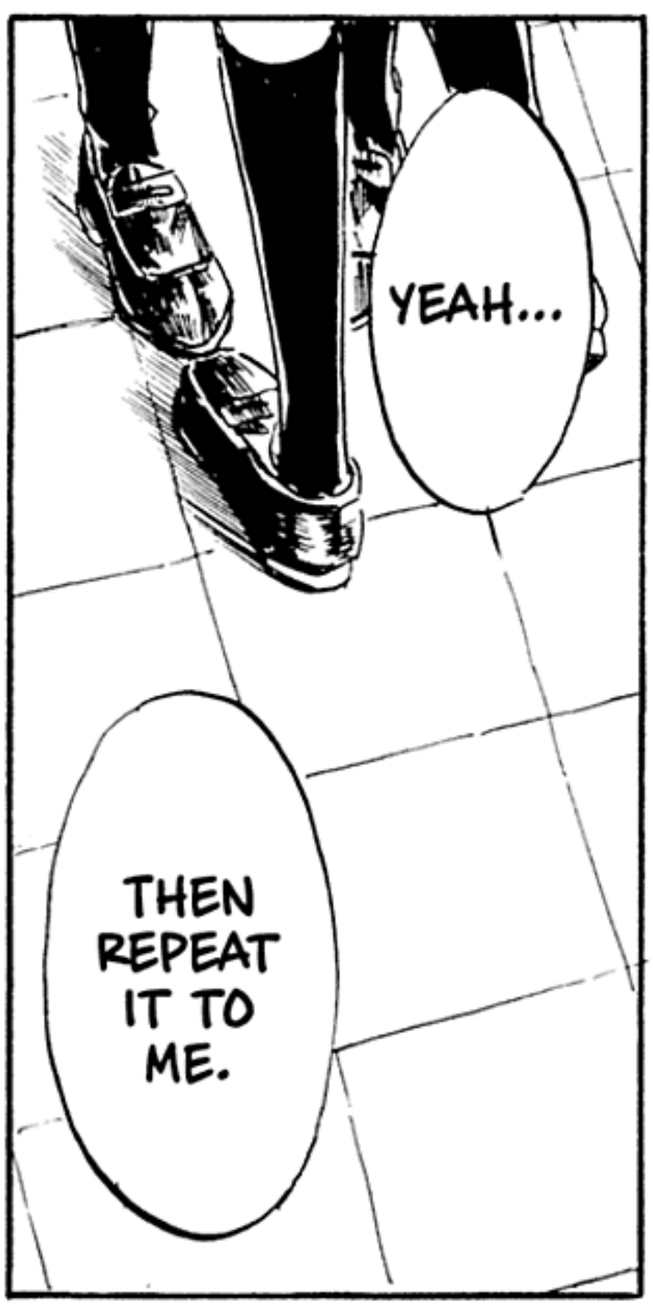
CLOSE YOUR LEGS!
OH!
...
PLOP
ぺたん

I'LL DO IT FOR YOU TODAY.
BUT PAY ATTENTION, AS YOU'LL HAVE TO DO THIS ON YOUR OWN.
YOU PROBABLY DON'T KNOW THIS,
BUT EVEN YOSHIZAKI WEARS MAKEUP. SHE'S A GIRL, AFTER ALL.


CLOSE YOUR EYES.

REMEM-BER WHAT YOU SAID YESTER-DAY?


...
PAT PAT PAT PAT


YEAH...
THEN REPEAT IT TO ME.

LA LA LA♪
THE PROMISE YOU MADE, AFTER WE SNUCK OUT OF THE APART-MENT.
HUH?

UMM... AND NOT LOOKING AT HER NAKED.

I GOT ALL THAT.

A-

ABOUT NOT DOING ANYTHING WEIRD TO MARI'S BODY, RIGHT?

HUH?

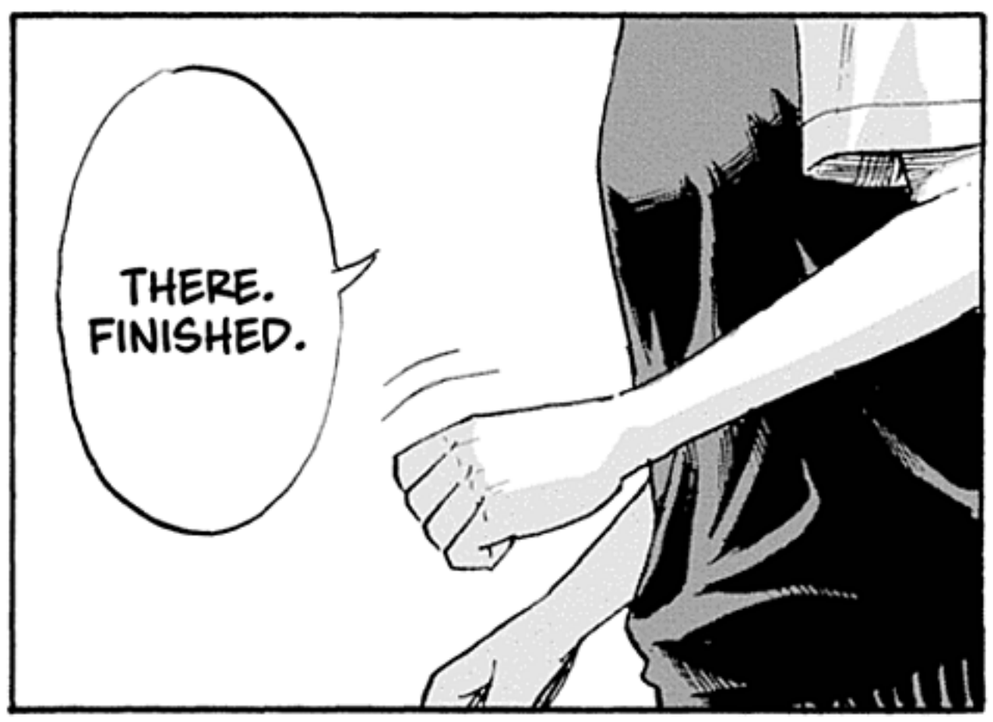
THAT WASN'T ALL OF IT!

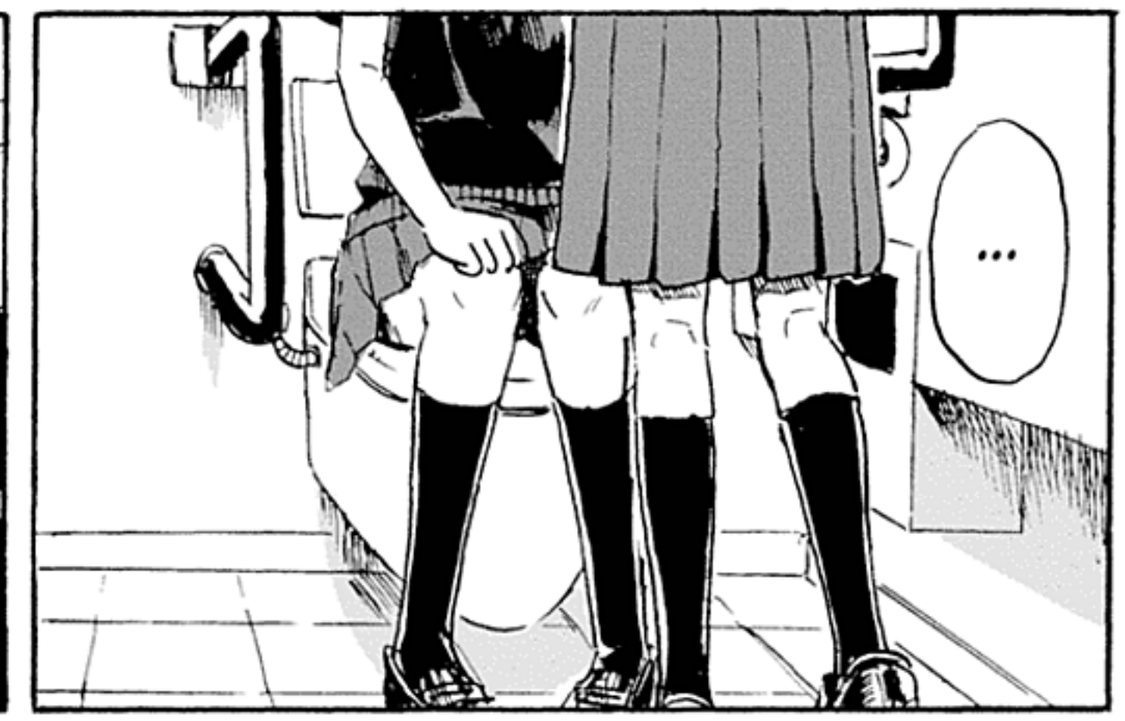
IF YOU WANT TO INVESTIGATE YOSHIZAKI'S PERSONAL INFO,

IT'LL HAVE TO BE WHEN I'M AROUND.

LIS-TEN-

YOU CAN'T DO ANYTHING ON YOUR OWN.


THERE. FINISHED.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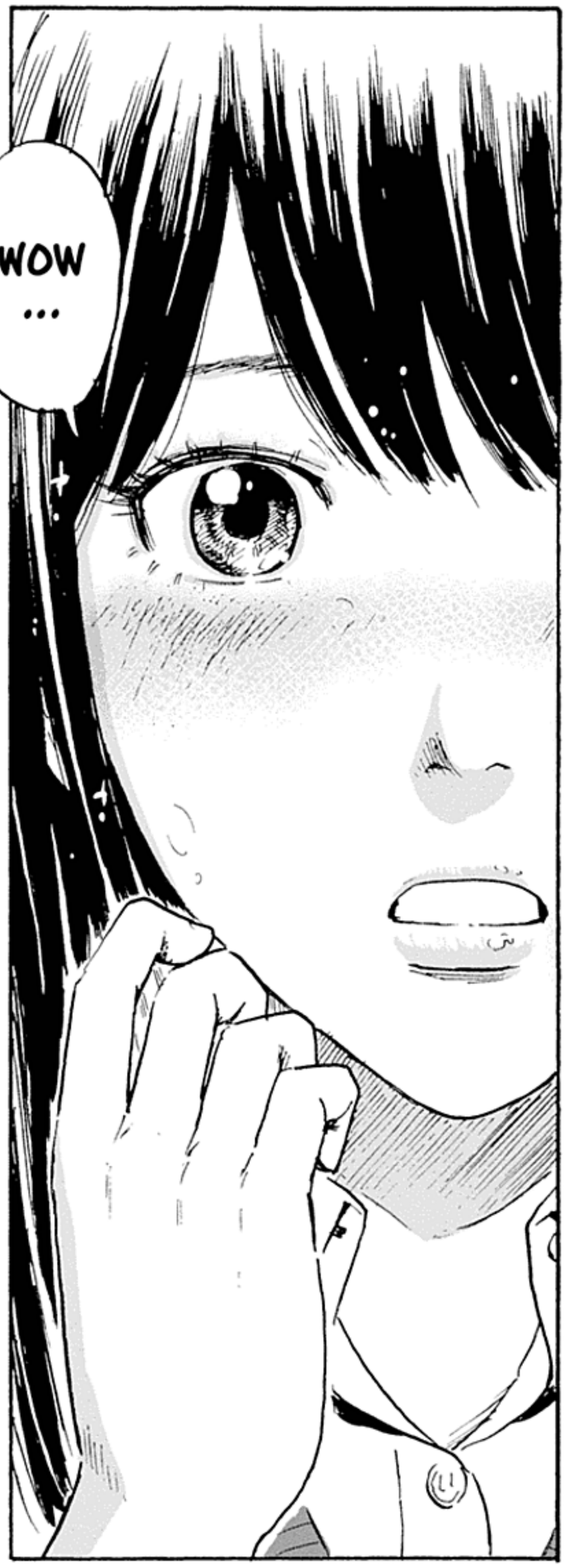
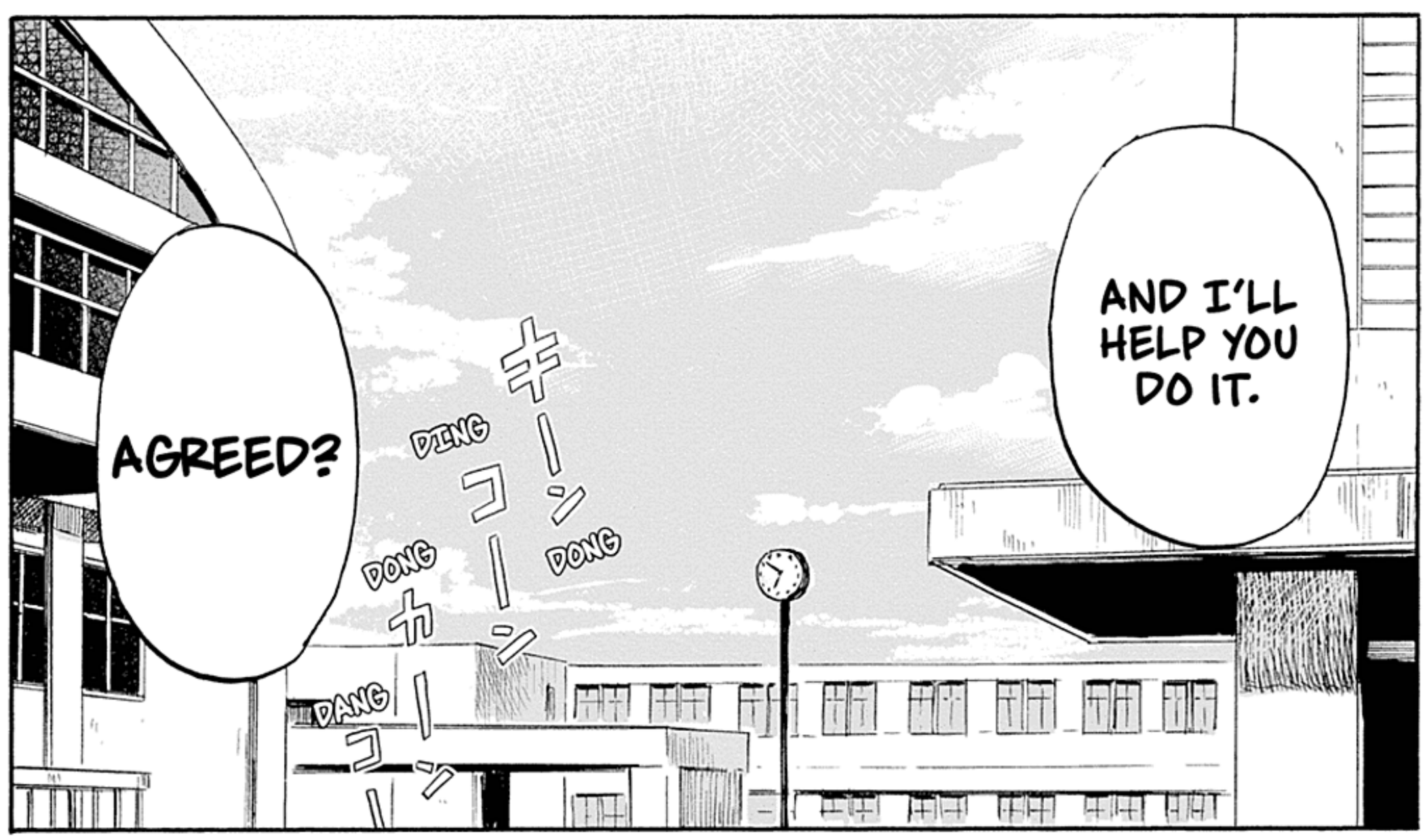
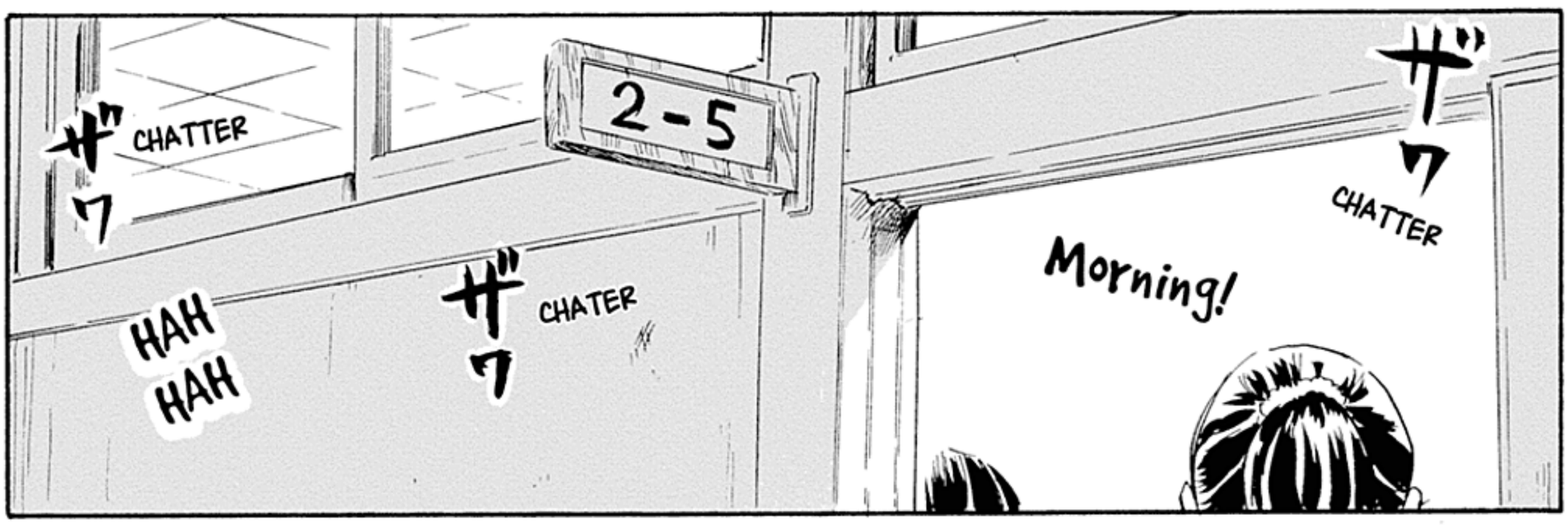

WOW ...

I'M NOT.
I'VE ALWAYS THOUGHT THAT MAKE-UP WOULD LOOK GOOD ON YOSHIZAKI ...

NICE JOB, YORI!
HOW DID YOU GET SO GOOD AT THIS?

MORE IMPORTANTLY ...
UNTIL WE FIND HER,
YOU'LL HAVE TO PLAY YOUR PART TO PERFECTION...
SO HER LIFE ISN'T RUINED.

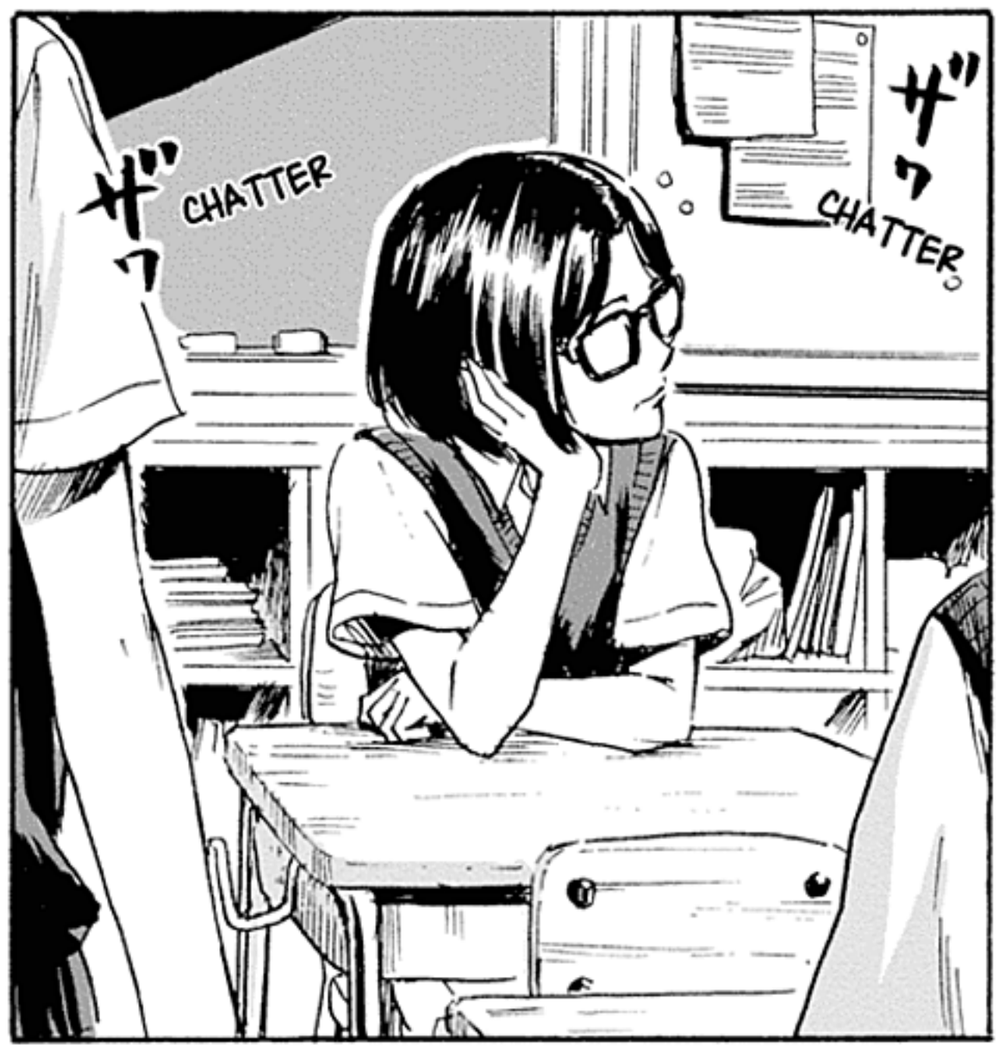

AND I'LL HELP YOU DO IT.
AGREED?
DING
DONG
DANG
DONG

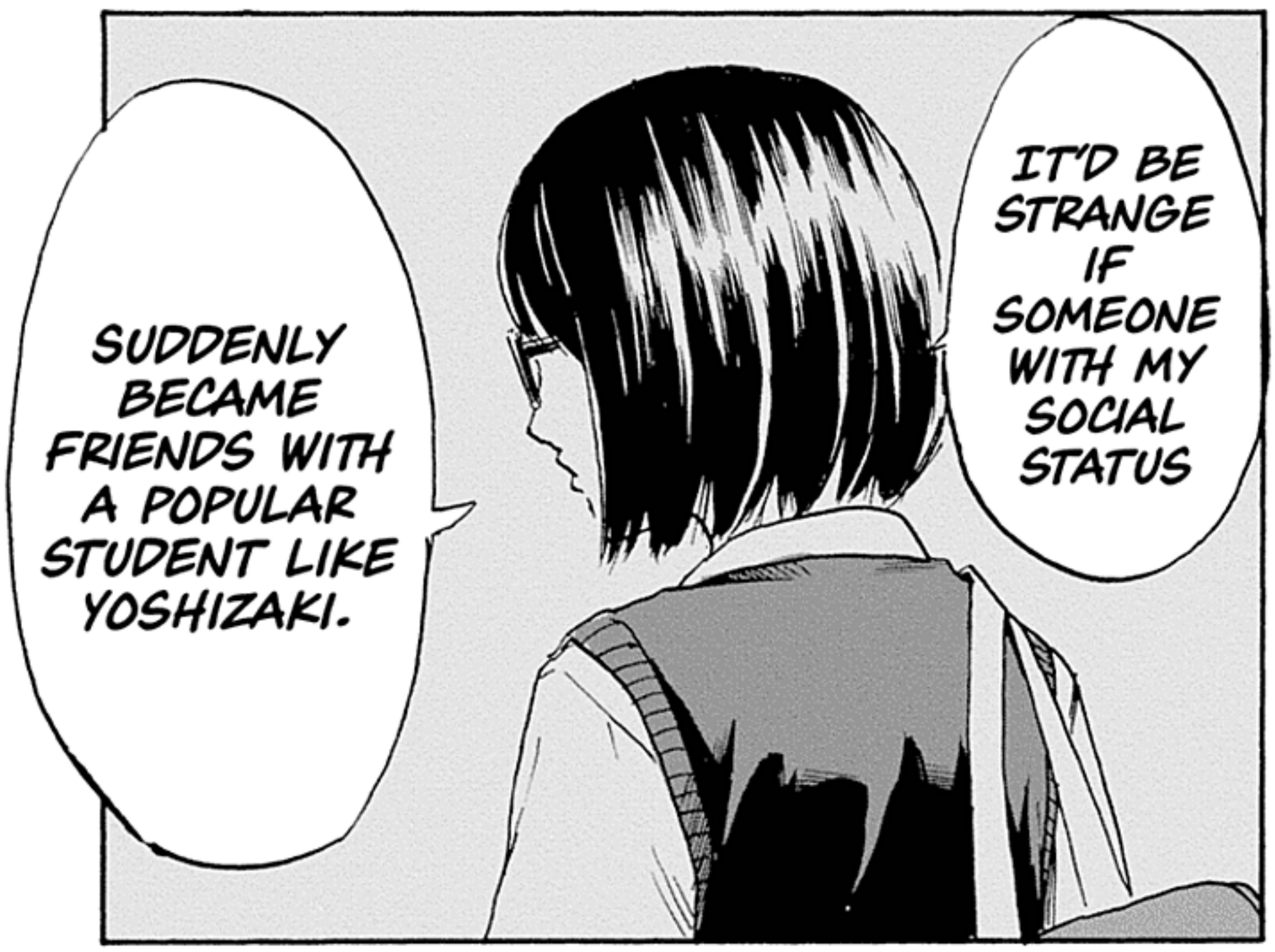

CHATTER
2-5
HAH HAH
CHATER
Morning!
CHATTER

CHATTER

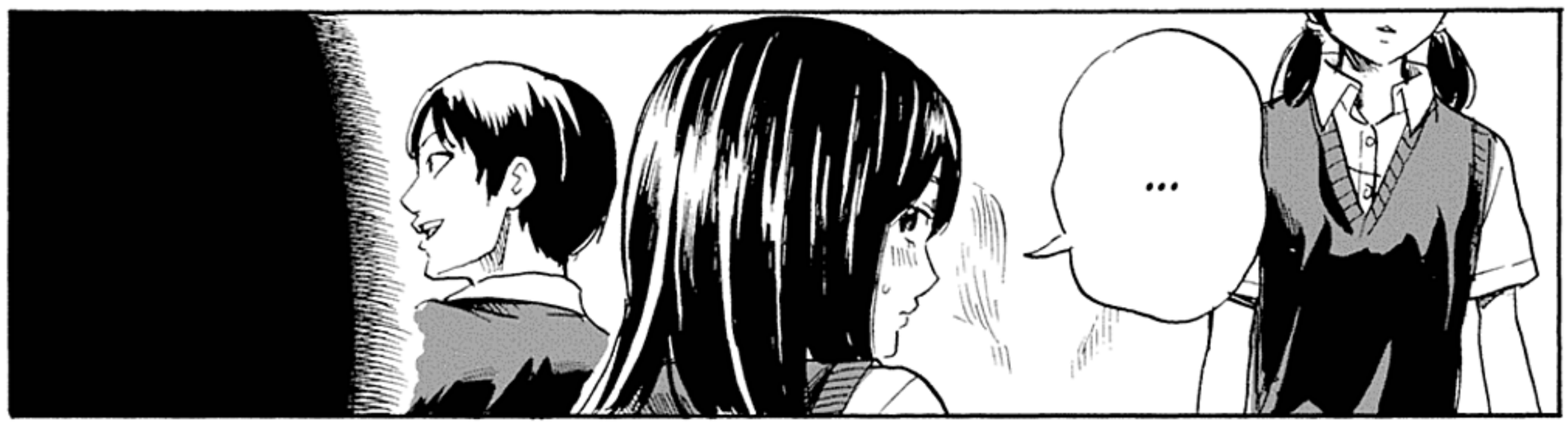
NO WAY!
CHATTER
CHATER
HOW POINT-LESS-

AND ONE MORE THING... DON'T TALK TO ME AT SCHOOL.


CHATTER
CHATTER


SUDDENLY BECAME FRIENDS WITH A POPULAR STUDENT LIKE YOSHIZAKI.
IT'D BE STRANGE IF SOMEONE WITH MY SOCIAL STATUS

WHY NOT?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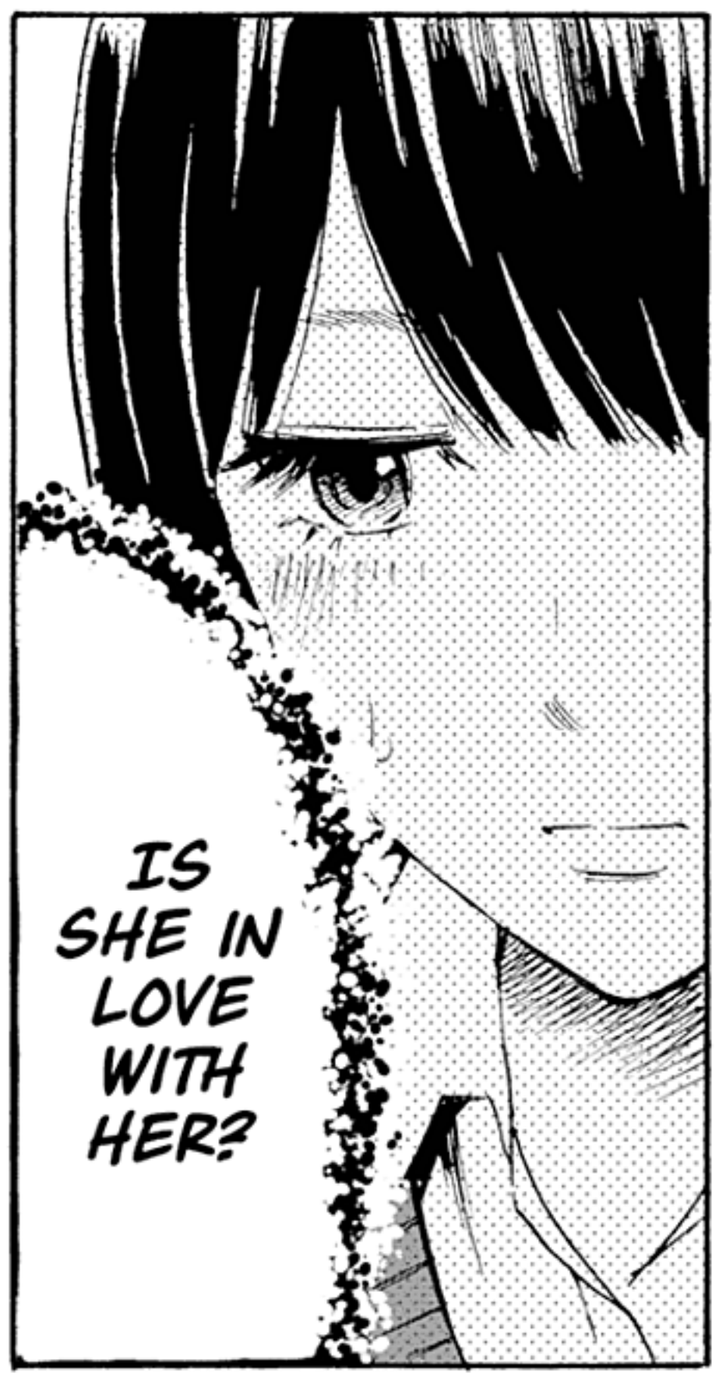

IS SHE IN LOVE WITH HER?

THEY'RE NOT EVEN FRIENDS ...
WHY IS YORI SO CON-CERNED ABOUT MARI?

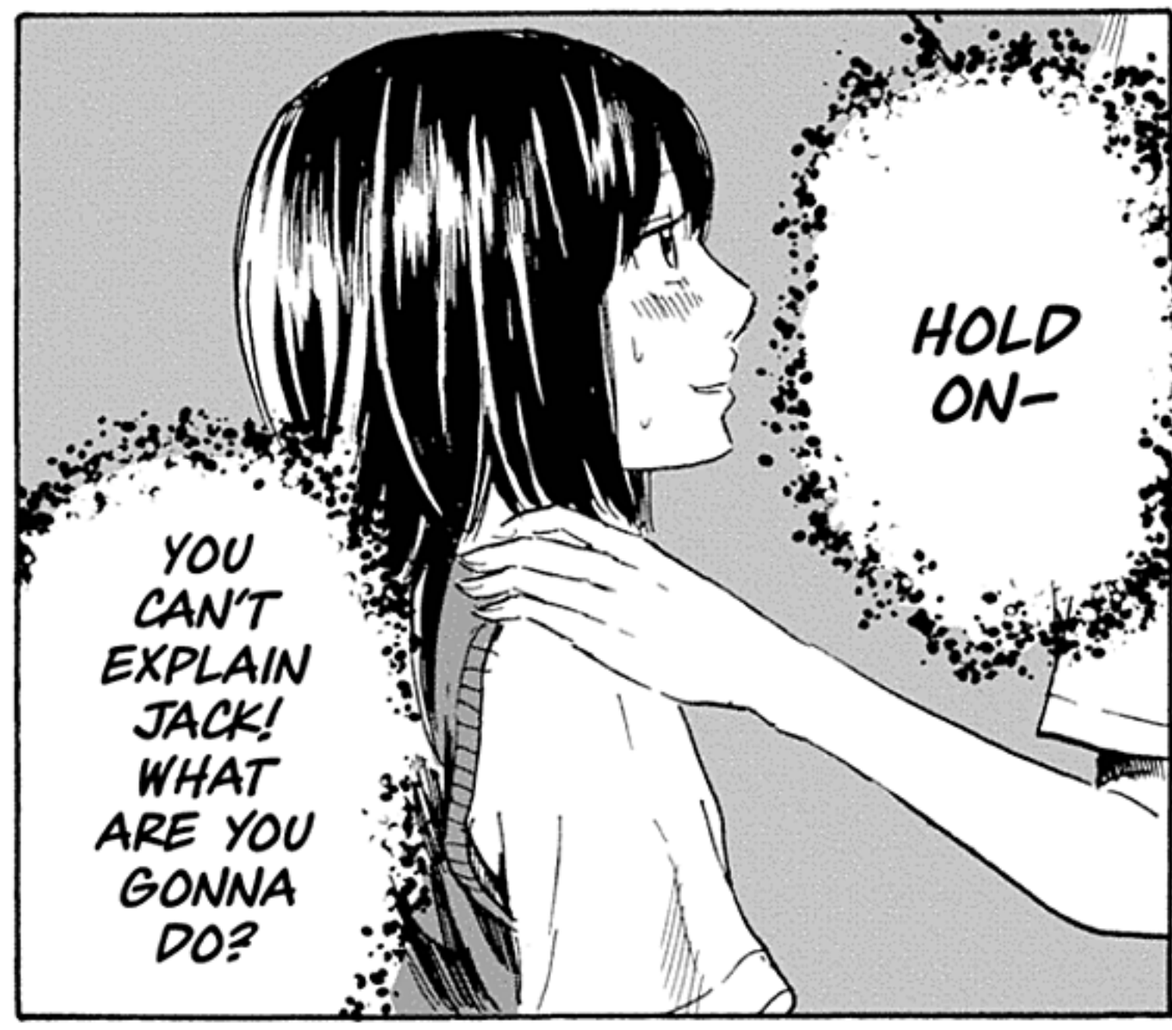
MARI!
IS SHE A LESBI-AN?
YOU LOOK EVEN CUTER THAN USUAL TODAY, MARI.
MORN-ING!
DID YOU CHANGE YOUR MAKEUP?
OH?
UM...
WELL... A LITTLE.
HUH? AH-
I DO?
...

YOU'LL HAVE TO PLAY YOUR PART TO PERFEC-TION...
SO HER LIFE ISN'T RUINED.
UH...

HUH?
REALLY? TELL ME HOW YOU DID IT LATER.

YOU WILL?
THANKS!
YEAH, SURE.

...
WHAT'S UP?


HOLD ON-
YOU CAN'T EXPLAIN JACK! WHAT ARE YOU GONNA DO?

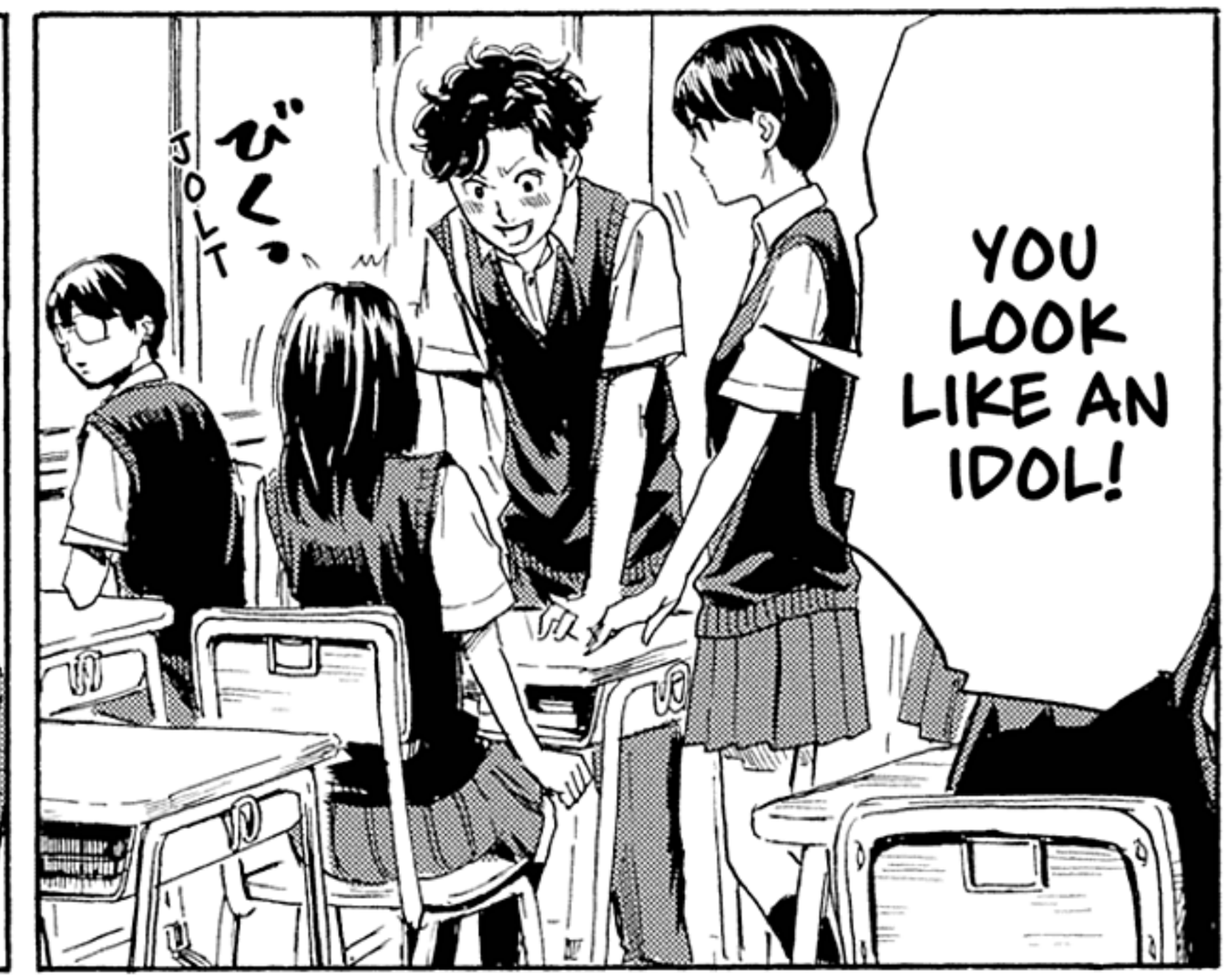
YO!!
YOSHI-ZAKI, DAMN! YOU'RE LOOKING HELLA FINE.

WHO ARE THESE JERKS?
UM...
HEH-

ABSO-LUTE-LY!
I MEAN YOU'RE ALWAYS CUTE,
BUT TODAY, SHIT... AM I RIGHT?

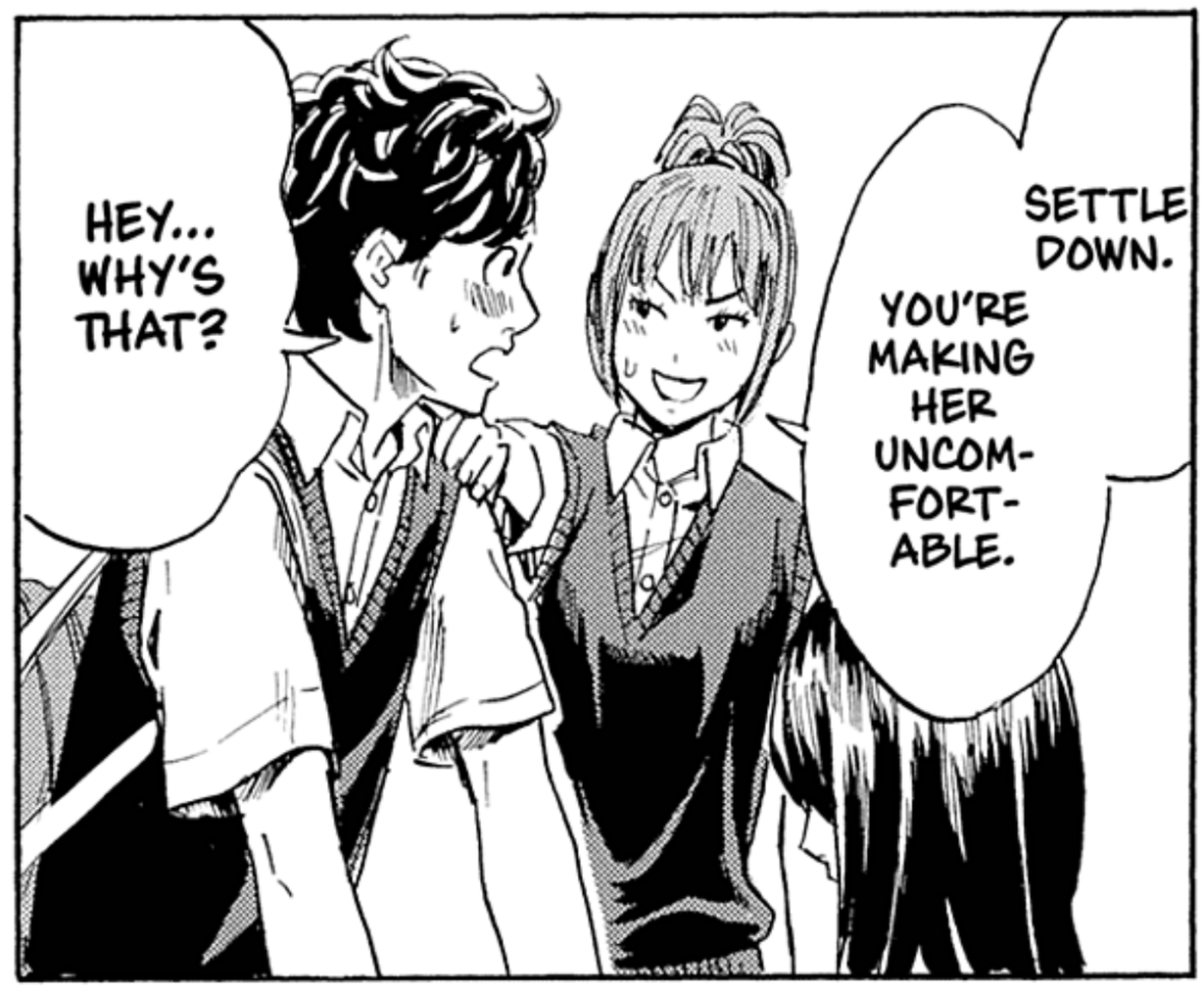
HEY, SERIOUSLY WHAT'S UP?
WE AREN'T!
...
YEAH, WHY THE SUDDEN CREEPING?
HEYYY, YOU TWO...

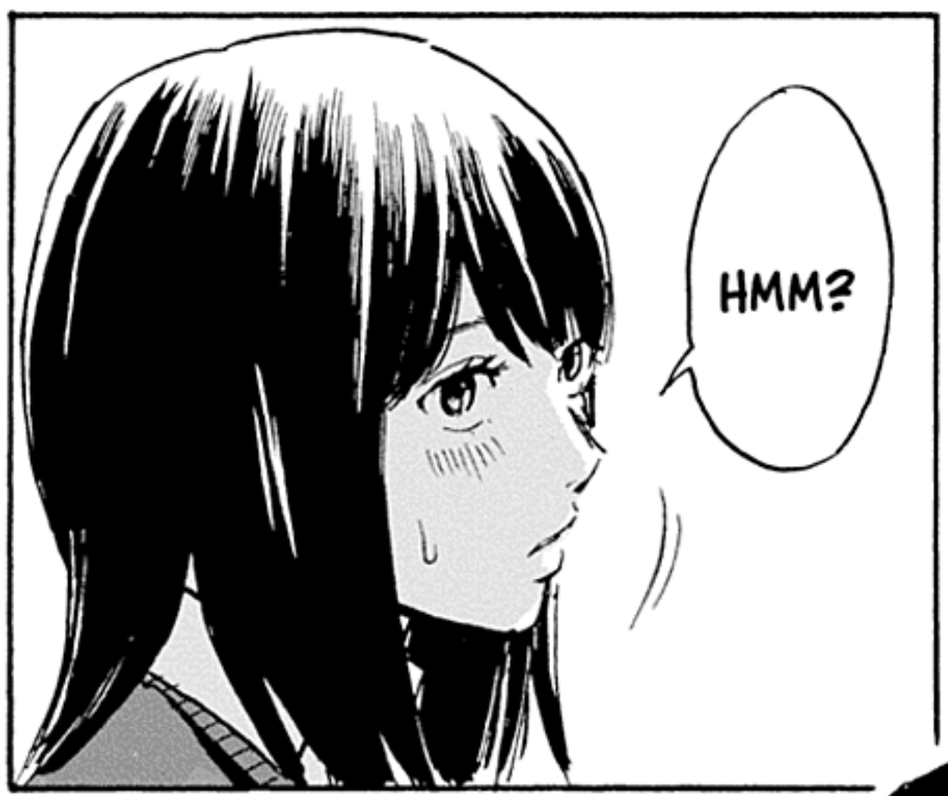
I...


びくっ
JOLT
YOU LOOK LIKE AN IDOL!

ENOUGH ALREADY, YOU PERMED FREAK!
I DOUBT THAT...

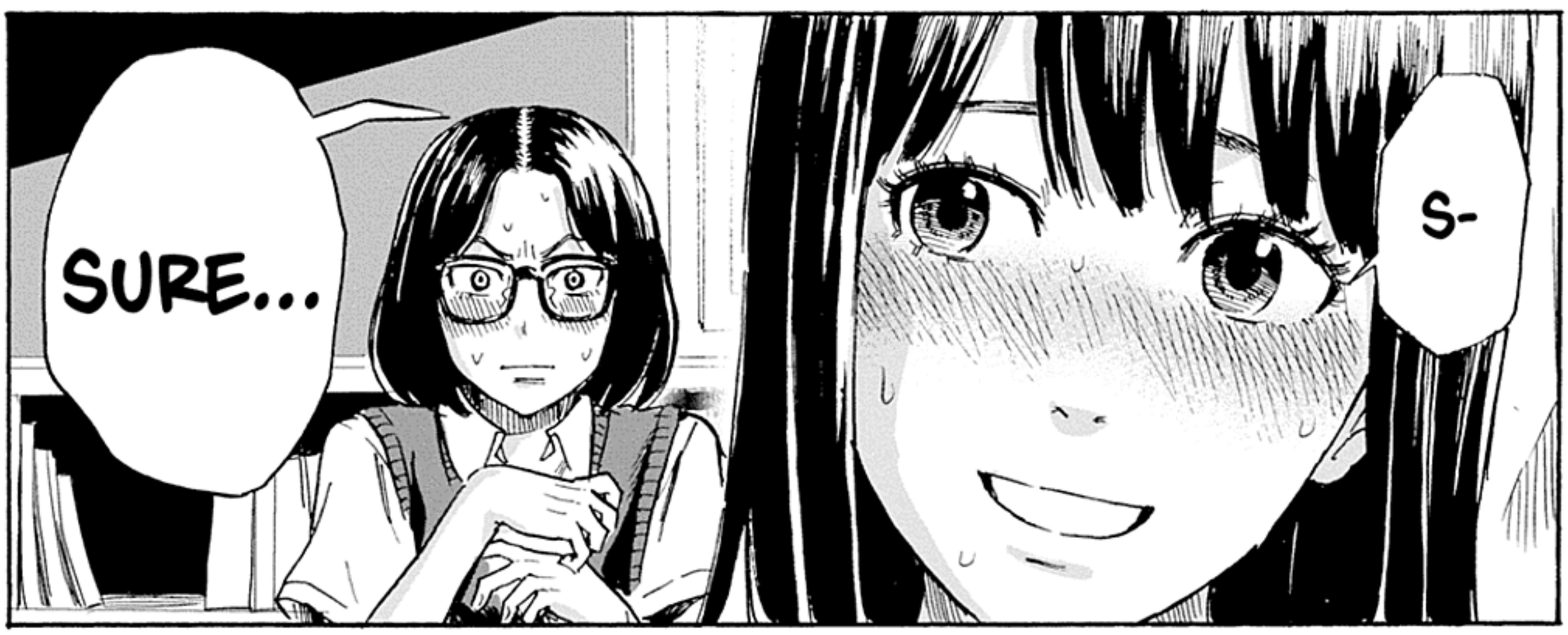
DONG
DANG
DING
DONG
OH!


HEY... WHY'S THAT?
SETTLE DOWN. YOU'RE MAKING HER UNCOM-FORT-ABLE.

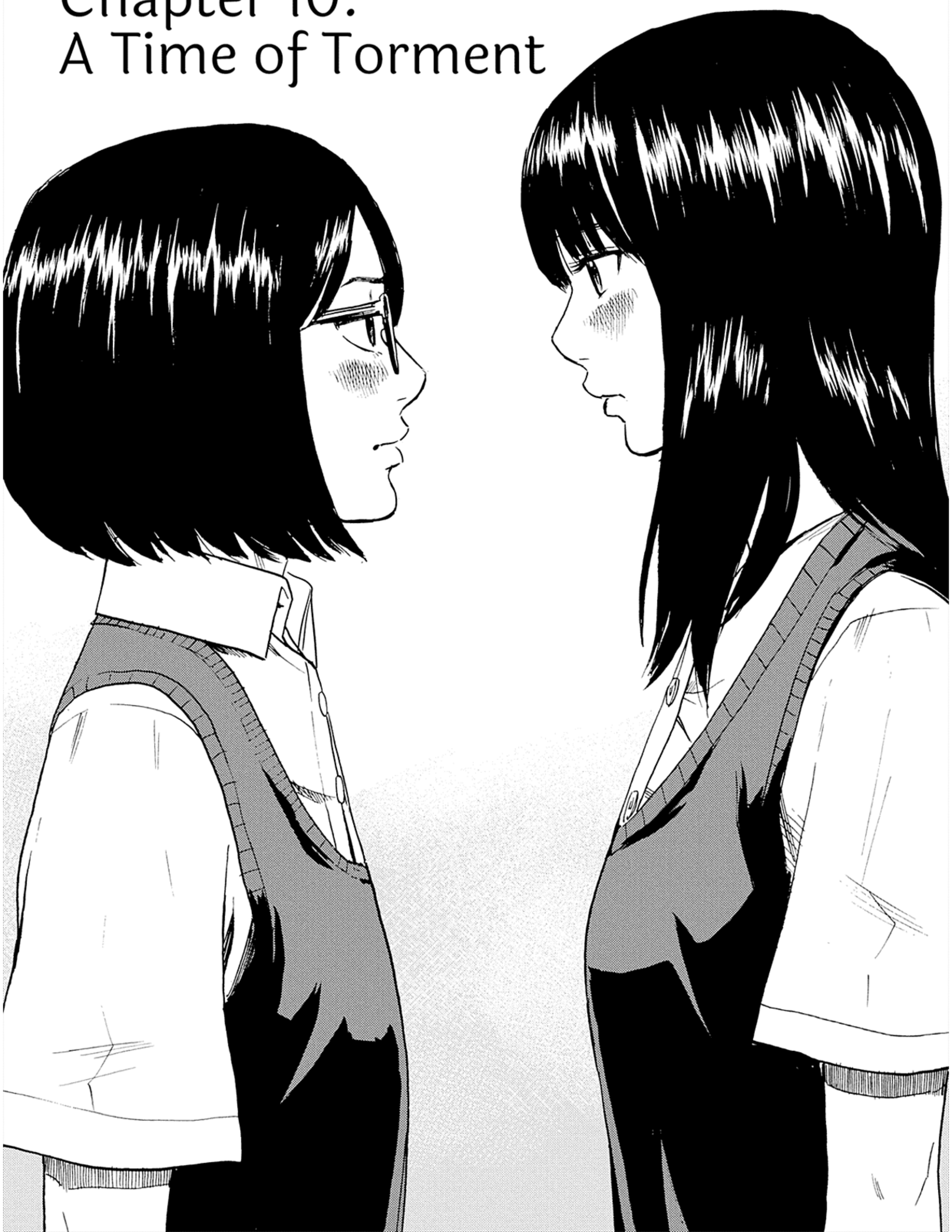


THE LOCKER ROOM TOGETH-ER?

WANT TO GO TO

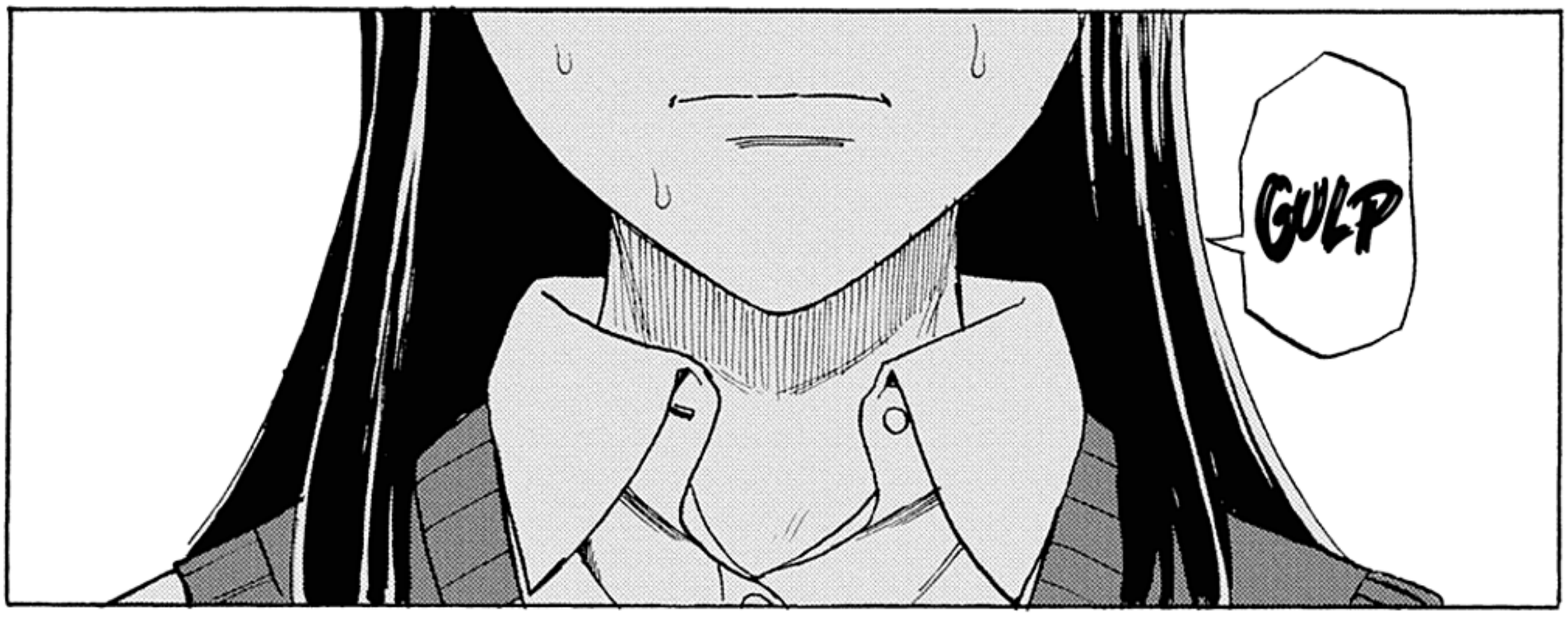


Chapter 10: A Time of Torment



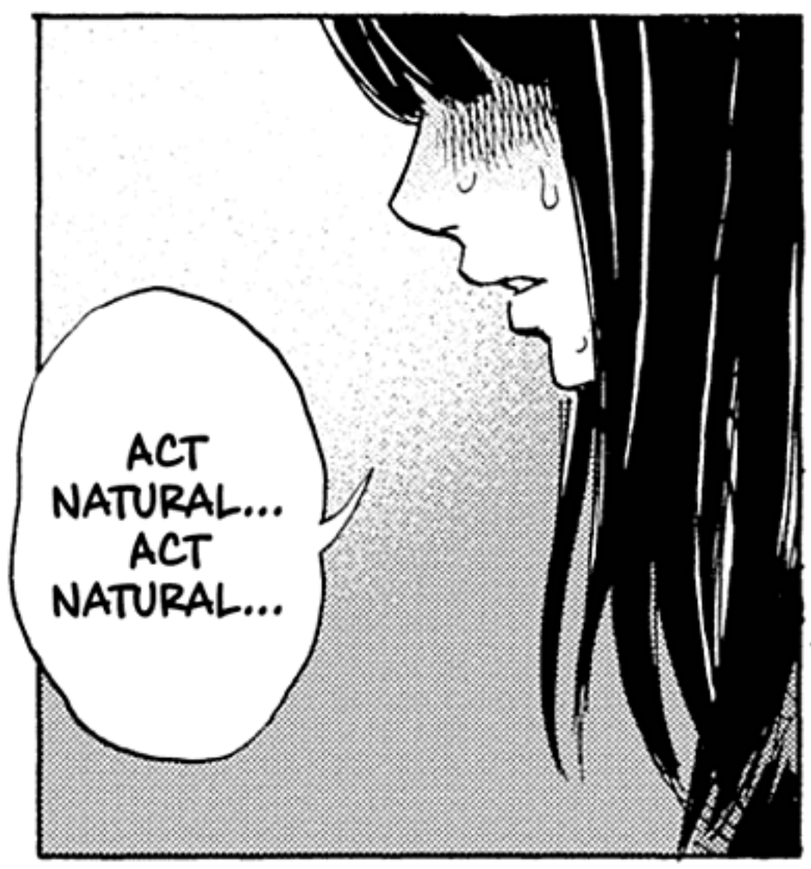
WHAT ARE WE DOING FOR P.E. TODAY?
UMM... I WONDER?
HAH HAH!
NO WAY.

GIRLS' LOCKER ROOM
AHH, I FEEL SO SLUGGISH ...
WANT SOME CHOCO-LATE?
I'D LOVE SOME!


GULP

OH–
UH... OKAY!

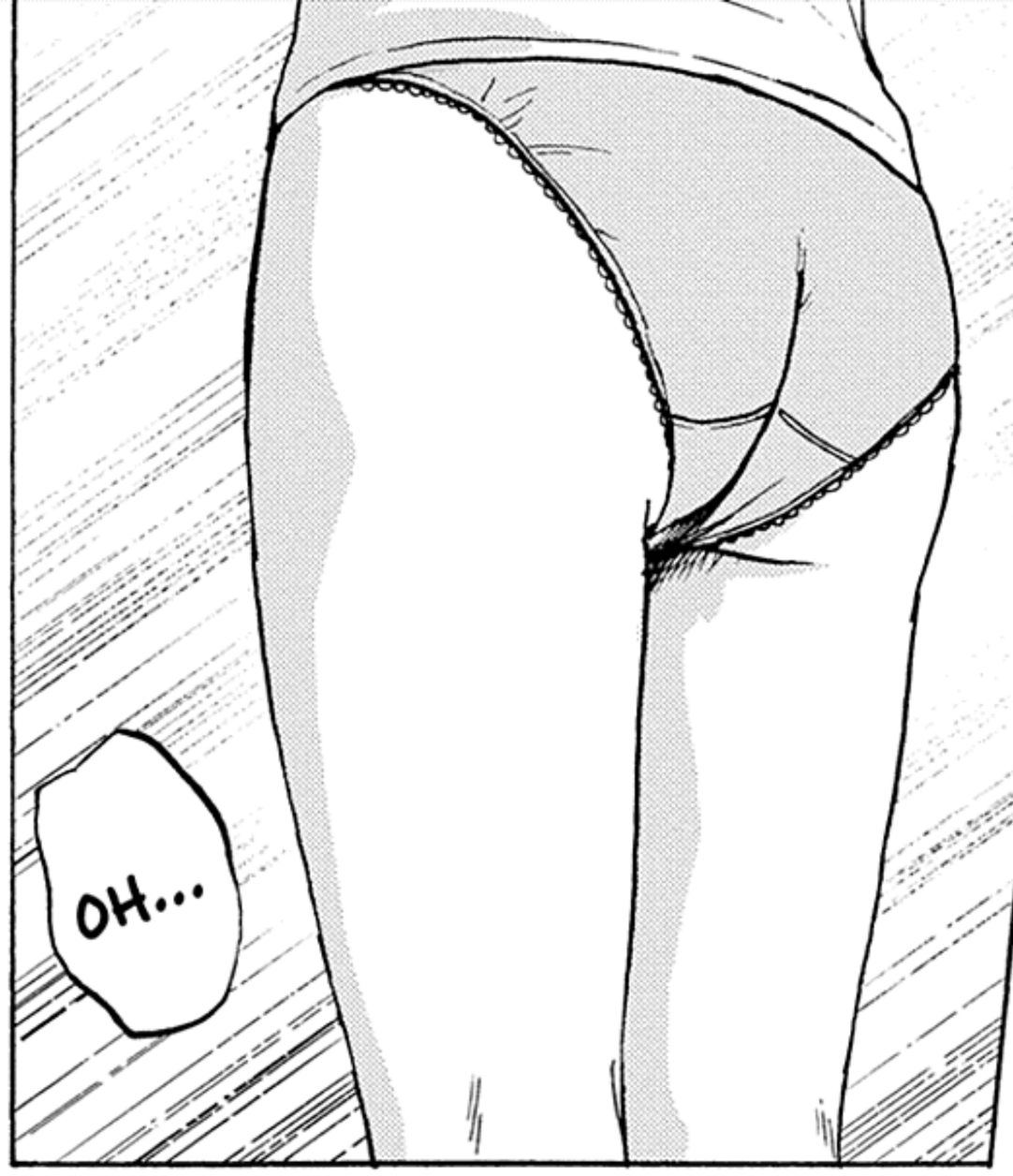
HM?
WHAT'S WRONG, MARI?
LET'S GET MOVING.


ACT NATURAL... ACT NATURAL...

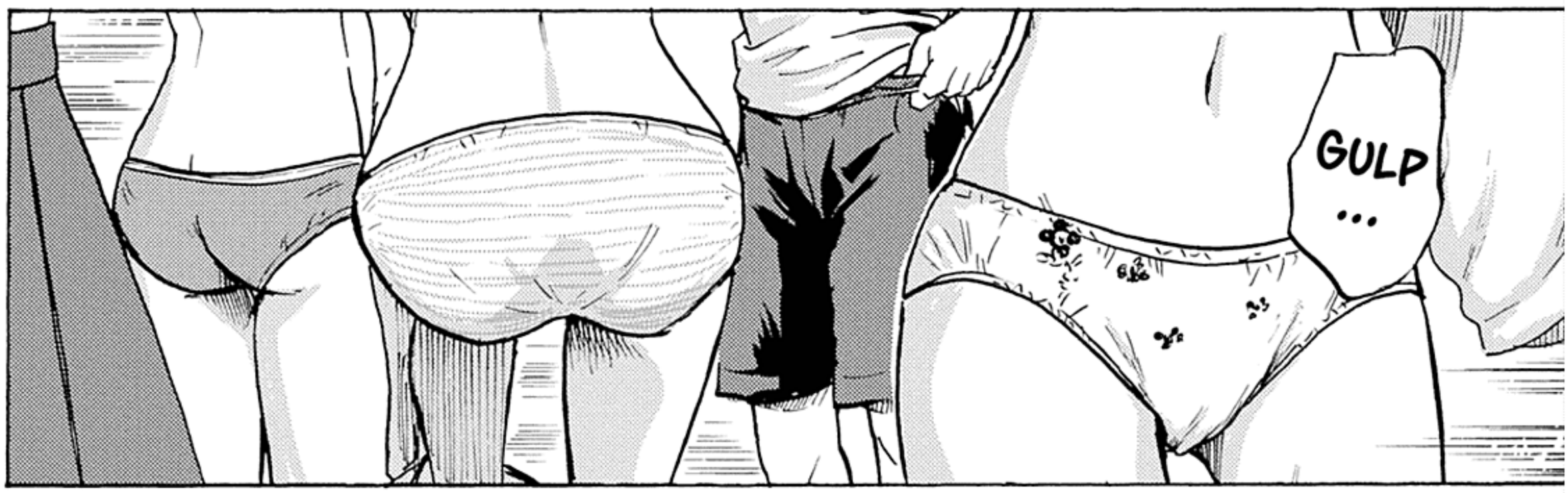
No Boys Allowed
REALLY ?
AND IT WAS SOOO CUTE...

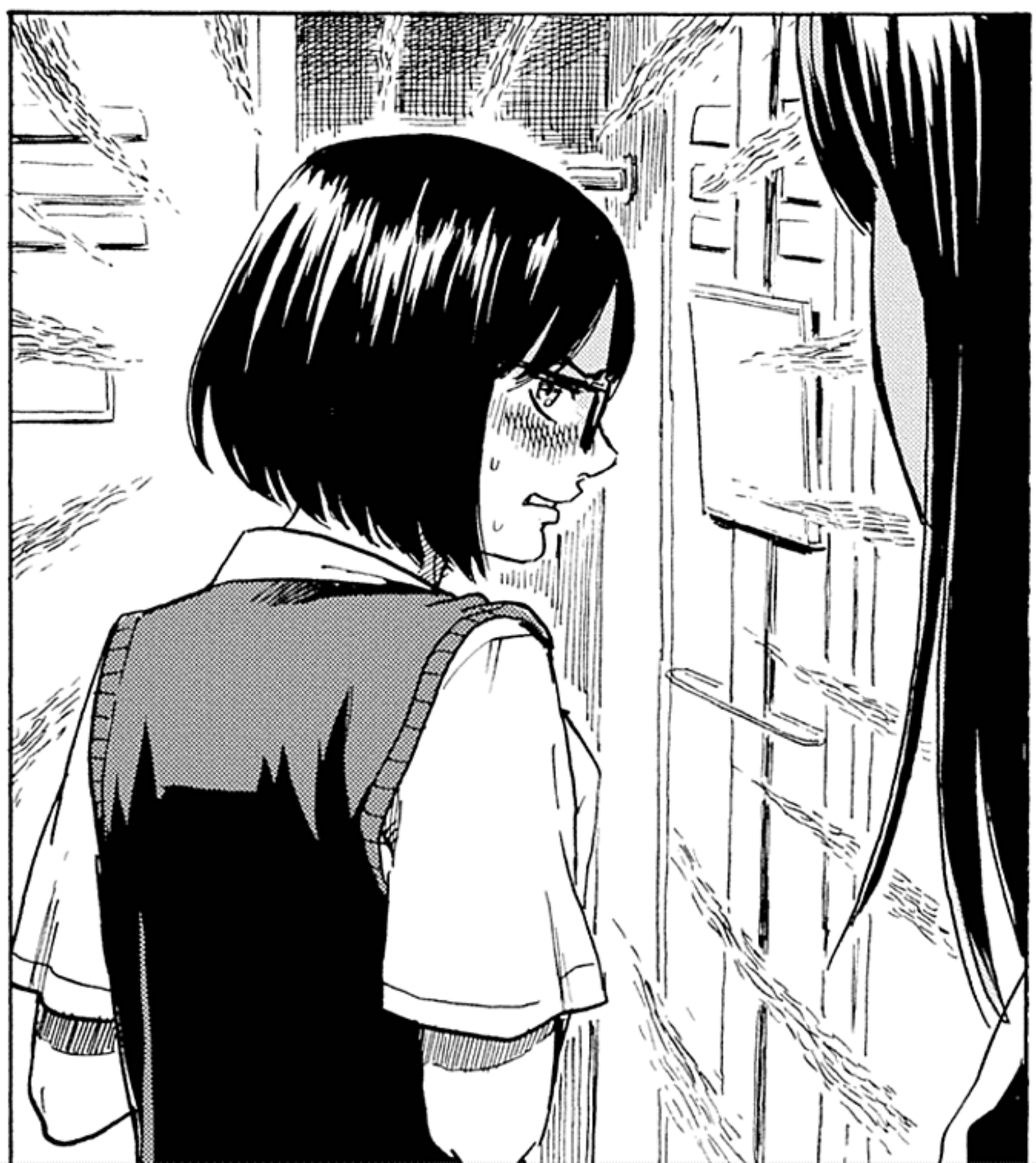
SO THEN, KOJI SAID–
REALLY? SAKURAI SAID THAT?!
HEY, LEMME BORROW A HAIRPIN.
KYA HA HA!
NO WAY! PLEASE ...

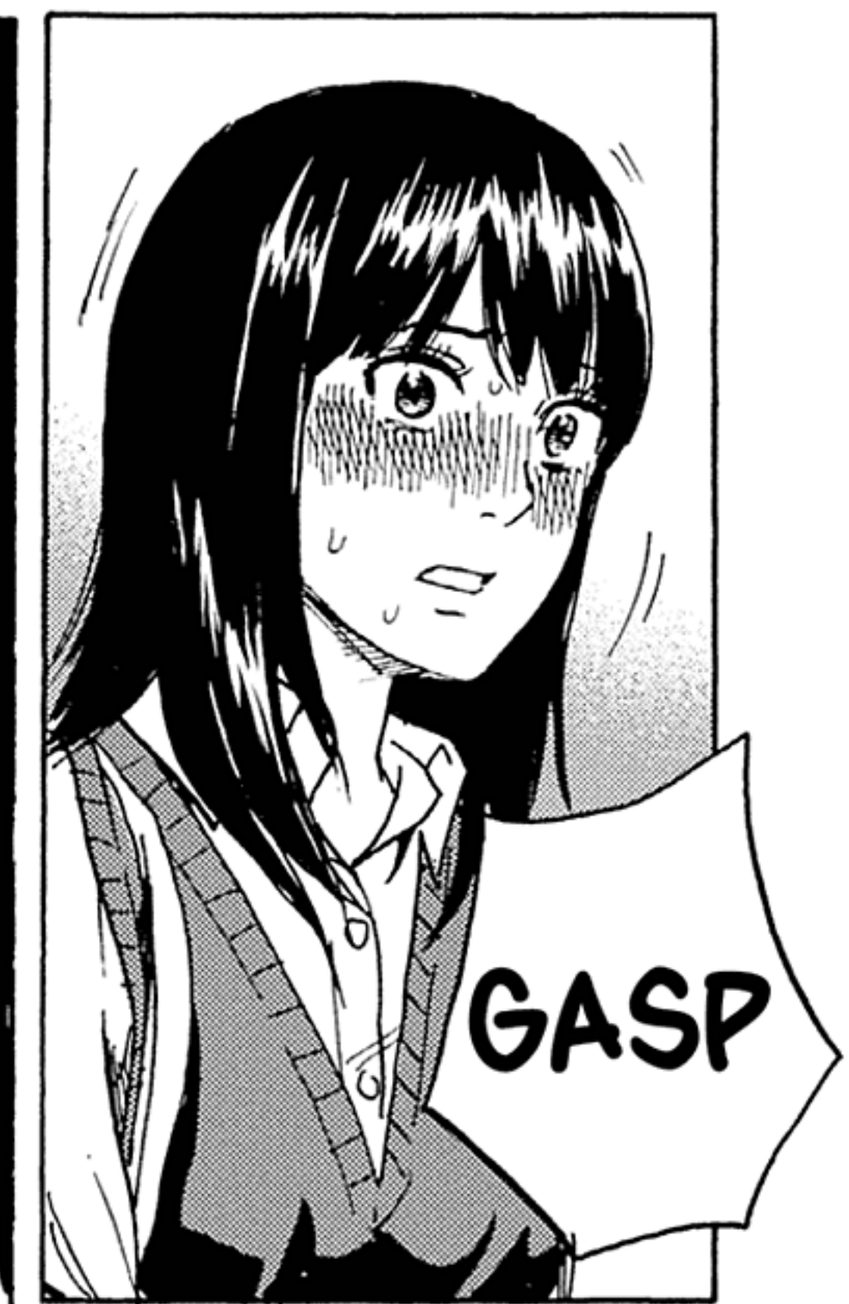
ベチ
ペタ


OH...

AH...


GULP ...




GASP

DO... NOT... LOOK!

FLAP FLAP

OVER HERE!

びくっ TWITCH

MARIII!

BWA HAH HAH

"DON'T LOOK," SHE SAYS...

EASY FOR HER TO SAY!

WHAAAT...

FOR REAL?

AH...

UM... OKAY.

WASN'T THAT FUN?

YEAH!

GET CHANGED QUICKLY AND GET OUT OF HERE...

SNAP

SNAP

GET CHANGED QUICKLY AND GET OUT OF HERE...

...

LET ME SEE.

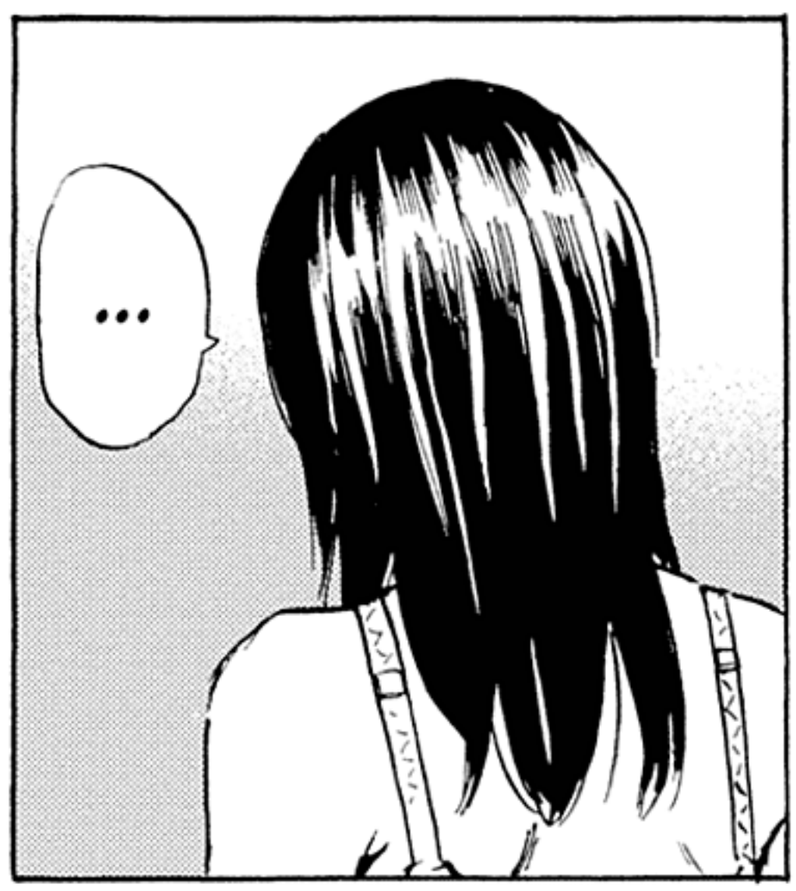
I KNOW! THEY'RE A CAT PRINT.

MY GOD, MINAMI, YOUR PANTIES ARE SO CUTE!

HAH HA! JUST STOP, OKAY!

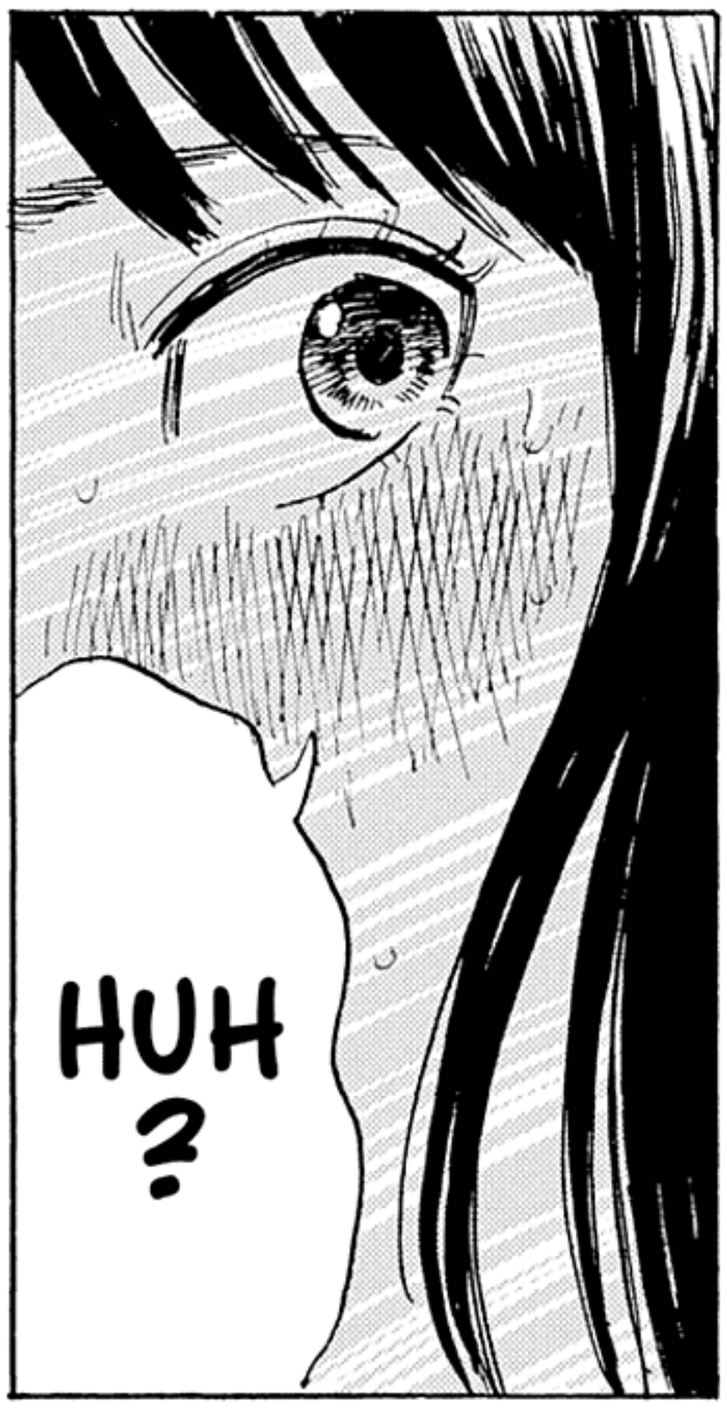
HEY, NOW— DON'T TOUCH ME THERE!

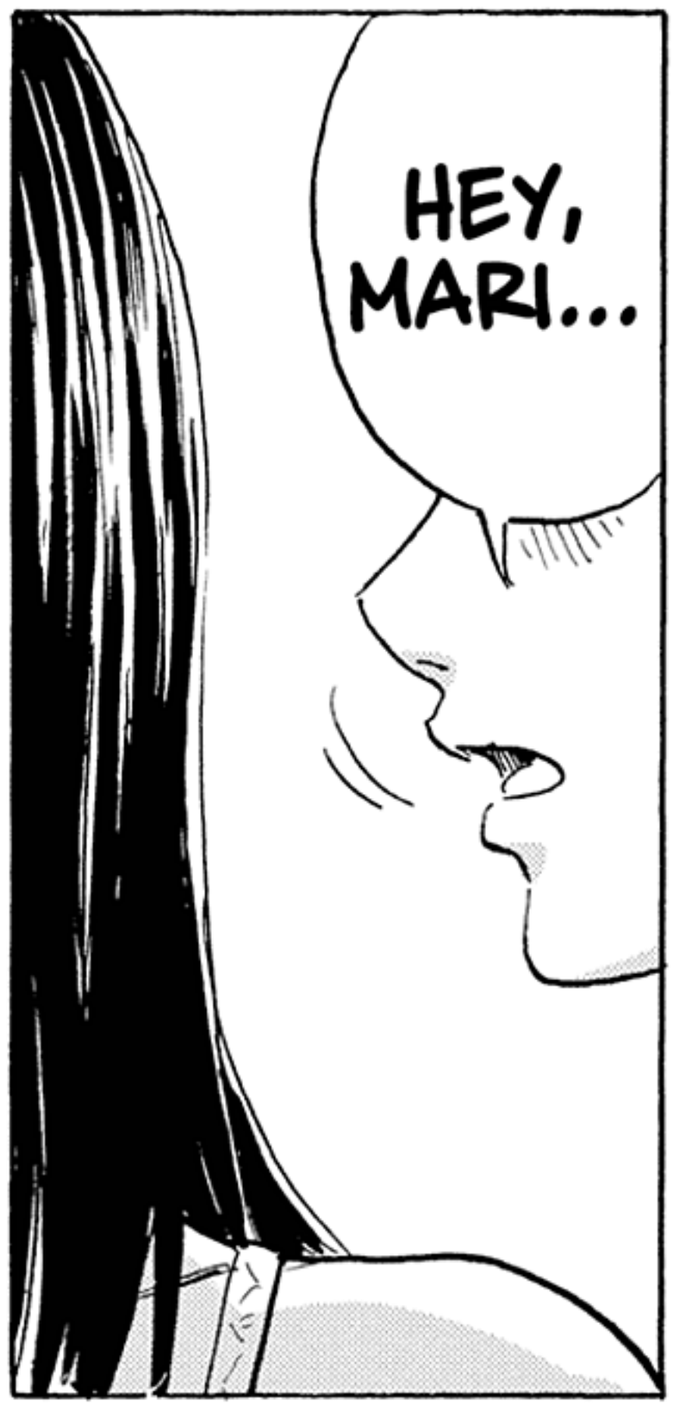
WOW! MINAMI, YOU FEEL SO SOFT!

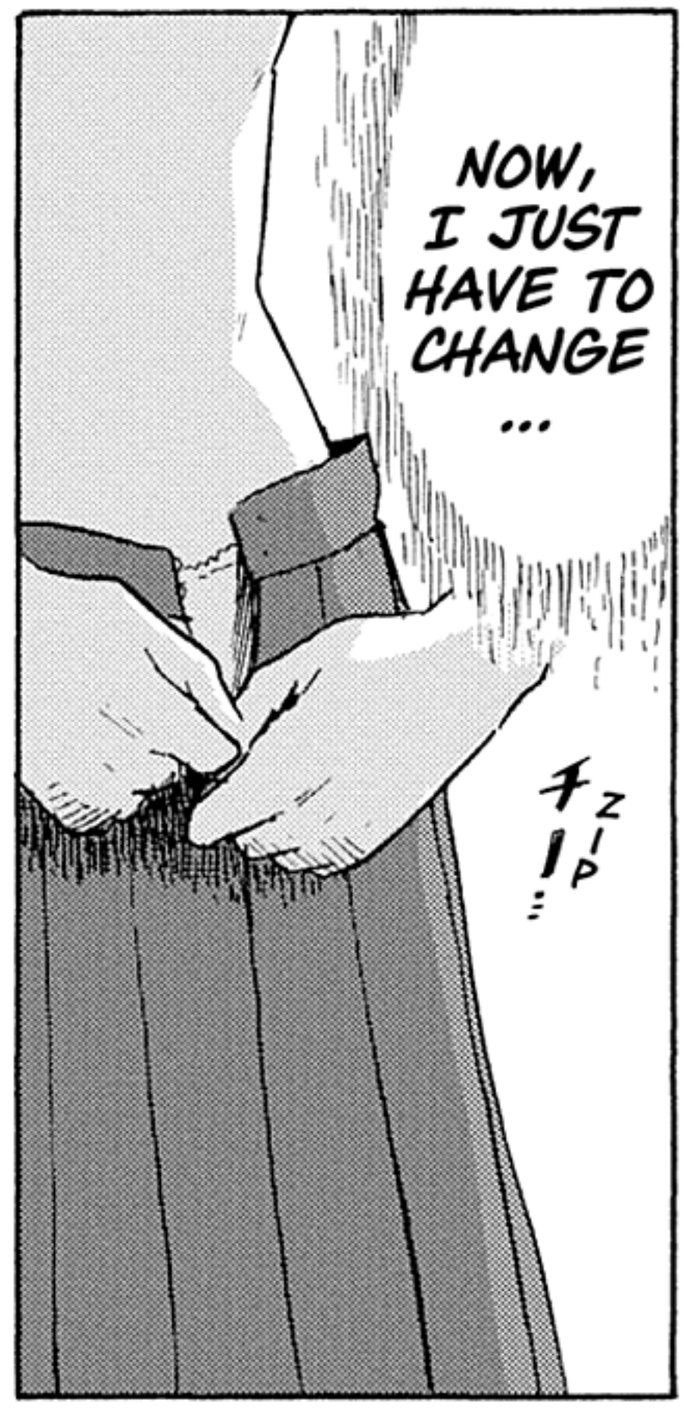

...

OKAY! BE RIGHT OUT.
WE'LL SEE YOU OUTSIDE.

THAT'S RIGHT! I DIDN'T LOOK! I WON!
HAH
HAH
I DID IT!
I DESERVE A LOT OF CREDIT FOR THIS.


HUH ?


HEY, MARI...

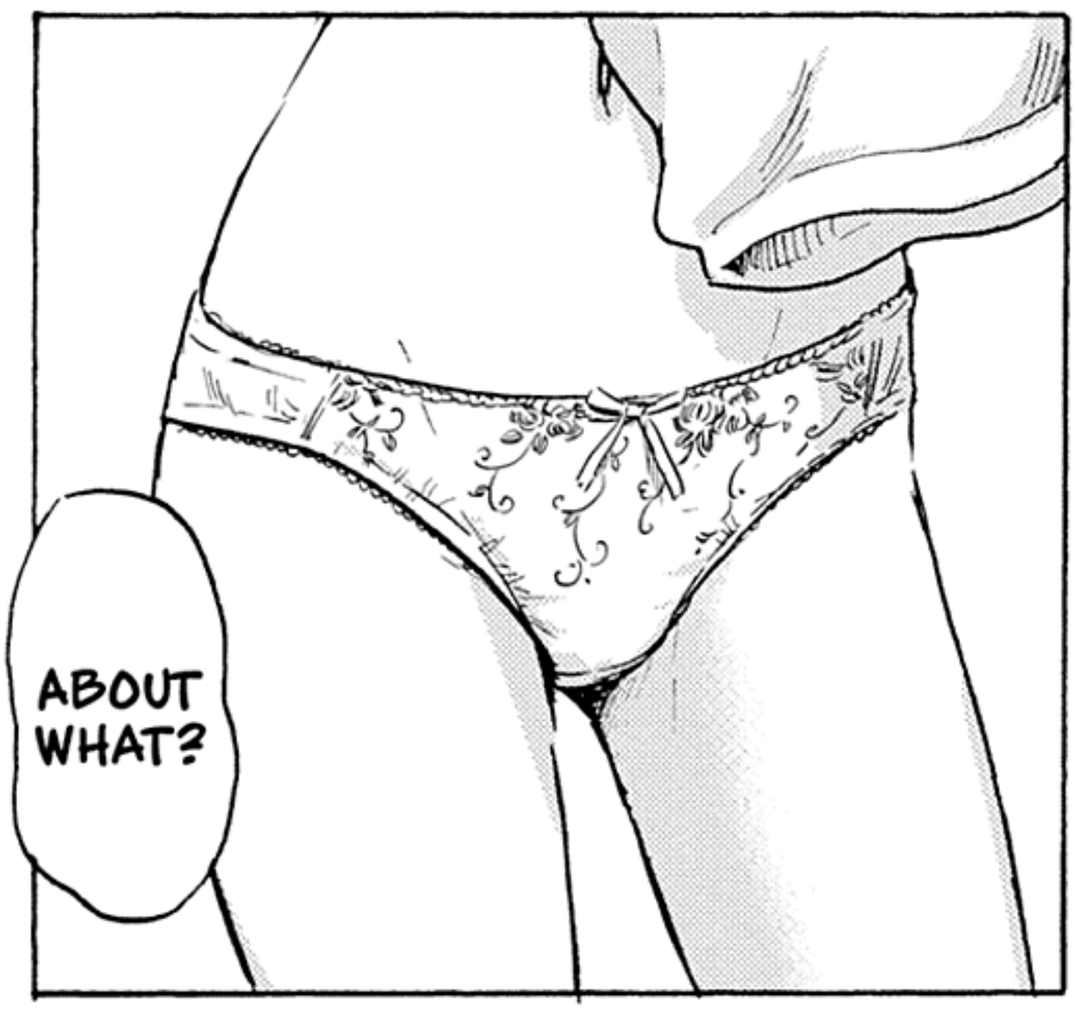

NOW, I JUST HAVE TO CHANGE ...
ZIP!

I'M SORRY

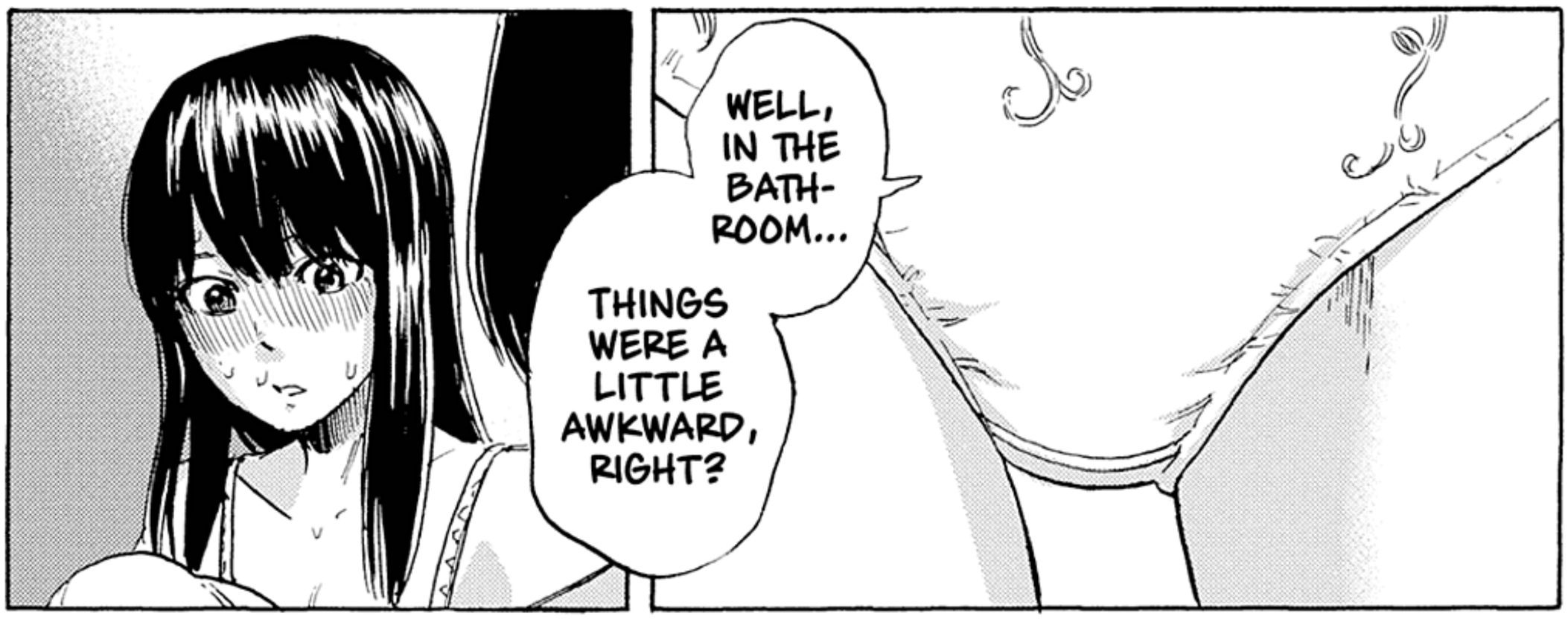
ABOUT YESTER-DAY.

UH-HUH...

WHUH ...?


ABOUT WHAT?

UHH ...
GULP


WELL, IN THE BATH-ROOM...
THINGS WERE A LITTLE AWKWARD, RIGHT?

UM... DON'T WORRY ABOUT THAT. IT'S TOTALLY FINE.
OH!
RIGHT!

DON'T!
SHUV

SO, I THOUGHT I'D GIVE IT TO YOU.

I FOUND THIS YESTER-DAY.

IT'S REAL CUTE...

WELL, AS AN APOLOGY ...

ごそ RUSTLE

THANK... YOU... TH-

HUH?

OH!

AH!

FUMBL

GASP

WHOA ...

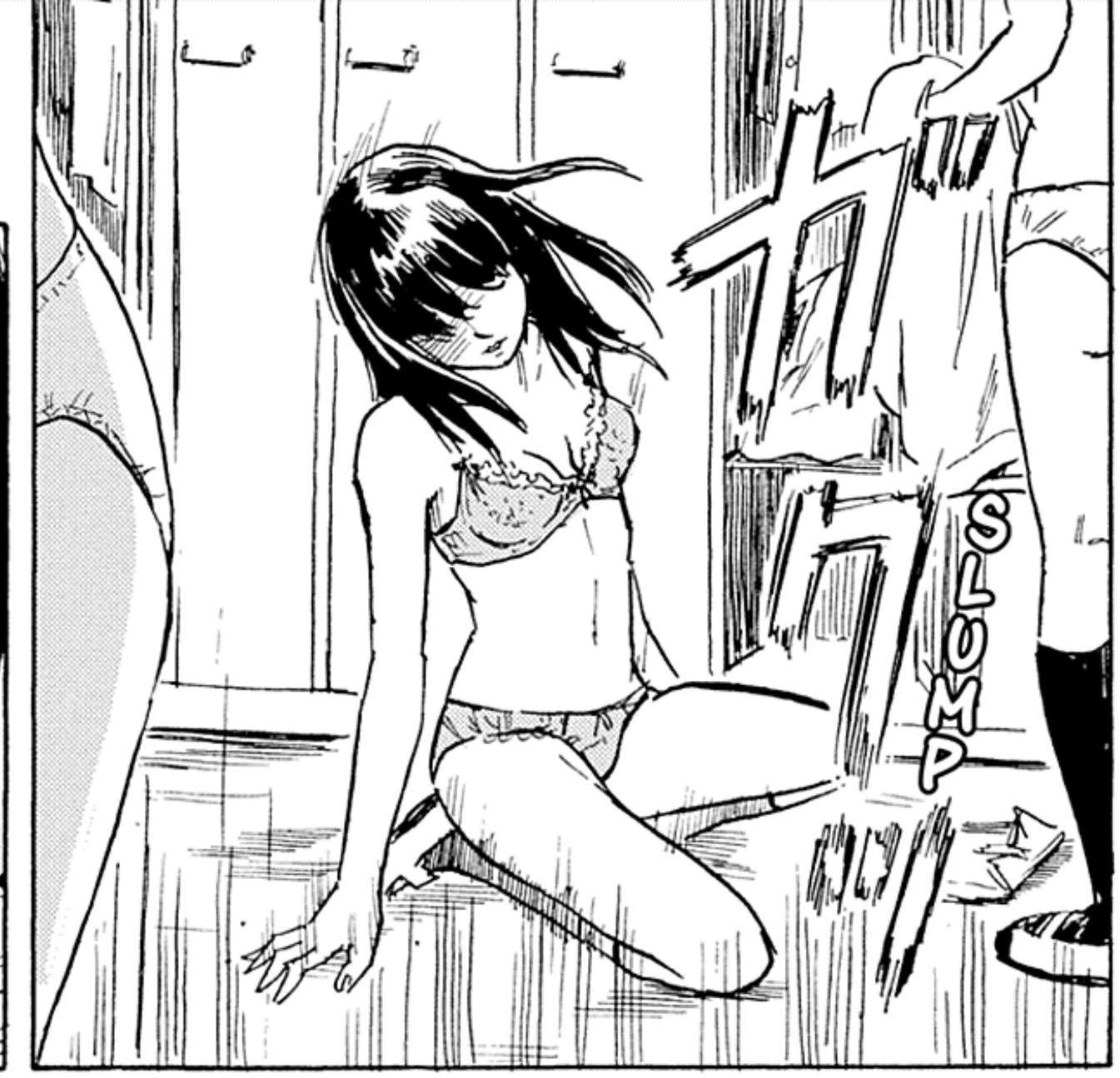
WAIT! I...

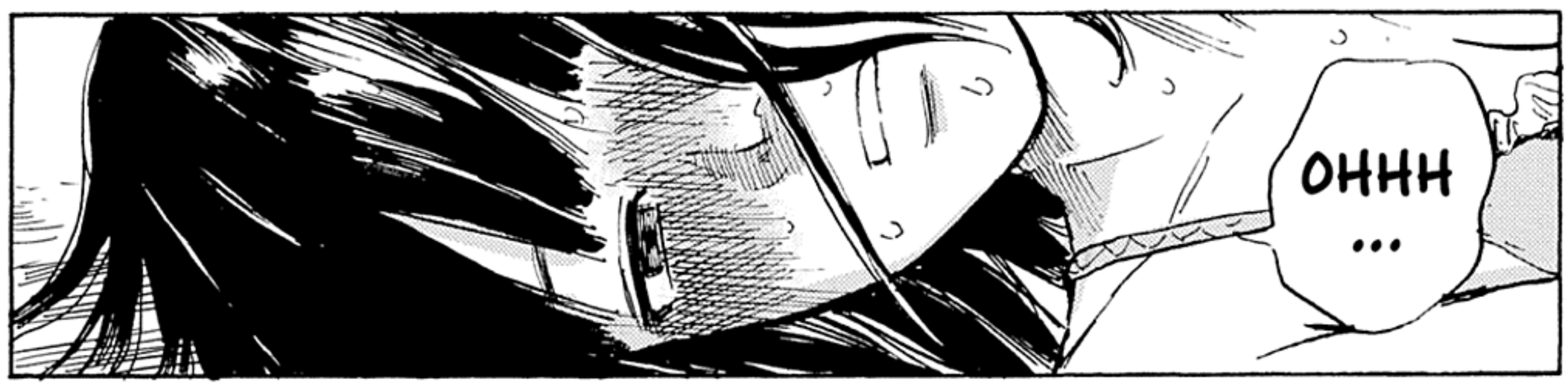
WOAH! NO...

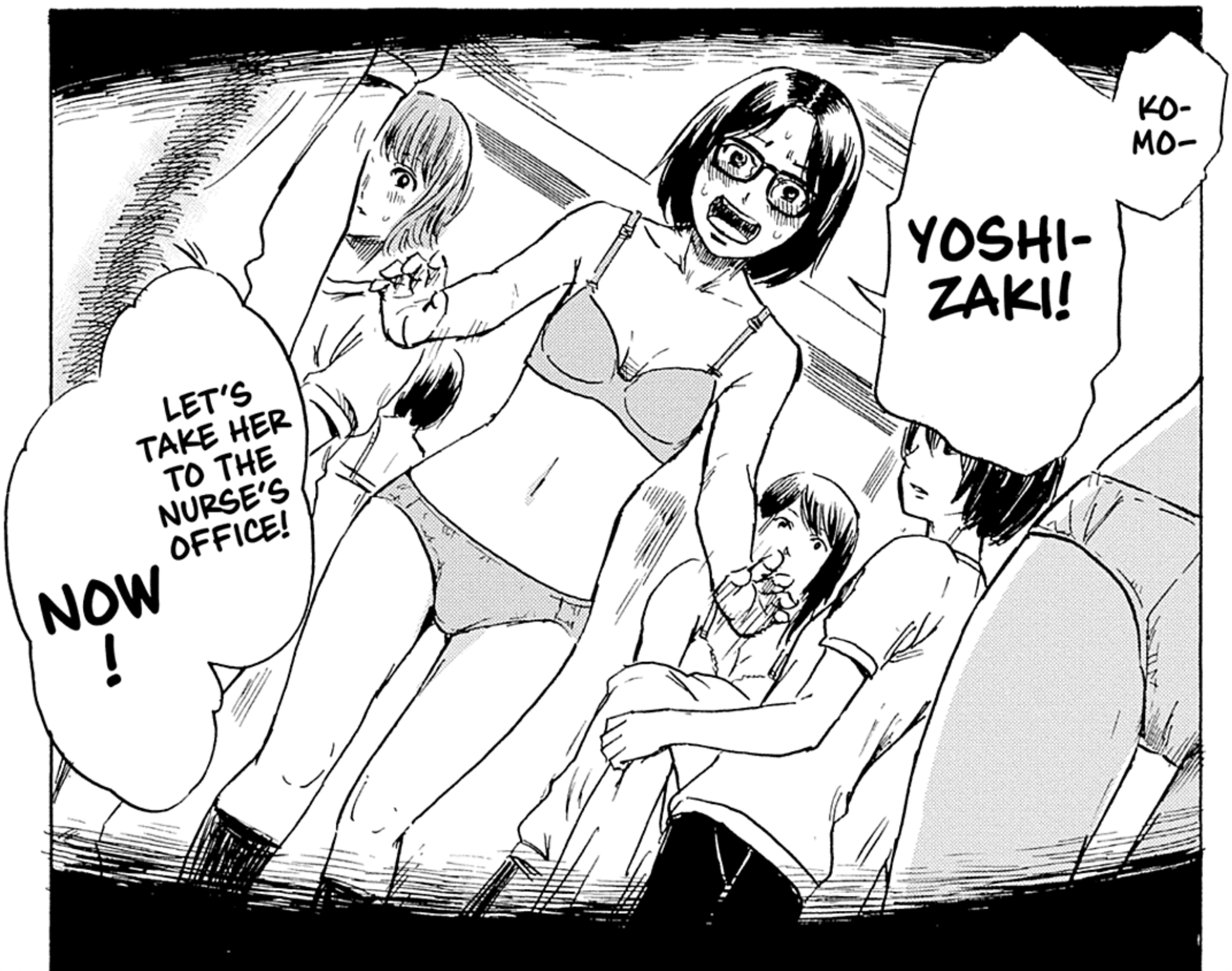
I'M GONNA GET A BO-

CAN'T ...

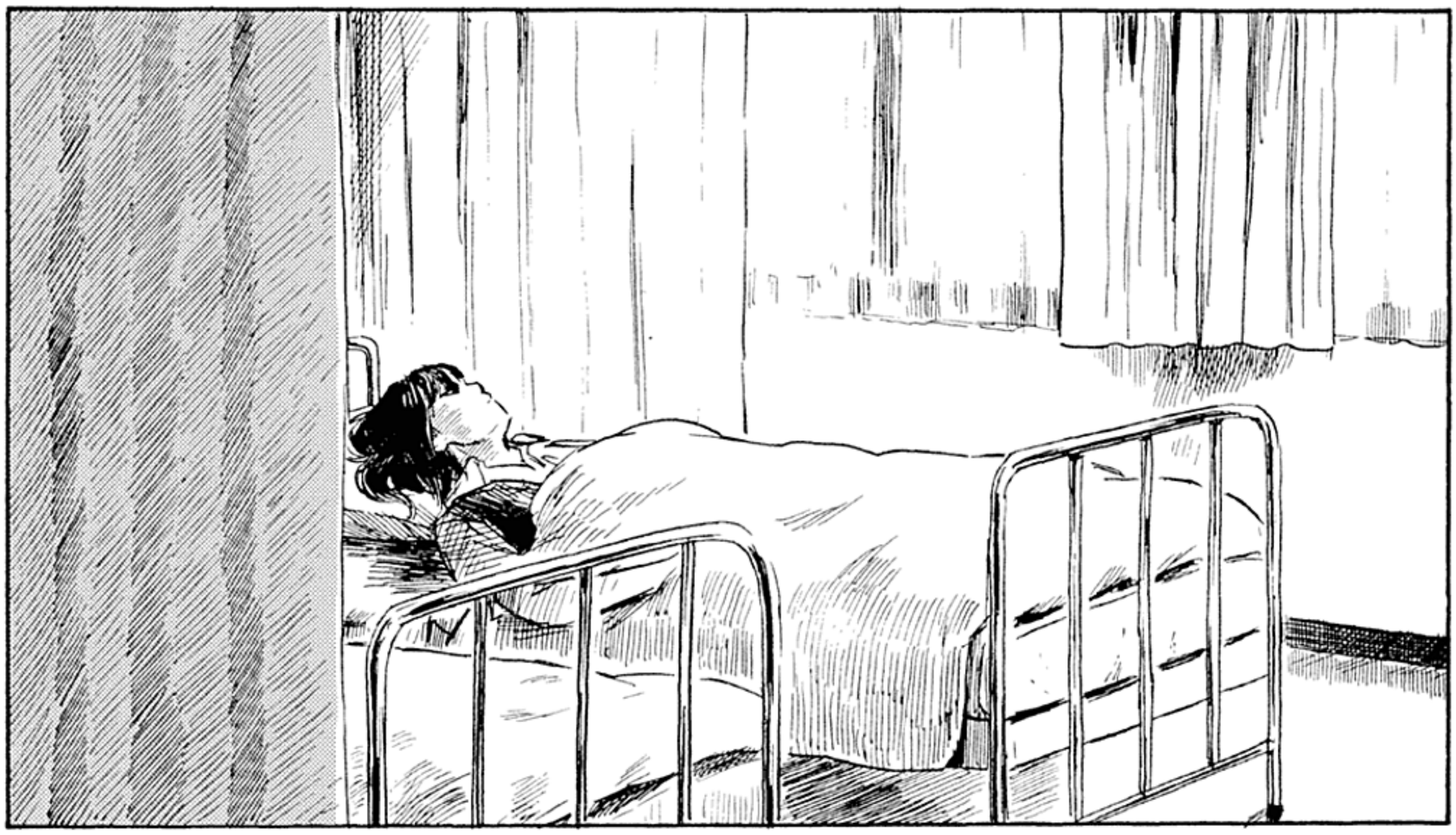
MARI ?!

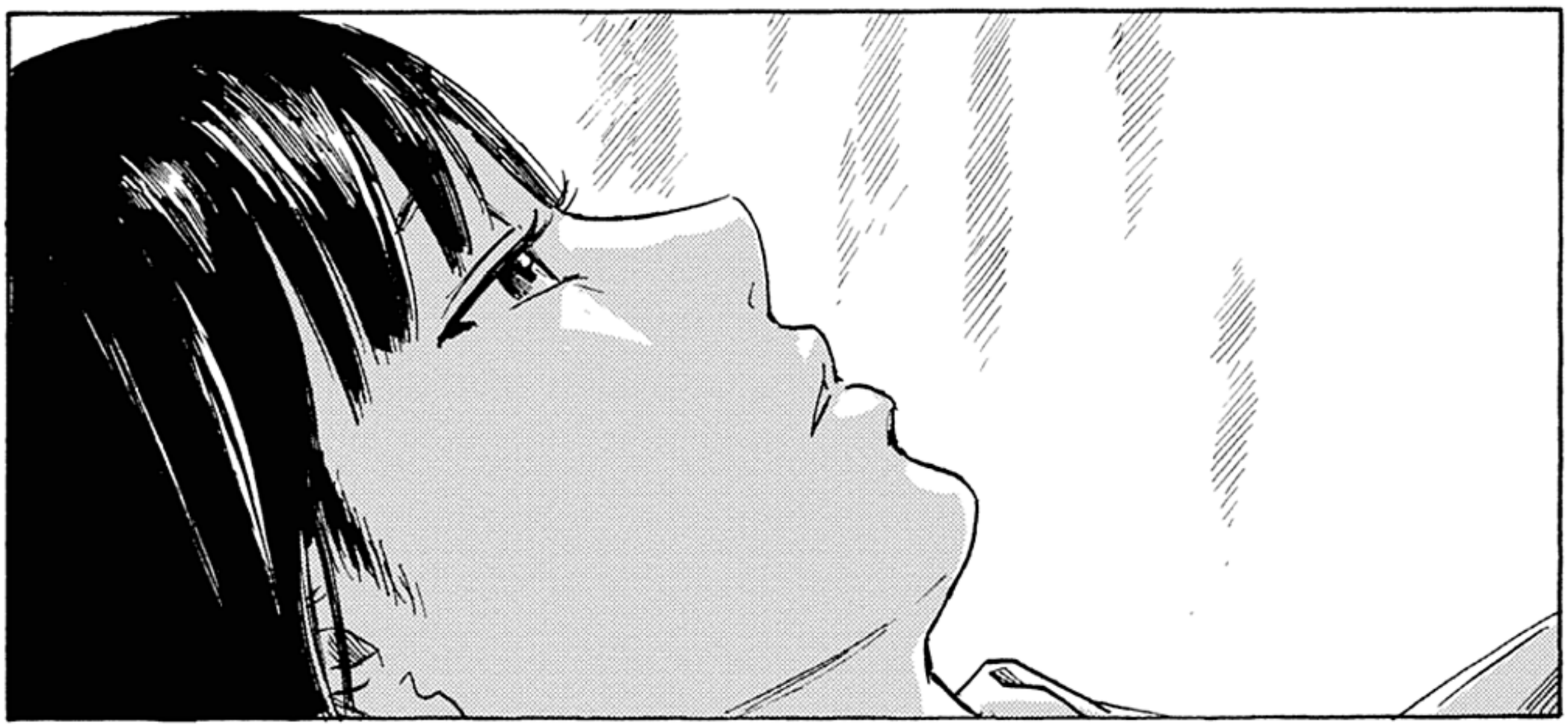

DOMP

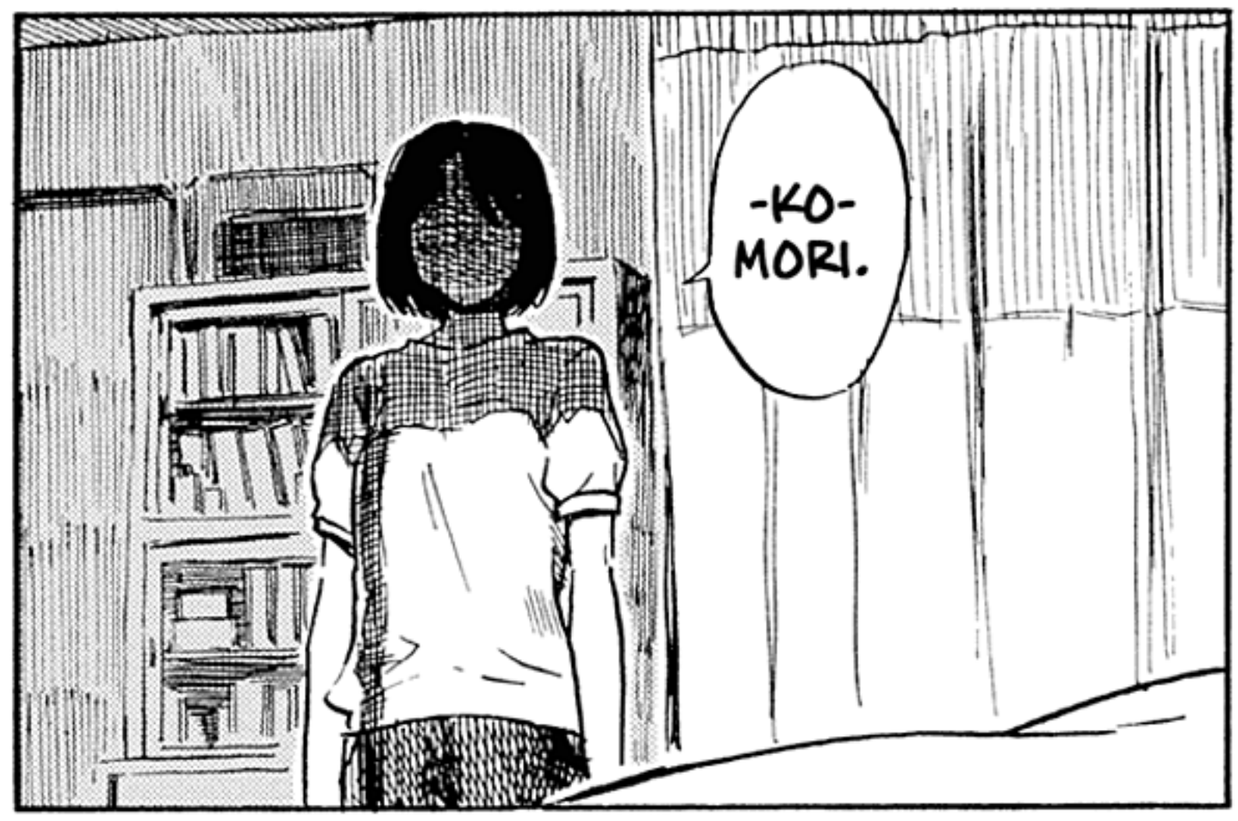

OHHH ...


KO-MO-
YOSHI-ZAKI!
LET'S TAKE HER TO THE NURSE'S OFFICE!
NOW !

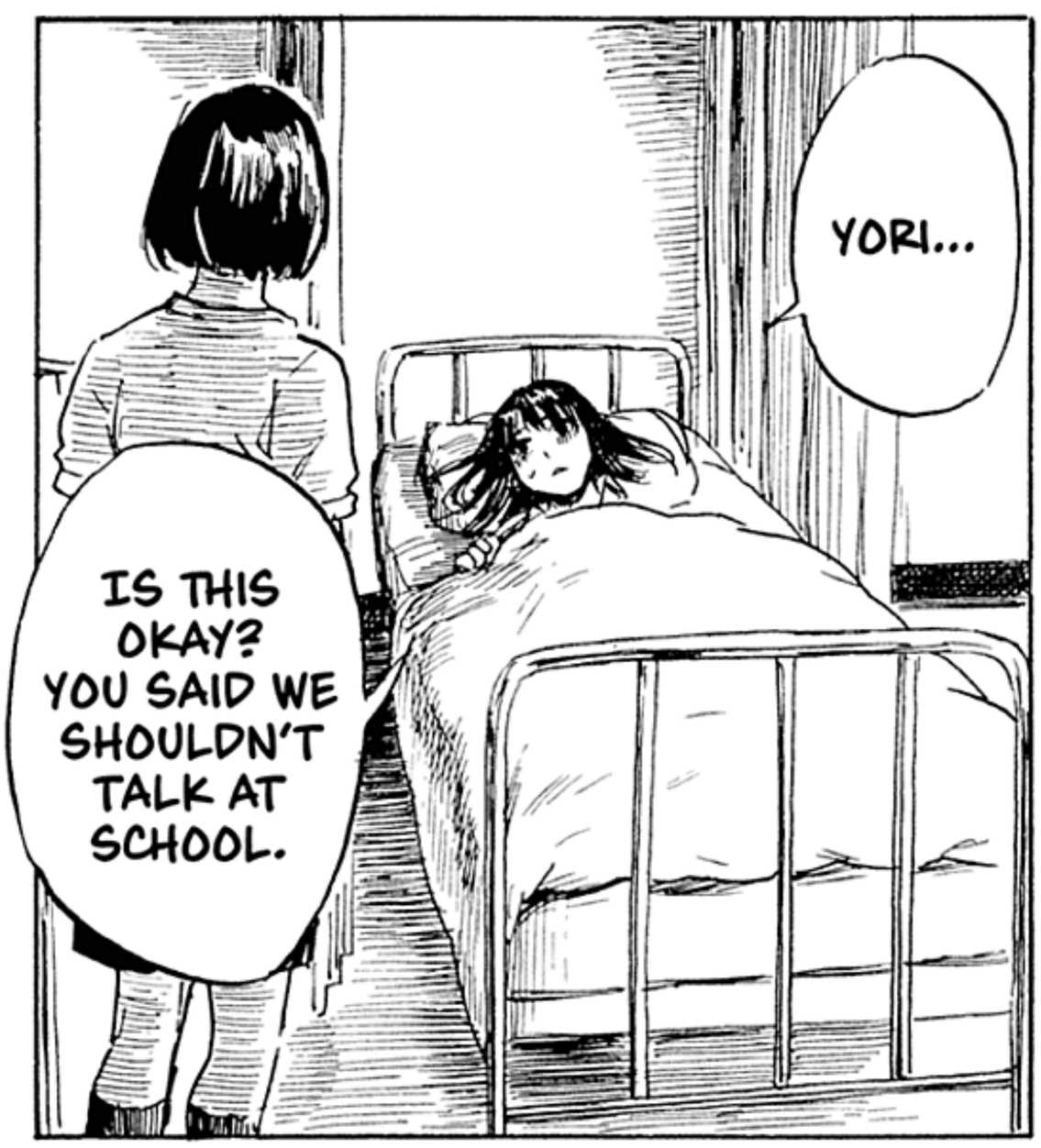
ピ
TWEET
Bwa ha ha
Got it!

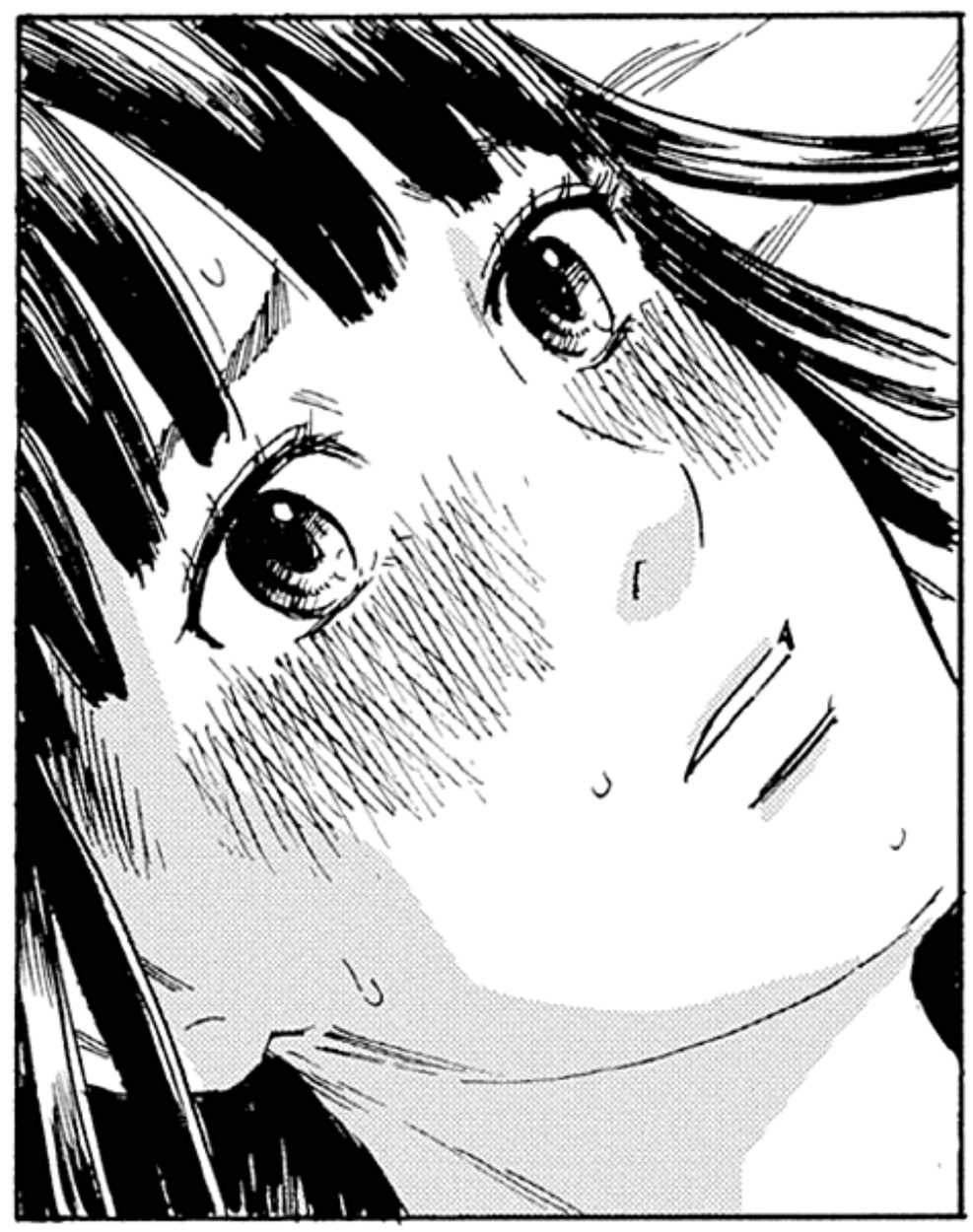





-KO-
MORI.

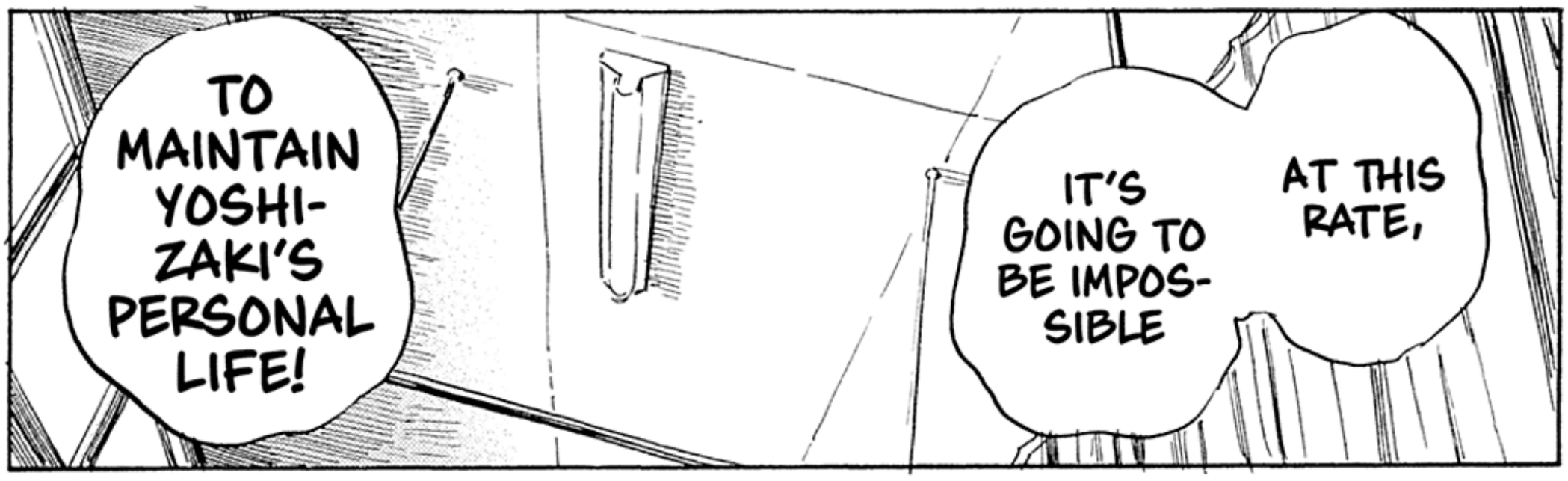
DID
YOU
LOOK?


YORI...
IS THIS
OKAY?
YOU SAID WE
SHOULDN'T
TALK AT
SCHOOL.



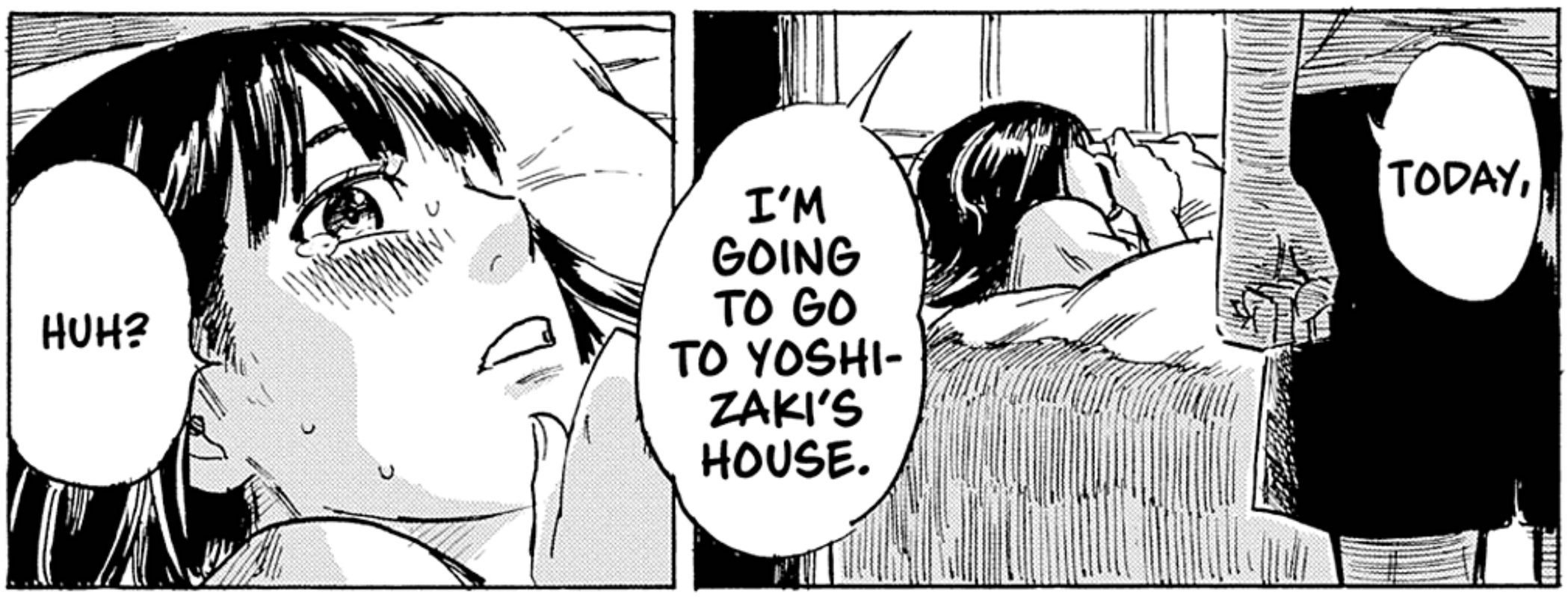
YOU MAKE ME SICK!

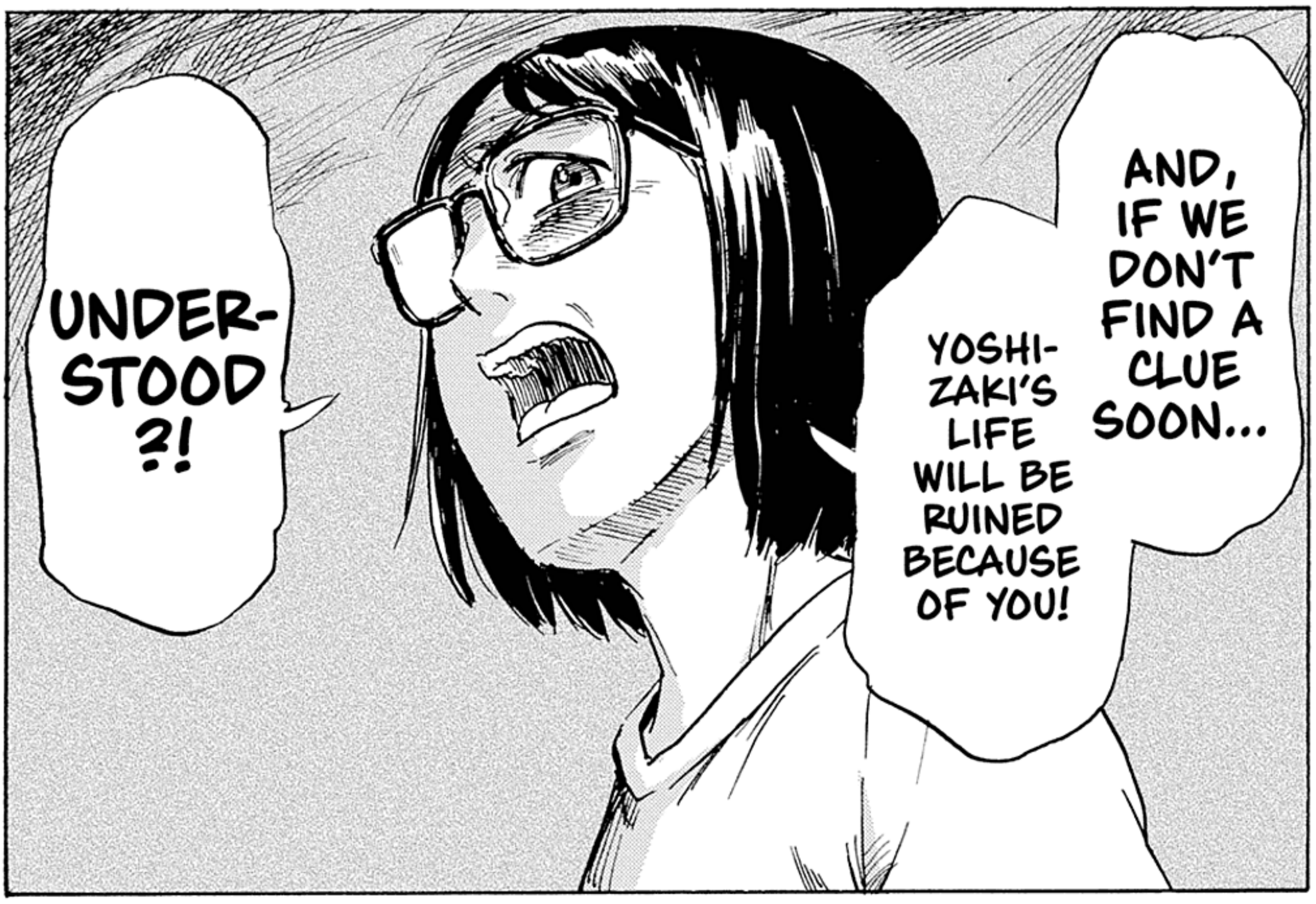
DO YOU SEE ANYONE ELSE AROUND HERE?
SHUT UP!

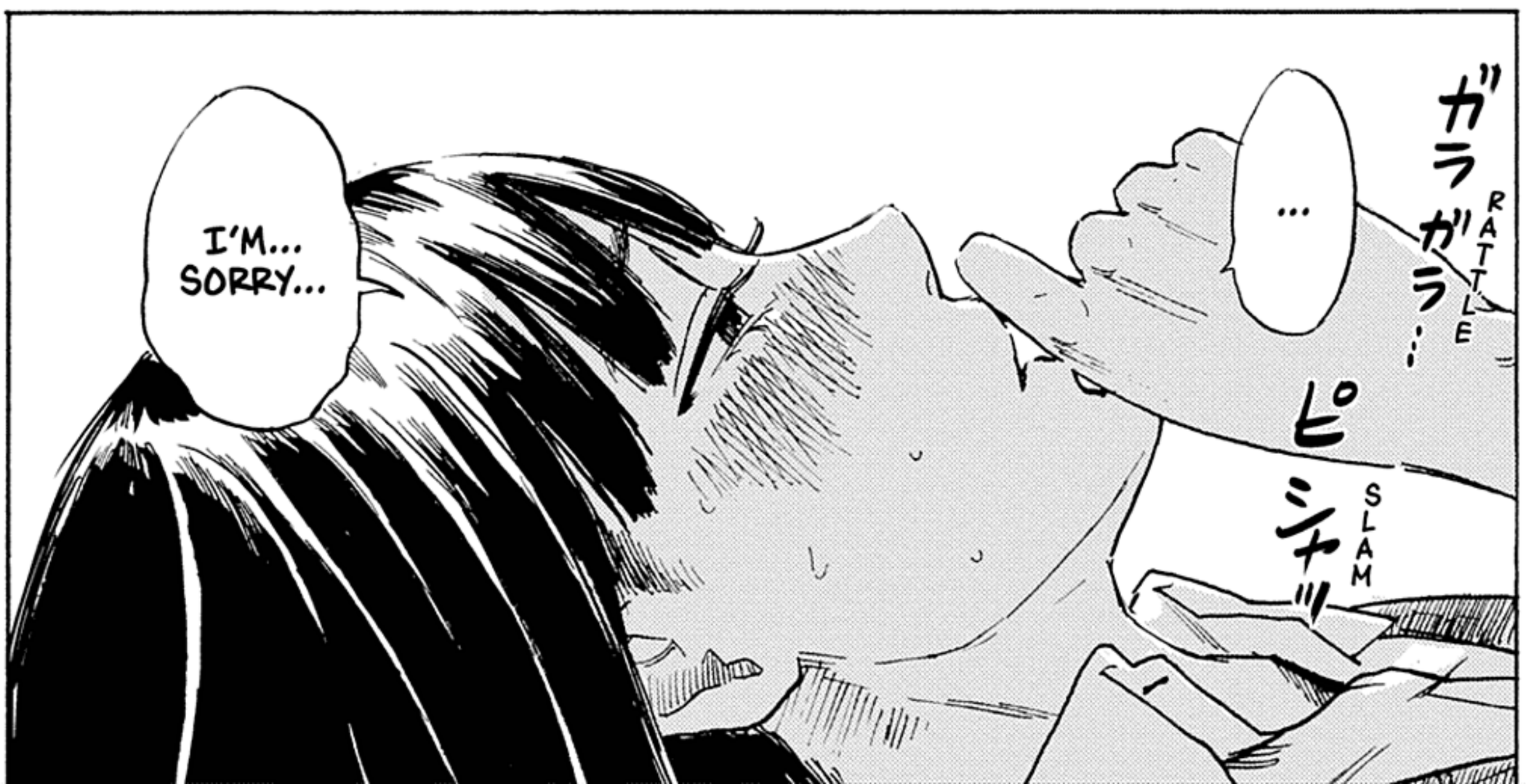

TO MAINTAIN YOSHI-ZAKI'S PERSONAL LIFE!
IT'S GOING TO BE IMPOS-SIBLE
AT THIS RATE,

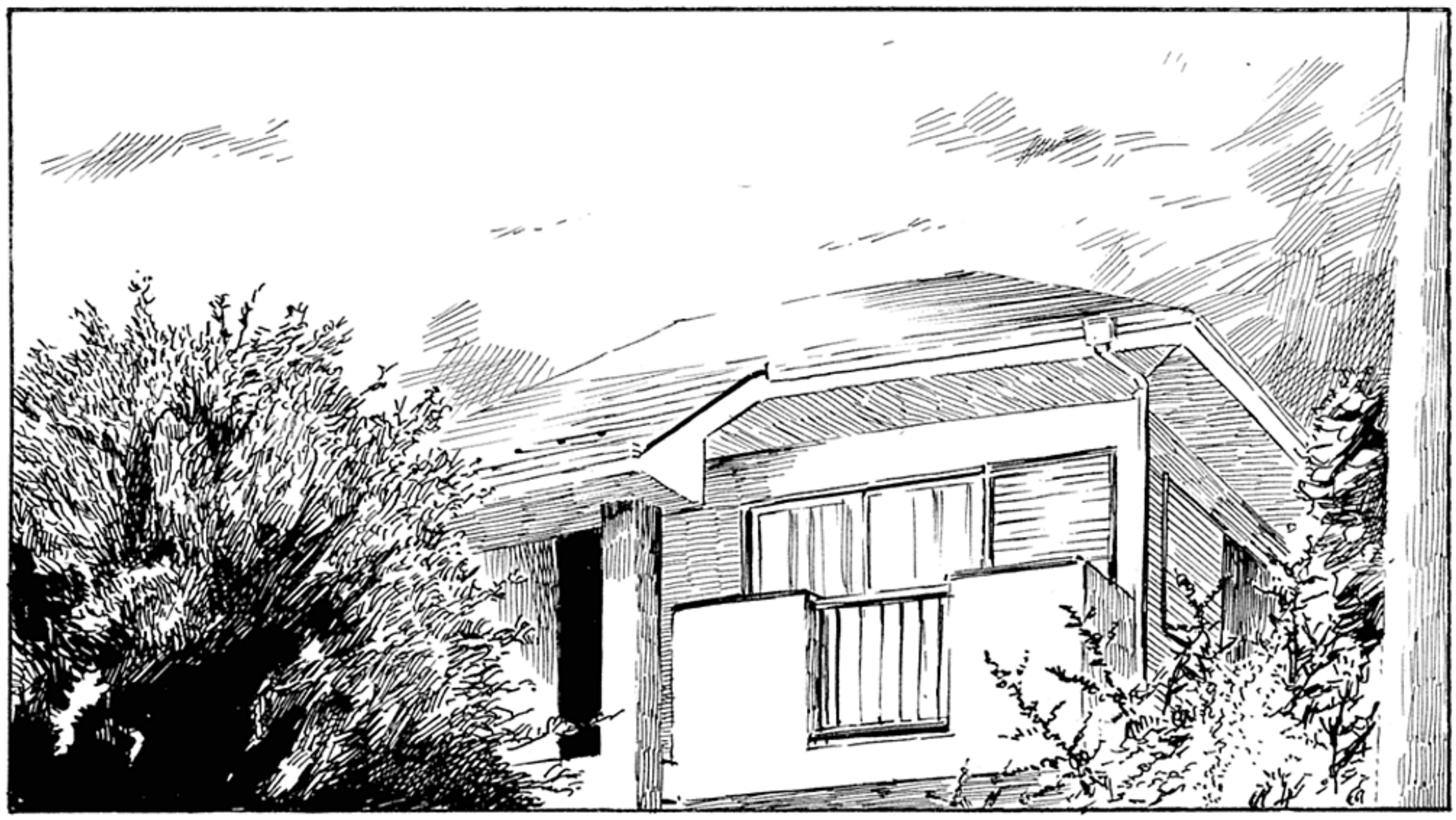
YOU-
I'M THE ONE WHO WANTS TO CRY!

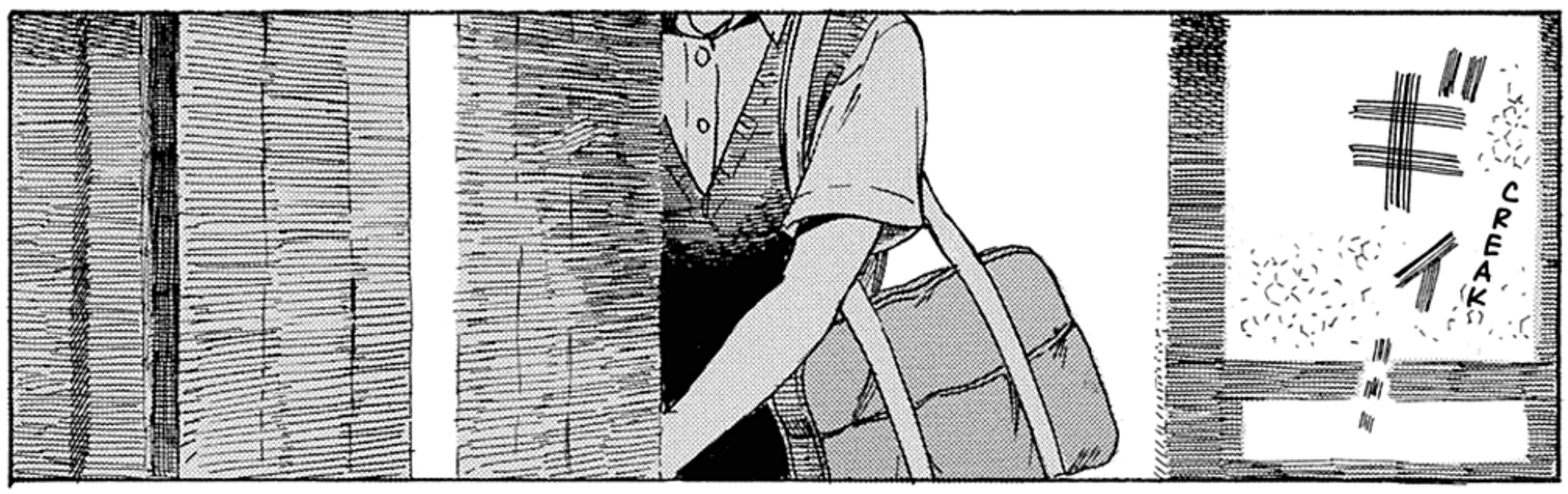
IT'S NOT LIKE I WANT THIS ...
I... BWA-WAH!


HUH?
I'M GOING TO GO TO YOSHI-ZAKI'S HOUSE.
TODAY,

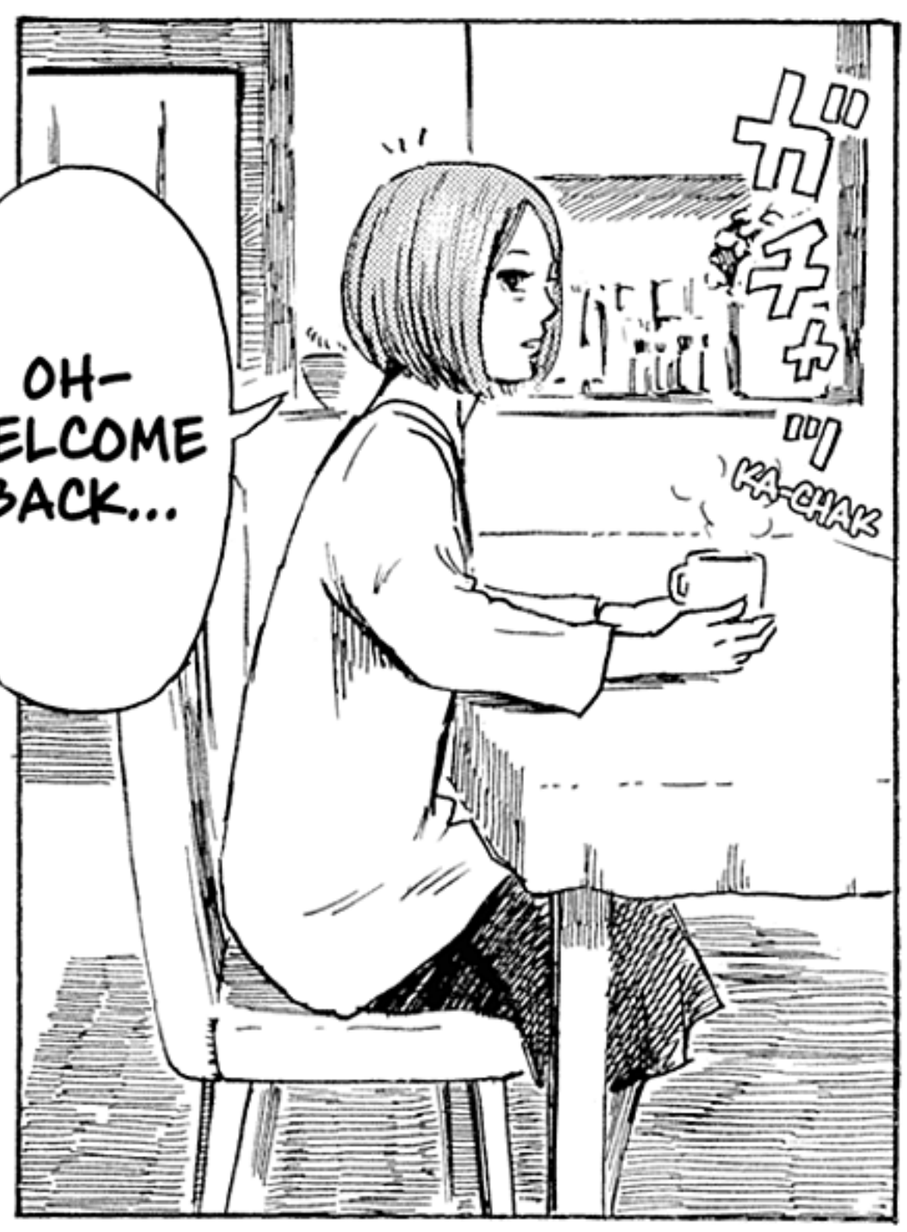

UNDER-STOOD ?!
YOSHI-ZAKI'S LIFE WILL BE RUINED BECAUSE OF YOU!
AND, IF WE DON'T FIND A CLUE SOON...


I'M... SORRY...
...
ガラガラ
RATTLE
ピシャ
SLAM




CREAK

バタン
SHUT


ガチャ
KA-CHAK
OH-WELCOME BACK...

Chapter 11
Let's Search the House

YOU BROUGHT A FRIEND?

HMM?

AH...

MAKE YOUR-SELF AT HOME.

OH... MY PLEASURE. WELCOME.

ガラ

RATTL

NICE TO MEET YOU...

MY NAME IS YORI KAKI-GUCHI.

ガチャリ

KACHAK

パタパタ

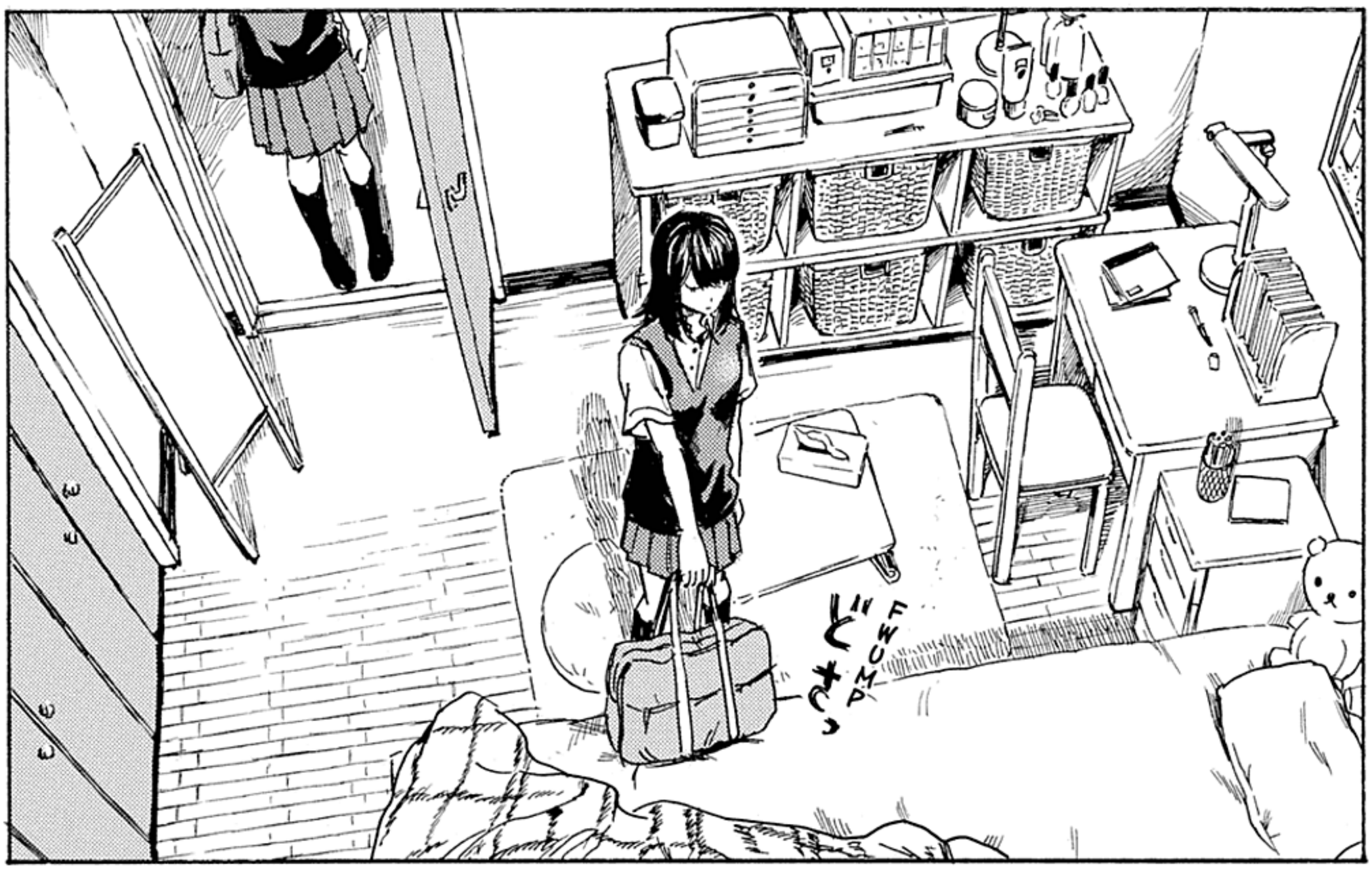
TOPS

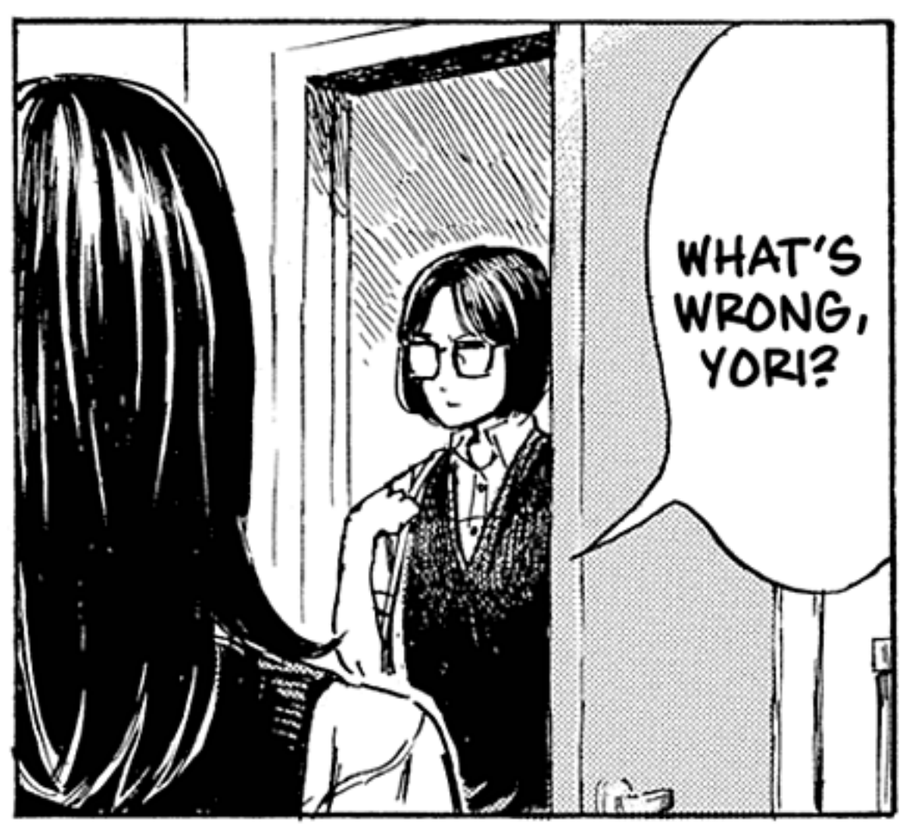
TP

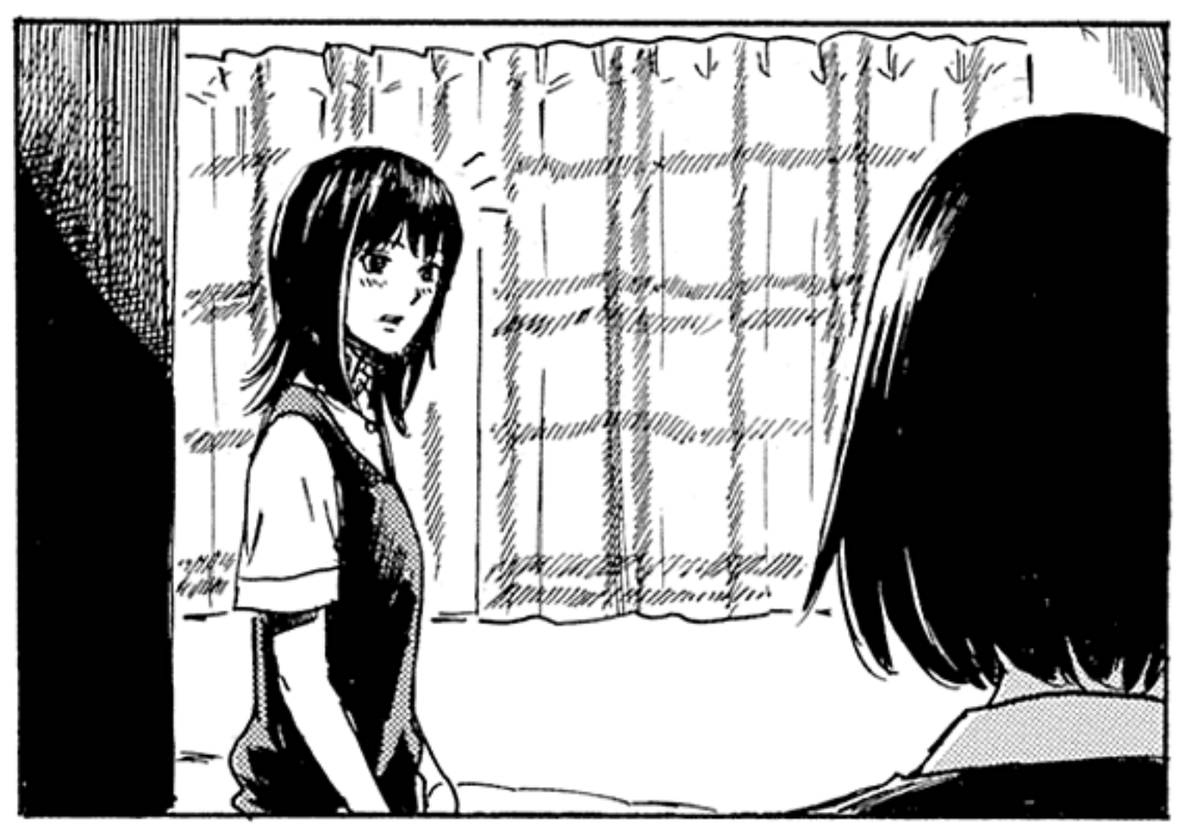
TP

ペコリ

BOW


とぼとぼ


WHAT'S WRONG, YORI?



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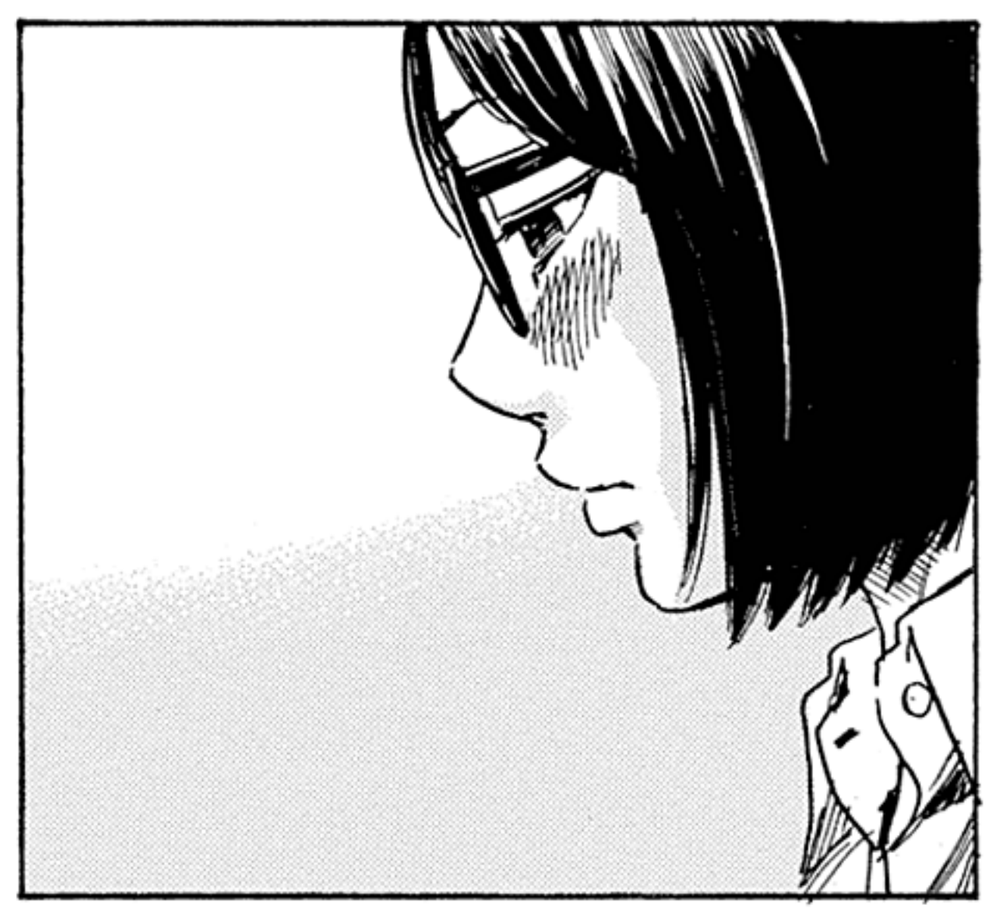


IS YOSHI-ZAKI'S ROOM.

...SO THIS

...

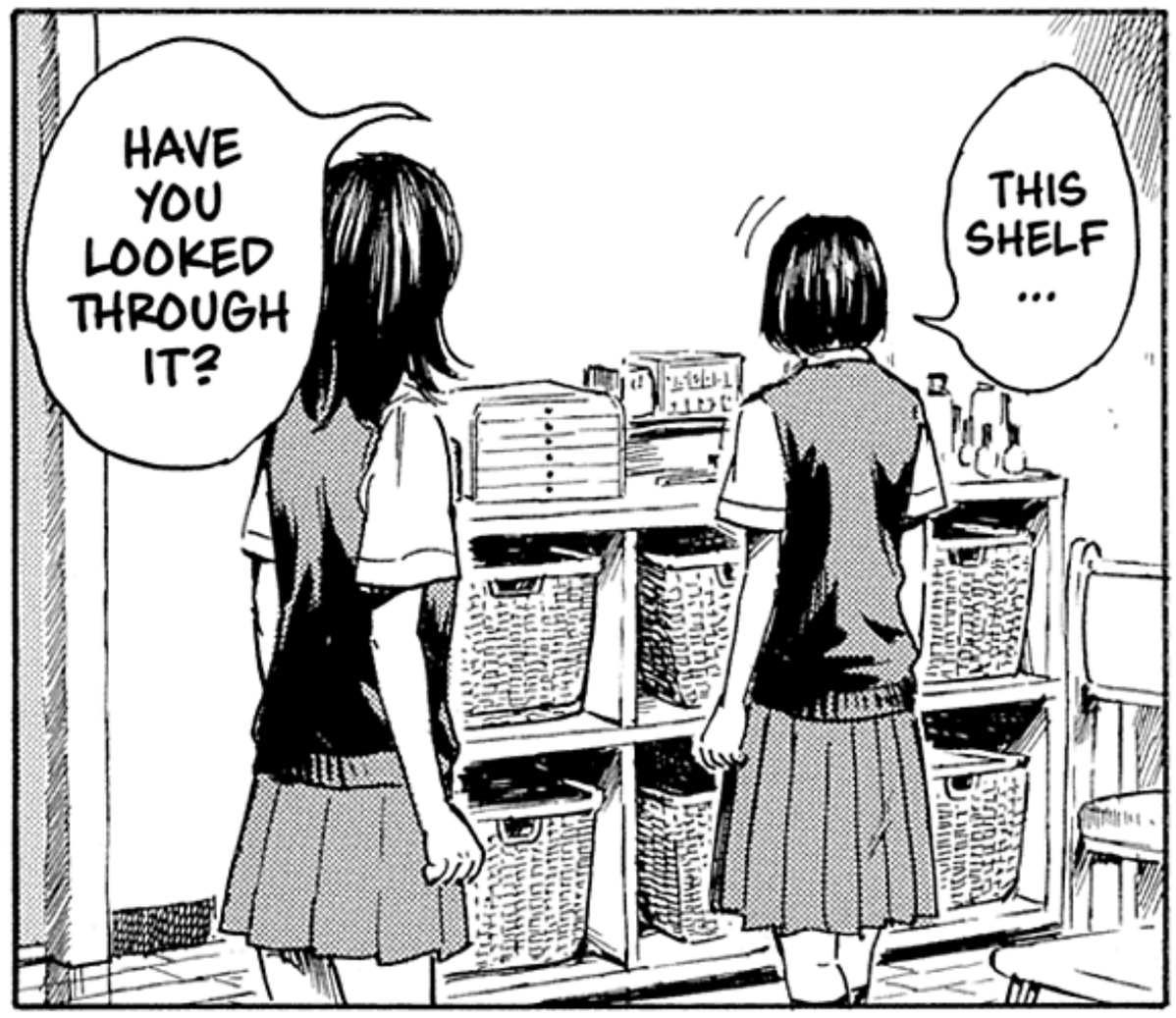
SNIFF

PHEW

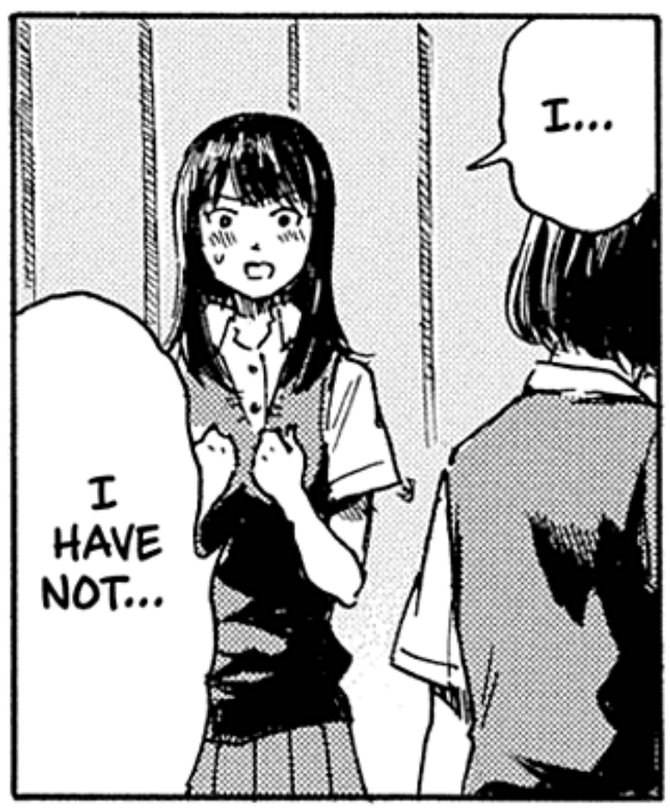
LOOKING FOR CLUES.

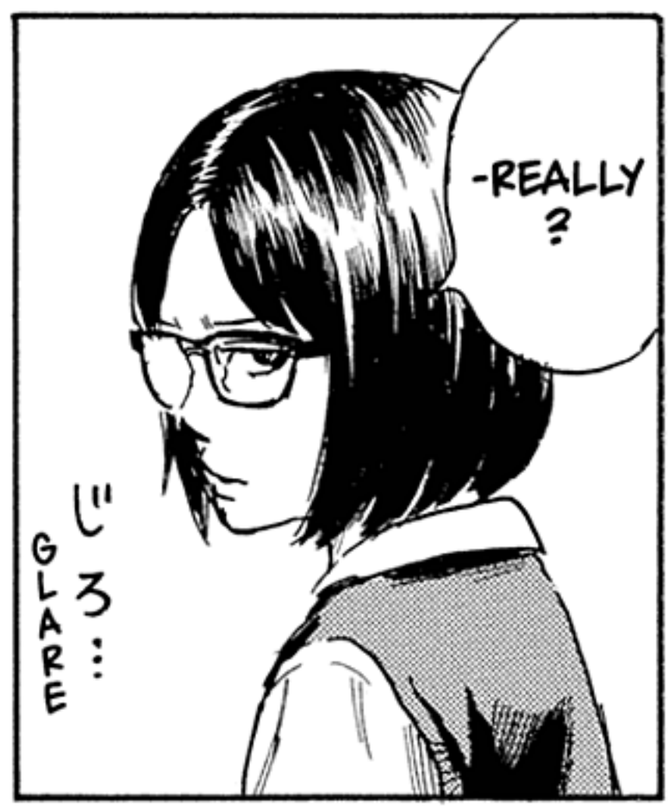
ALRIGHT, LET'S START

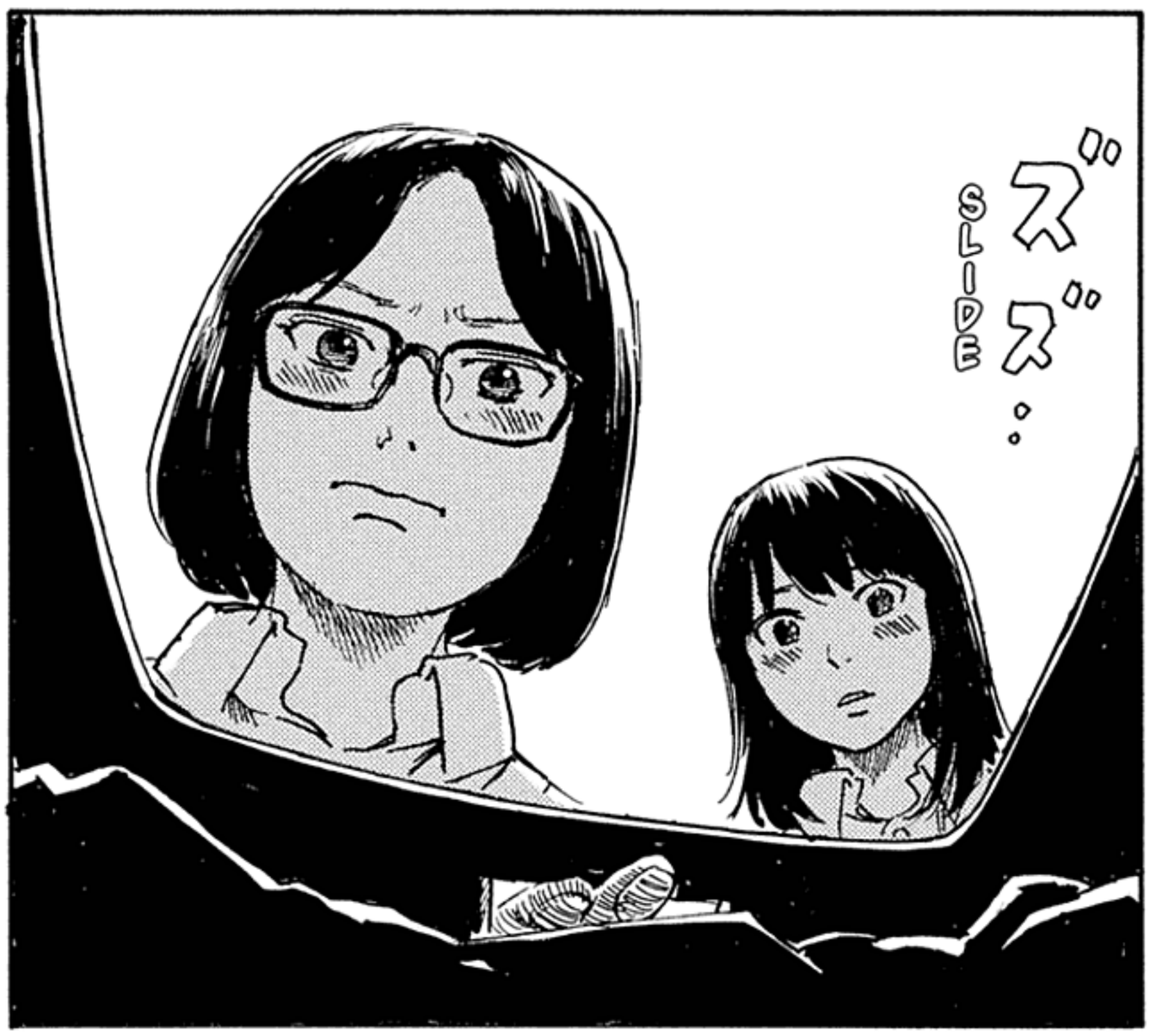
NO! NOT AT ALL!
I HAVEN'T EXAMINED THE ROOM AT ALL...!


HAVE YOU LOOKED THROUGH IT?
THIS SHELF ...

FINE...
LET'S START FROM HERE.


I...
I HAVE NOT...


-REALLY ?
じろ... GLARE


スッ... SLIDE

I'M SORRY,
YOSHI-ZAKI.

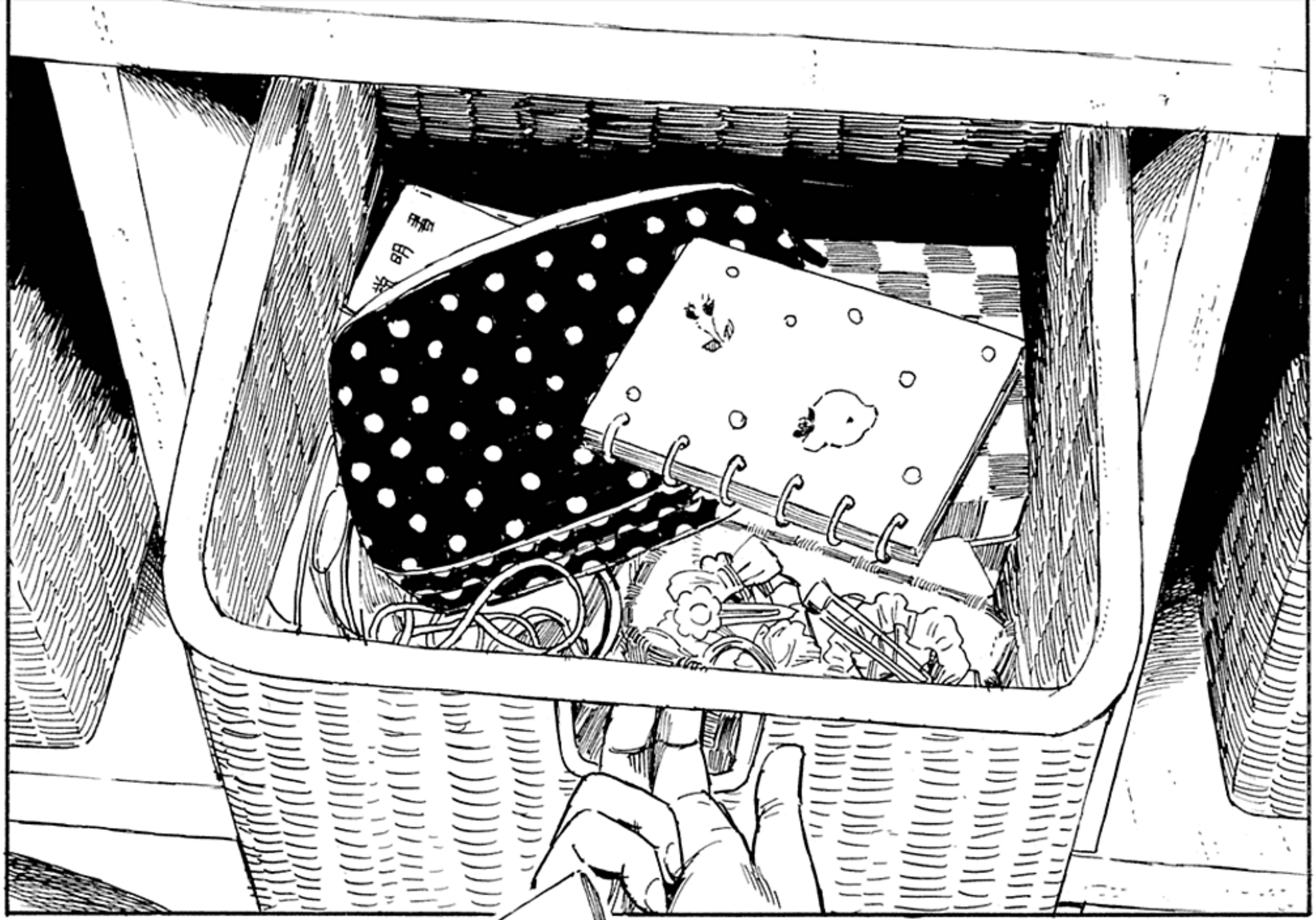
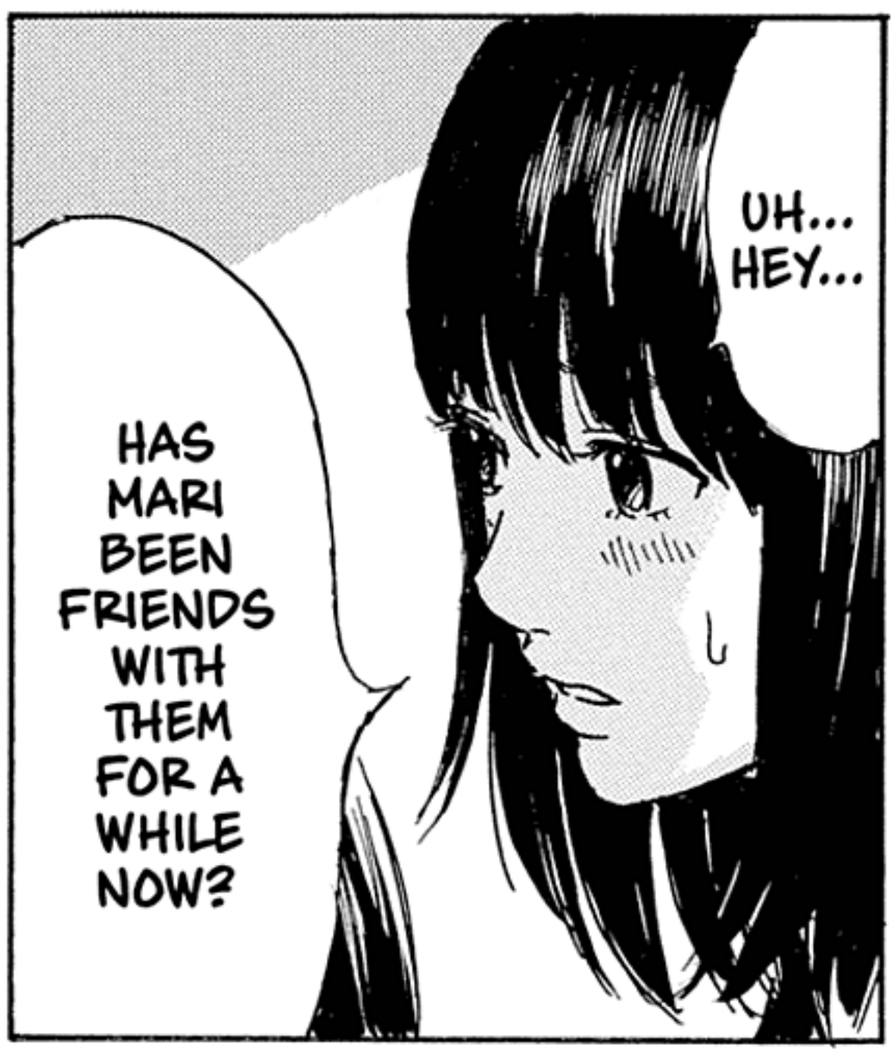
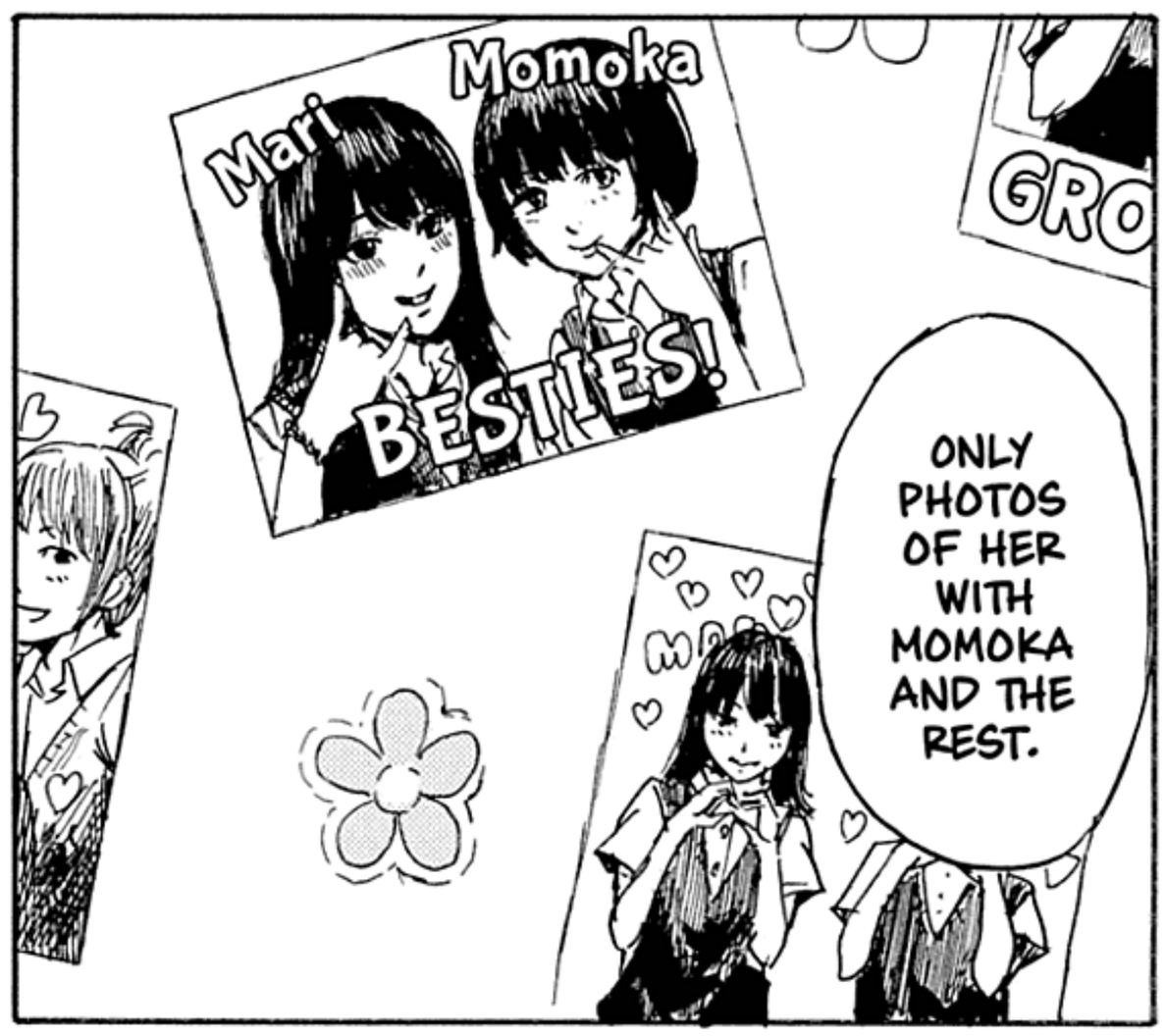
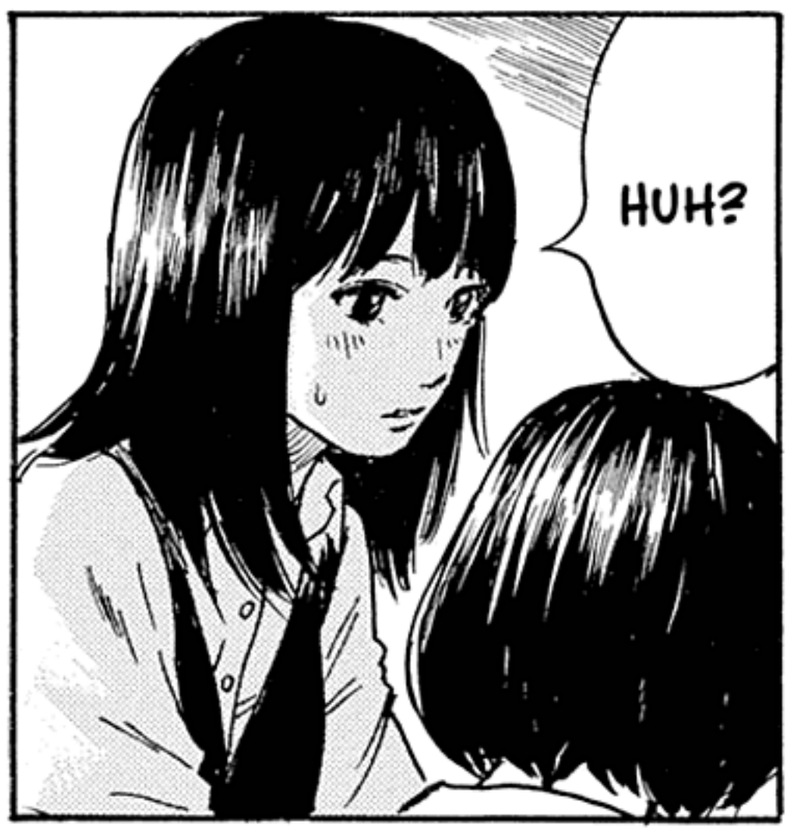


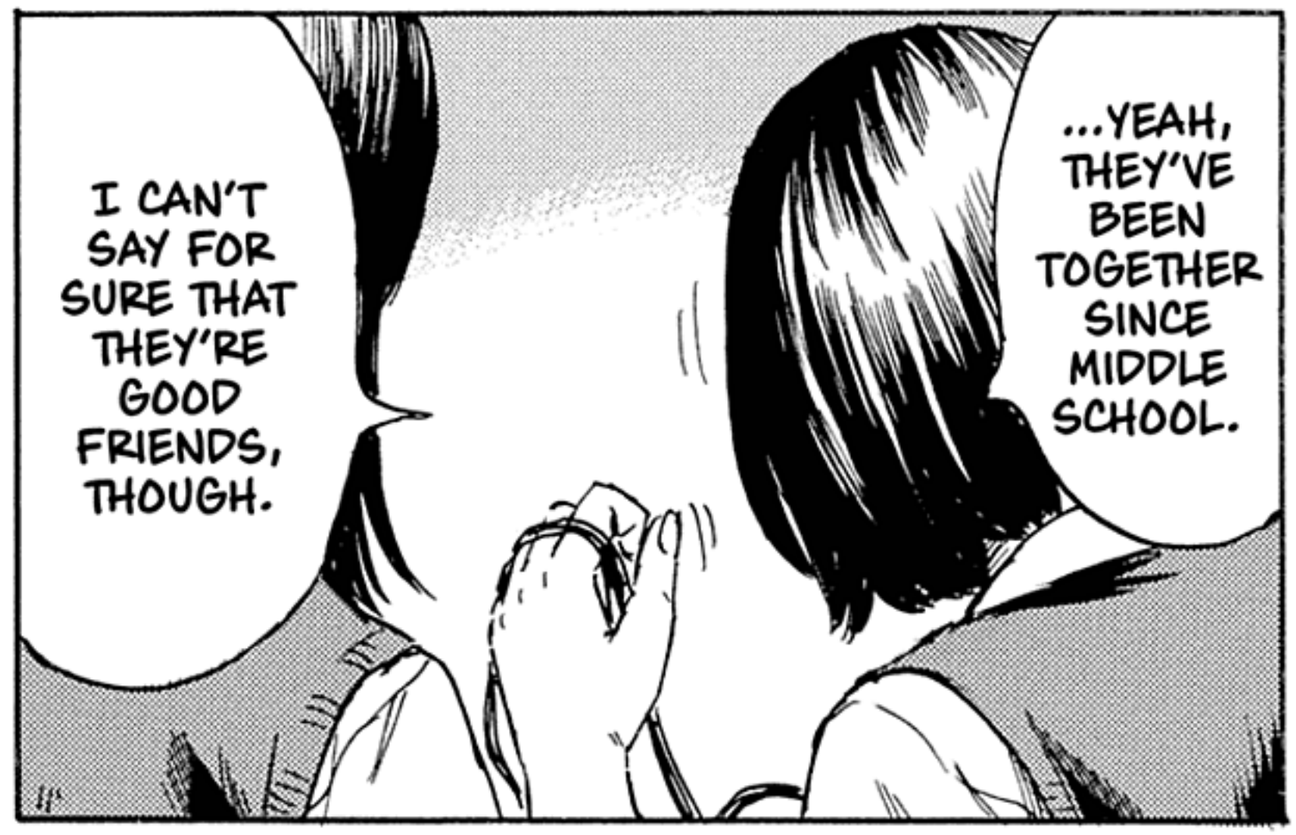
PHOTO STICKER ALBUM.
IT'S A

Z"
RSTL
ZZ...

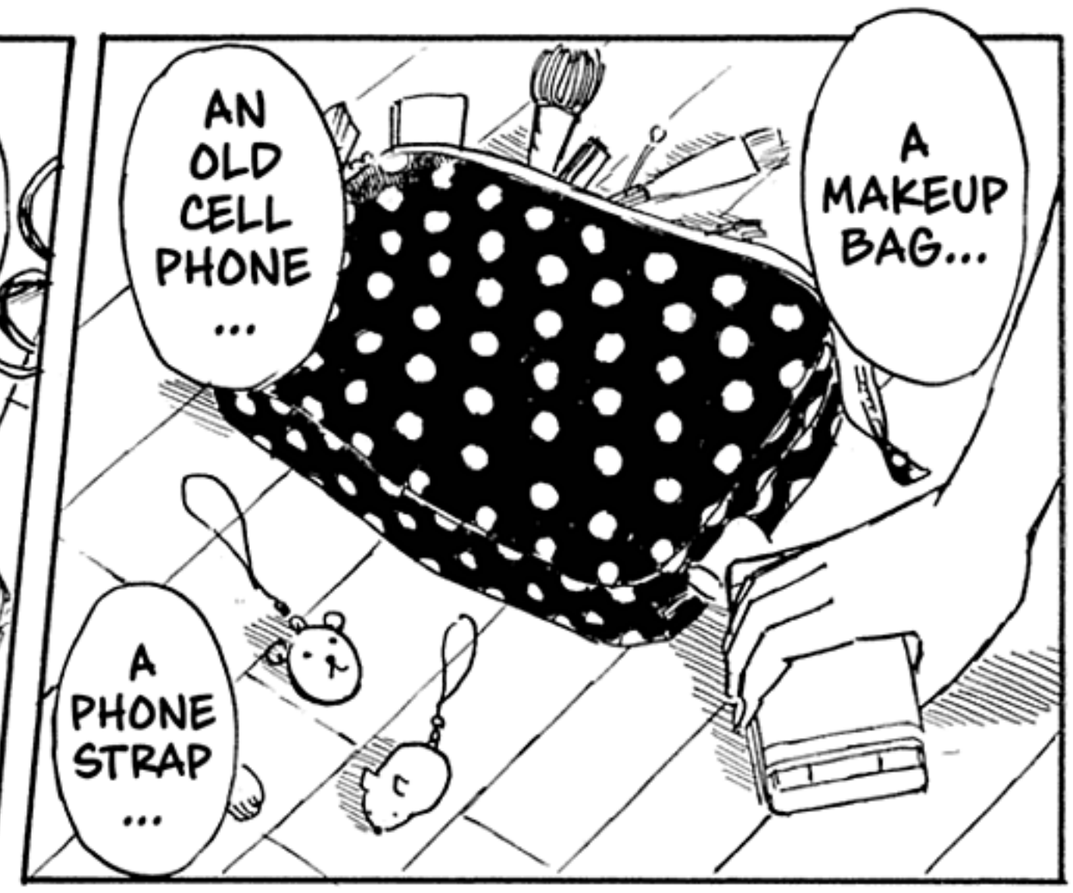

UH... HEY...
HAS MARI BEEN FRIENDS WITH THEM FOR A WHILE NOW?


Mari
Momoka
BESTIES!
GRO
ONLY PHOTOS OF HER WITH MOMOKA AND THE REST.


HUH?


I CAN'T SAY FOR SURE THAT THEY'RE GOOD FRIENDS, THOUGH.
...YEAH, THEY'VE BEEN TOGETHER SINCE MIDDLE SCHOOL.

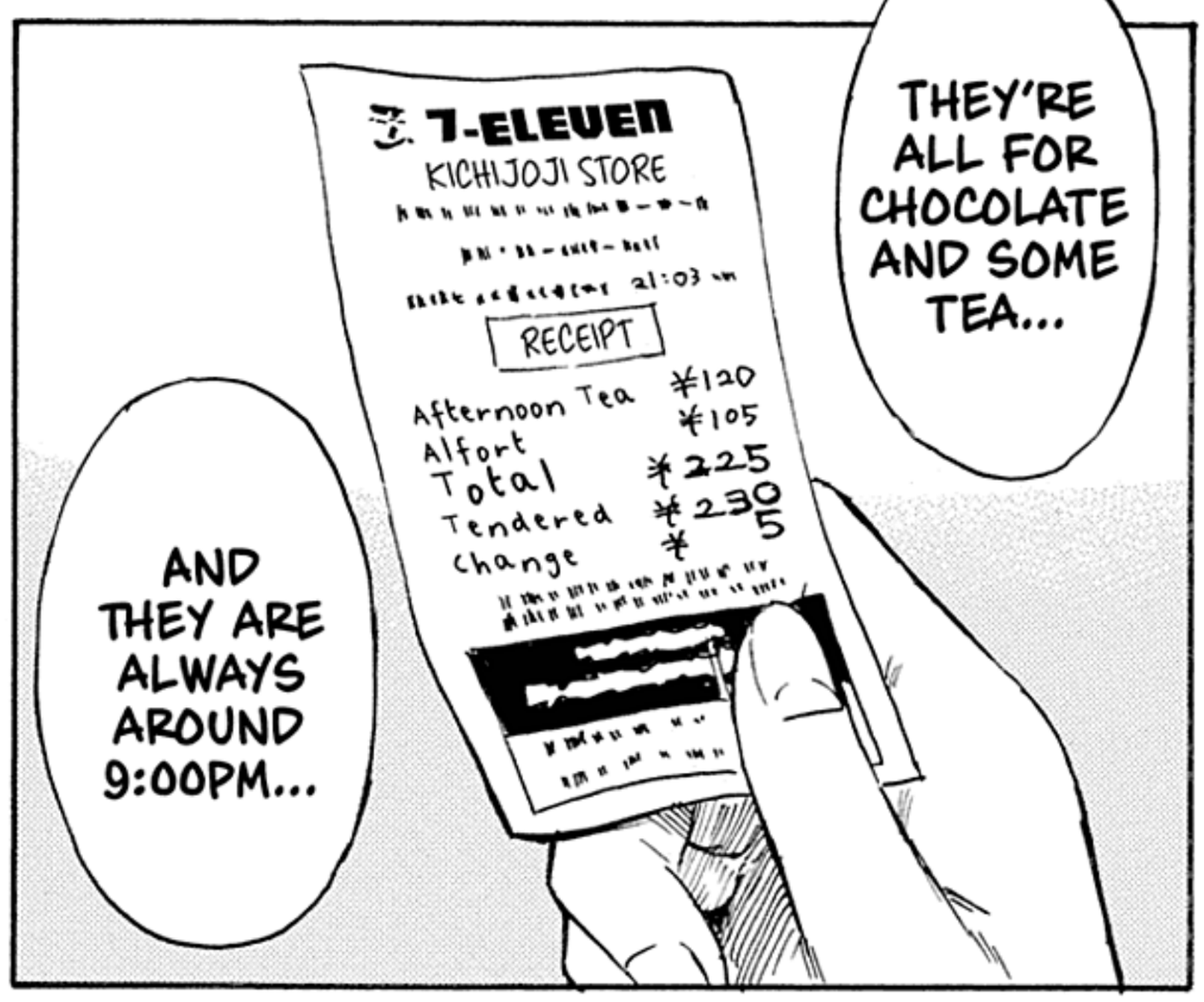
A MANUAL ...
HAIR TIES...
HEAD-PHONES ...


AN OLD CELL PHONE ...
A MAKEUP BAG...
A PHONE STRAP ...

THESE ARE...
A BUNCH OF RECEIPTS?

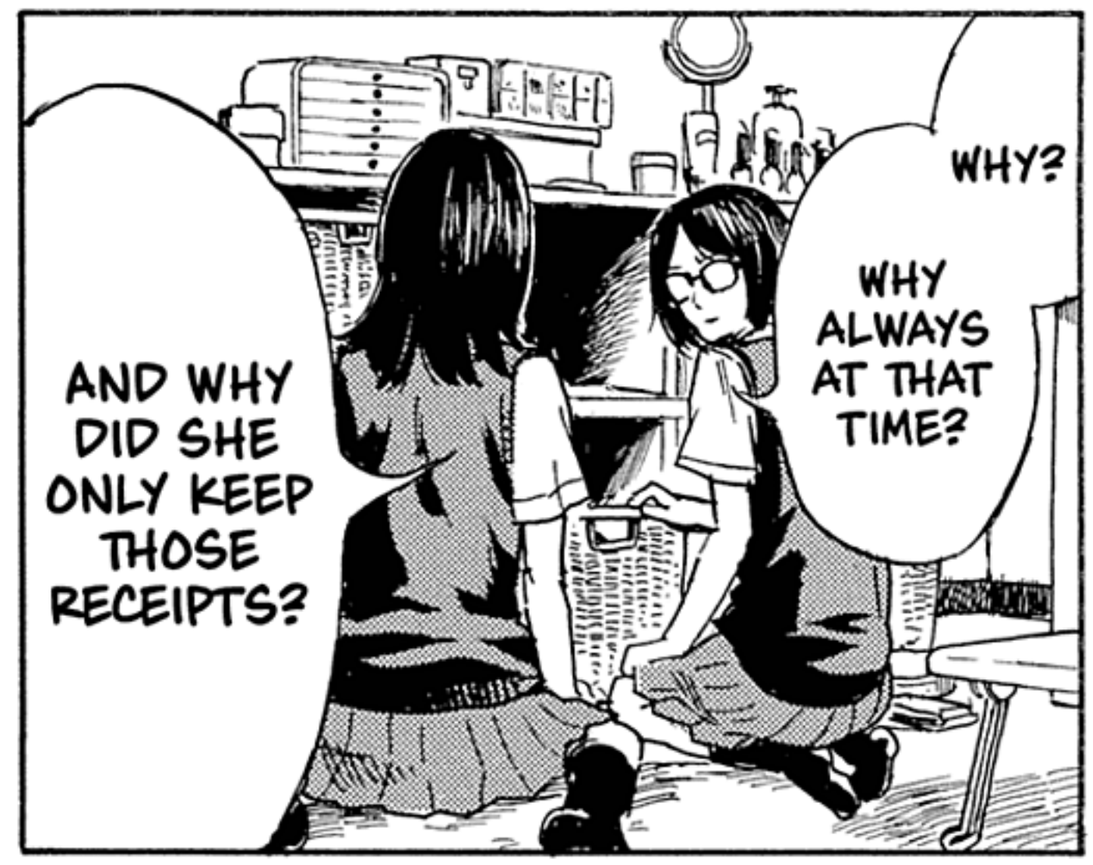
...
HRM?

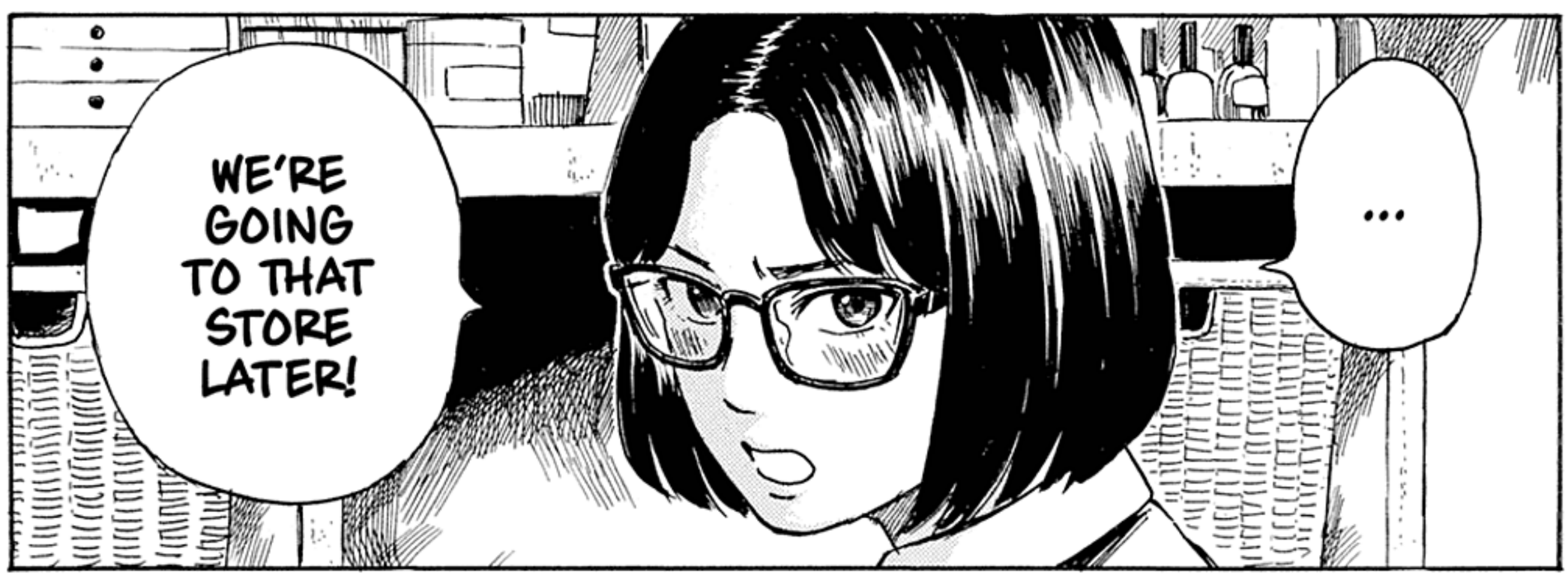
WHAT IS THIS?

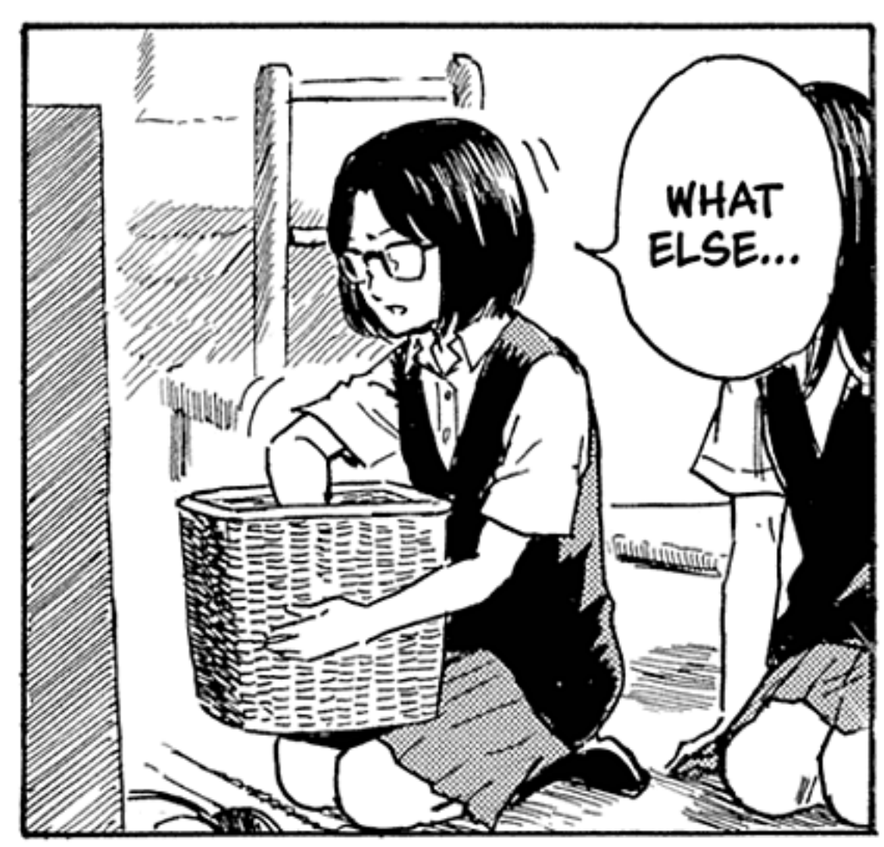

7-ELEVEN
KICHIJOJI STORE
RECEIPT
Afternoon Tea ¥120
Alfort ¥105
Total ¥225
Tendered ¥230
Change ¥5
THEY'RE ALL FOR CHOCOLATE AND SOME TEA...
AND THEY ARE ALWAYS AROUND 9:00PM...

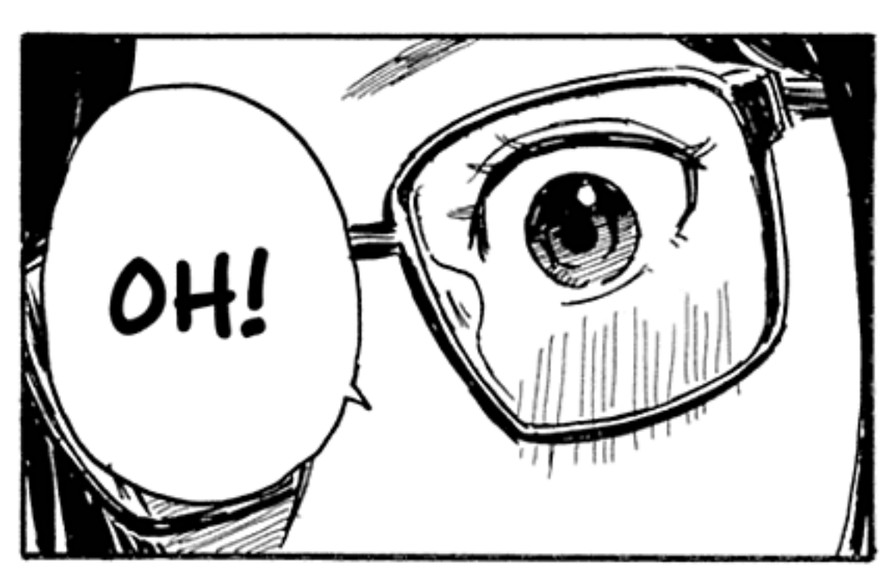
I WATCHED HER DO THAT FOR AGES!
THAT'S RIGHT! MARI WOULD ALWAYS GO TO THE CONVENIENCE STORE AROUND NINE AT NIGHT.
AND SHE'D ALWAYS BUY A DRINK AND SOME CHOCOLATE ...

I DON'T KNOW...


AND WHY DID SHE ONLY KEEP THOSE RECEIPTS?
WHY?
WHY ALWAYS AT THAT TIME?

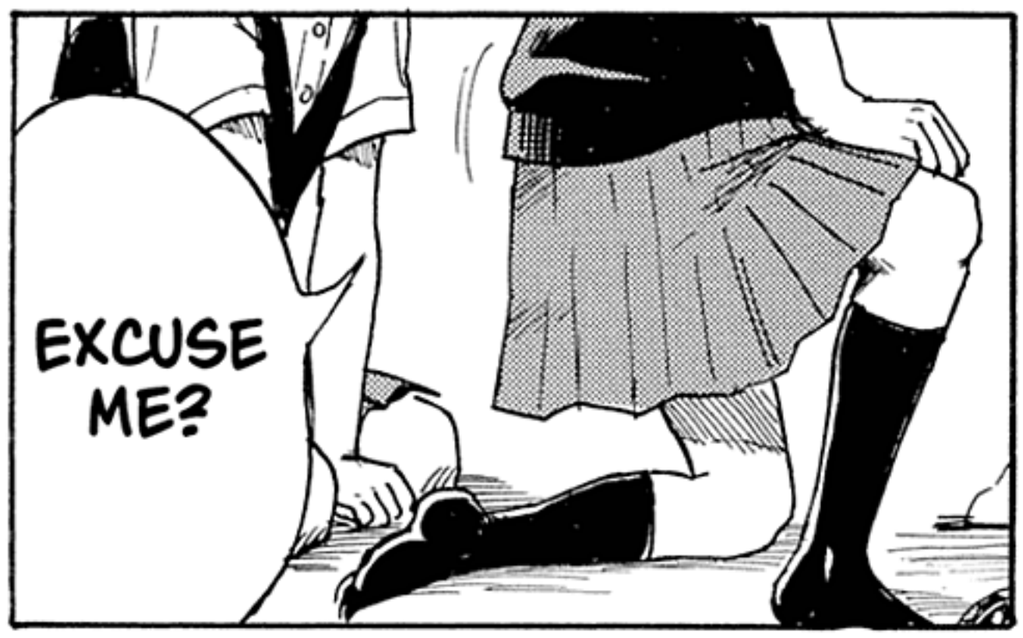

WE'RE GOING TO THAT STORE LATER!
...

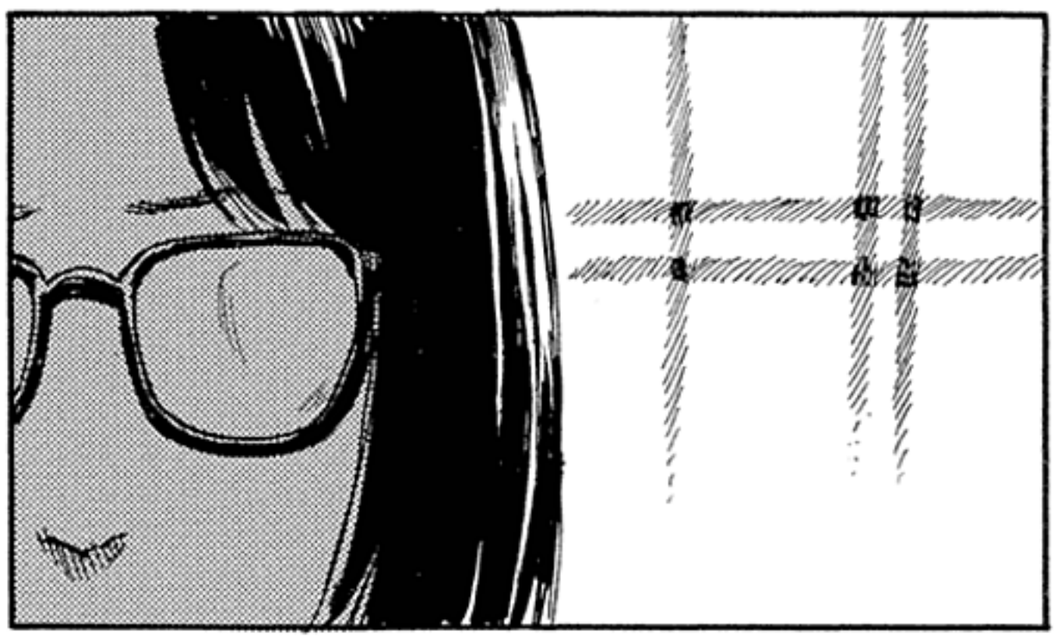

WHAT ELSE...

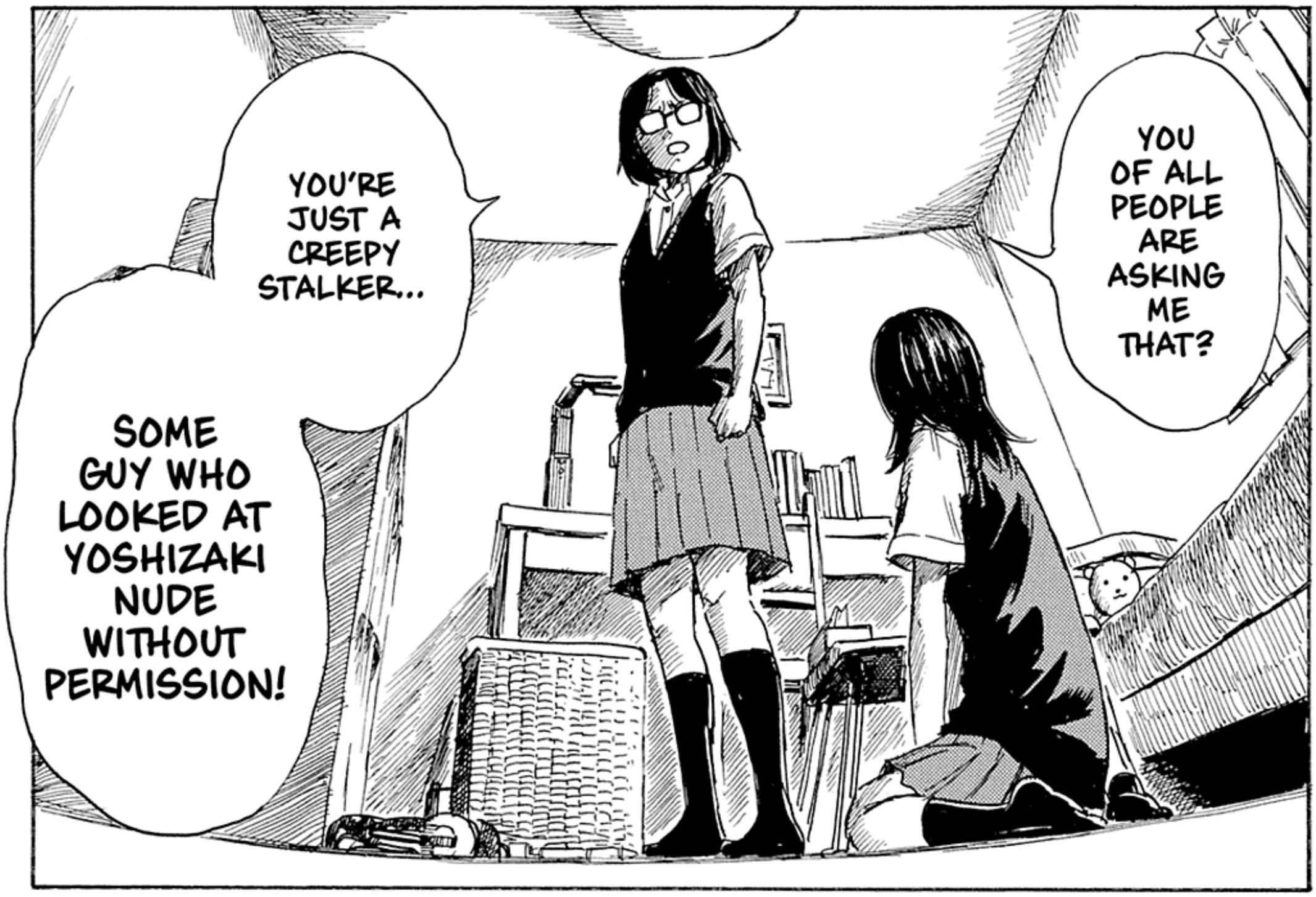

OH!

USED TO WEAR THIS.
SHE...
HMM? A NECK-LACE?
IS IT IM-PORT-ANT?
I MISS HOW THINGS WERE...
HEY, YORI...
HAVE YOU... ALWAYS...
WATCHED MARI FROM AFAR?

SO WHY DIDN'T YOU BECOME FRIENDS?
YOU TWO ARE IN THE SAME CLASS...


EXCUSE ME?




YOU'RE JUST A CREEPY STALKER...
SOME GUY WHO LOOKED AT YOSHIZAKI NUDE WITHOUT PERMISSION!
YOU OF ALL PEOPLE ARE ASKING ME THAT?

-NUDE? ALL I'VE SEEN IS HER UNDER-WEAR...
NO- THAT'S NOT RIGHT!
STA-
HRN?!
YOSHI-ZAKI!
KO-MO-
UNDER-WEAR ...
GASP

SHUT
KLIK
WHAT WAS THAT LOOK?
UH... IT WAS NOTH-ING...
!
CHAK
ガチャ…
KLIK

そろ
SNEAK

そろ
SNEAK

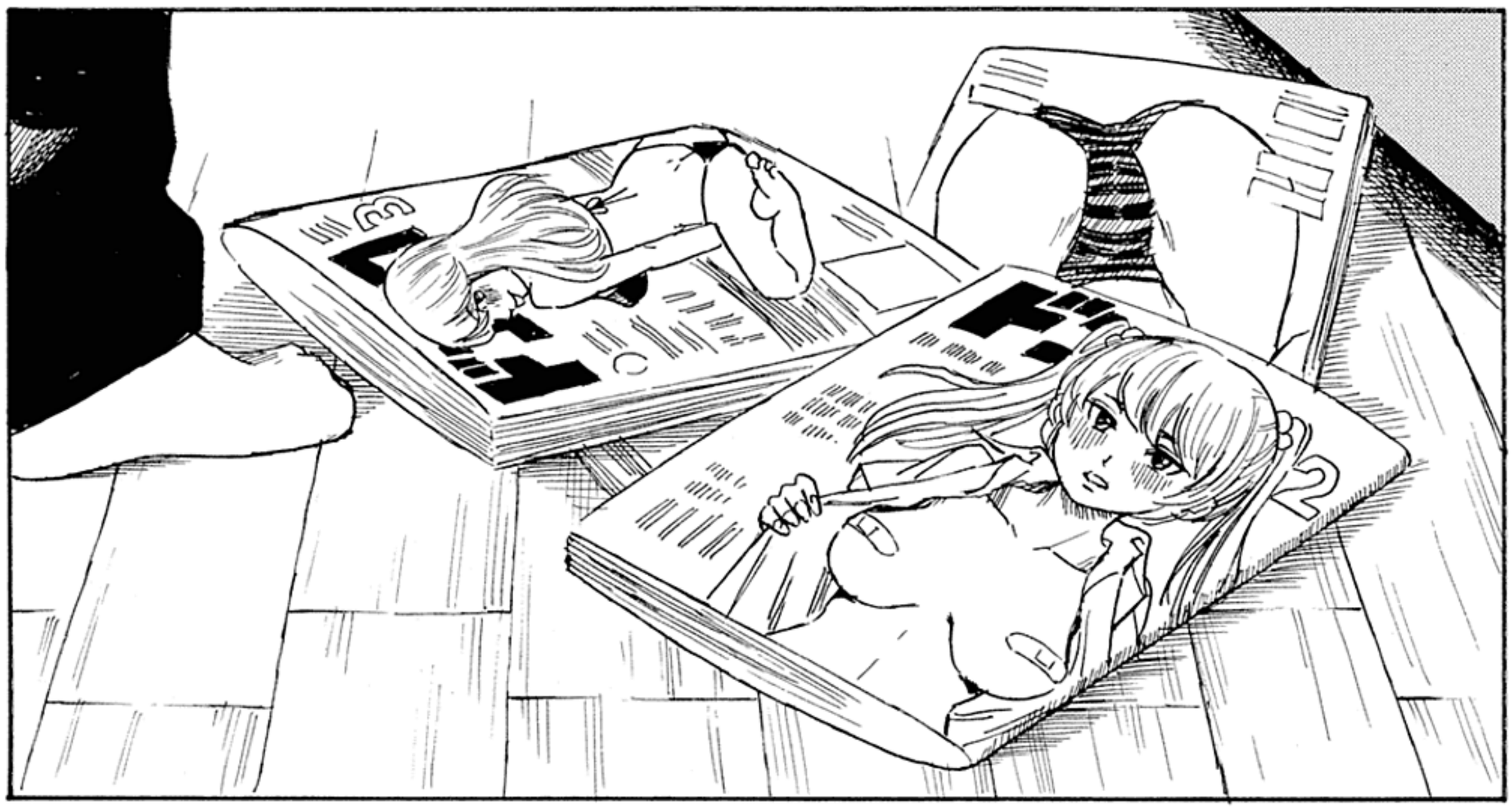
HUH?

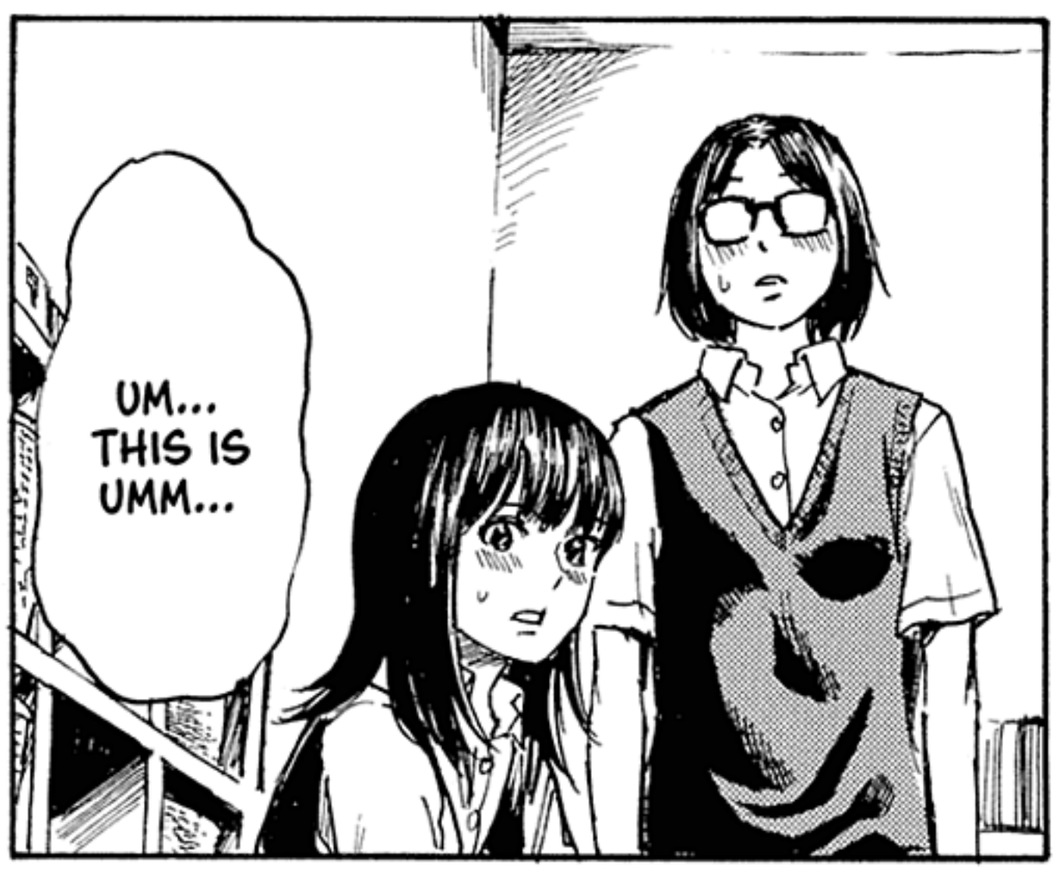
カチャ
KACHAK

WHUMP

びくっ
JOLT

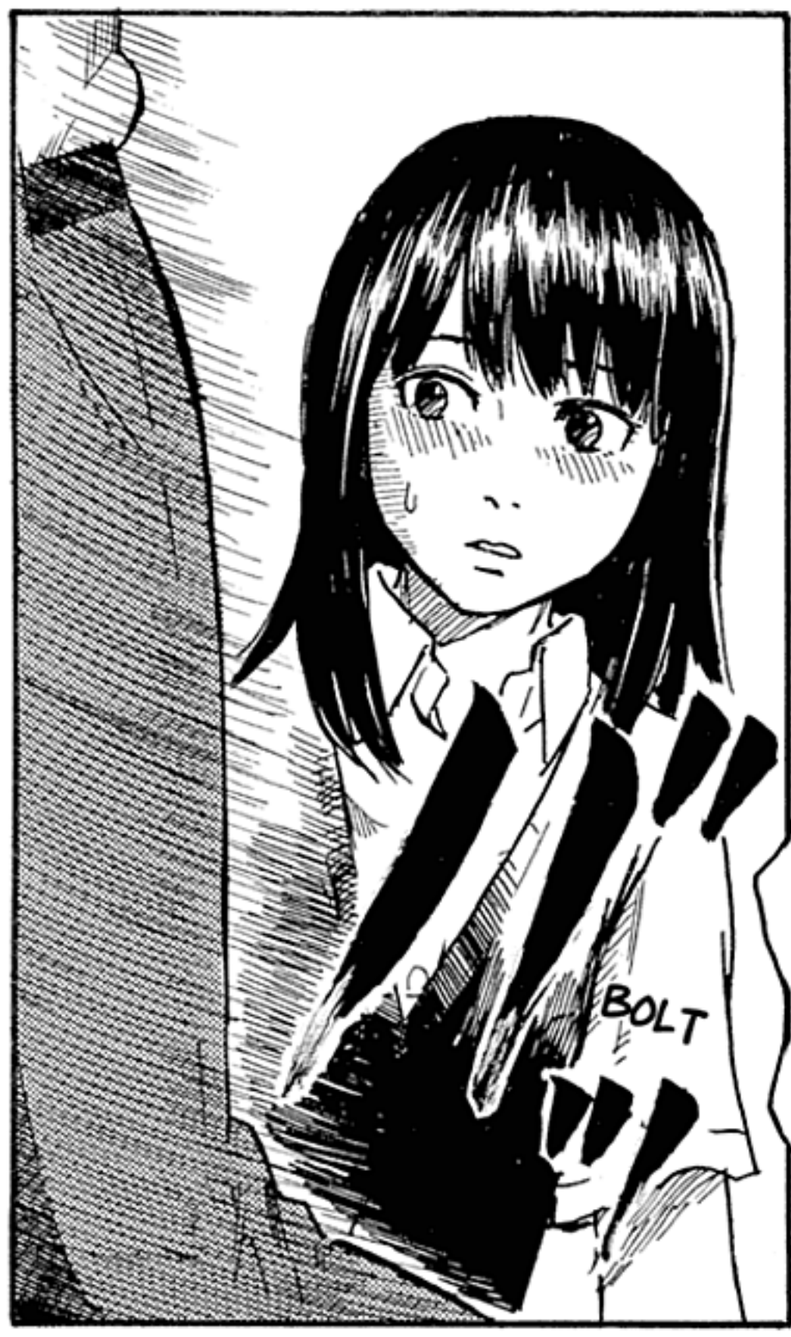
WHOA!



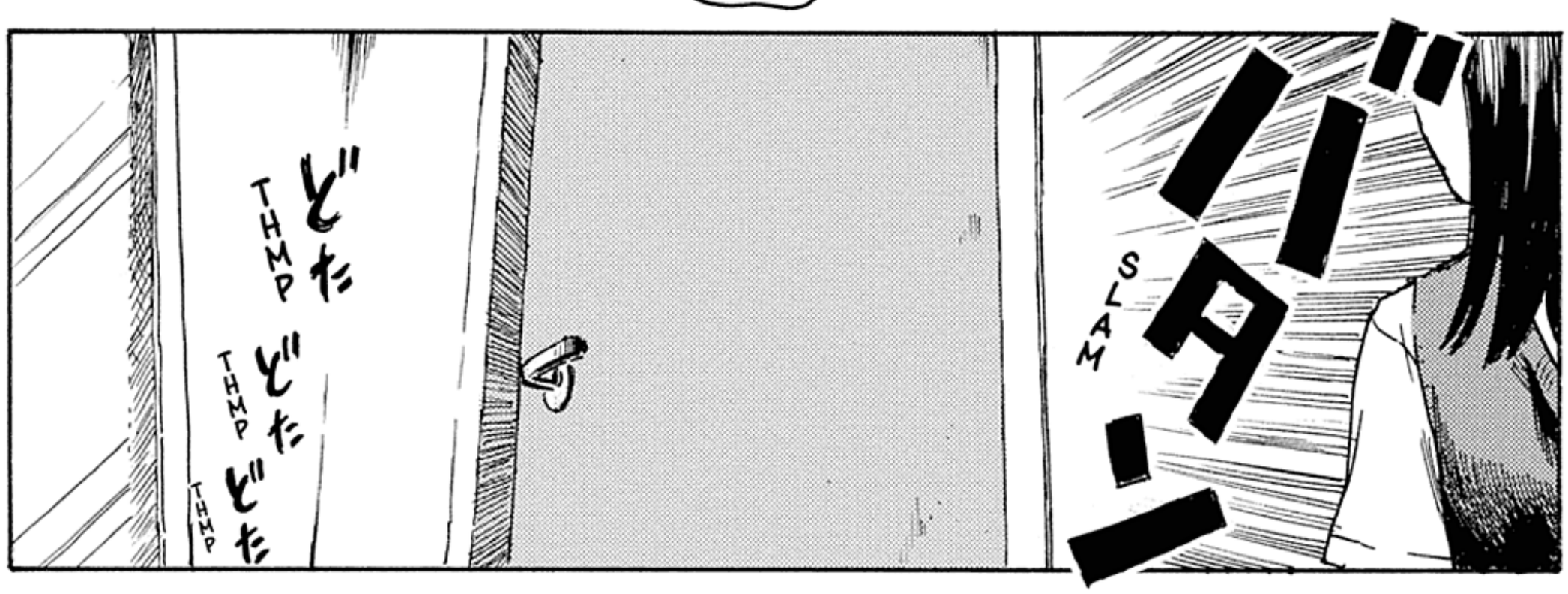

UM... THIS IS UMM...

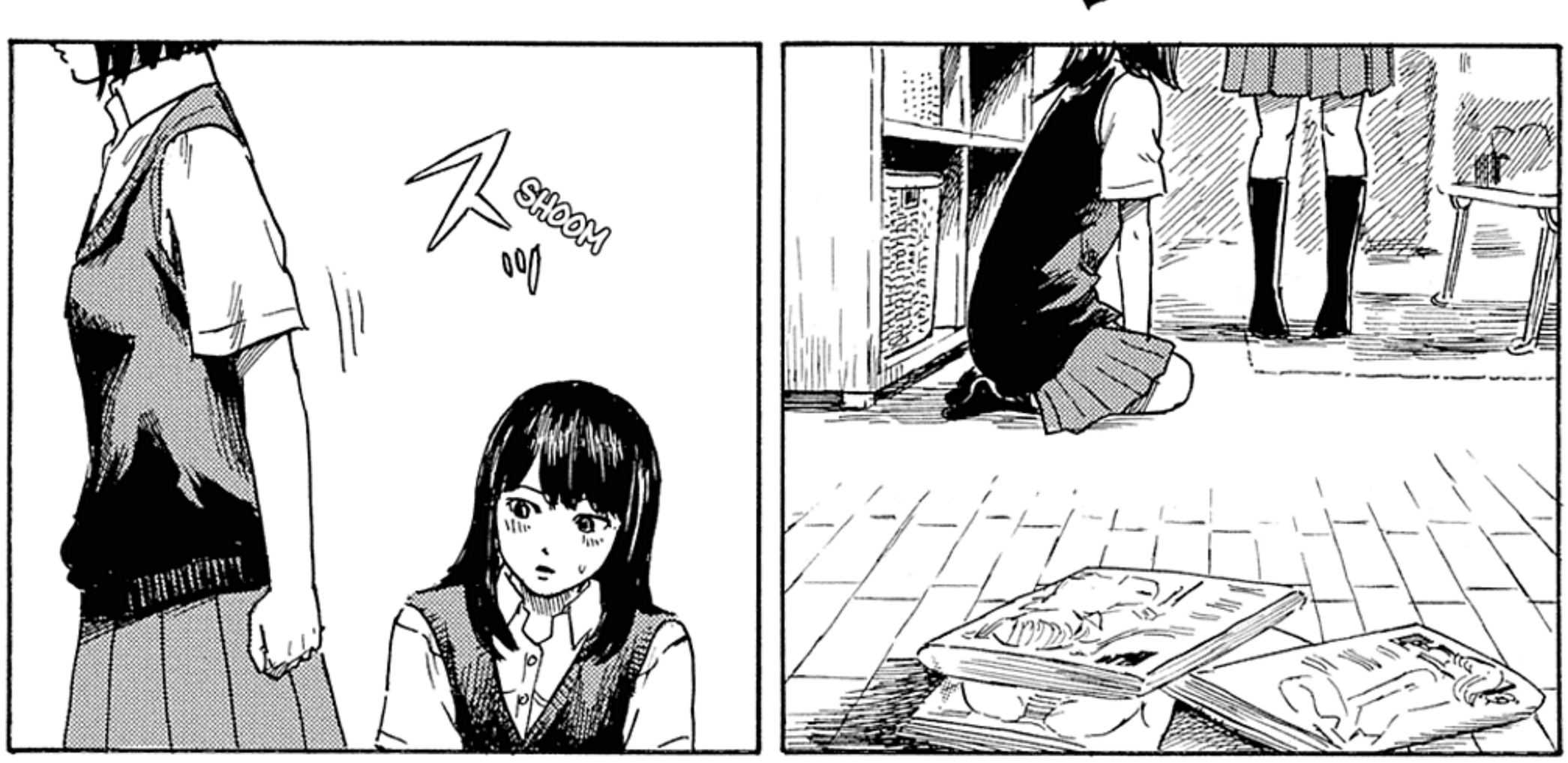
AH...

OH- AND IS THIS YOUR FRIEND?
UH... I... WAIT...
YOU'RE ALWAYS OUT AT THIS TIME.
HEY- WHY ARE YOU HERE, SIS?


BOLT

SO, THIS IS ALL YOUR FAULT!
Y-YOU'RE THE ONE WHO HID ALL THIS HERE!


どだ THMP
どだ THMP
どだ THMP
ダン SLAM


SHOOM

ズズ SHFF
ガガ RATTL
コツ KNOCK

ガタ RATTL
ガサ RSTL
ガサ RSTL

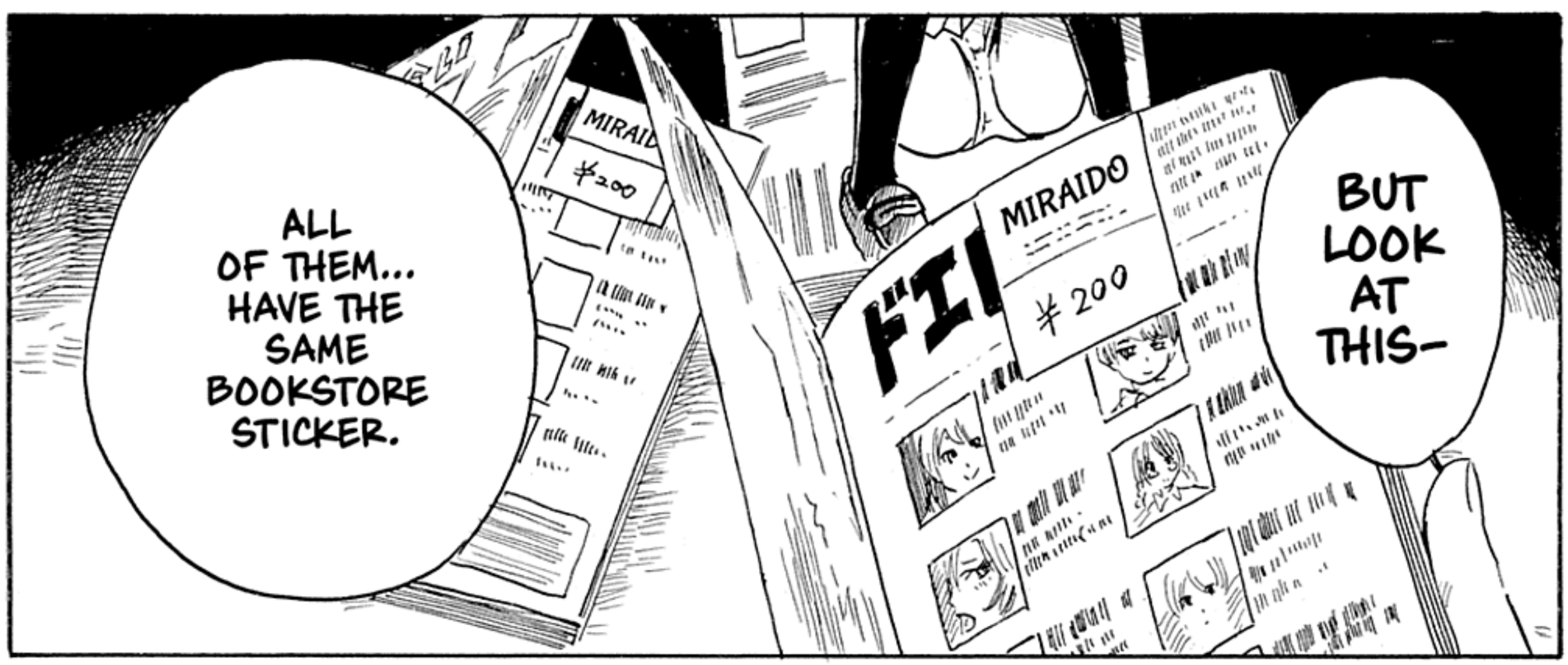
どさっ FWUM
YORI...?
ゴそゴそ RSTL
ガタ RATTL

ぴたっ HALT

5
12
THESE ARE... ALL MARI'S?
...NO WAY.

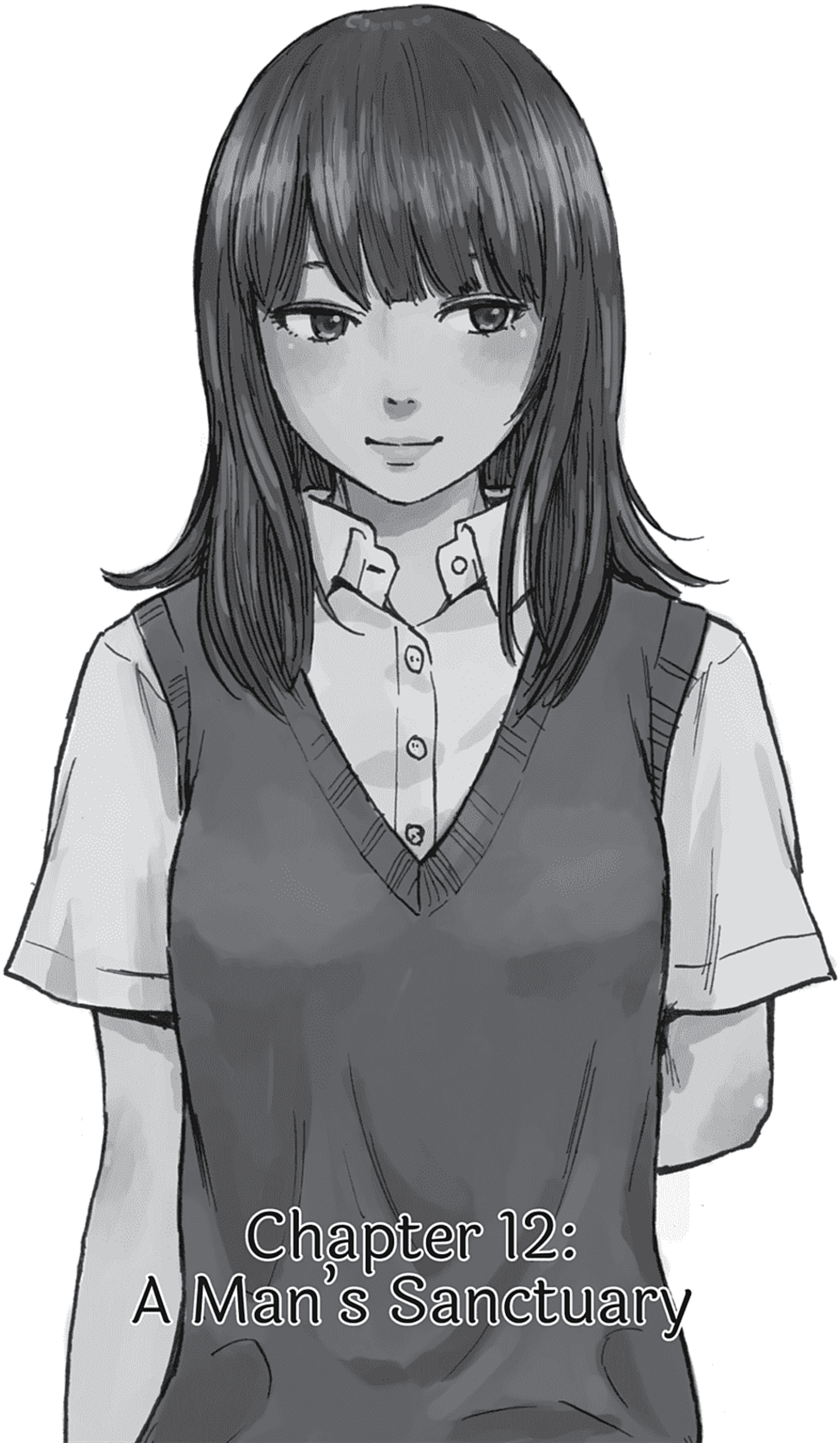
I DON'T KNOW...

パラパラ


ALL OF THEM... HAVE THE SAME BOOKSTORE STICKER.
MIRAIDO
¥200
BUT LOOK AT THIS-

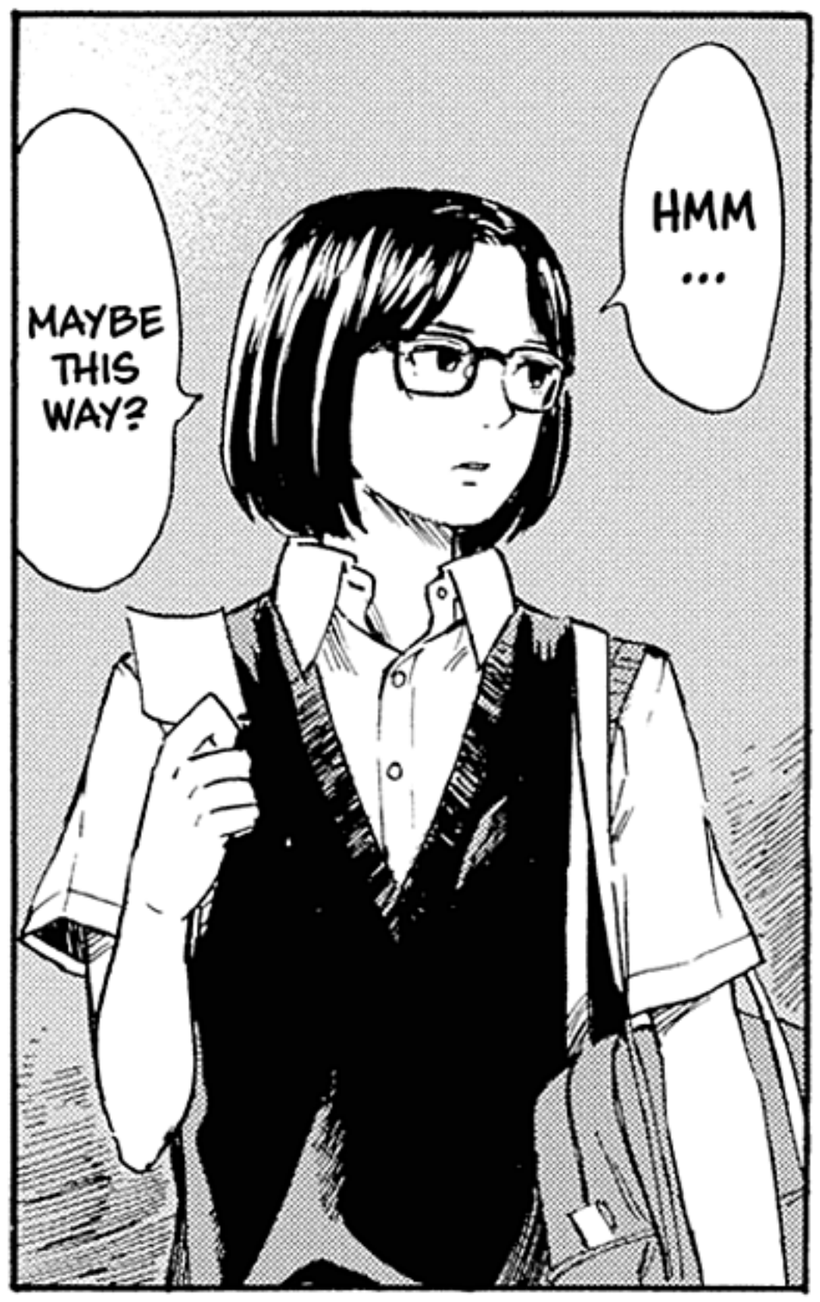
HUH?

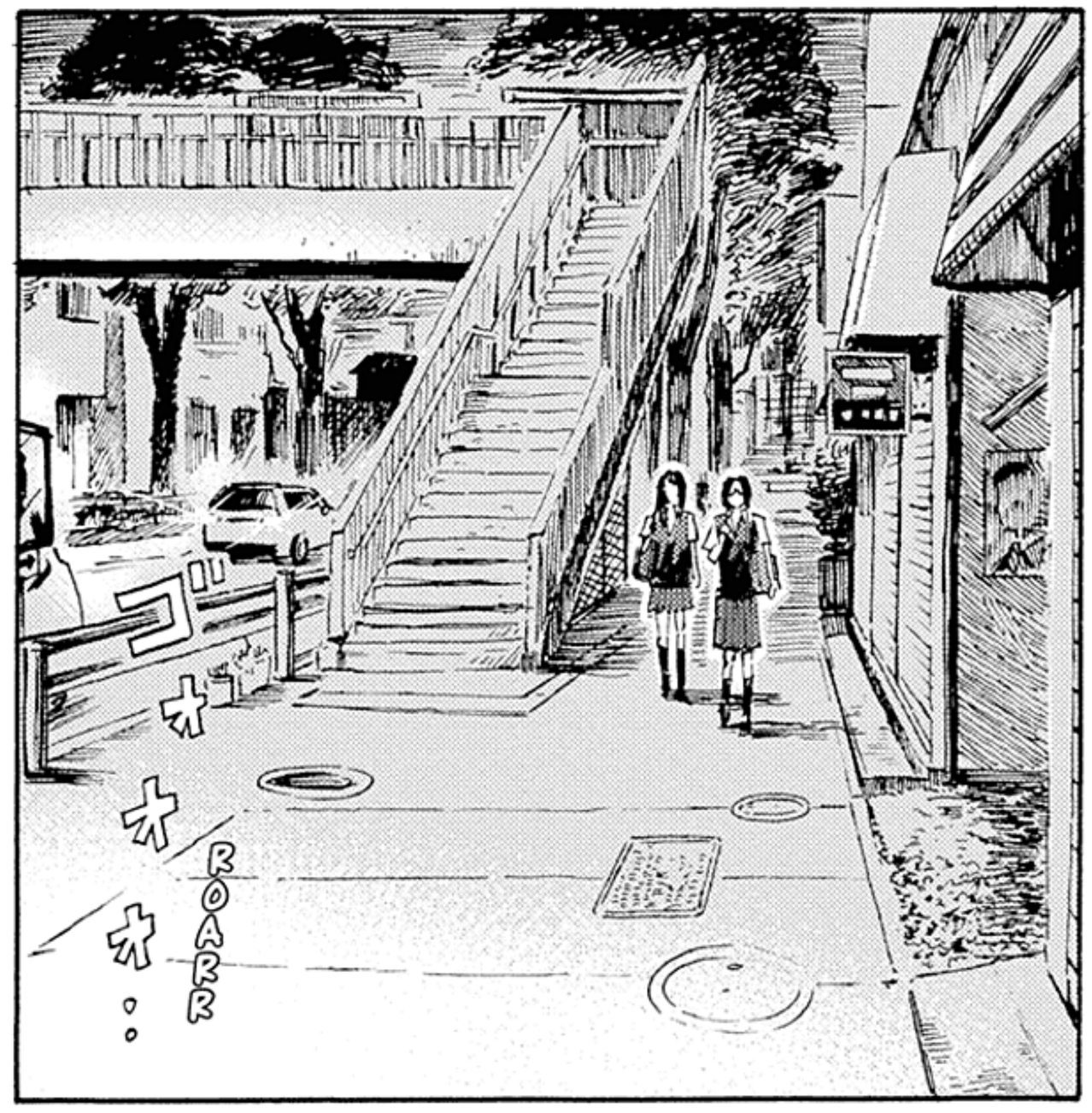
LET'S ...
TRY GOING THERE.



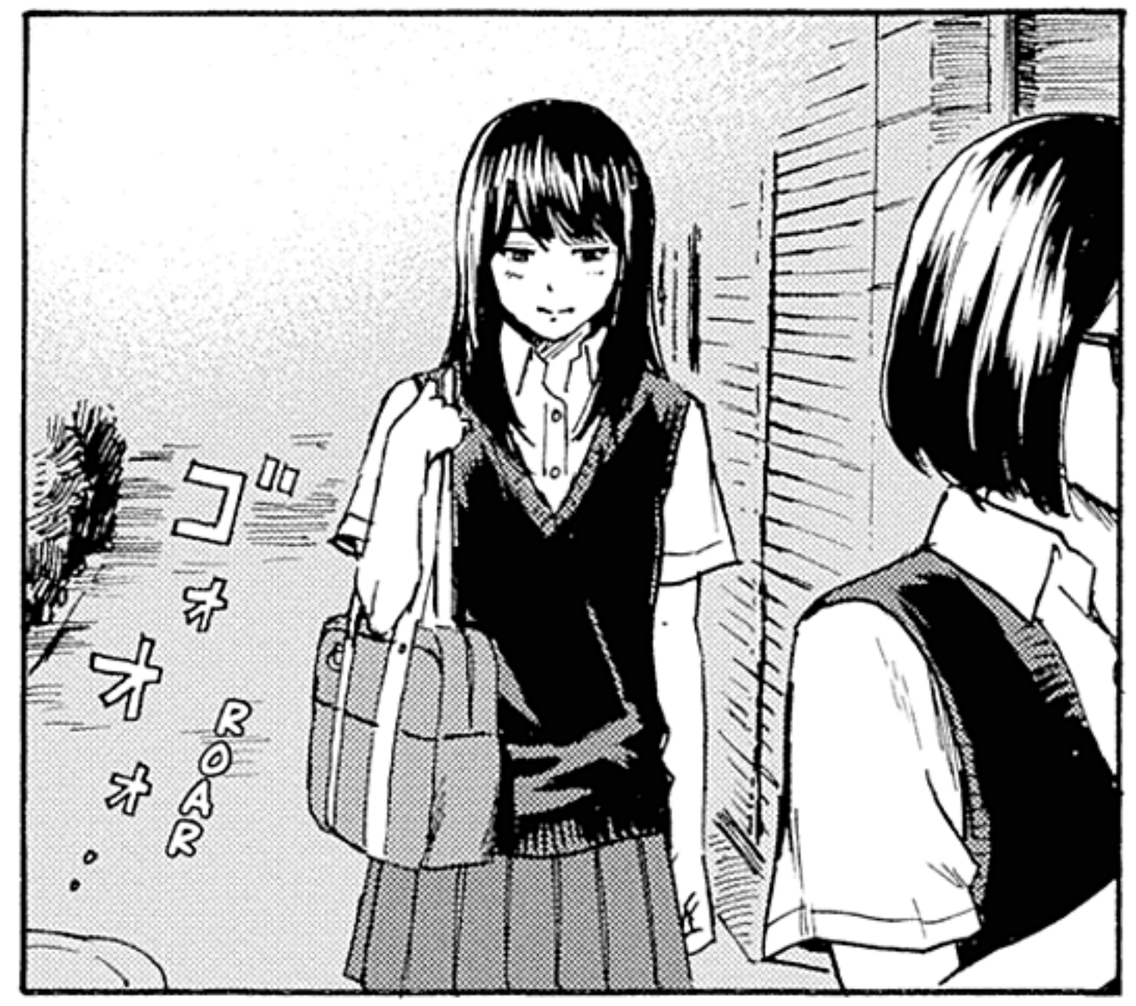
Chapter 12: A Man's Sanctuary

MIRAIDO
¥200

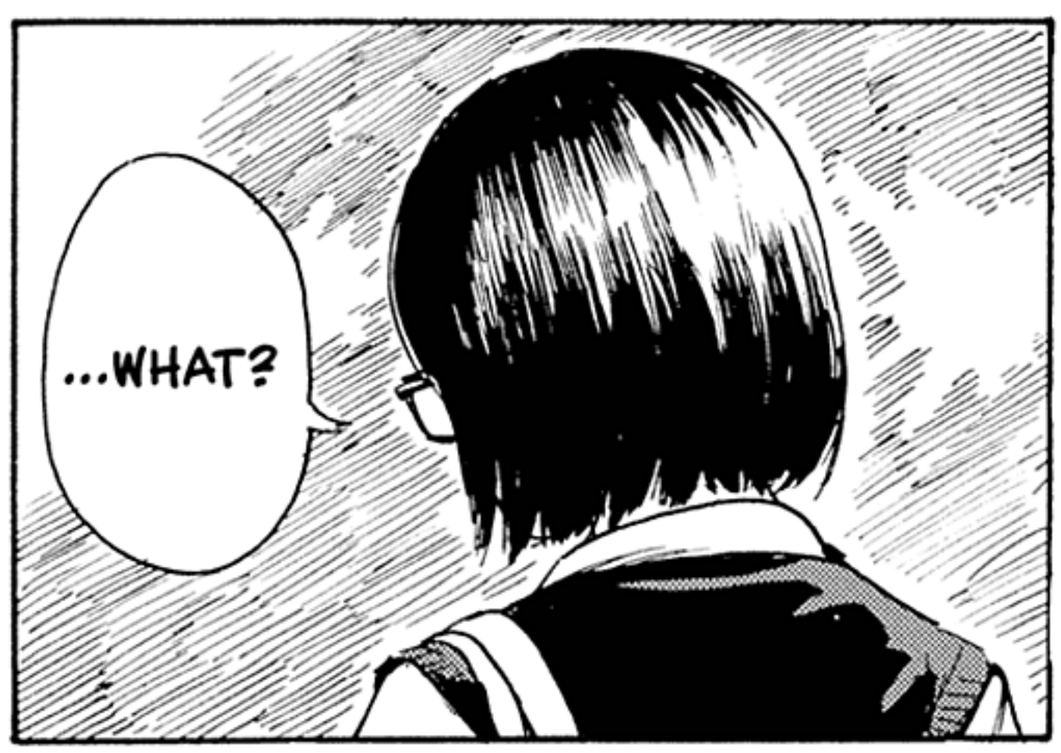

HMM ...
MAYBE THIS WAY?

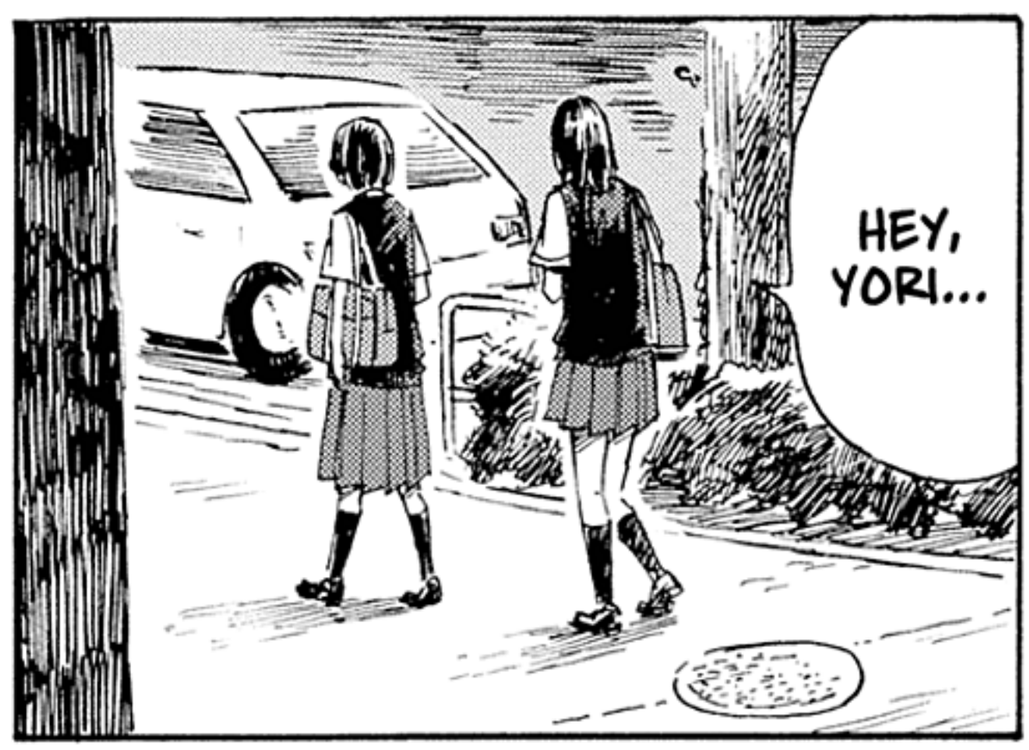

ゴォォォ...
ROARR

ごそ
RSTL

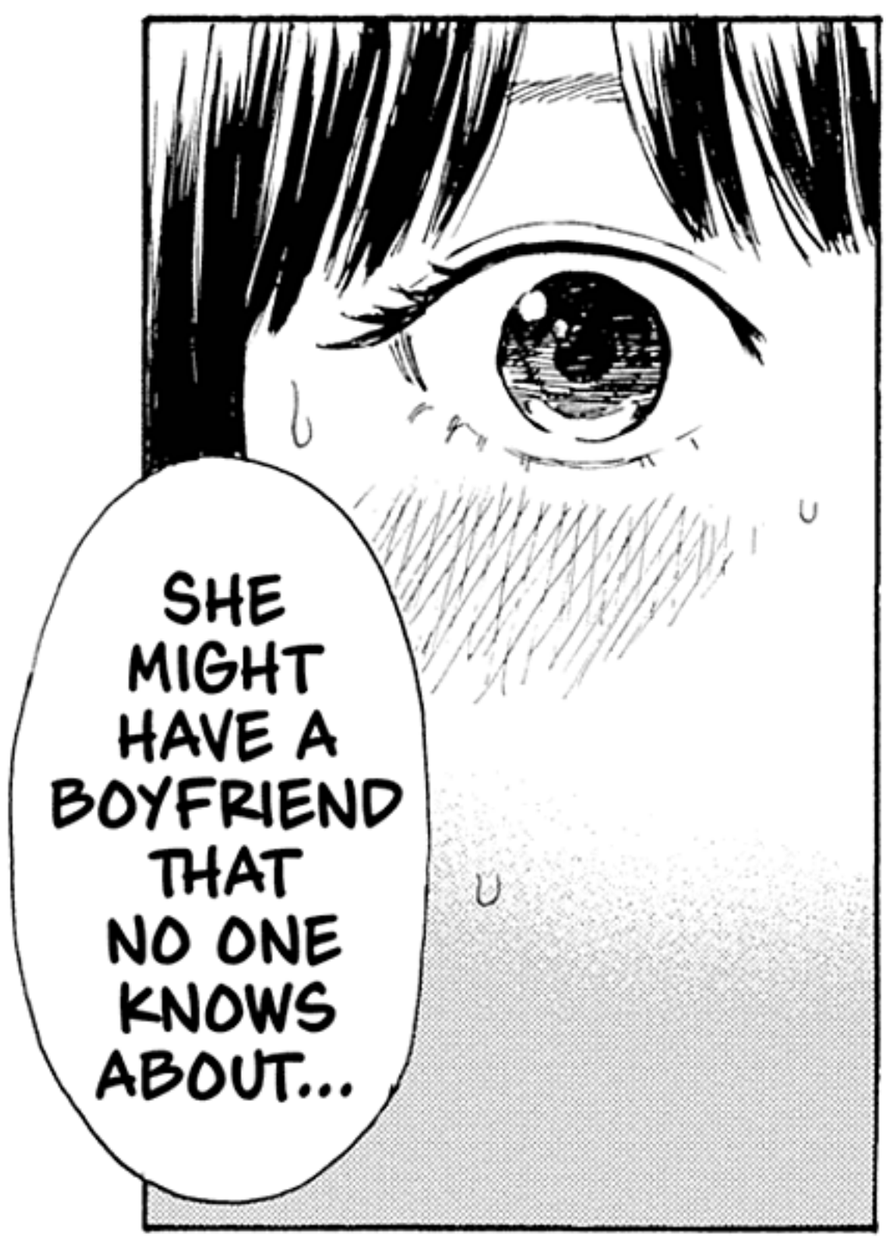

ゴォォォ...
ROAR

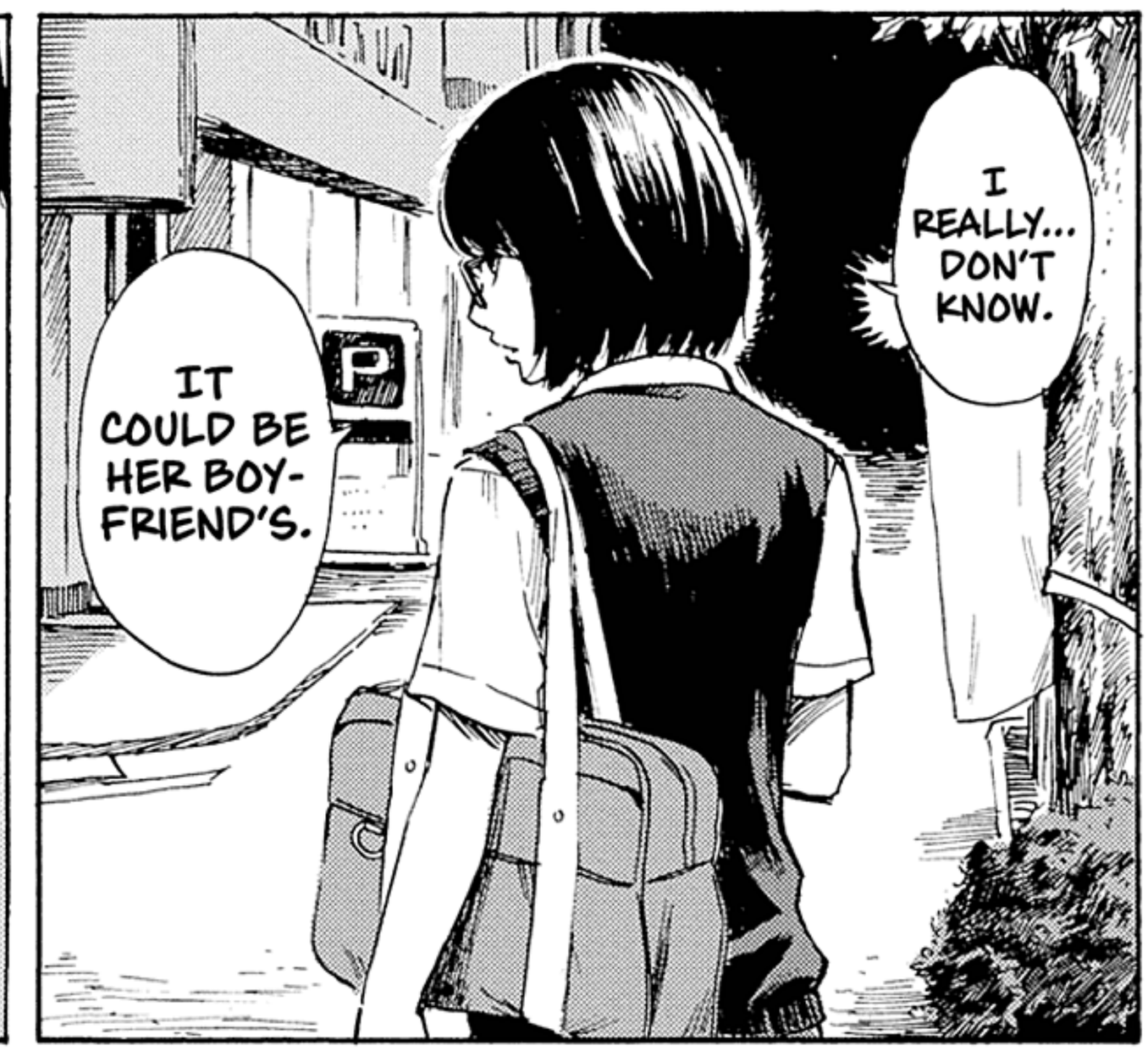
...


...WHAT?


HEY, YORI...

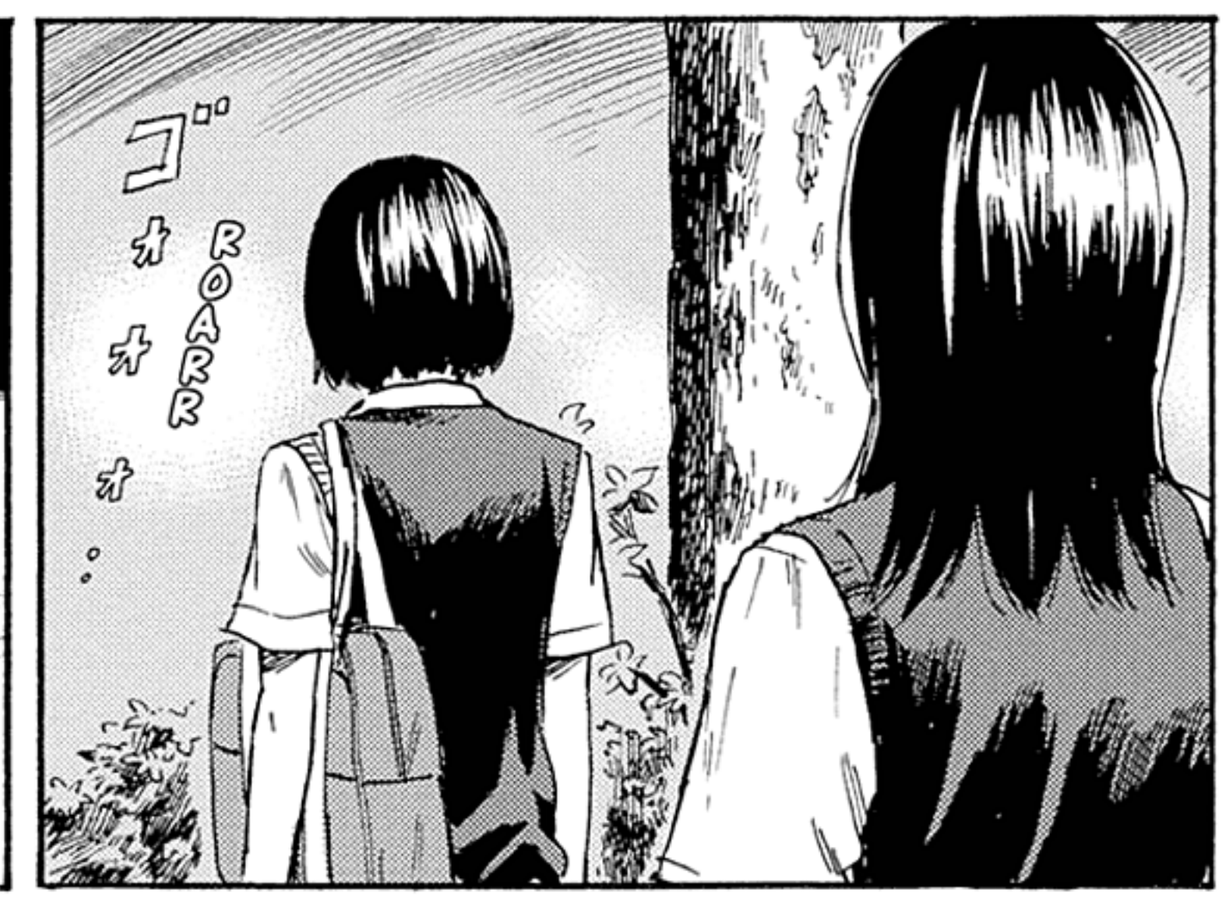
MARI... BOUGHT ...
THIS?
DO YOU
REALLY THINK ...


SHE MIGHT HAVE A BOYFRIEND THAT NO ONE KNOWS ABOUT...


IT COULD BE HER BOY-FRIEND'S.
I REALLY... DON'T KNOW.

APPARENTLY, SHE'D ONLY GO OUT WITH SOMEONE SHE REALLY LIKED!
MARI ALWAYS REJECTS PEOPLE!
MOMO-KA'S SQUAD HAS SAID...
NO WAY!

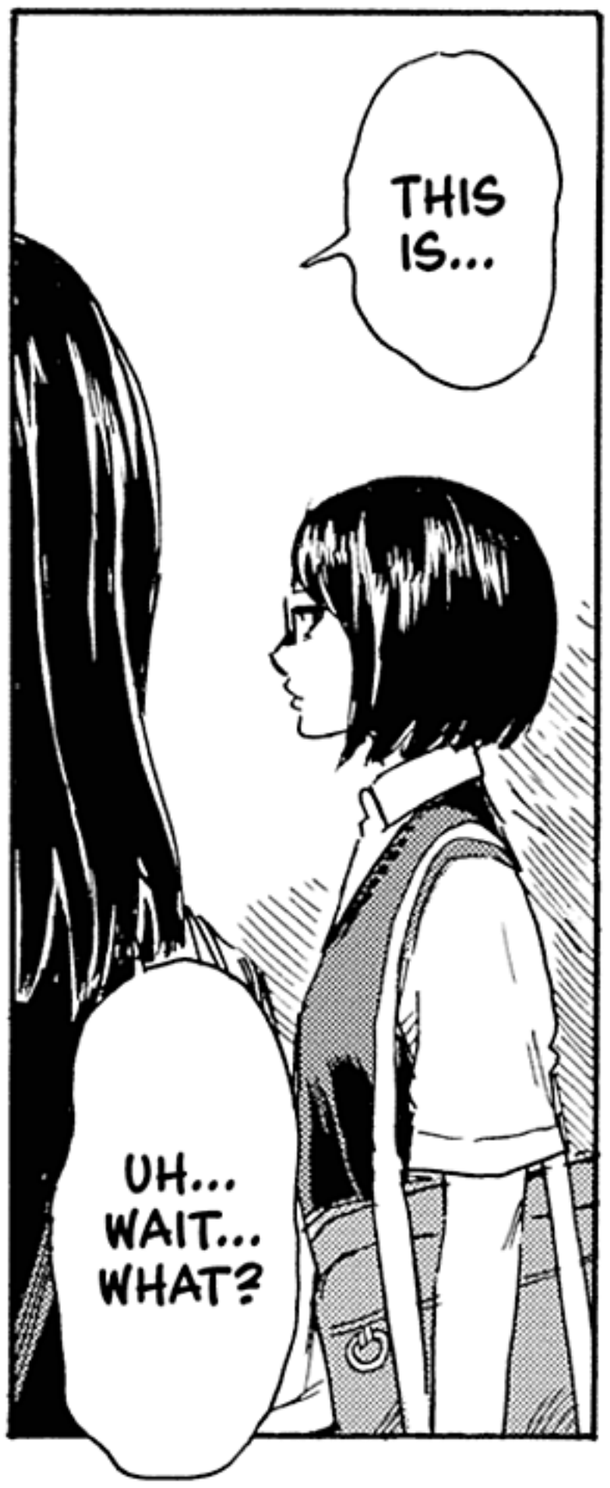
OH—

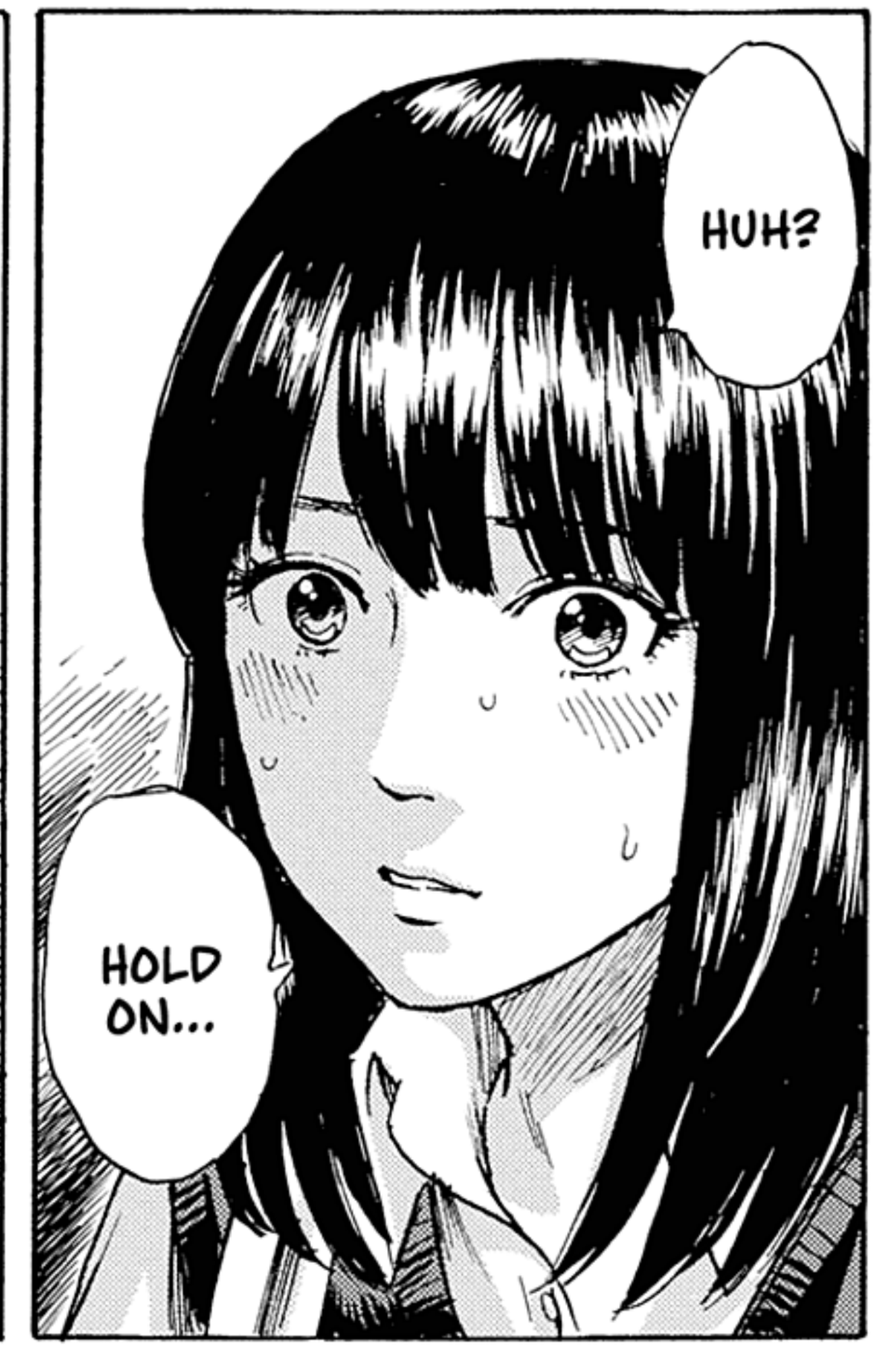

ゴ
ROARR

WE'RE HERE.

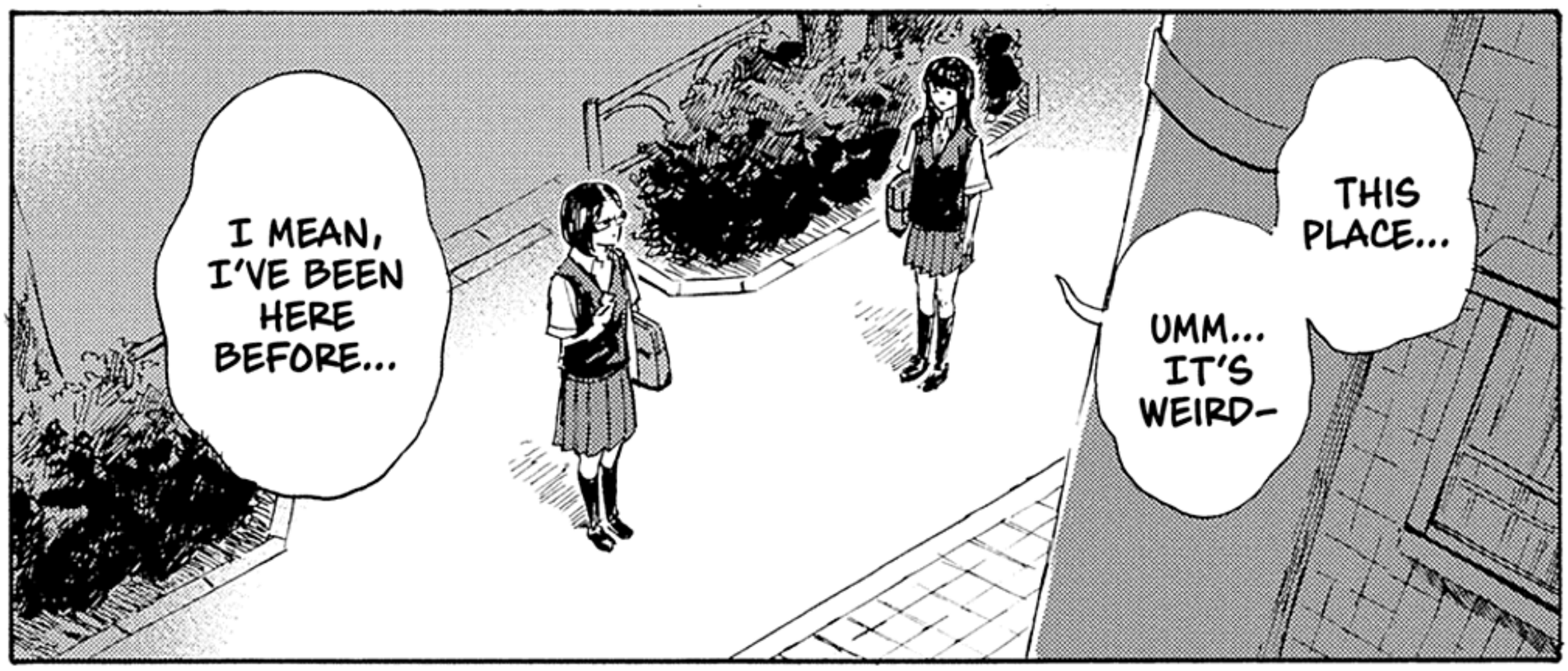
NEW & USED Books·Videos MIRAIDO

ビデオ

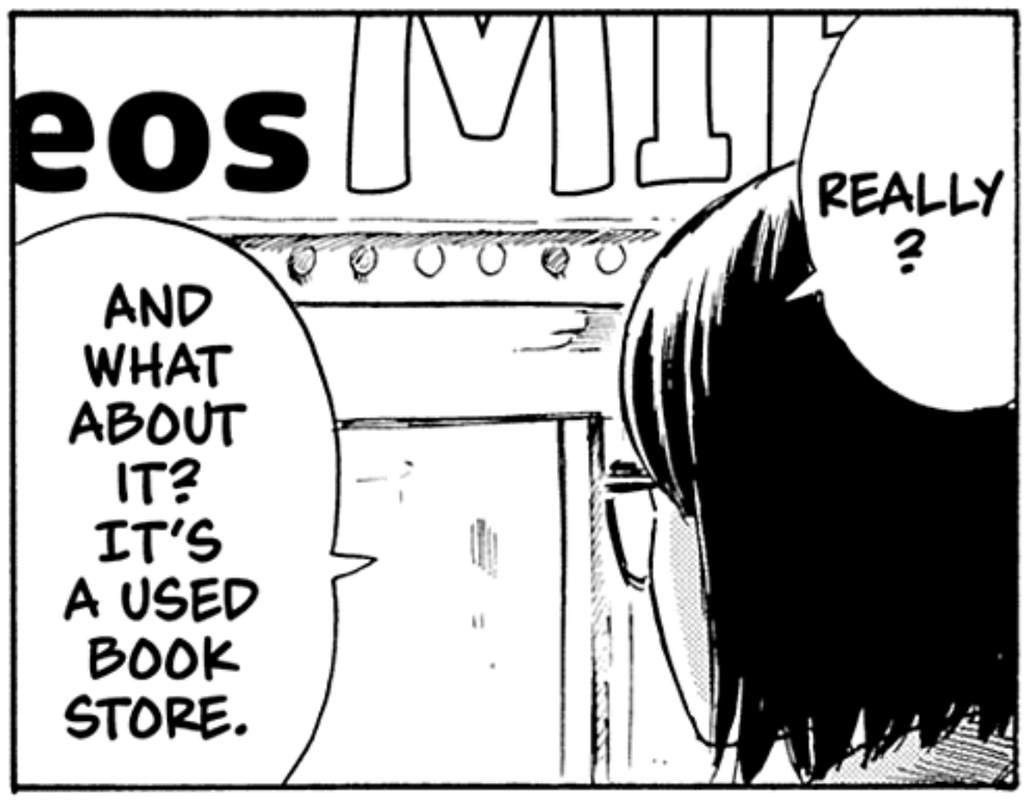




IS SOME-THING WRONG?
WHAT ?


I MEAN, I'VE BEEN HERE BEFORE...
UMM... IT'S WEIRD-
THIS PLACE...

NOT... QUITE...

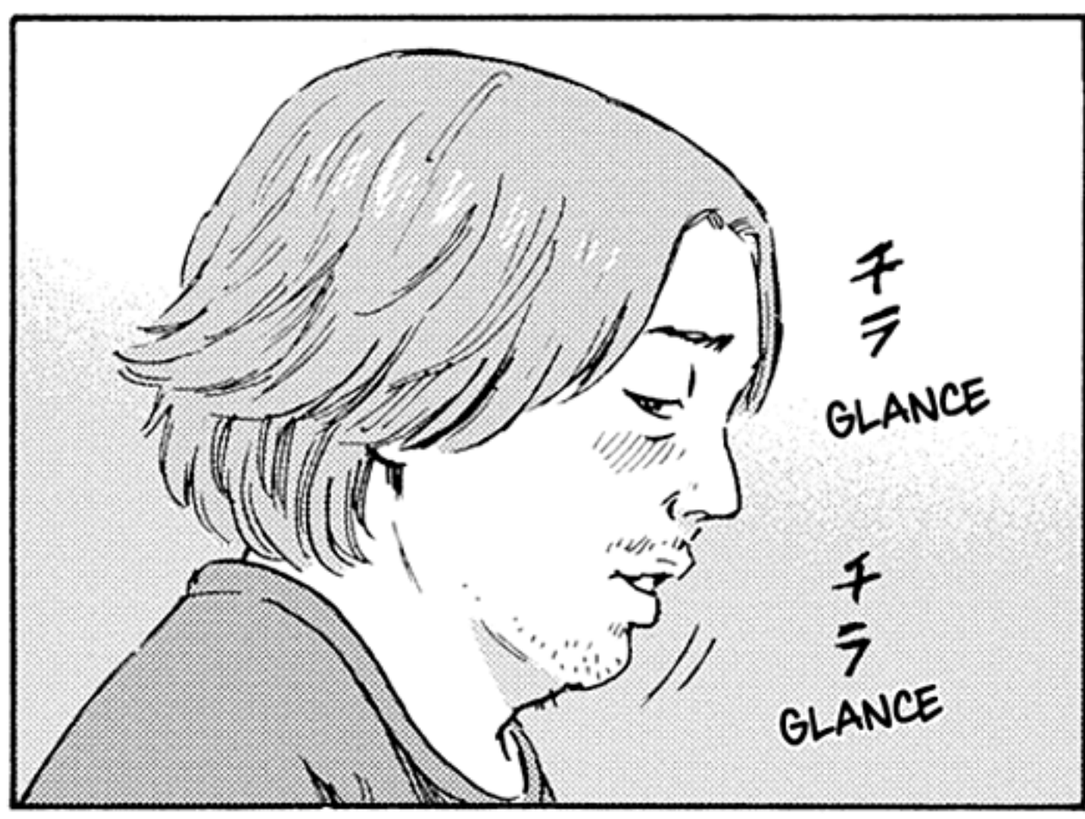

eos
AND WHAT ABOUT IT? IT'S A USED BOOK STORE.
REALLY ?

ANYWAY, LET'S HEAD INSIDE.

BOOOSH
IT'S SO NARROW IN HERE.
FWAP
YORI, NOT THAT WAY...
WAIT...

ドキドキ

!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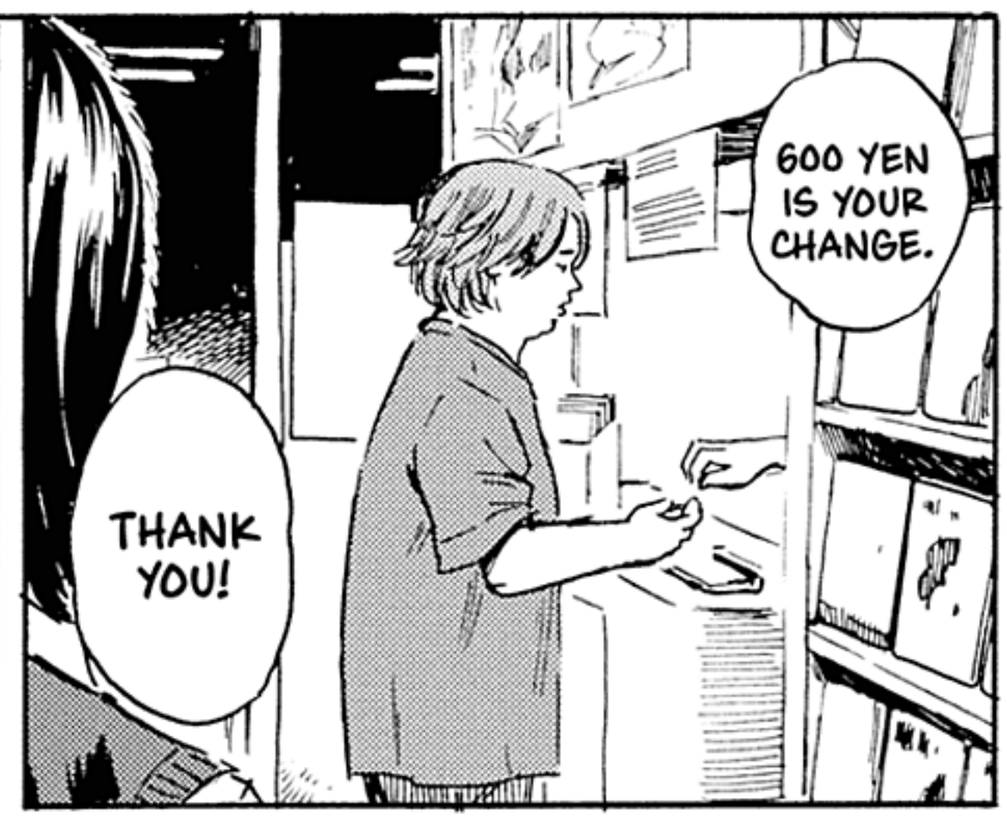
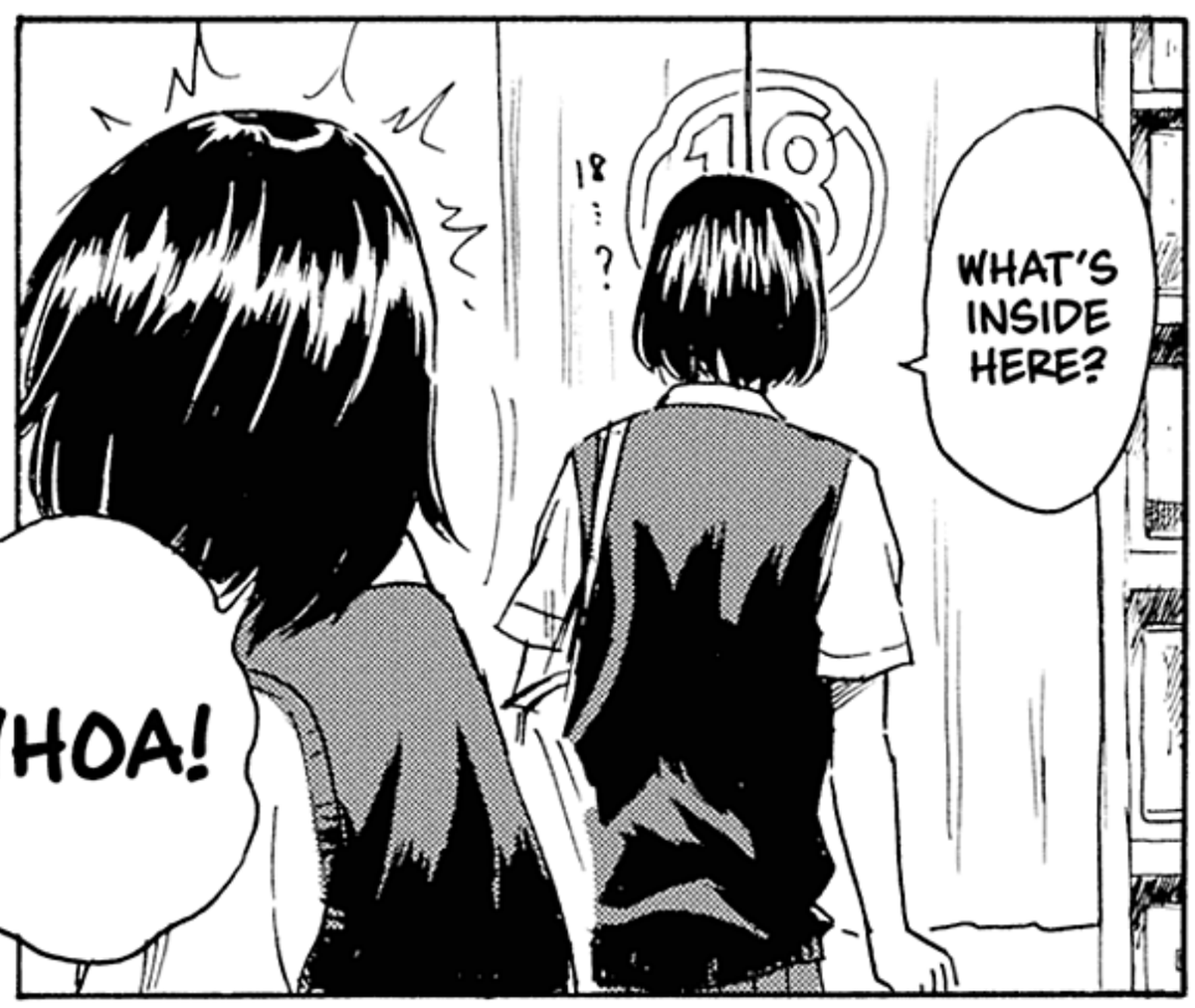
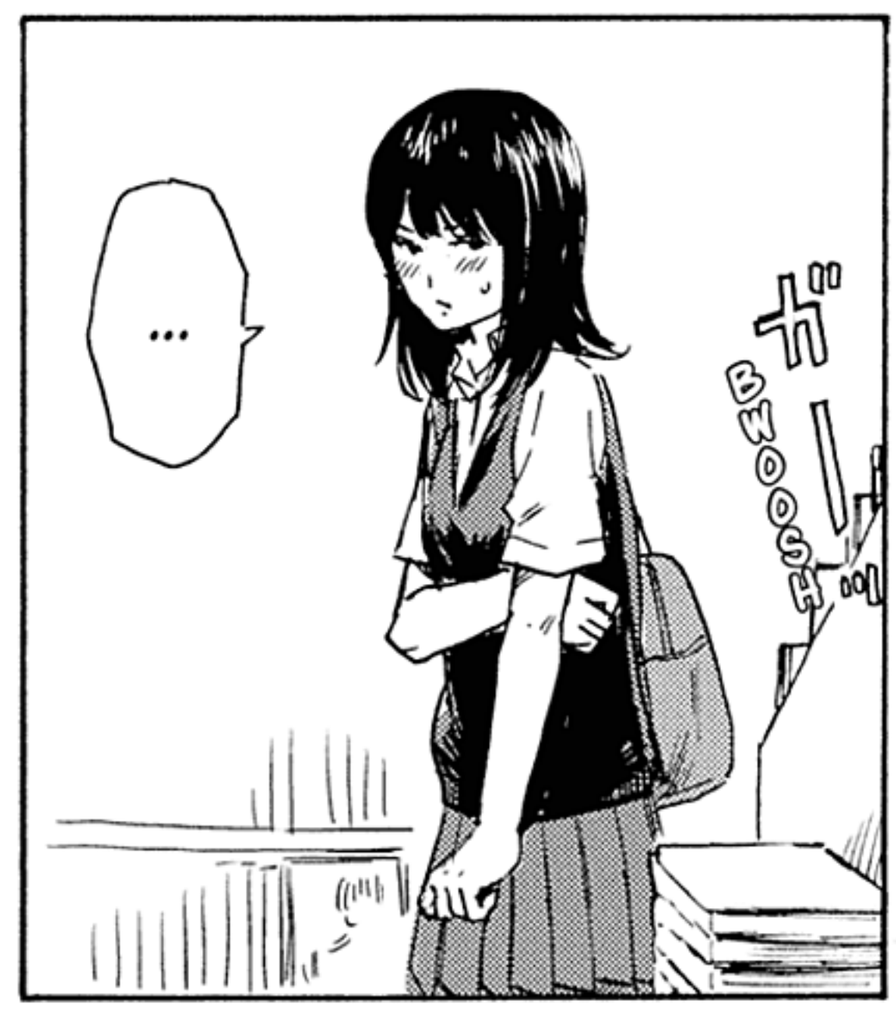
GLANCE
チラ
GLANCE

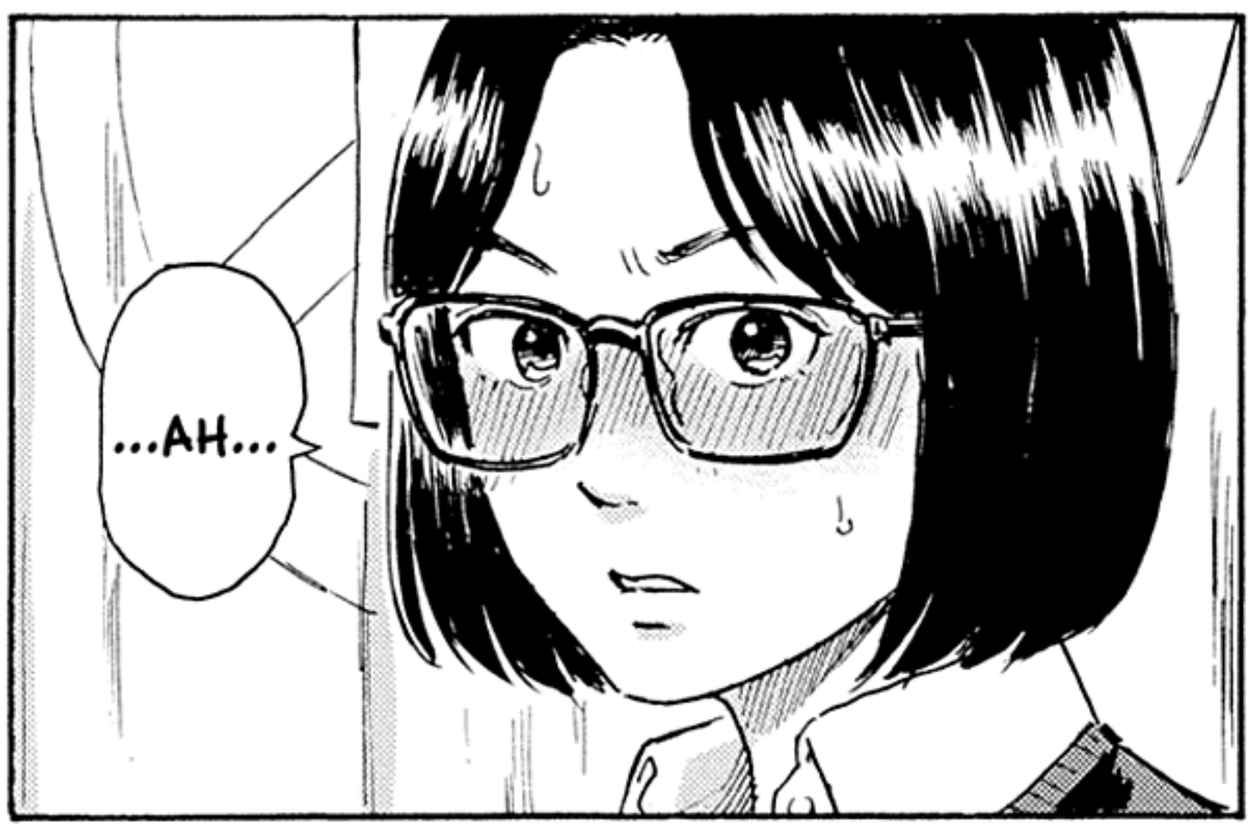

600 YEN IS YOUR CHANGE.
THANK YOU!

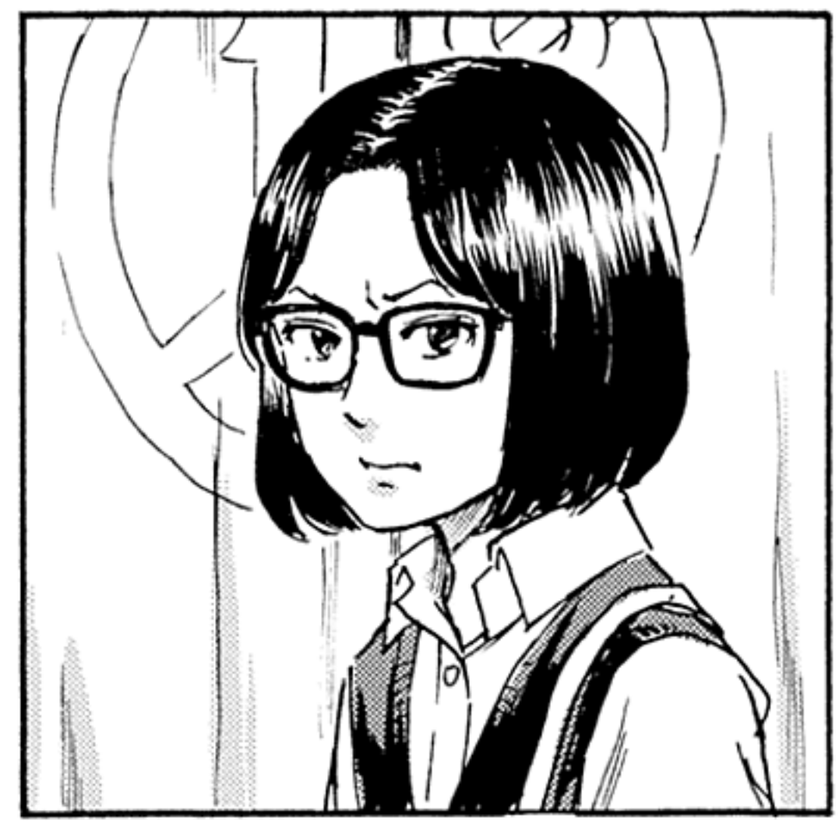

18
18…?
WHAT'S INSIDE HERE?
WHOA!


…
ガ
BWOOSH

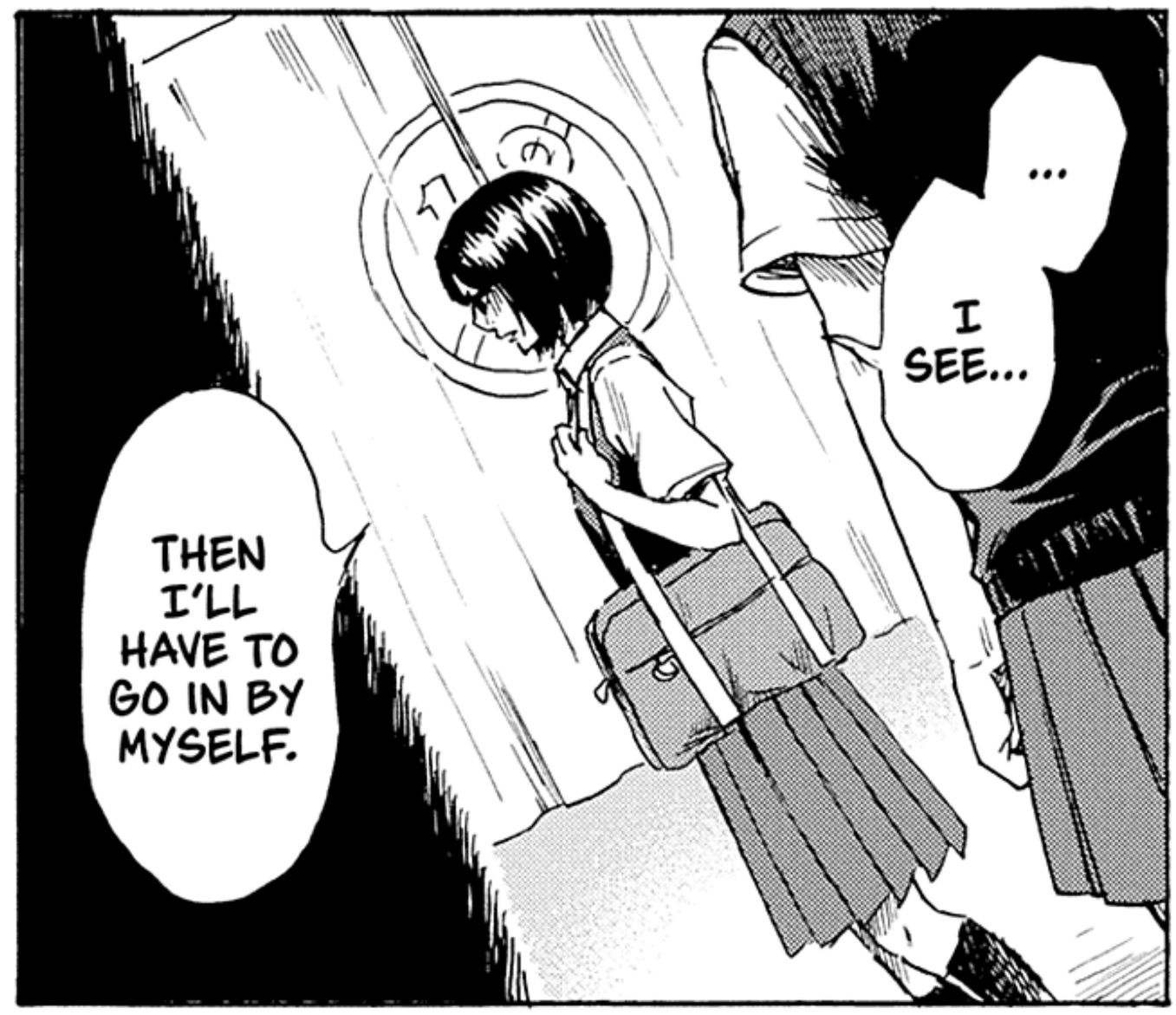
YOU HAVE TO BE...
EIGHTEEN TO GO IN THERE.
WHISPER
...YORI...

WHAT NOW?


...AH...

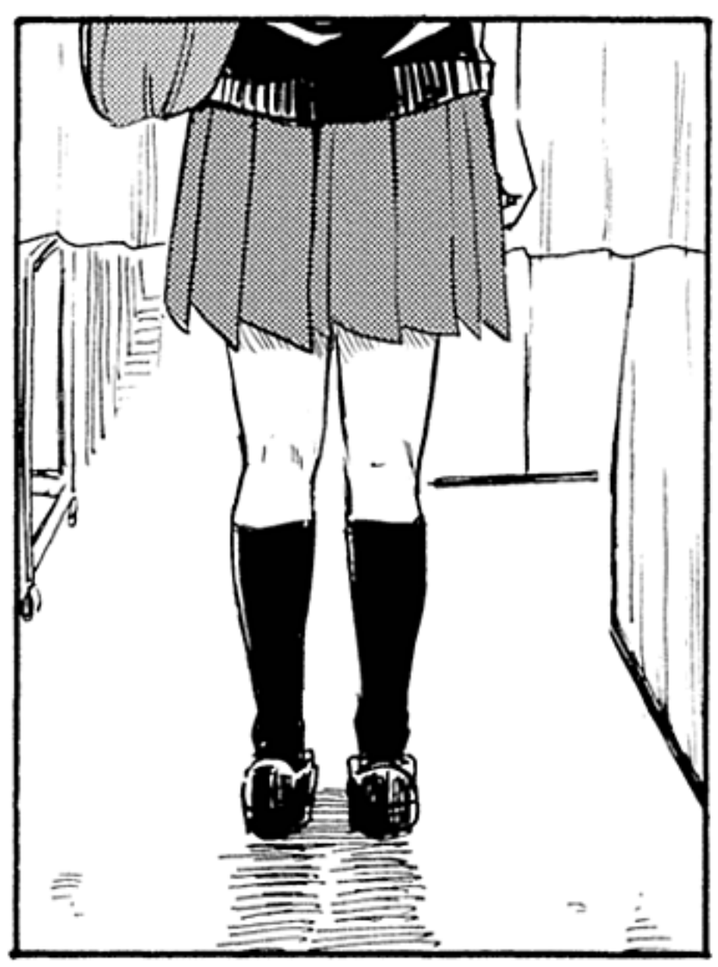


EH?
CAUSE THERE'S NO WAY YOSHIZAKI COULD GO IN THERE.


...
I SEE...
THEN I'LL HAVE TO GO IN BY MYSELF.

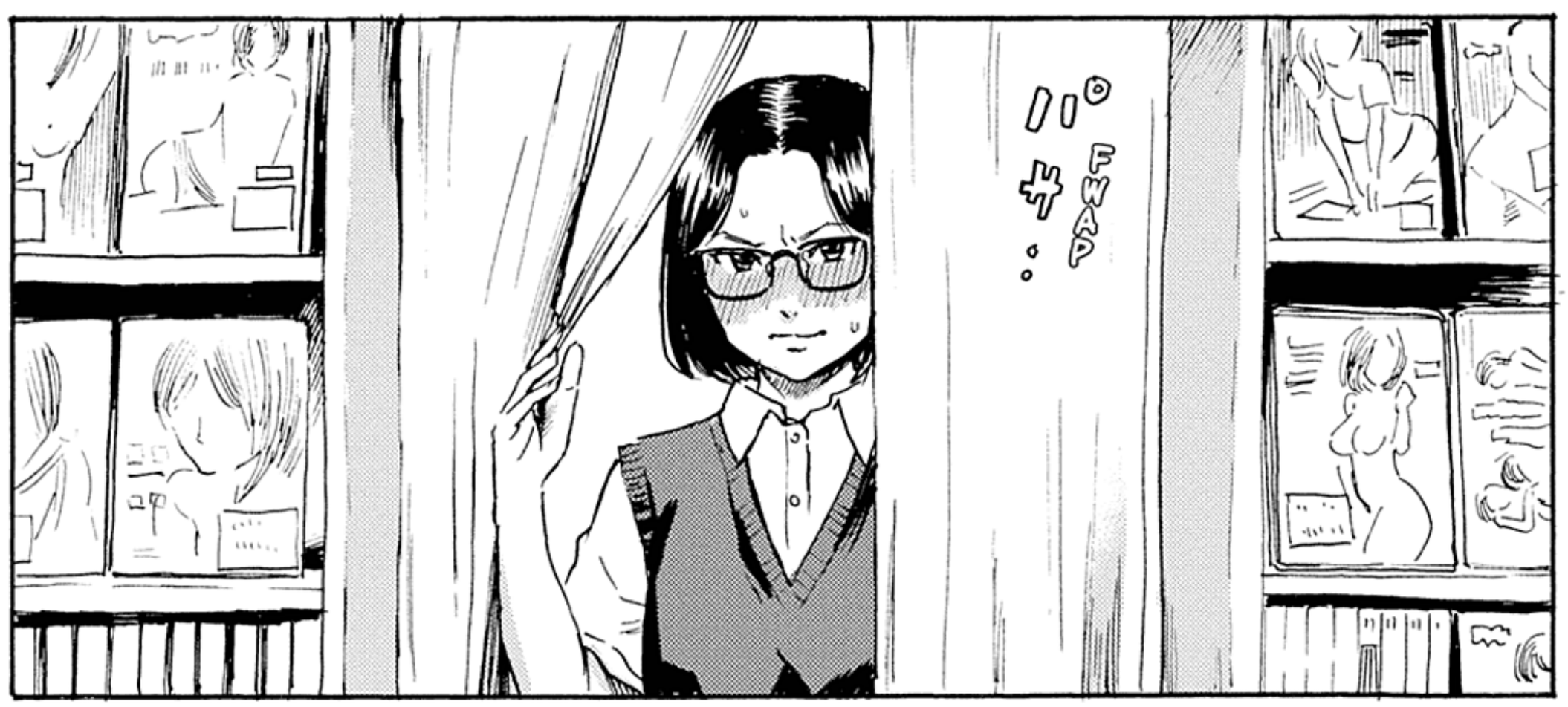
JUST WAIT THERE...
SHUT IT!
THERE COULD BE A CLUE IN THERE!

BUT...
AREN'T YOU WEAR-ING A SCHOOL UNI-FORM...

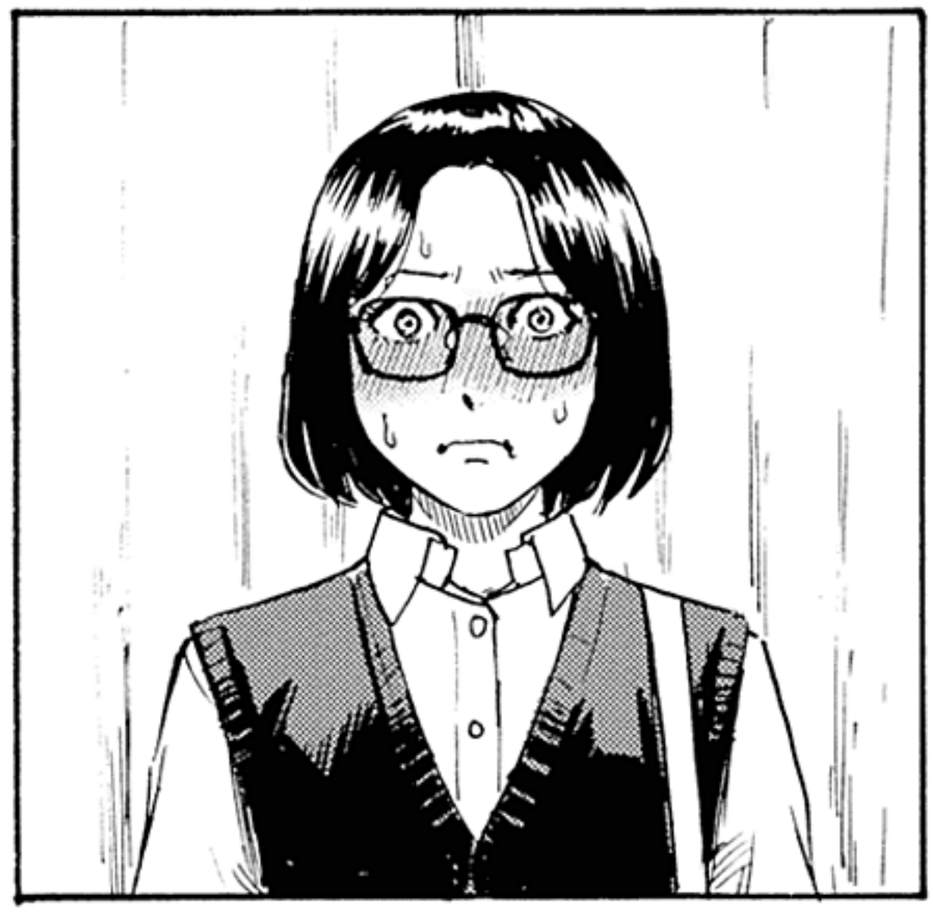


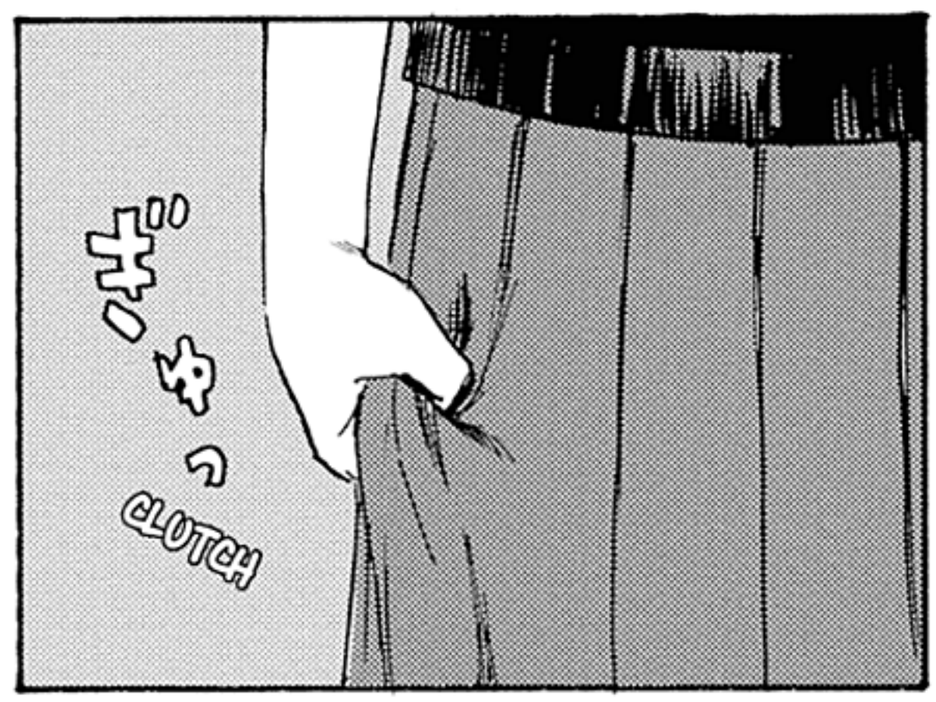
...

3
TURN


FWAP

1000円!

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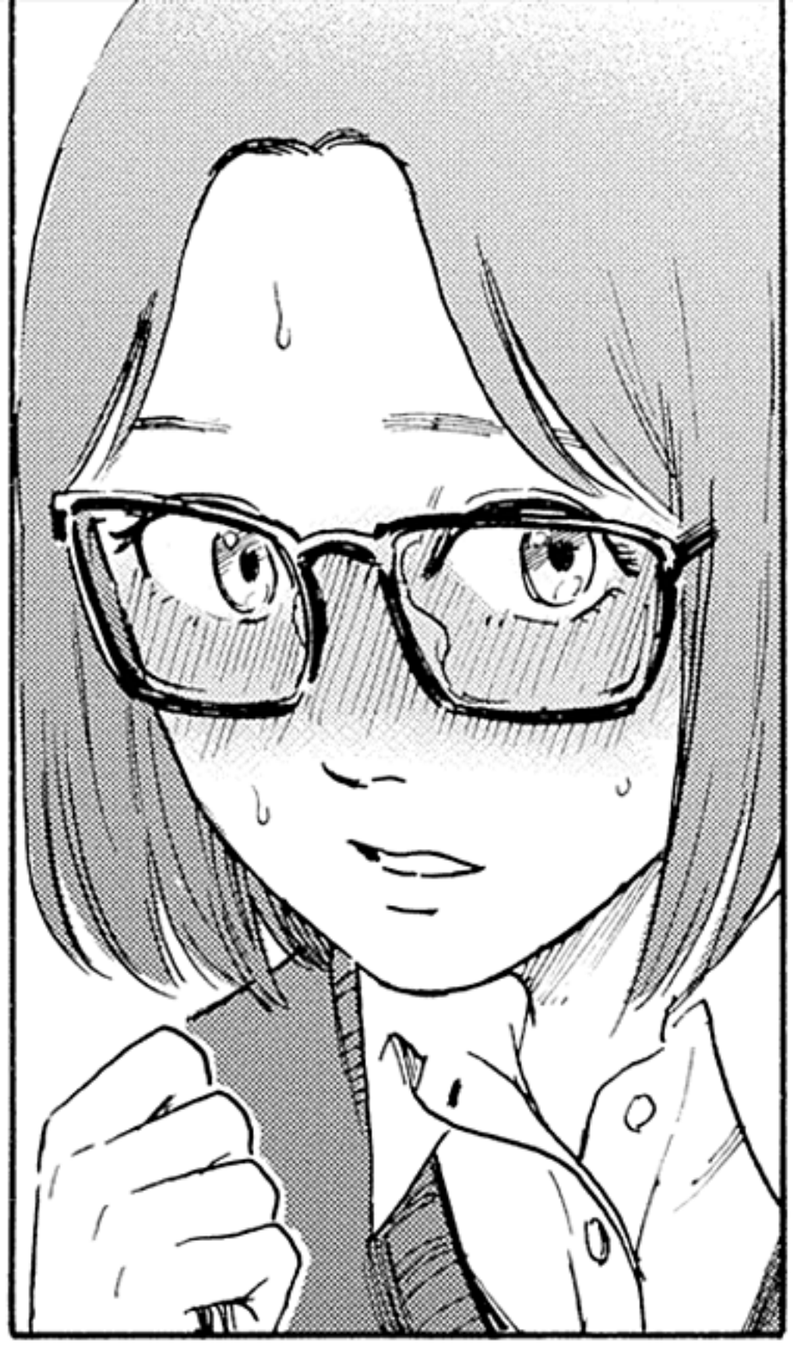
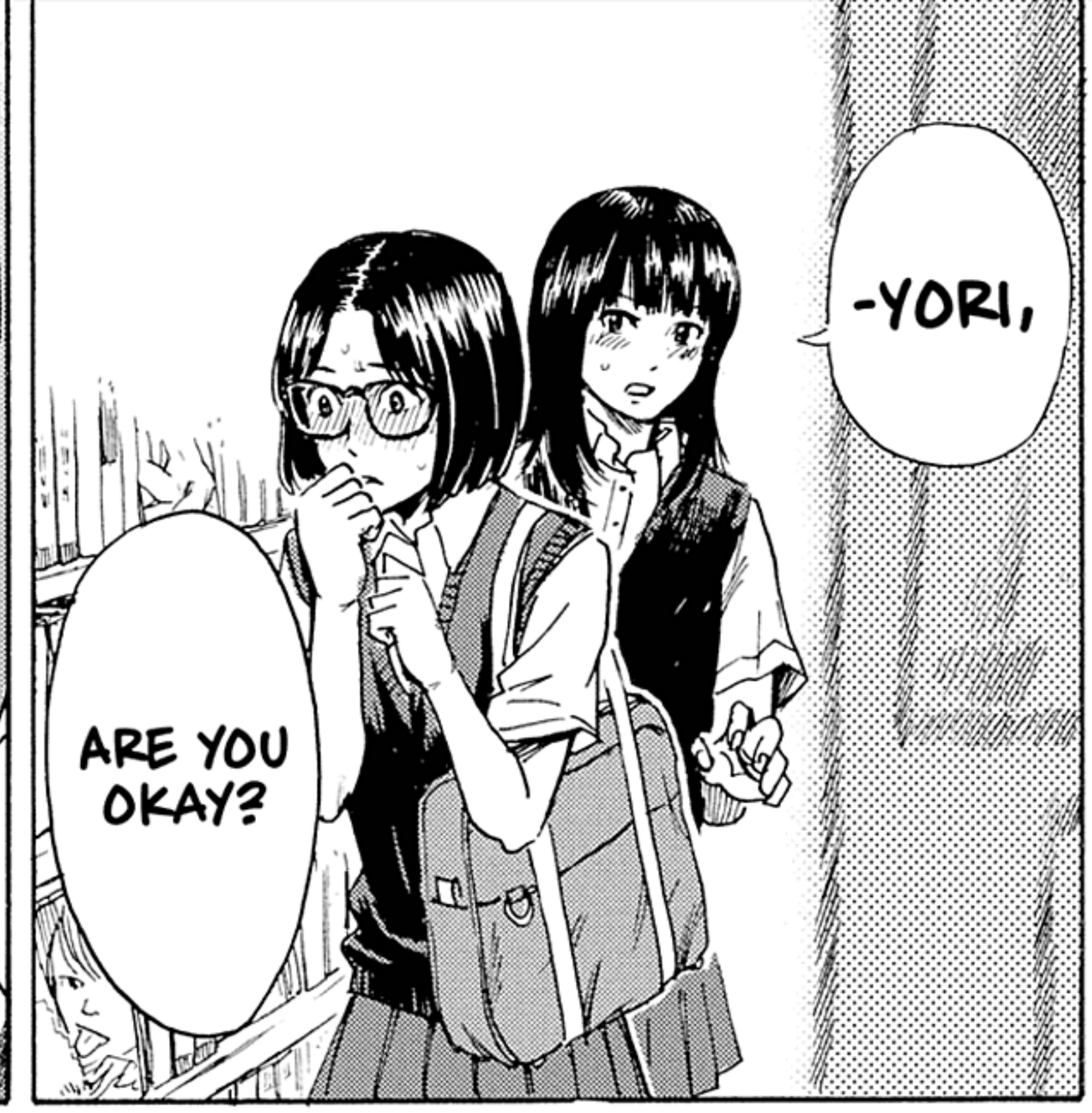
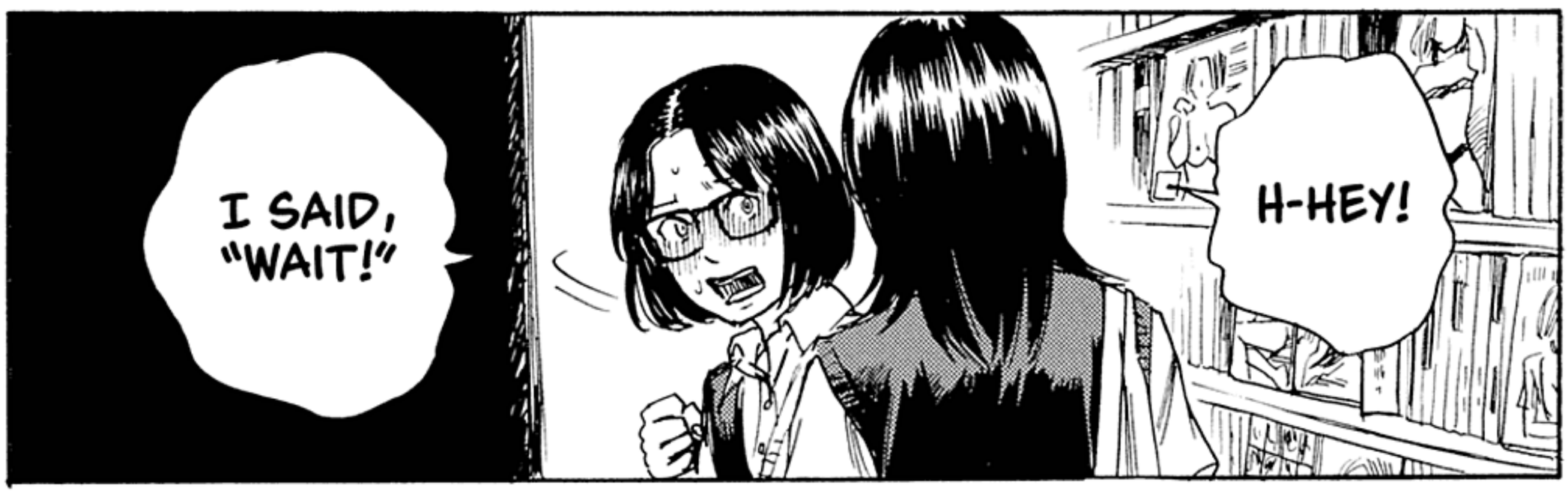
CLUTCH

素

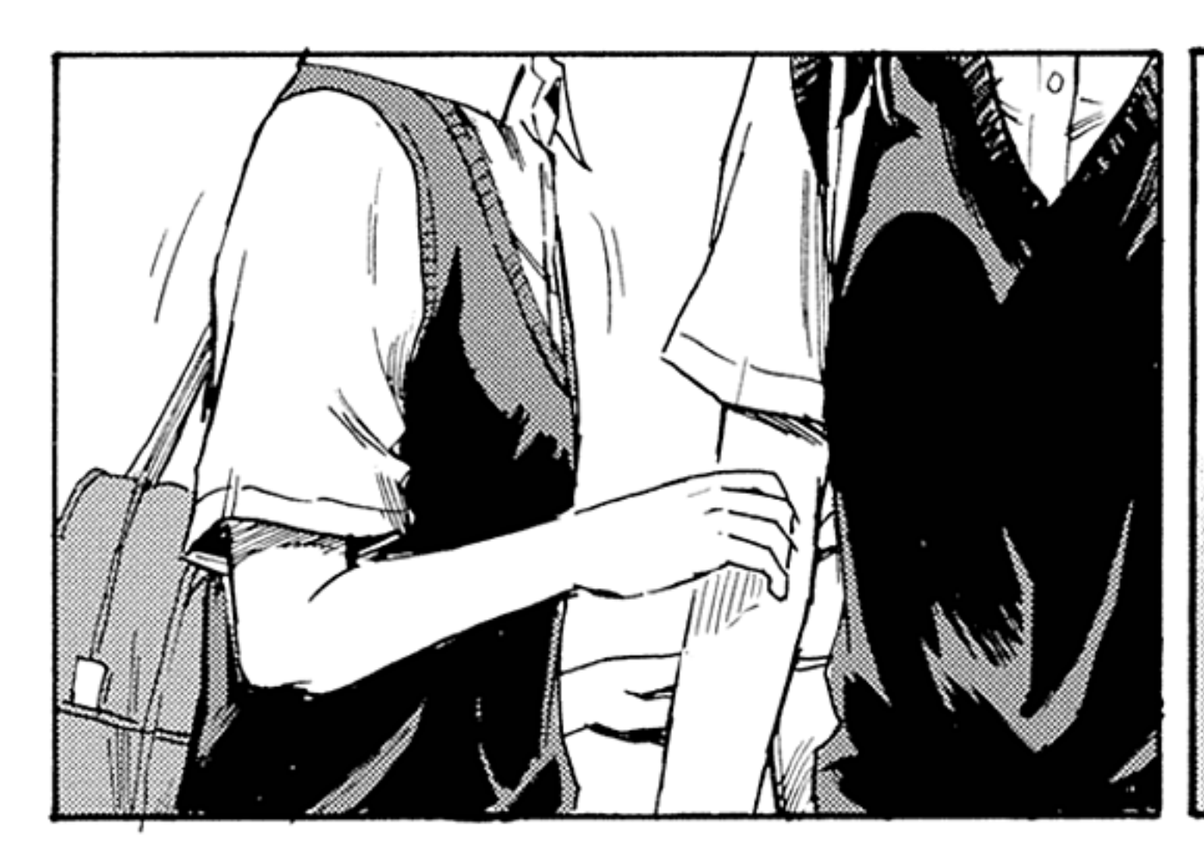
HEY ...
YEAH ...
Deep Throat BJs
YOSHI-ZAKI...
A HIGH SCHOOL GIRL?
WOO

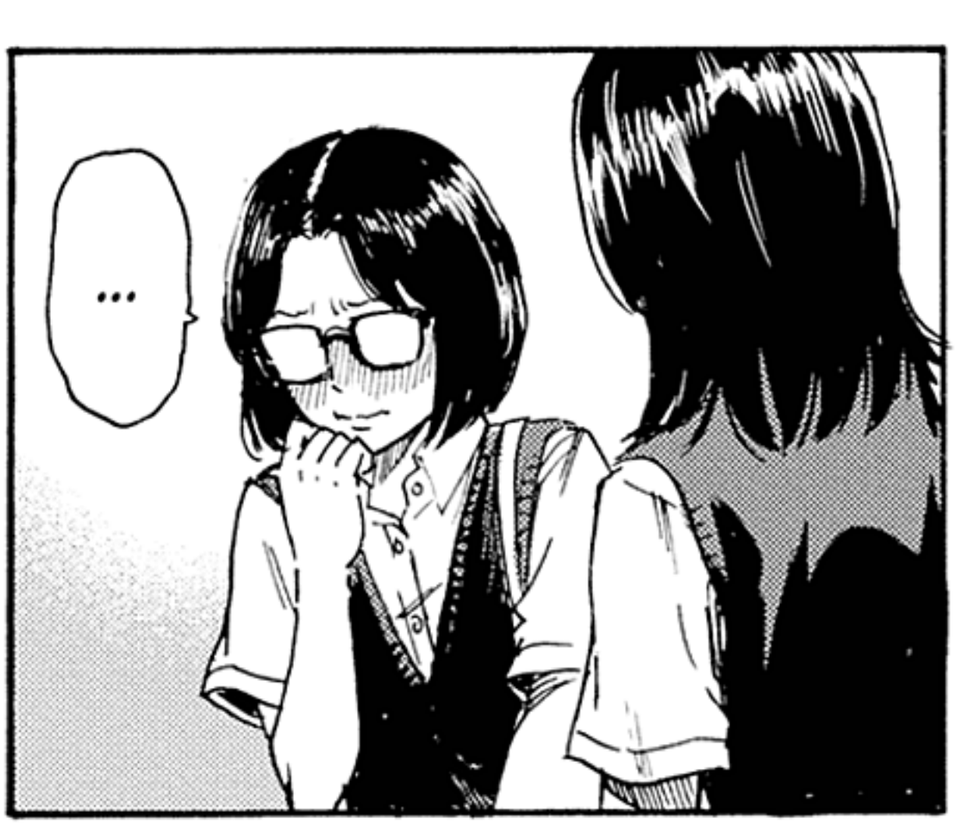



-YORI,
ARE YOU OKAY?


I SAID, "WAIT!"
H-HEY!

BUT...
THIS PLACE IS MORE MY REALM.
LET'S CONTINUE TOGETH-ER.

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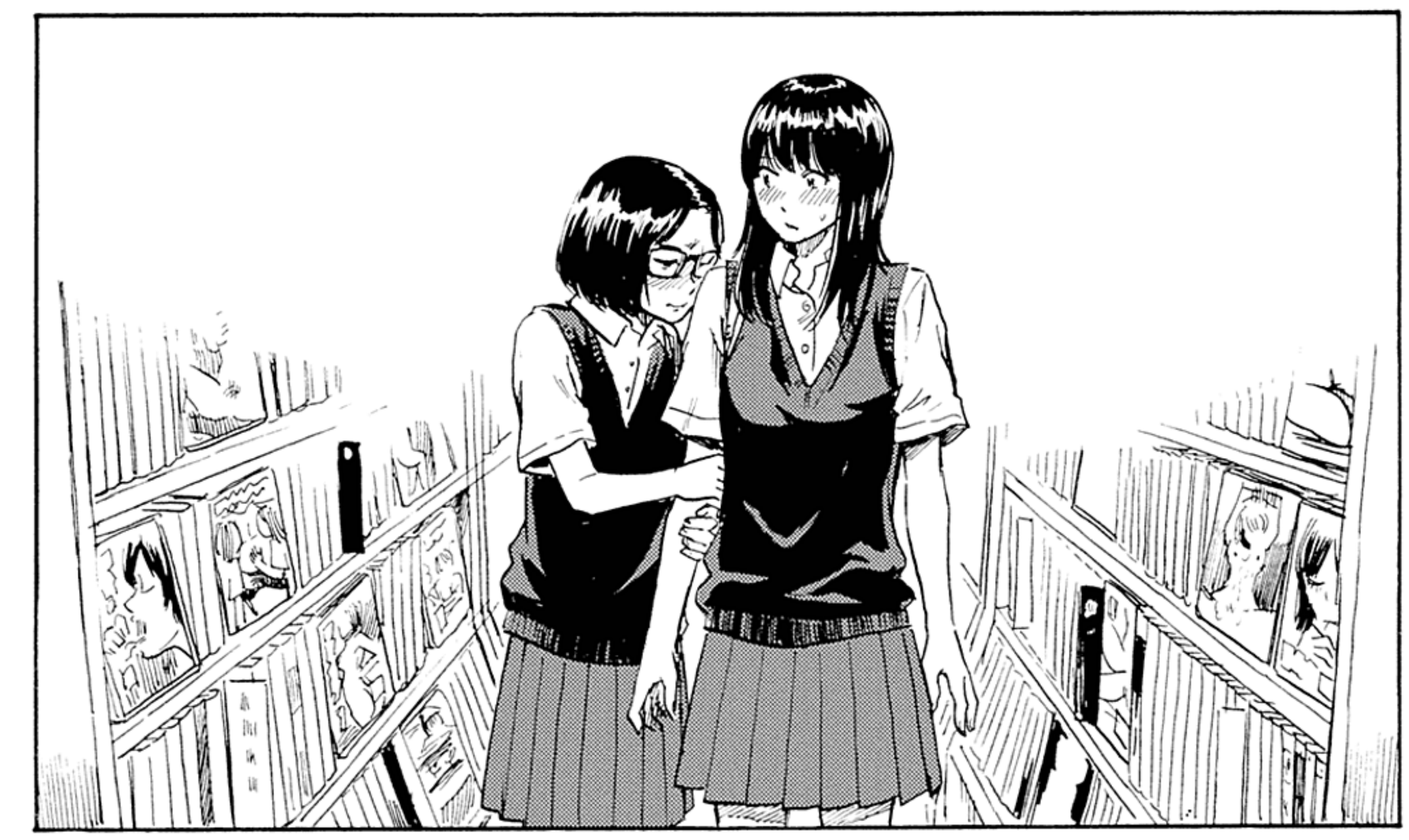

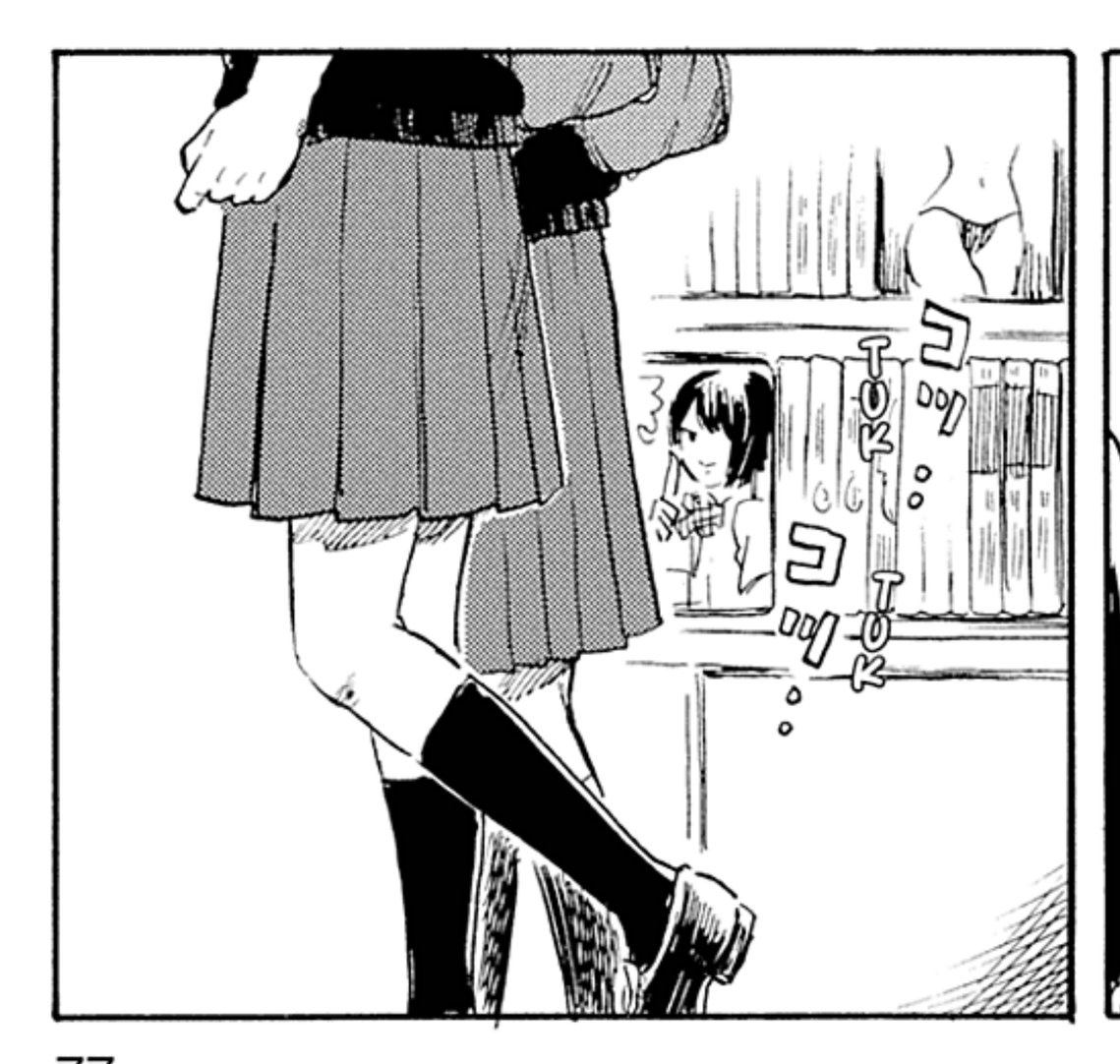
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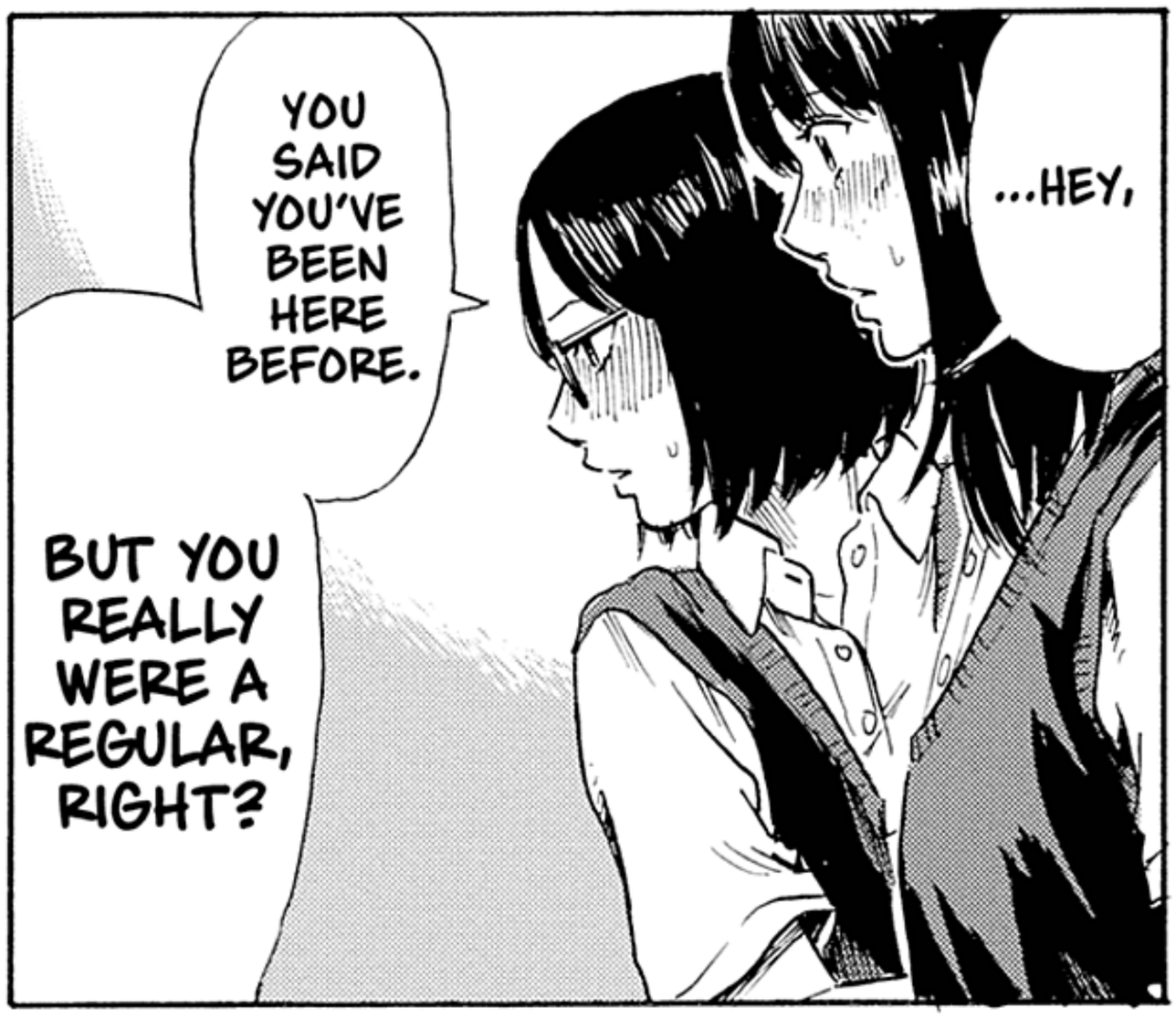
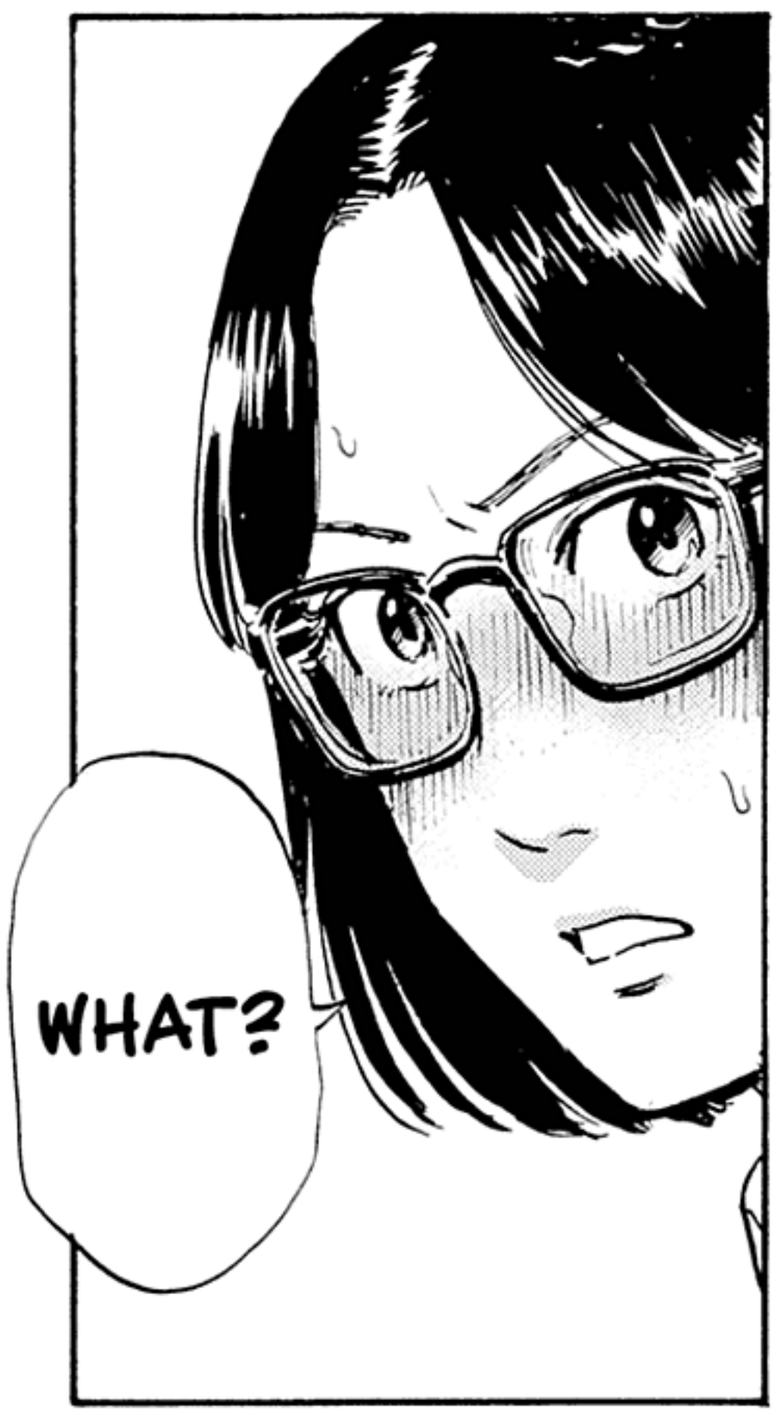
…

SHE MUST HAVE
FOUND THE MAGAZINES HERE.

OH...
THE COMICS SECTION.

BE HONEST ...

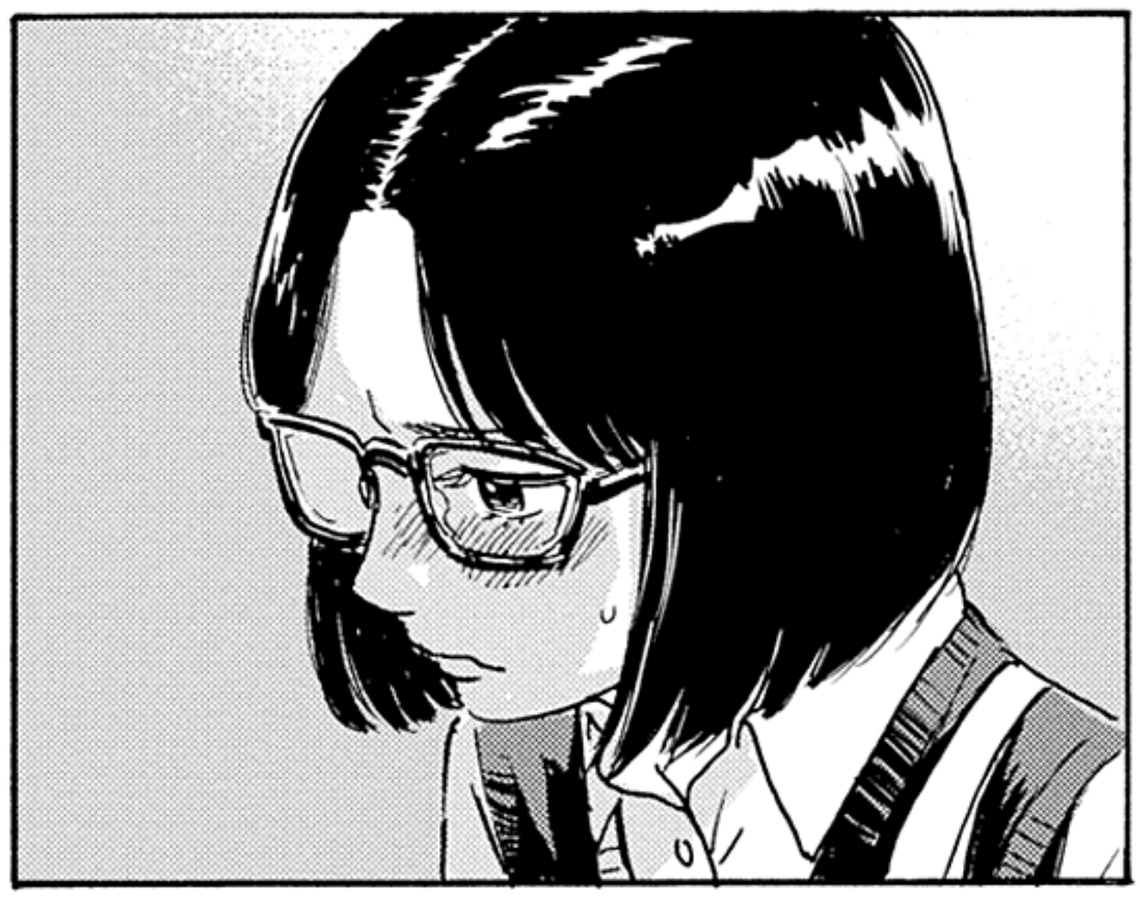

...HEY,
YOU SAID YOU'VE BEEN HERE BEFORE.
BUT YOU REALLY WERE A REGULAR, RIGHT?


WHAT?

...
THE TRUTH IS... I WOULD ALWAYS COME HERE... TO BUY MY COMICS...

I CAN'T BELIEVE IT...
IMPOS-SIBLE!
AND MARI?
WOULD SHE ALSO?

-HEY?



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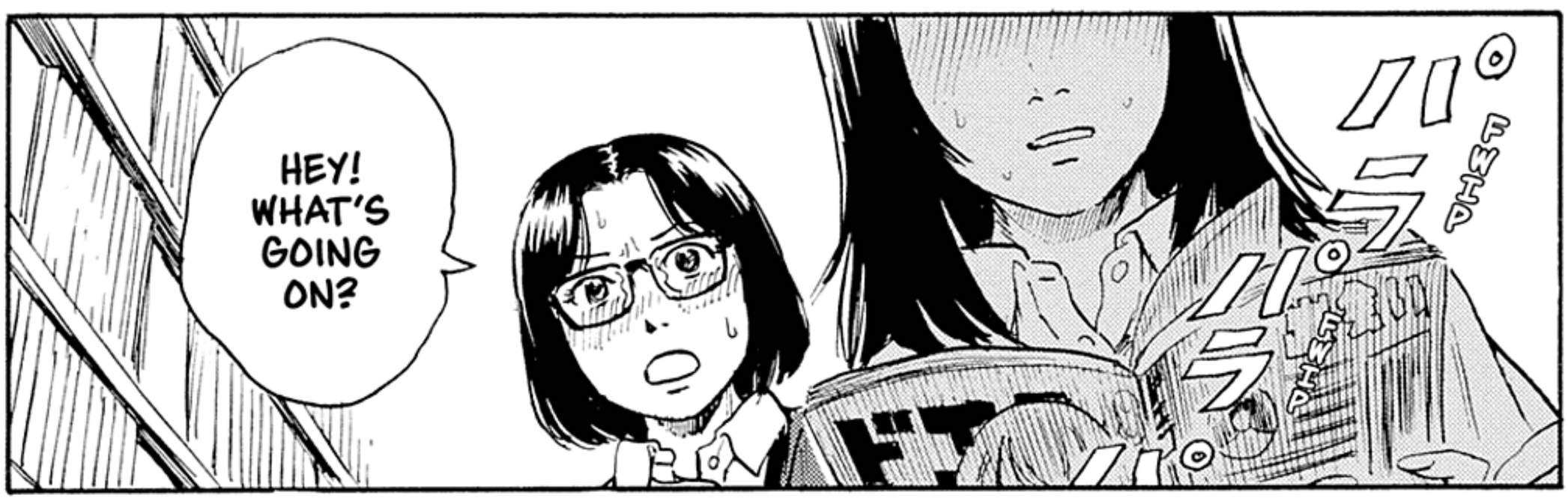
HEY! WHAT'S GOING ON?
ドエ
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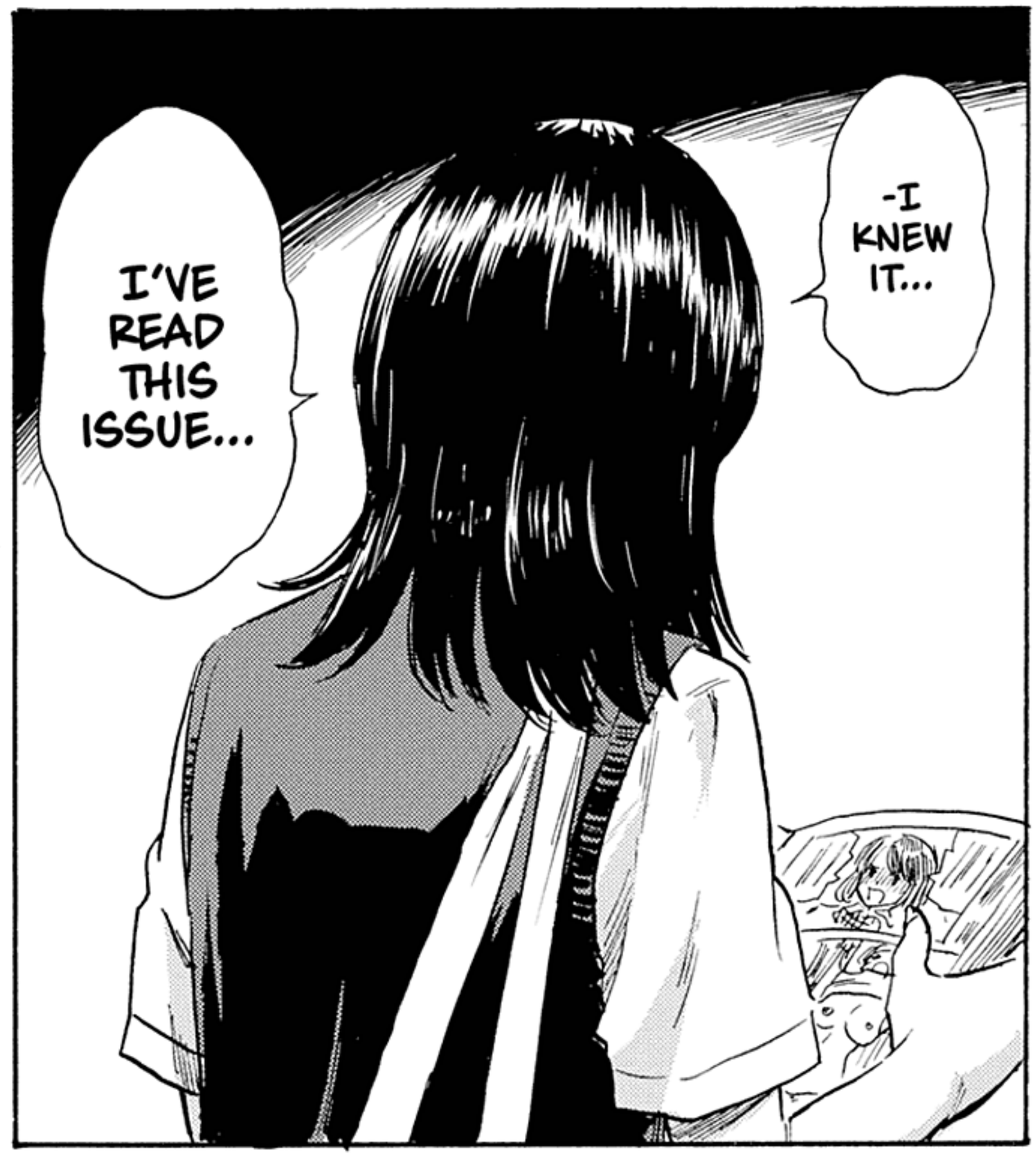
BUT WHY DIDN'T I NOTICE THAT BEFORE?


I'VE READ THIS ISSUE...
-I KNEW IT...

THE COPY THAT I SOLD BACK HERE.

IN FACT...

THIS COULD BE...

WHAAT?

...

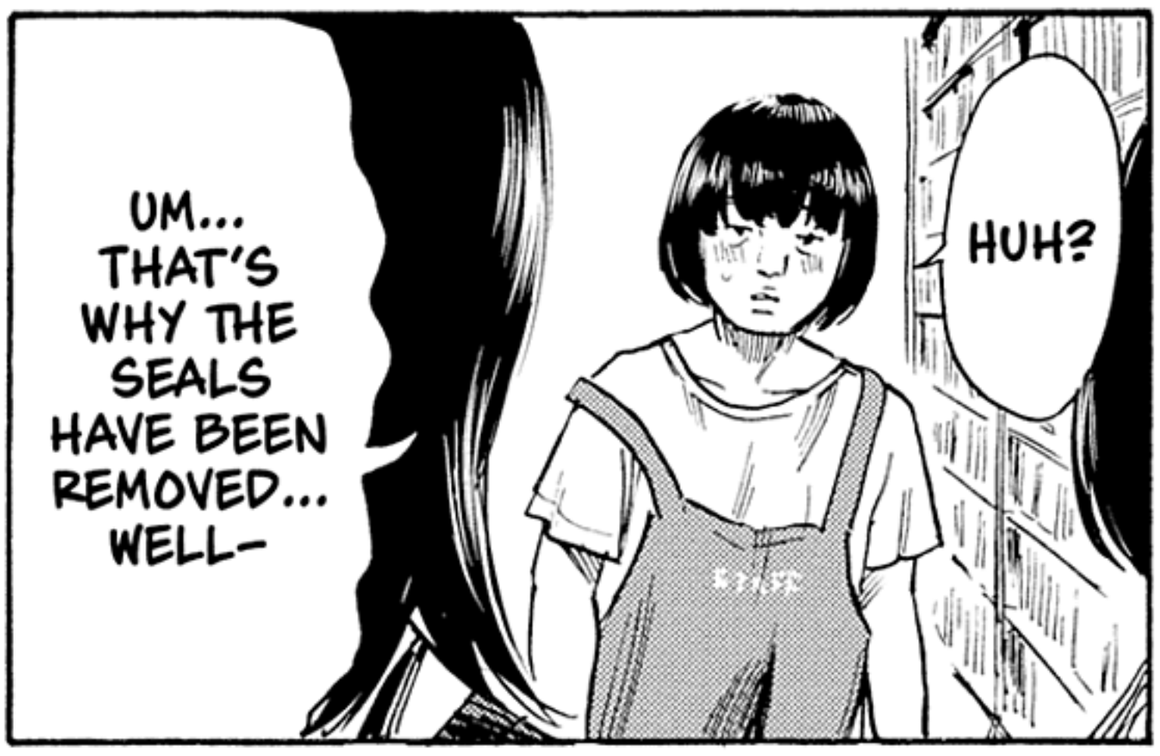
EX-CUSE ME!

LOOK! SEE! I REMEMBER THIS PAGE BEING TORN HERE...

PLEASE LEAVE THE SEALS ON.

SORRY. THAT IS MERCHAN-DISE...

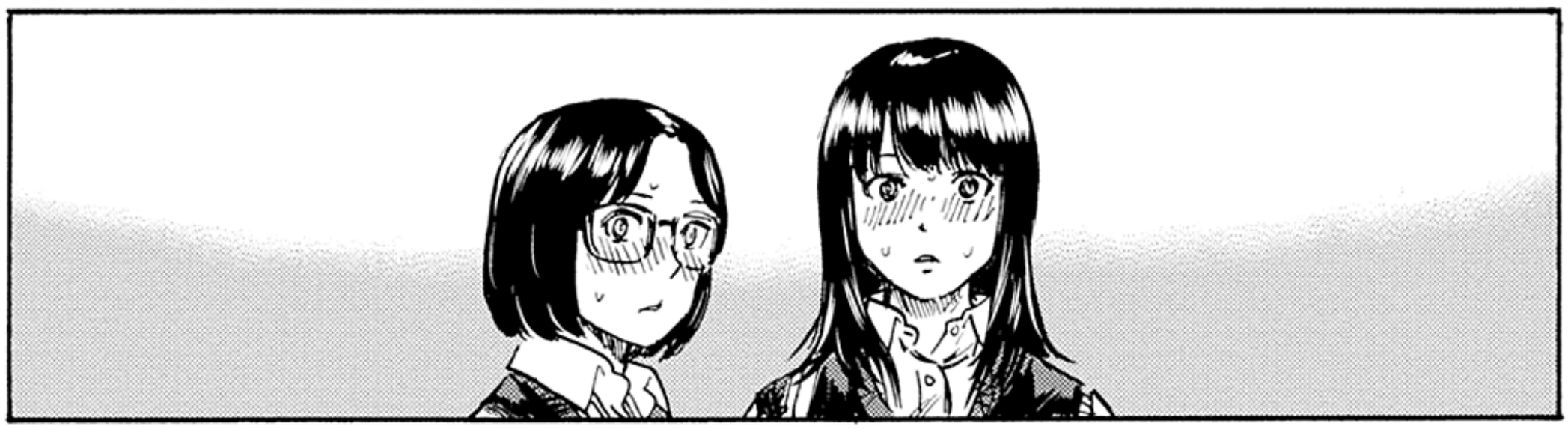
STAFF



WELL... I MEAN, THE UNIFORM...

BUT IF YOU WORE YOUR USUAL STREET CLOTHES...

I WOULD'VE LET IT SLIDE...



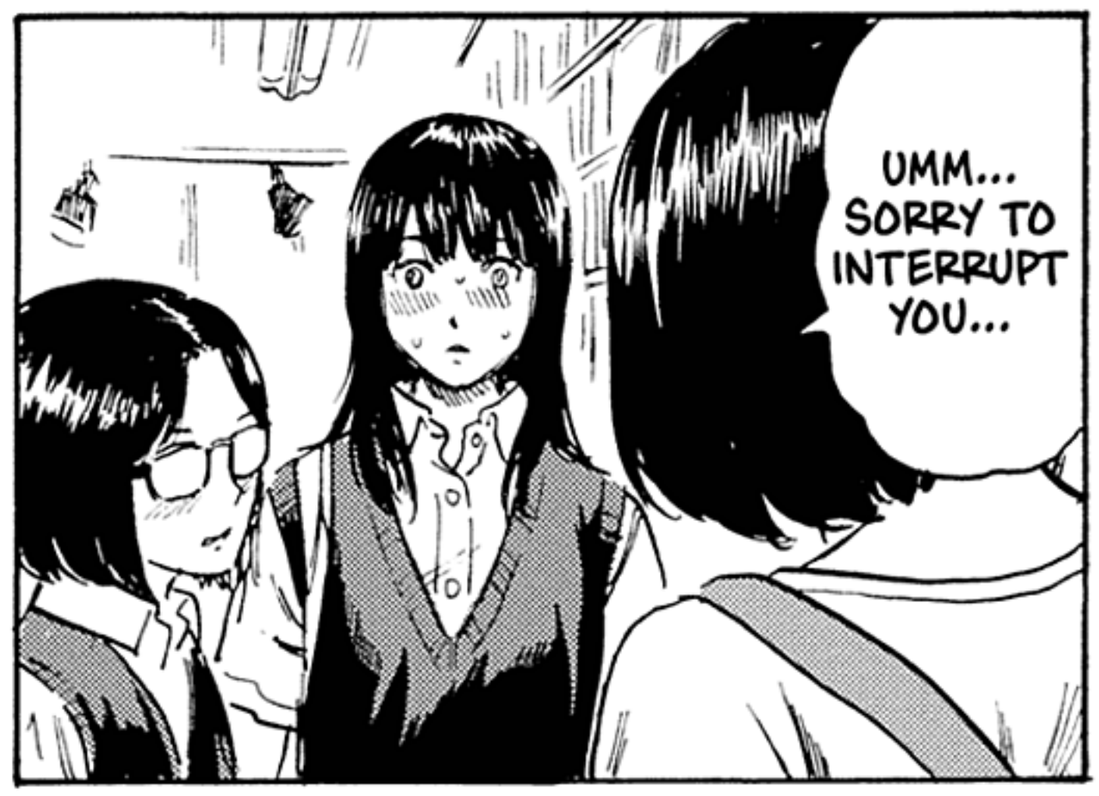
WHA?

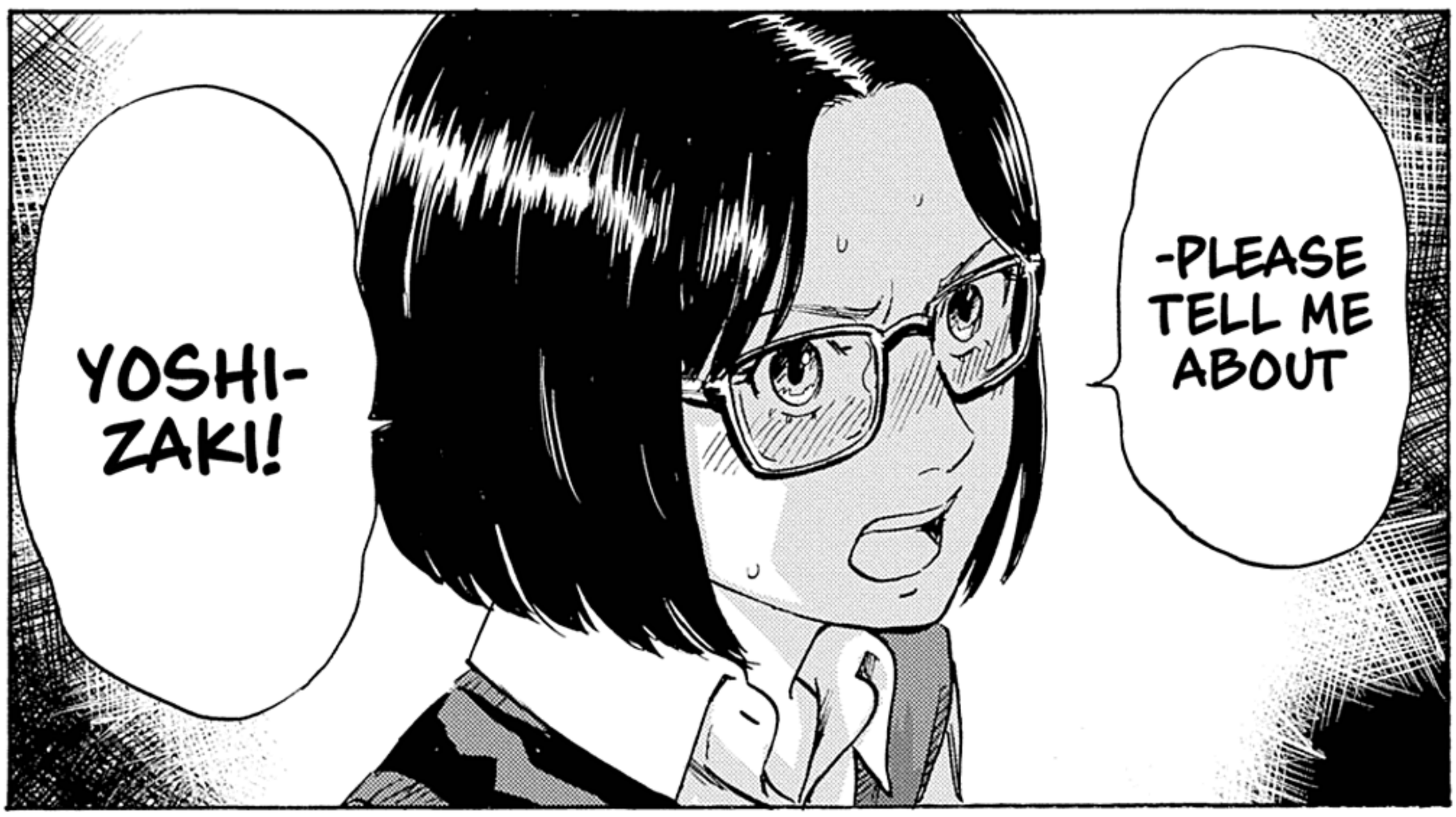
DOES MARI ...

DO I...

COME HERE OFTEN... TO SHOP?

OH- AND I APPRECIATE YOUR BUSINESS.
UM... YEAH.
STAFF


UMM... SORRY TO INTERRUPT YOU...


YOSHI-ZAKI!
-PLEASE TELL ME ABOUT

Chapter 13: Dinner with the Yoshizaki Clan

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FWIP
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FWIP
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FWIP
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FWIP
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FWIP
パラ
FWIP

HUH?

YOSHI-ZAKI!
PLEASE TELL ME ABOUT

PLEASE GO AHEAD!
OH- THAT'S ME!

UM... WHO'S YOSHI-ZAKI?
TELL YOU
WHAT?

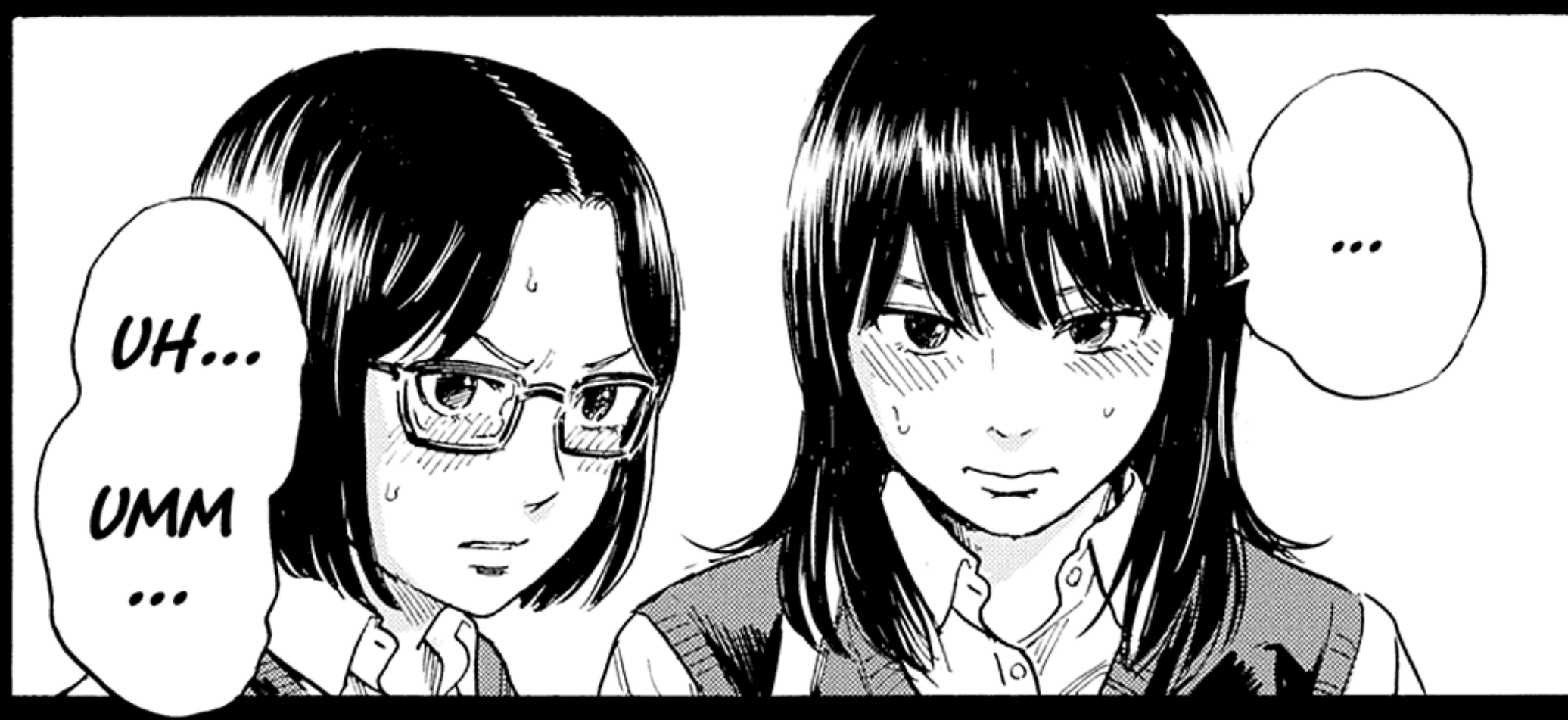
EH-
SAY WHAT?
...

YEAH, IT'S ALWAYS FOR COMICS.
ANY-THING ELSE? HMM... I DON'T THINK SO, HUH.

HOW OFTEN? ARE YOU SURE I SHOULD TELL HER?
I THINK SHE COMES IN ONCE OR TWICE A MONTH...

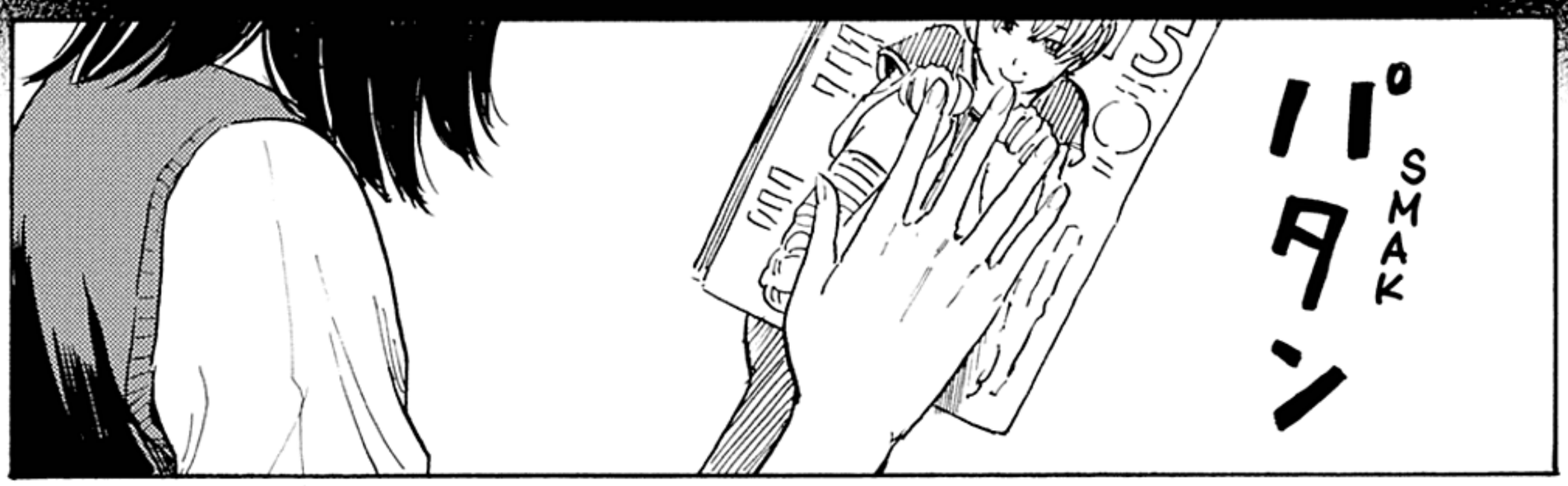
WELL... YEAH, SHE'S ALWAYS ALONE. -RIGHT?
UH... YES... WELL, SHE IS CUTE, SO...

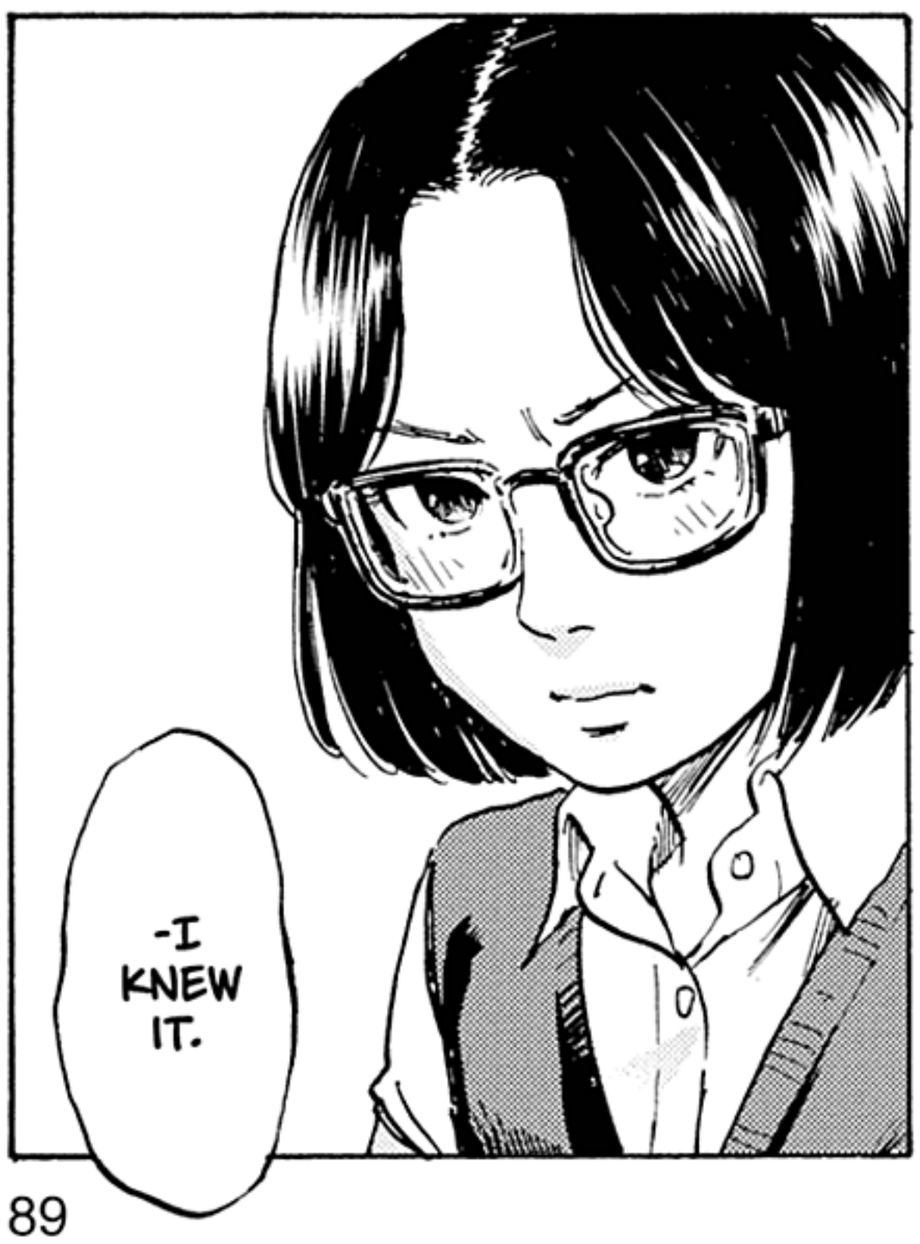
CORRECT. SHE ALWAYS COMES IN WEARING STREET CLOTHES.
SHE HAS NEVER BOUGHT ANYTHING WHILE IN UNIFORM. SO I DIDN'T REALIZE IT WAS HER BEFORE...

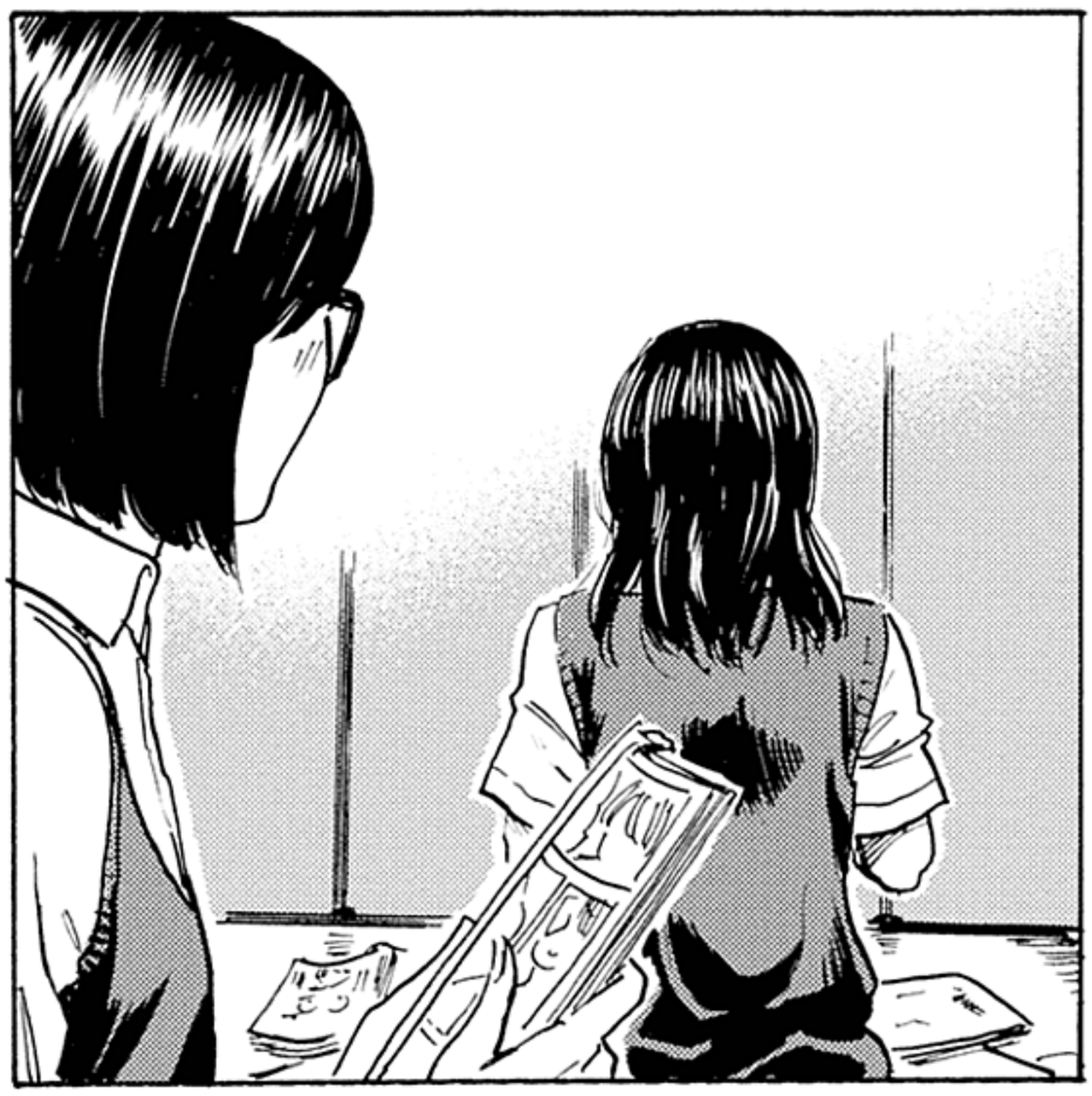

UH... UMM ...
...

I REALLY SHOULD GO BACK TO THE COUNTER...

WHAT'S THIS ALL ABOUT? I... UMM...

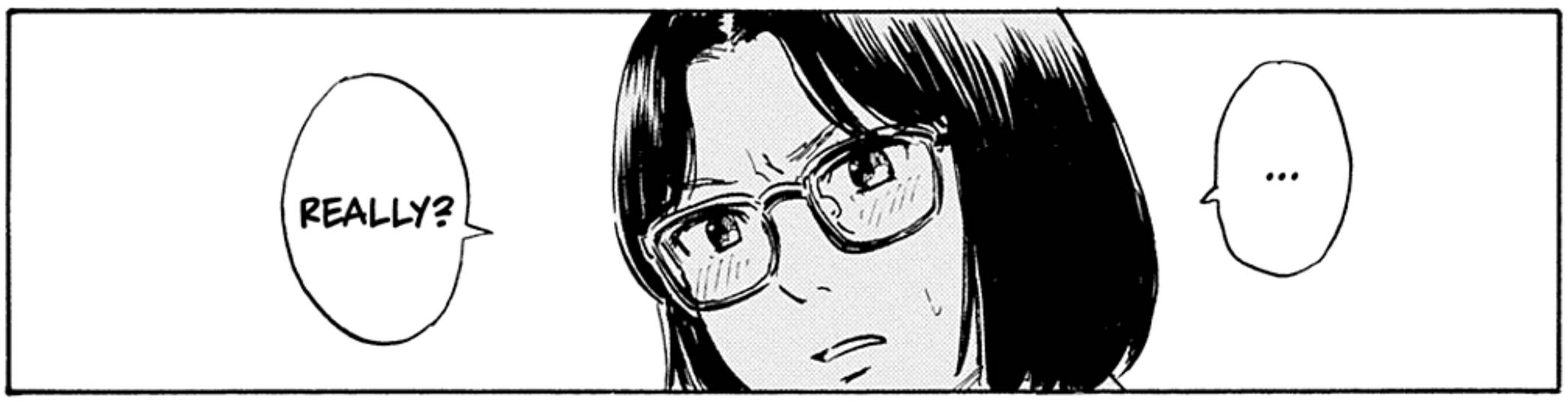


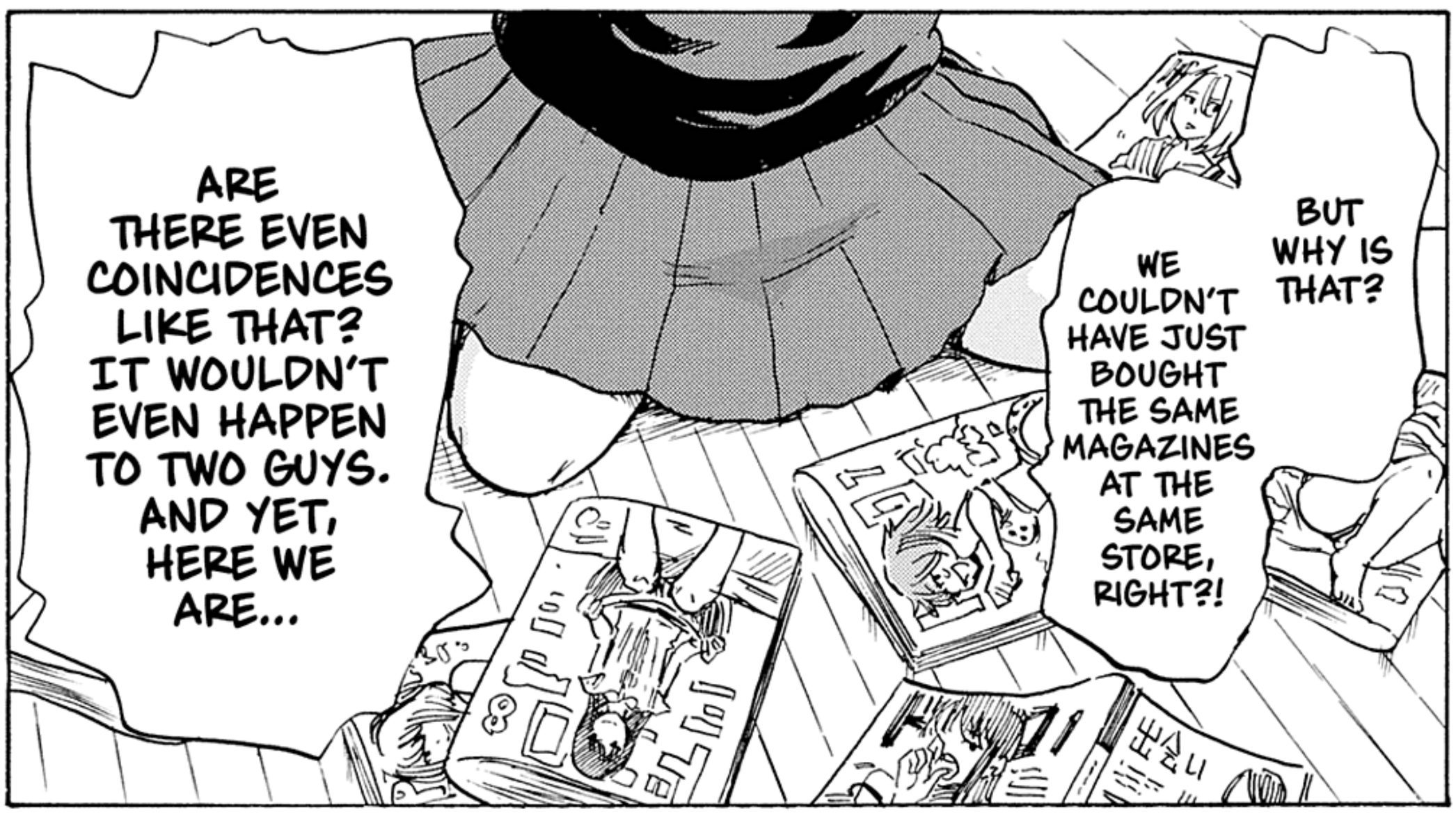


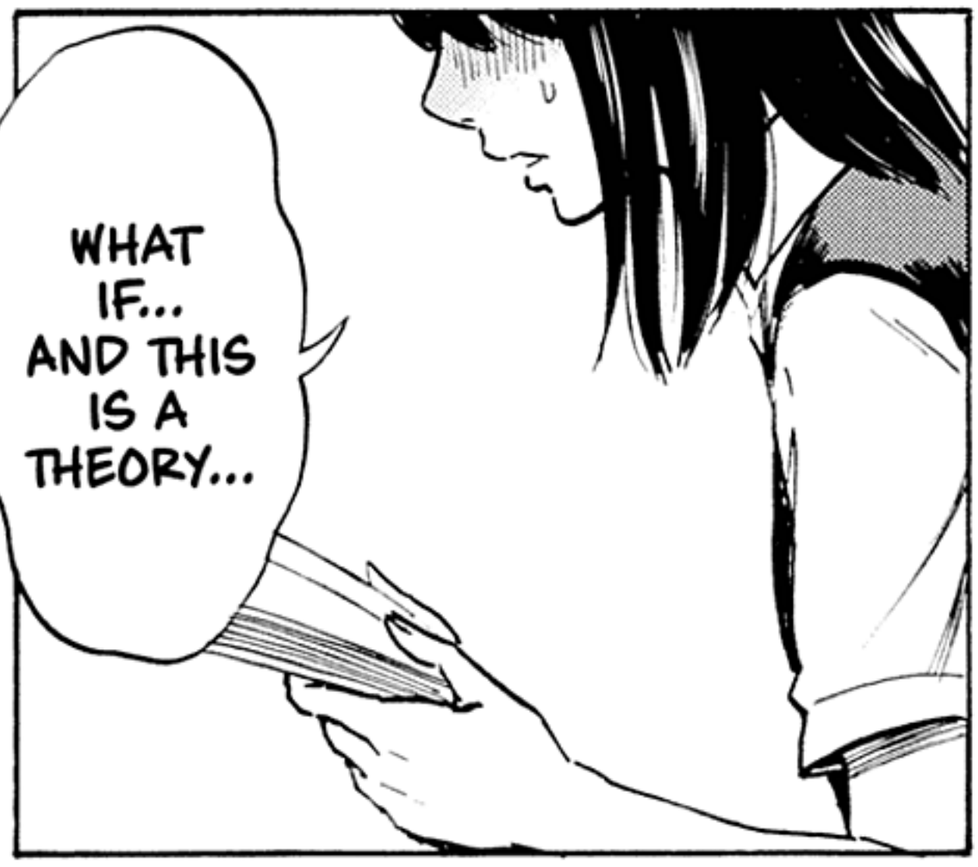


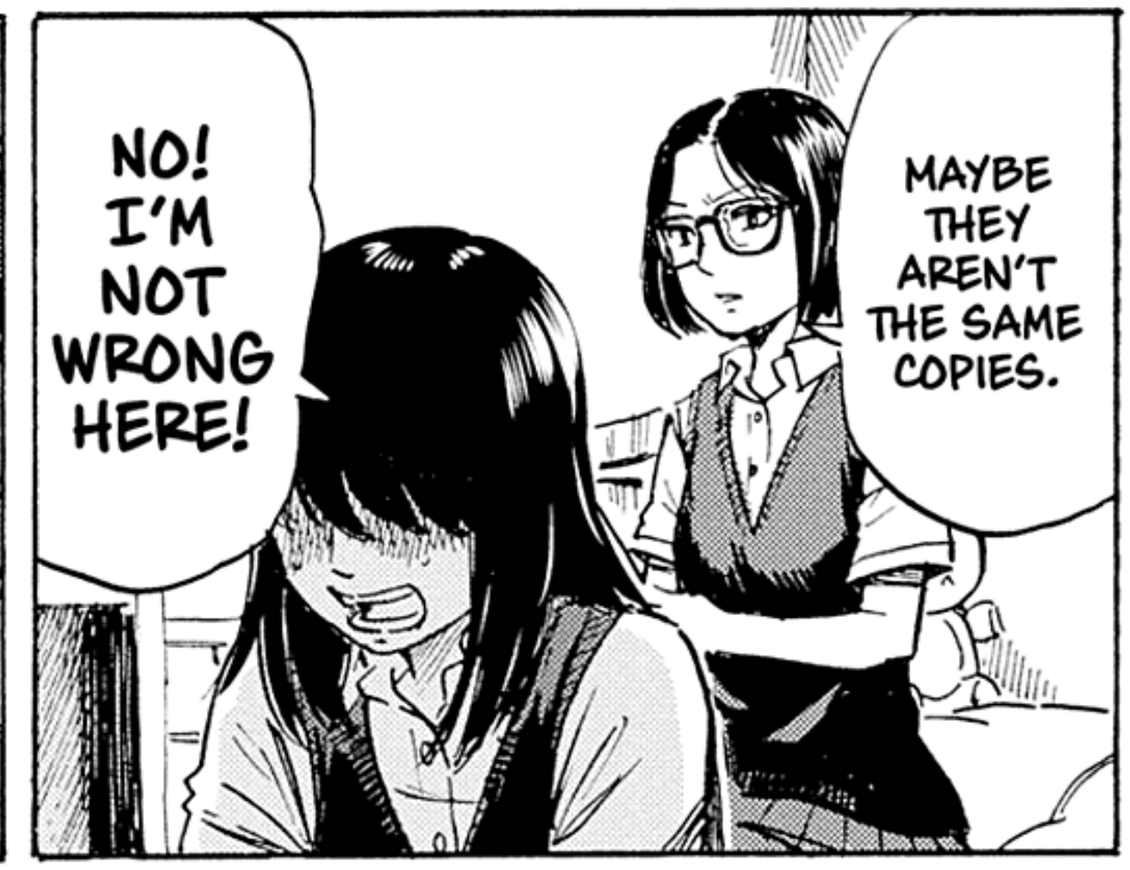
REMEMBER ALL OF THESE ISSUES!

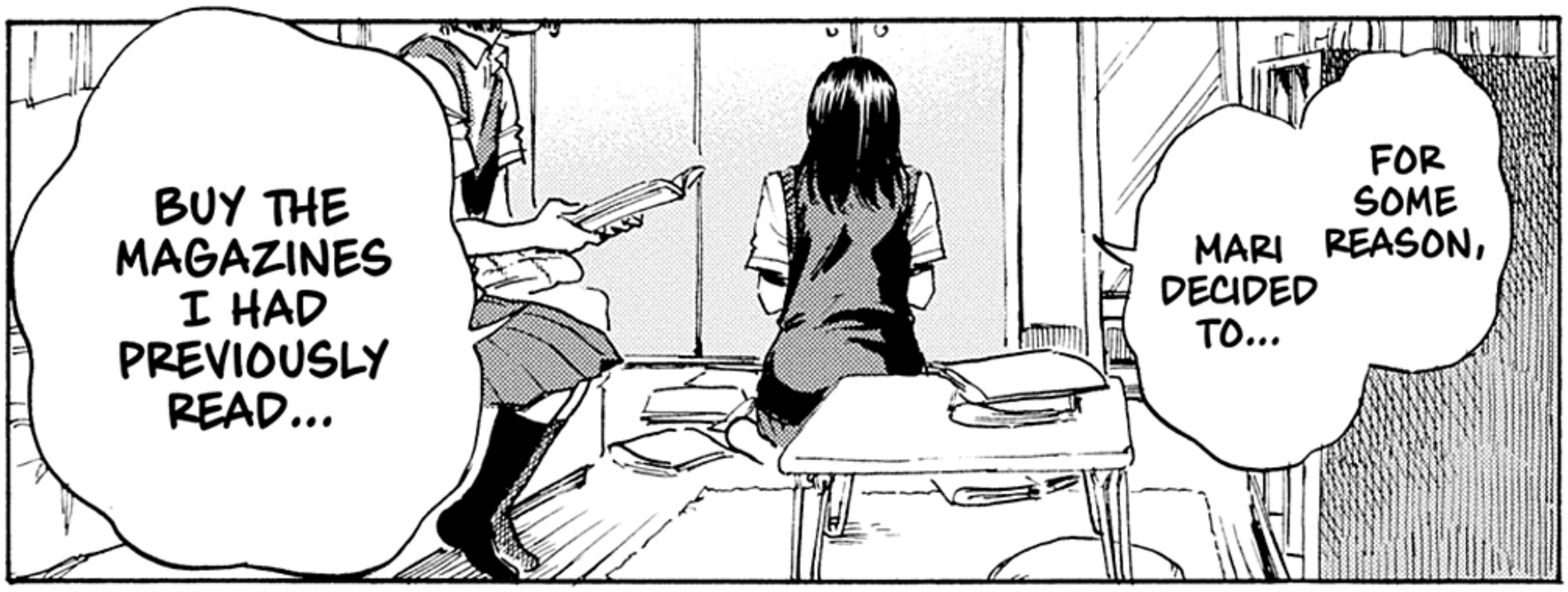
I CLEARLY...





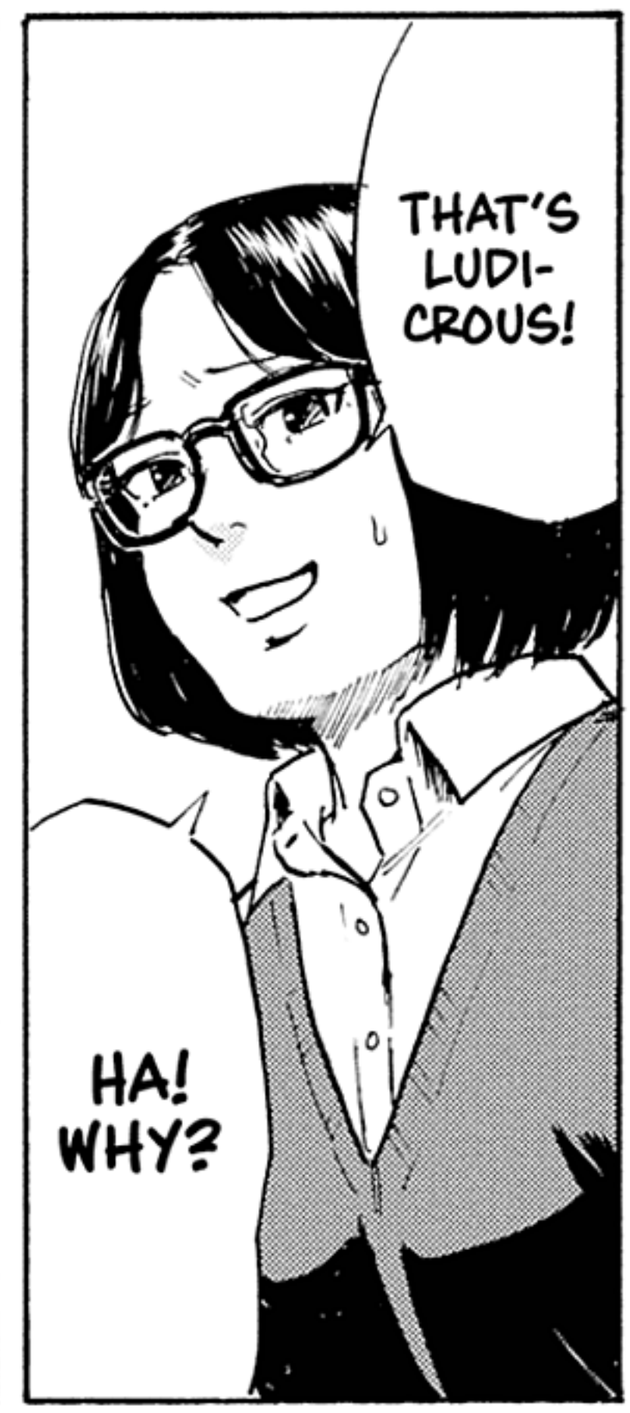

WHAT IF... AND THIS IS A THEORY...

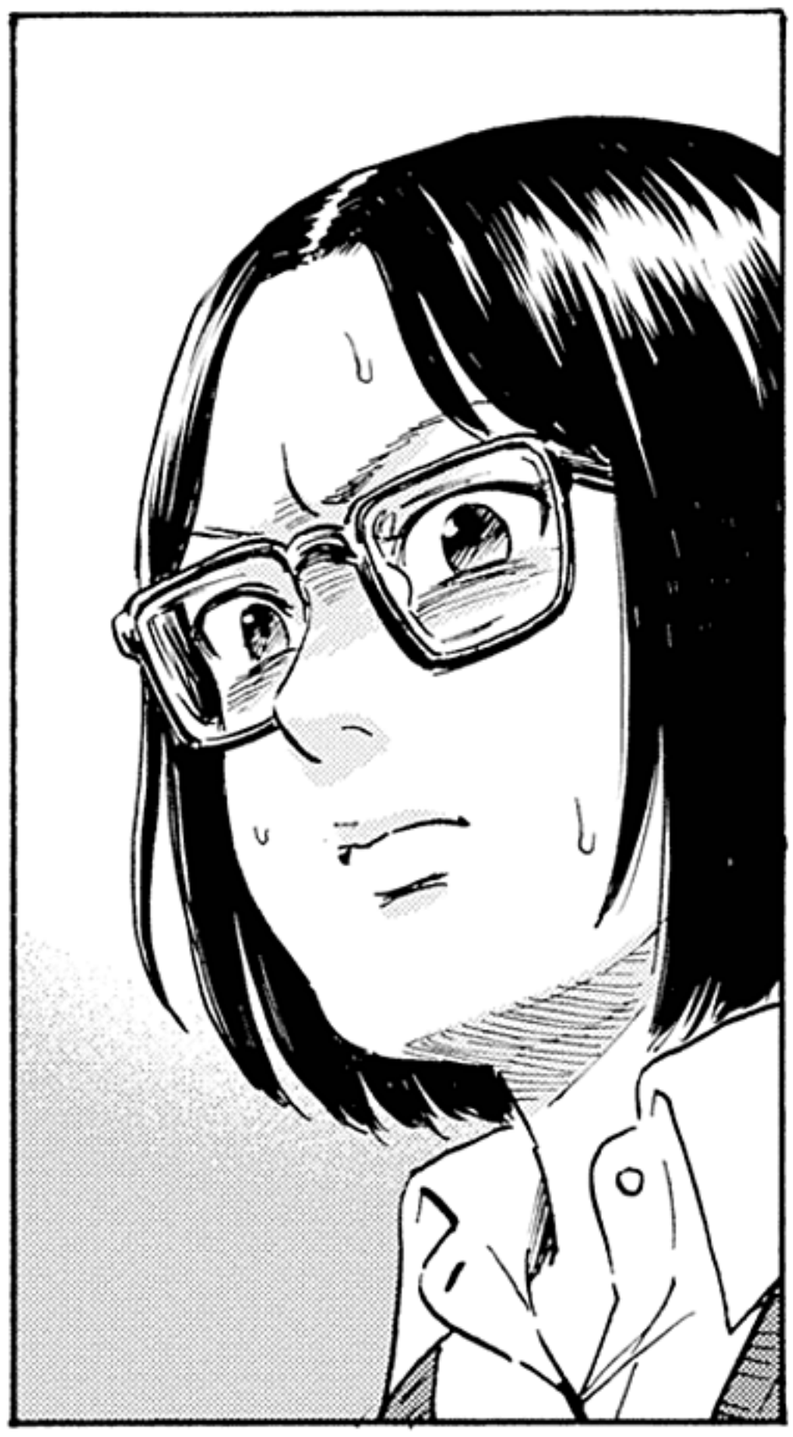

NO! I'M NOT WRONG HERE!
MAYBE THEY AREN'T THE SAME COPIES.


BUY THE MAGAZINES I HAD PREVIOUSLY READ...
MARI DECIDED TO...
FOR SOME REASON,

WELL...

WHY WOULD YOSHIZAKI DO THAT?

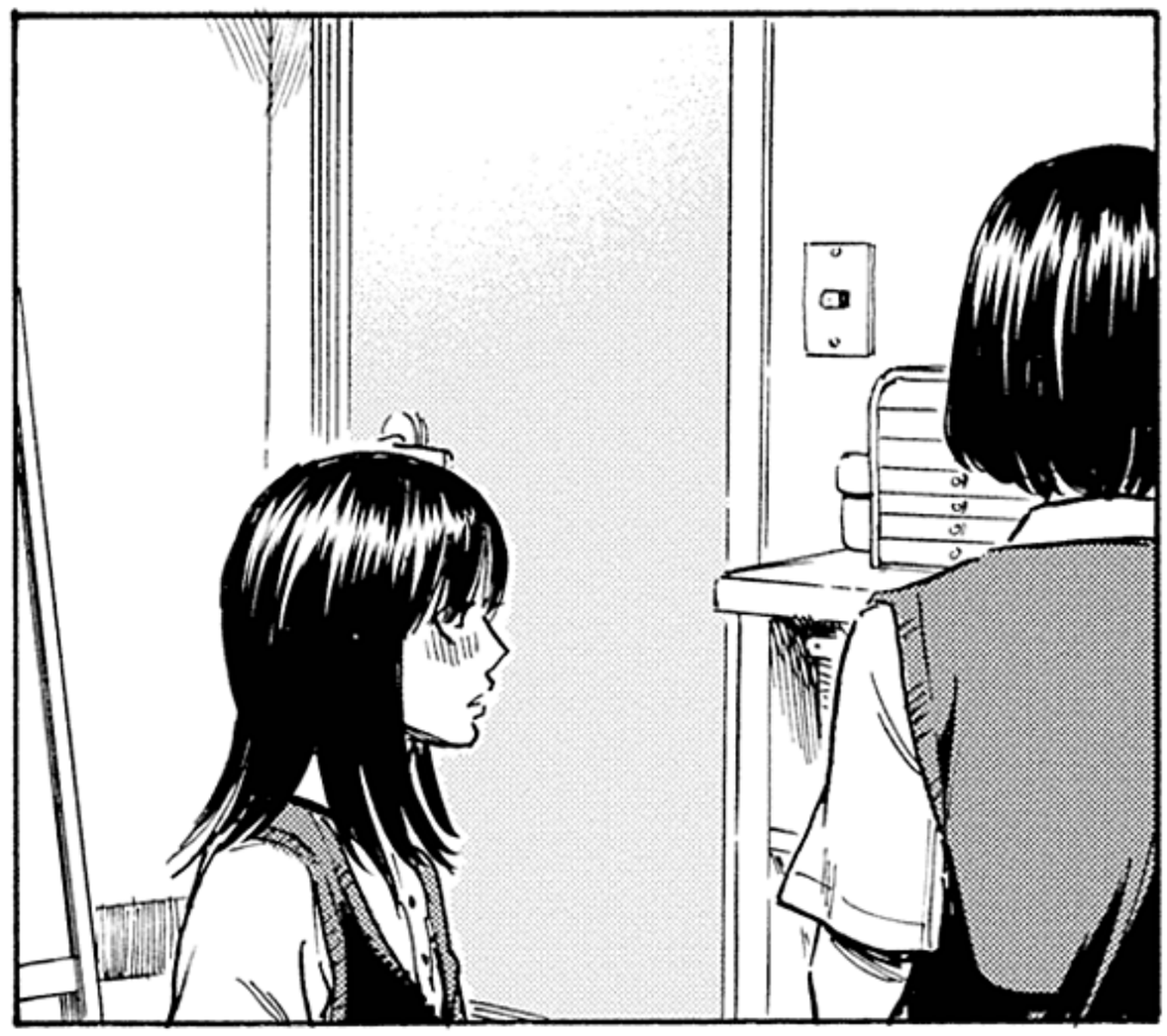

THAT'S LUDI-CROUS!
HA! WHY?



I DON'T KNOW WHY, BUT...
MAYBE... IT'S POSSIBLE MARI KNEW ABOUT ME SOMEHOW?

NOK NOK

MARIII! I'M COMING IN!



WAIT! GIMME ME A MINUTE!

GUH!

AH!

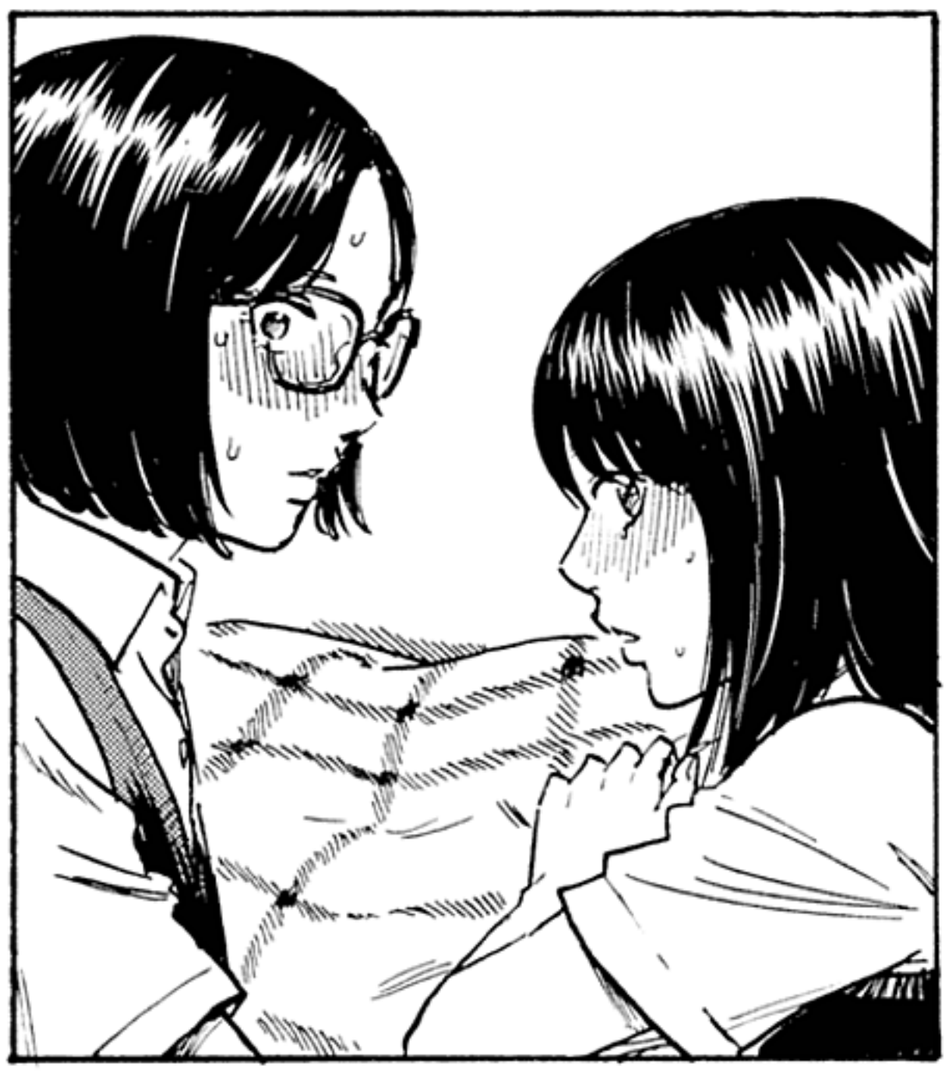
BOLT

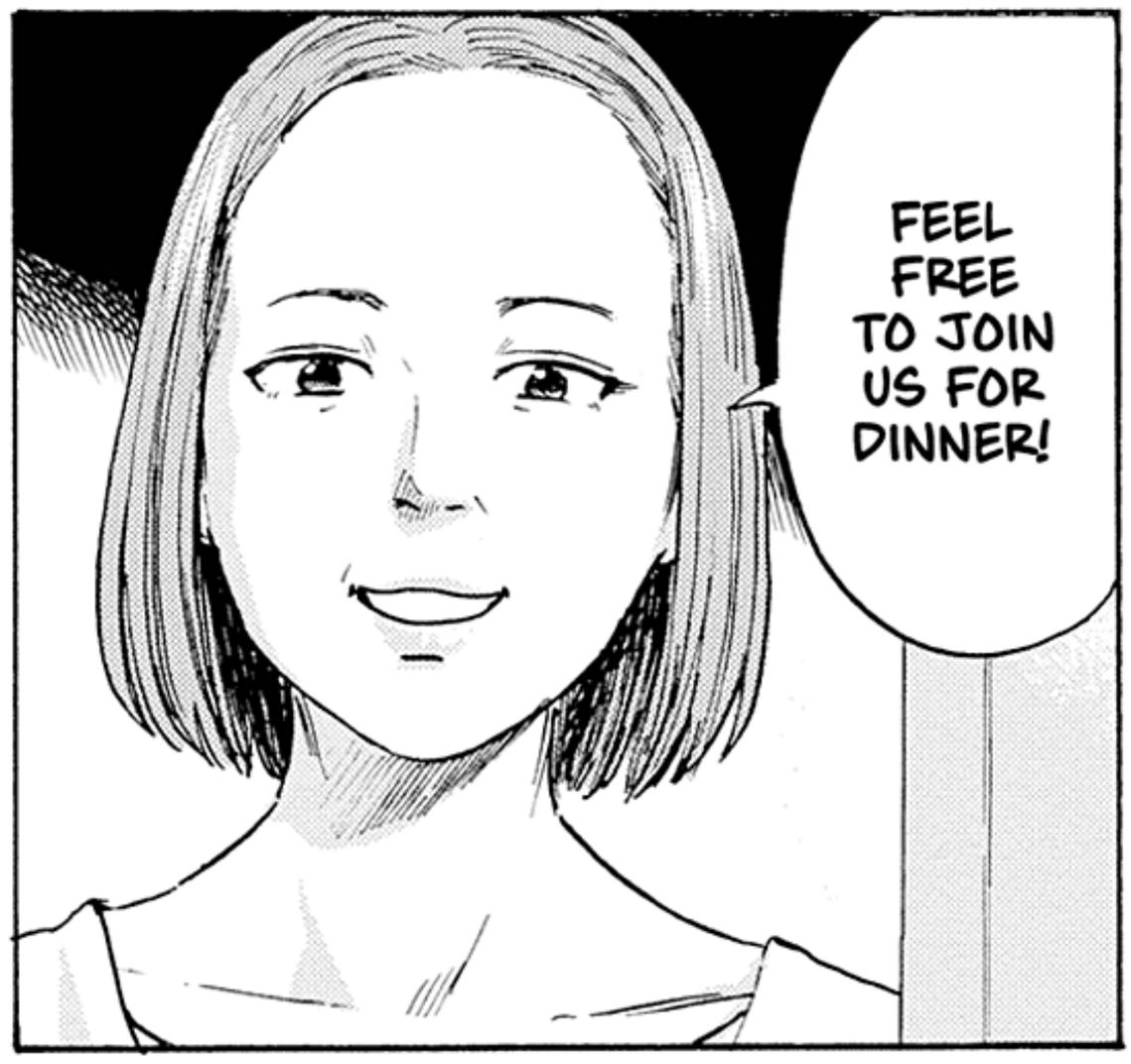
WILL YOU BE COMING DOWN?

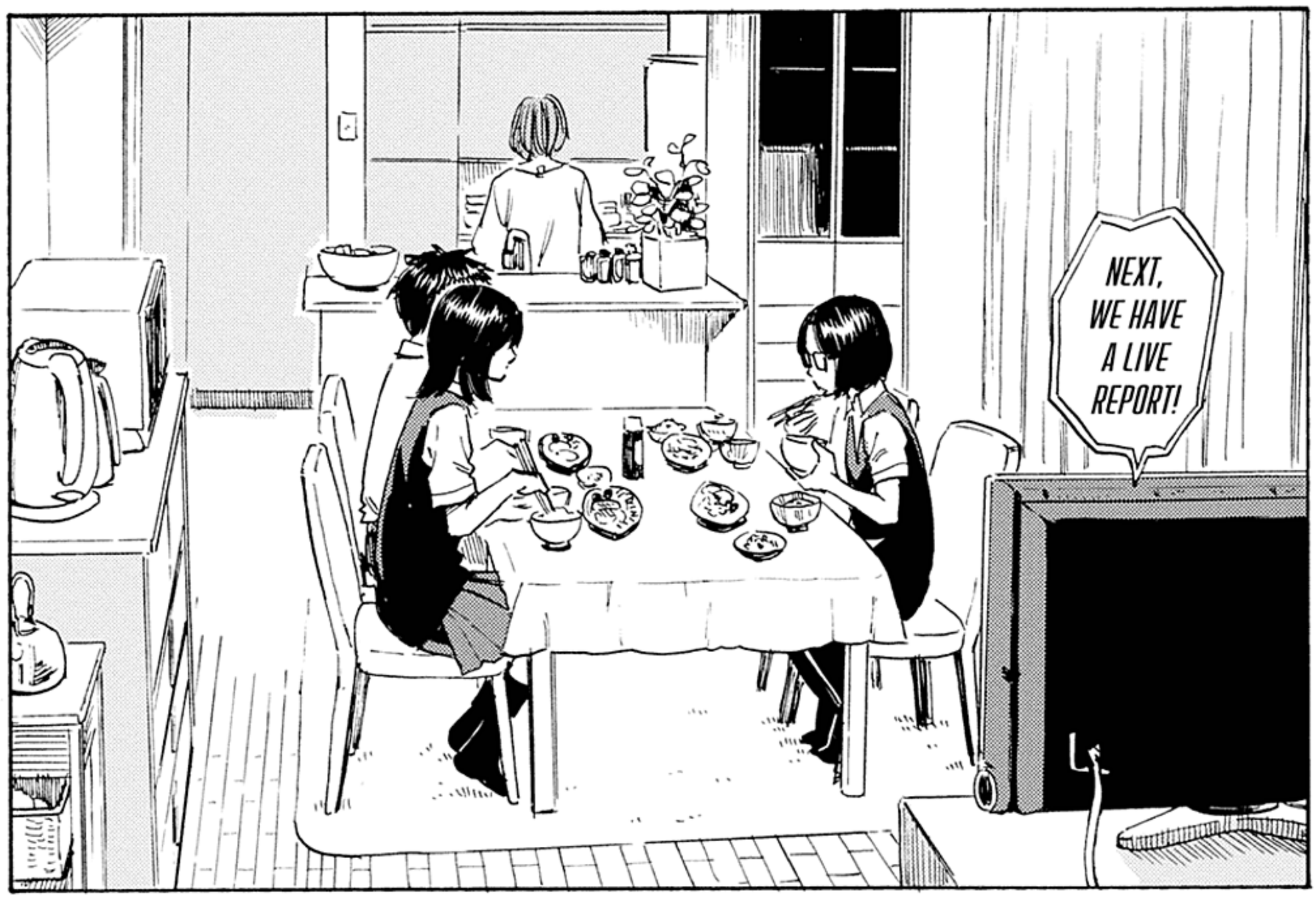
IT'S DINNER TIME.

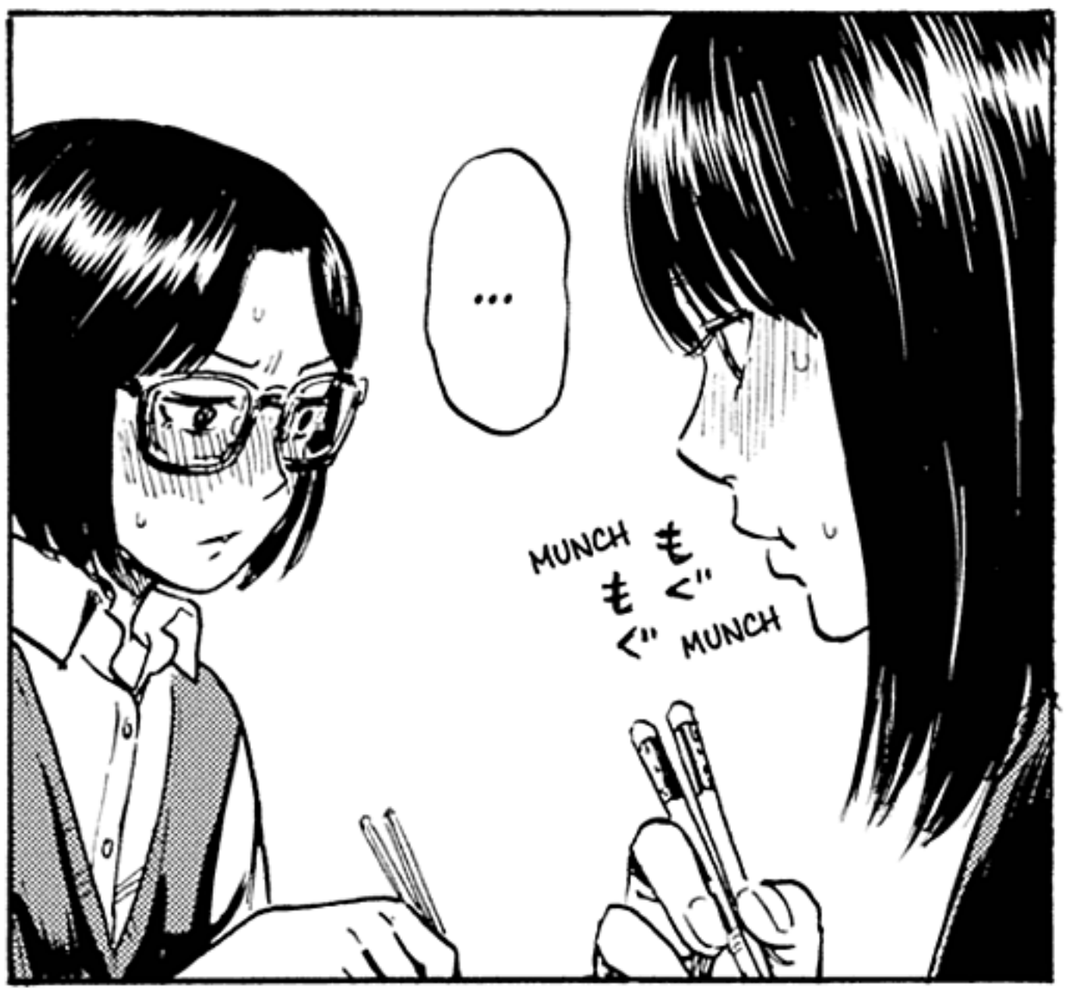
CREAK

HUH?

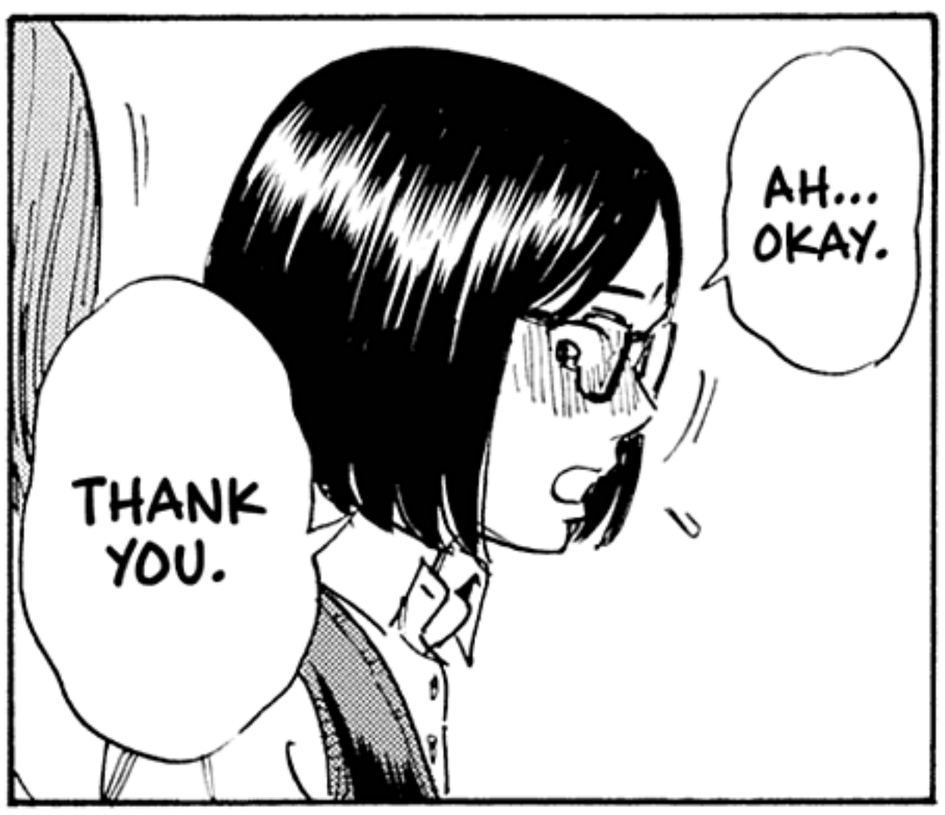


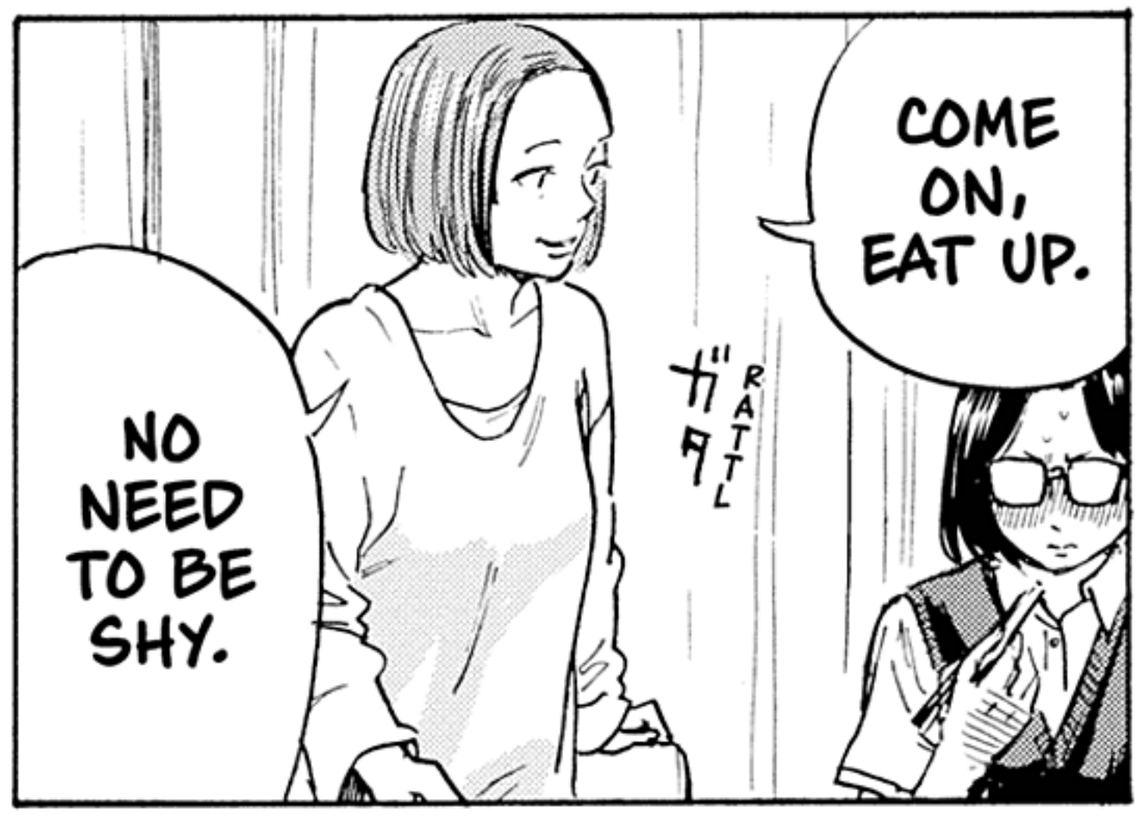

FEEL FREE TO JOIN US FOR DINNER!


NEXT, WE HAVE A LIVE REPORT!

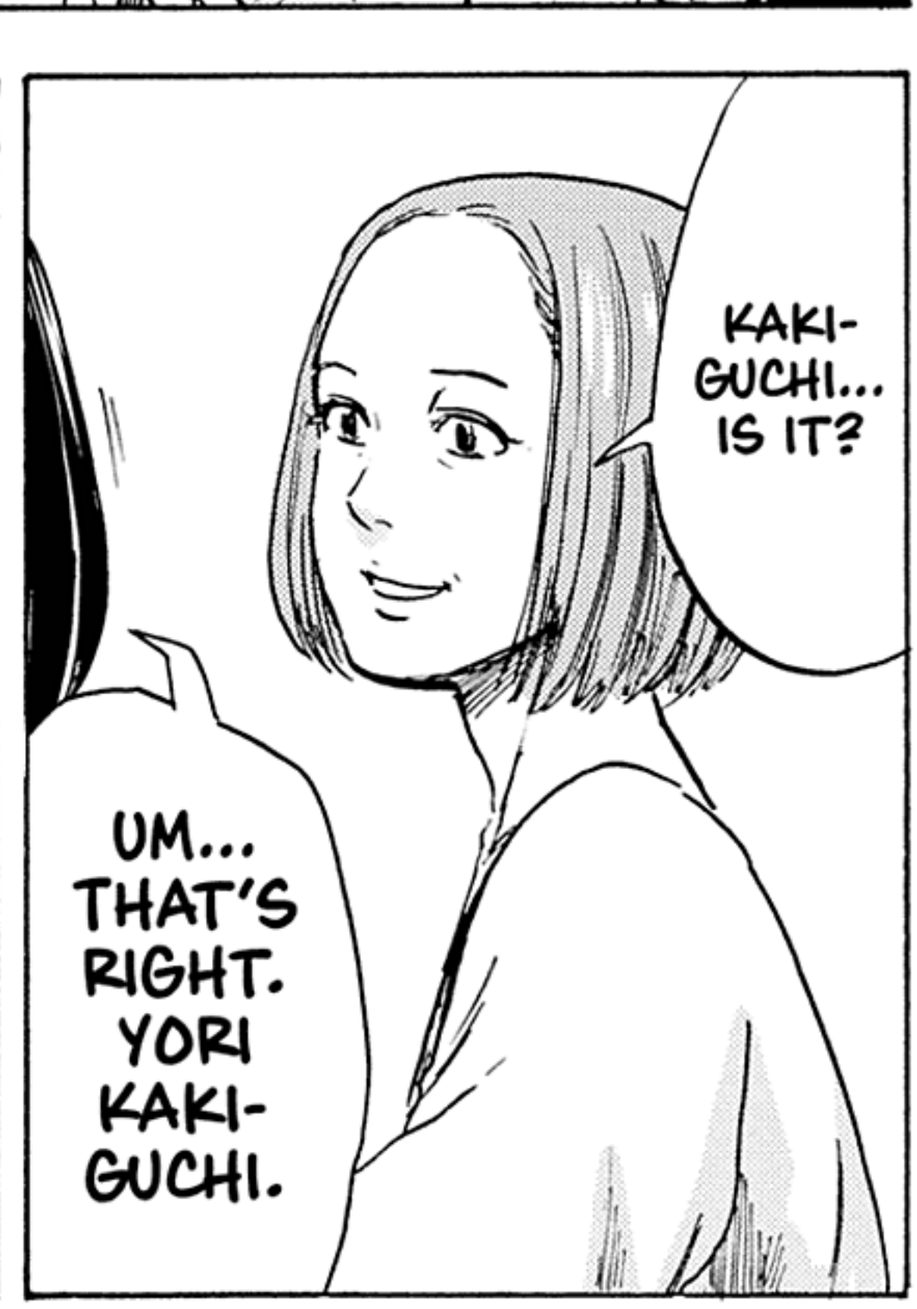

...
MUNCH もぐ もぐ MUNCH

...
MUNCH もぐ もぐ MUNCH

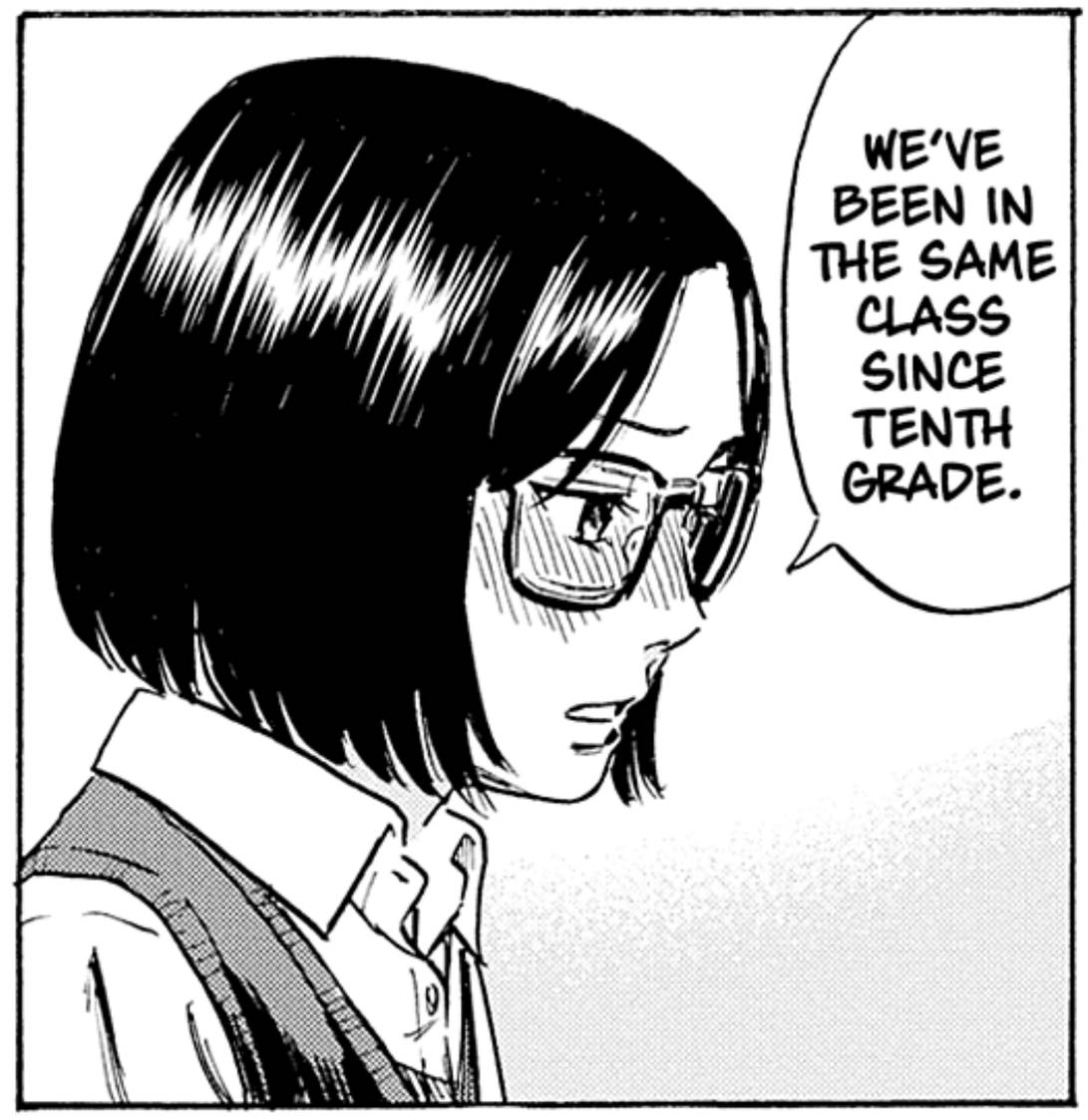

AH... OKAY.
THANK YOU.

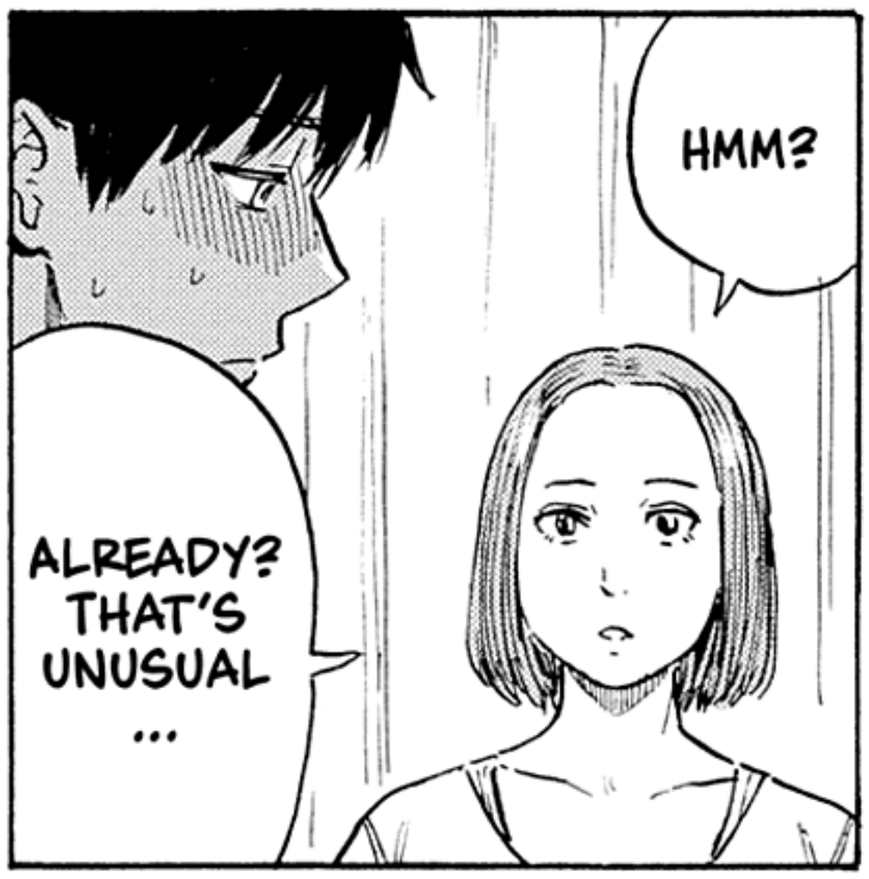

COME ON, EAT UP.
ガタ RATTL
NO NEED TO BE SHY.

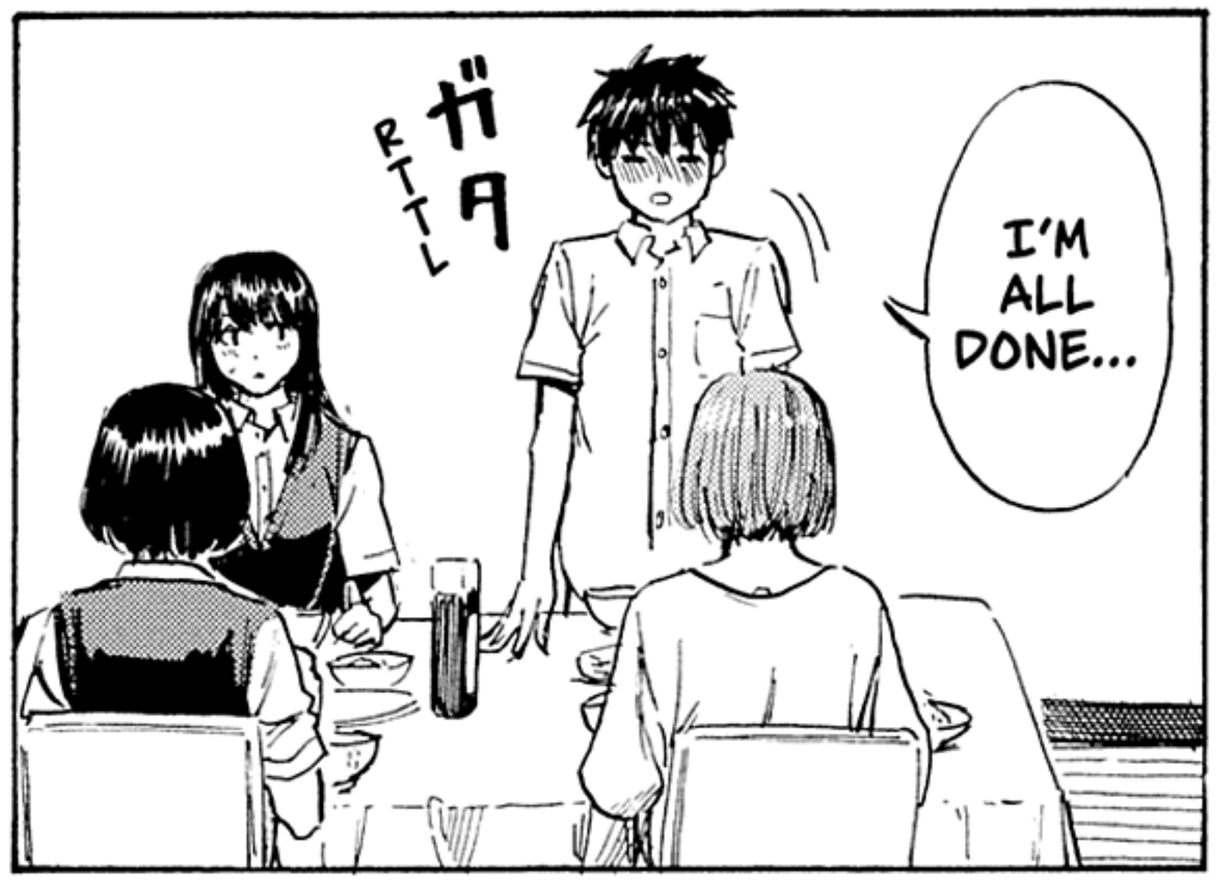
ARE YOU IN MARI'S CLASS?
OH... YES.

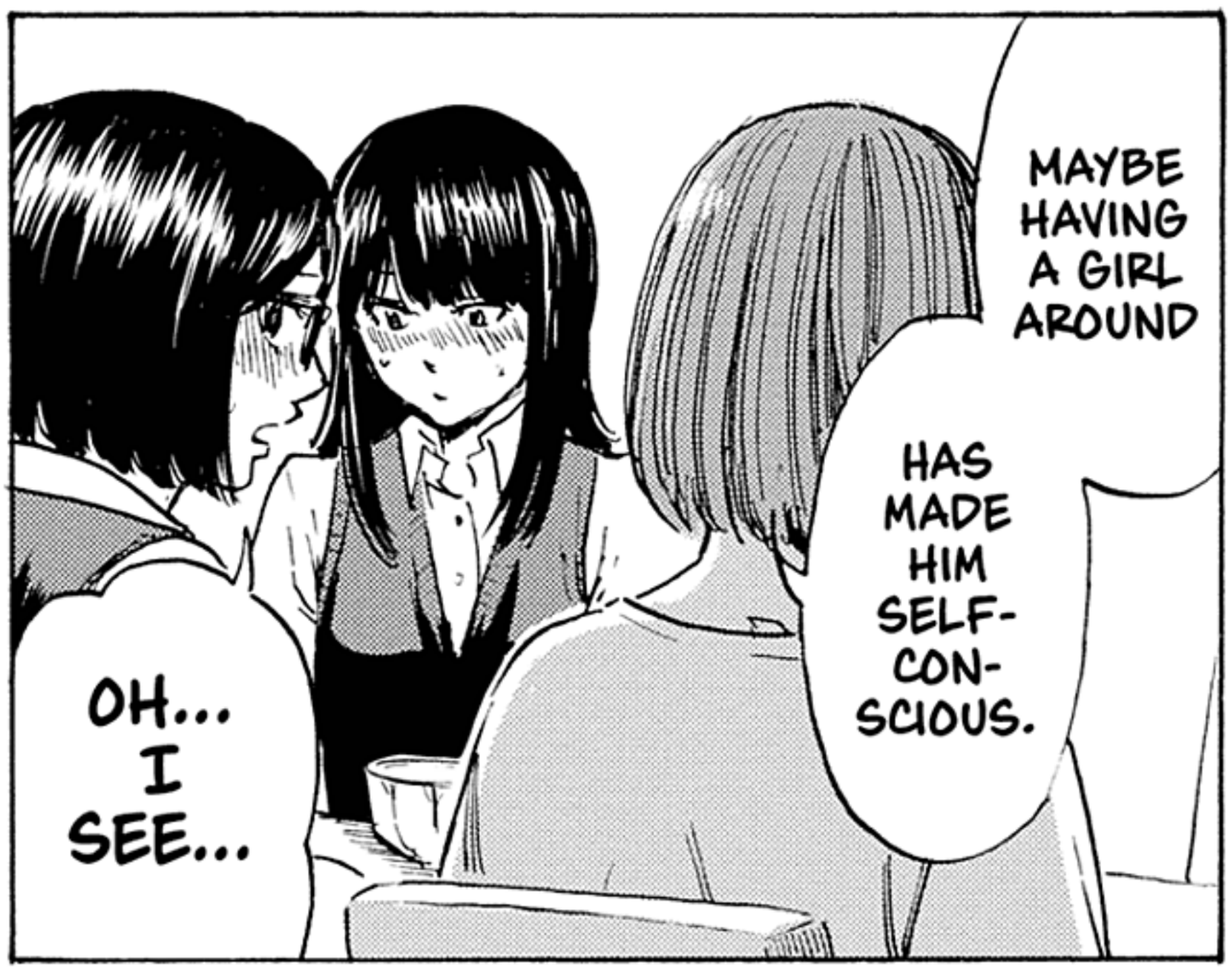

KAKI-GUCHI... IS IT?
UM... THAT'S RIGHT. YORI KAKI-GUCHI.

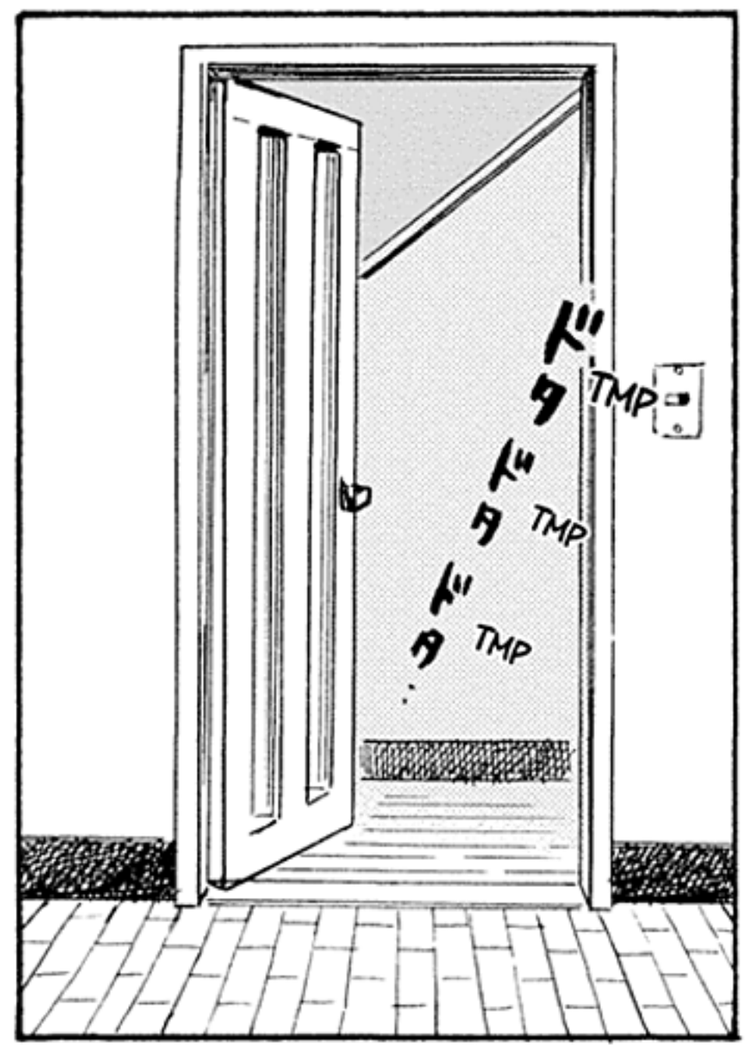
OH. IS THAT SO?
AND WHERE DO YOU LIVE?
UH... NEAR IMA-GAWA.
I SEE.


WE'VE BEEN IN THE SAME CLASS SINCE TENTH GRADE.


HMM?
ALREADY? THAT'S UNUSUAL ...


ガタ
RTTL
I'M ALL DONE...


MAYBE HAVING A GIRL AROUND HAS MADE HIM SELF-CON-SCIOUS.
OH... I SEE...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ドタ TMP
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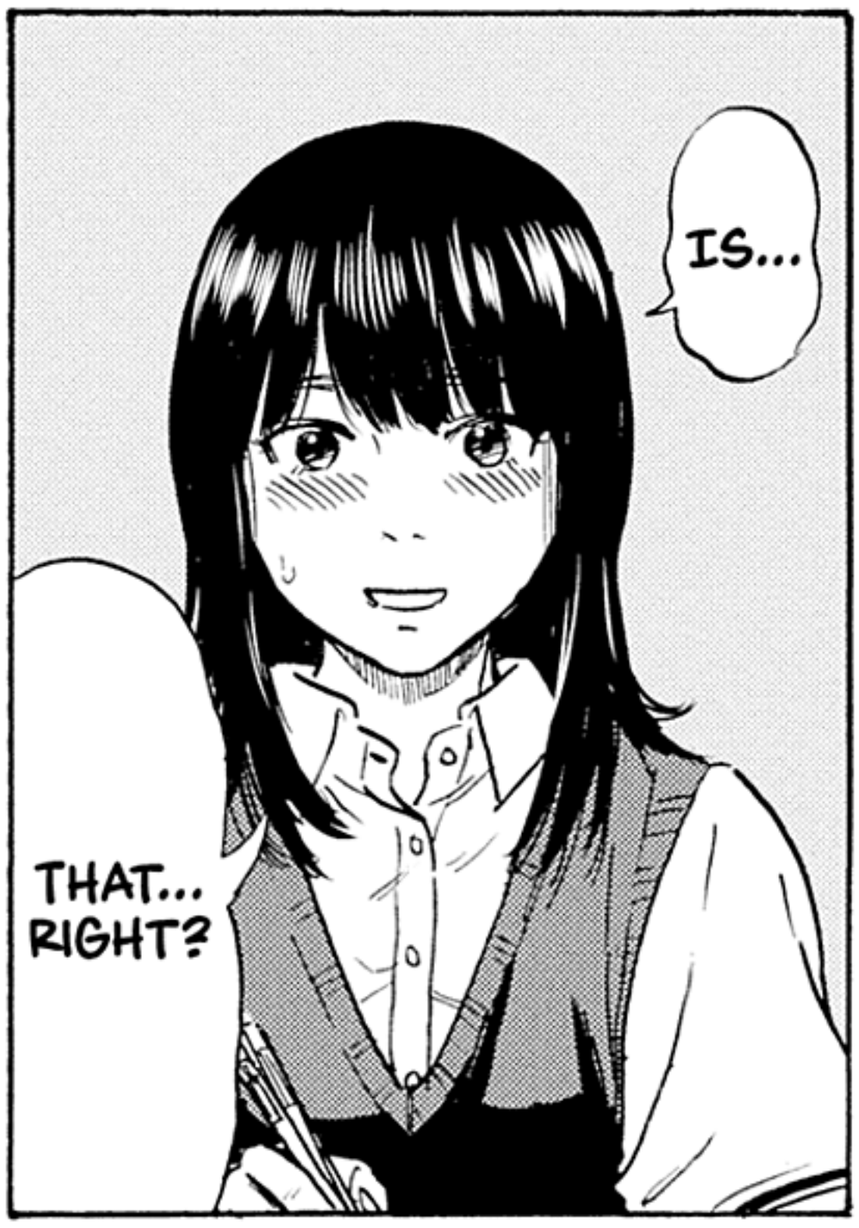
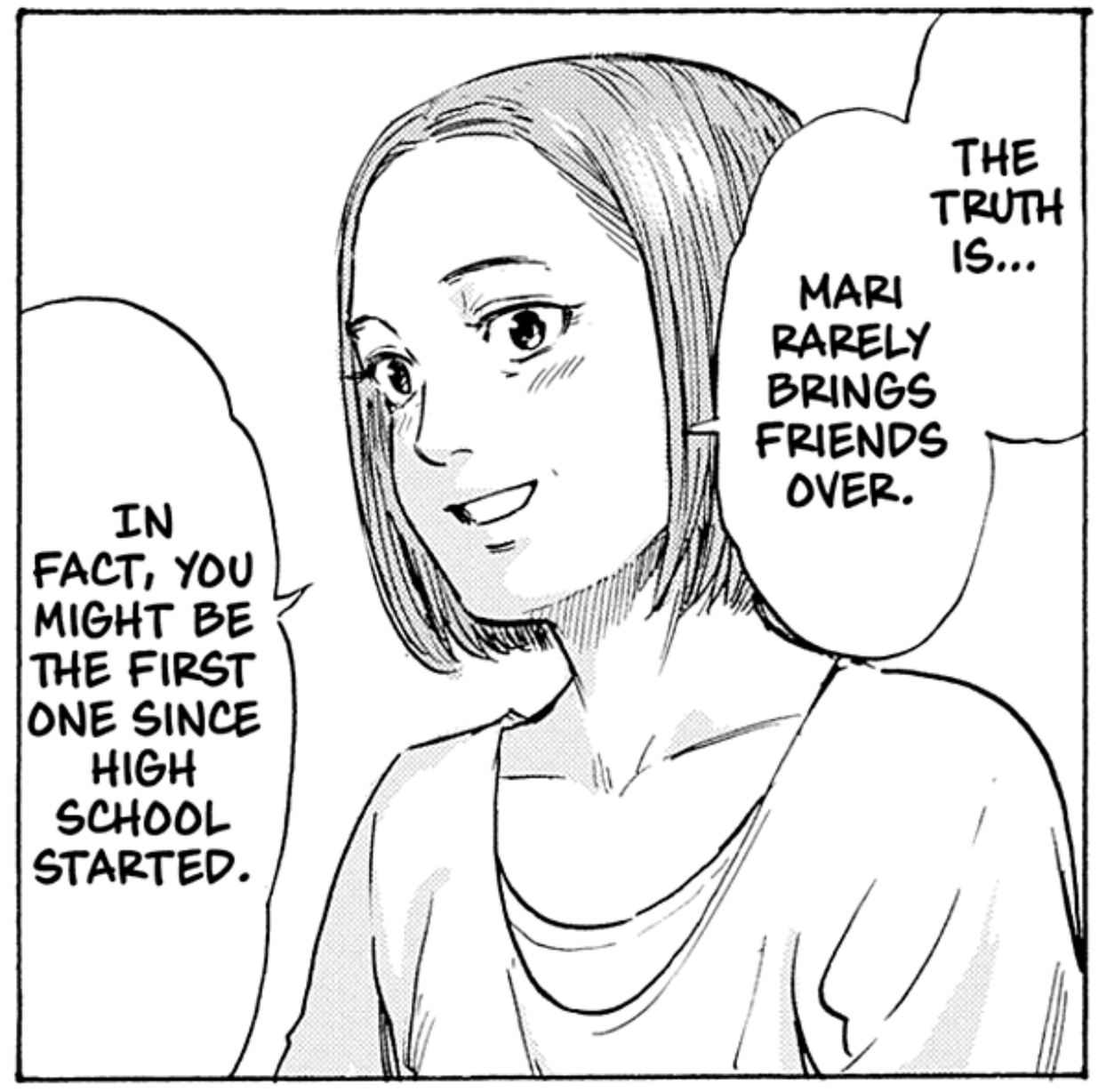
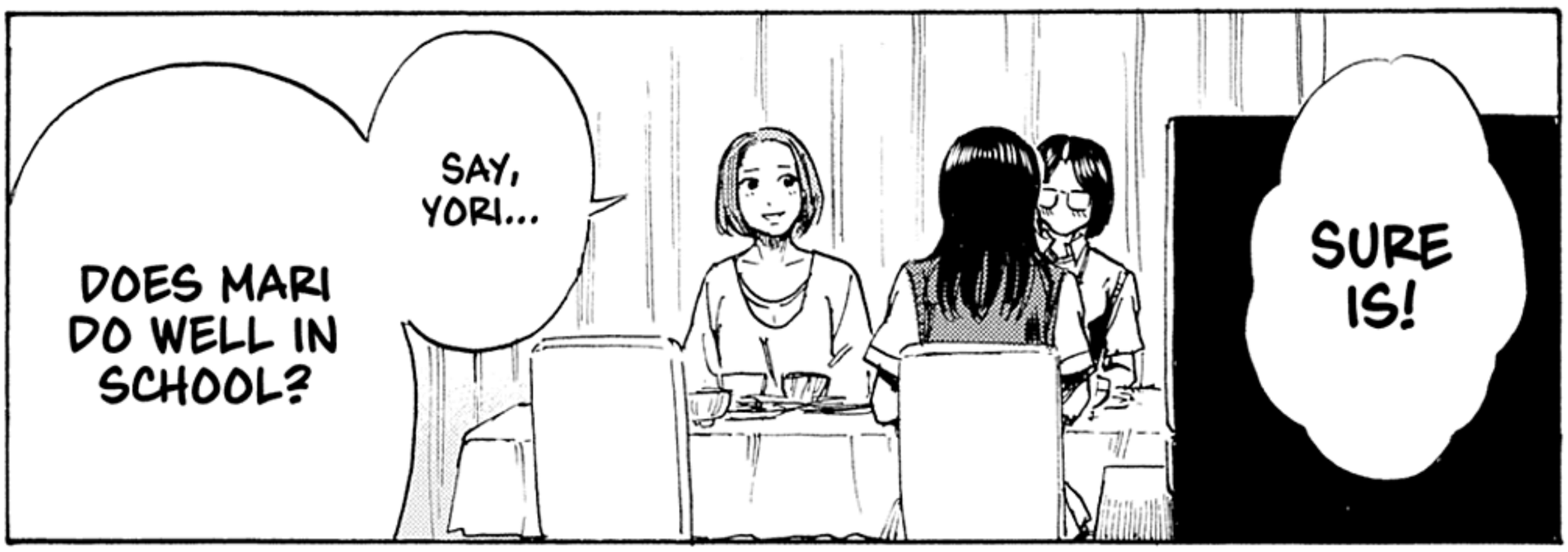
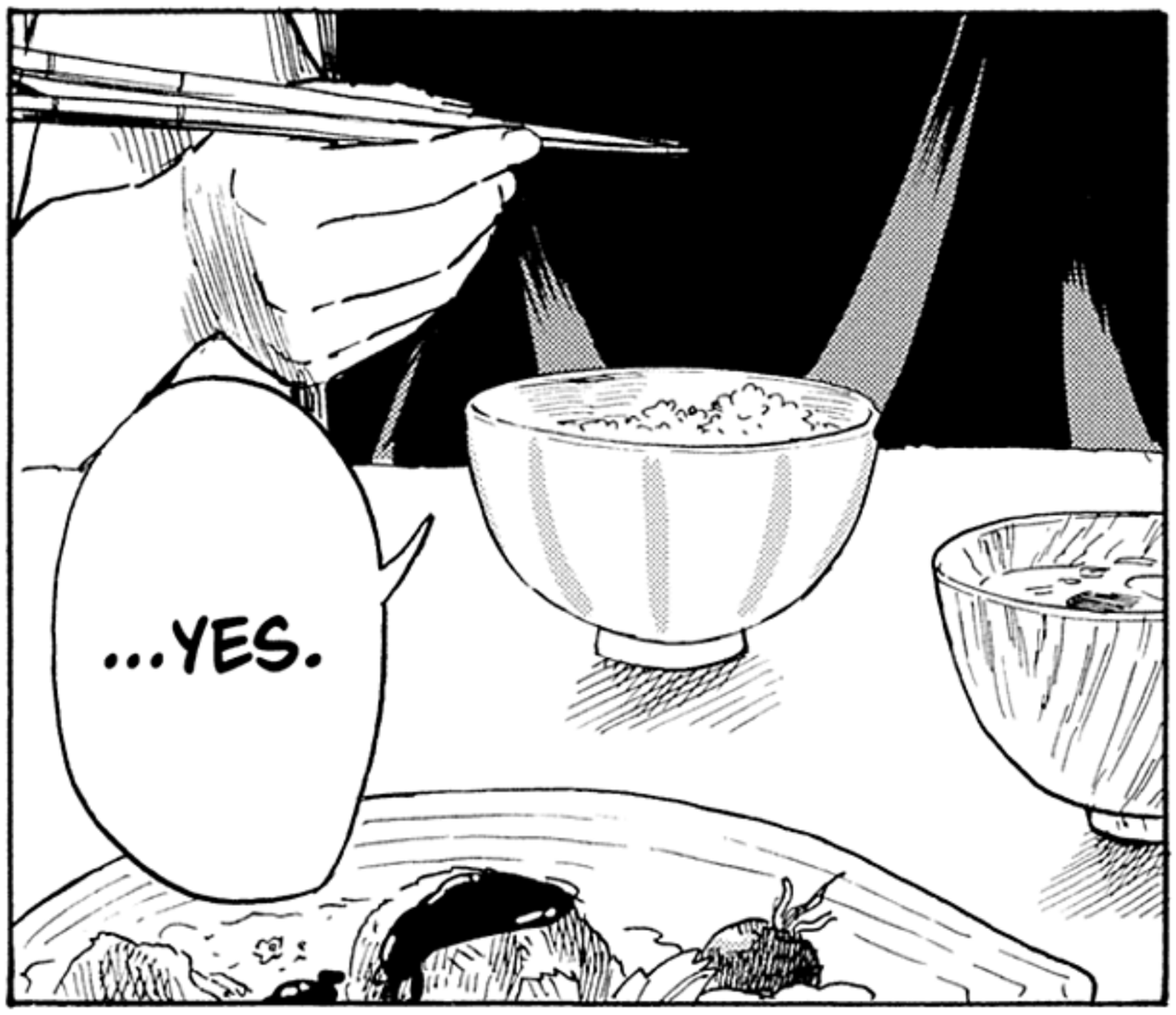
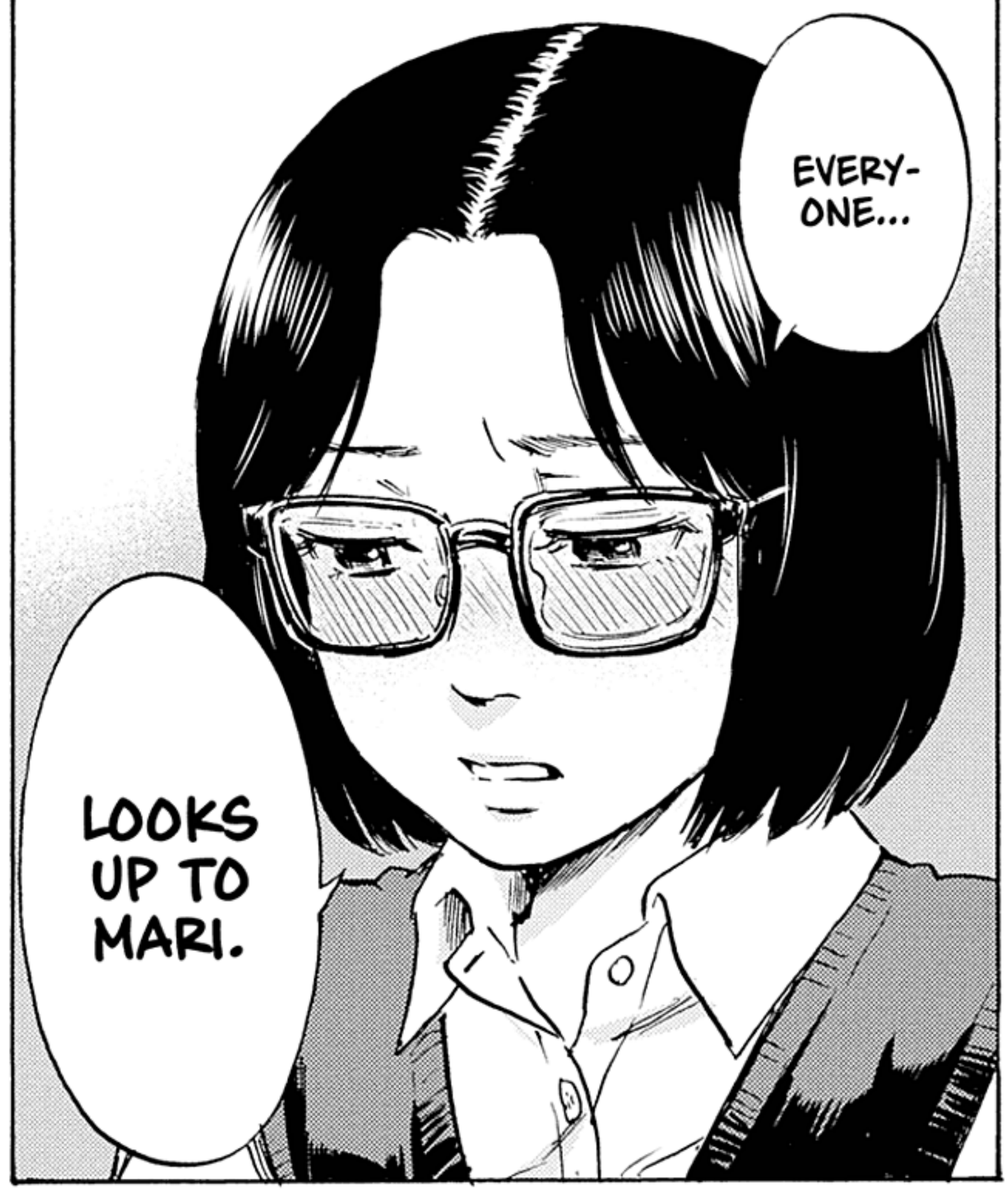

IS...
THAT... RIGHT?

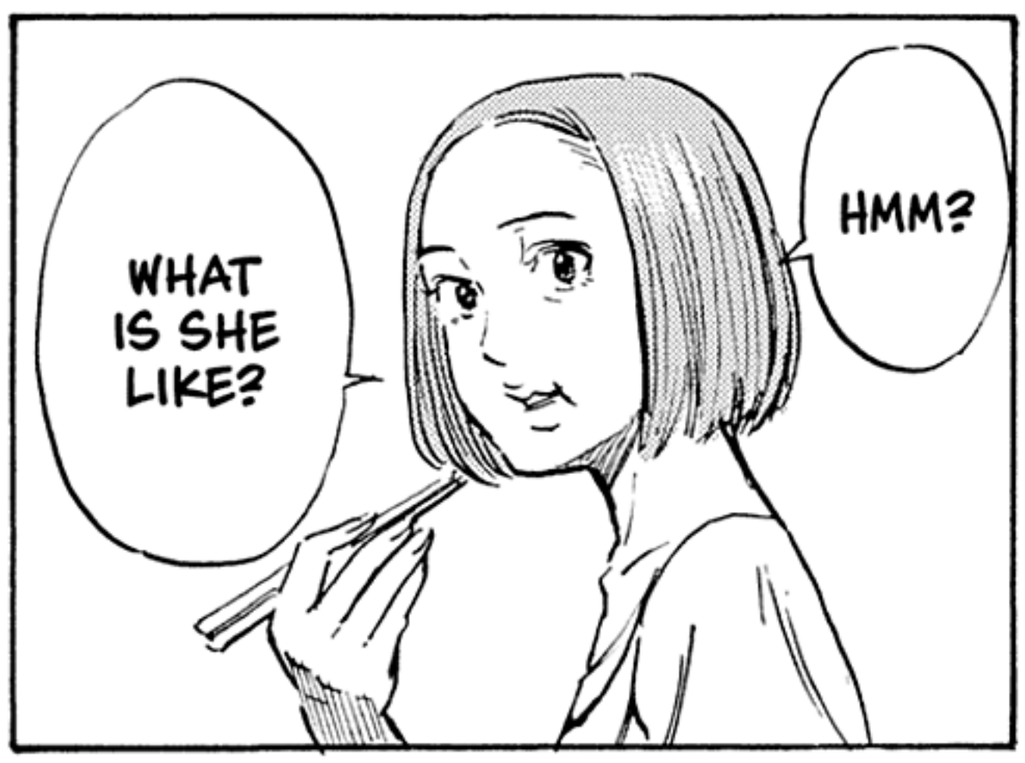

THE TRUTH IS...
MARI RARELY BRINGS FRIENDS OVER.
IN FACT, YOU MIGHT BE THE FIRST ONE SINCE HIGH SCHOOL STARTED.

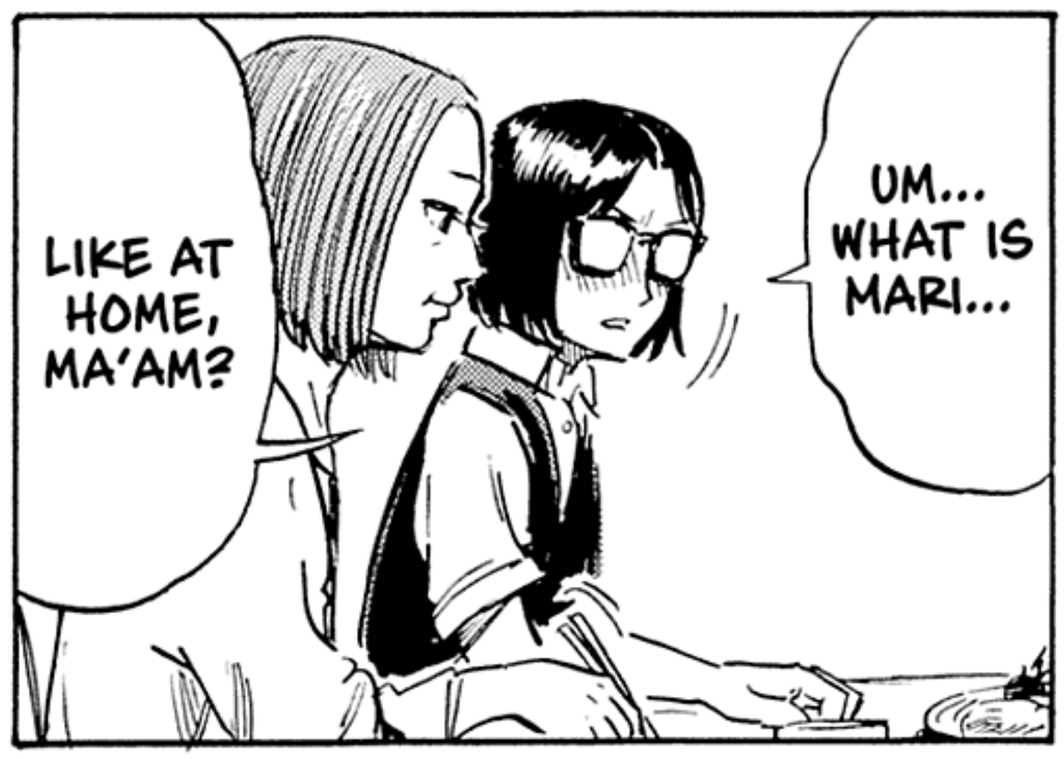

DOES MARI DO WELL IN SCHOOL?
SAY, YORI...
SURE IS!

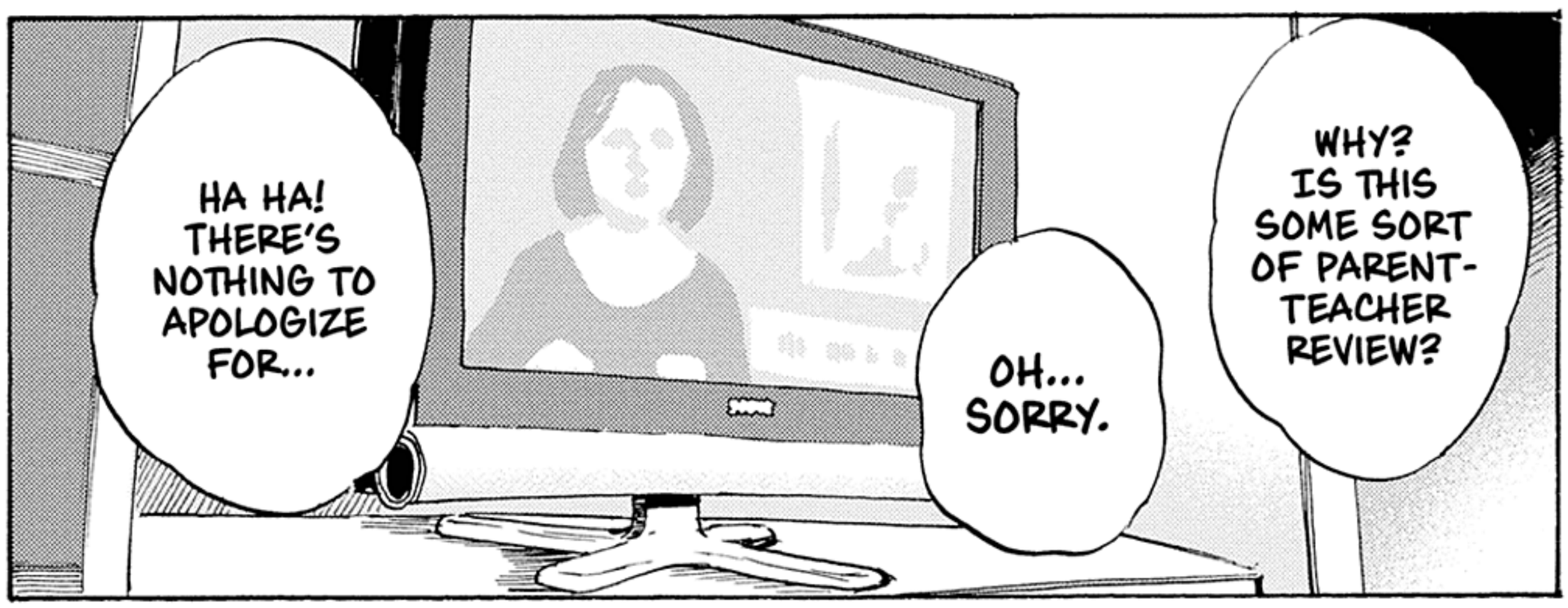

...YES.

OH-HH! REAL-LY?!


EVERY-ONE...
LOOKS UP TO MARI.


WHAT IS SHE LIKE?
HMM?


LIKE AT HOME, MA'AM?
UM... WHAT IS MARI...


HA HA! THERE'S NOTHING TO APOLOGIZE FOR...
OH... SORRY.
WHY? IS THIS SOME SORT OF PARENT-TEACHER REVIEW?

YOU ASKED ABOUT HER HOME LIFE...

WELL, SHE'S NOT HERE ALL THAT OFTEN.

SHE'S USUALLY HANGING OUT SOMEWHERE UNTIL AFTER 9:00PM.

RIGHT?

9:00 PM...

UM...

IS THAT RIGHT?

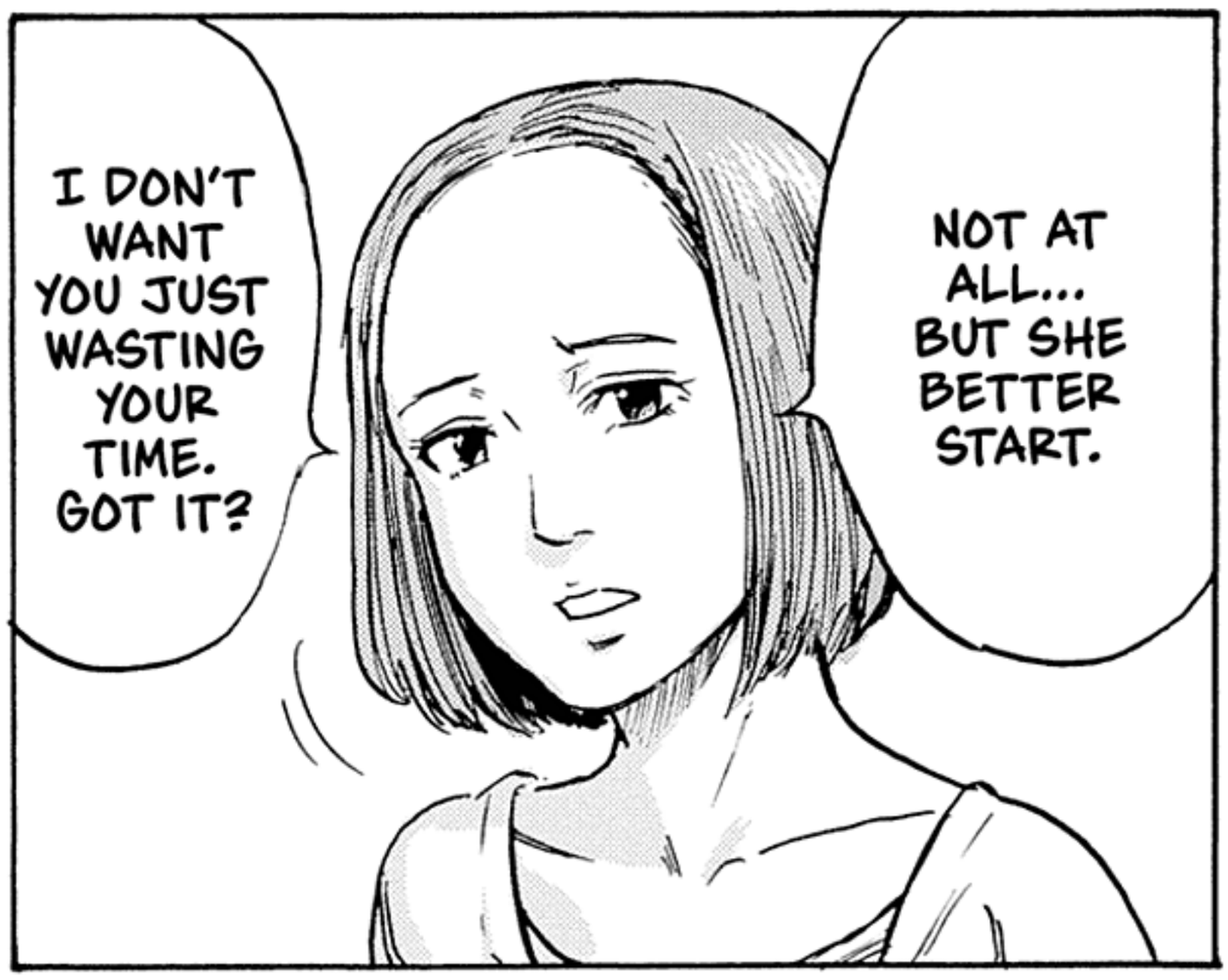
THAT'S WHEN MARI GOES TO THE CONVENIENCE STORE...

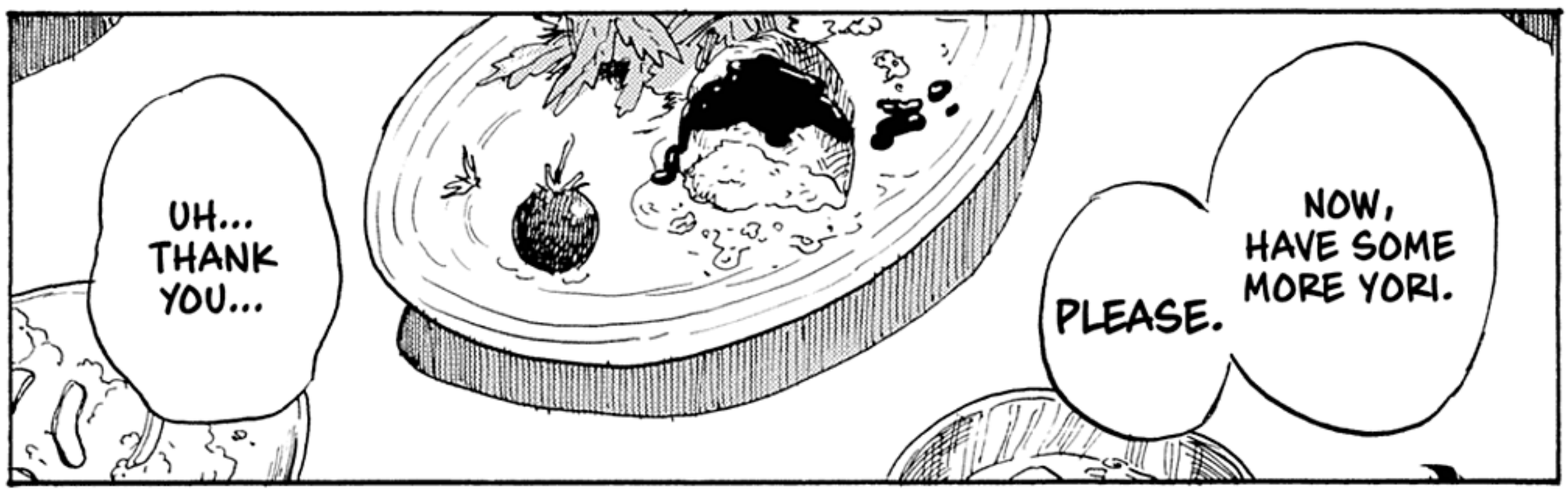
FATHER GETS HOME AROUND TEN, SO WE LET IT SLIDE...

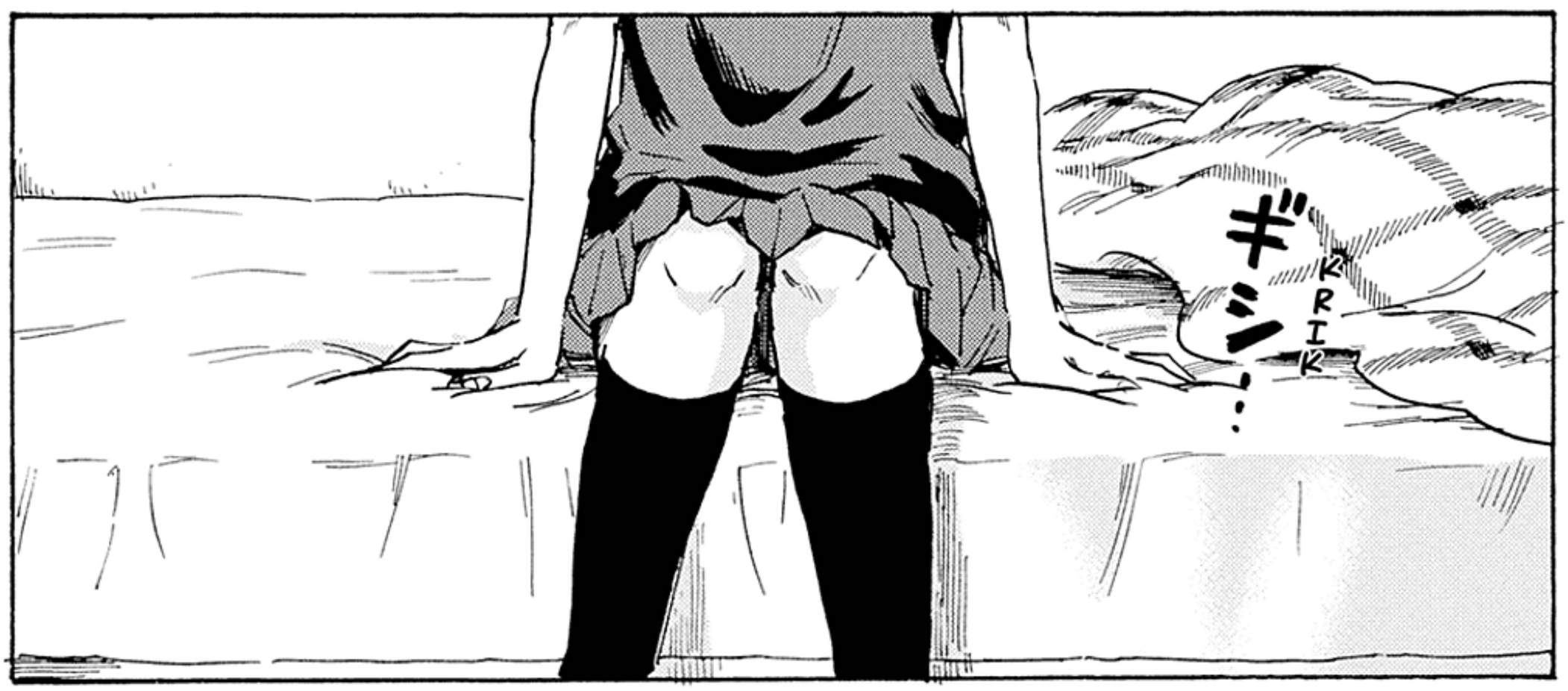
DO YOU KNOW WHERE SHE GOES?

DOESN'T SHE CALL?

AH...
GOT IT...


I DON'T WANT YOU JUST WASTING YOUR TIME. GOT IT?
NOT AT ALL... BUT SHE BETTER START.


UH... THANK YOU...
PLEASE.
NOW, HAVE SOME MORE YORI.


ギリ!

PHEW ...

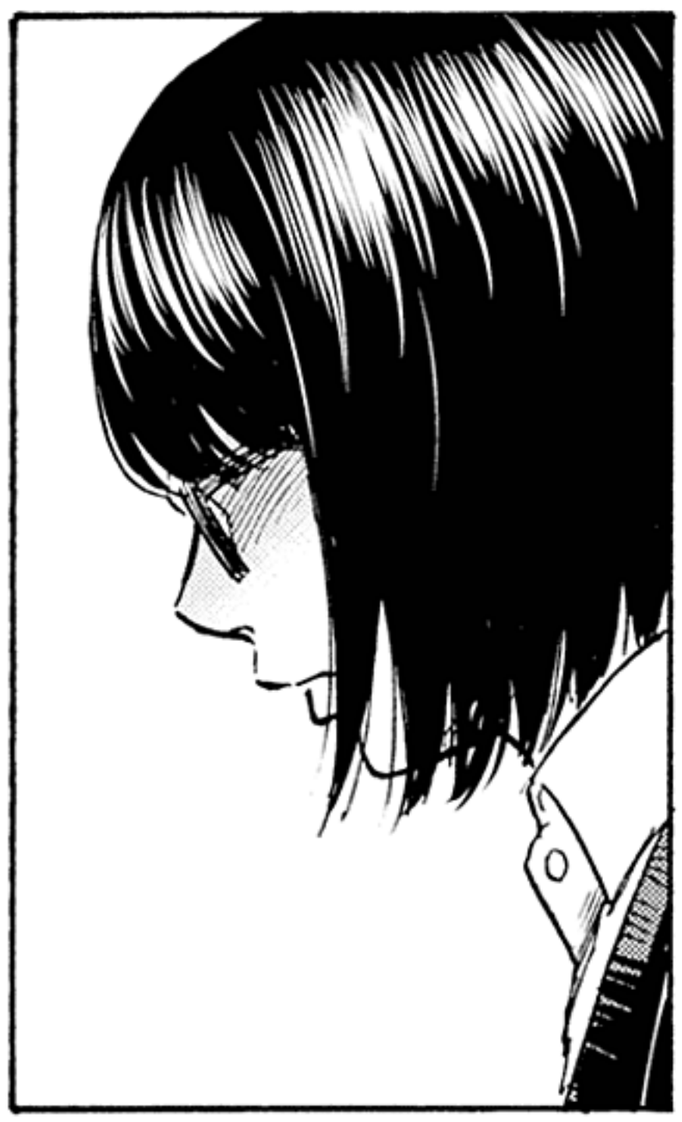
なで…
PAT

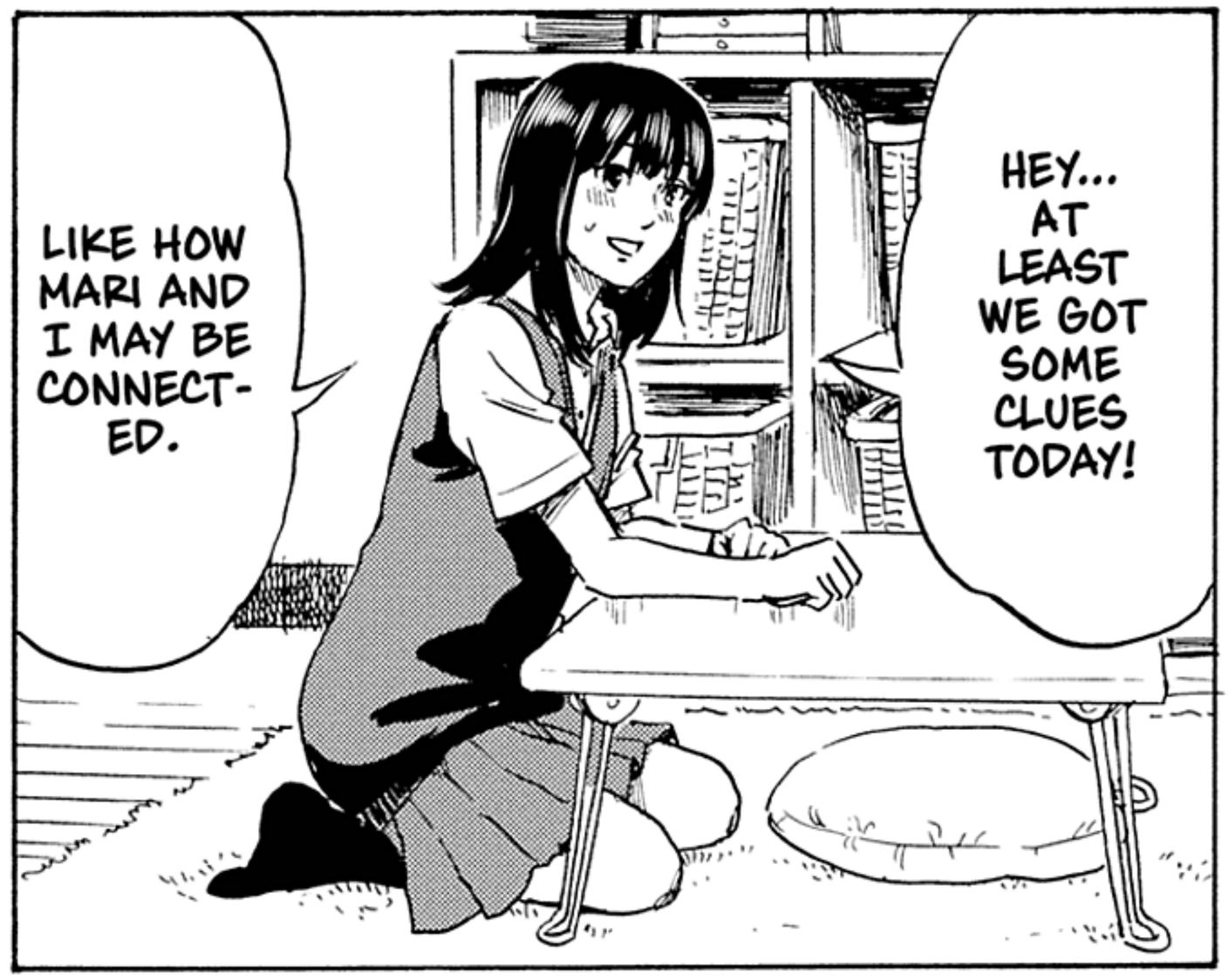
WORN OUT FROM TODAY.

I'M...

WHAT WAS YOSHIZAKI SEEING?

...I DON'T GET IT.




LIKE HOW MARI AND I MAY BE CONNECT-ED.
HEY... AT LEAST WE GOT SOME CLUES TODAY!

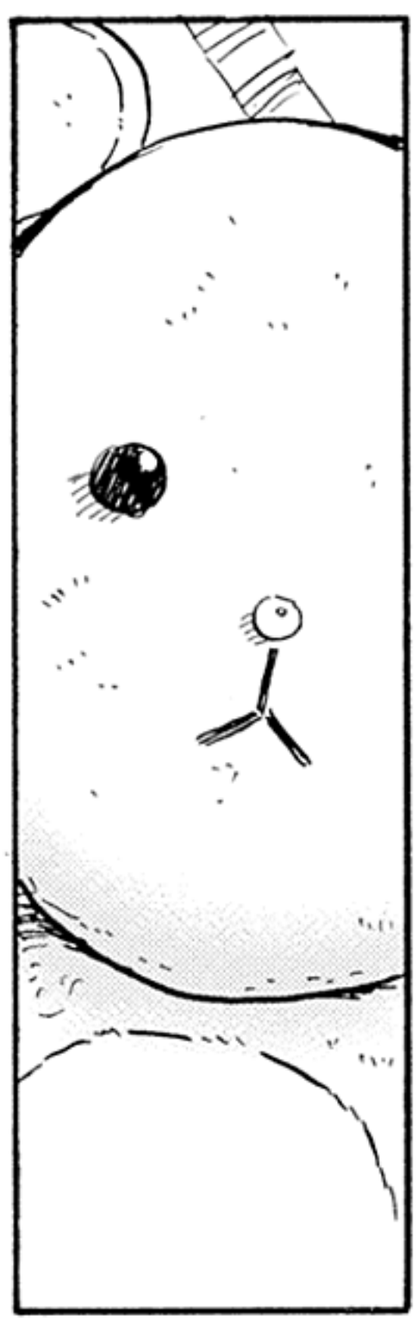
AND WHY SHE WOULD ALWAYS GO TO THAT STORE AROUND NINE EACH NIGHT...
NOW... WE NEED TO FIND OUT WHERE ELSE SHE WOULD GO...

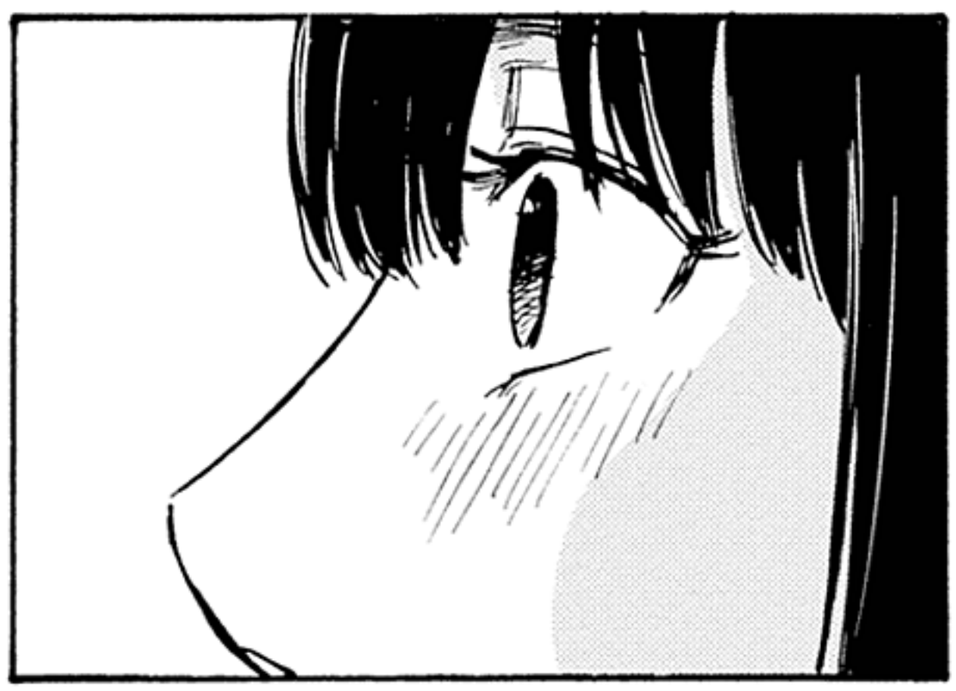
WHAT ?

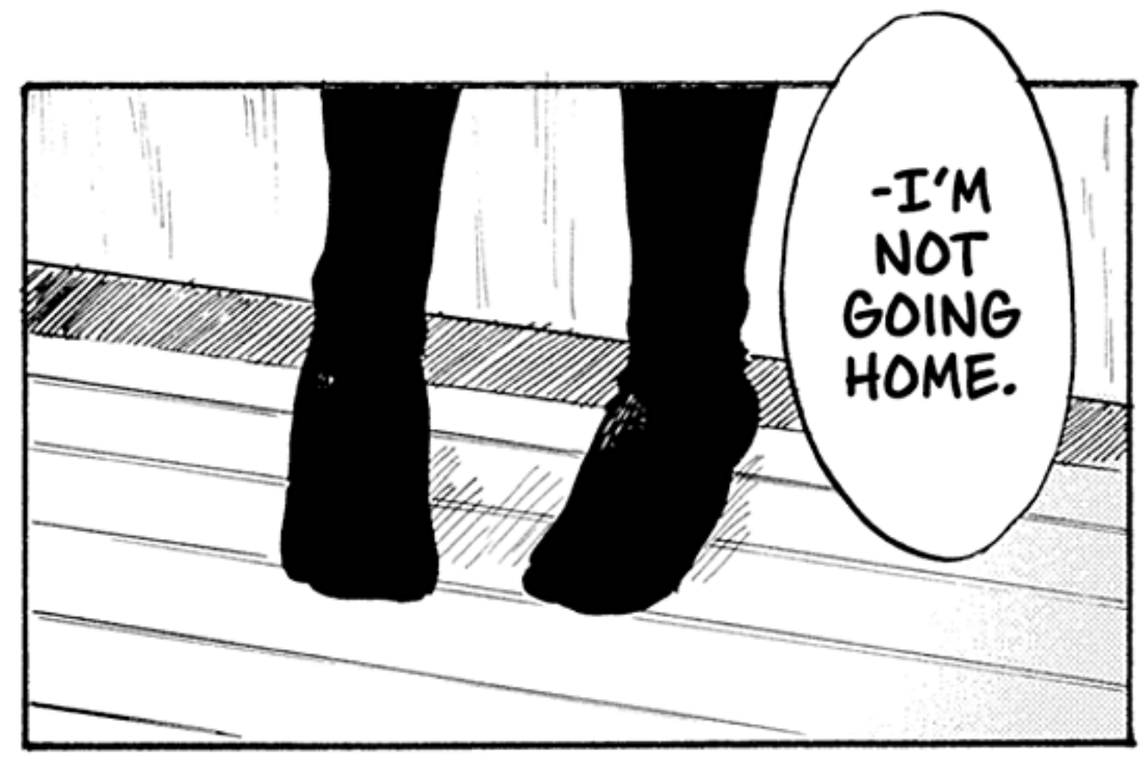
BUT WHY YOU?

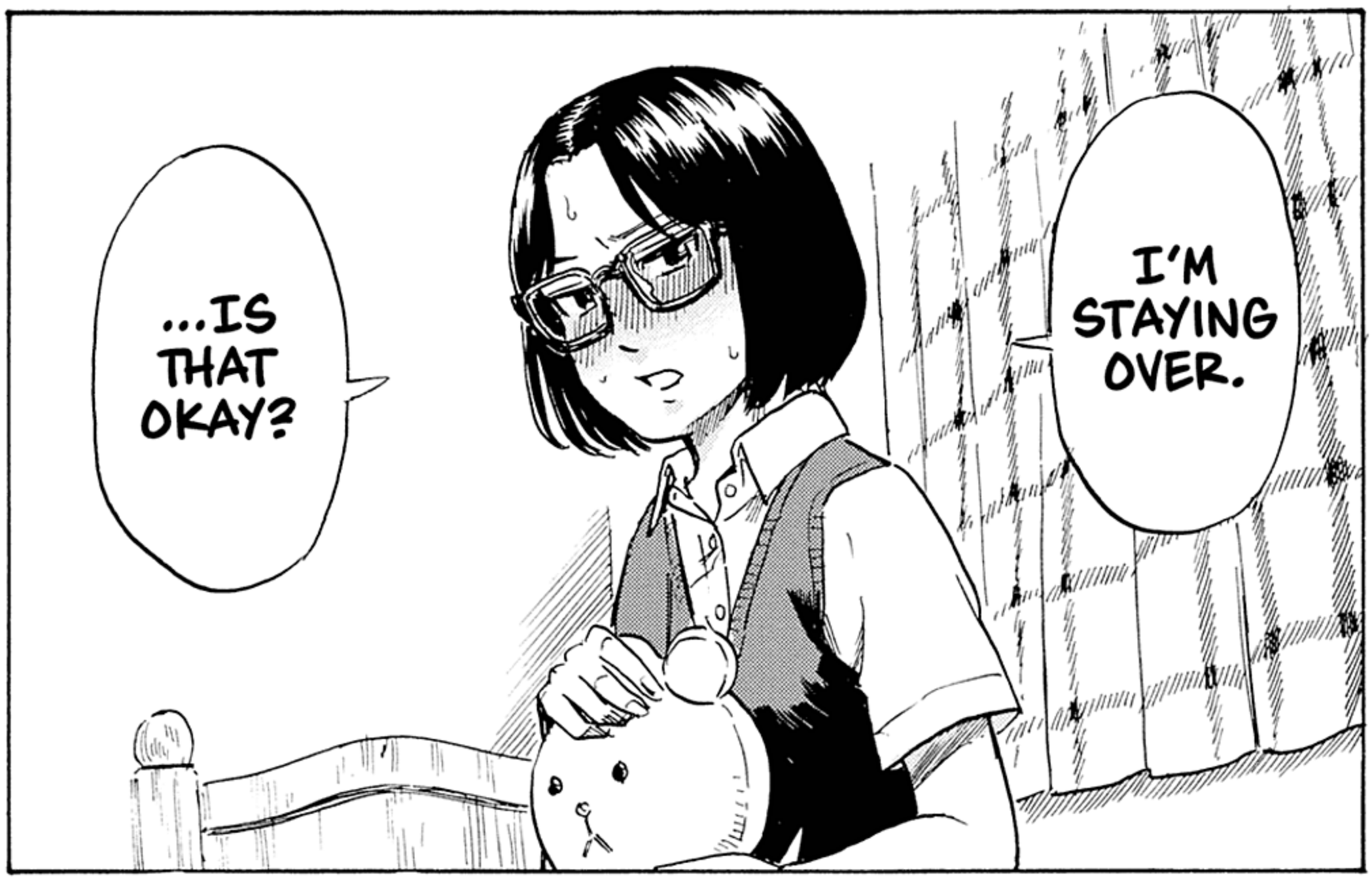
WHY YOU

AND NOT ME?

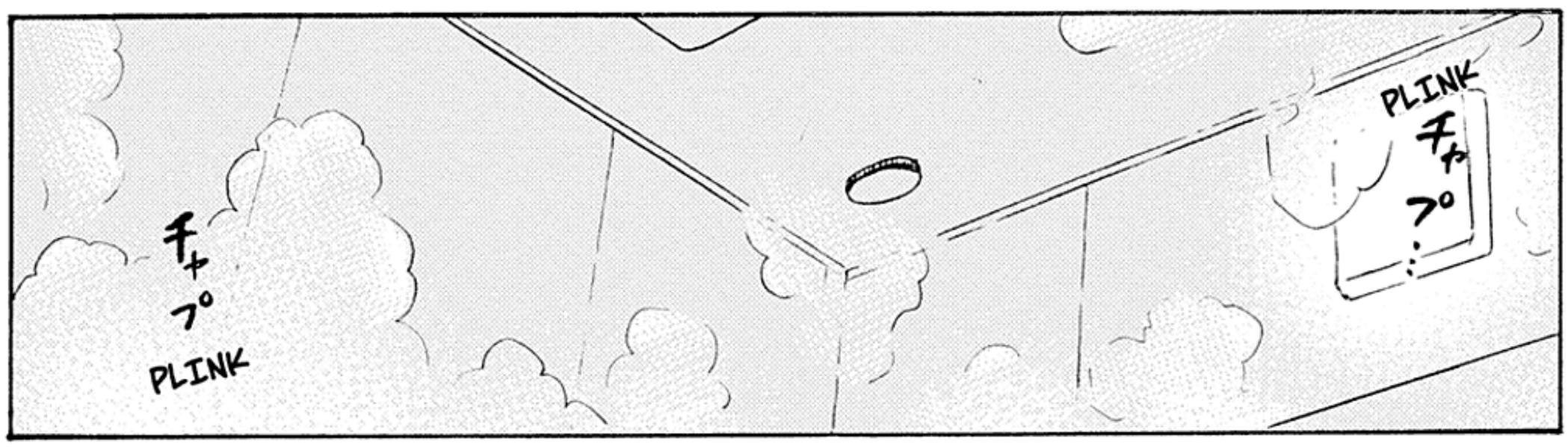


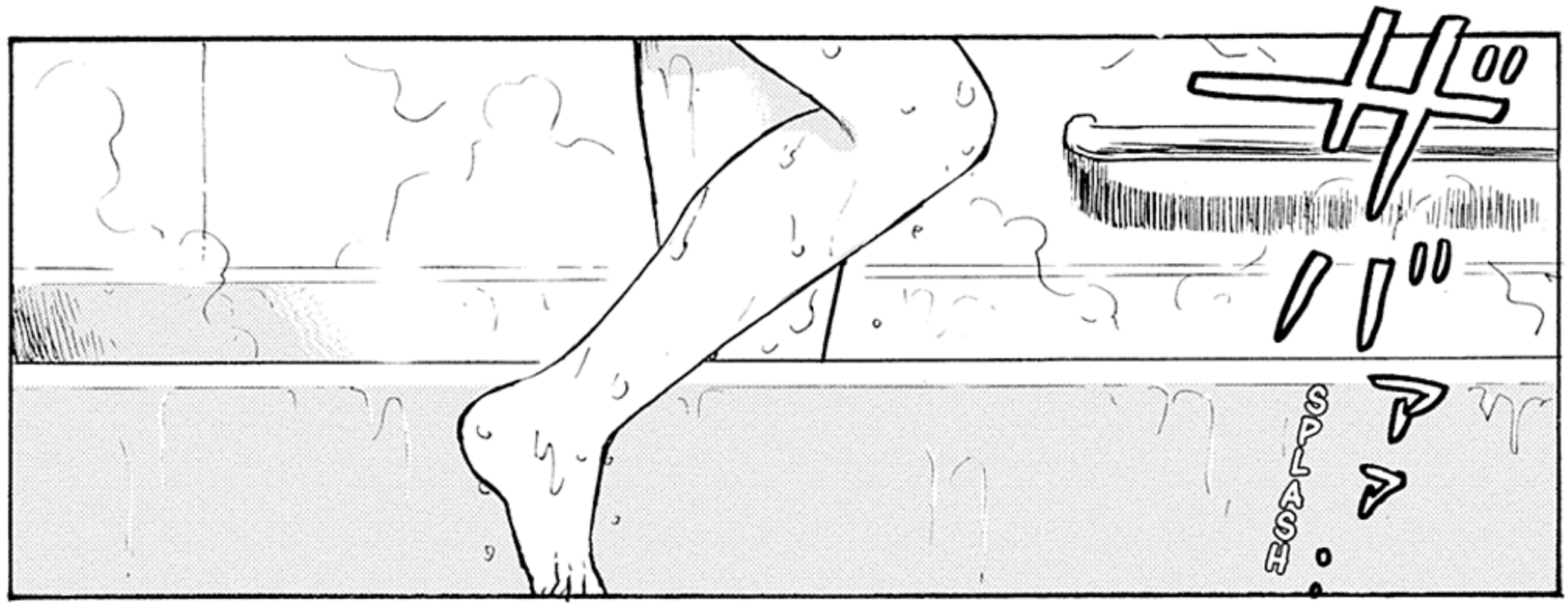


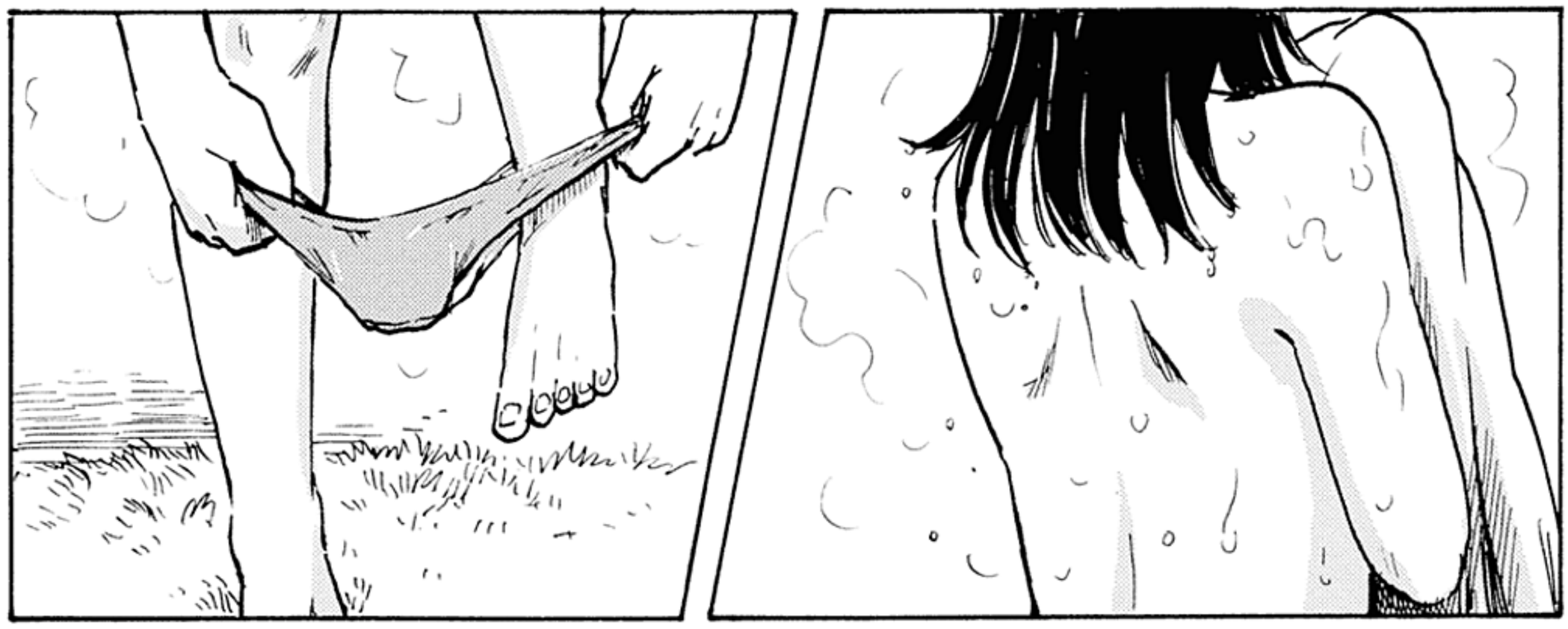

-I'M NOT GOING HOME.

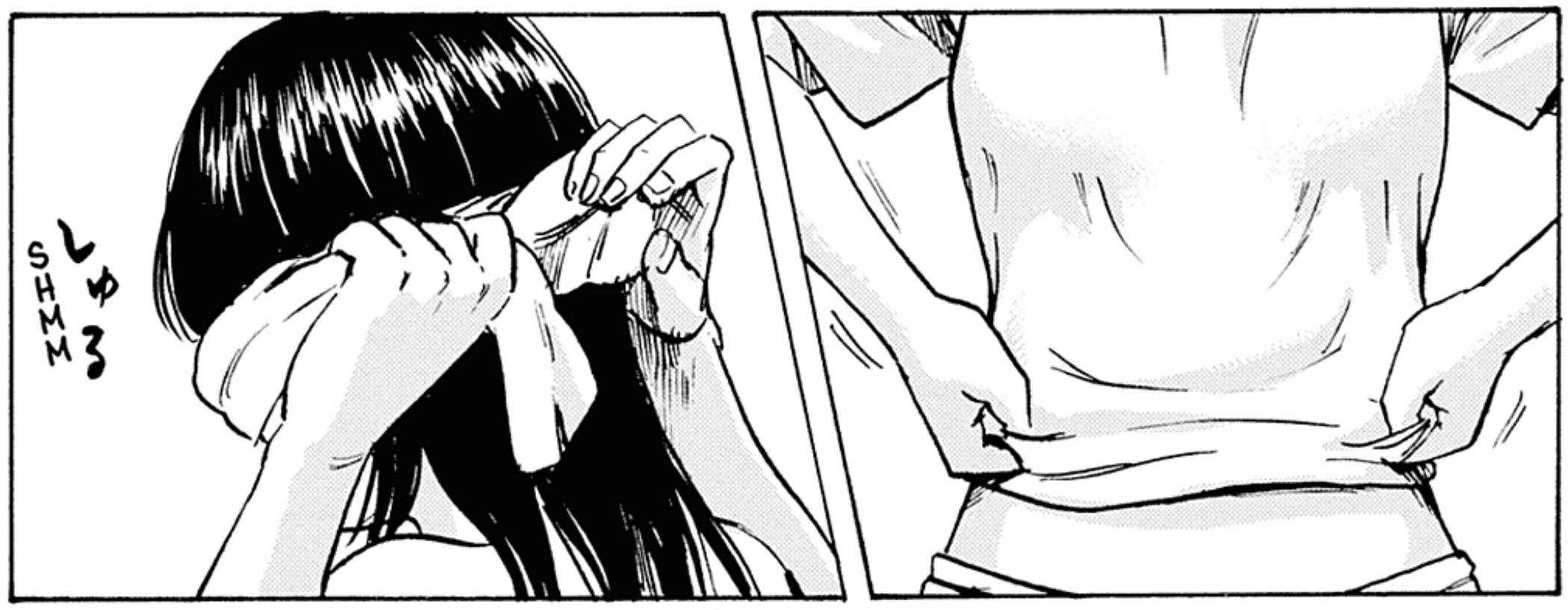

...IS THAT OKAY?
I'M STAYING OVER.

WHA?

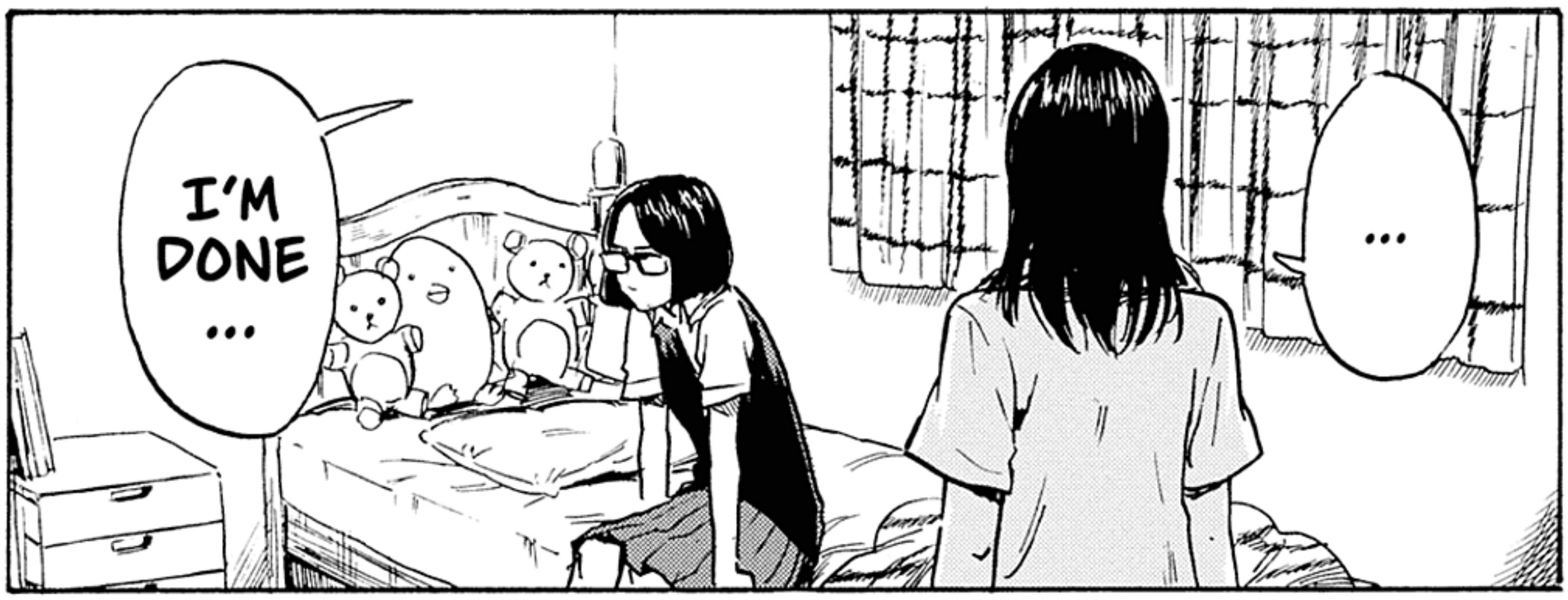

チャプ
PLINK
PLINK
チャプ


SPLASH

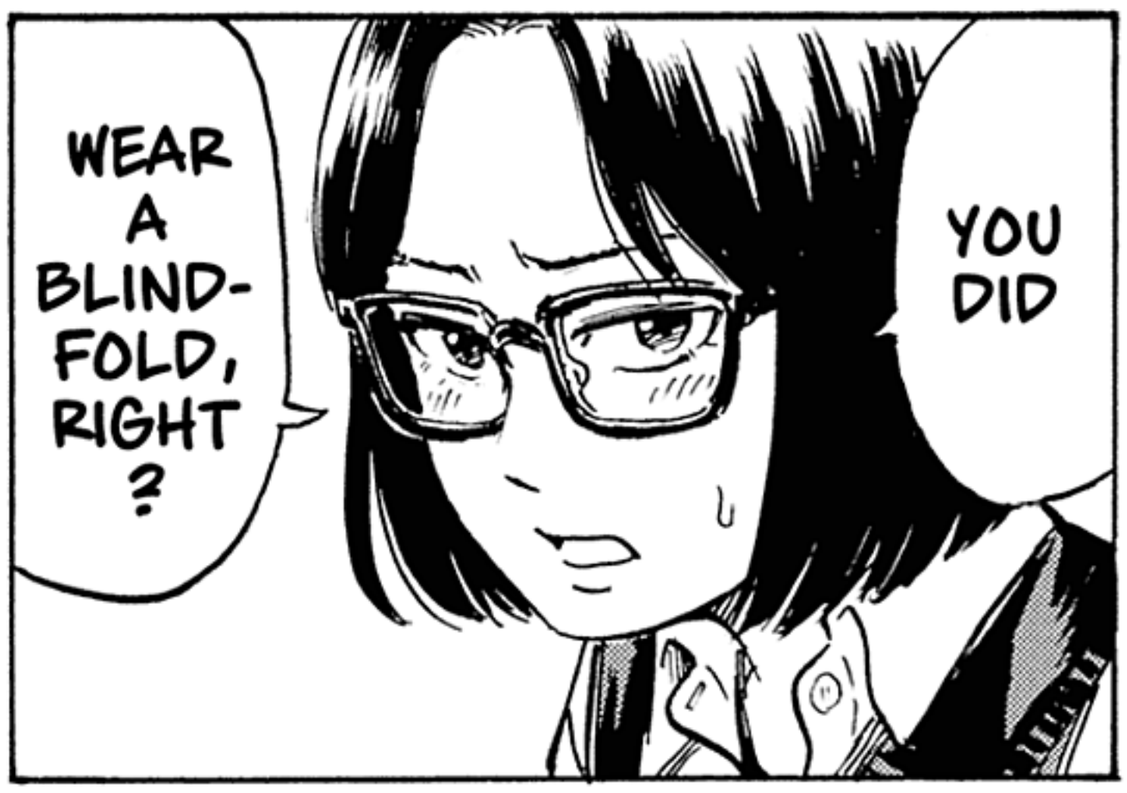


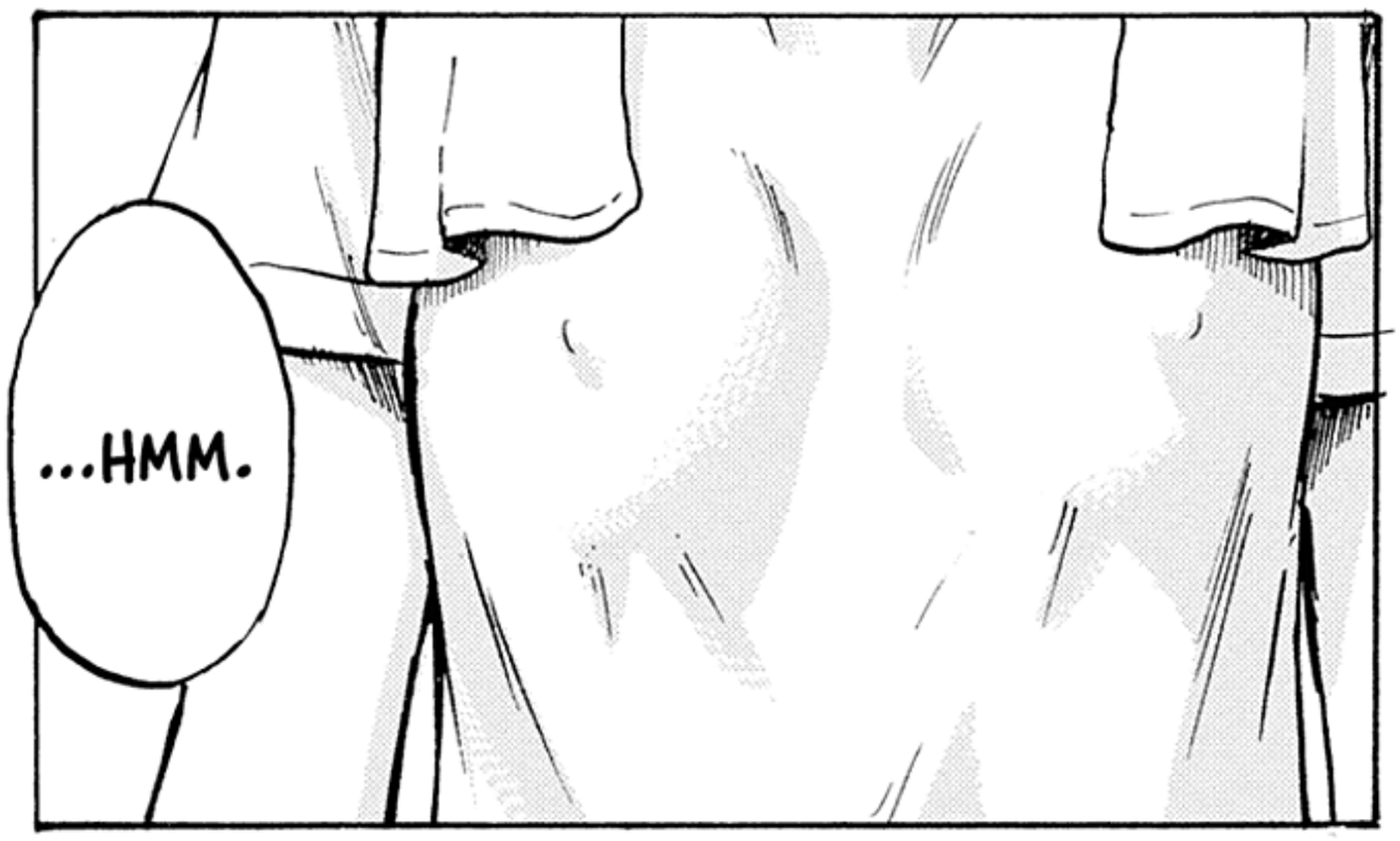

しゅる
SHMM

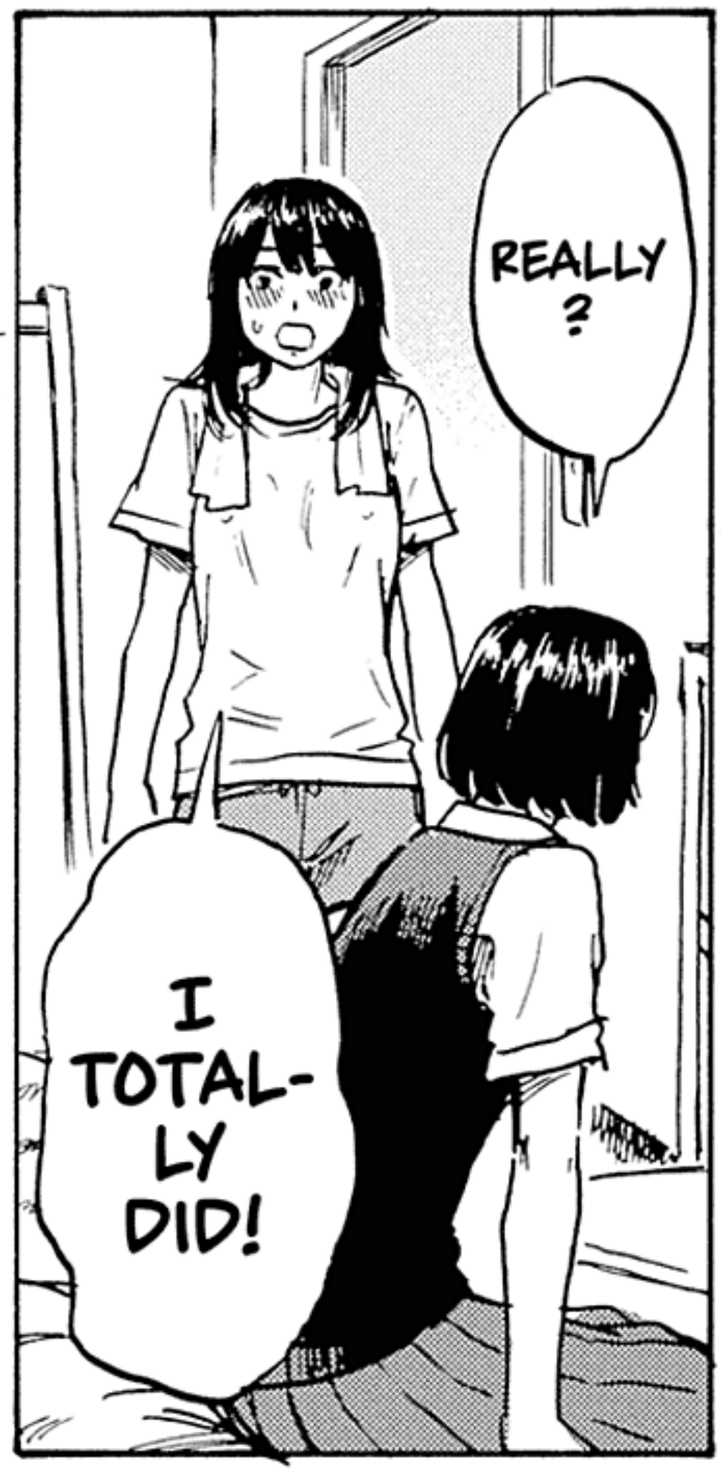
Chapter 14: Yori's Monologue


I'M DONE ...
...

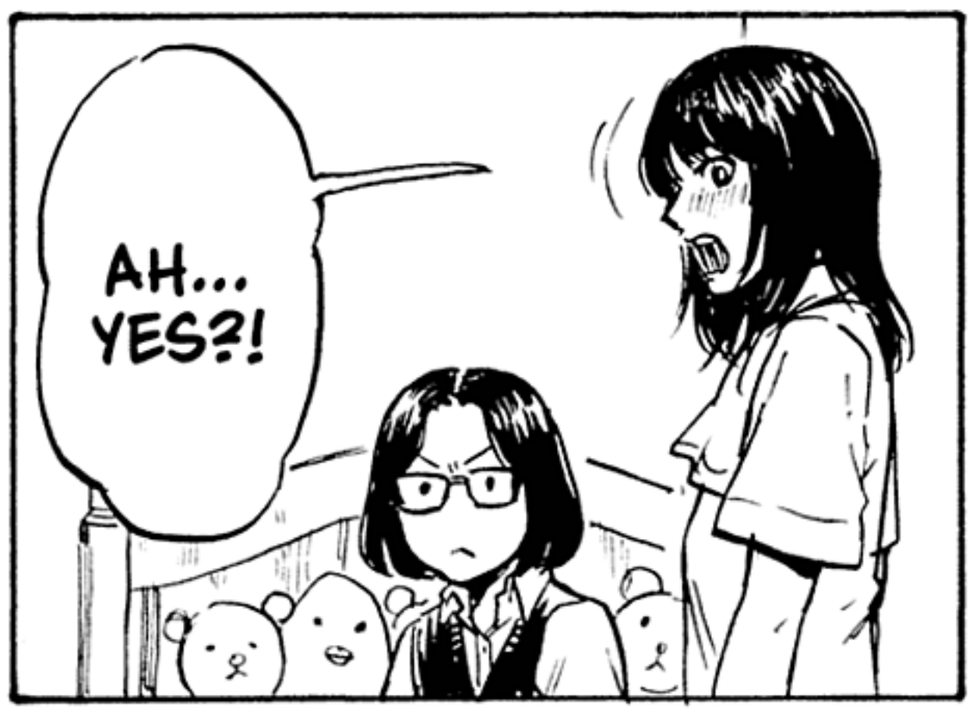
I ALWAYS DO...
O-OF COURSE!


WEAR A BLIND-FOLD, RIGHT?
YOU DID


...HMM.


REALLY?
I TOTAL-LY DID!

...


AH... YES?!

NOK NOK

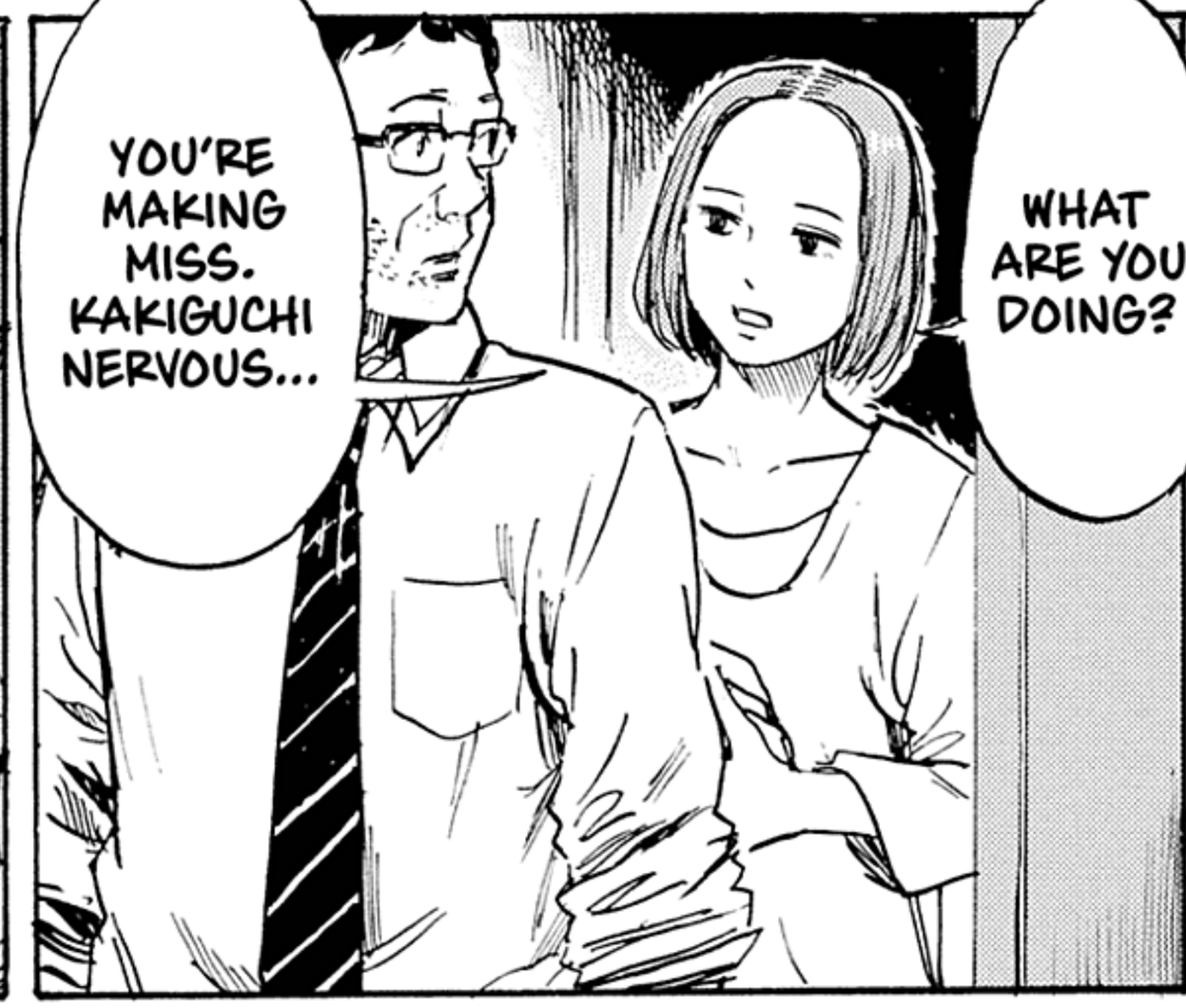
MARI, CAN I COME IN FOR A MINUTE?
ガチャ
KACHAK

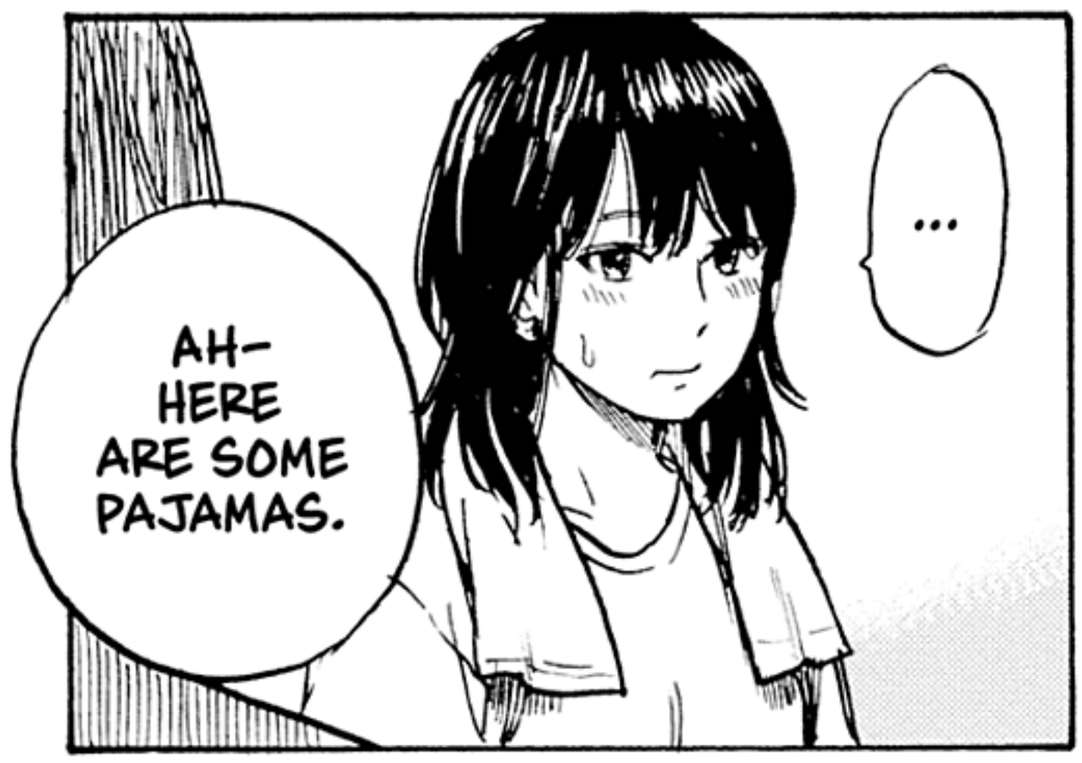
AH...
DAD!

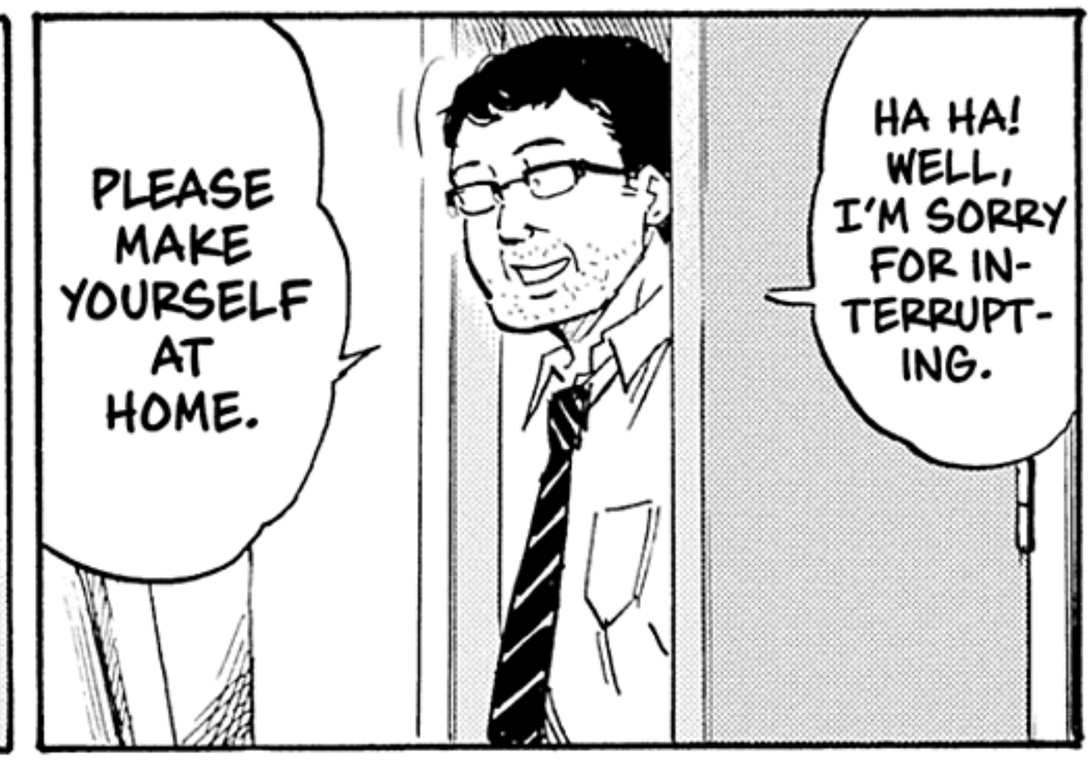
OH! HA HAH! YOU'RE WELCOME.
HEH- IT'S JUST SO RARE TO MEET ONE OF MARI'S FRIENDS!

OH- HELLO!
THANKS FOR LETTING ME STAY OVER!

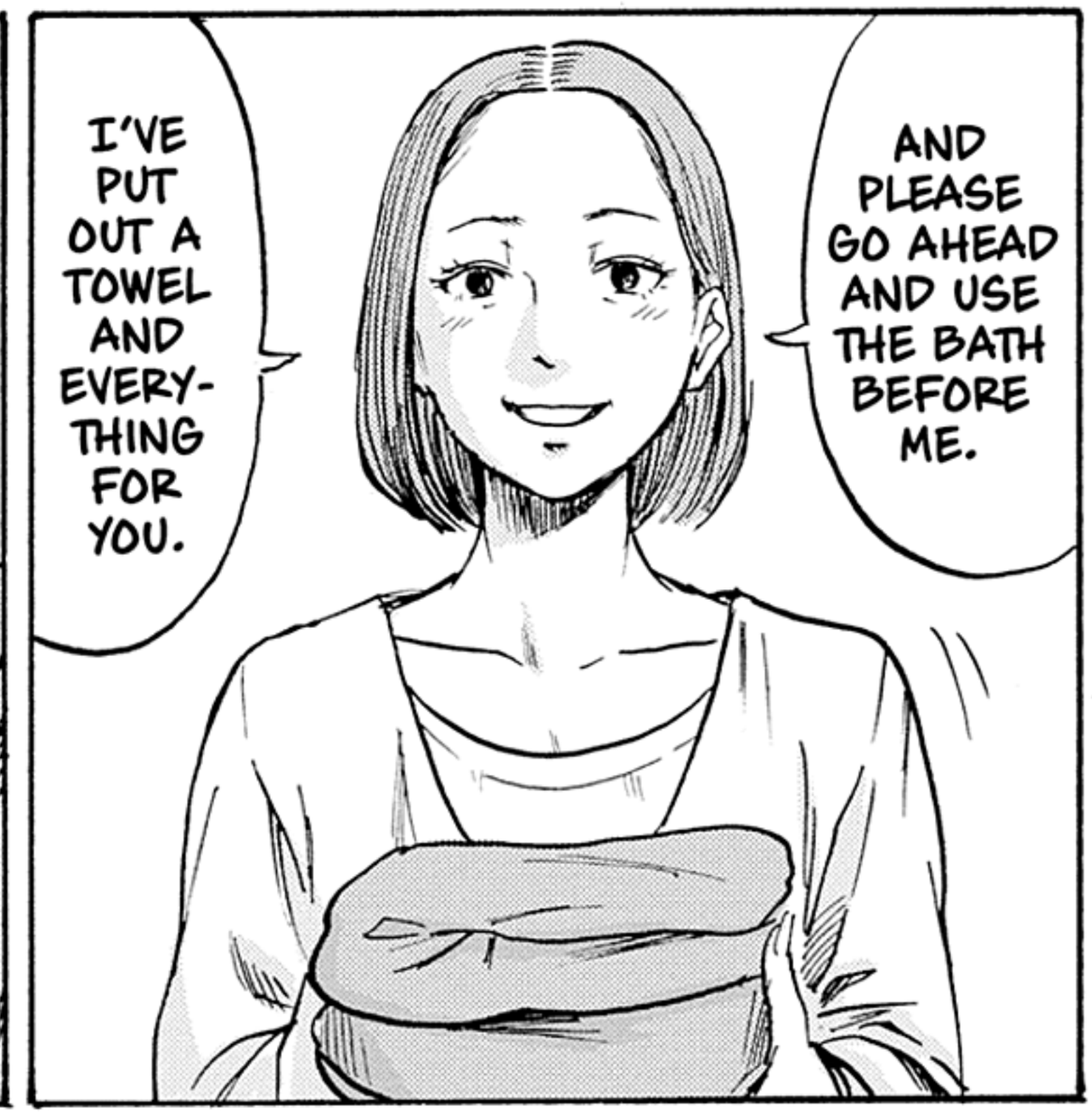
OH, NO... IT'S OKAY...

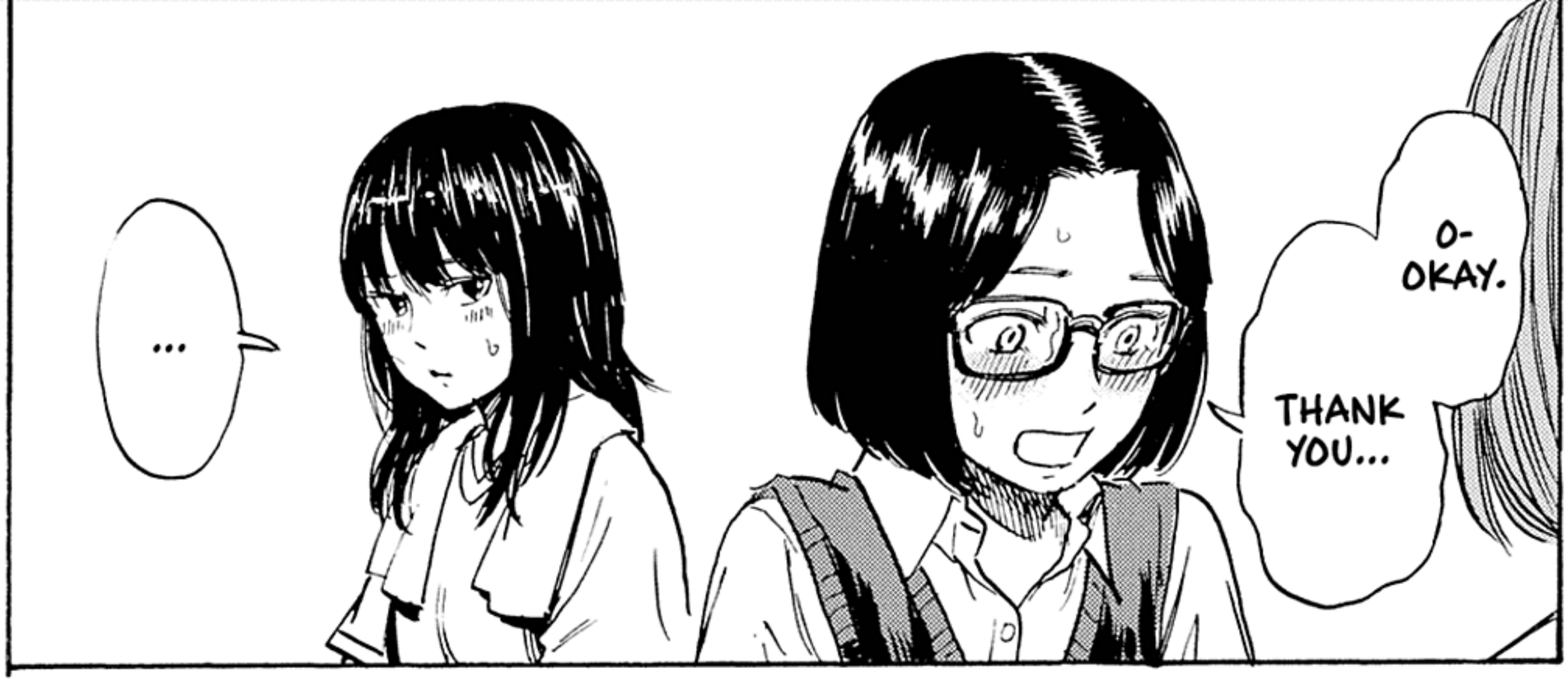

YOU'RE MAKING MISS. KAKIGUCHI NERVOUS...
WHAT ARE YOU DOING?

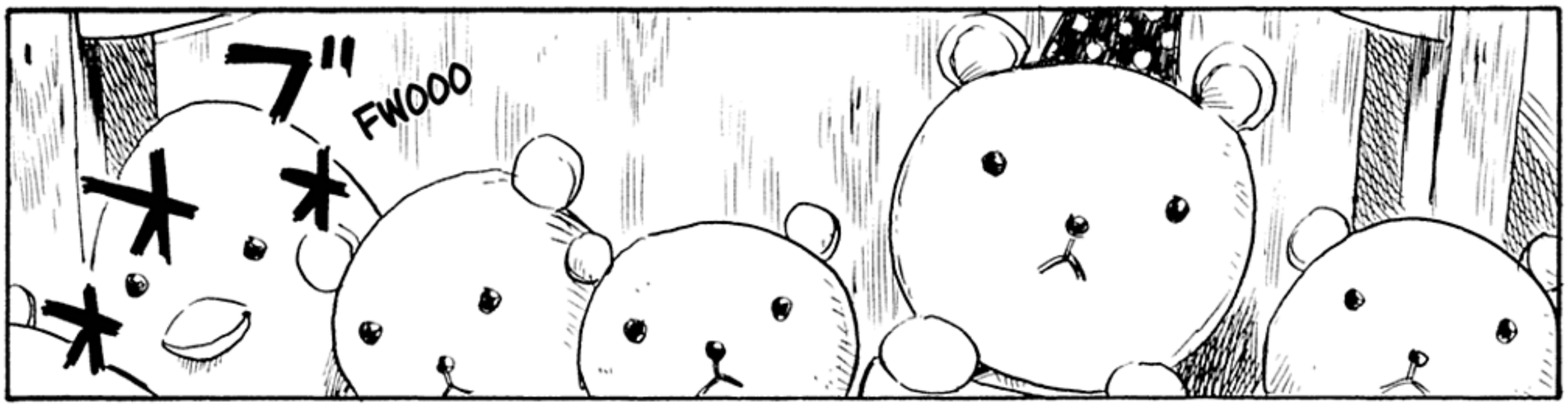

AH- HERE ARE SOME PAJAMAS.
...


PLEASE MAKE YOURSELF AT HOME.
HA HA! WELL, I'M SORRY FOR IN-TERRUPT-ING.

HUH? I'M SORRY. I COULDN'T...
PLEASE... DON'T YOU WORRY ABOUT IT.


I'VE PUT OUT A TOWEL AND EVERY-THING FOR YOU.
AND PLEASE GO AHEAD AND USE THE BATH BEFORE ME.


...
O-OKAY.
THANK YOU...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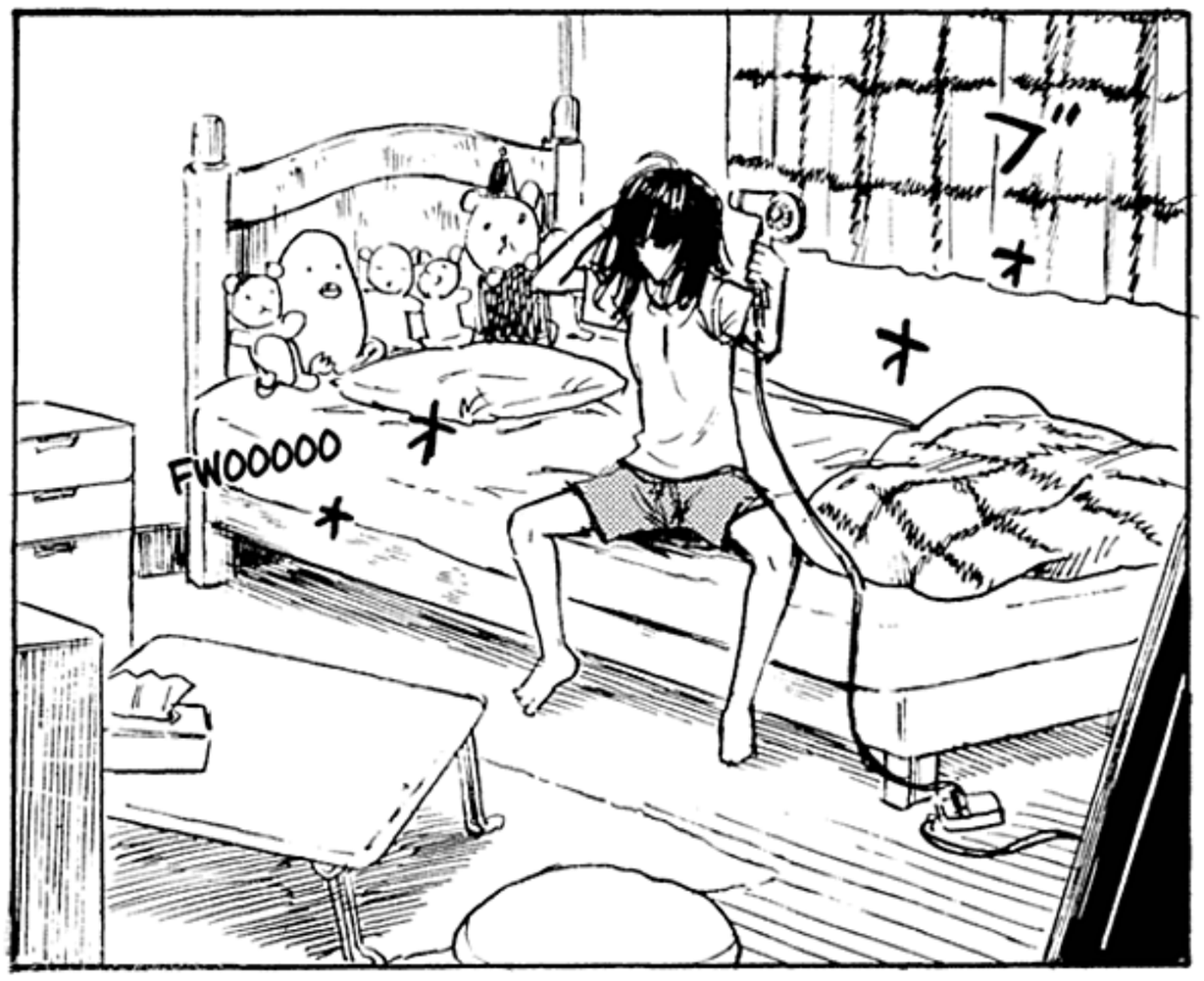
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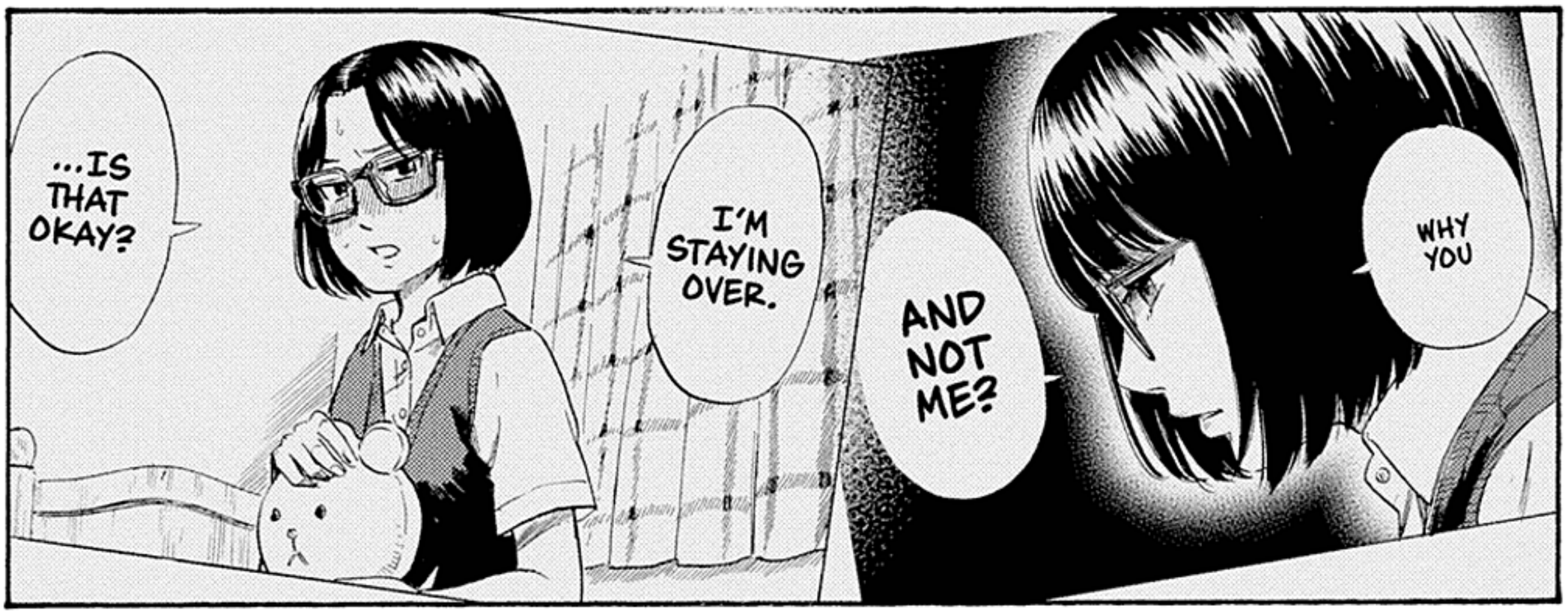
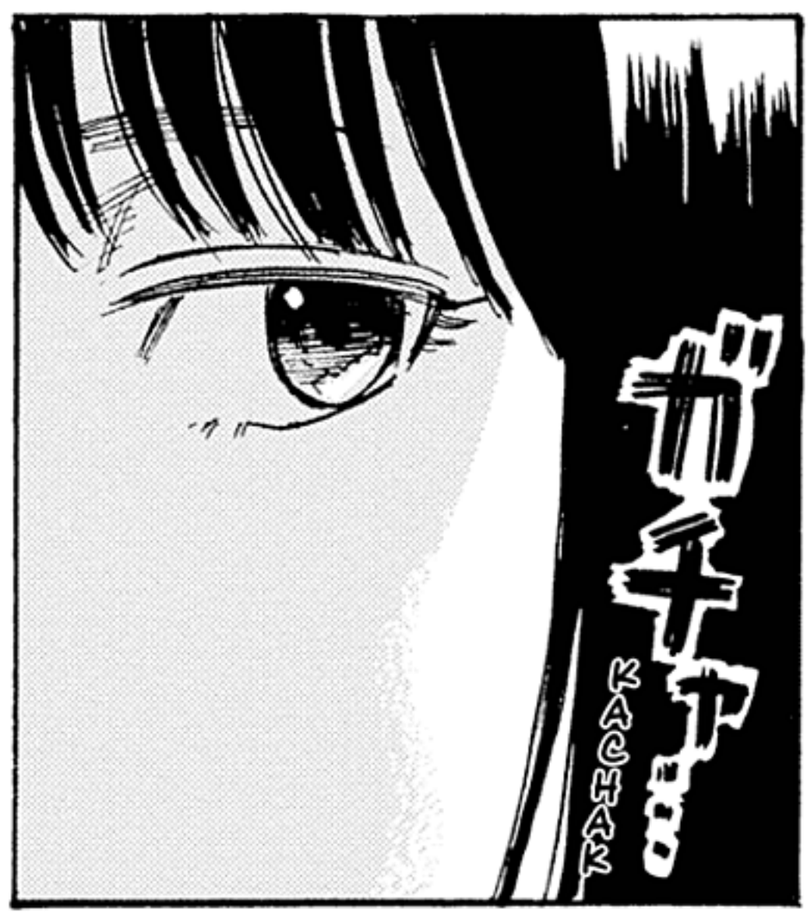

...IS THAT OKAY?
I'M STAYING OVER.
AND NOT ME?
WHY YOU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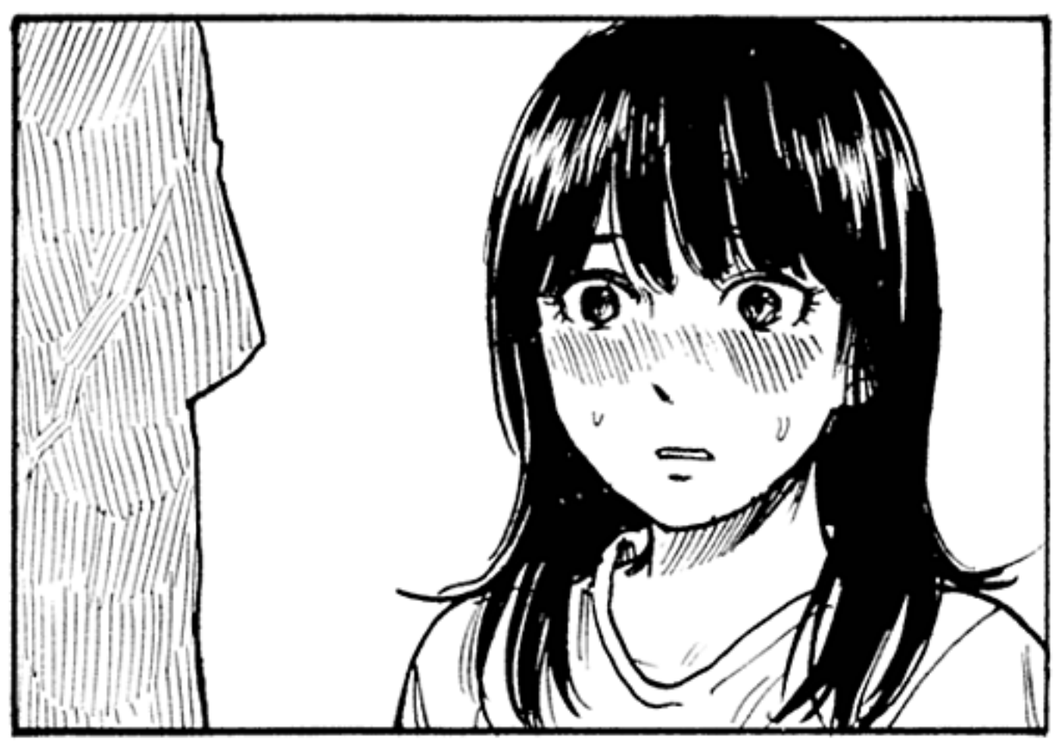
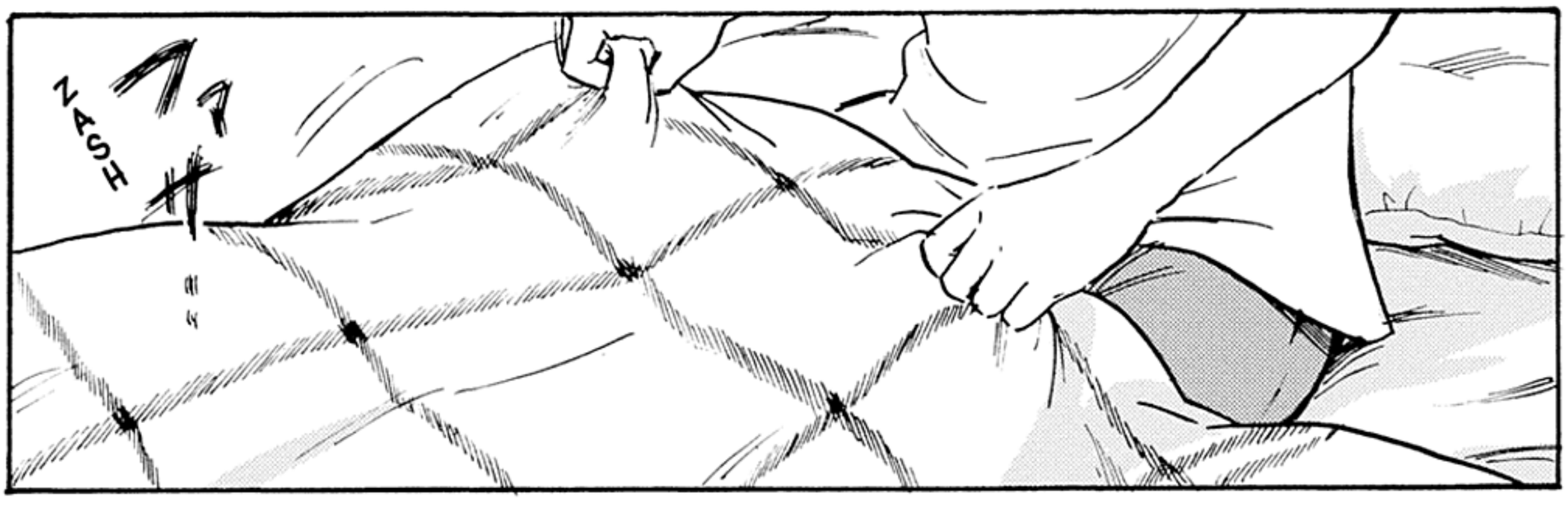
...
YORI IS...

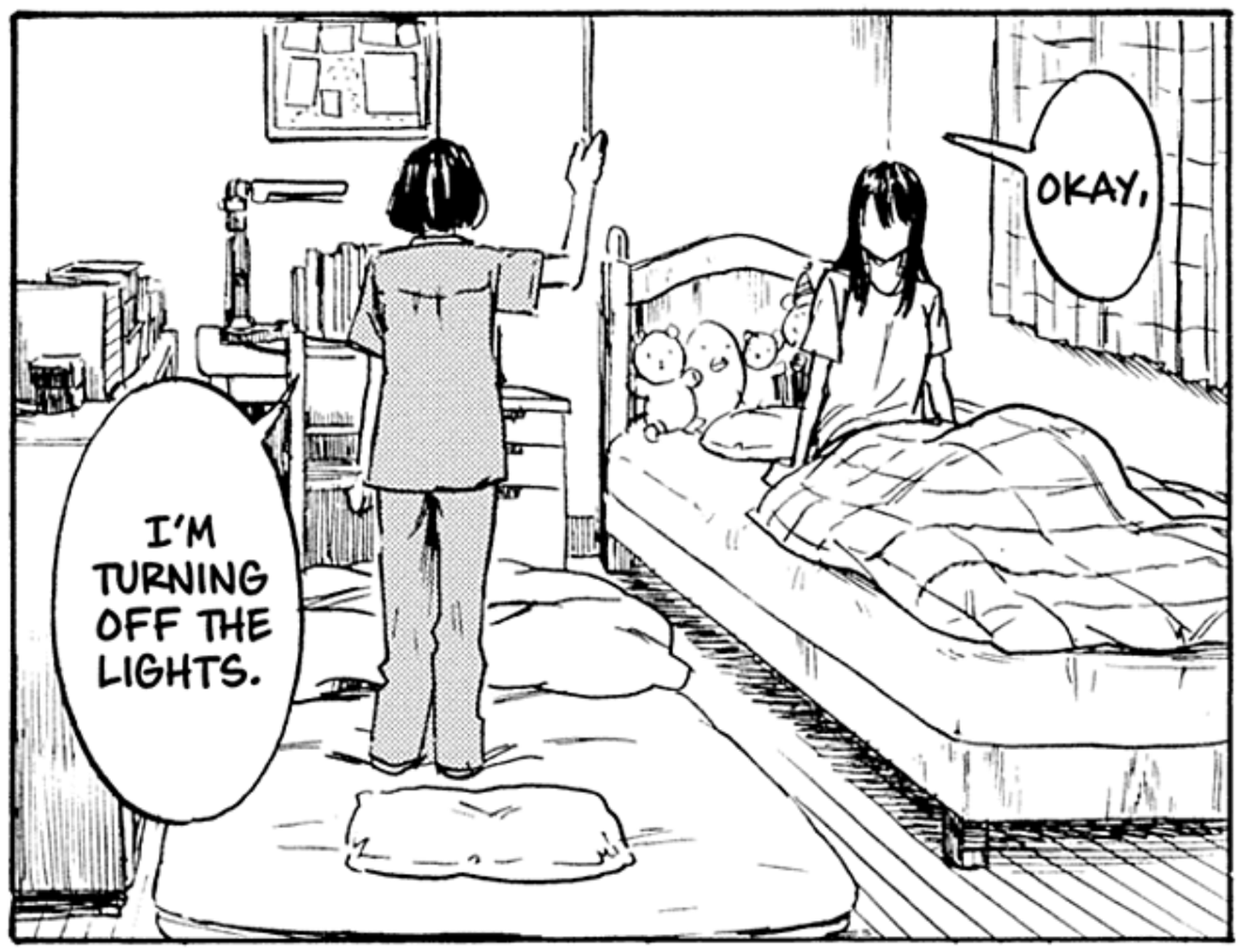


-WHAT ?
EH? UH... NOTHING.

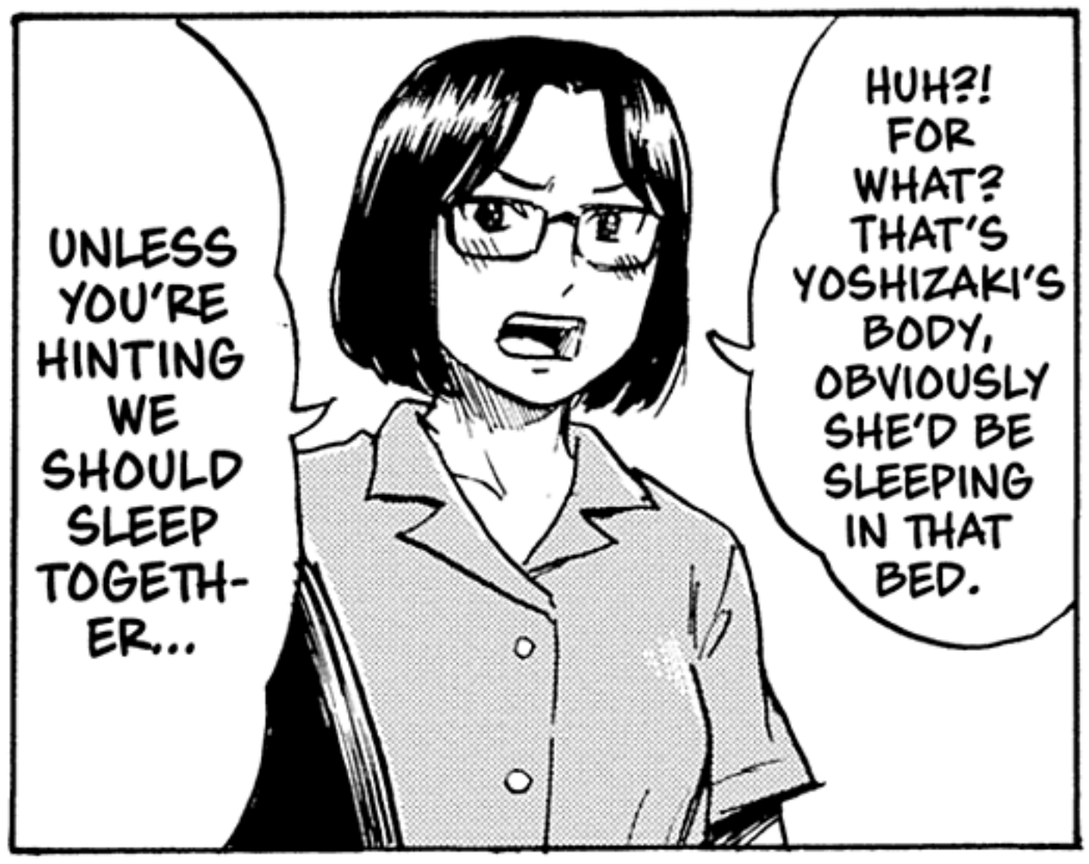
...

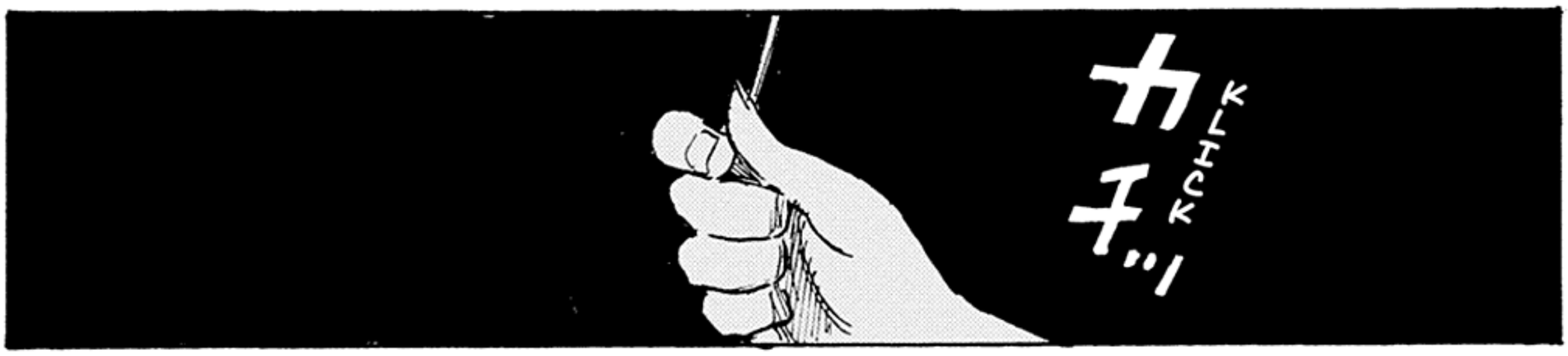

NAOI

UH... SORRY,
FOR TAKING THE BED...


OKAY,
I'M TURNING OFF THE LIGHTS.

NO...
SOR-RY.


HUH?! FOR WHAT? THAT'S YOSHIZAKI'S BODY, OBVIOUSLY SHE'D BE SLEEPING IN THAT BED.
UNLESS YOU'RE HINTING WE SHOULD SLEEP TOGETH-ER...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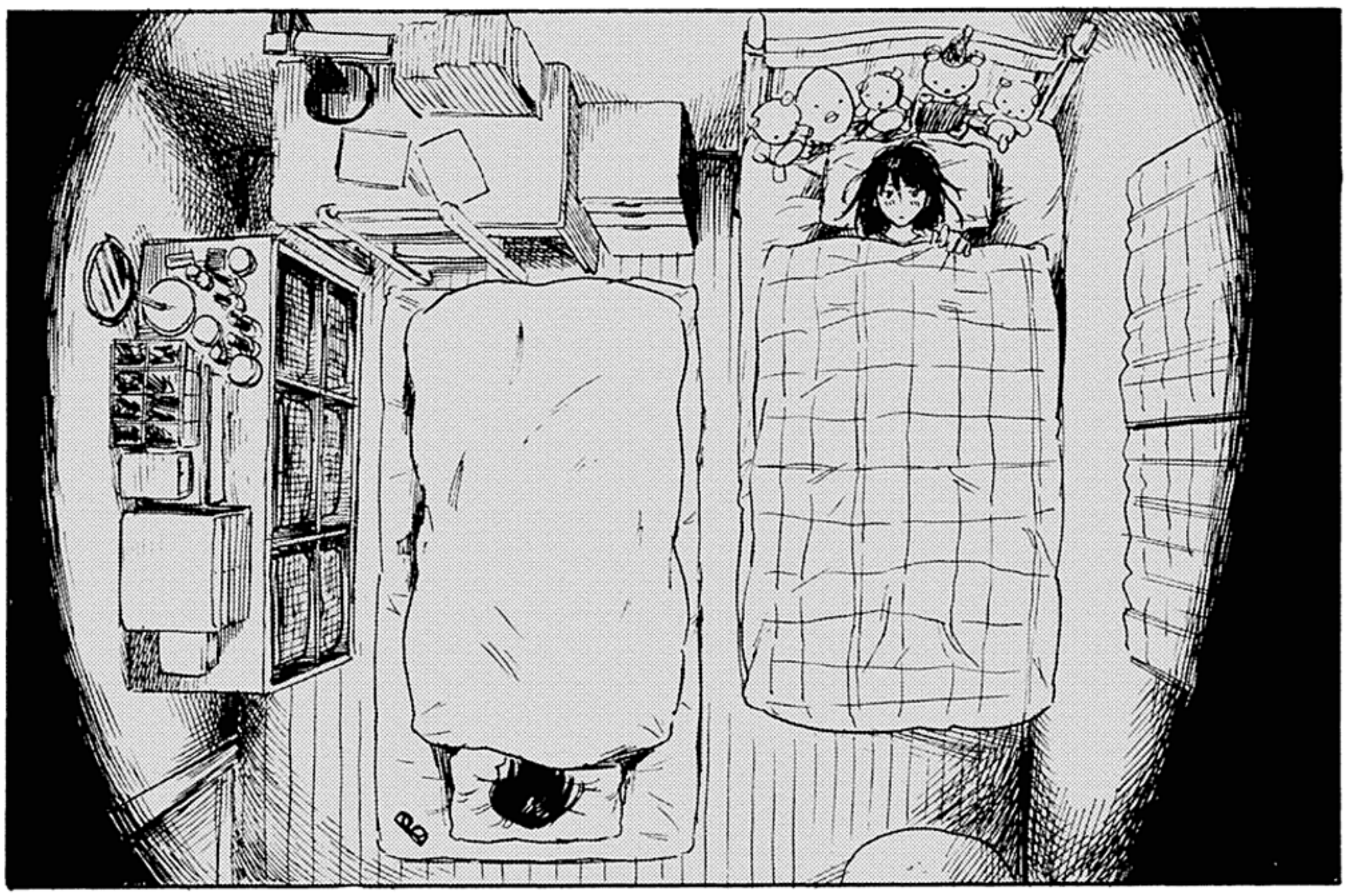
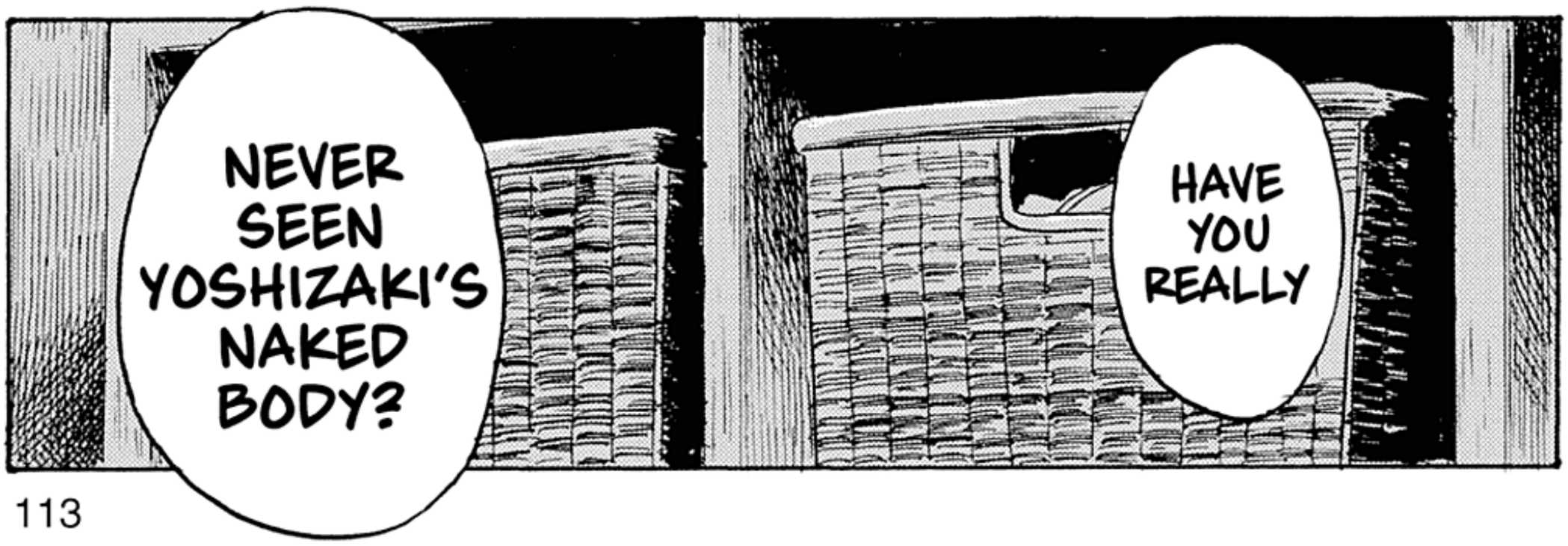
KLICK

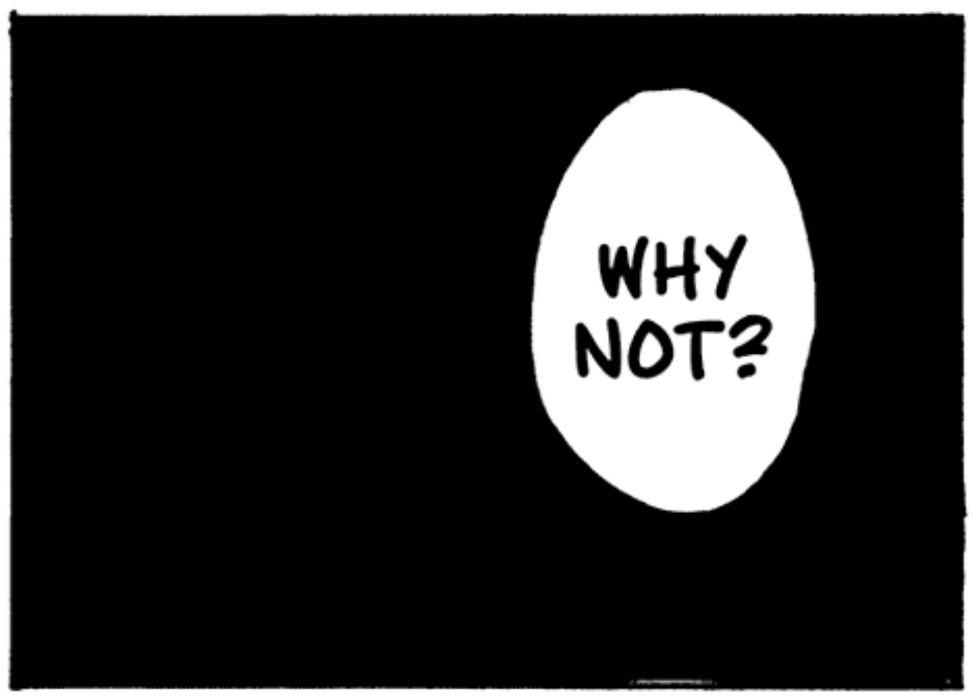


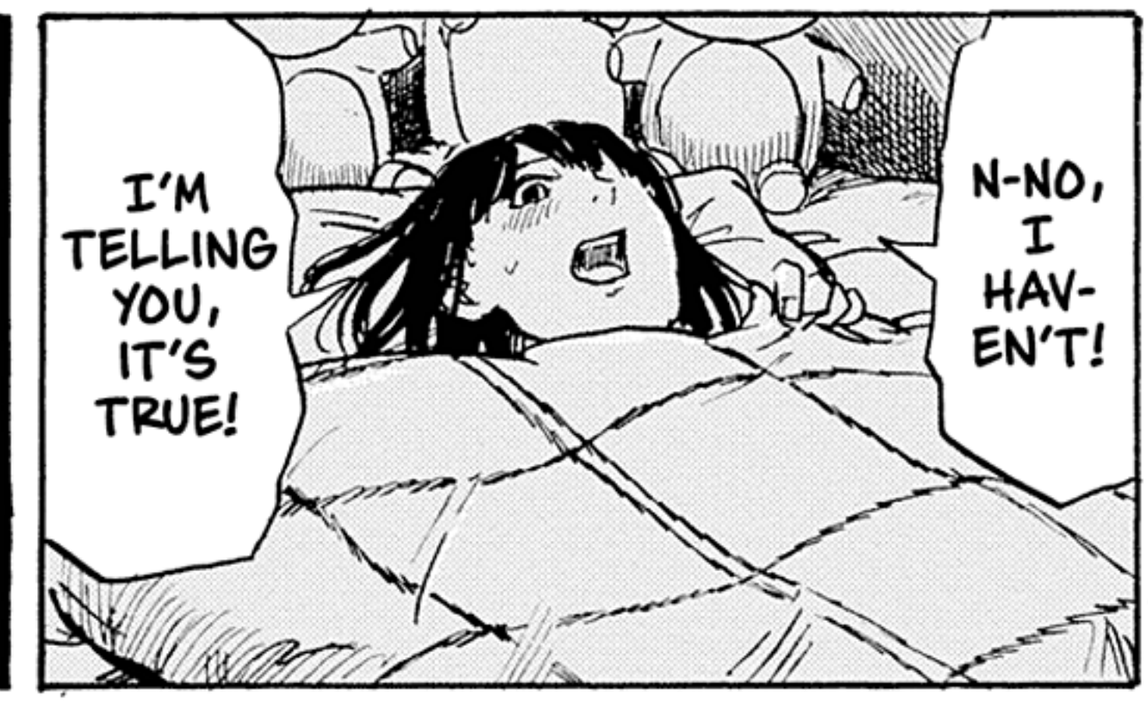
WHA?

HEY...
CAN I ASK YOU SOME-THING ?

AHH ...
GOOD NIGHT.

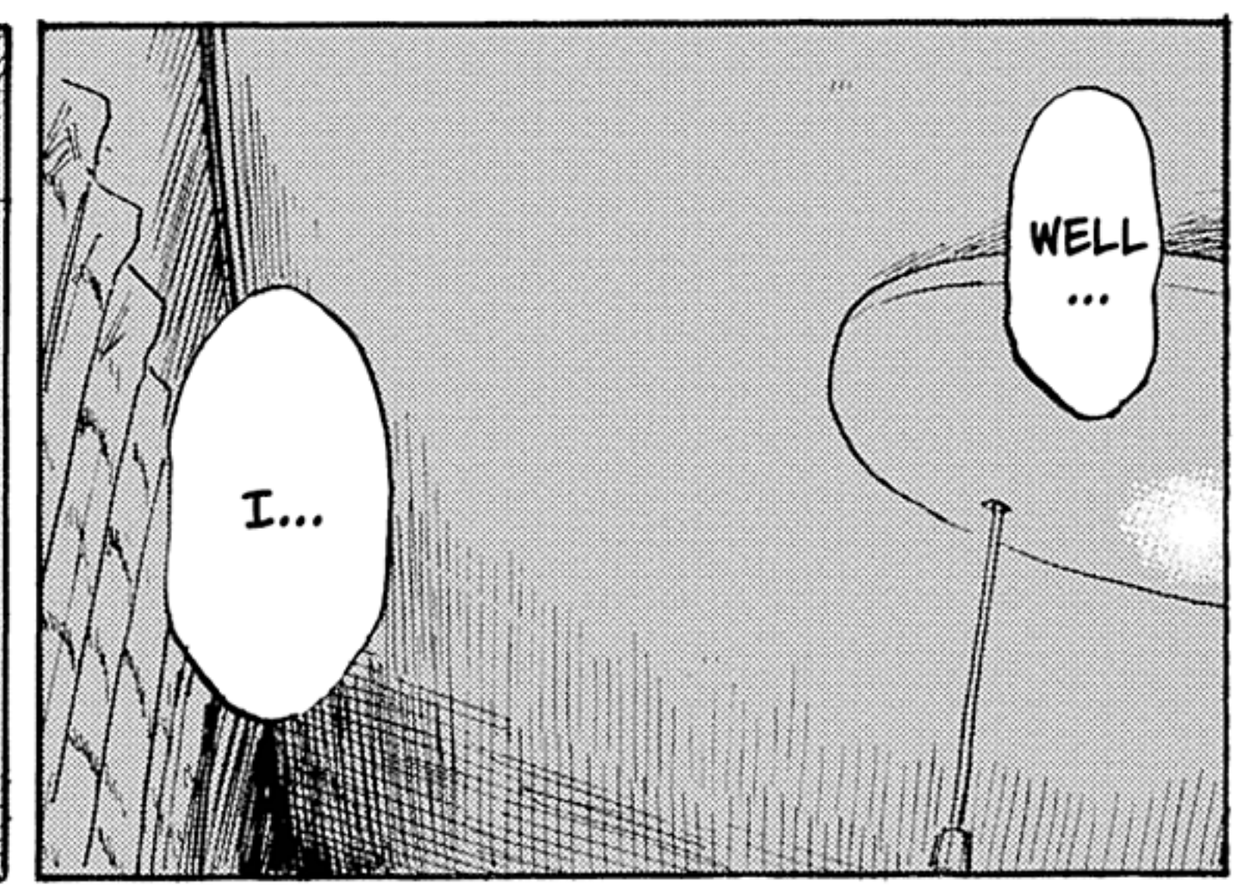

NEVER SEEN YOSHIZAKI'S NAKED BODY?
HAVE YOU REALLY


WHY NOT?


I'M TELLING YOU, IT'S TRUE!
N-NO, I HAV-EN'T!

MAYBE YOU'RE DYING TO AND ARE JUST HOLDING BACK. BUT WHY WOULD YOU?
MEN ARE LIKE THAT, RIGHT?
DON'T YOU WANT TO?

YOU SEE...

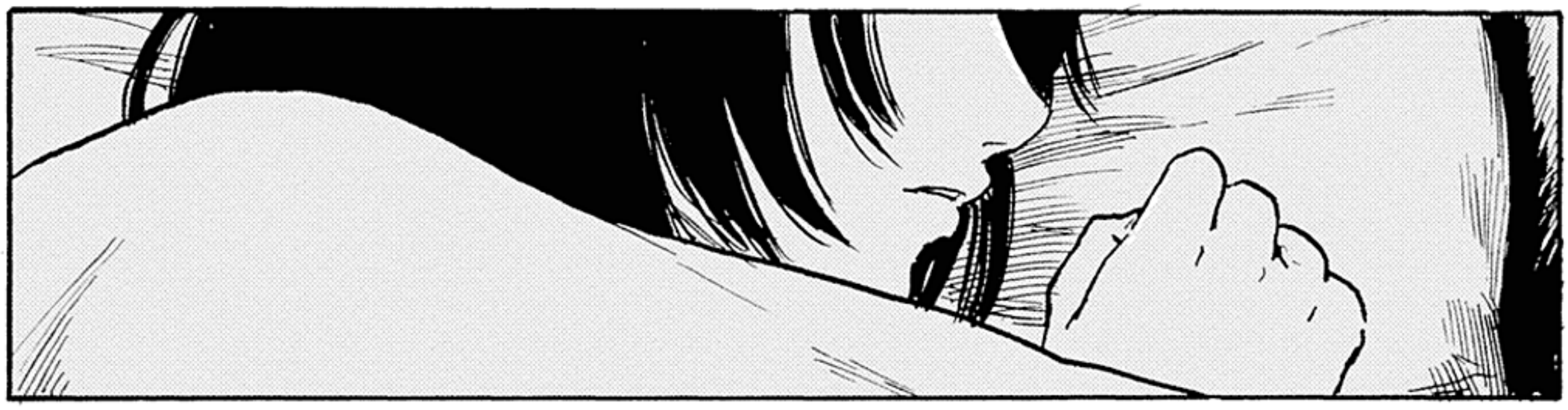

WELL ...
I...

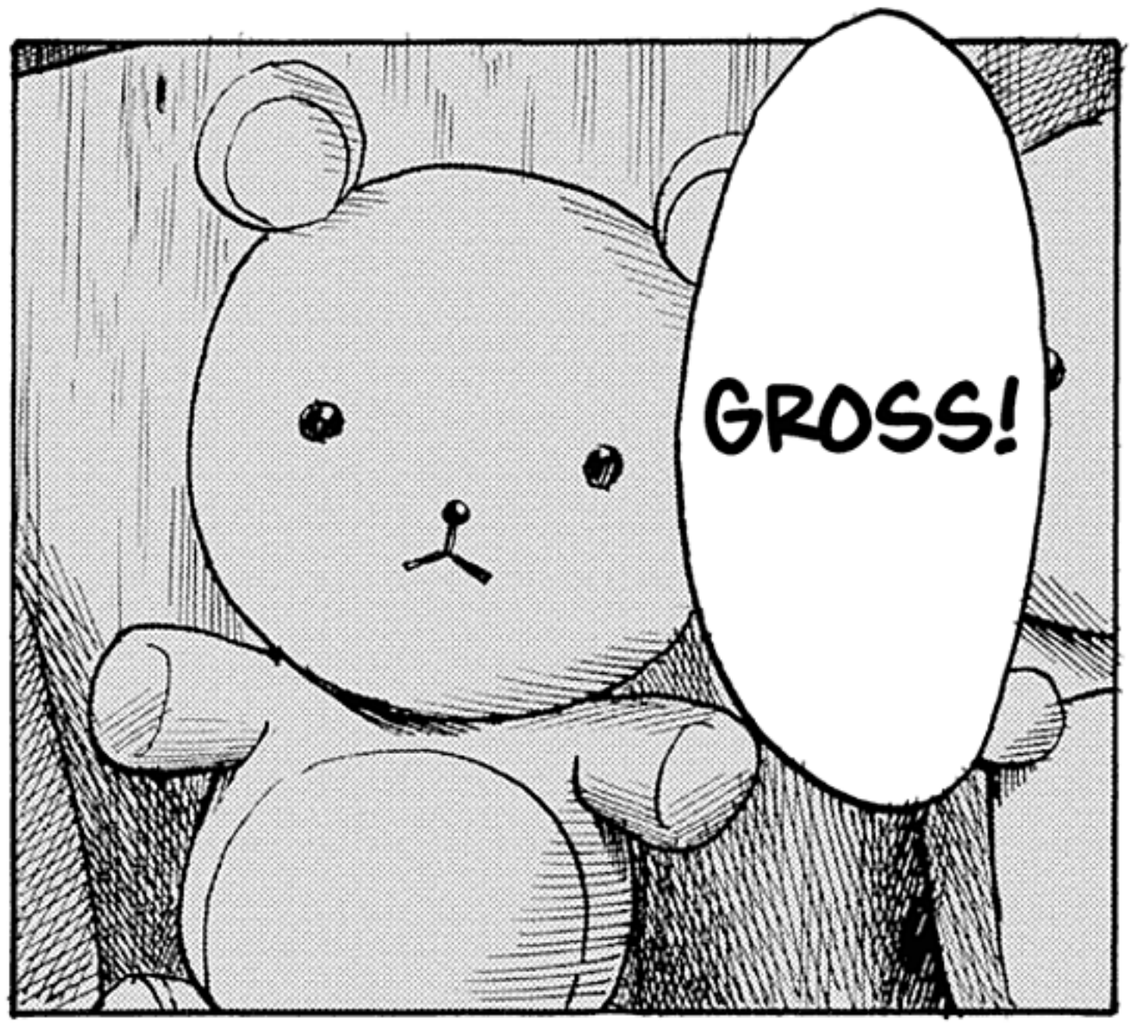
SO,

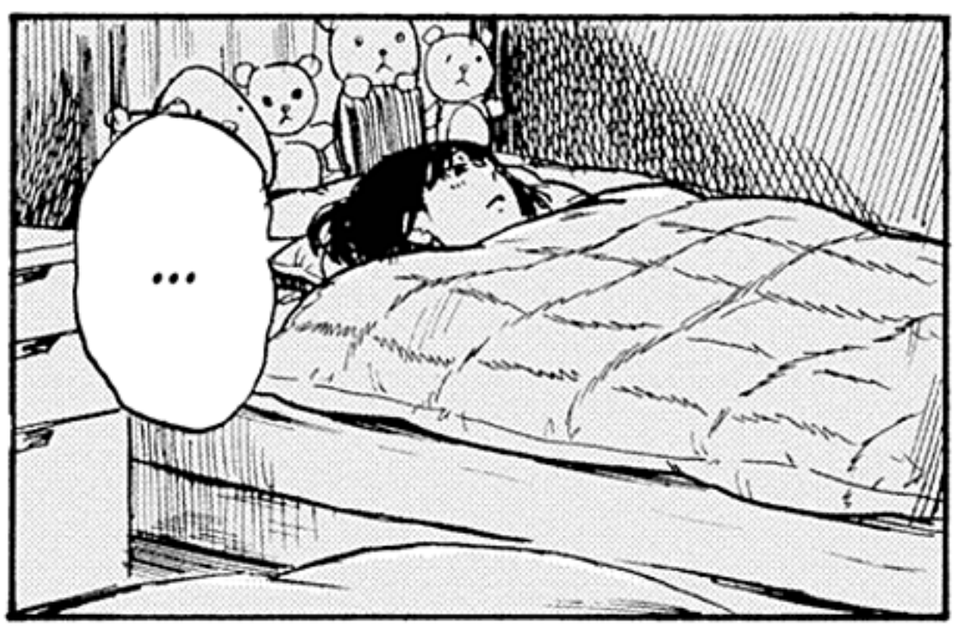
THERE IS NO WAY I CAN TARNISH THAT WITH MY SICK DESIRES.

MARI IS SPECIAL.

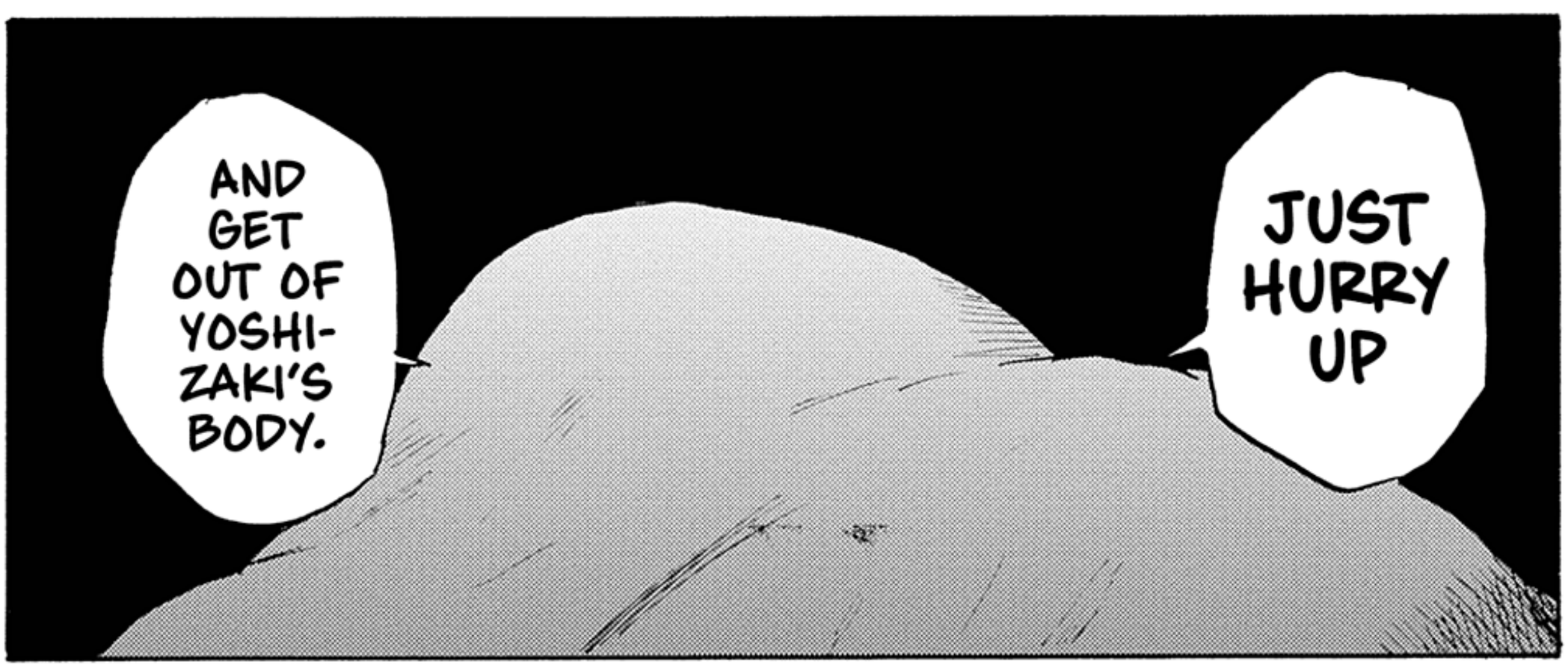
SHE IS THE ONE... AND ONLY BRIGHT SPOT IN MY LIFE.

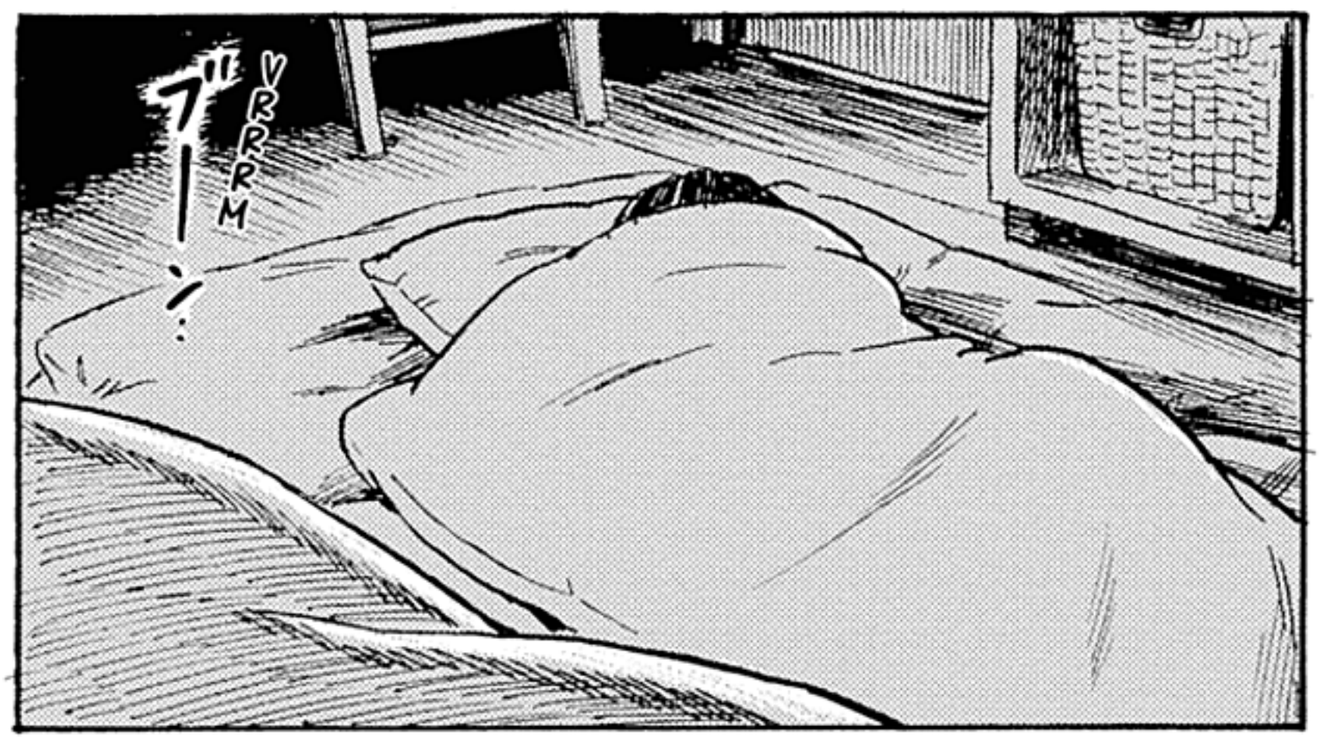





...

I'VE HAD ENOUGH OF YOU.
FWUMP
HAAH- I'M GOING TO SLEEP.


AND GET OUT OF YOSHI-ZAKI'S BODY.
JUST HURRY UP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VROOOM
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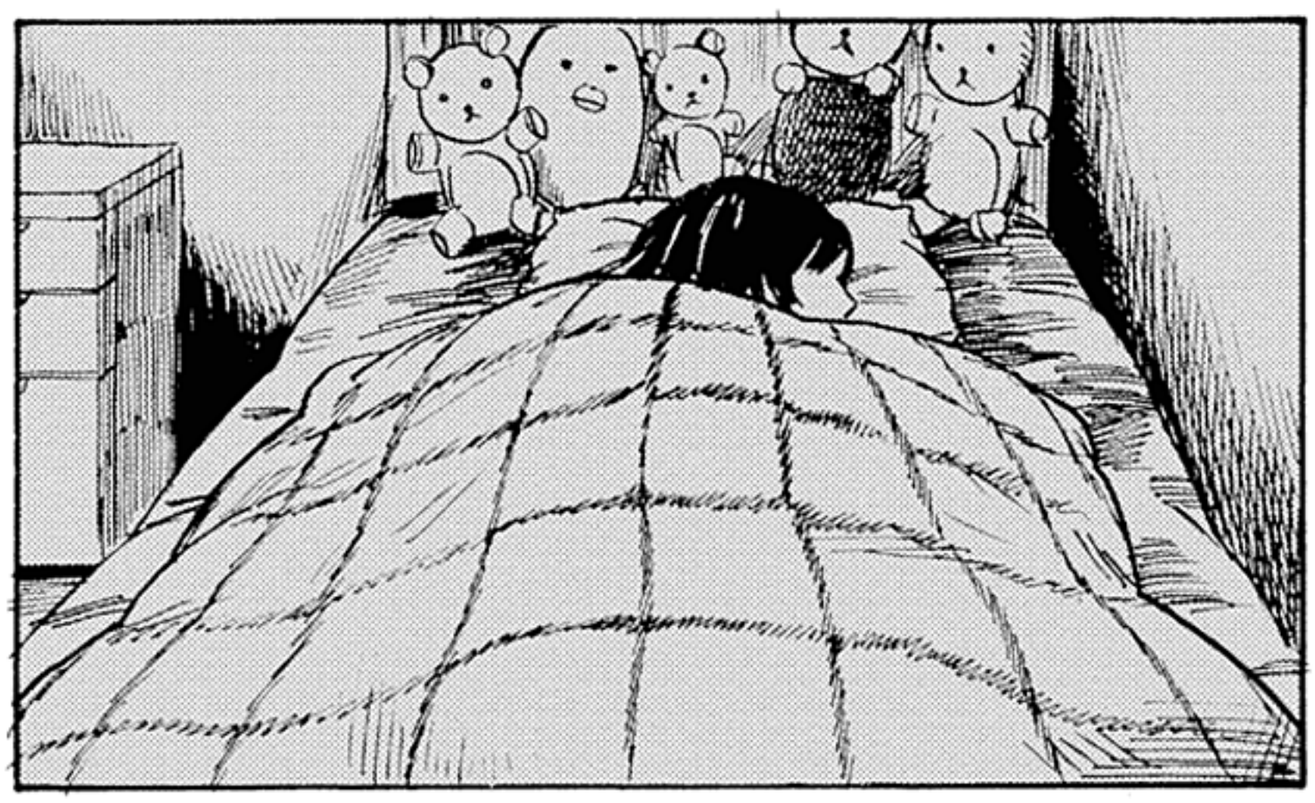
BARK
BARK



...I CAN'T SLEEP.

AM I NOW?
WHO AM I?
WHAT ...

IF THE BRAIN I AM USING RIGHT NOW IS MARI'S...
THEN "WHO" IS THINKING THIS NOW?
AM I ALIVE?
AM I DEAD?

WHEN I LEAVE MARI'S BODY?
WHAT WILL HAPPEN TO ME

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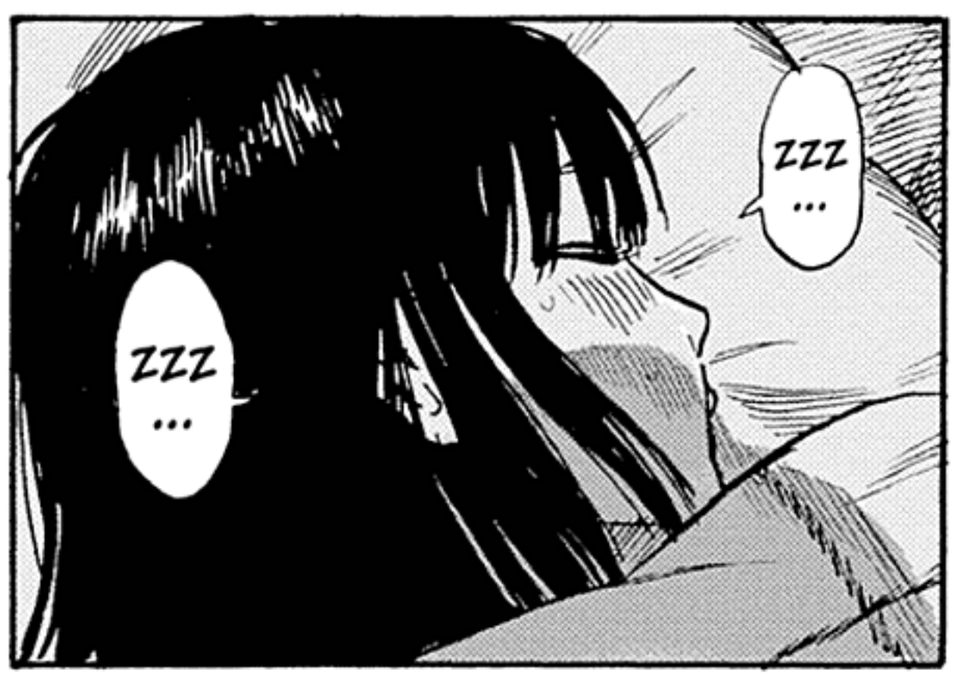
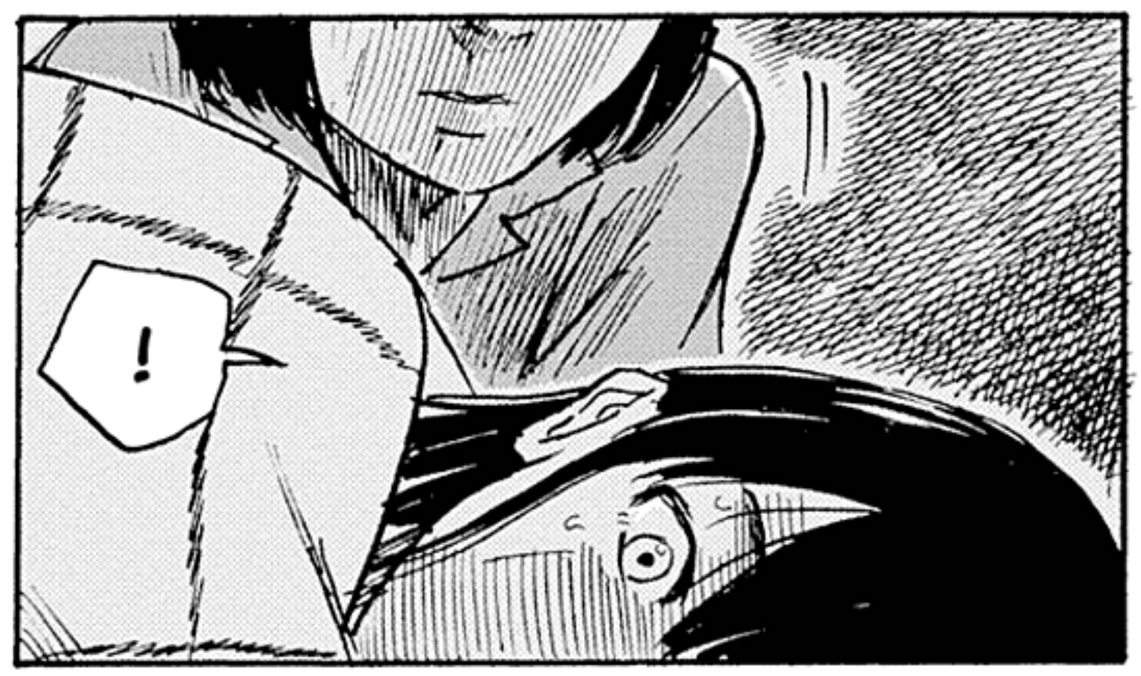
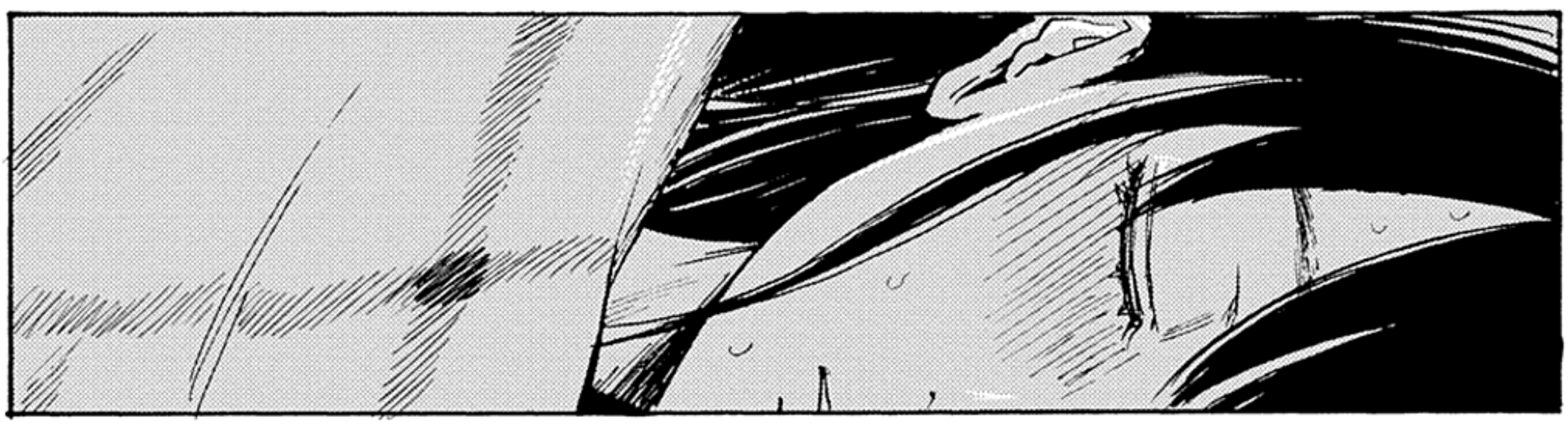
SHFF

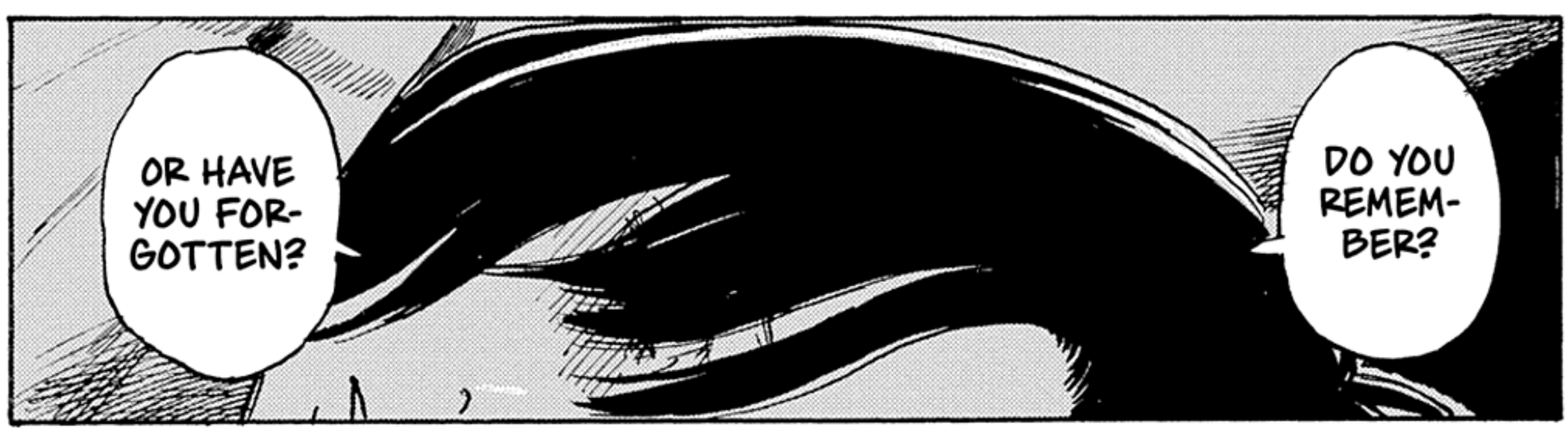
ARE YOU ASLEEP?





I'VE WANTED TO SLEEP TOGETHER
LIKE THIS WITH YOU AGAIN...
YOU'RE SO WARM...




OR HAVE YOU FOR-GOTTEN?
DO YOU REMEM-BER?

BACK THEN, I DIDN'T WANT TO LIVE ANYMORE.

WHEN I ESCAPED TO THE INFIRMARY, AS I ALWAYS DID...
YOU WERE THERE.
MARI...
THAT DAY

YOU SAW ME,
SAID NOTHING, AND GRINNED ...

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BA=DMP
BA-DMP
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BA-DMP
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BA-DMP
ドキ
BA-DMP
HEY-YY?!
WHAT THE?!
WHA ?!
YOSHI-ZAKI...
THA-DMP
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THA-DMP
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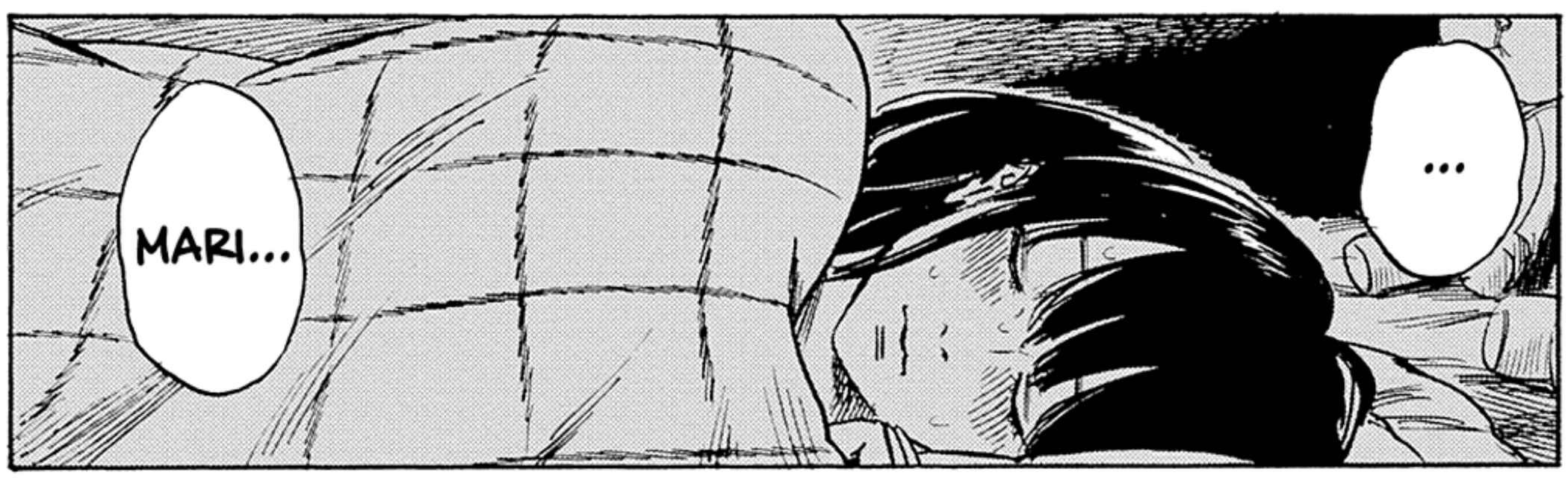
THA-DMP


MARI...
...

DO THAT THEN?
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SQUEEZ
WHY DID YOU

シュル…
SHELL
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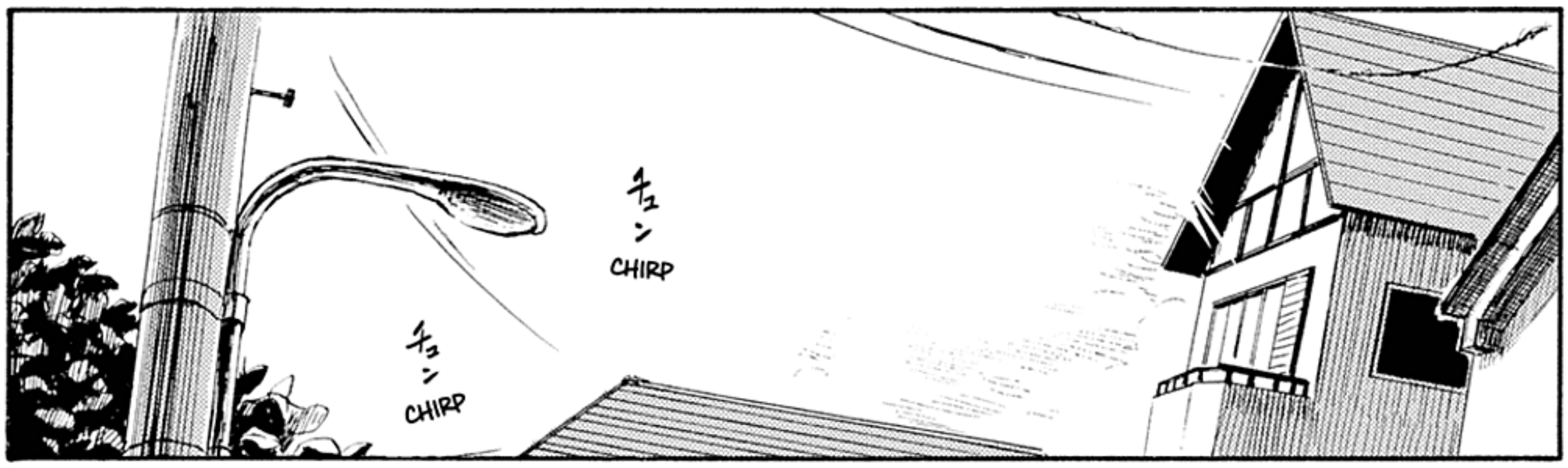
MOOR

Chapter 15:
Positive for Some Reason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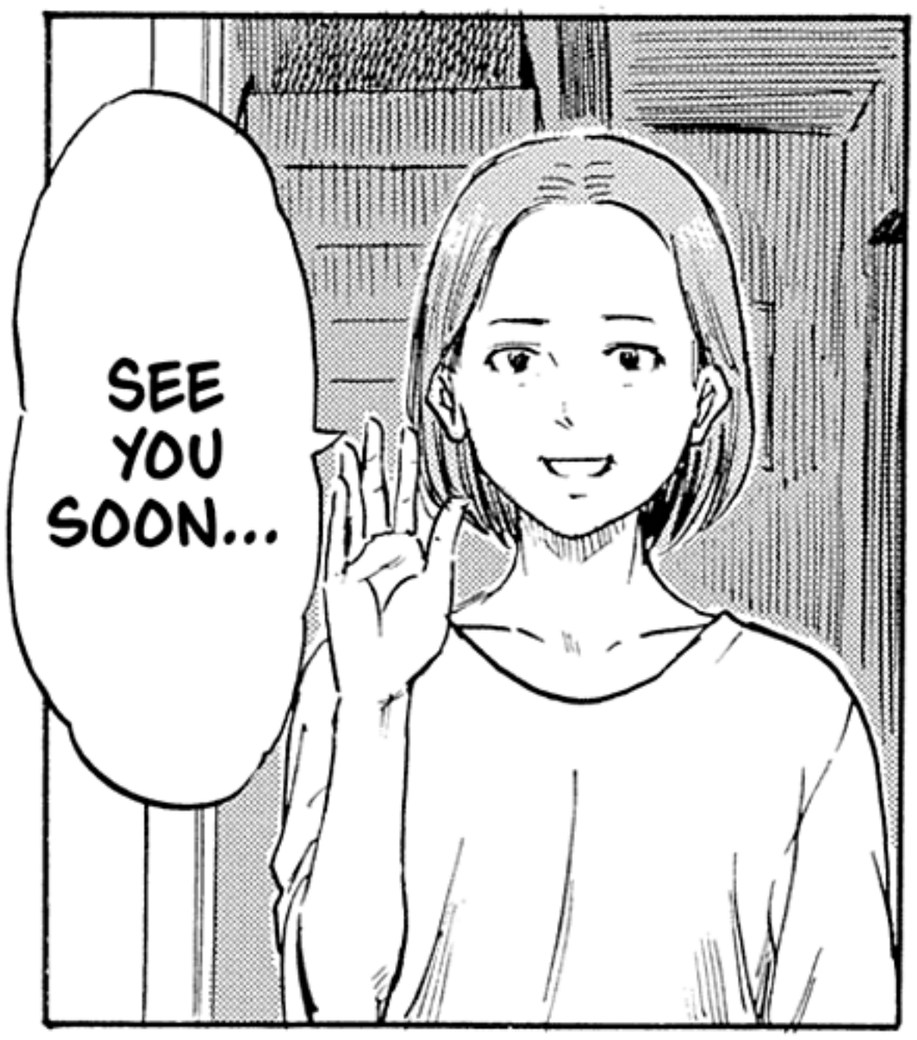
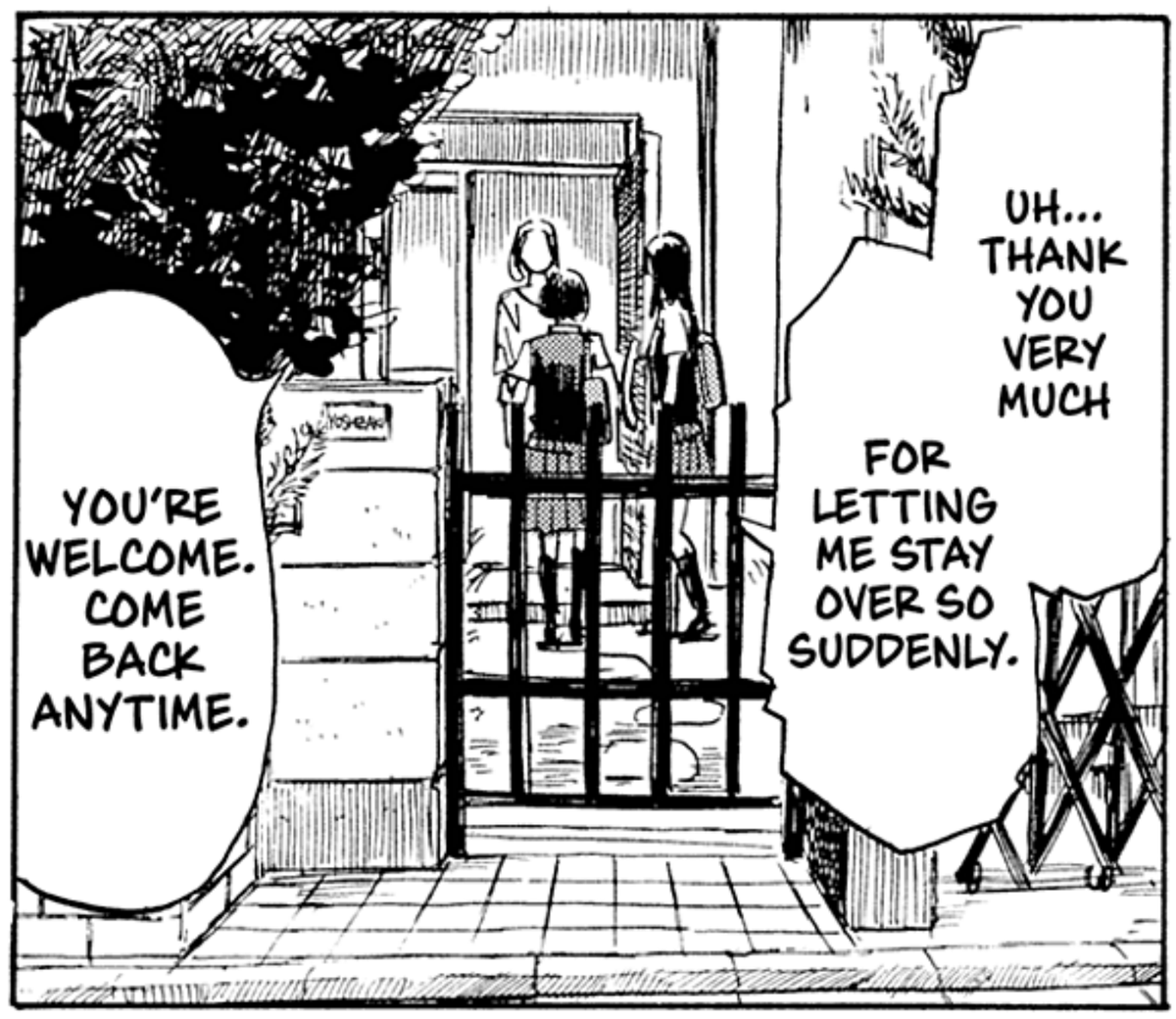
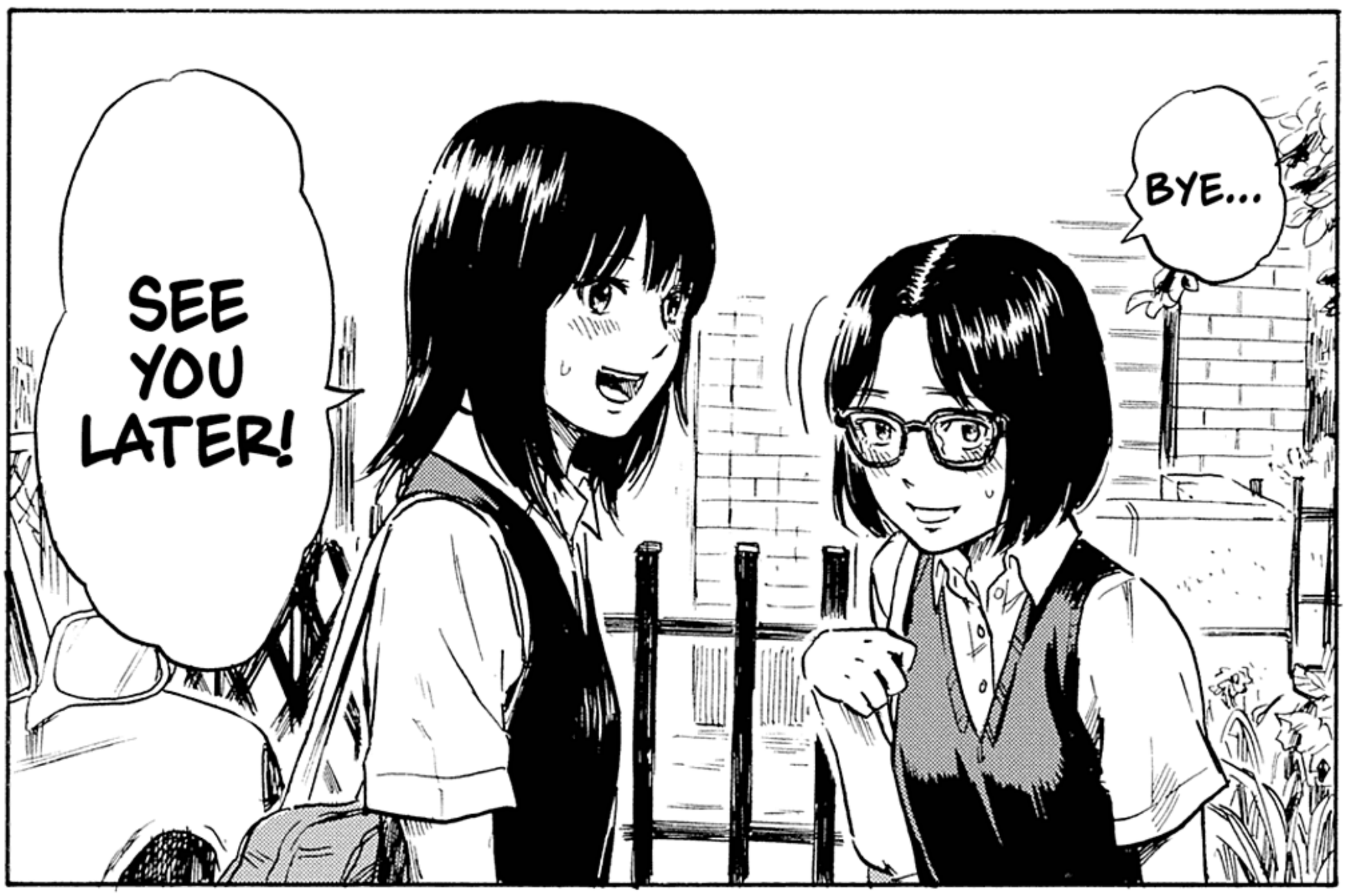

SEE YOU SOON...


YOU'RE WELCOME. COME BACK ANYTIME.
UH... THANK YOU VERY MUCH FOR LETTING ME STAY OVER SO SUDDENLY.


SEE YOU LATER!
BYE...

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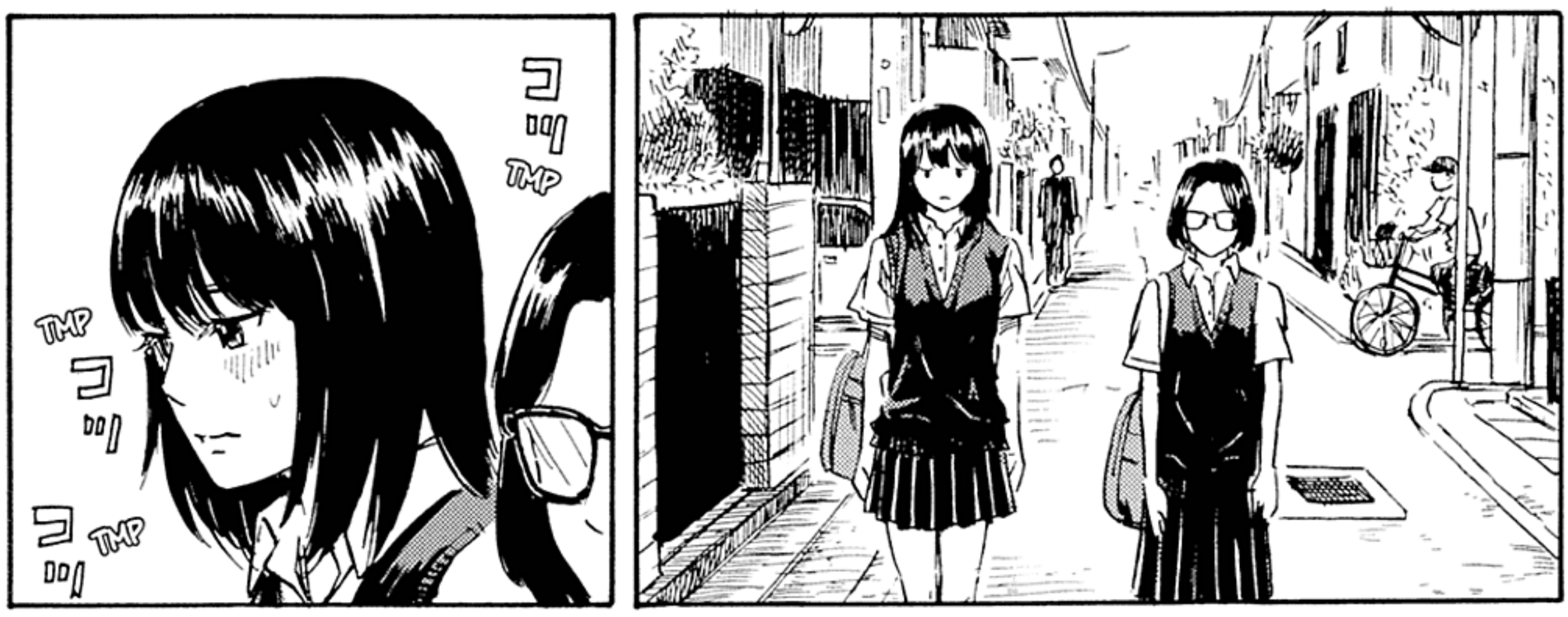
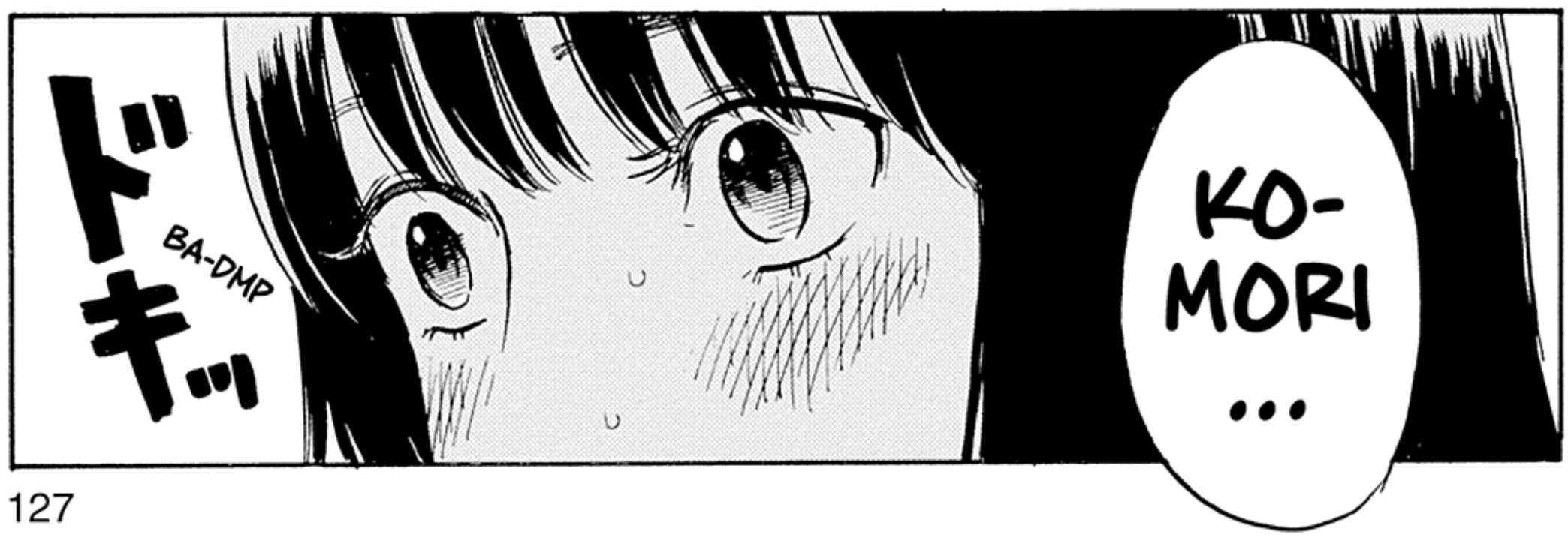
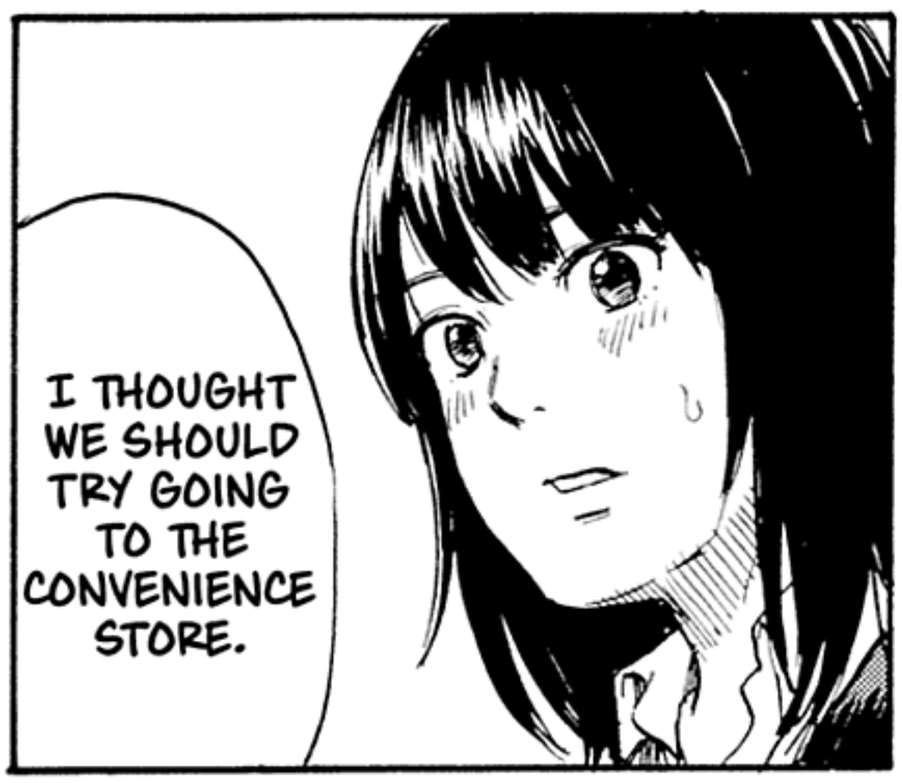
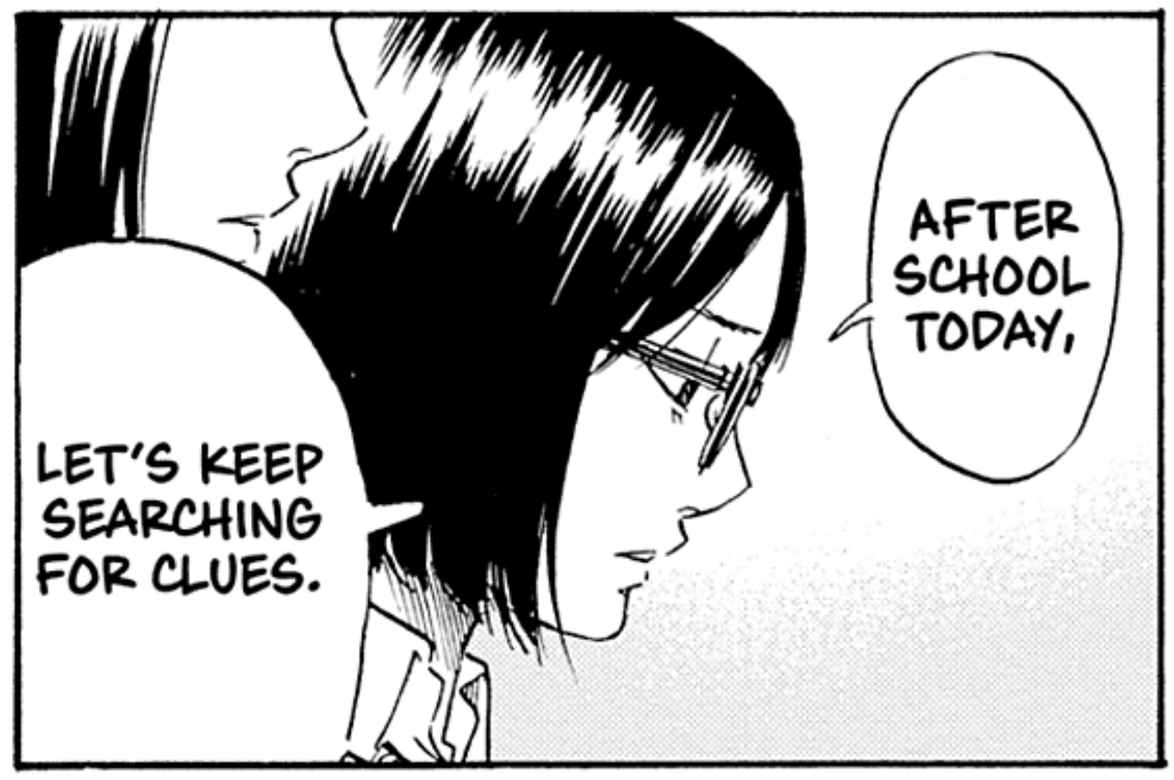
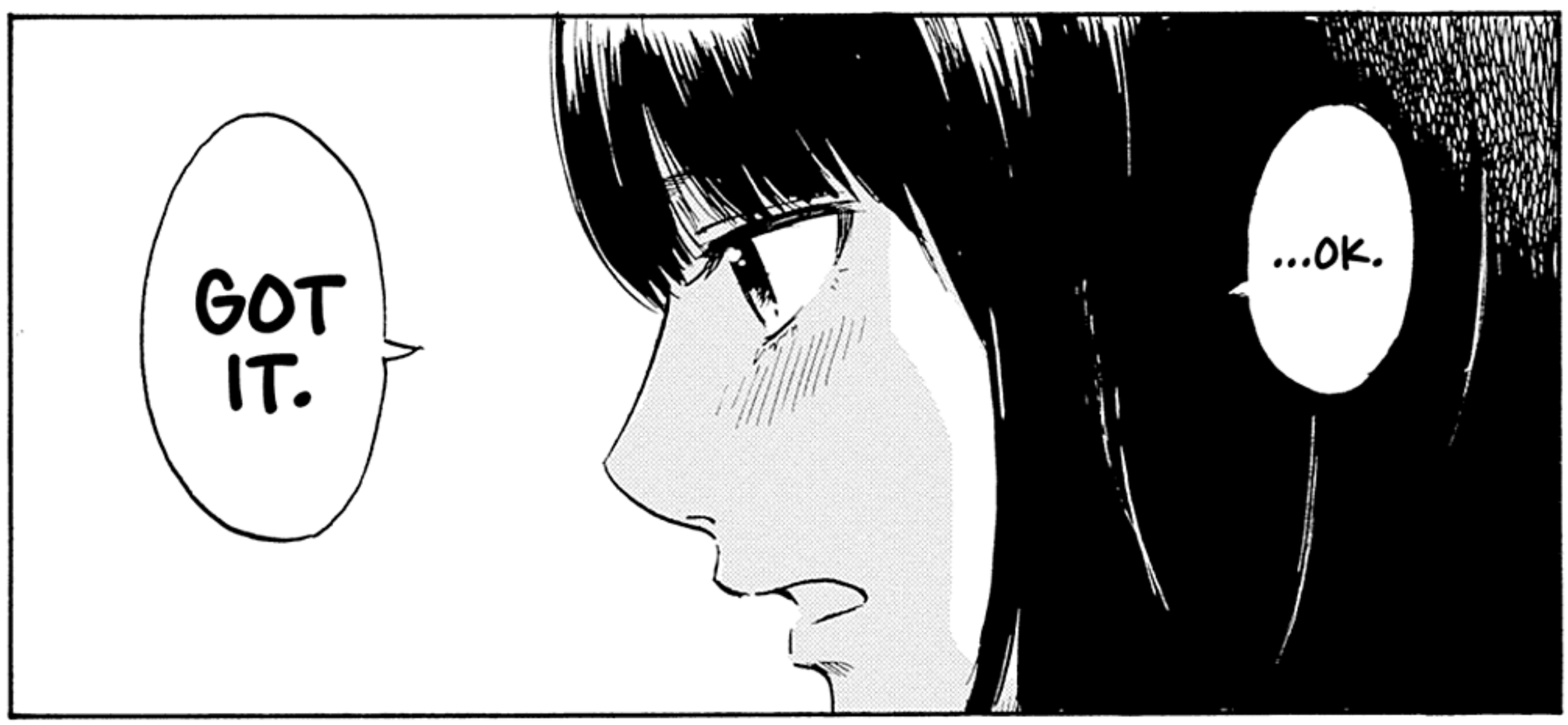
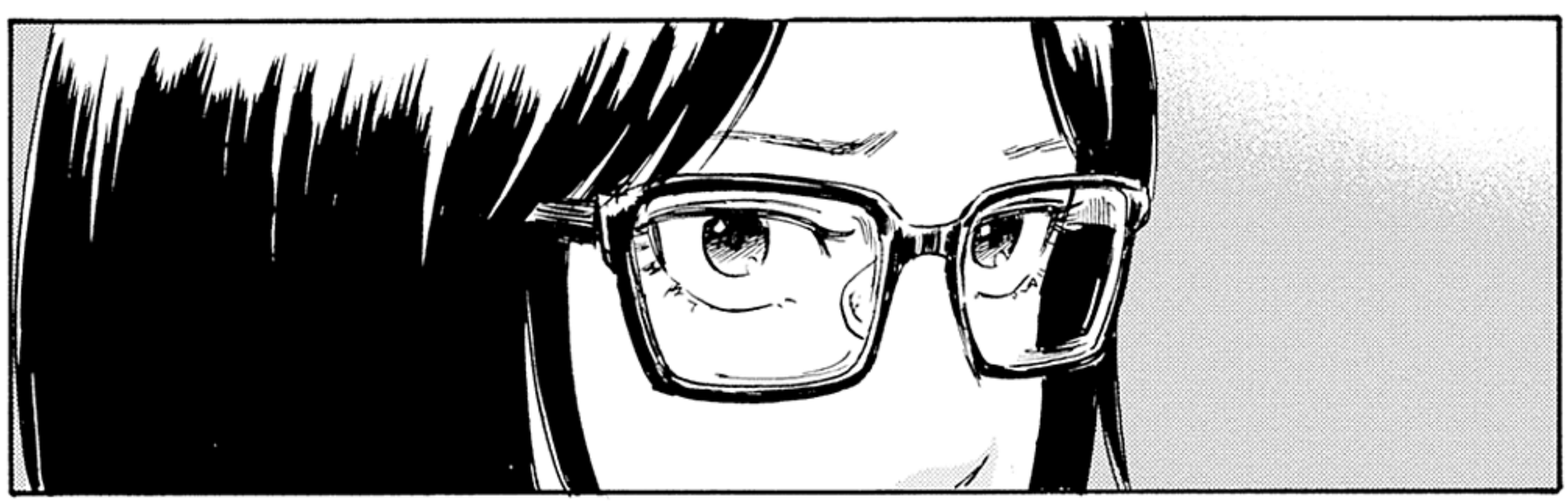


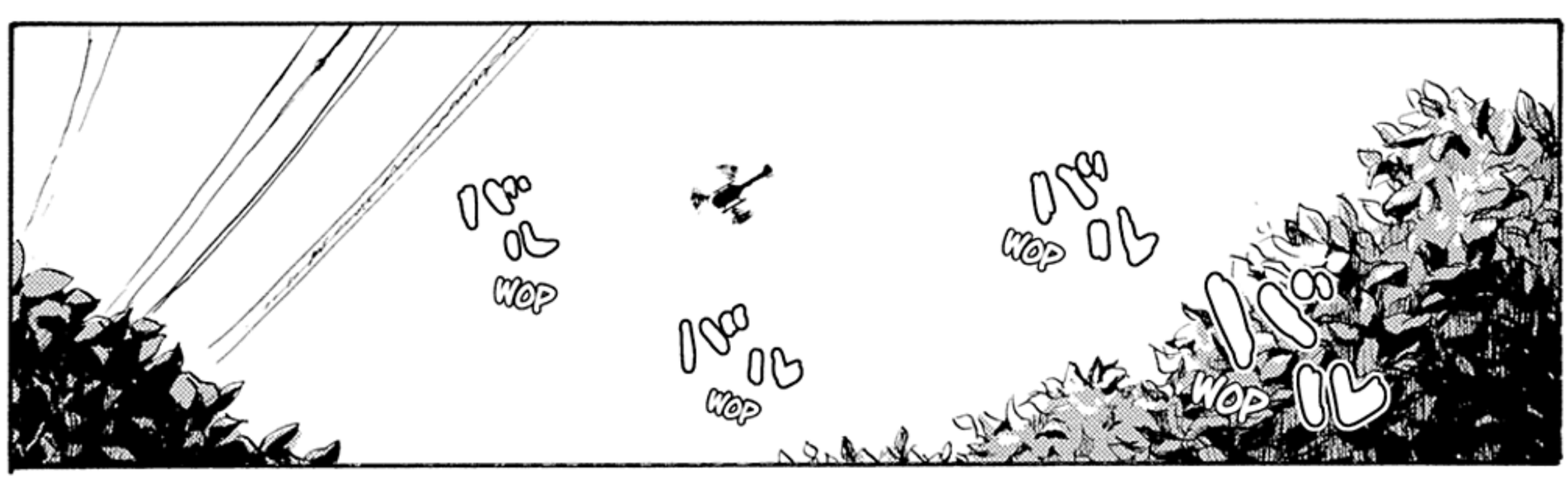


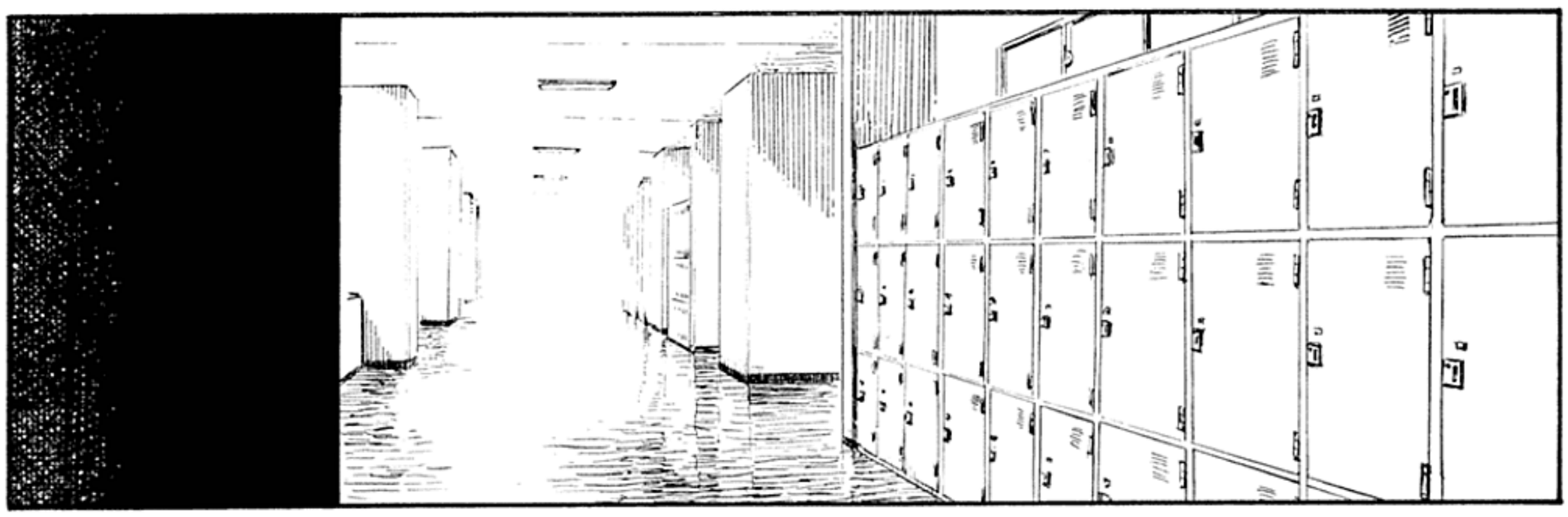

I THOUGHT WE SHOULD TRY GOING TO THE CONVENIENCE STORE.


AFTER SCHOOL TODAY,
LET'S KEEP SEARCHING FOR CLUES.


...OK.
GOT IT.




WOP
WOP
WOP
WOP
WOP



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CHATTER
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BWA
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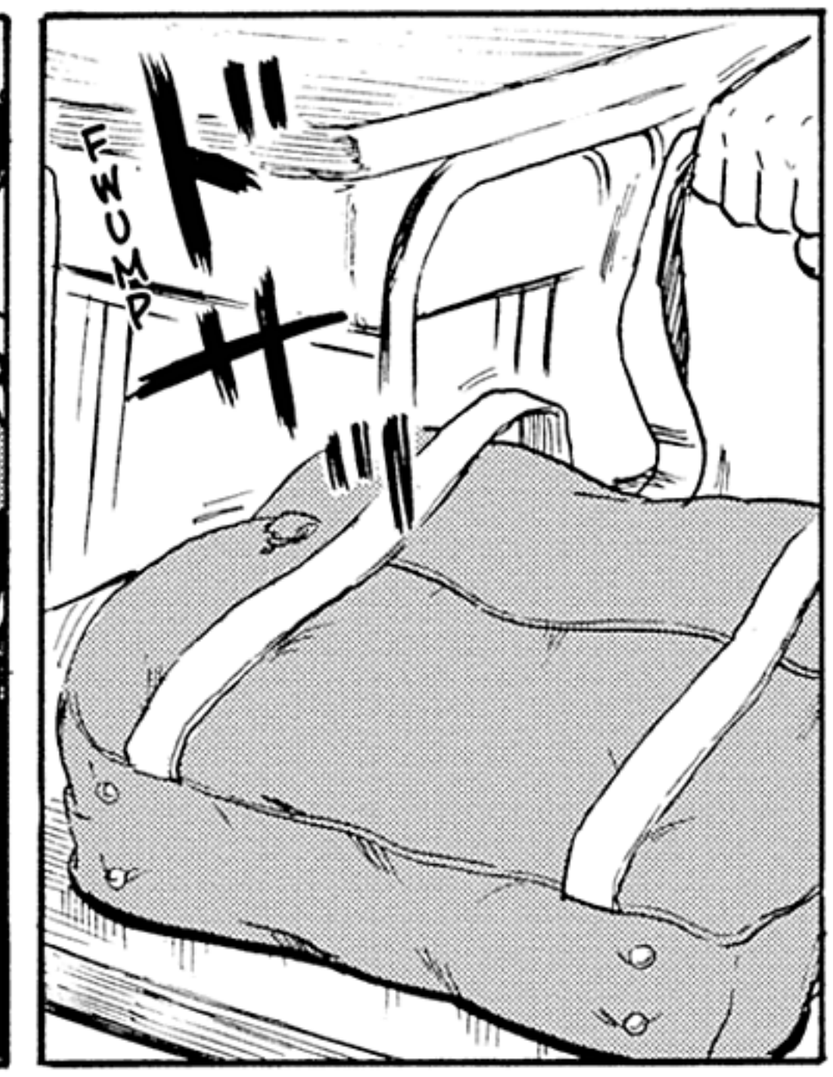
HA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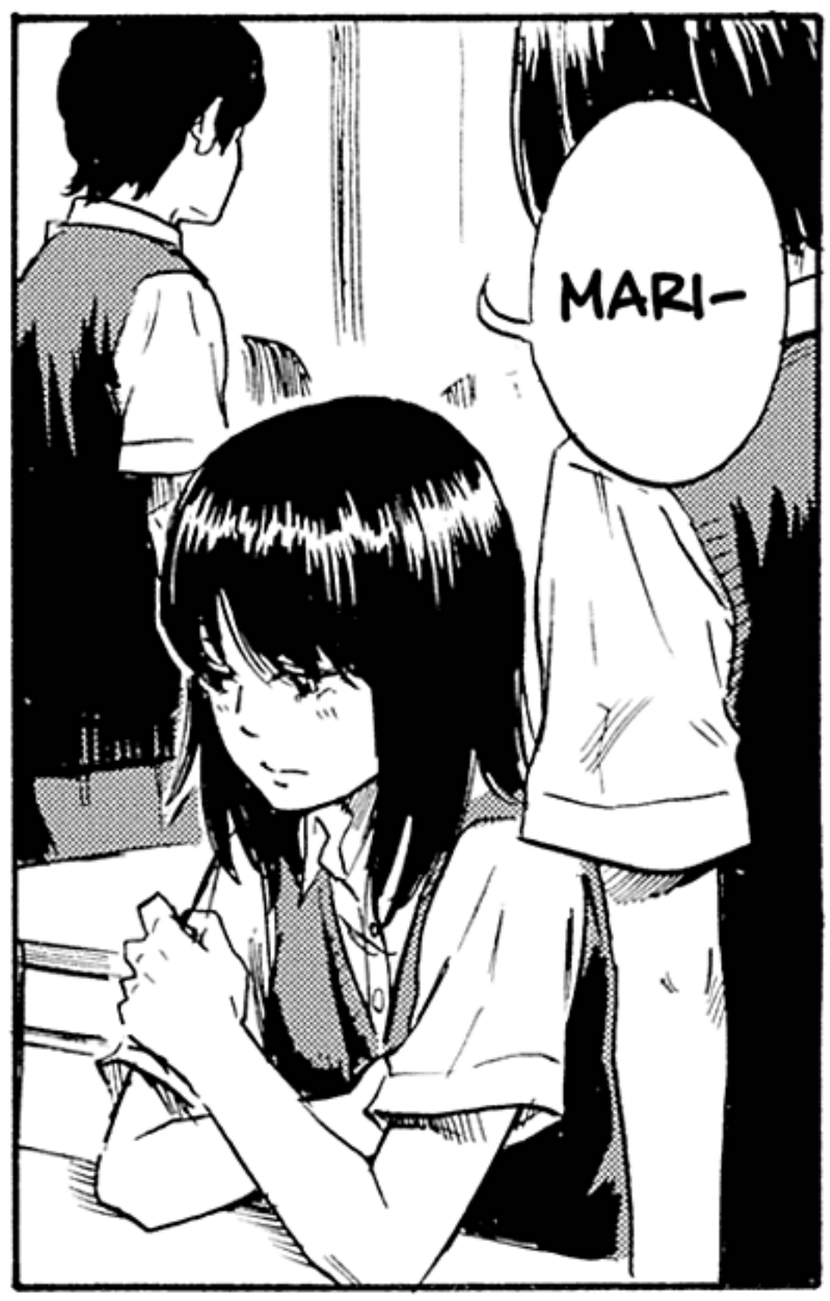
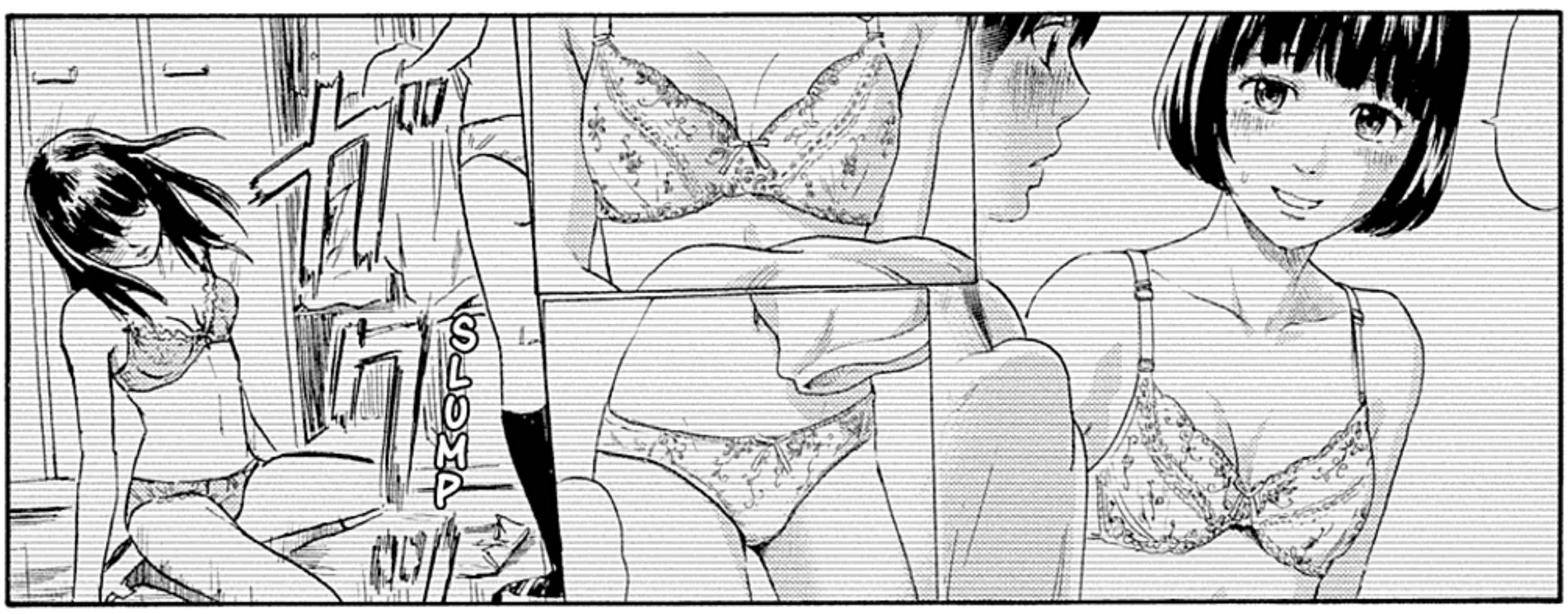
FWUMP


MARI-

ザワ
CHATTER
CHATTER
ザワ

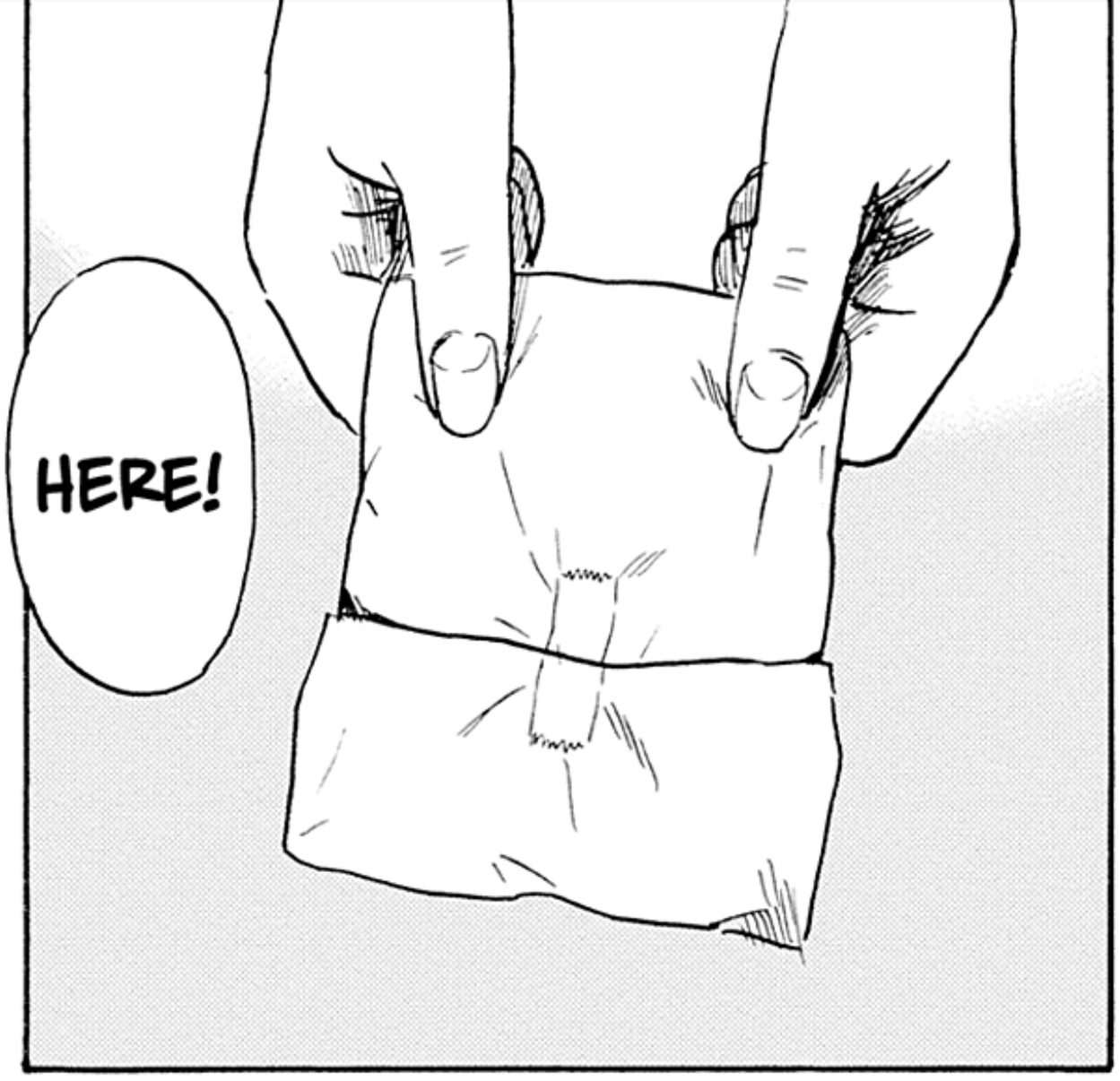
HUH?
OH!

HOW ARE YOU FEELING TODAY?
MORN-ING!

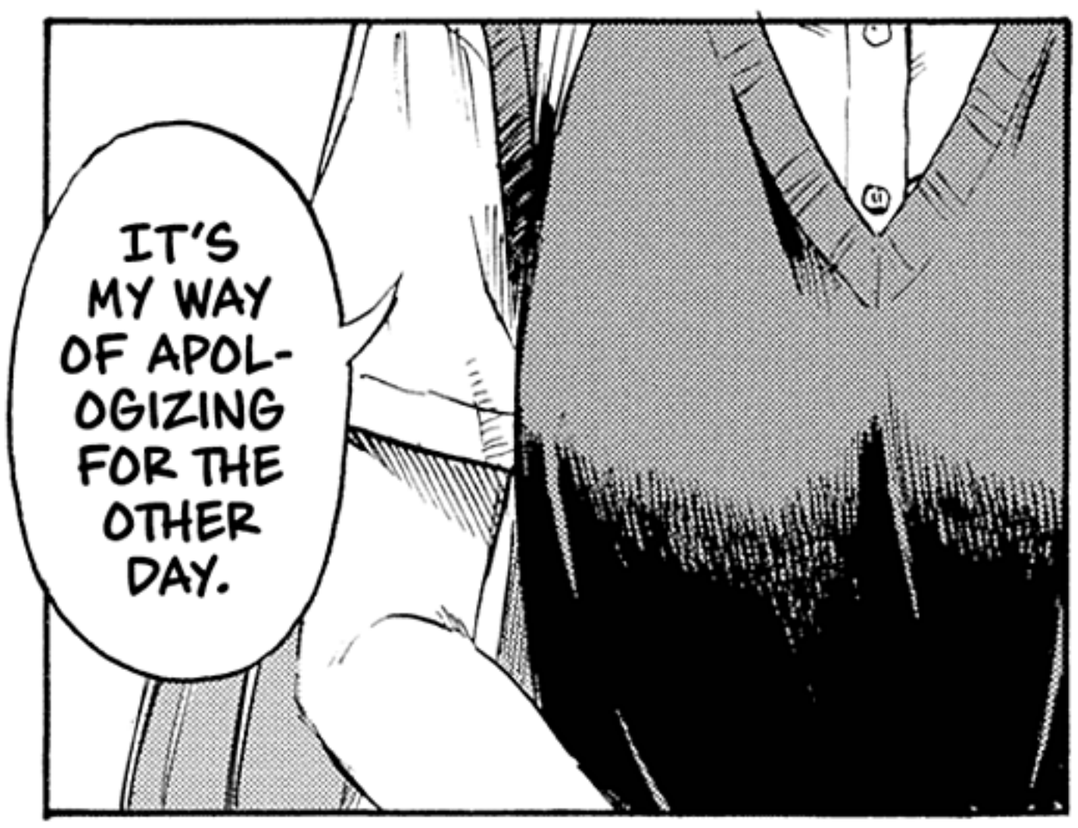

SLUMP

I SEE. WELL THAT'S A RELIEF.
I WAS WORRIED ABOUT YOU.

UH... OKAY.
S-SORRY TO MAKE YOU WORRY.


HERE!

OH, RIGHT!
I WANTED TO GIVE YOU THIS YESTER-DAY.

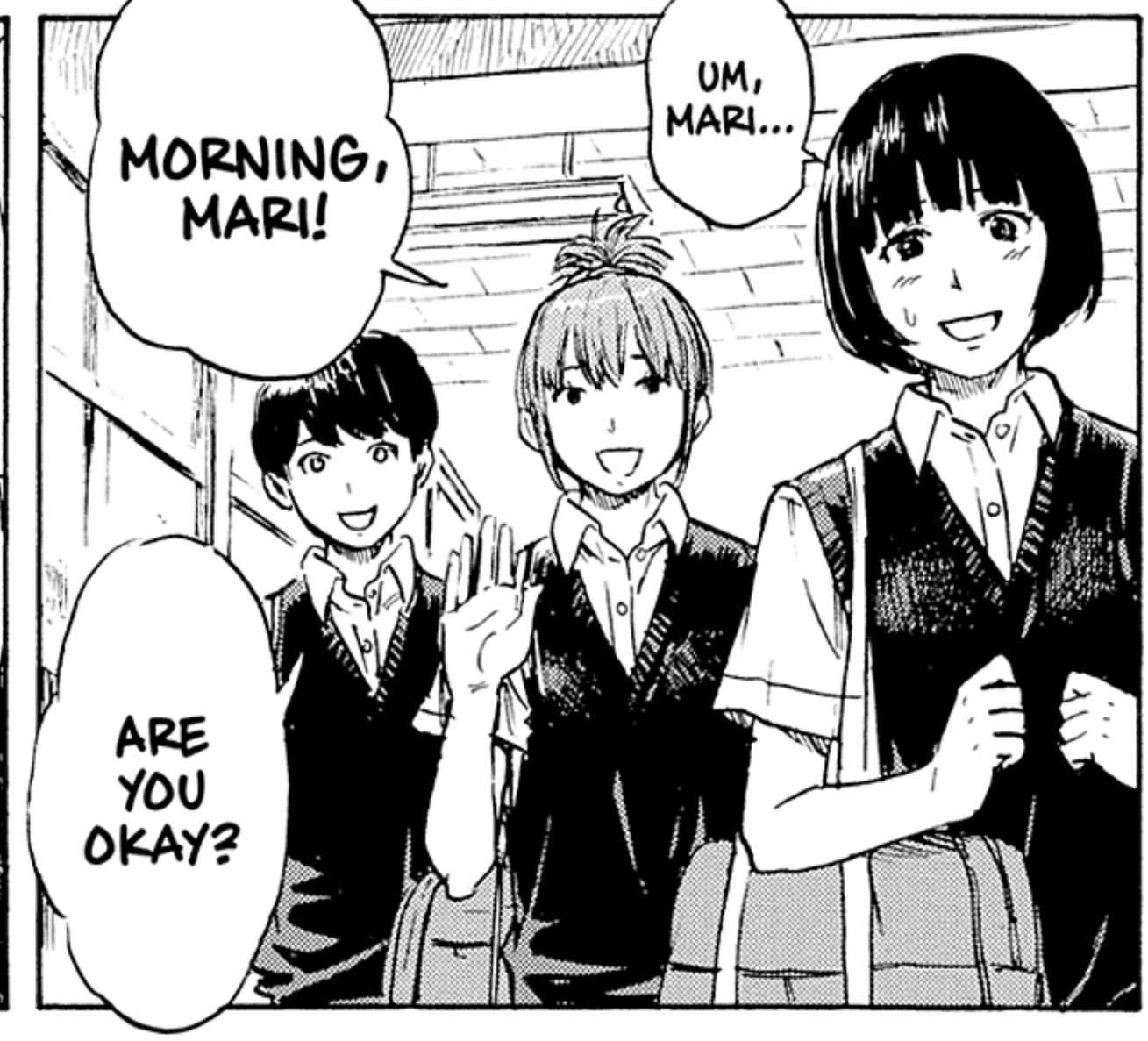

IT'S MY WAY OF APOL-OGIZING FOR THE OTHER DAY.

CHATTER
WHAT IS IT AGAIN?
EH?
CHATTER

RSTL

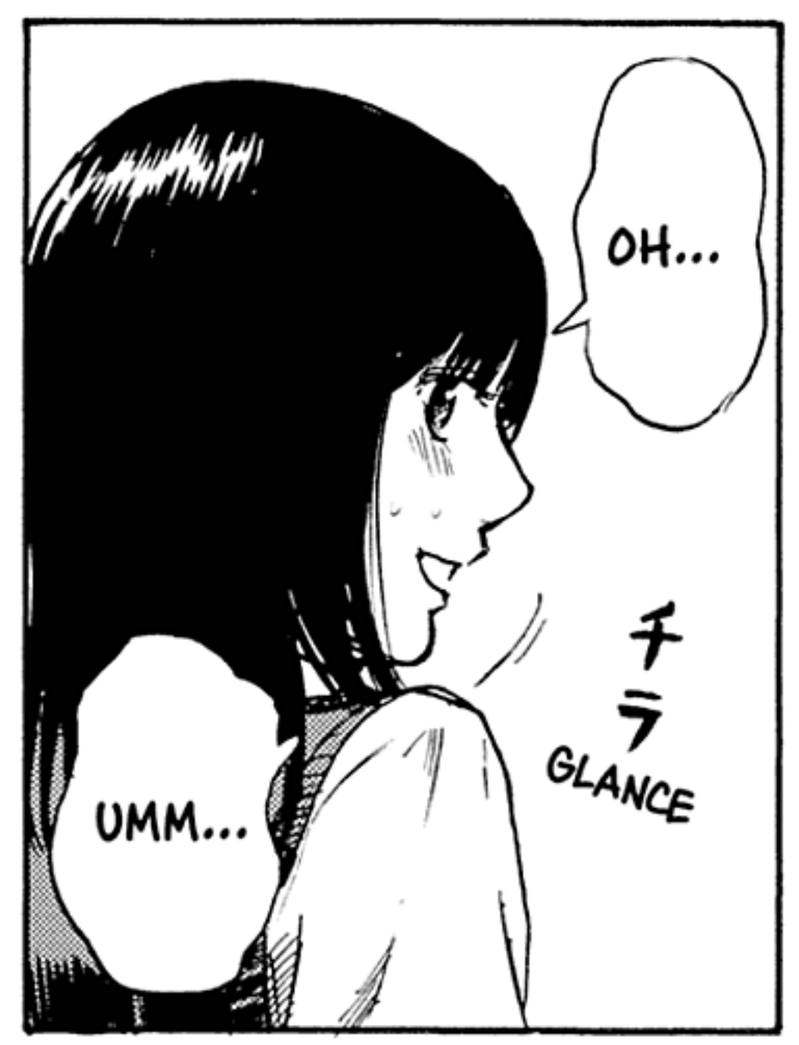
AH... IS THAT RIGHT?
TH-THANKS ...

AH- YES.
I'M FINE!


MORNING, MARI!
UM, MARI...
ARE YOU OKAY?

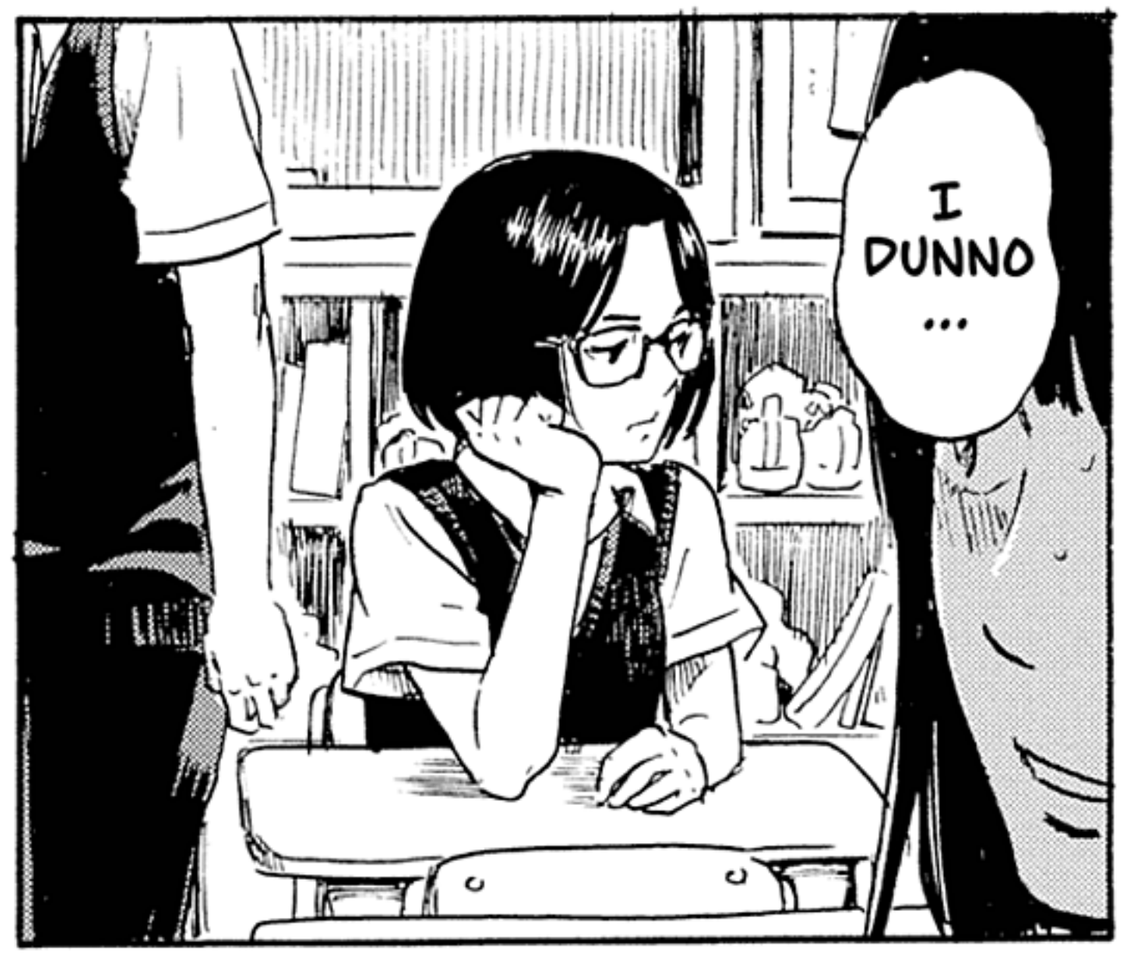
EH? OH... SURE, I'LL GO.
HOW ABOUT IT, MOMO-KA?

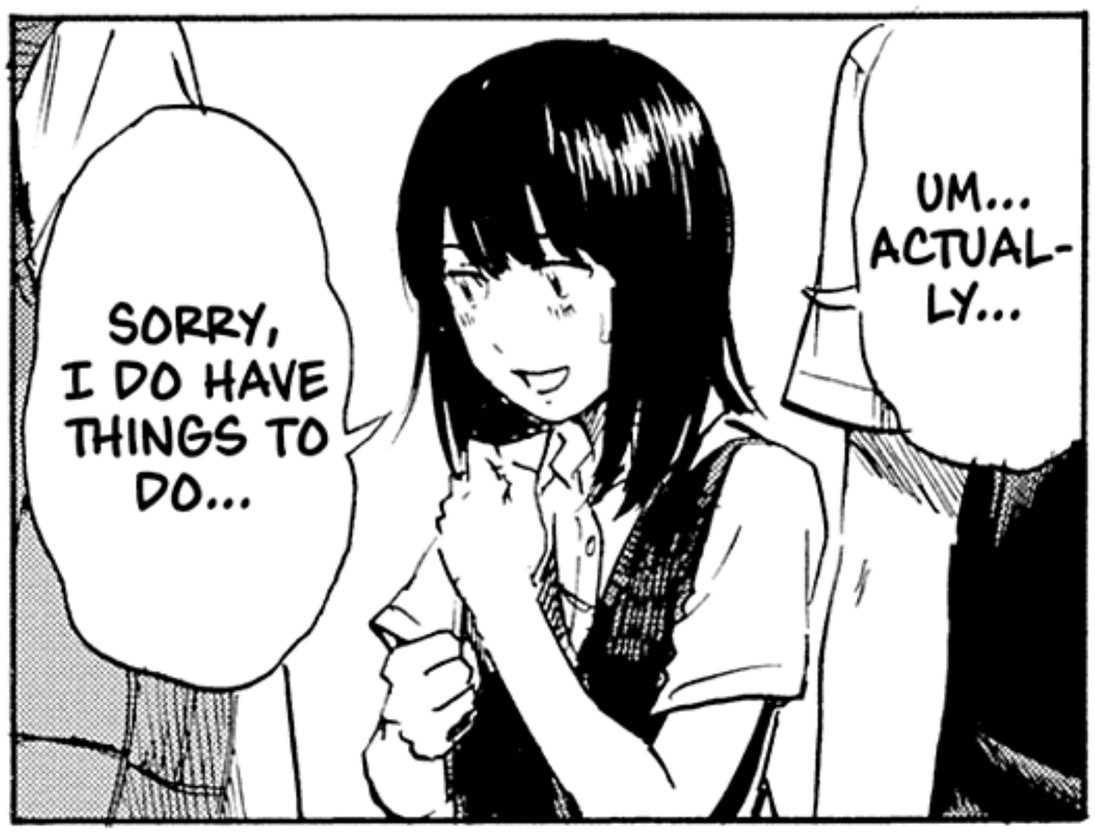
I REALLY WANT THOSE SHOES.
HEY...
HOW ABOUT WE GO TO KICHIJOJI AGAIN TODAY?
OH! ME TOO...

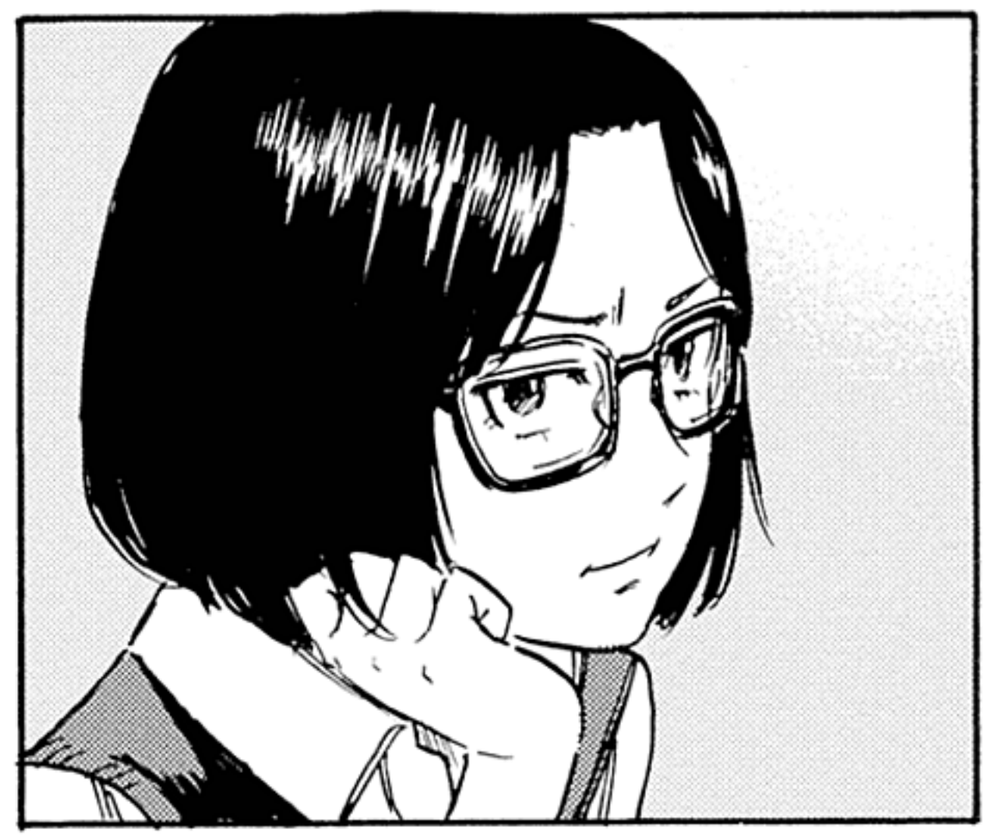

OH...
チラ GLANCE
UMM...

YOU'RE COMING TOO, RIGHT, MARI?

DO YOU HAVE PLANS?
HUH? WHY?


I DUNNO ...

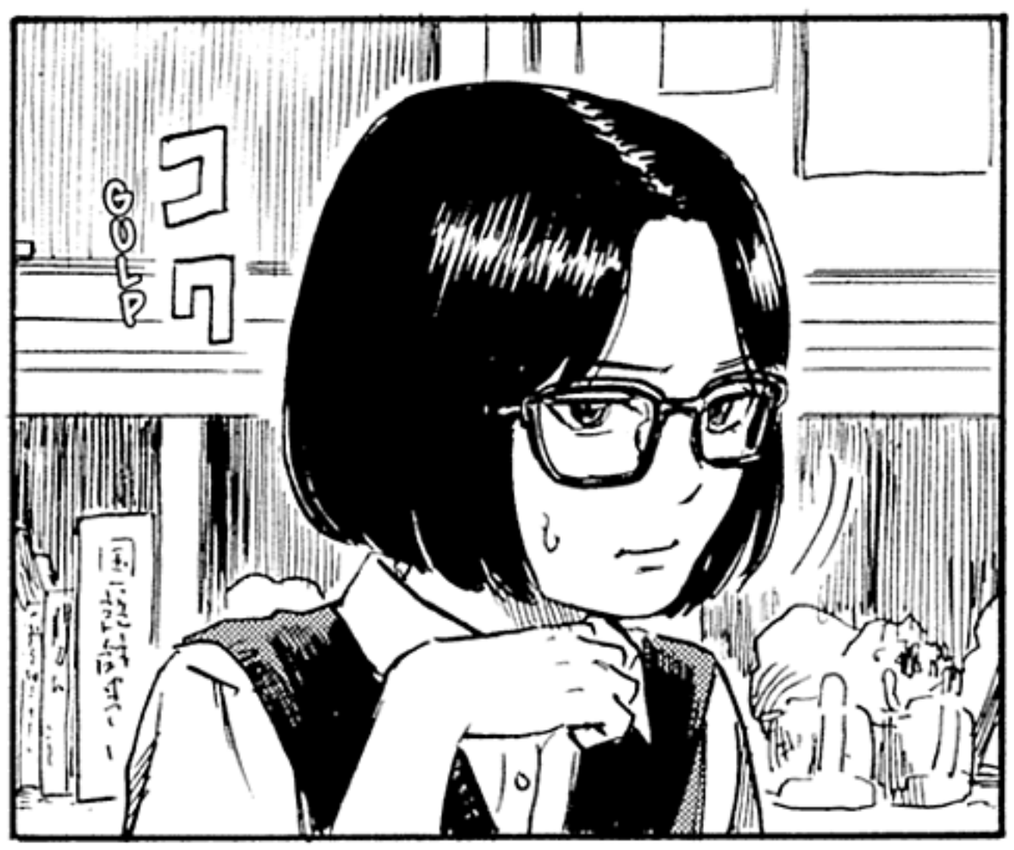

UM... ACTUAL-LY...
SORRY, I DO HAVE THINGS TO DO...

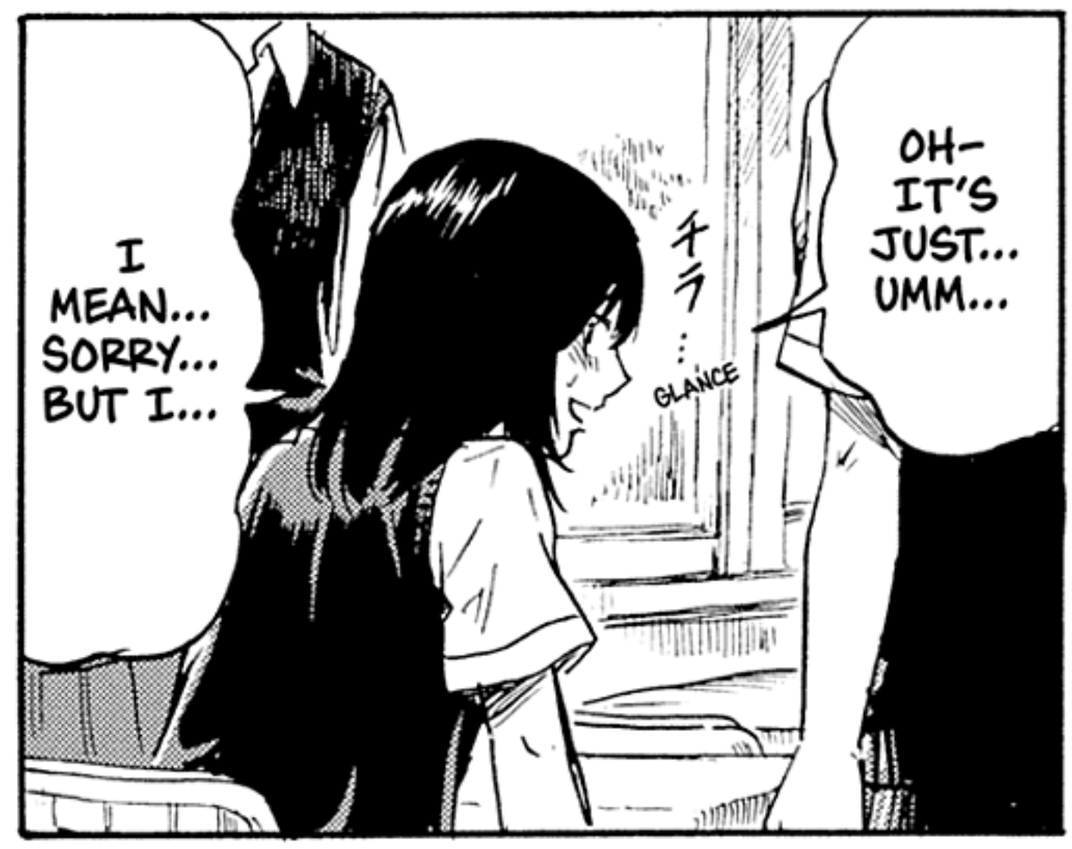


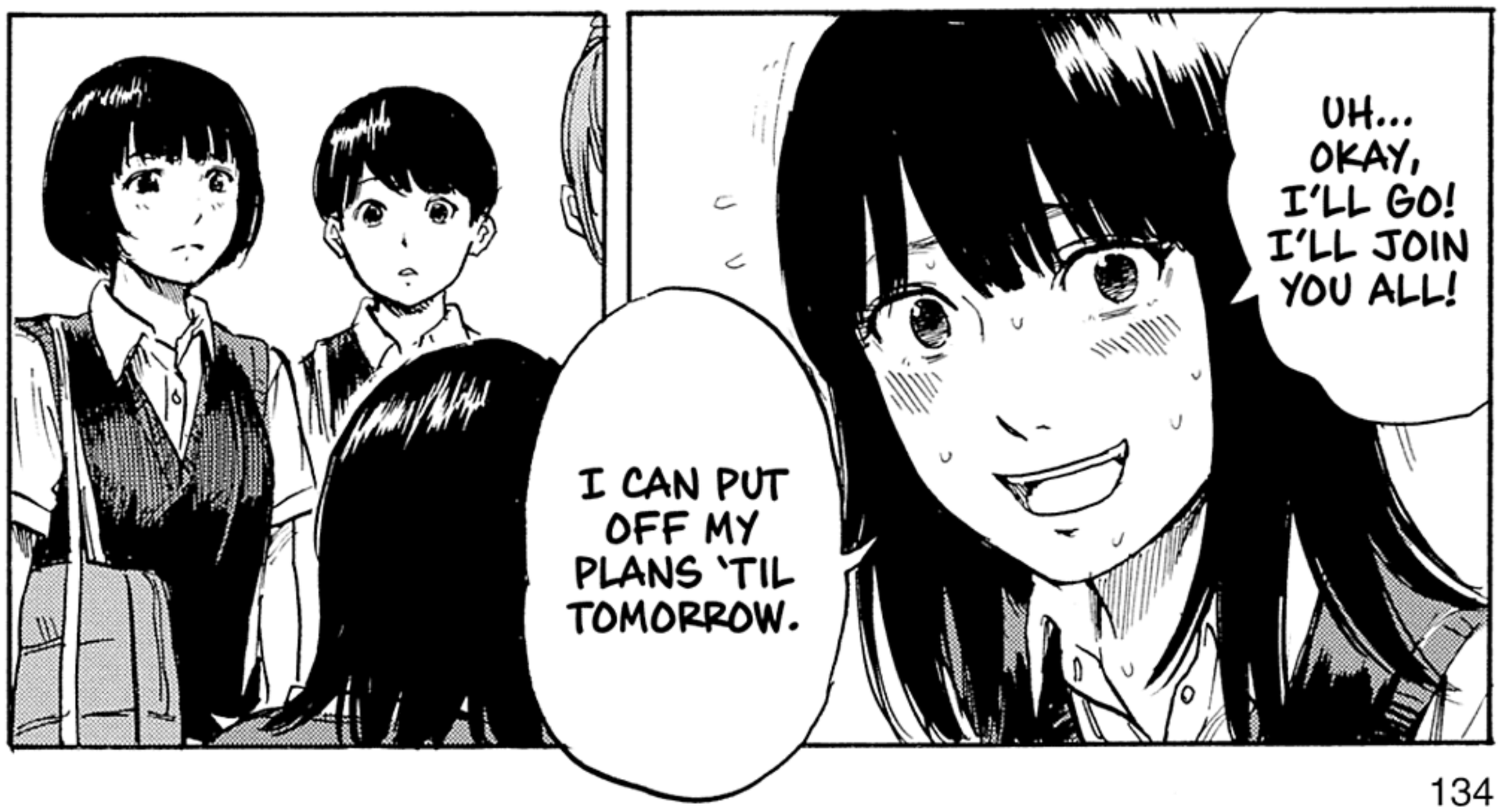
NO WAY.
AGAIN?

WHAT ARE YOU UP TO LATER?

YOU HAVEN'T BEEN YOUR USUAL SELF.
MARI... WHAT'S WRONG?

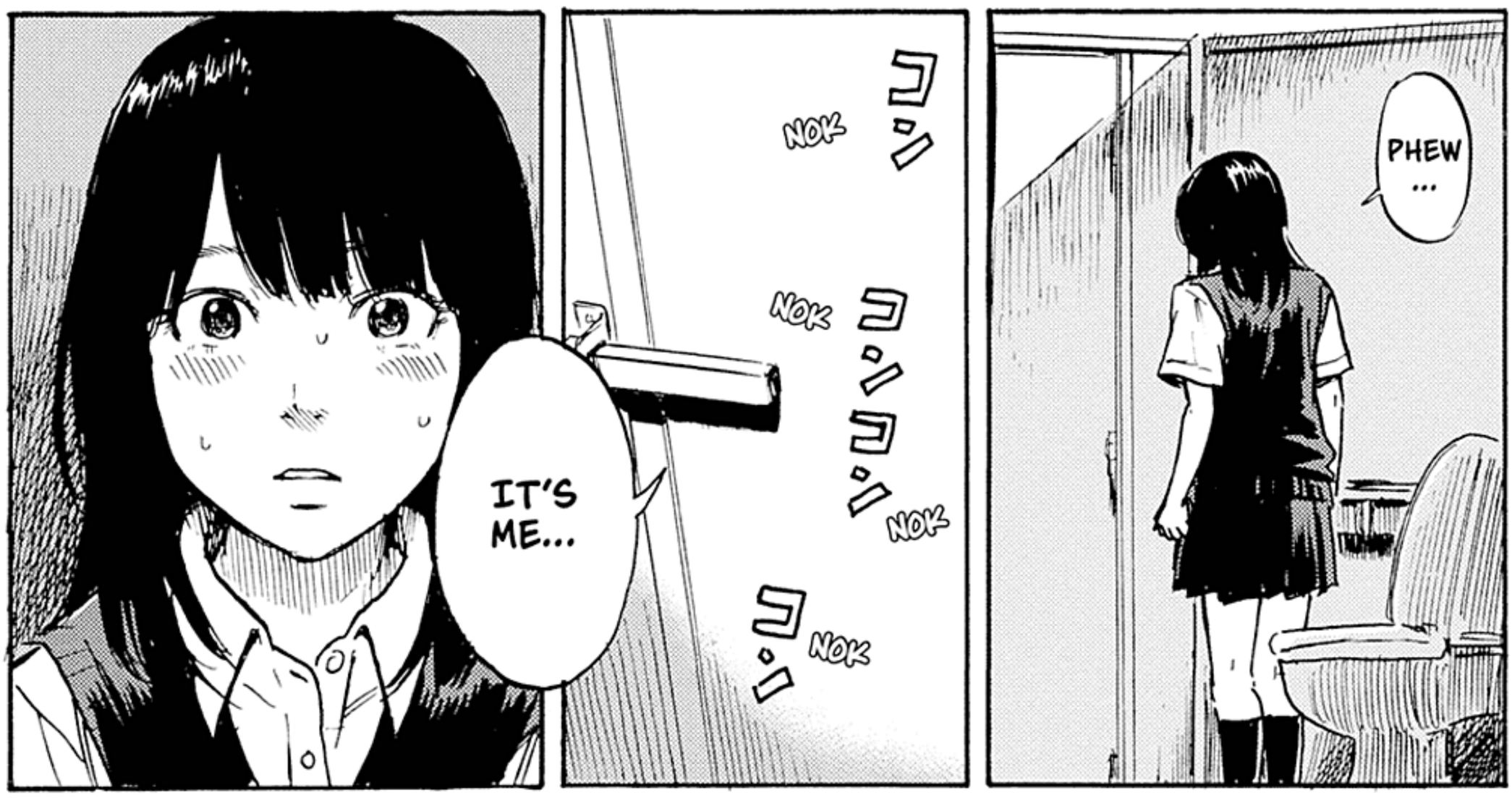

GULP

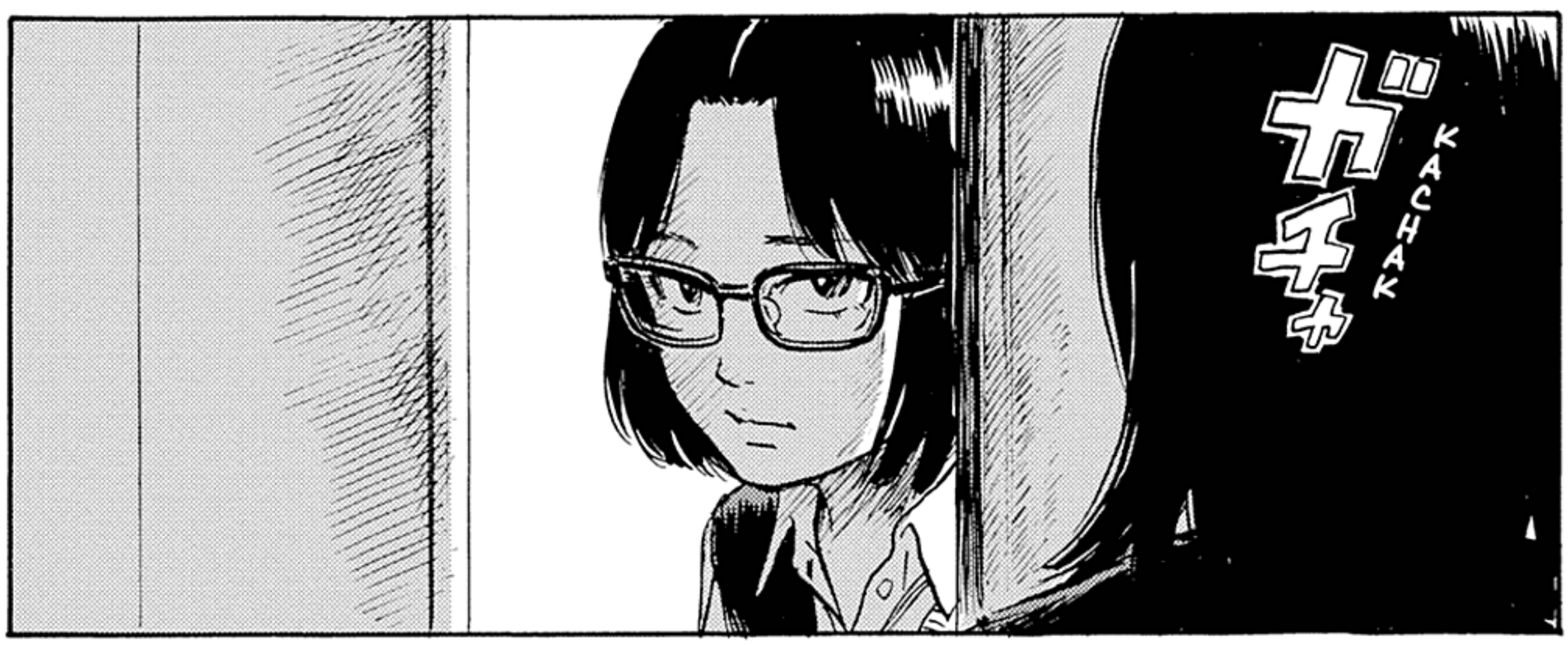

I MEAN... SORRY... BUT I...
チラ
GLANCE
OH- IT'S JUST... UMM...

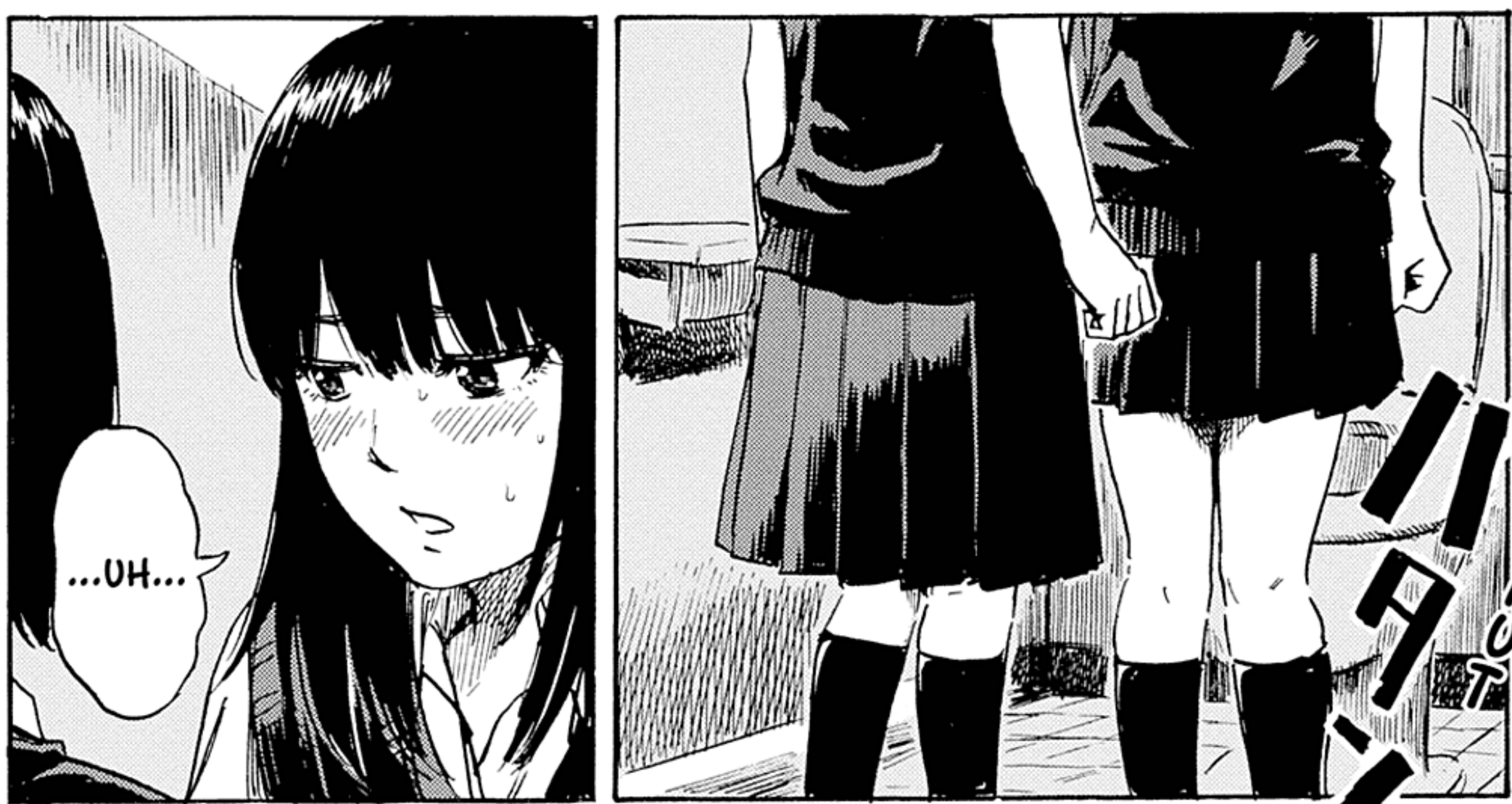

I CAN PUT OFF MY PLANS 'TIL TOMORROW.
UH... OKAY, I'LL GO! I'LL JOIN YOU ALL!

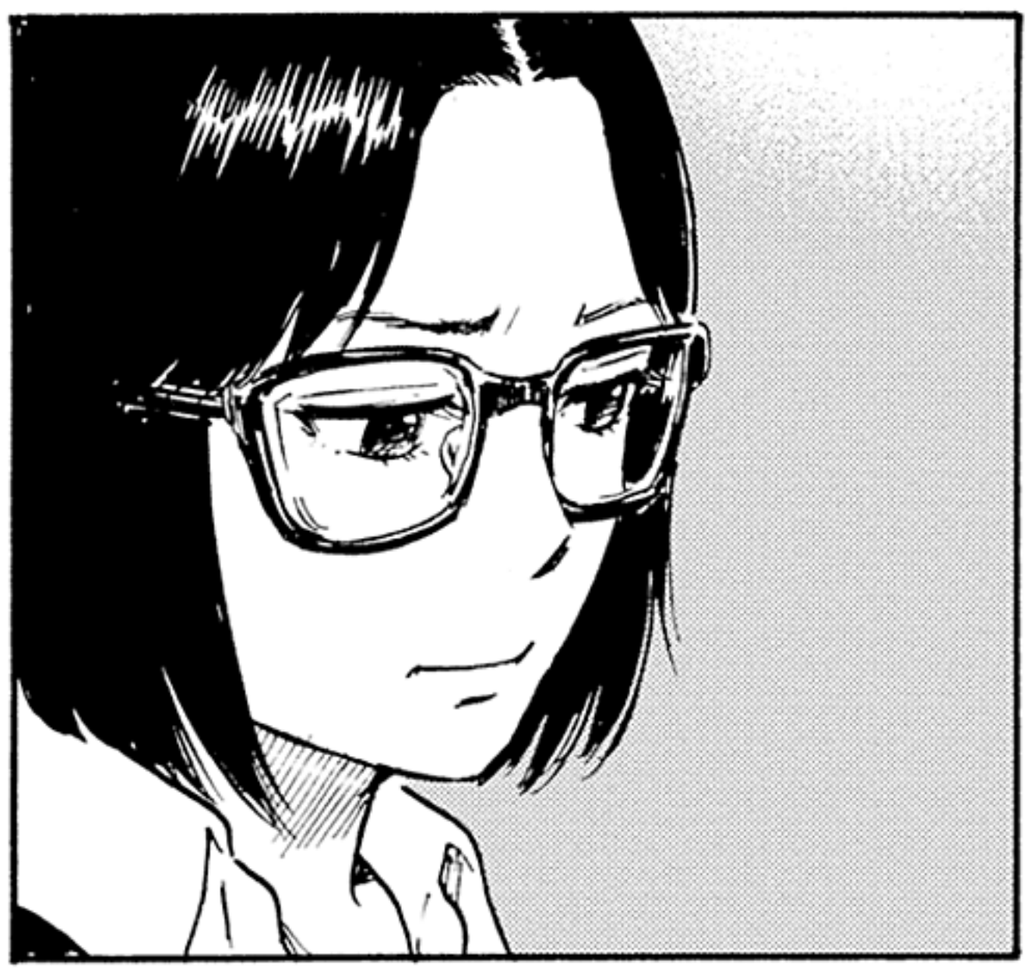
ALL RIGHT, LET'S GO!

...REALLY?

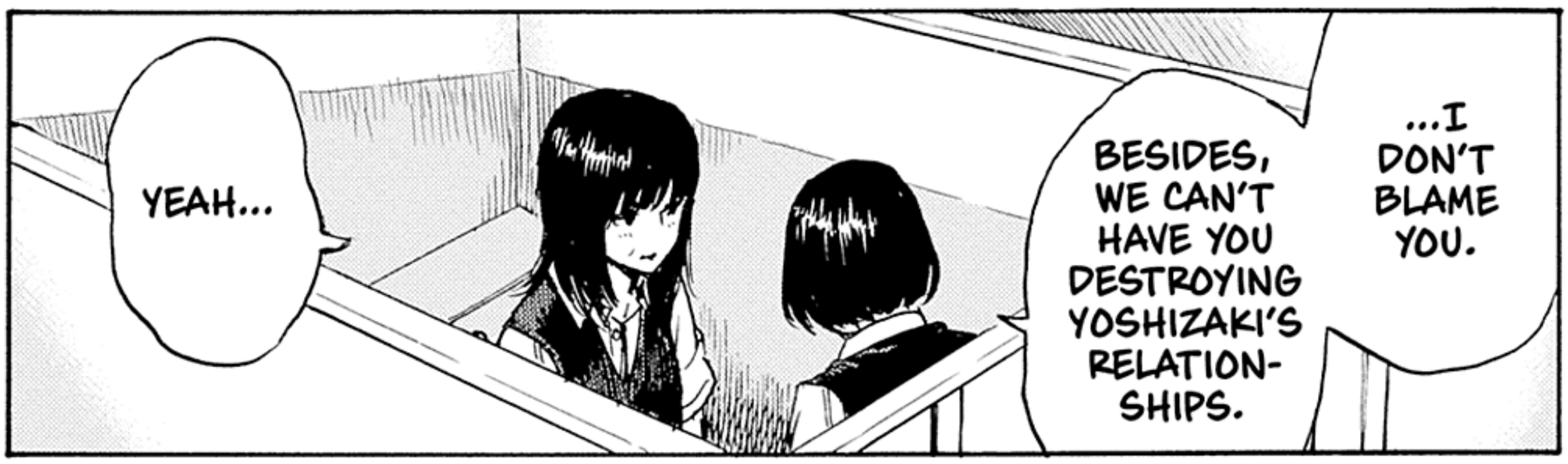

IT'S ME...
コンコンコンコン
NOK
NOK
NOK
NOK
PHEW ...


ガチャ
KACHAK


...UH...
ガチャン
SHUT



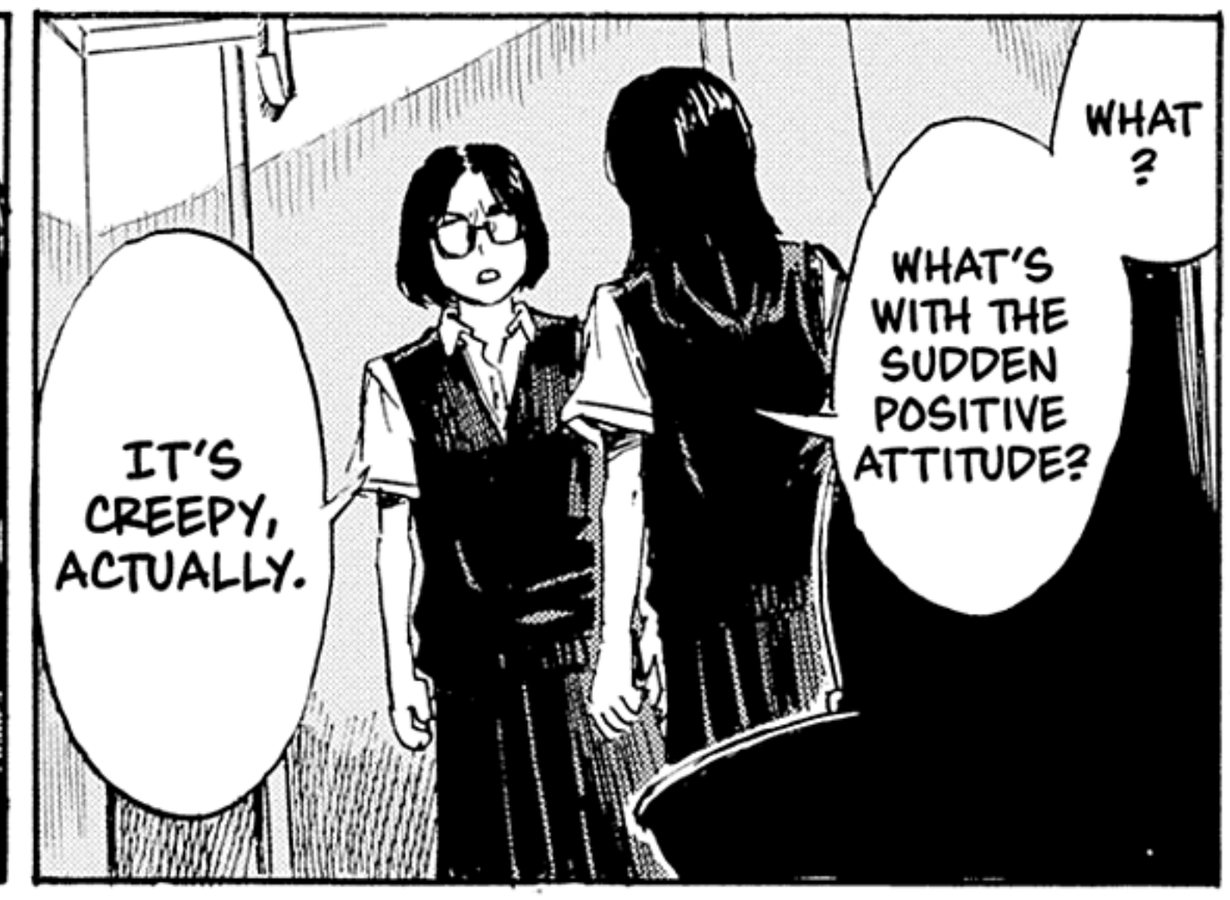
I FELT... I COULDN'T EASILY REFUSE THEM.
I'M SORRY.


YEAH...
BESIDES, WE CAN'T HAVE YOU DESTROYING YOSHIZAKI'S RELATION-SHIPS.
...I DON'T BLAME YOU.

TO PROTECT MARI'S
LIFE-STYLE! FOR HER SAKE!
I'LL DO MY BEST

IT'LL BE OKAY.

HUH?

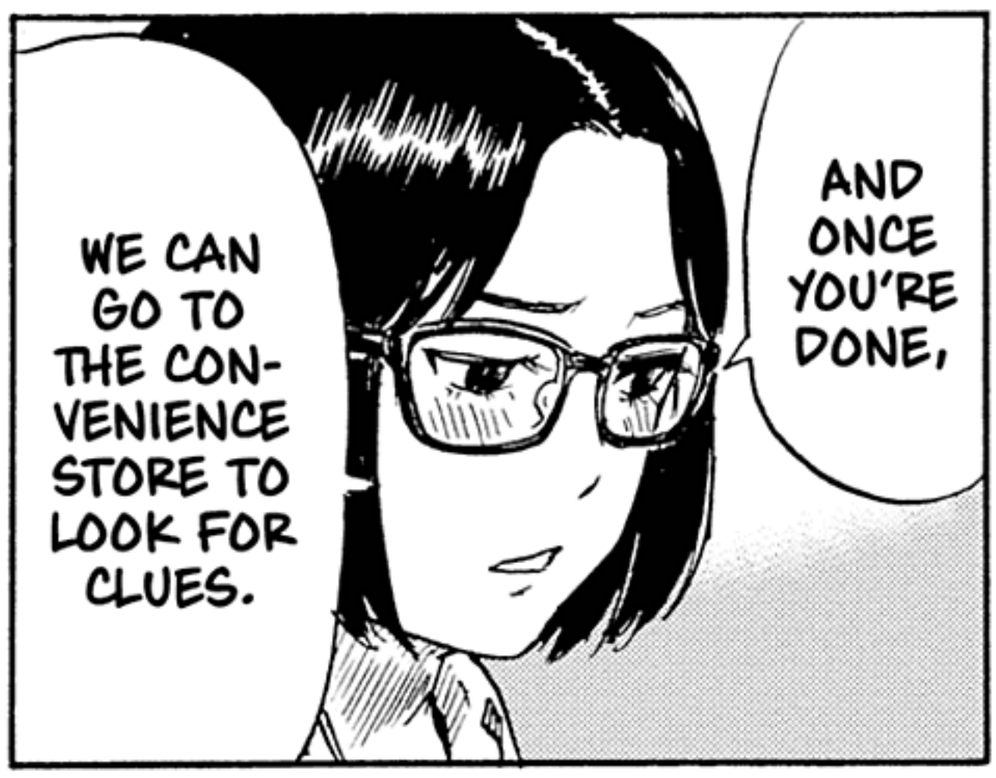

IT'S CREEPY, ACTUALLY.
WHAT?
WHAT'S WITH THE SUDDEN POSITIVE ATTITUDE?

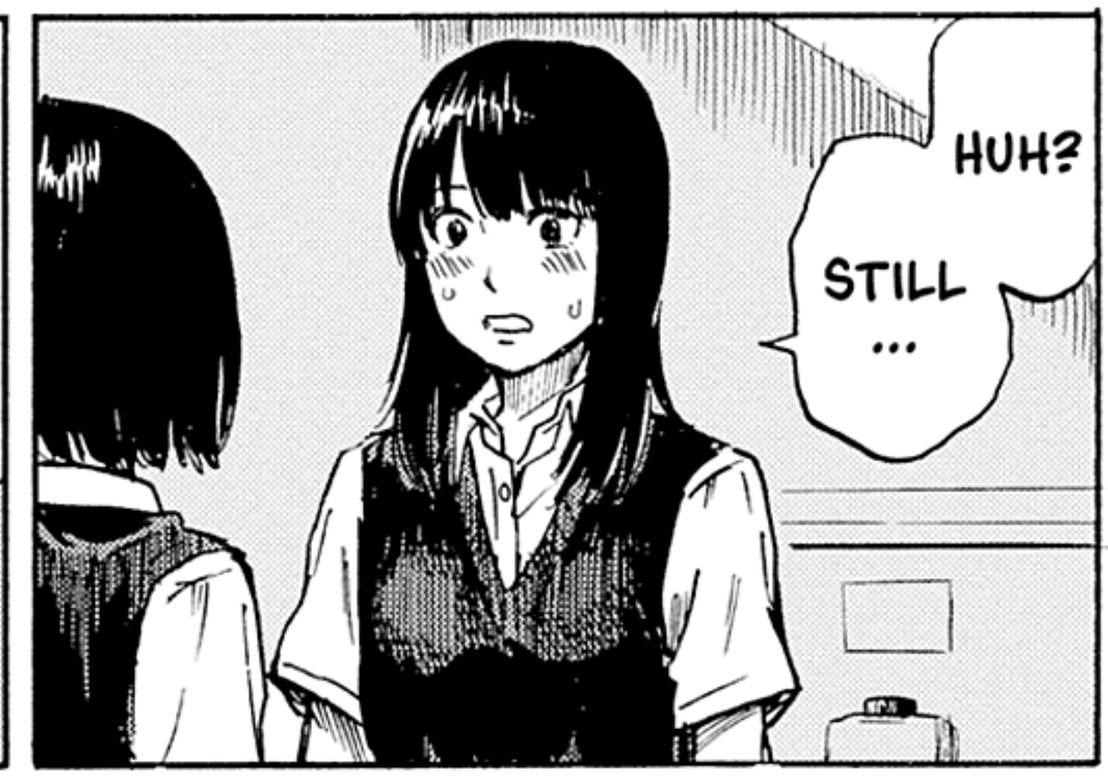
-I'LL BE TAGGING ALONG, ALSO.

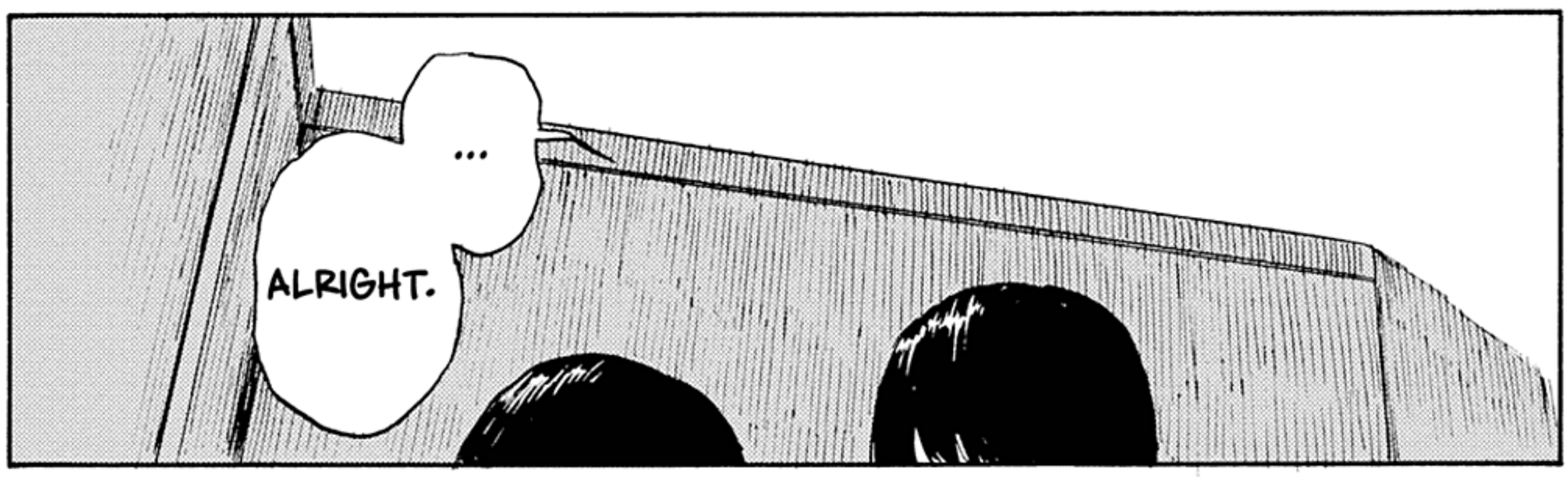
NO...
I JUST MEANT...

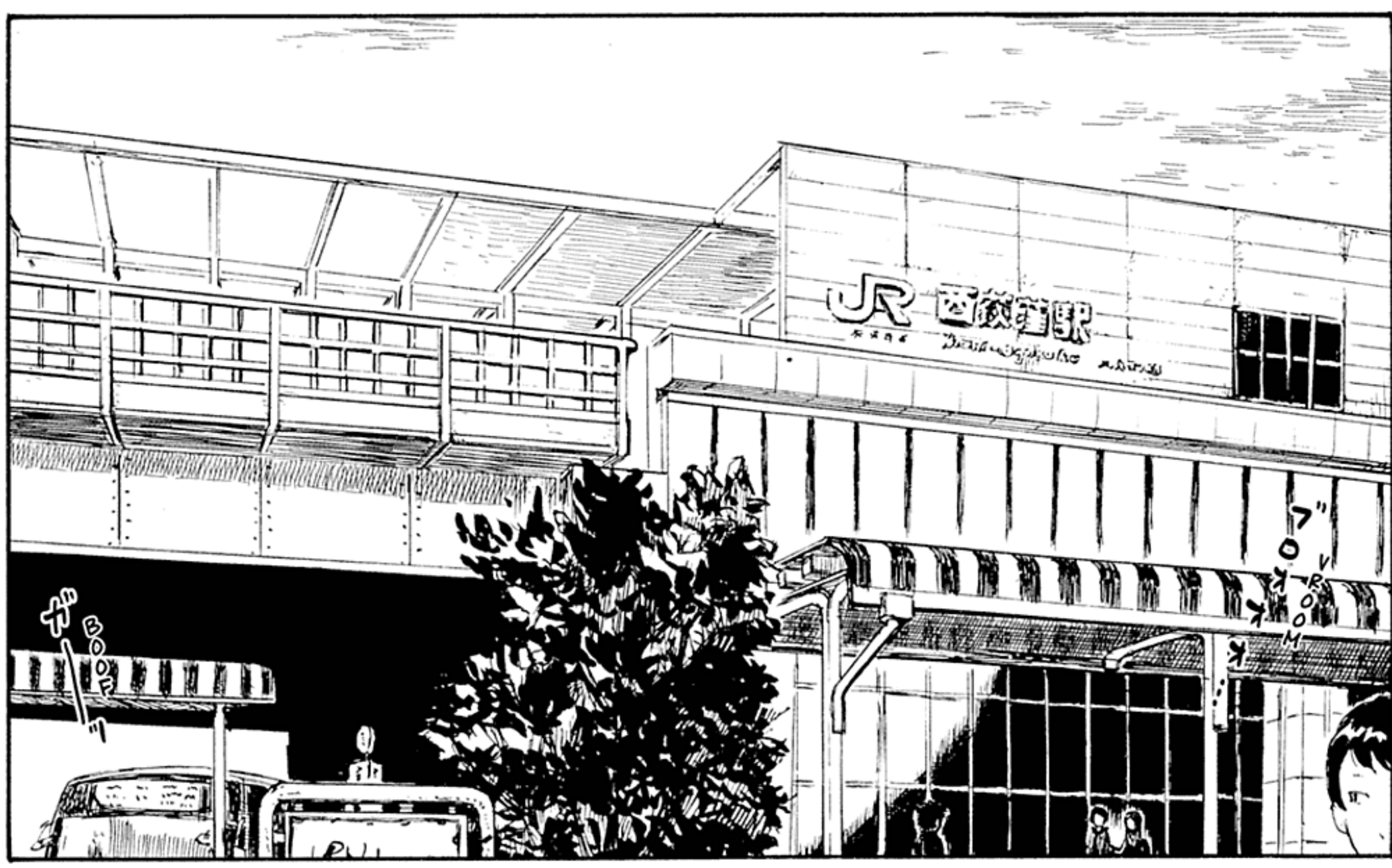
YOU WON'T NOTICE ME, OF COURSE.
BUT I'LL BE KEEPING AN EYE ON YOU, SO DON'T GO OFF SCRIPT.

WHAT?

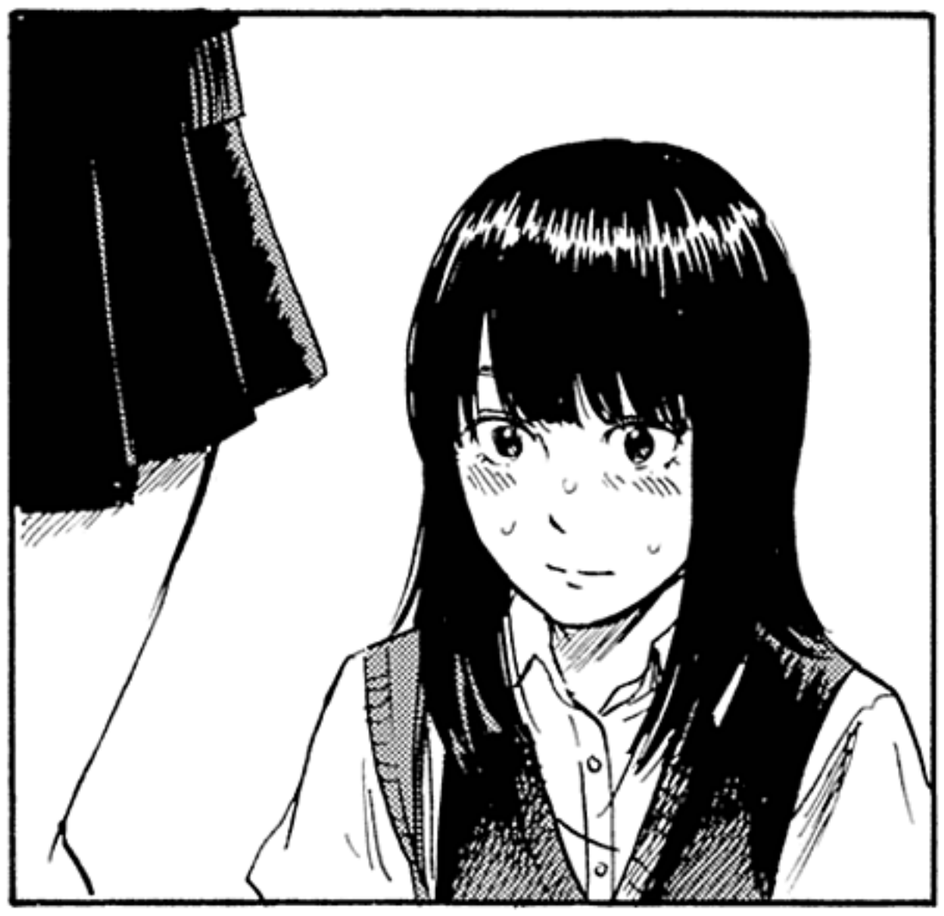

WE CAN GO TO THE CON-VENIENCE STORE TO LOOK FOR CLUES.
AND ONCE YOU'RE DONE,

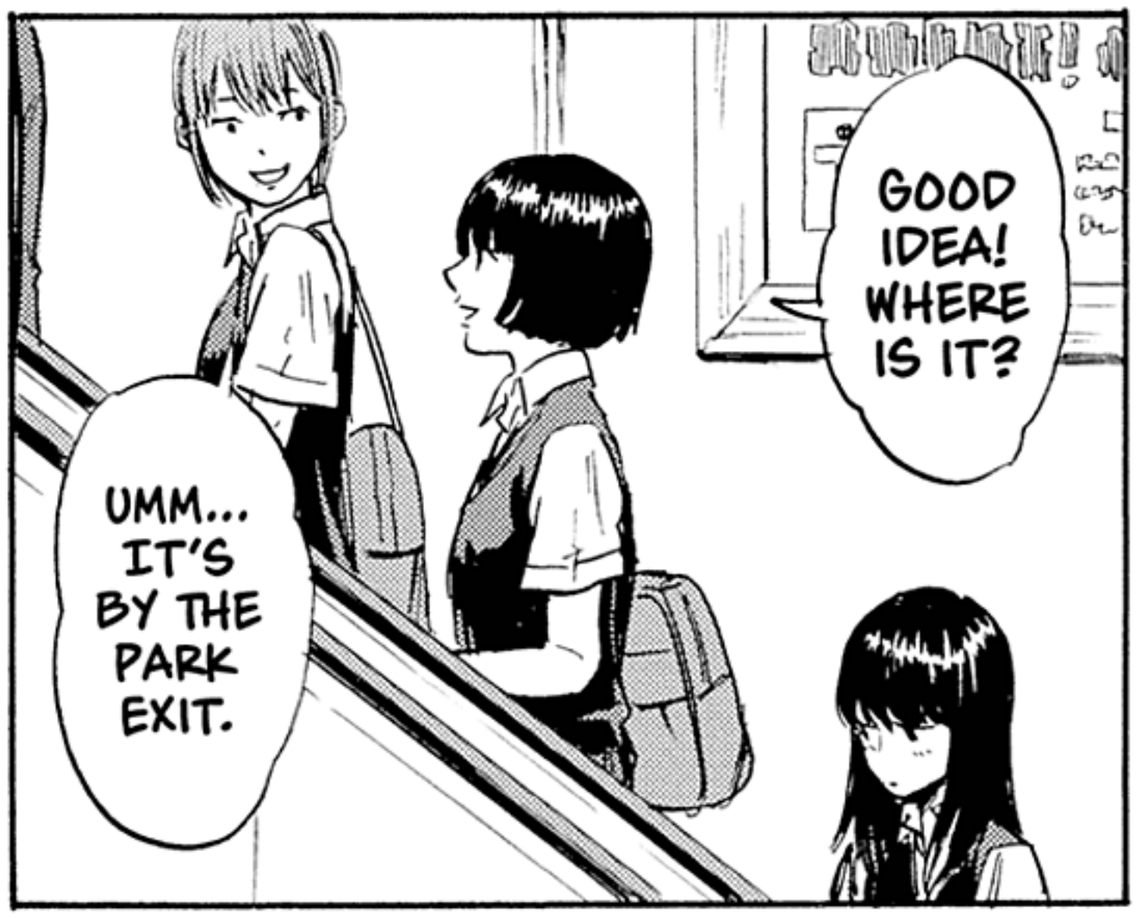

HUH?
STILL ...

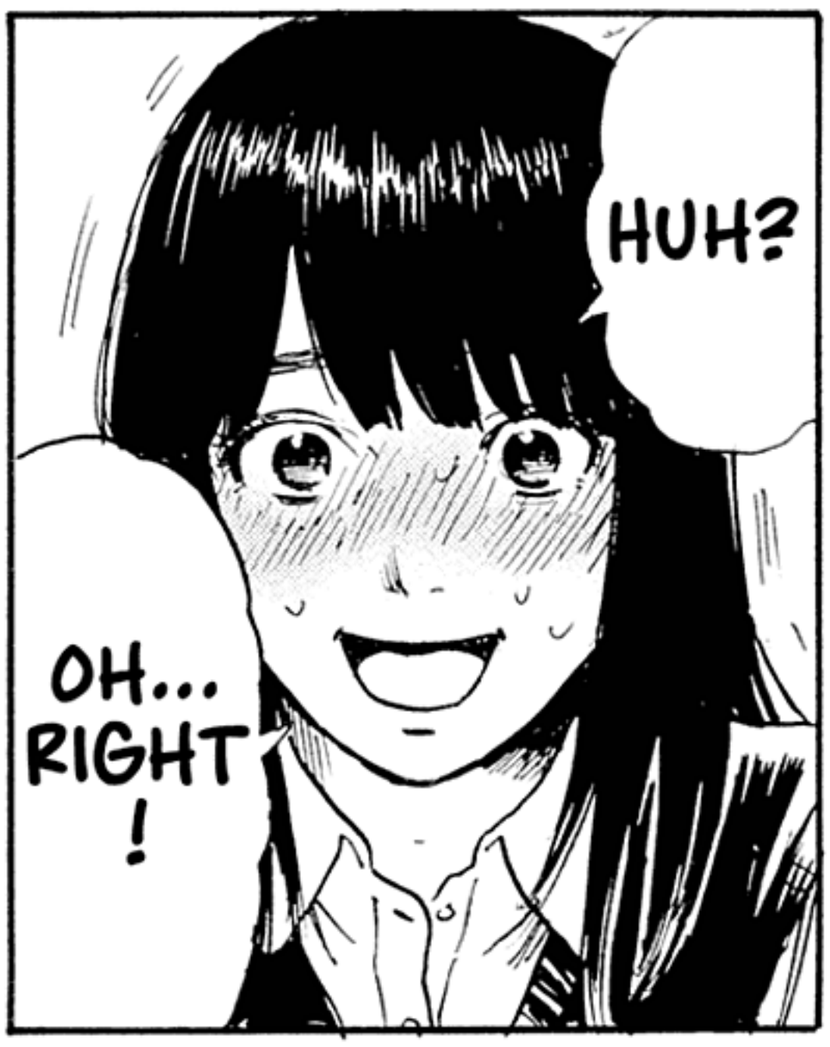

...
ALRIGHT.


JR 西日本
ガ
BOOF

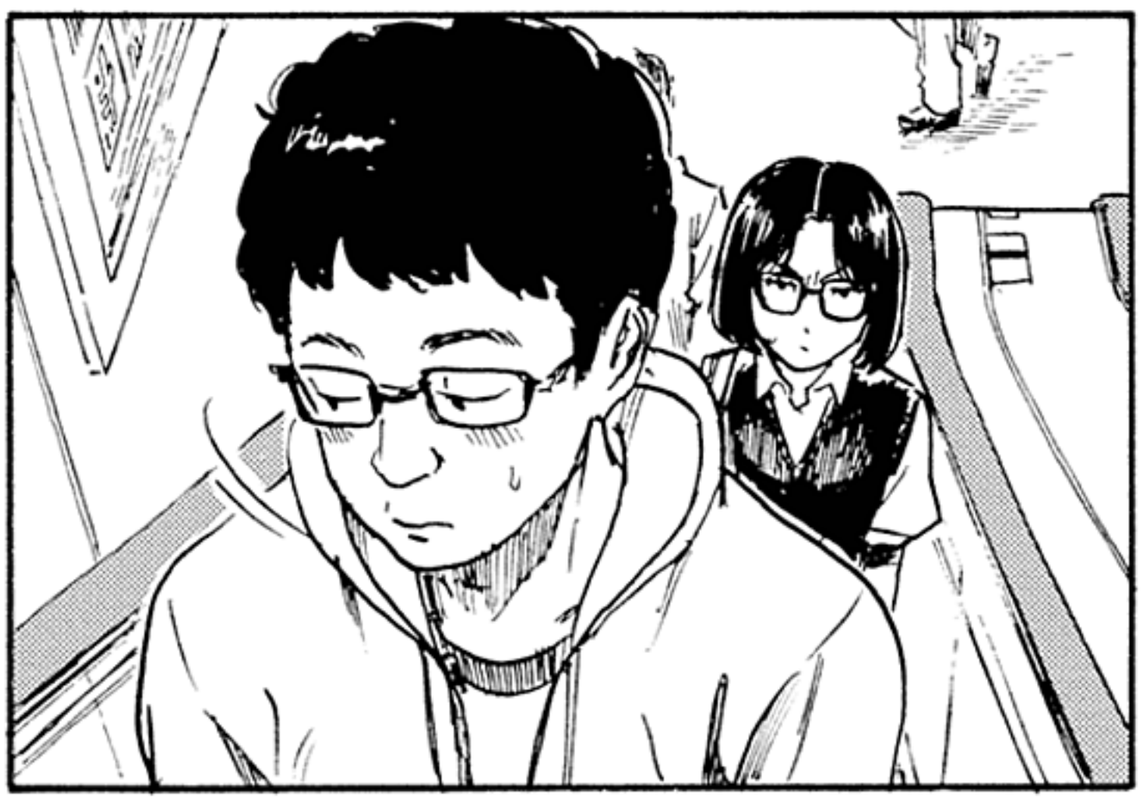
LET'S EAT THERE NEXT TIME!
WOW!
THAT SOUNDS GOOD!
JR
入口
Entrance

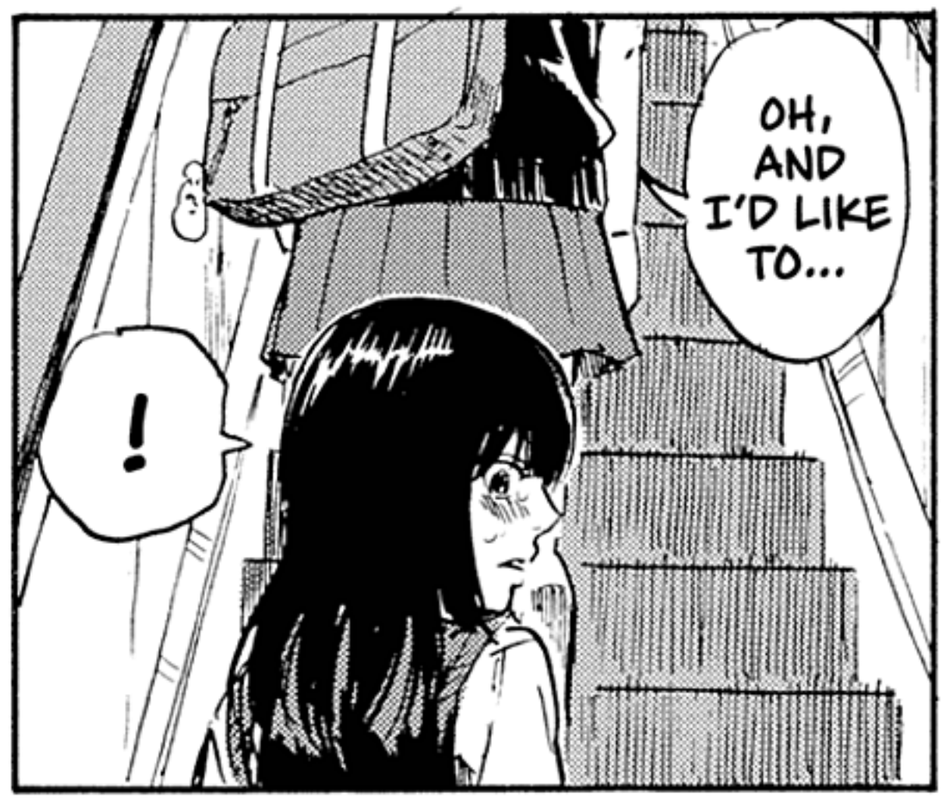


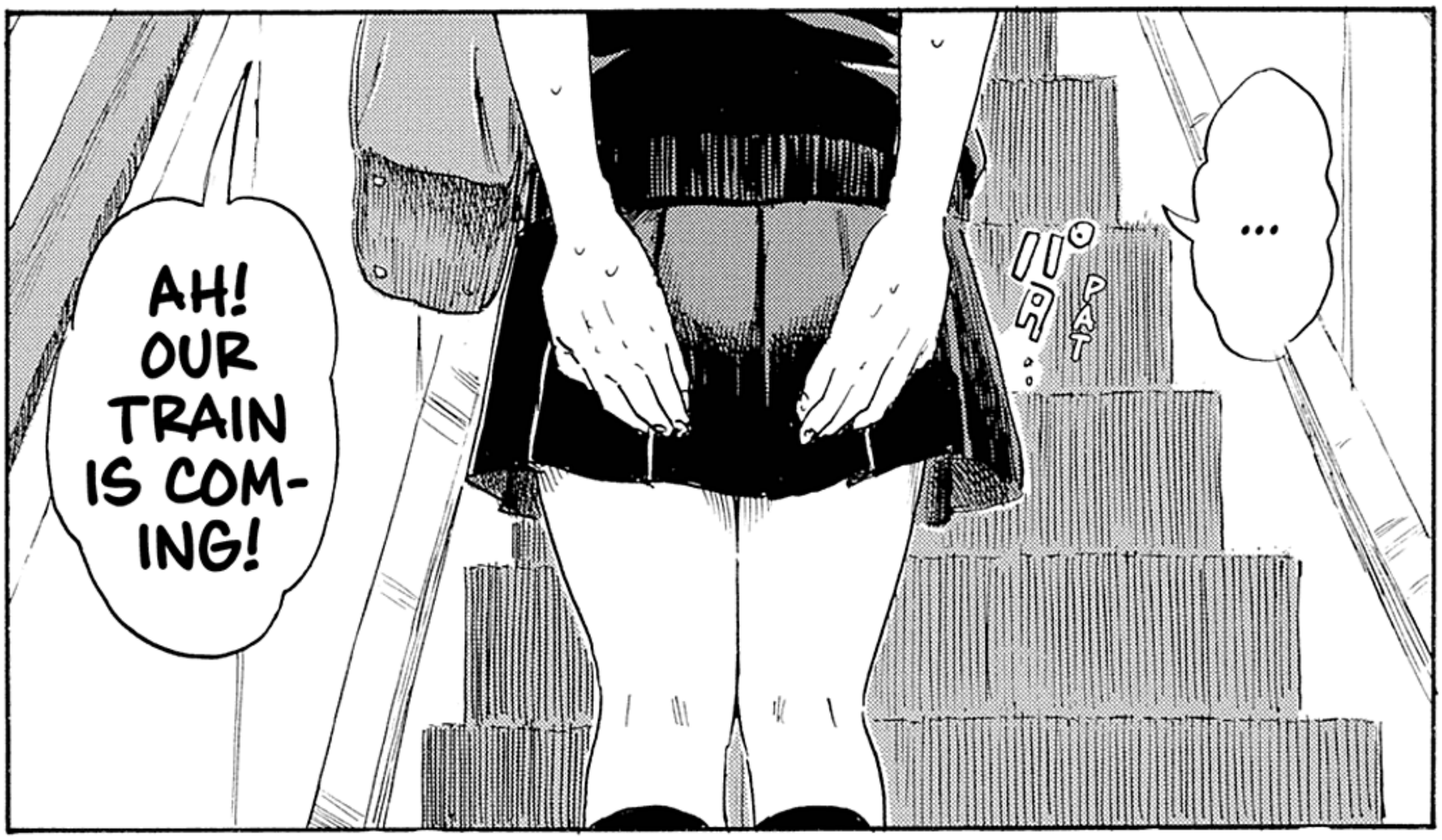

GOOD IDEA! WHERE IS IT?
UMM... IT'S BY THE PARK EXIT.


HUH?
OH... RIGHT!

RIGHT, MARI?

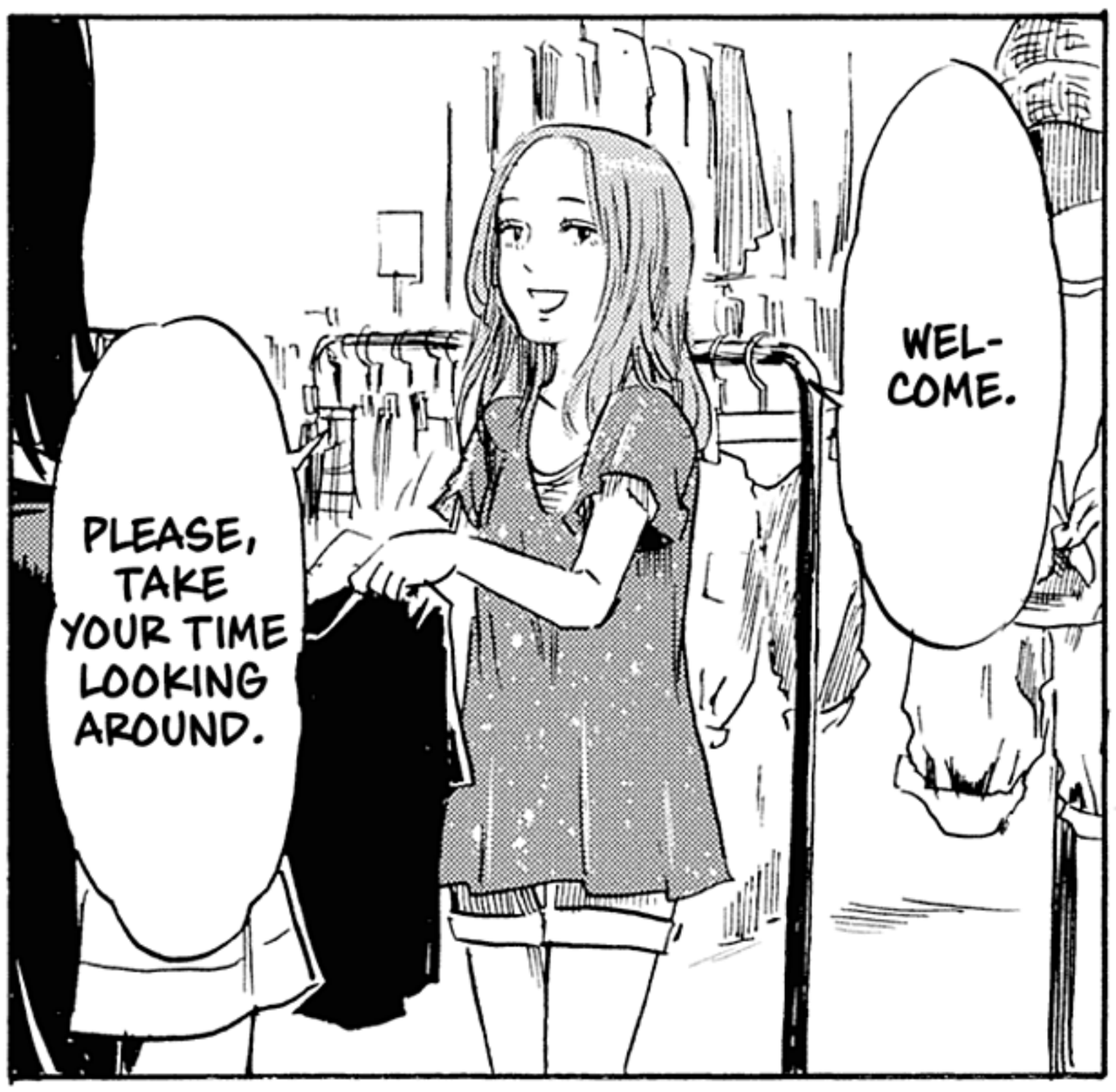



OH, AND I'D LIKE TO...
!


...
PAT
AH! OUR TRAIN IS COMING!

PARCO
PARCO
PARCO

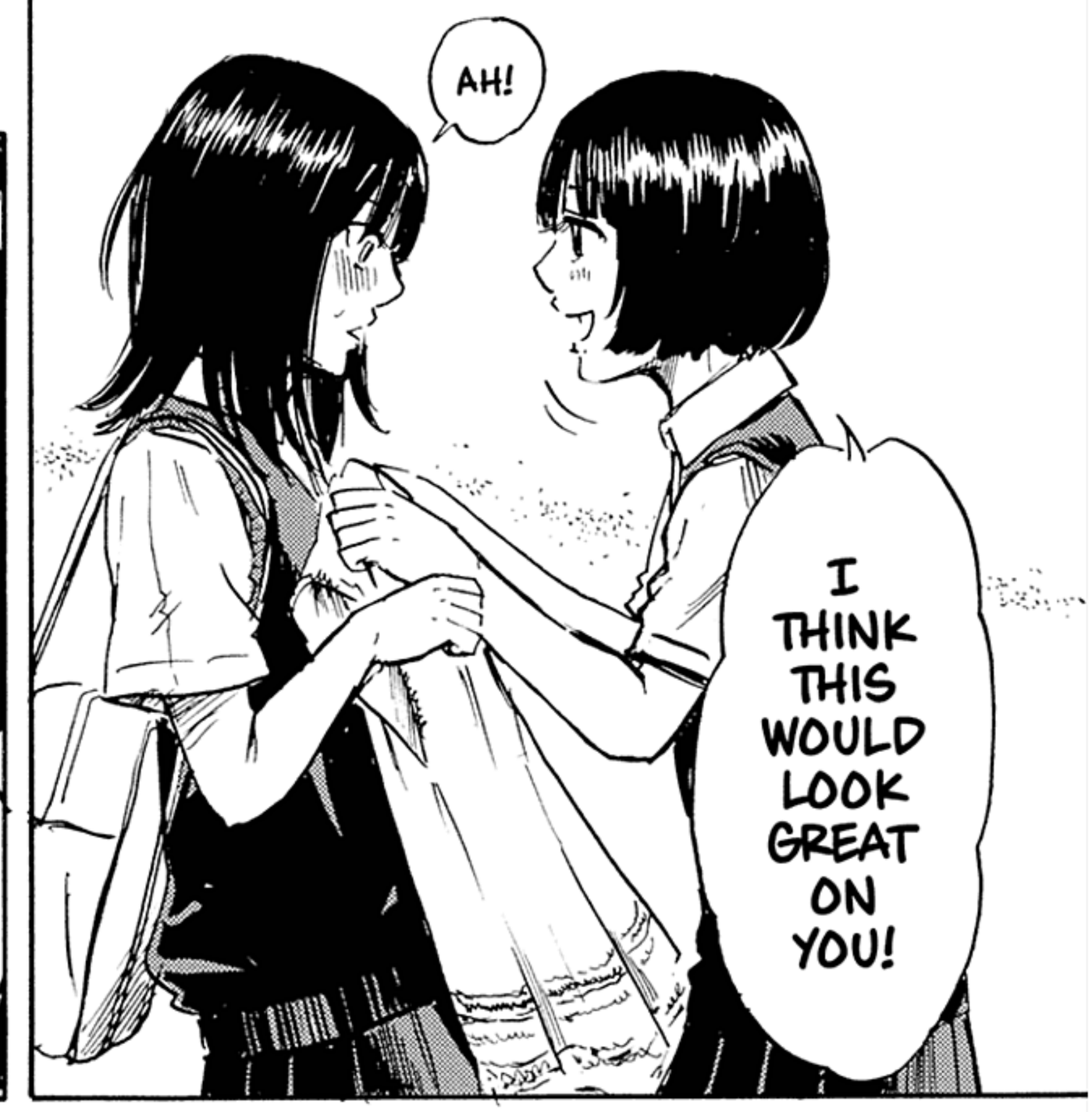
LET'S LOOK AT CLOTHES FIRST!
YEAH!


WEL-COME.
PLEASE, TAKE YOUR TIME LOOKING AROUND.

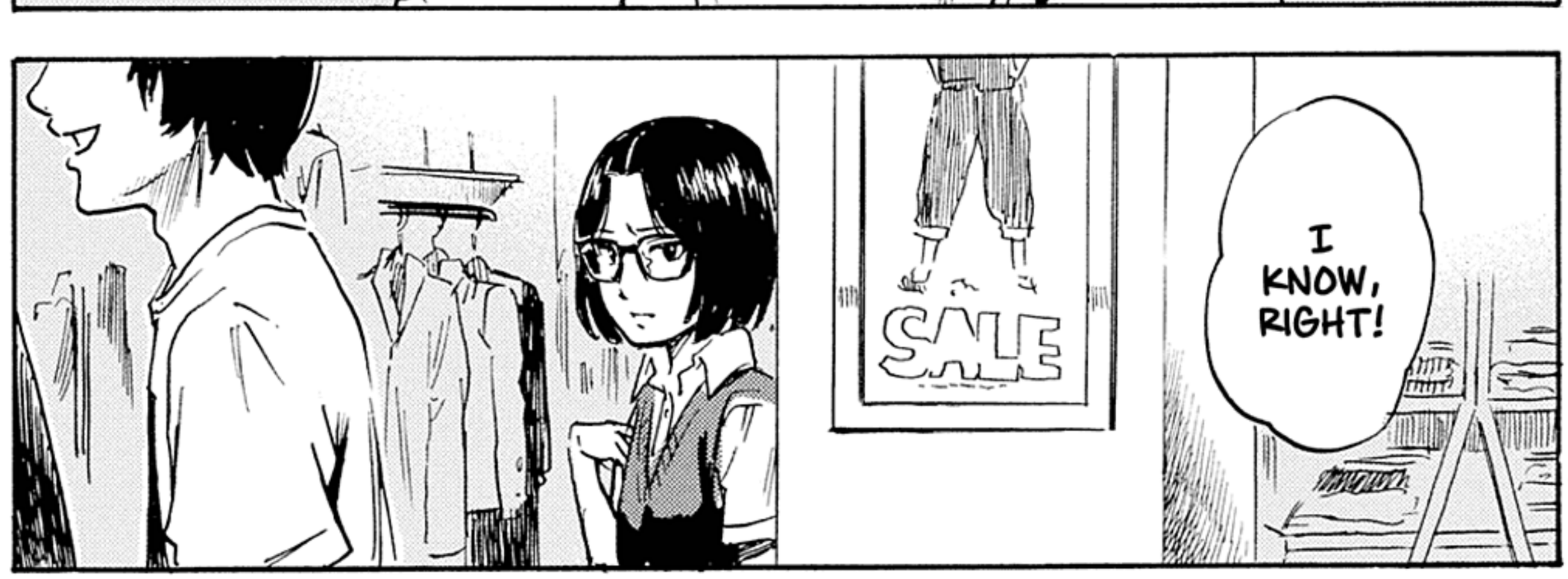
PAR

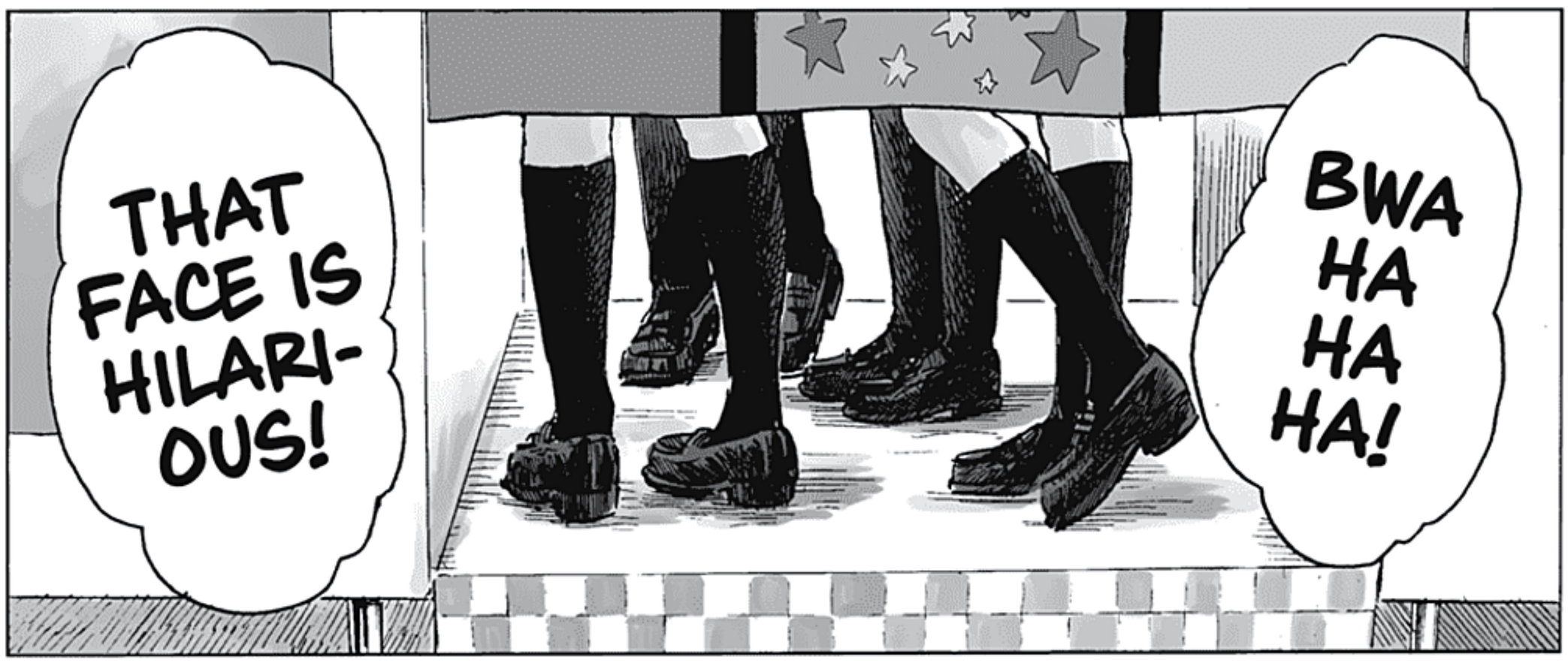
IF I HADN'T BECOME MARI, I NEVER WOULD HAVE COME HERE.
WHAT A CHEERFUL PLACE...
I WONDER IF THEY HAVE ANY OTHER COLORS?
LET'S SEE...
OH! YOU'RE RIGHT! IT'S SUPER CUTE!
AAH! THIS IS SOO CUTE!
びくっ
JOLT
MARI-
キャー
KYAA
AH! THIS COLOR IS GREAT!
BUT WHAT WOULD GO WITH IT?
キャー
KYAA

ISN'T IT CUTE!

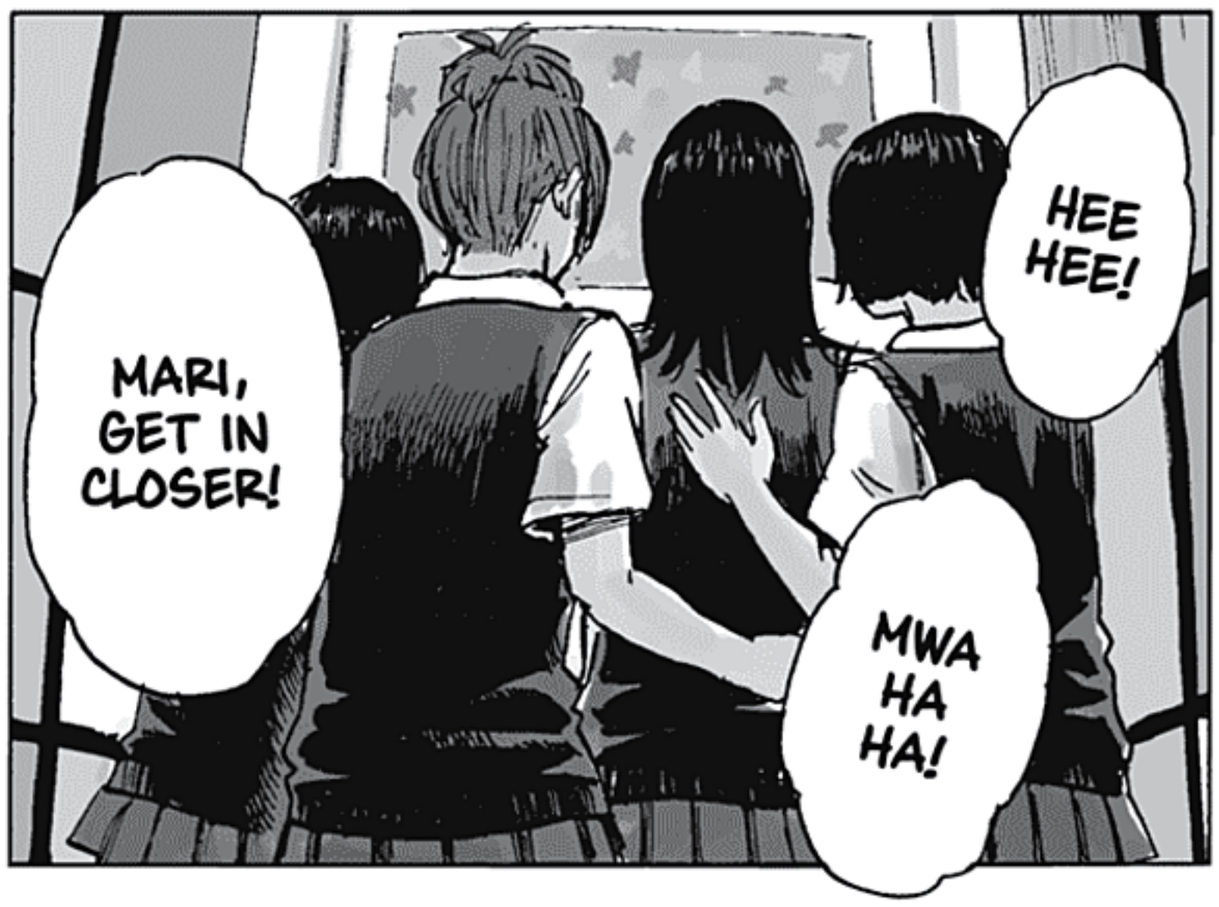

AH!
I THINK THIS WOULD LOOK GREAT ON YOU!

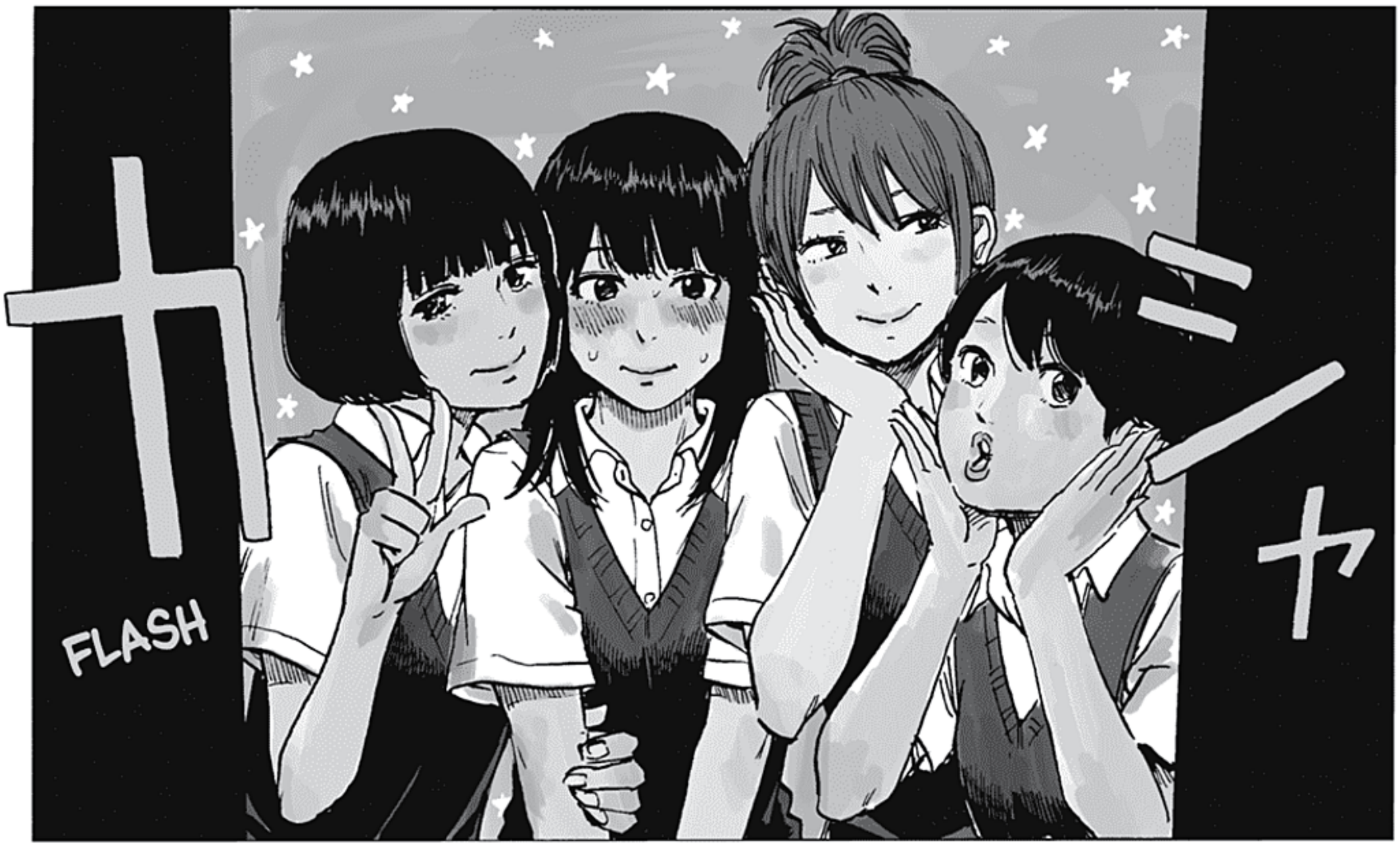
I-IT... SURE IS CUTE! HUH...
UH!
OH...


SALE
I KNOW, RIGHT!

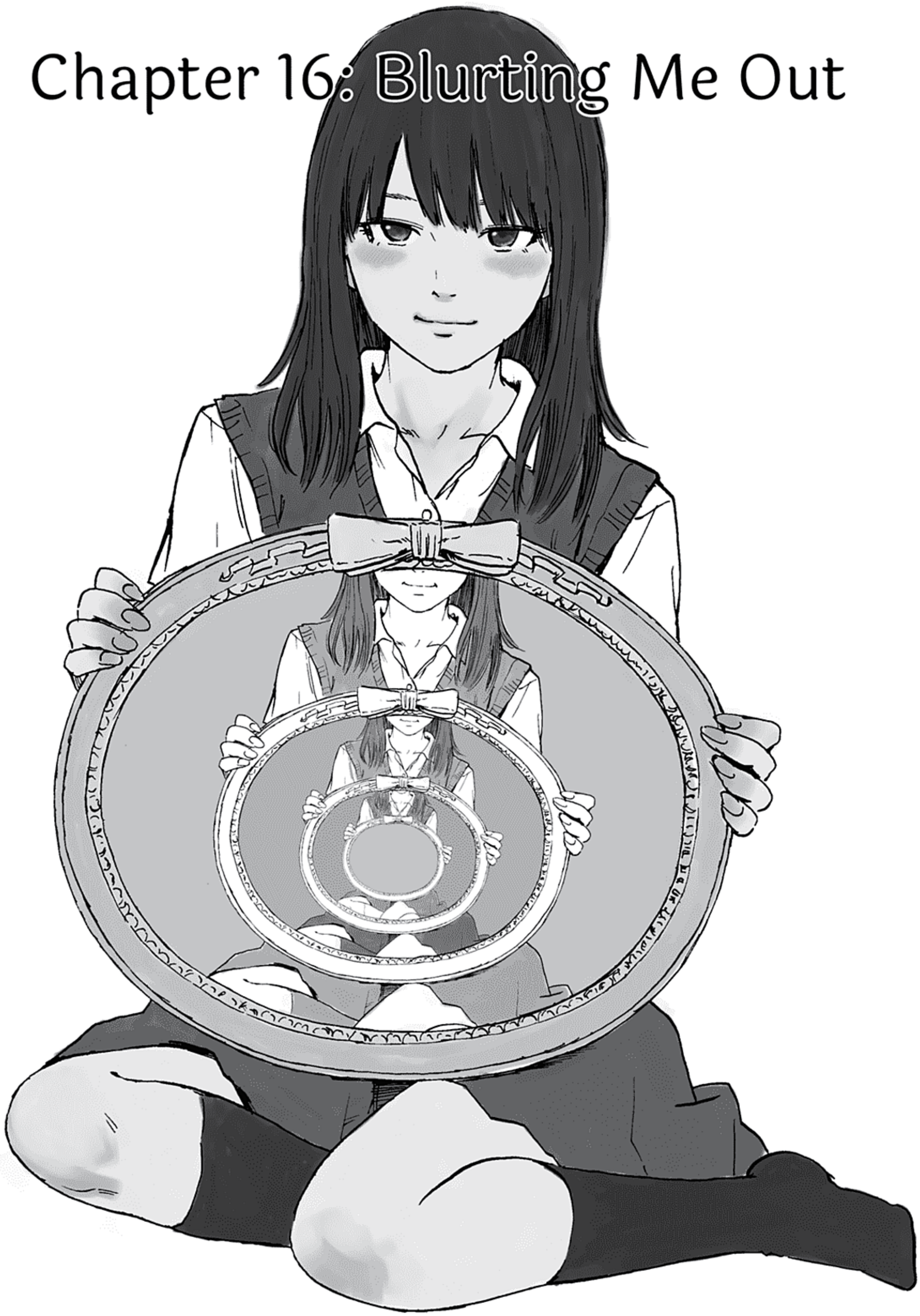

THAT FACE IS HILARI-OUS!
BWA HA HA HA!

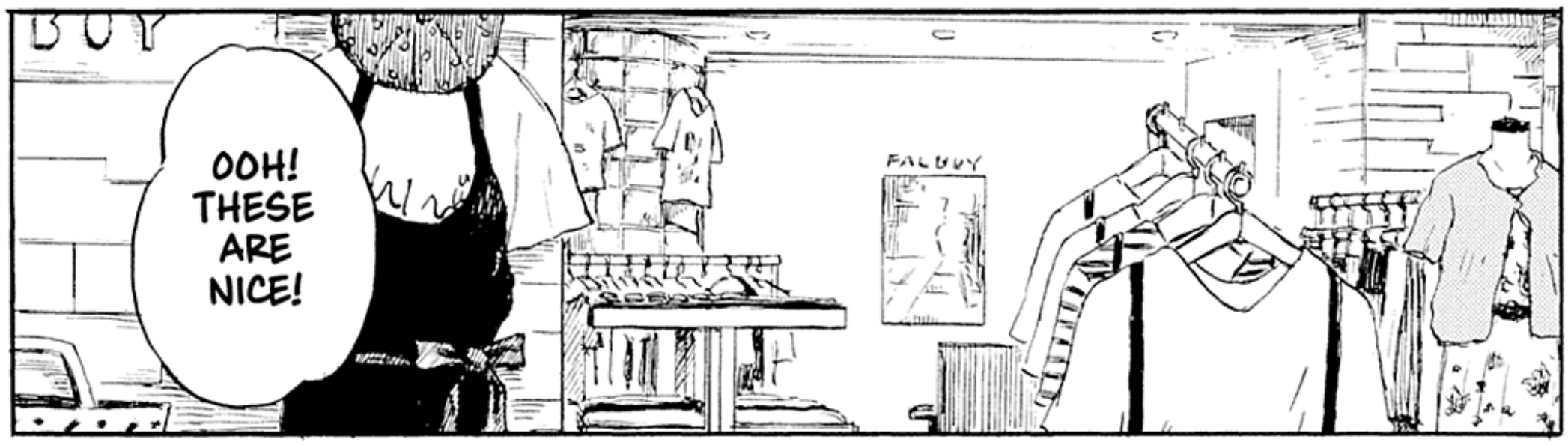
AH...


MARI, GET IN CLOSER!
HEE HEE!
MWA HA HA!


FLASH

Chapter 16: Blurting Me Out

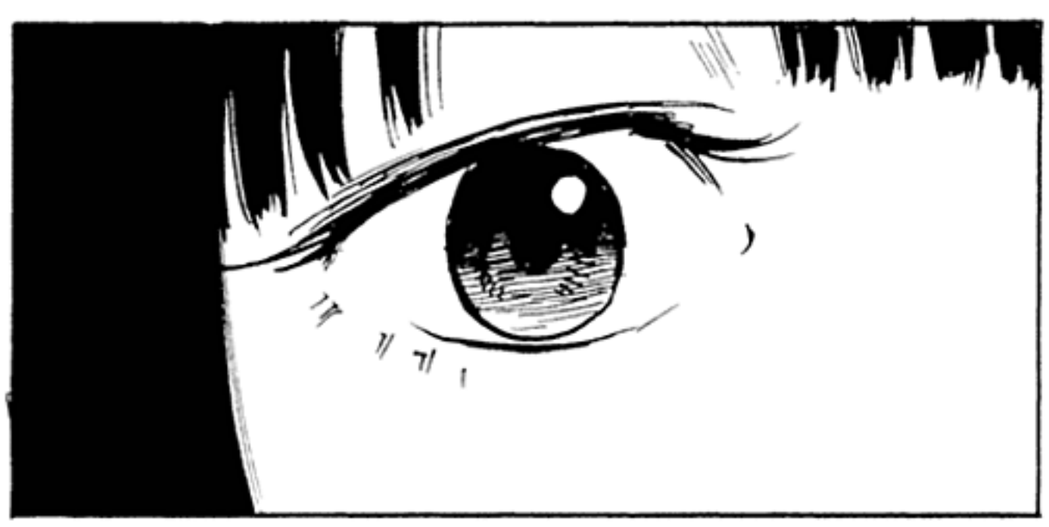



OOH! THESE ARE NICE!
FALBUY

GOOD IDEA! GO FOR IT!

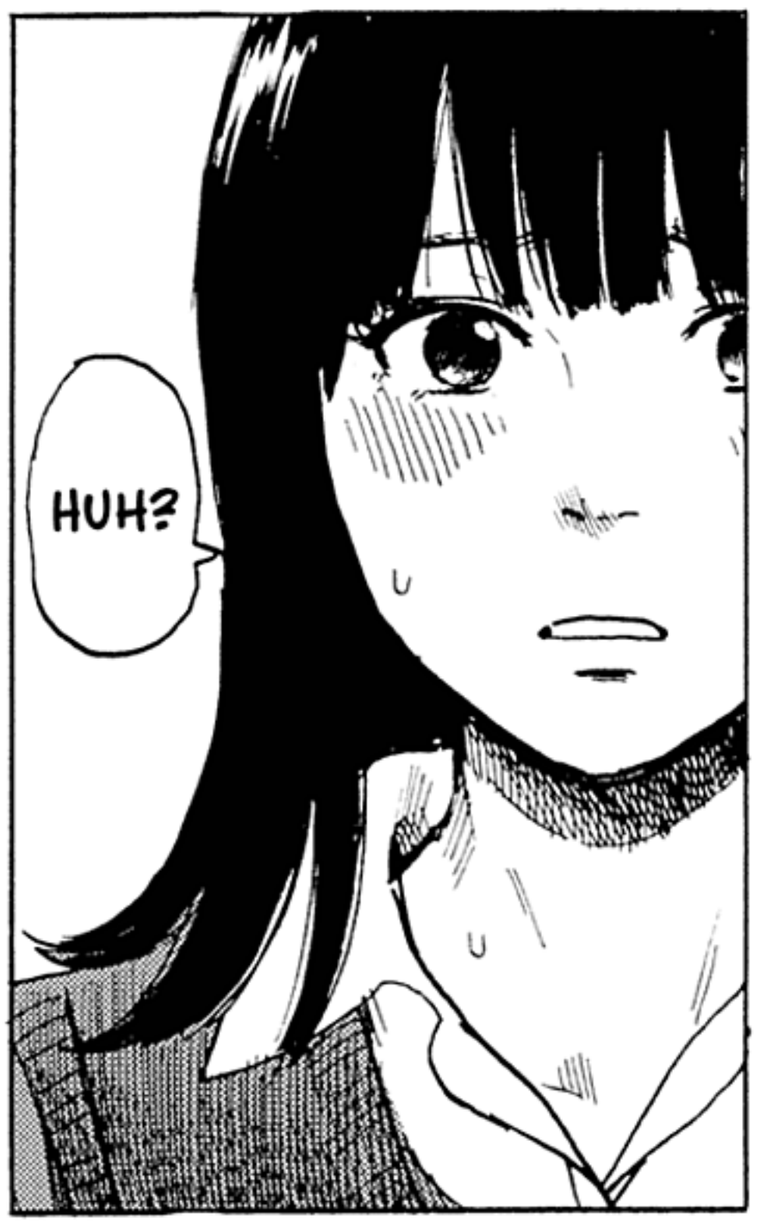
YEAH! MAYBE I'LL TAKE THEM.
HEY, THESE HEELS AREN'T THAT PRICEY EITHER.
THEY'RE SO CUTE!

BUT I HAVE TO ADMIT...
THEY ARE PRETTY FUN.

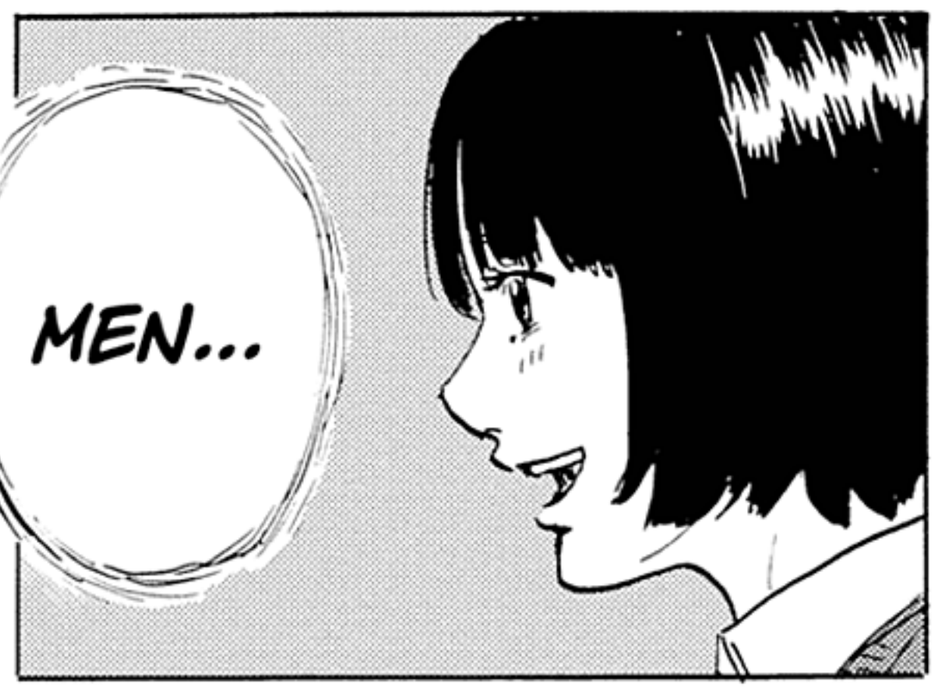


I SEE... SO THIS IS WHAT THOSE PHOTO STICKER BOOTHS ARE ABOUT...
BFFS
MARI MOMOI
I USED TO HATE ON THEM, SINCE I COULDN'T SEE WHAT THE FUSS WAS.

...
CHARA CHARA HEAD CHA-
HELLO?
AH! YUP. WE JUST FINISHED SHOP-PING.
UH-HUH. -OH. I AM KINDA HUNGRY.
HOW ABOUT YOU CHIHIRO? WANNA EAT?
YEAH?
ME TOO!
WHAT ABOUT YOU, MARI?
HUH? UM...
Y-YEAH. I COULD EAT...
WE'RE ALL IN.
OKAY- LET'S GO TO MOS BURGER.
SEE YA THERE!

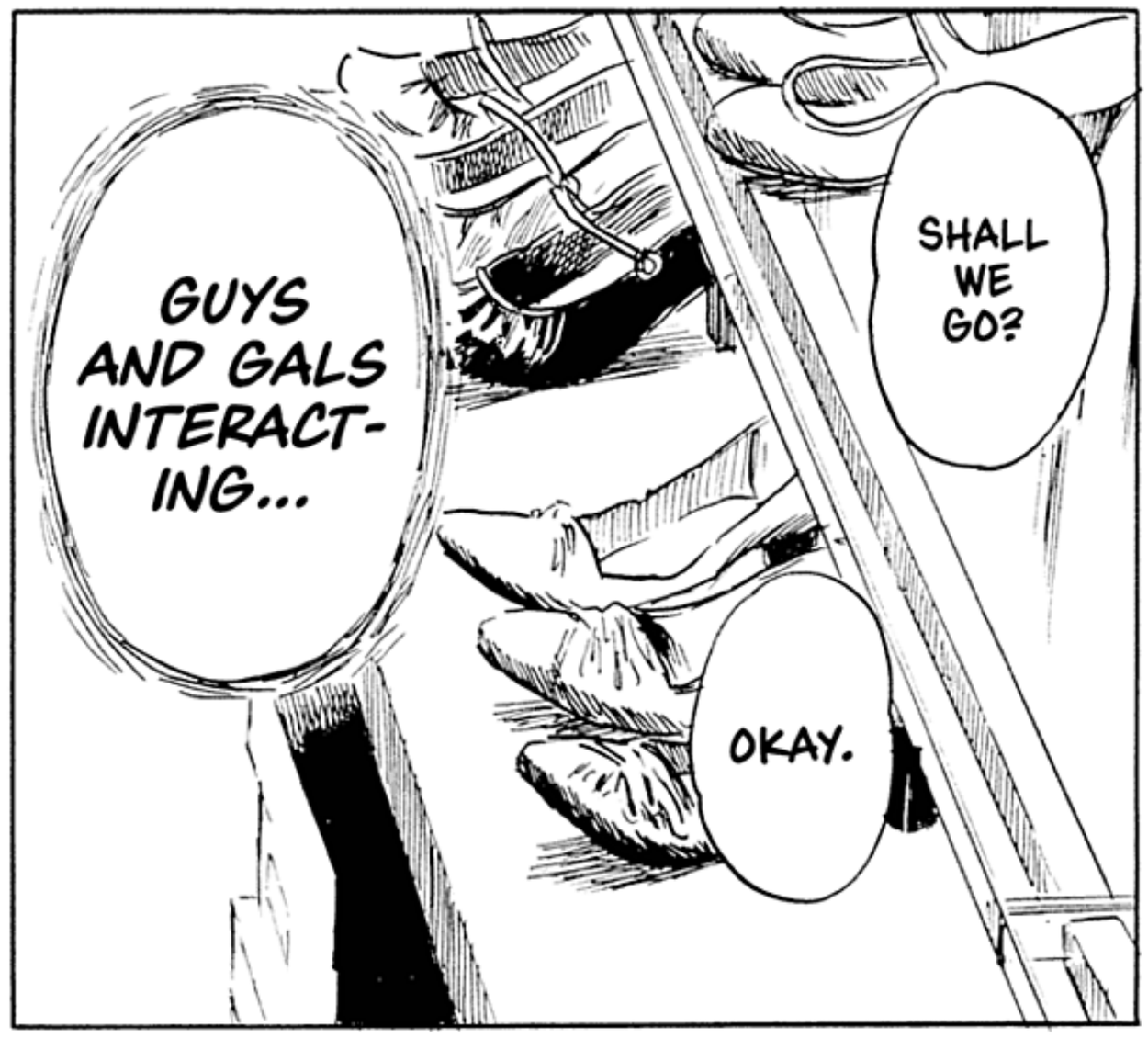

HUH?

THEY'RE ON THEIR WAY.
THAT WAS HIROKI.


MEN...

THE USUAL CREW.
WHO'S COMING?
TAKASHI, YOICHI, AND SHUN.

MAYBE THEIR BOY-FRIENDS?

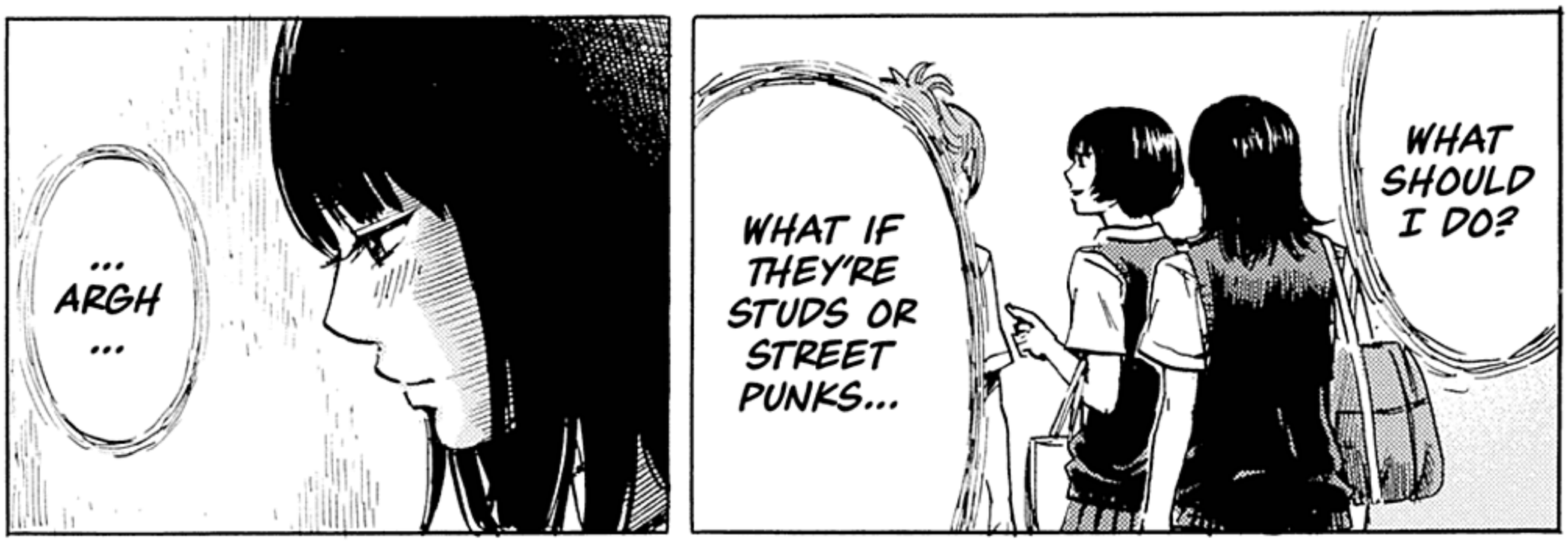

GUYS AND GALS INTERACT-ING...
SHALL WE GO?
OKAY.

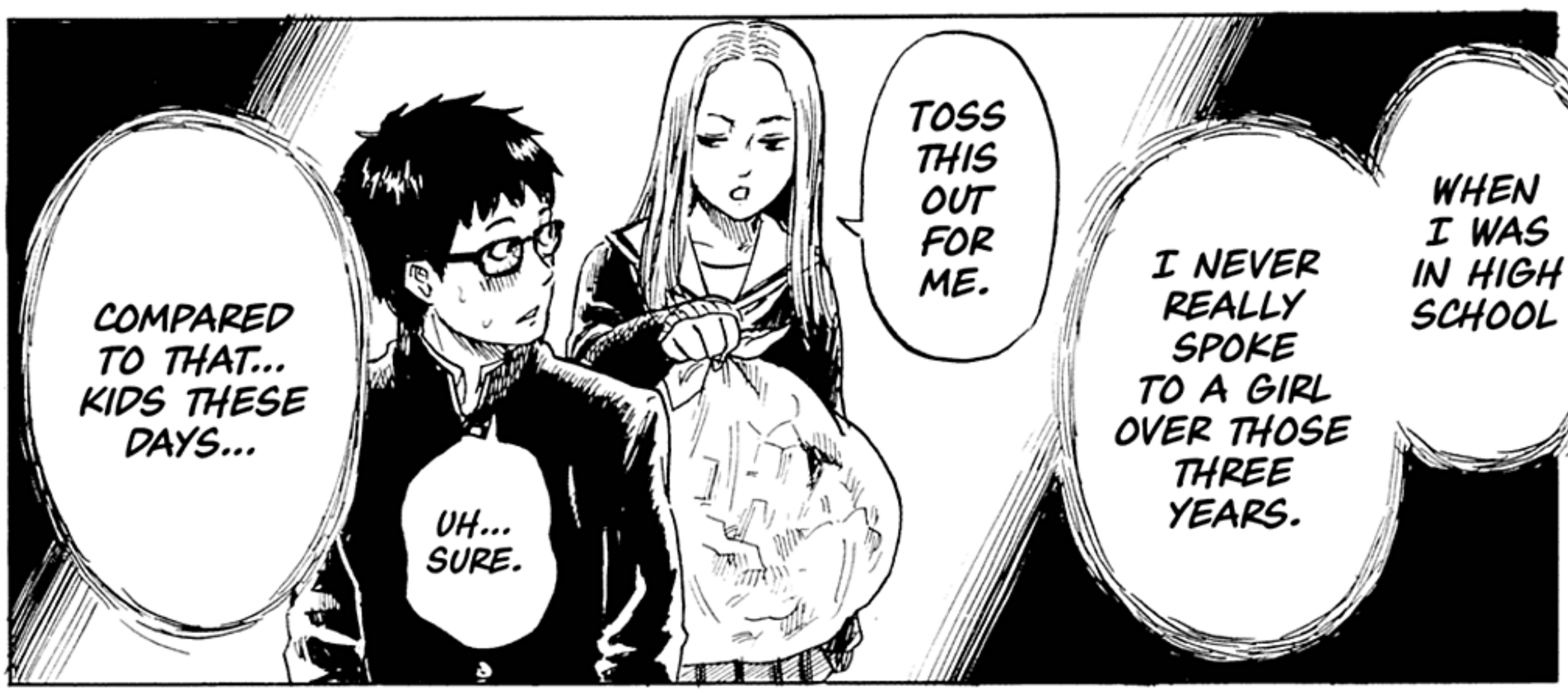
SHE ACTS LIKE A VIRGIN...

MOMOKA DOESN'T SEEM LIKE A SLUT.

HARMONICA ALLEY ENTRANCE

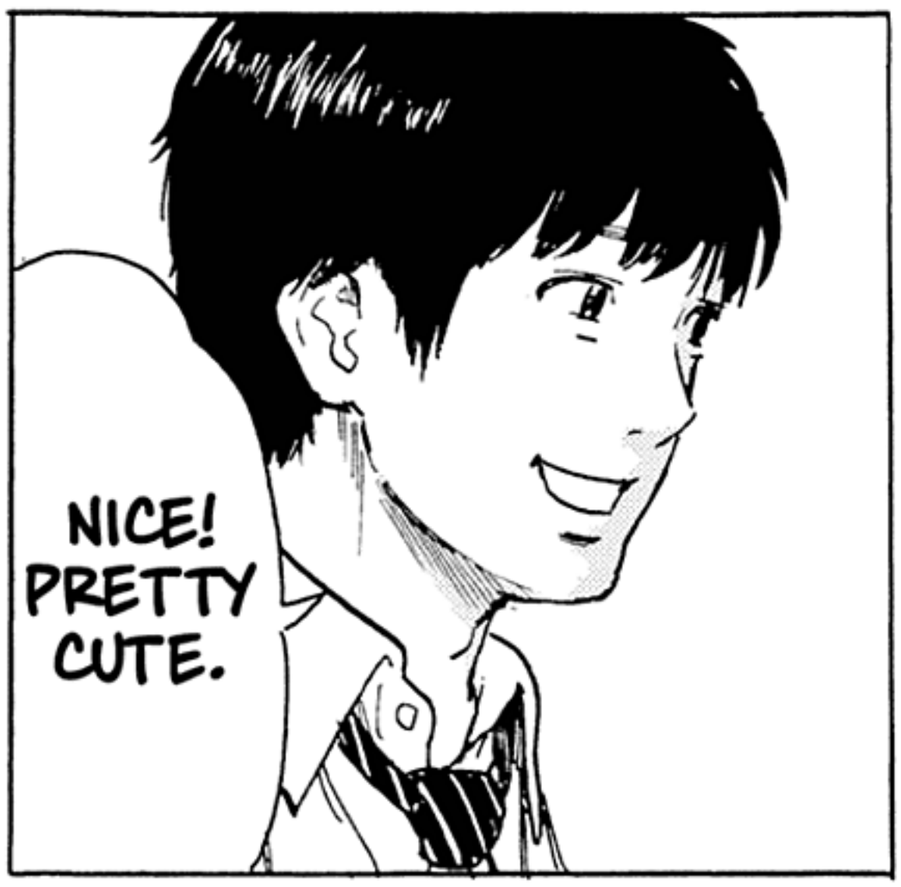
I DON'T KNOW... MAYBE NOT.



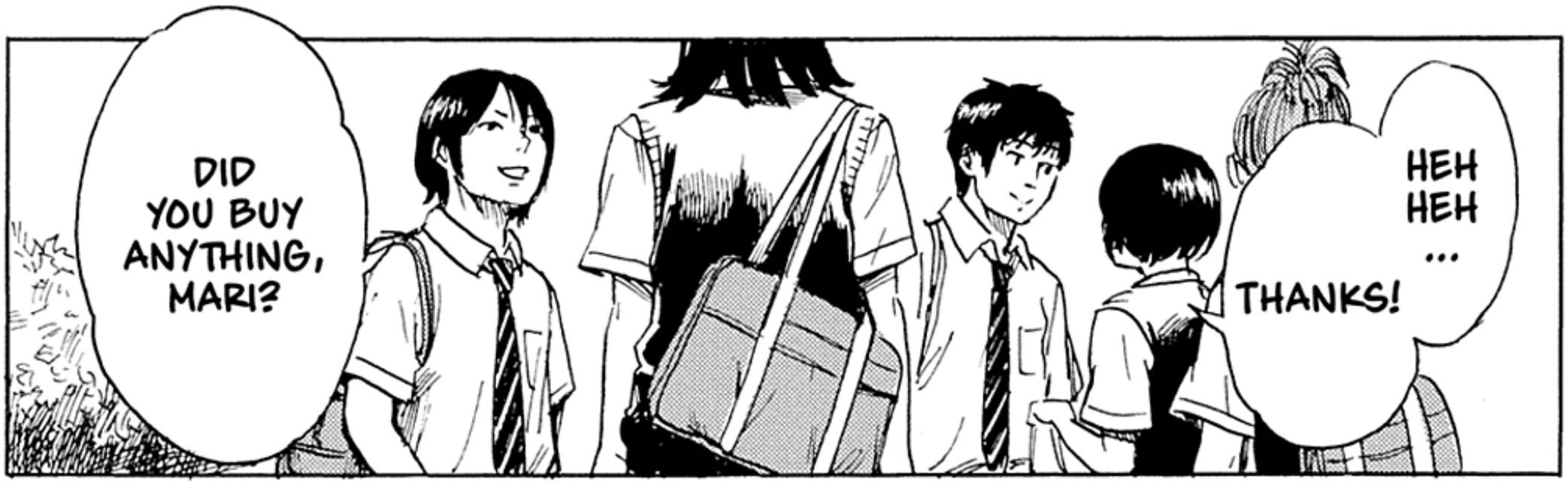


MOMOKA
!

WHAT'D YOU GET?

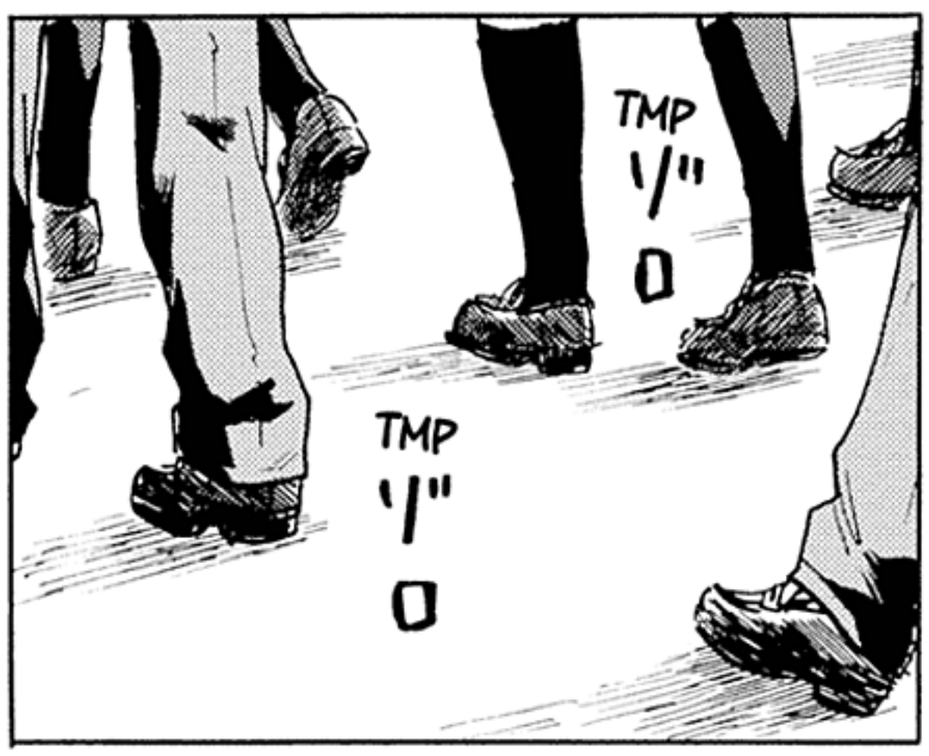

NICE! PRETTY CUTE.

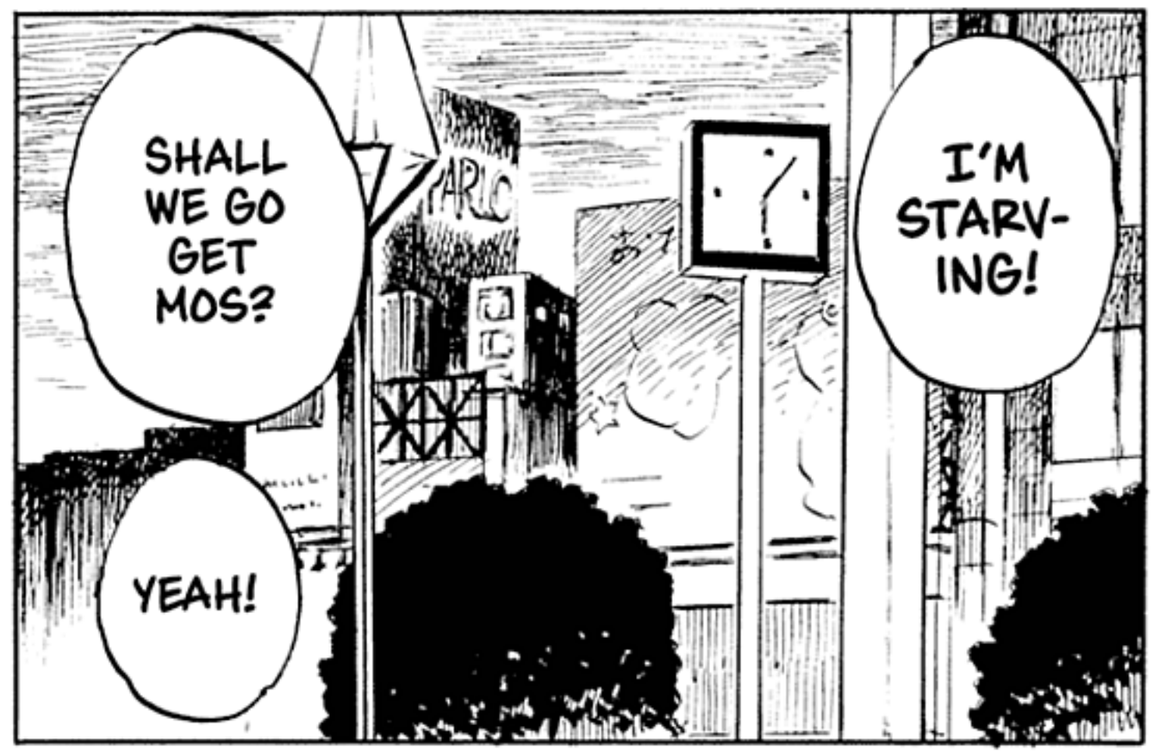
I BOUGHT THIS.
ISN'T IT CUTE?

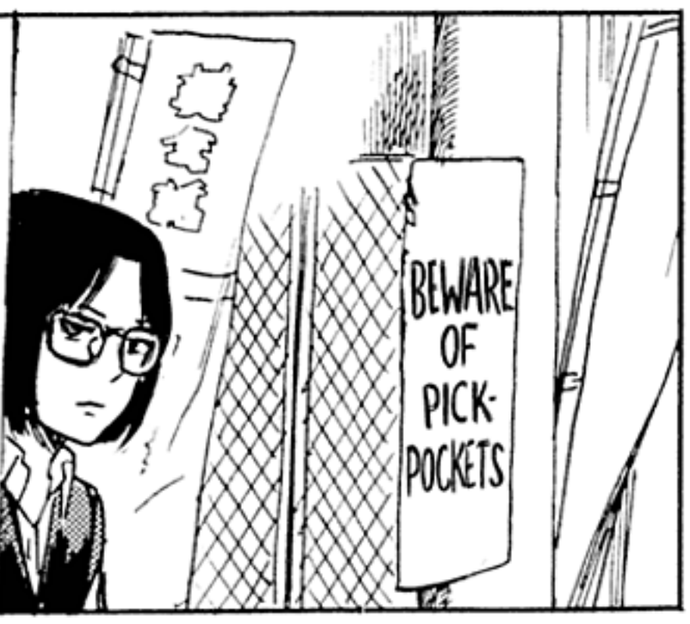

DID YOU BUY ANYTHING, MARI?
HEH HEH ...
THANKS!

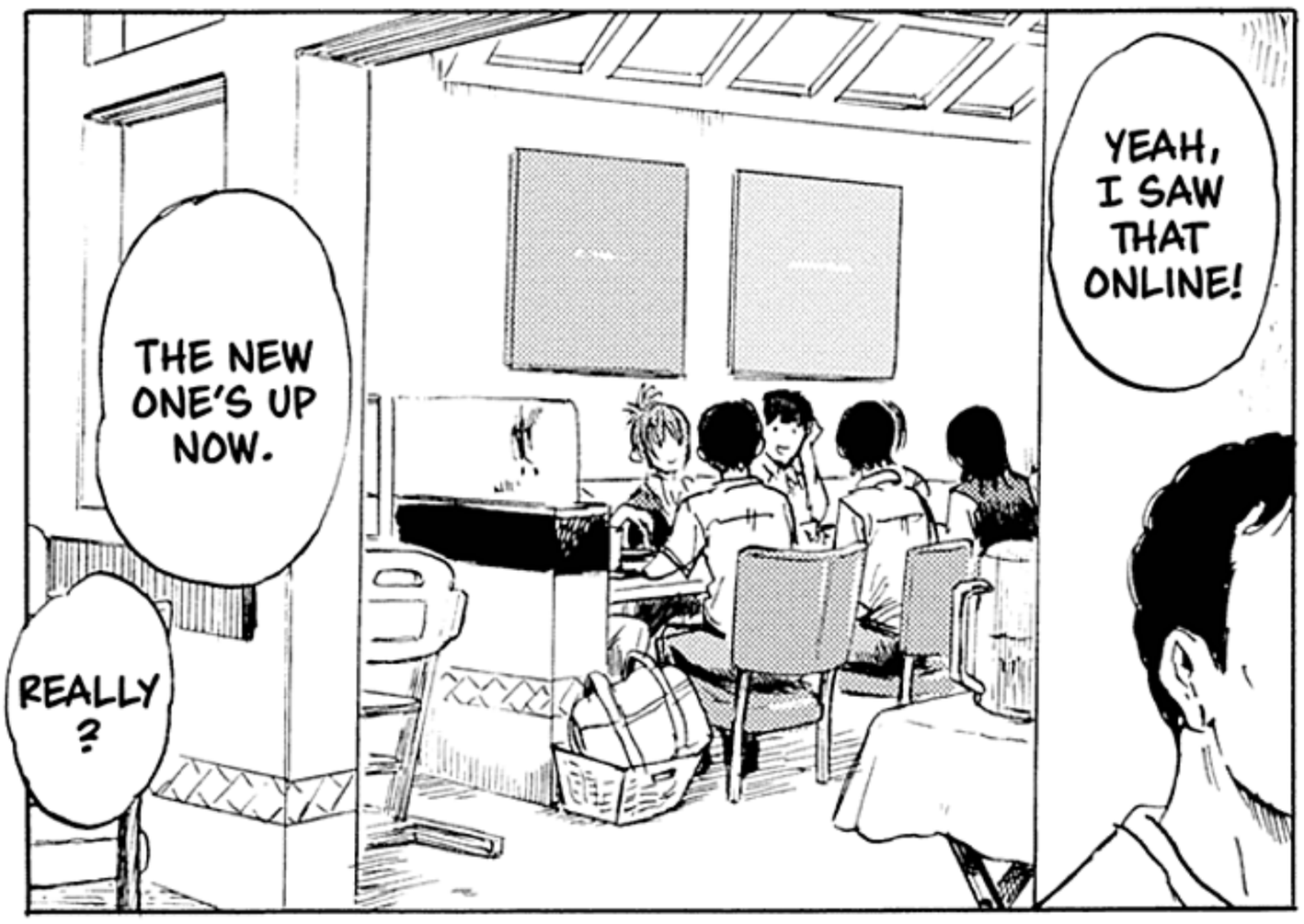
?
HUH. IS THAT RIGHT?

HUH?
NO, I DIDN'T ...
UH... I-


TMP
TMP


SHALL WE GO GET MOS?
YEAH!
I'M STARV-ING!


BEWARE OF PICK-POCKETS


THE NEW ONE'S UP NOW.
REALLY ?
YEAH, I SAW THAT ONLINE!

GLANCE
チラ
WHAT WAS THE AVERAGE SCORE LAST TIME, AGAIN?

HA HA HA!

NO WAY!

D-DOING IT?!

...ARE THEY...

HE'S WITH THIS CUTE GIRL, TOO... DAM-MIT! FUCK!

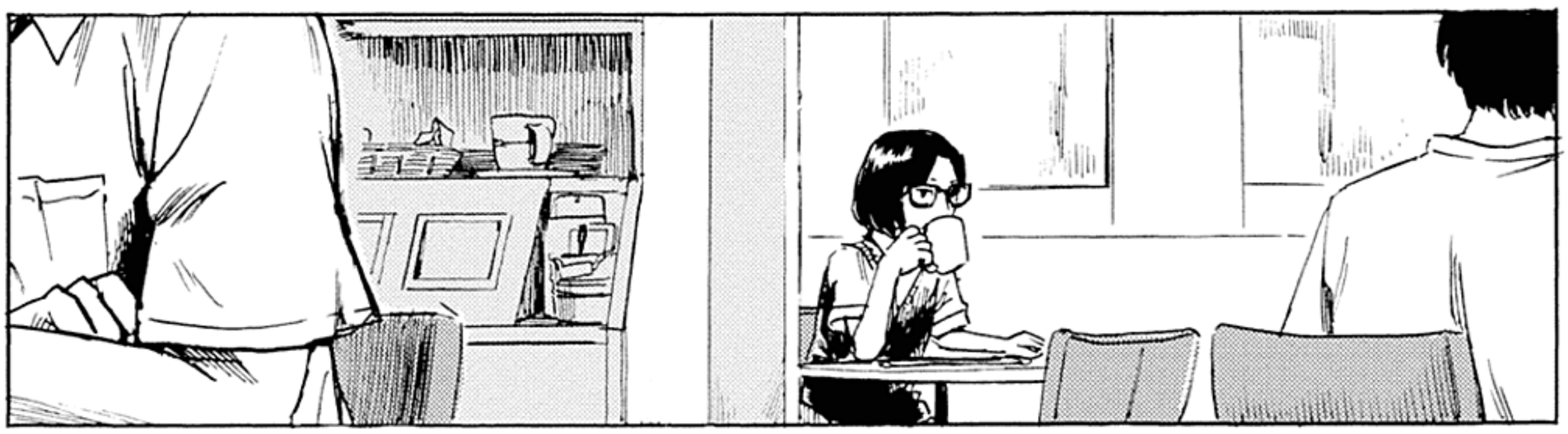
DUDE IS JUST A HIGH SCHOOL-ER... AND YET HE'S SO CONFI-DENT!

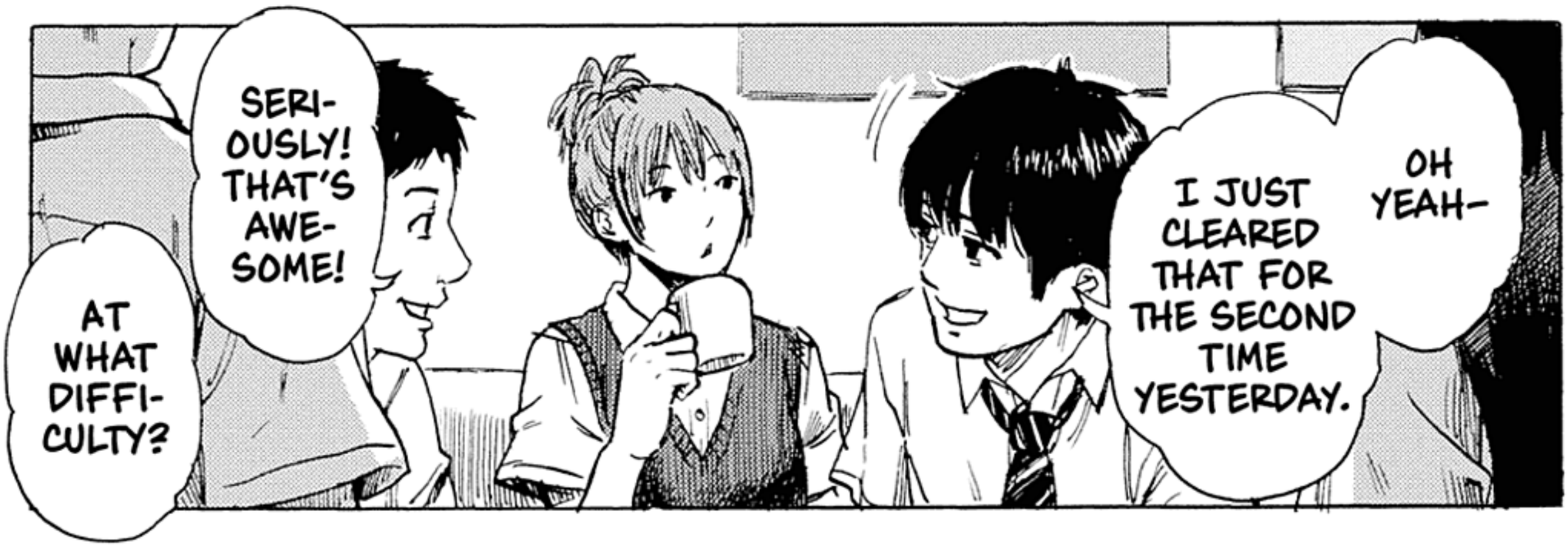
BUT THEY'RE CLEARLY DATING!

WAIT. WHO KNOWS ABOUT THAT,

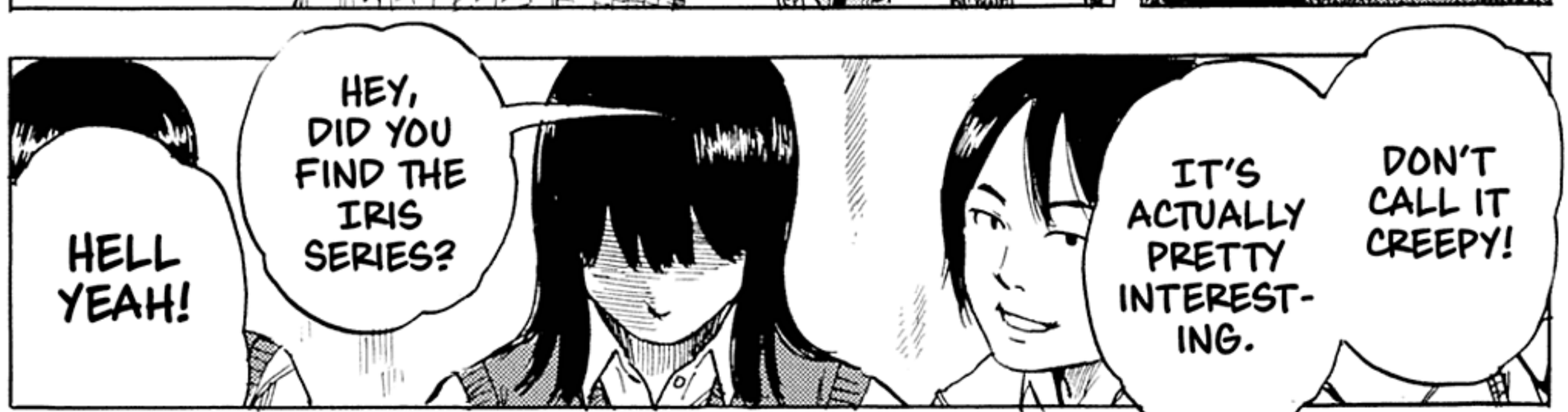
BUT WHAT REALLY GETS ME IS HOW HE'S A NORMAL GUY. AND HE'S GOT A GIRL LIKE THAT?! YAAAAAA-AARGH!

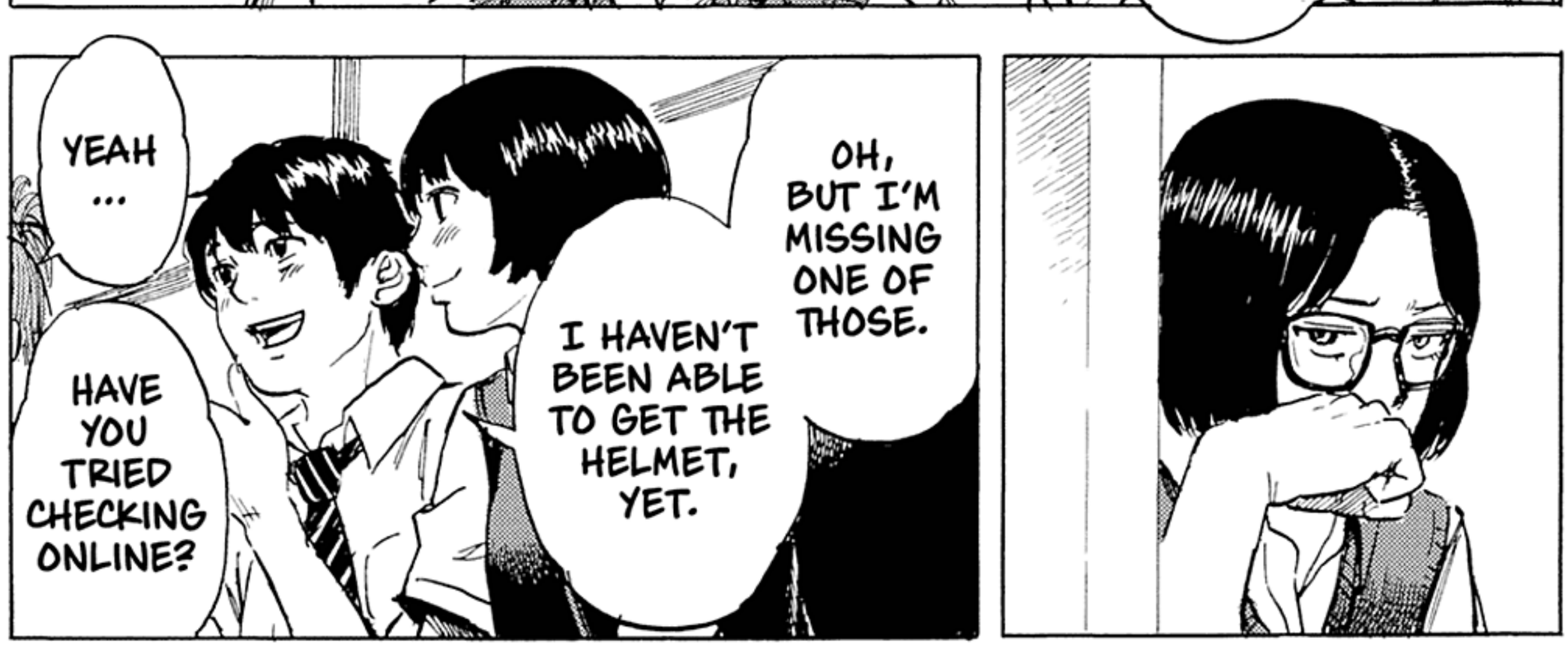
IF HE WAS A WOMANIZER OR YANKII-STYLE PUNK, I'D POSSIBLY BE LIKE... "FIGURES."

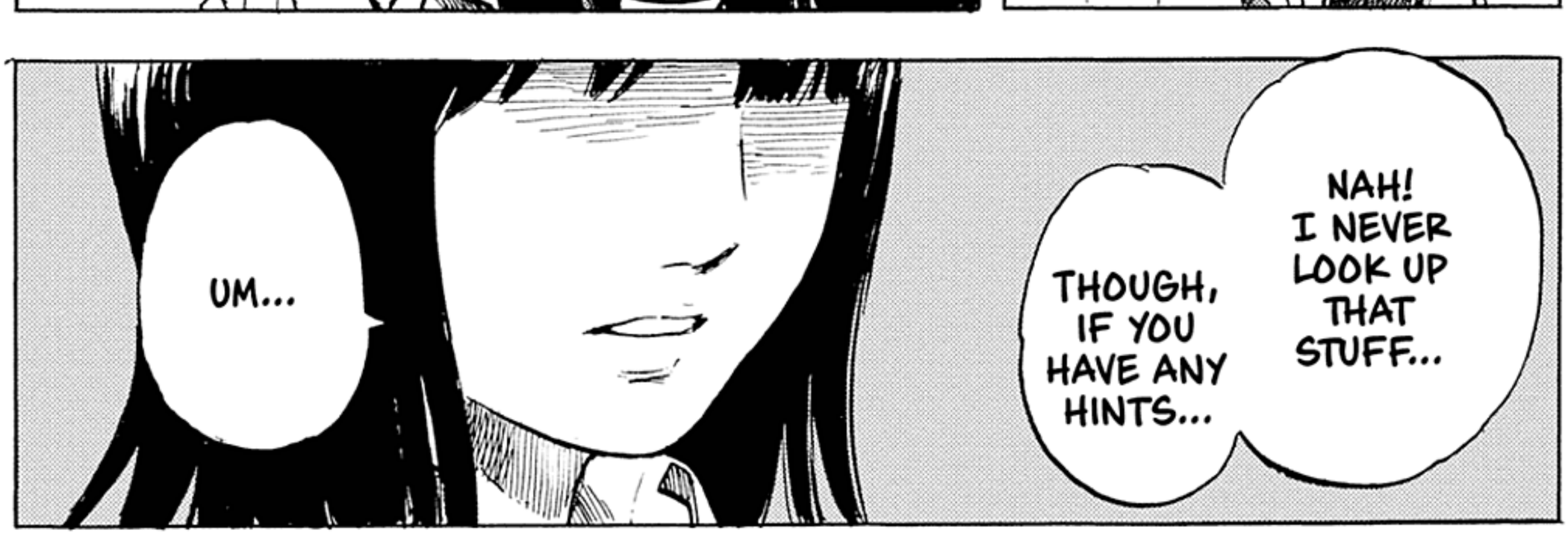


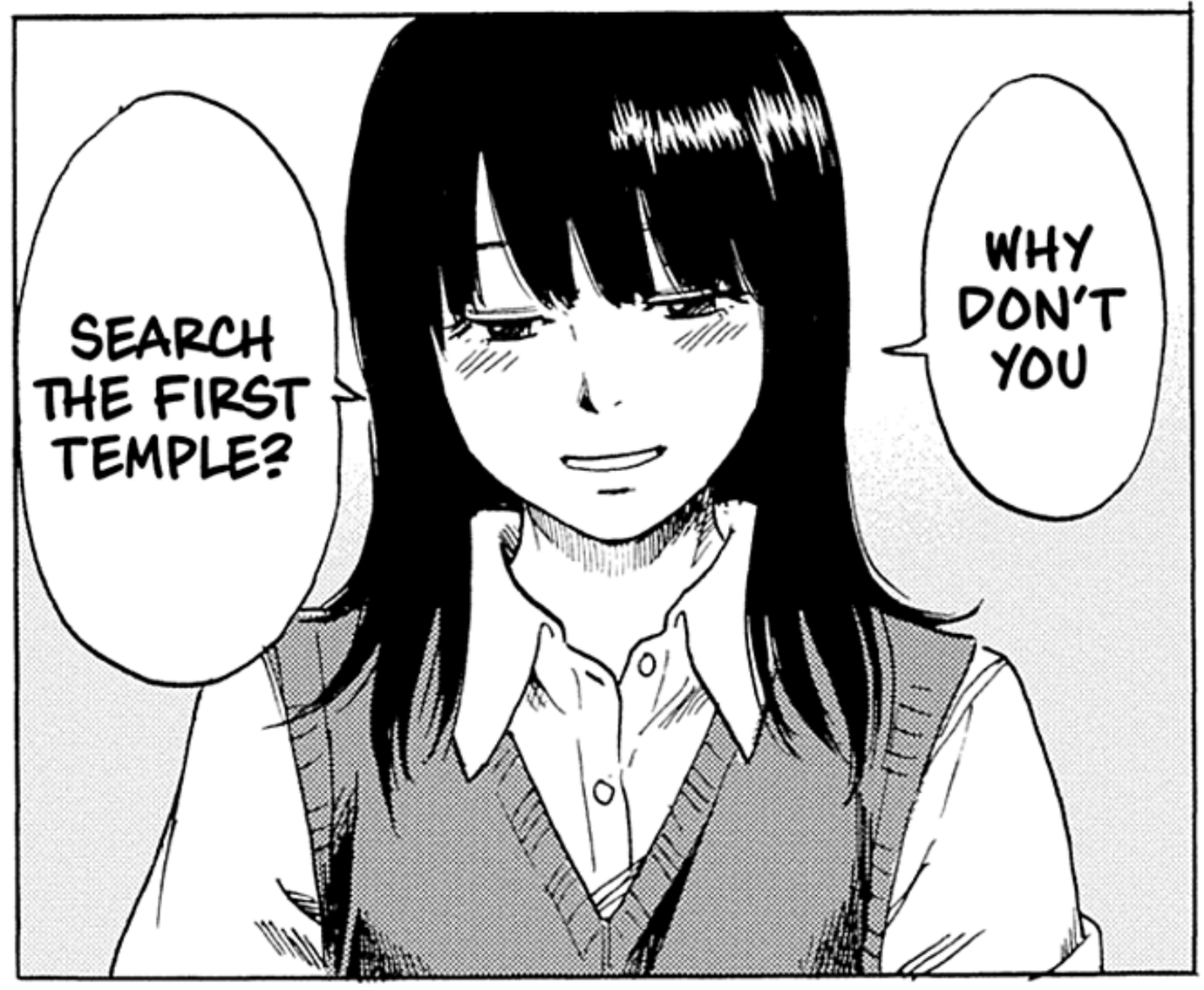


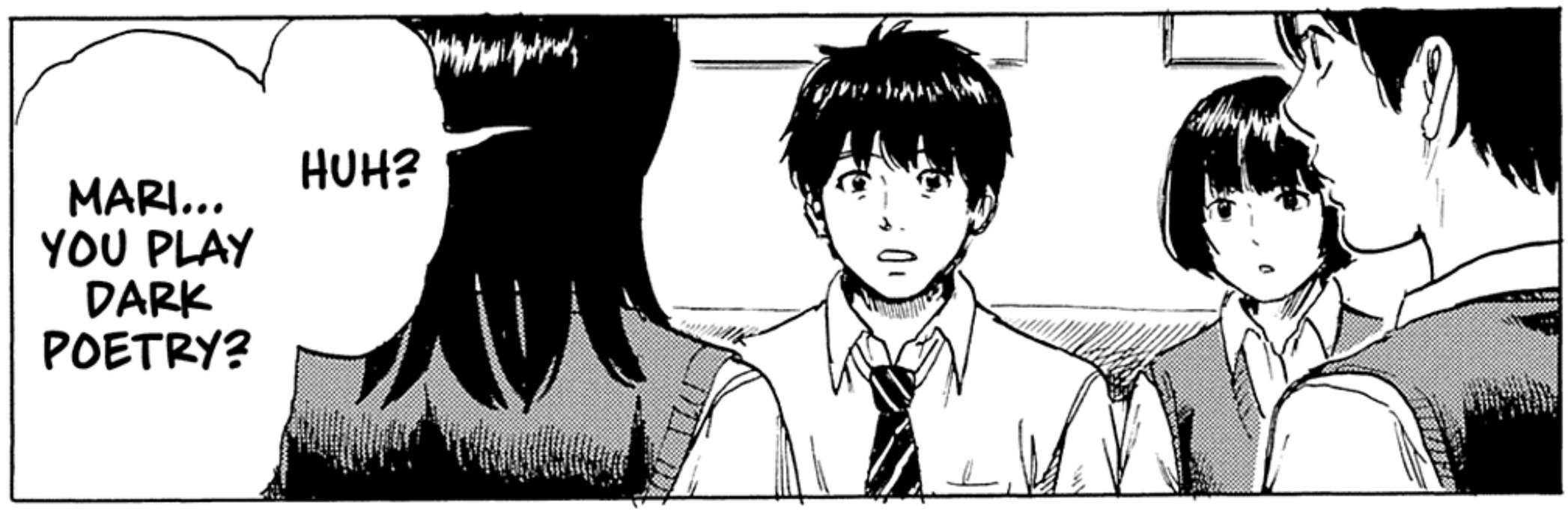
UH- DARK POETRY.
CLEARED WHAT TWICE?
WHAT? YOU'RE STILL PLAYING THAT CREEPY GAME?
TWITCH


HEY, DID YOU FIND THE IRIS SERIES?
HELL YEAH!
IT'S ACTUALLY PRETTY INTEREST-ING.
DON'T CALL IT CREEPY!


YEAH ...
HAVE YOU TRIED CHECKING ONLINE?
I HAVEN'T BEEN ABLE TO GET THE HELMET, YET.
OH, BUT I'M MISSING ONE OF THOSE.


UM...
THOUGH, IF YOU HAVE ANY HINTS...
NAH! I NEVER LOOK UP THAT STUFF...


WHY DON'T YOU
SEARCH THE FIRST TEMPLE?


HUH?
MARI... YOU PLAY DARK POETRY?

NOT REALLY...
I MEAN, MY LITTLE BROTHER PLAYED IT, SO IT TRIED IT.

...
UH!

DID YOU GET THE RING OF ISIS?
...WELL, I KINDA GOT INTO IT.

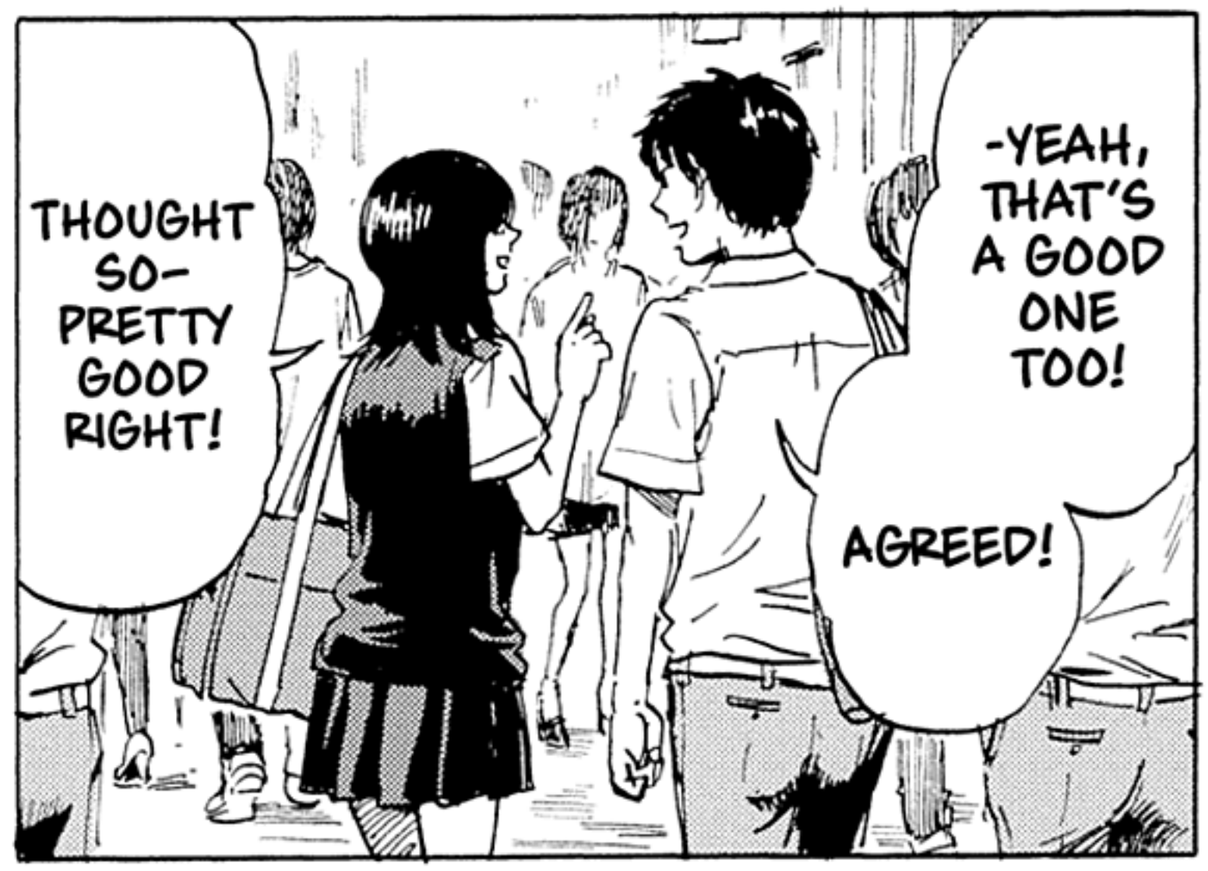
WHAT ABOUT THE FIRST TEMPLE? HOW'D YOU FIND OUT ABOUT IT?
WHAT? REALLY?! SO, SPILL IT!

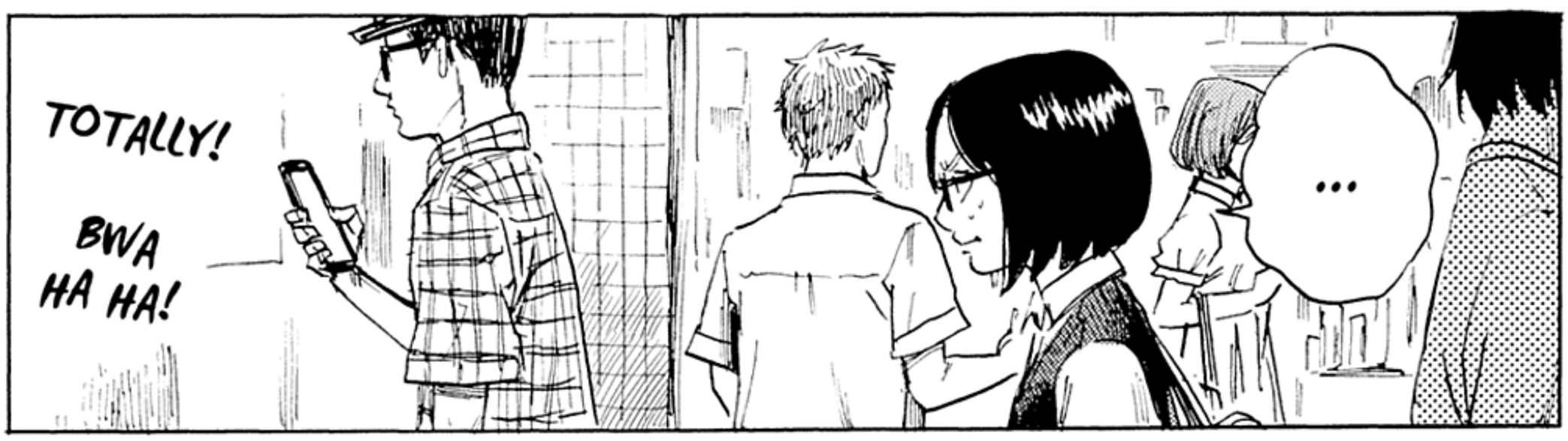
I-
I NEVER LOOK AT WALK-THROUGHS EITHER. SORRY.
RIGHT. SORRY ABOUT THAT.

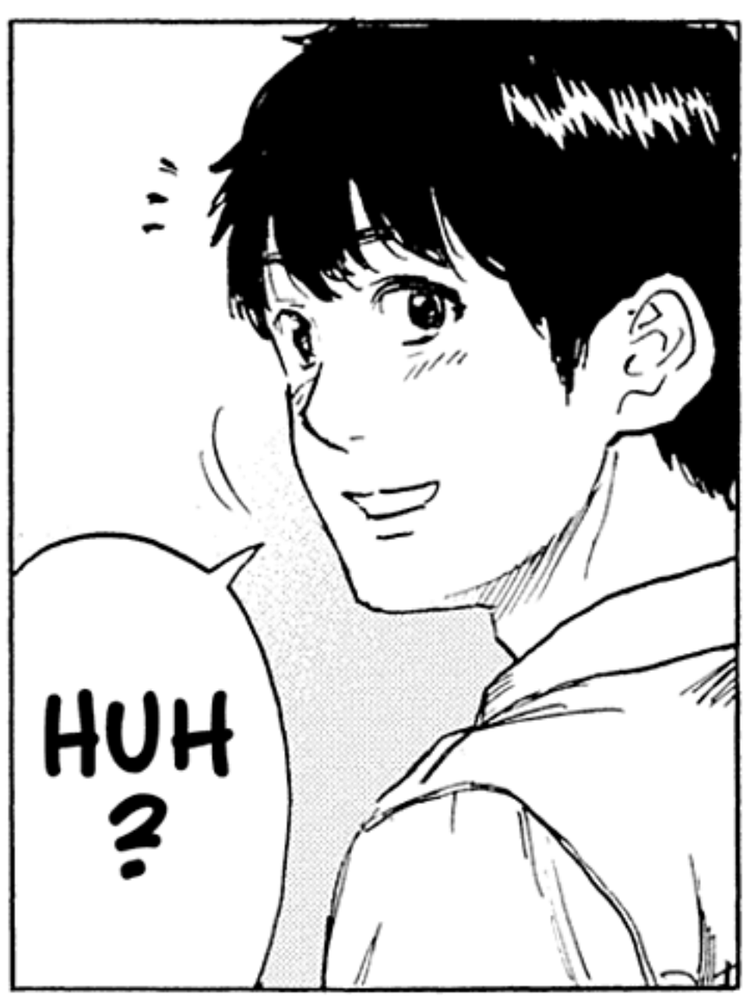
HEY, HOLD UP. -ENOUGH WITH THE SPOILERS!
HOLD ON- ISIS HAS A RING?!
REALLY?

OH, I MAXED IT OUT.
AND WHAT LEVEL DID YOU GET TO?
FOR REALS ?!

WELL, LOOKS LIKE THEY'RE HAVING FUN...
I NEVER KNEW THAT SIDE OF HER...


THOUGHT SO- PRETTY GOOD RIGHT!
-YEAH, THAT'S A GOOD ONE TOO!
AGREED!


TOTALLY!
BWA HA HA!
...


HUH ?

-HIRO- KI!

SWEET! WANNA GO?

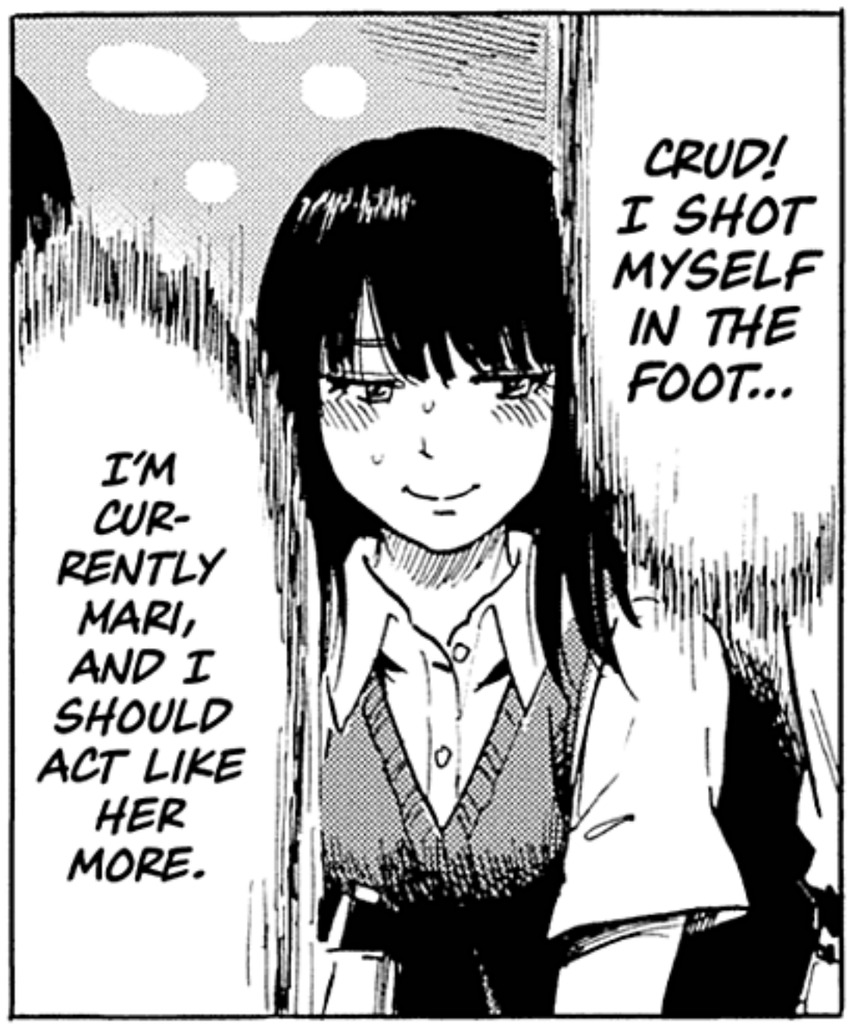
I'D LIKE TO DO SOME KARAOKE ...
HEY, WHAT DO YOU WANNA DO NEXT?

YAY!
...
AH...

LET'S ALL GO TOGETH-ER!
GOOD IDEA! LET'S GO!
I WANT IN.

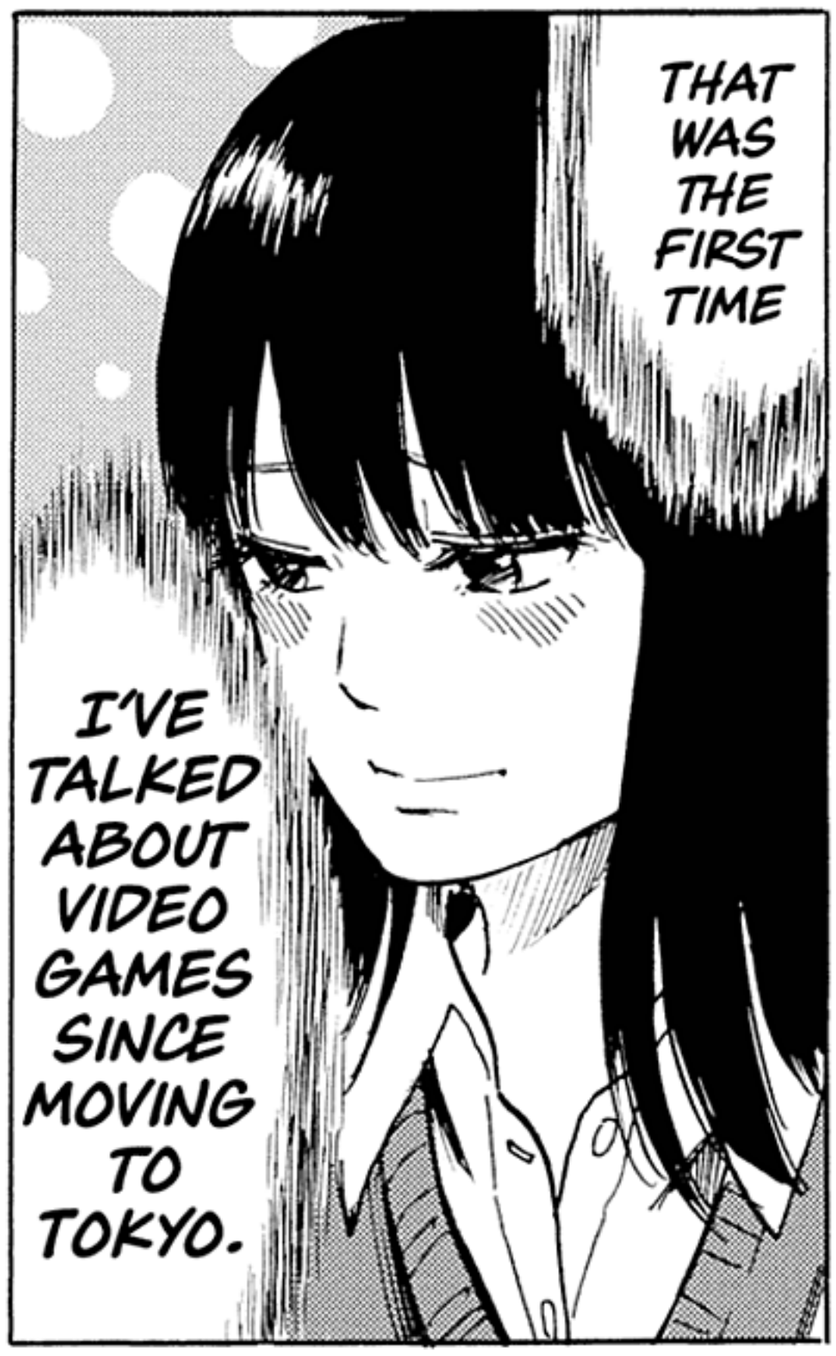
Karaoke

ONE MORE TIME!
チャラッ♪
CHA-RA
チャッ
CHA-


CRUD! I SHOT MYSELF IN THE FOOT...
I'M CUR-RENTLY MARI, AND I SHOULD ACT LIKE HER MORE.

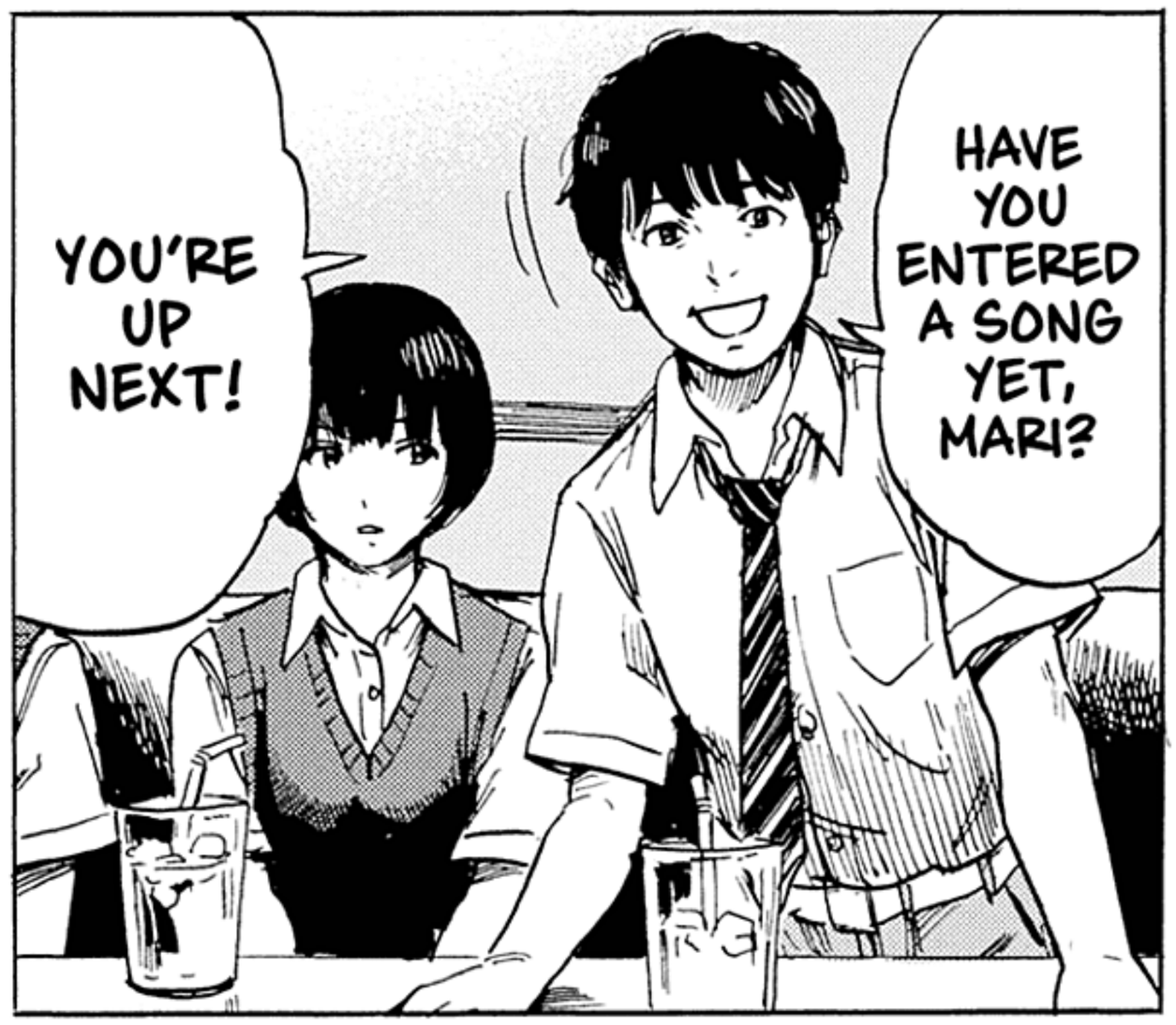
YEAH!

ARE SURPRIS-INGLY OKAY. I THINK.
...STILL, THESE GUYS

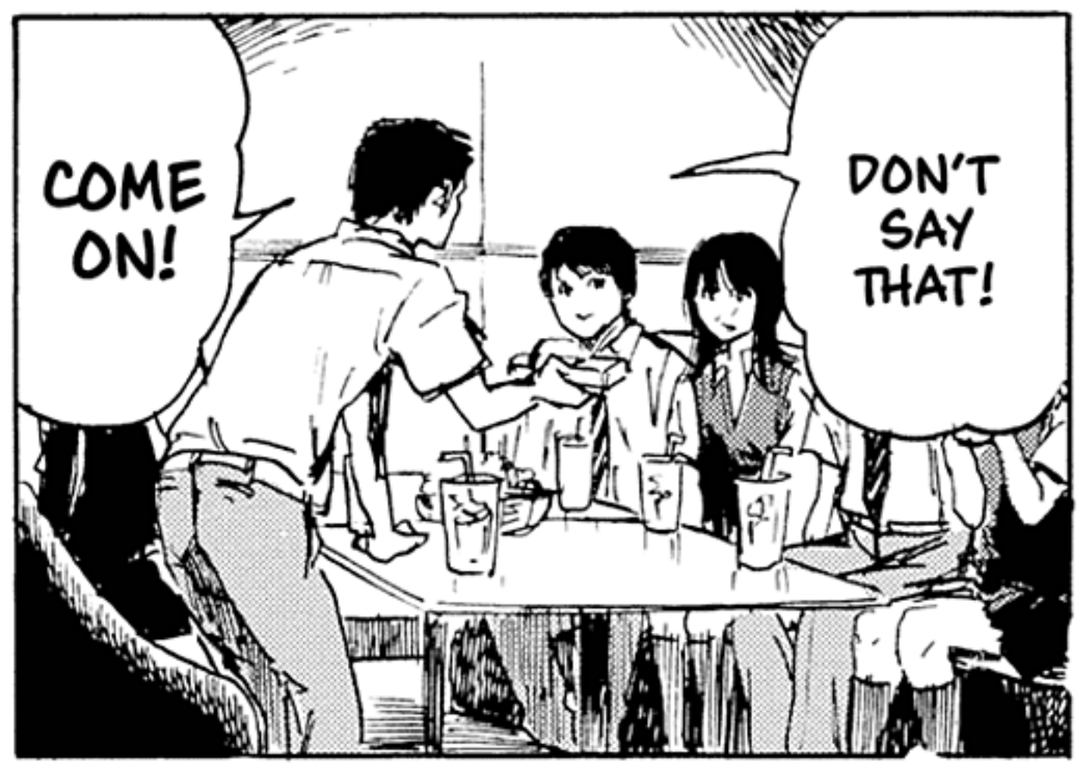

THAT WAS THE FIRST TIME
I'VE TALKED ABOUT VIDEO GAMES SINCE MOVING TO TOKYO.

HIRO-KI!

HUH?
NO! I'M OKAY...

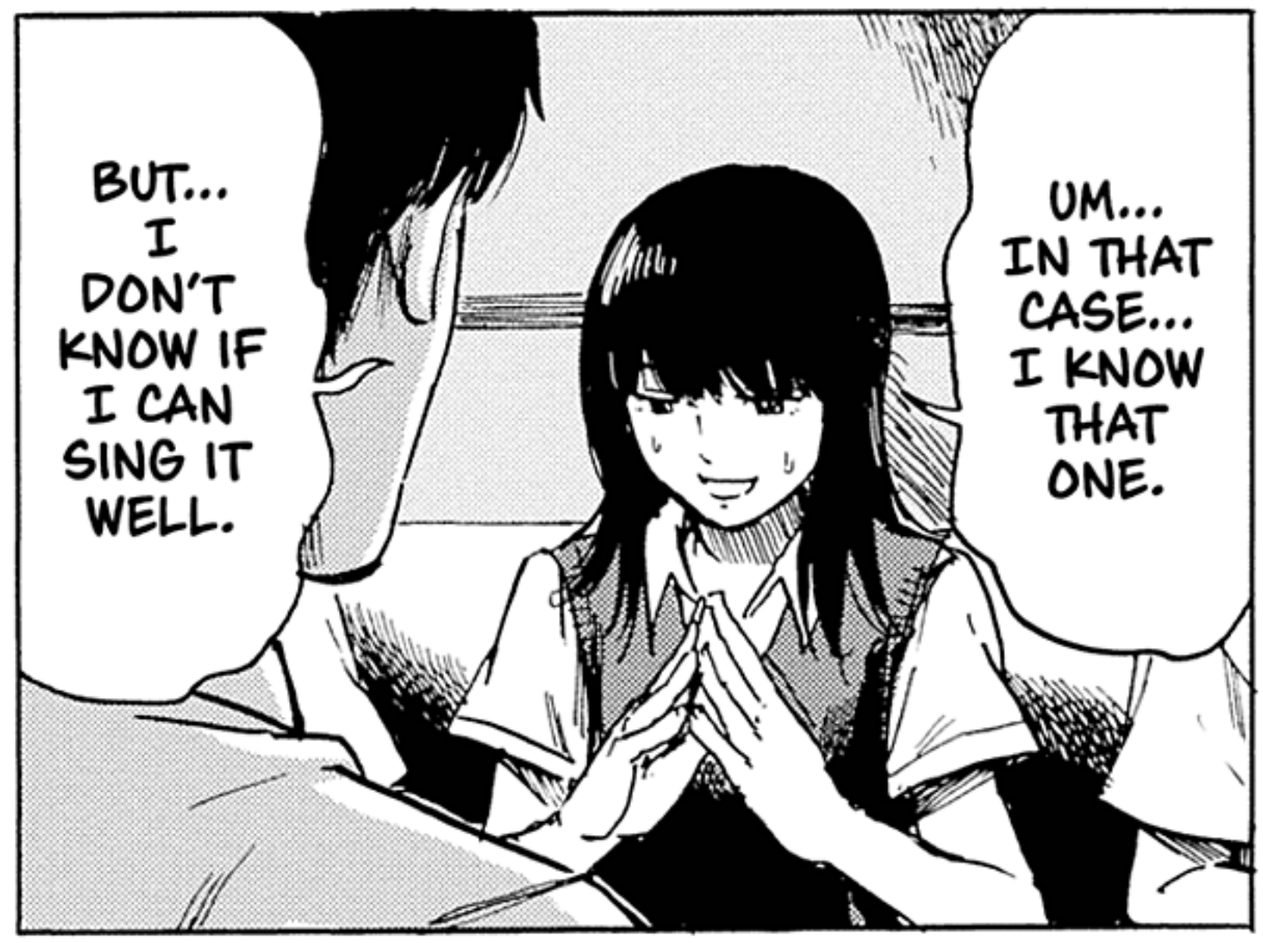

YOU'RE UP NEXT!
HAVE YOU ENTERED A SONG YET, MARI?

I DON'T KNOW WHAT TO SING...
EH... BUT, I...

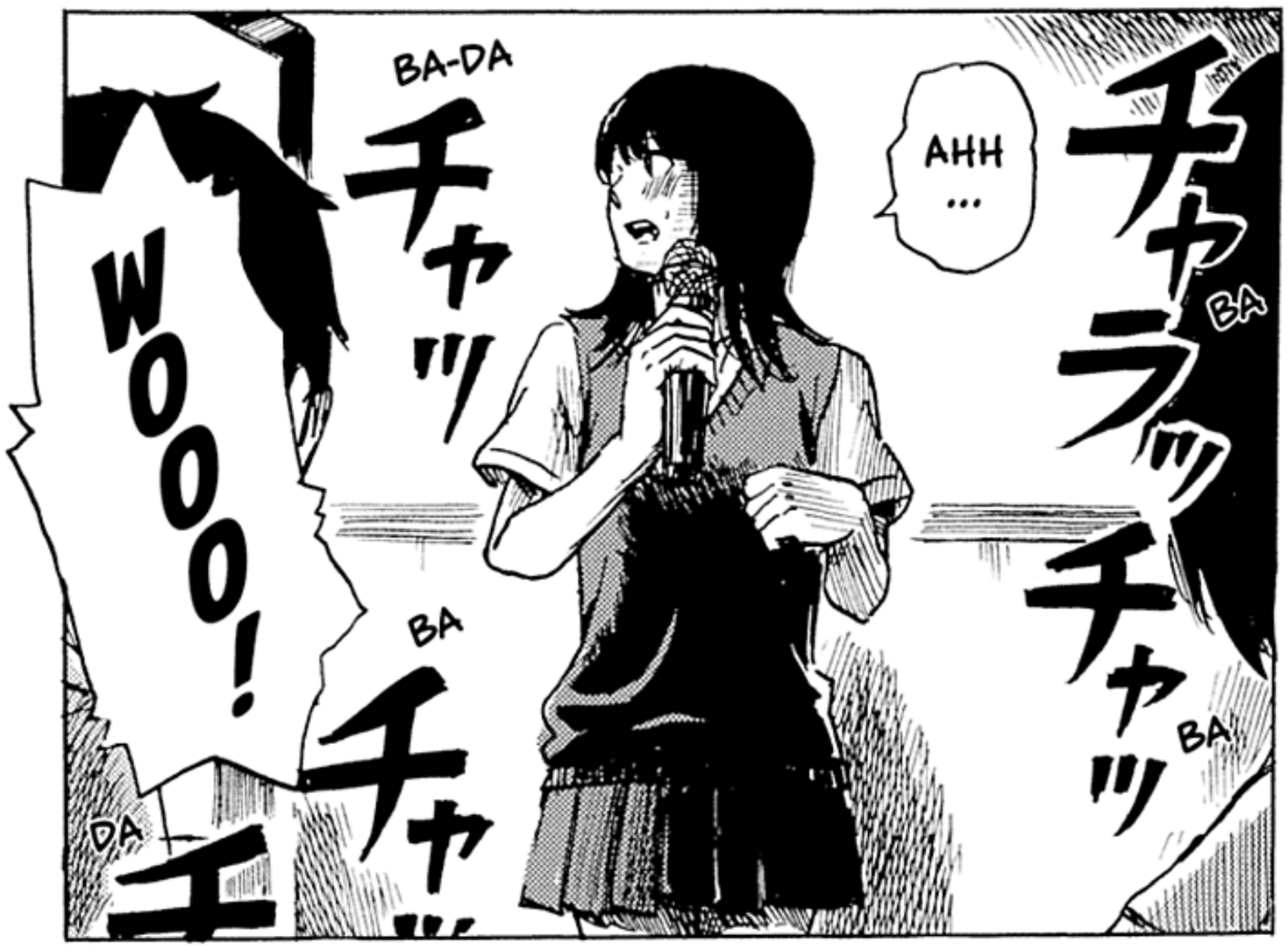

COME ON!
DON'T SAY THAT!

I WANNA HEAR YOU SING "HEAVY ROTATION!"
OKAY, OKAY! THEN LET ME–

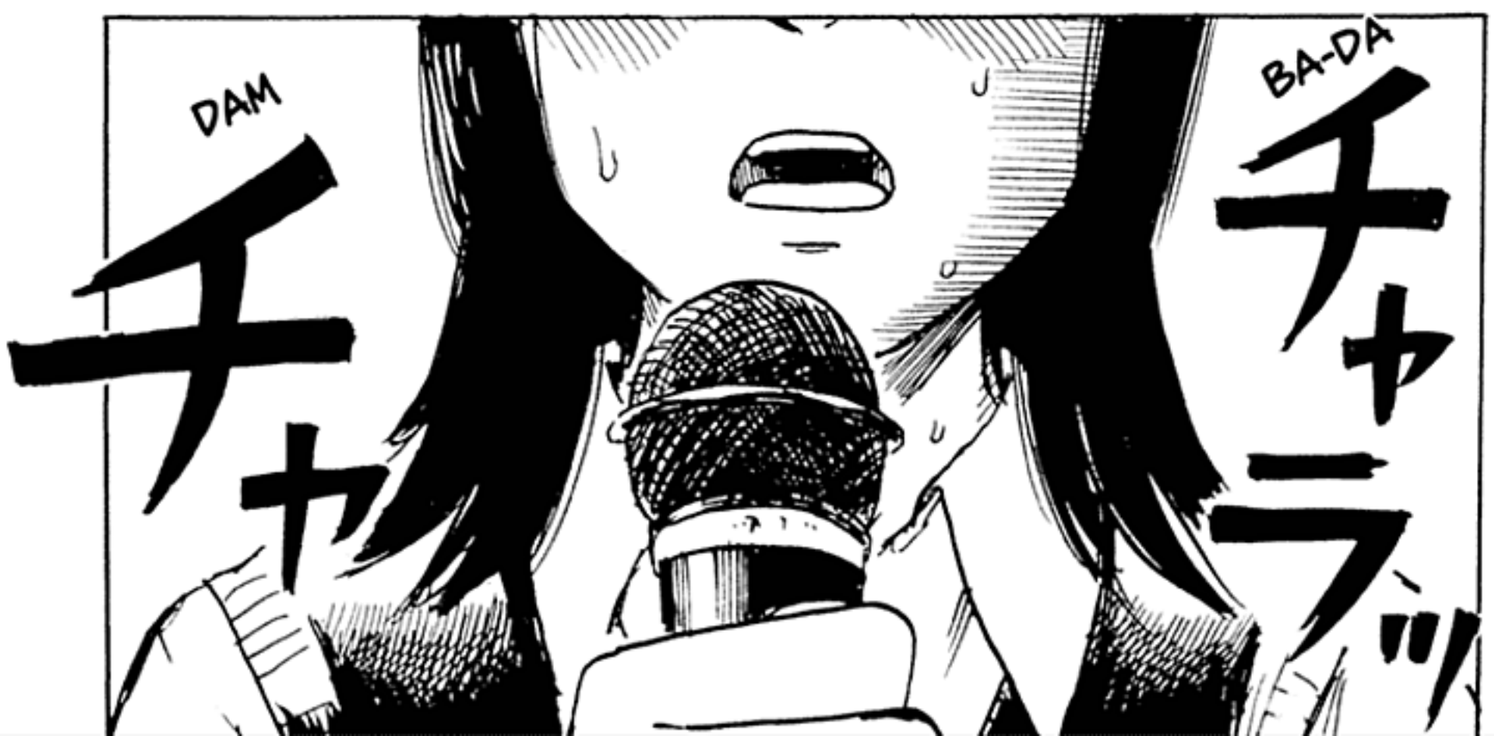
BEEP
BEEP
HUH? BUT YOU SANG IT LAST TIME, REMEM-BER?


BUT... I DON'T KNOW IF I CAN SING IT WELL.
UM... IN THAT CASE... I KNOW THAT ONE.

BA
チャ
チャラッ
DA
...


BA-DA
チャッ
AHH ...
チャラッ
BA
チャッ
BA
WOOO!
BA
チャッ
DA
エ

チャラ
BA-DA
THERE IT IS!
チャラ
BA
チャッ
BA
チャッ
DA
エ
STAND UP! COME ON!


DAM
チャ
BA-DA
チャラッ

YOUUU!

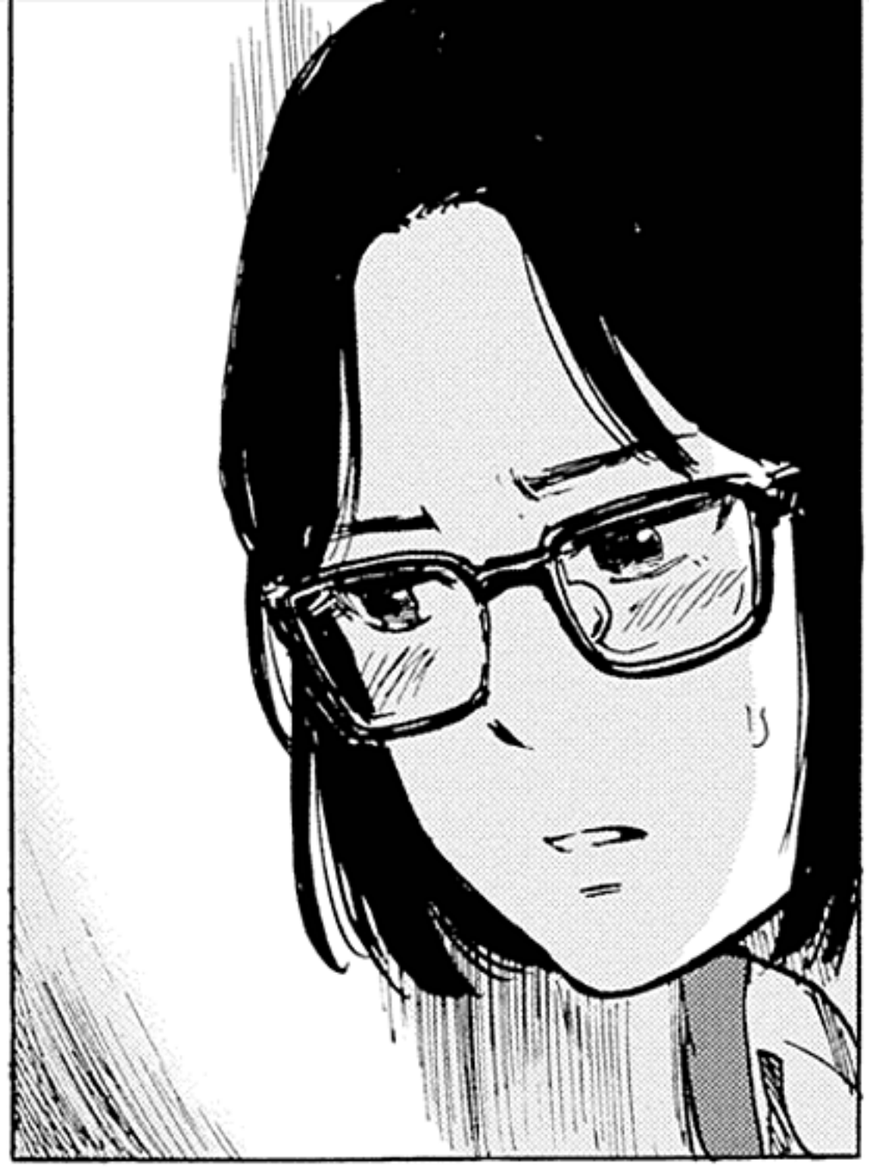
I WANT

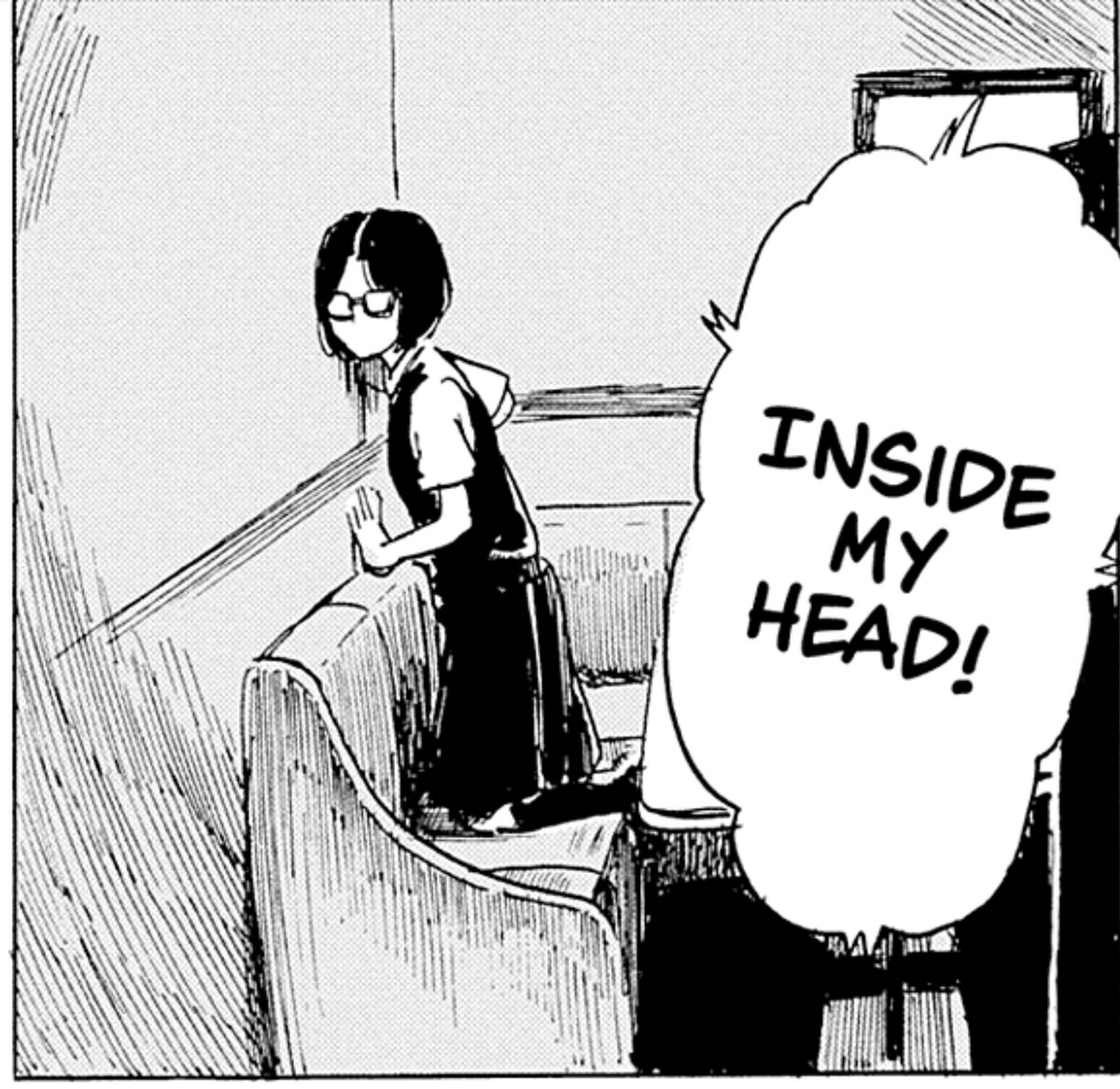
AH!

LIKE MUSIC THAT POUNDS ...

I LOVE YOUUU!

I NEED YOUUU!




INSIDE MY HEAD!

MARI'S SINGING VOICE...

MARI'S ...
HEAVY ROTA-TION!

BA-DUM...

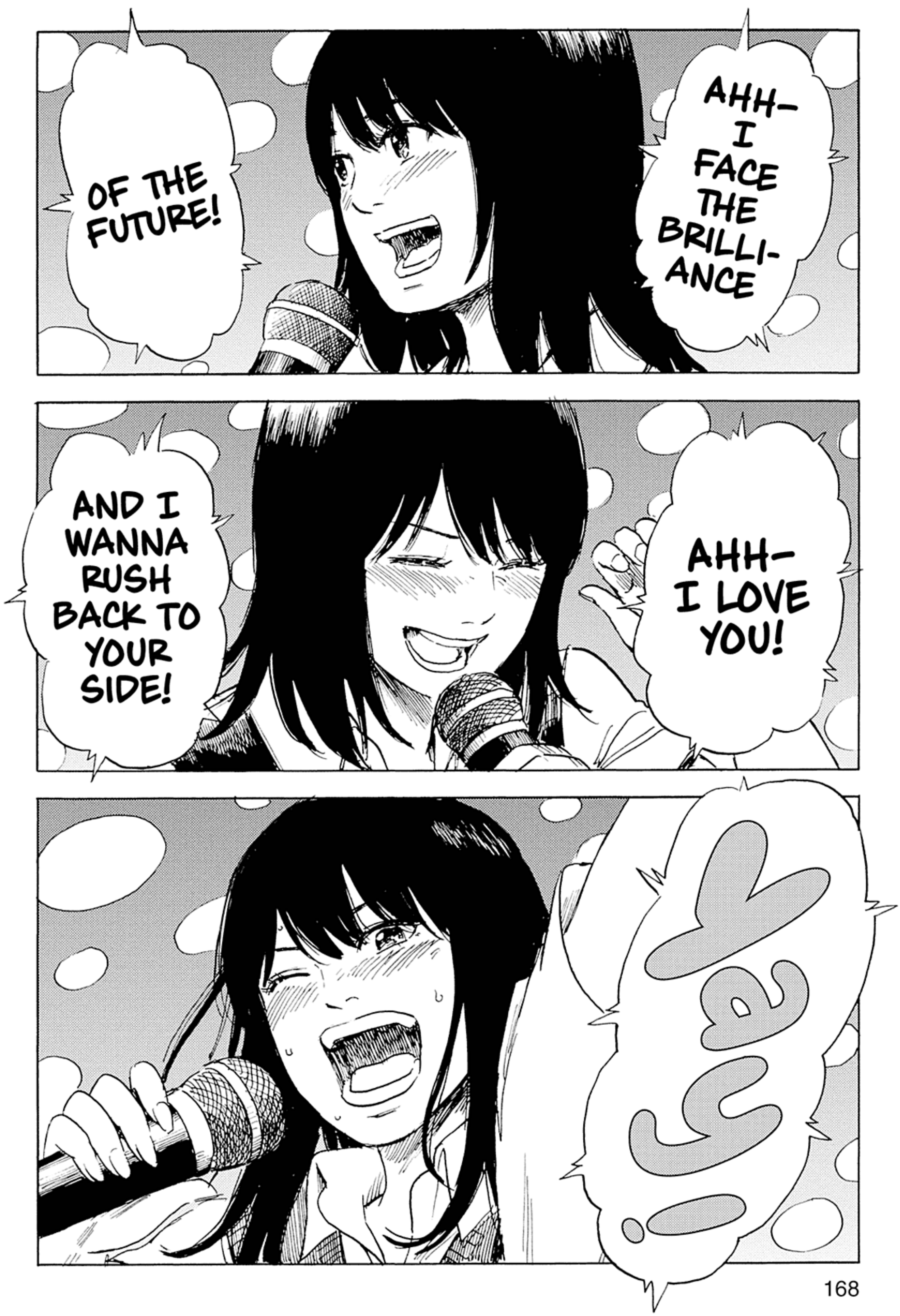
YOU'RE ON FIRE
TODAY, MARI!

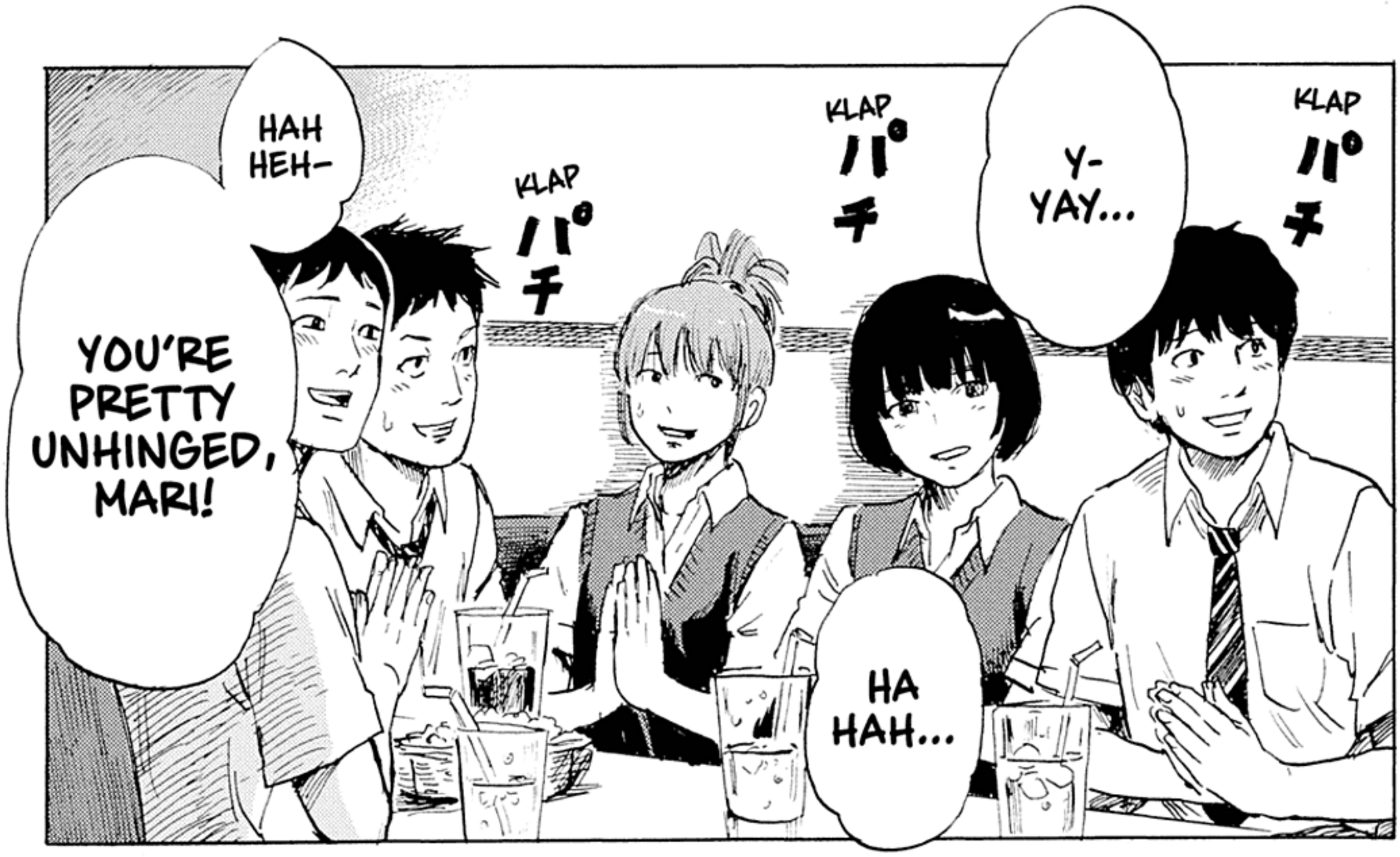
HOW CUTE!
YEAH !!

OH...

ONE MORE SONG?
C- COULD I SING

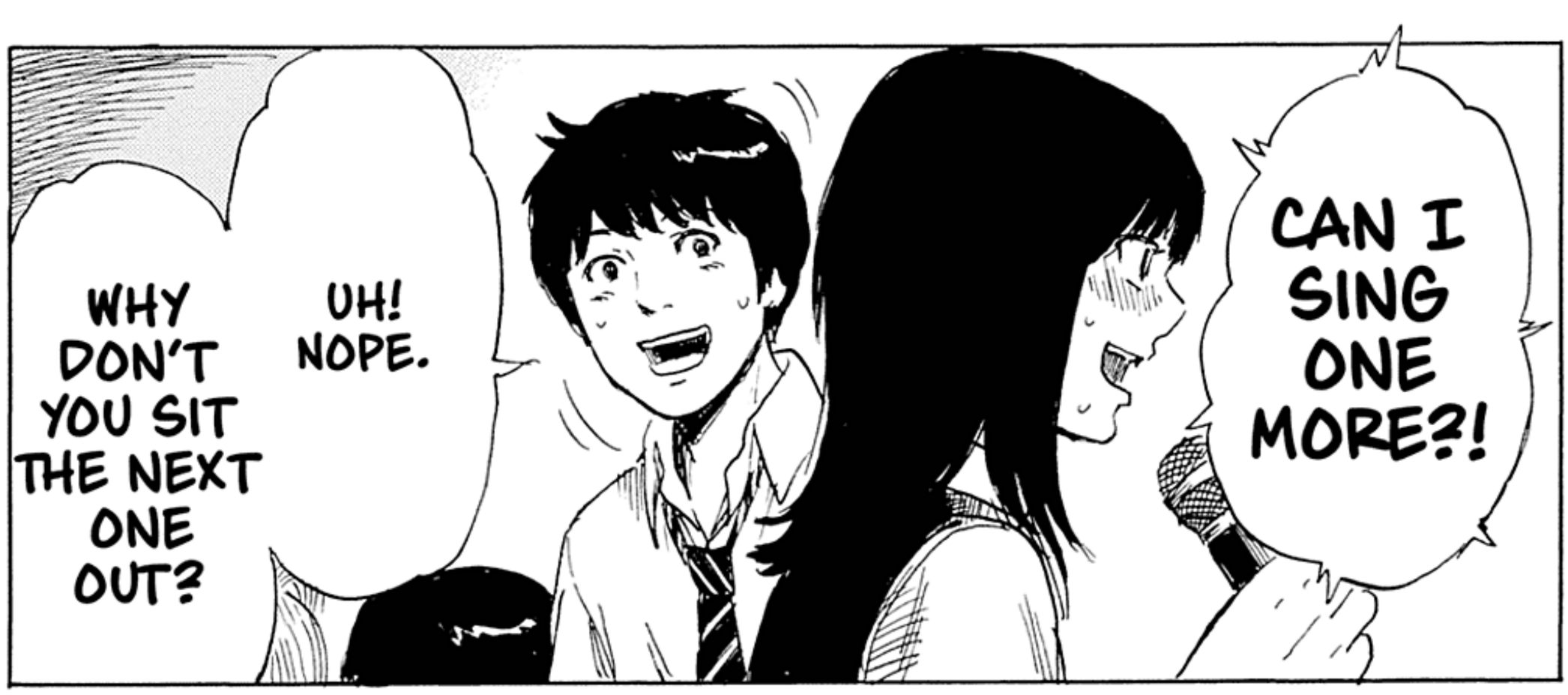
Chapter 17:
The Price of Pleasure


OF THE FUTURE!
AHH— I FACE THE BRILLI-ANCE
AND I WANNA RUSH BACK TO YOUR SIDE!
AHH— I LOVE YOU!
ぐっ

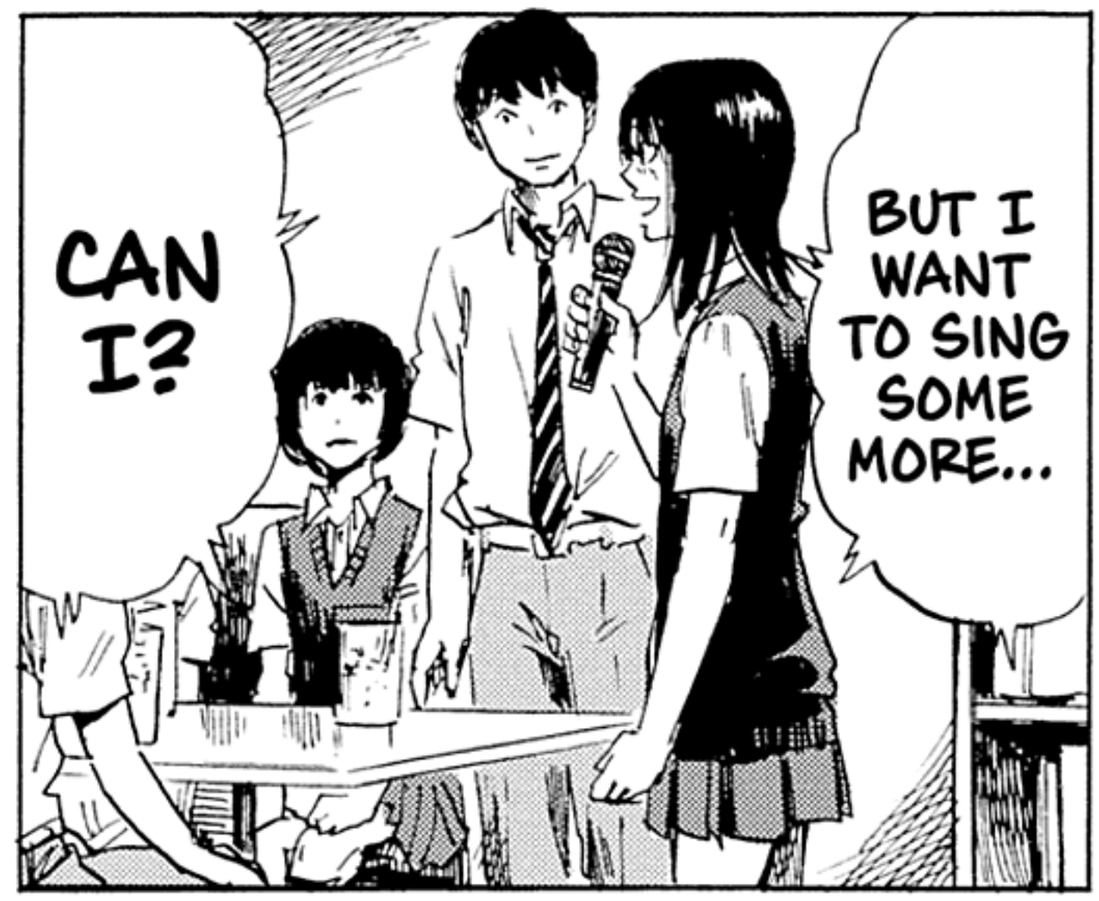

HAH HEH-
YOU'RE PRETTY UNHINGED, MARI!
KLAP パチ
KLAP パチ
Y- YAY...
KLAP パチ
HA HAH...

IT'S SO... SO MUCH FUN!
I CAN'T HELP IT!

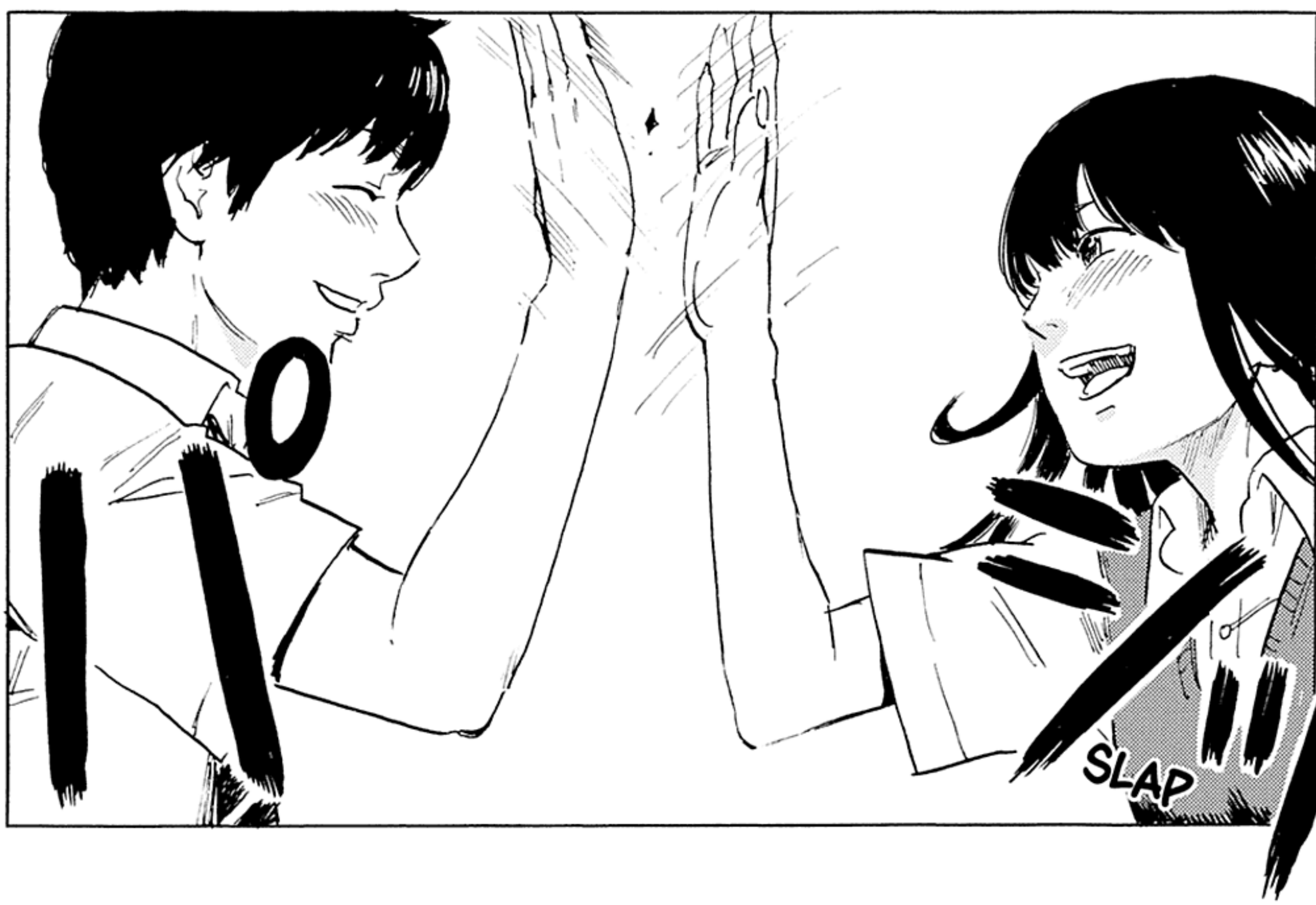
HAH
HAH
BUT...

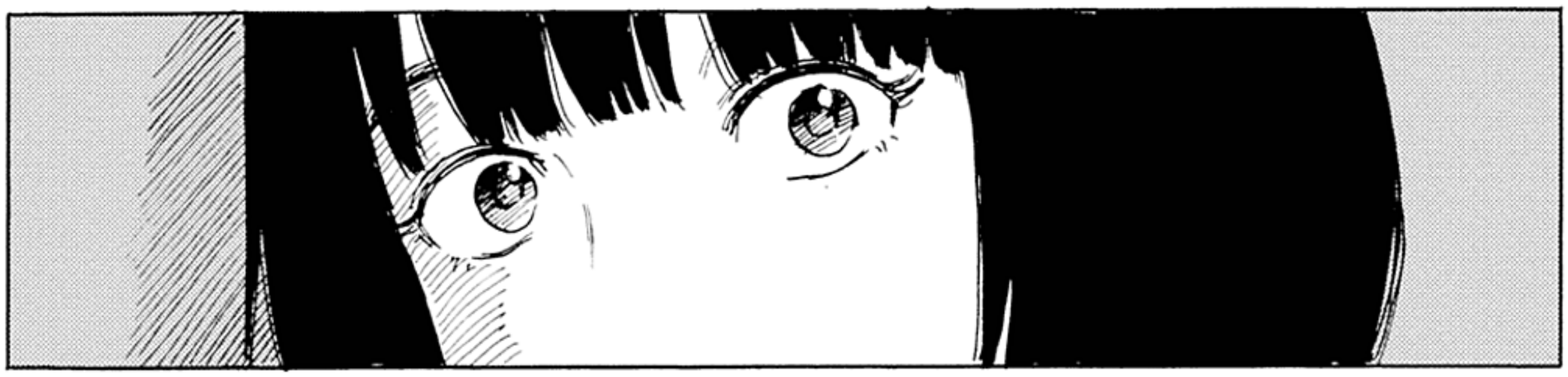

WHY DON'T YOU SIT THE NEXT ONE OUT?
UH! NOPE.
CAN I SING ONE MORE?!

WELL...
MAYBE YOU'VE SUNG ENOUGH.

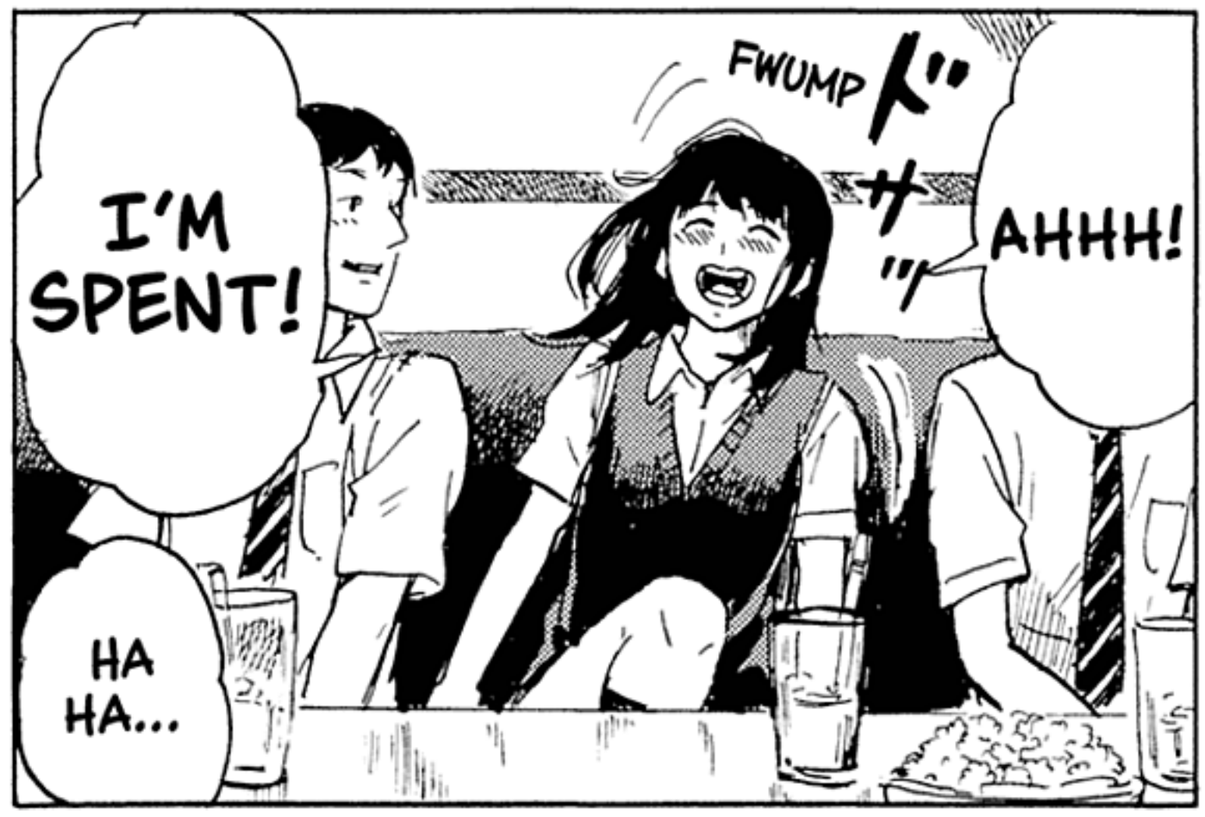

CAN I?
BUT I WANT TO SING SOME MORE...

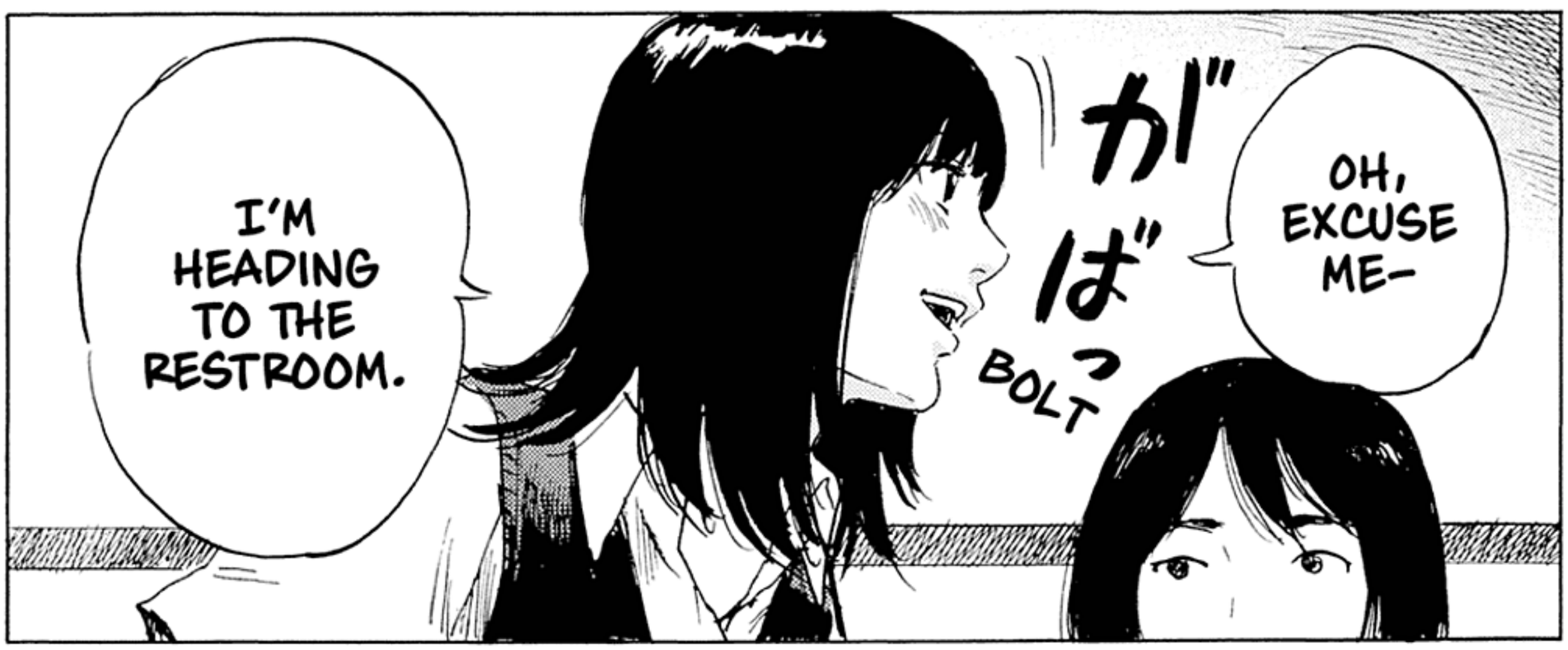
GOOD JOB, MARI! EYYY!
HA HA!

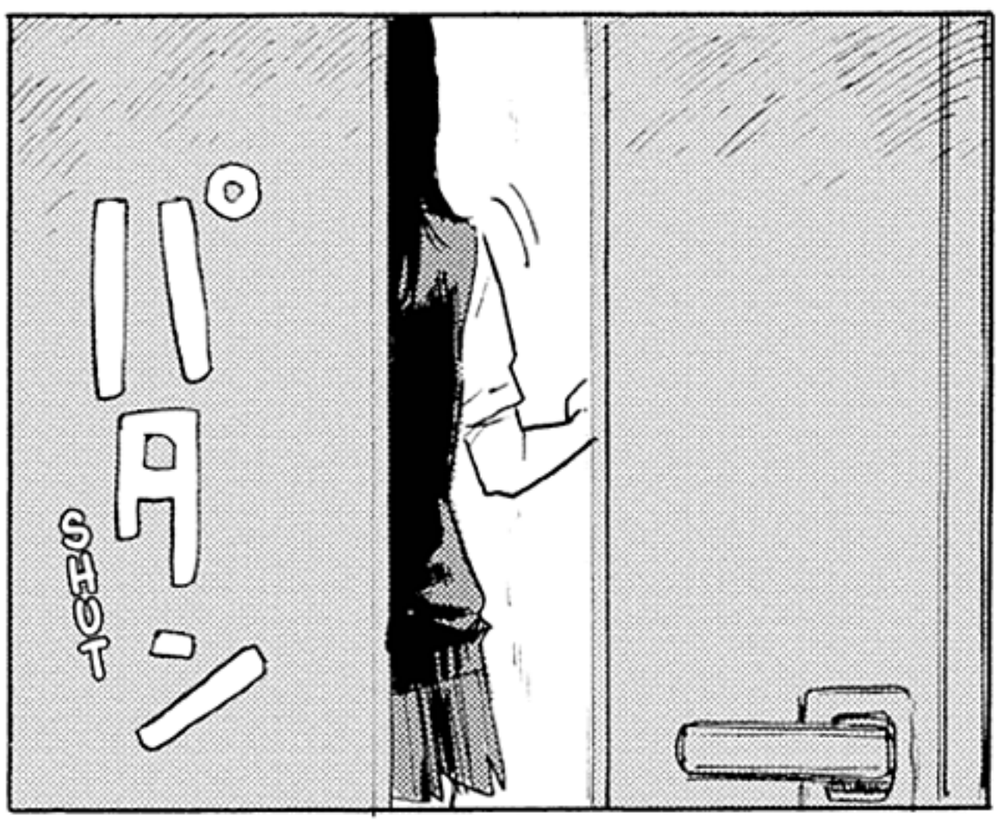

SLAP

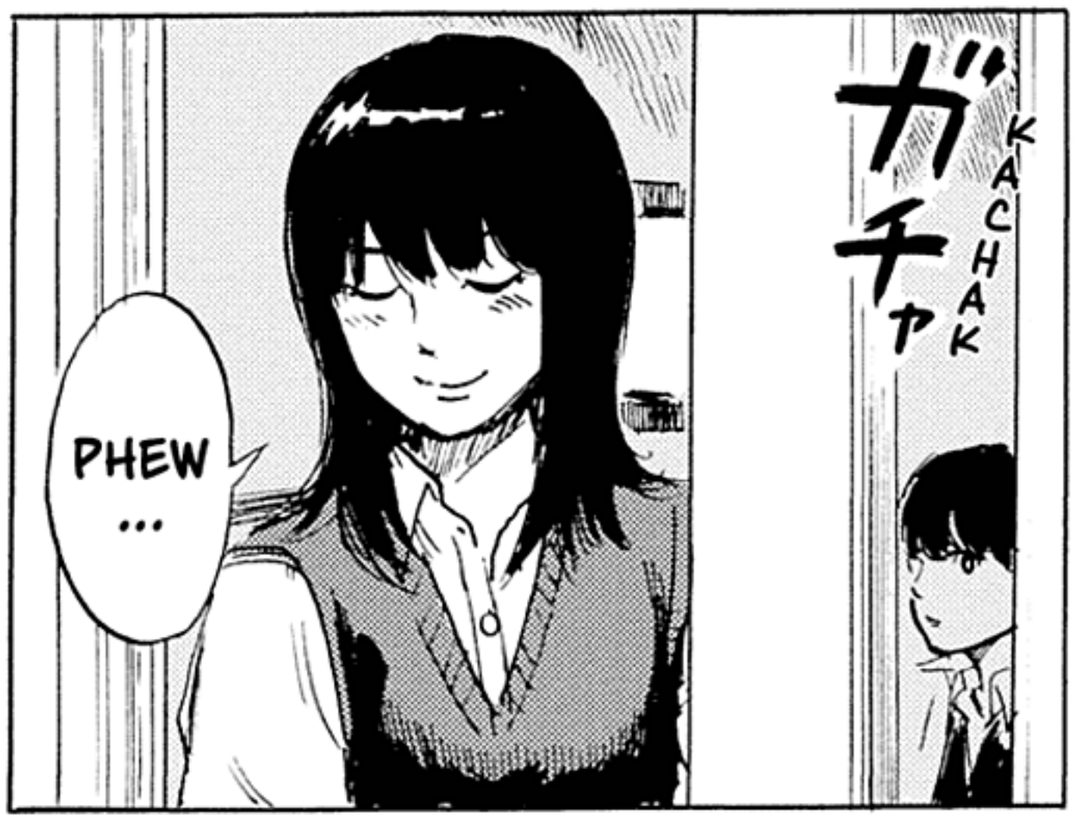


WHO'S NEXT?
HEY, I'LL GO!


FWUMP
AHHH!
I'M SPENT!
HA HA...

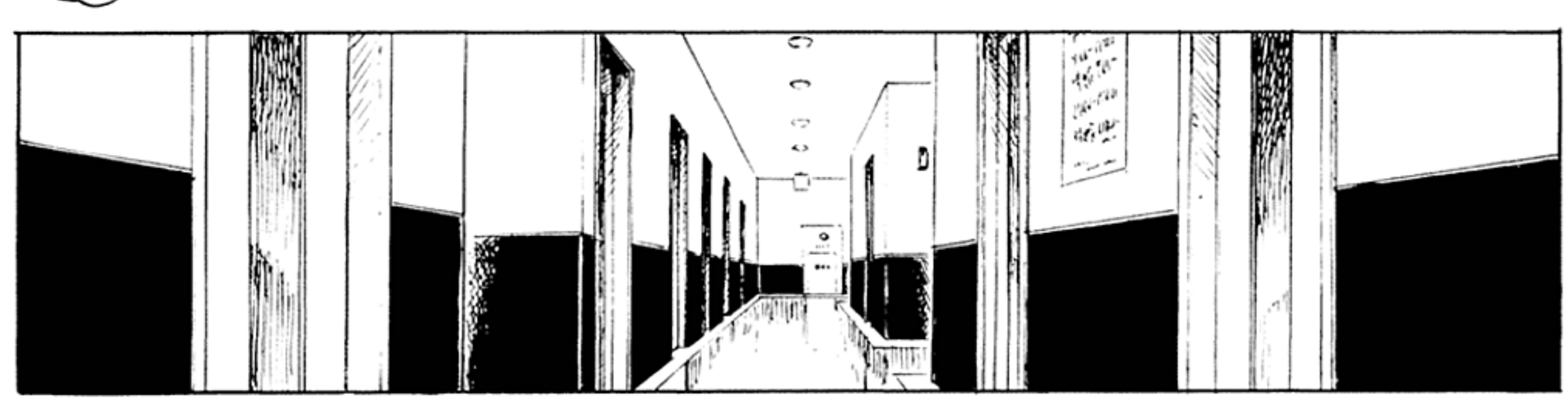

OH, EXCUSE ME-
がば
BOLT
I'M HEADING TO THE RESTROOM.

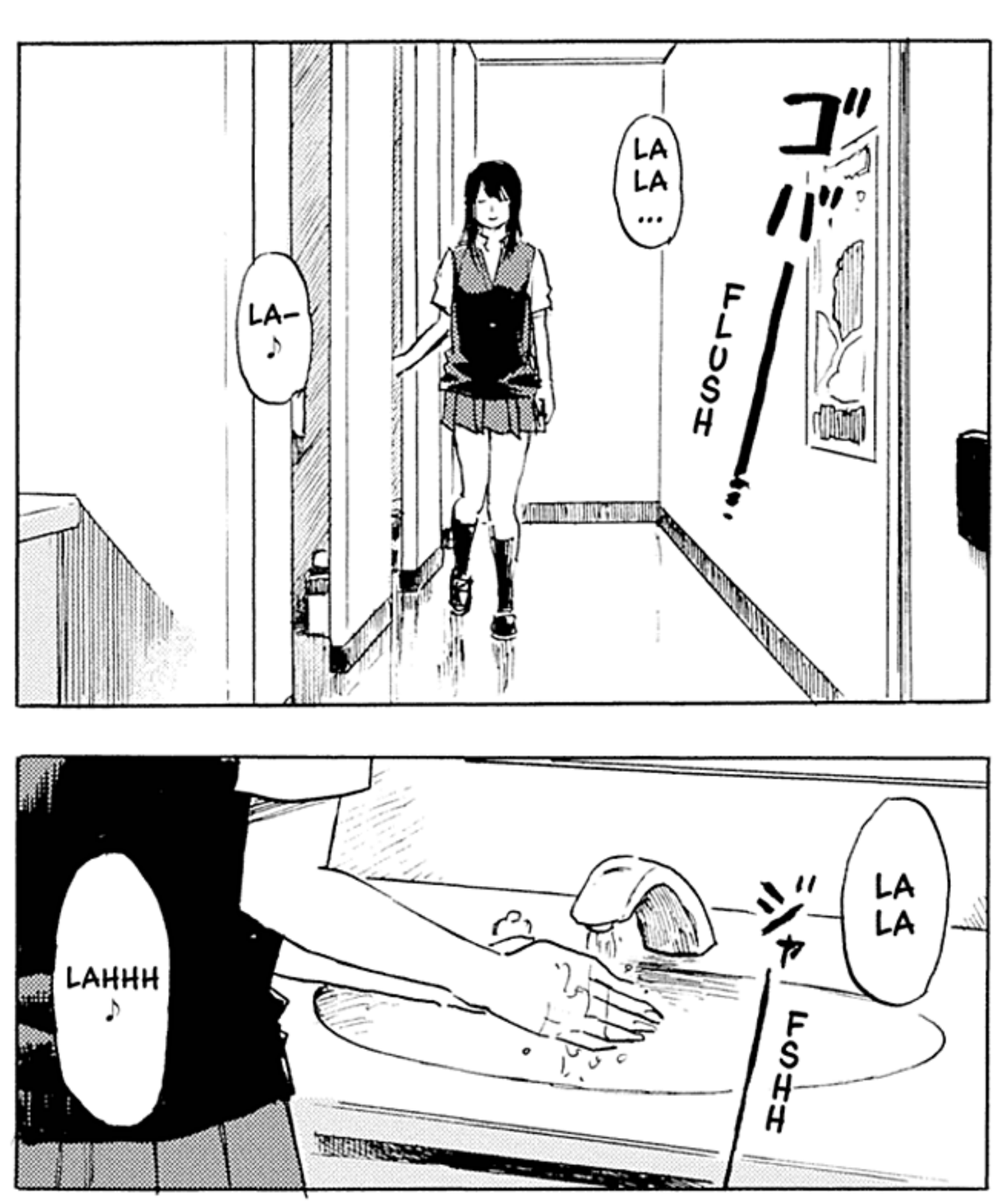

パタン
SHOT

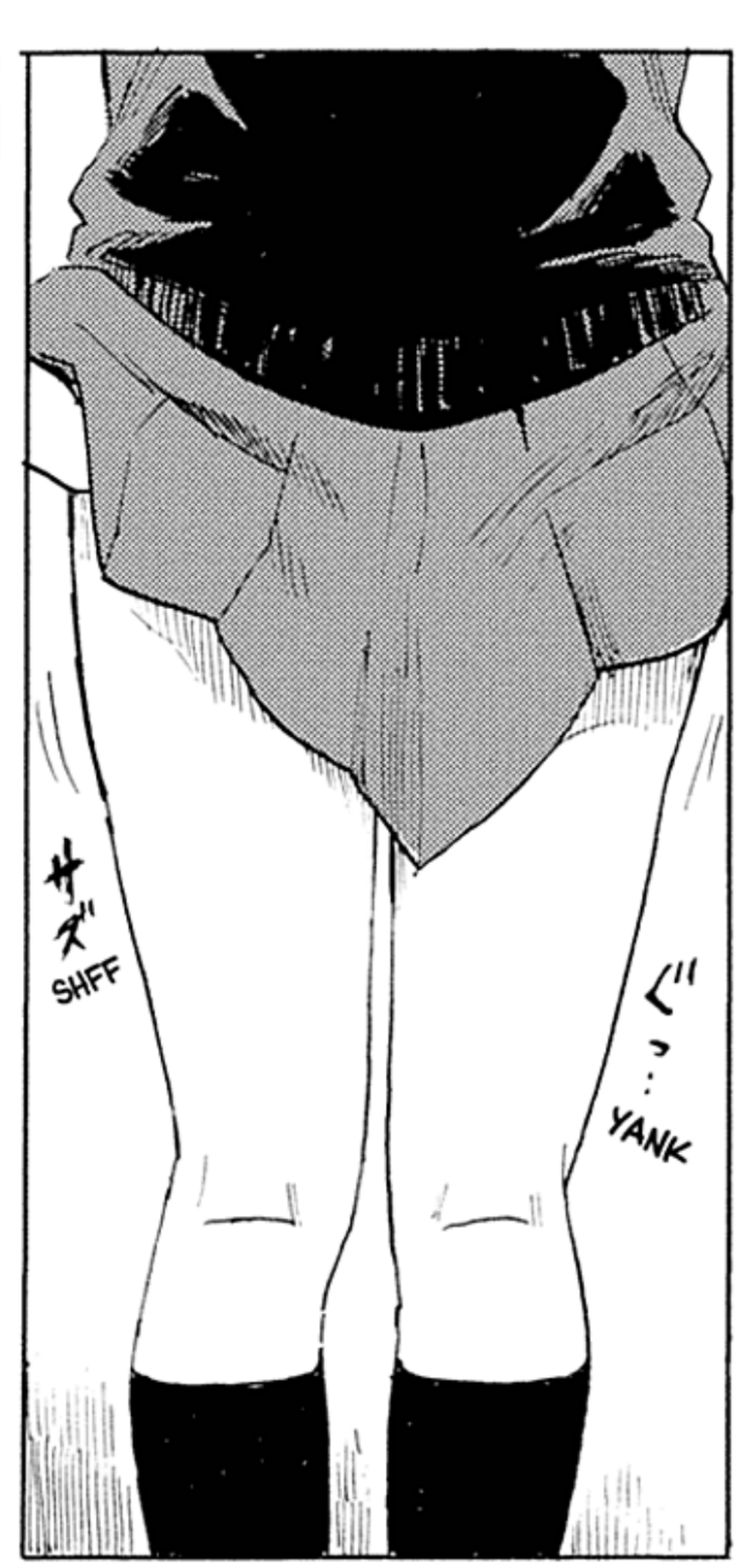

ガチャ
KACHAK
PHEW ...

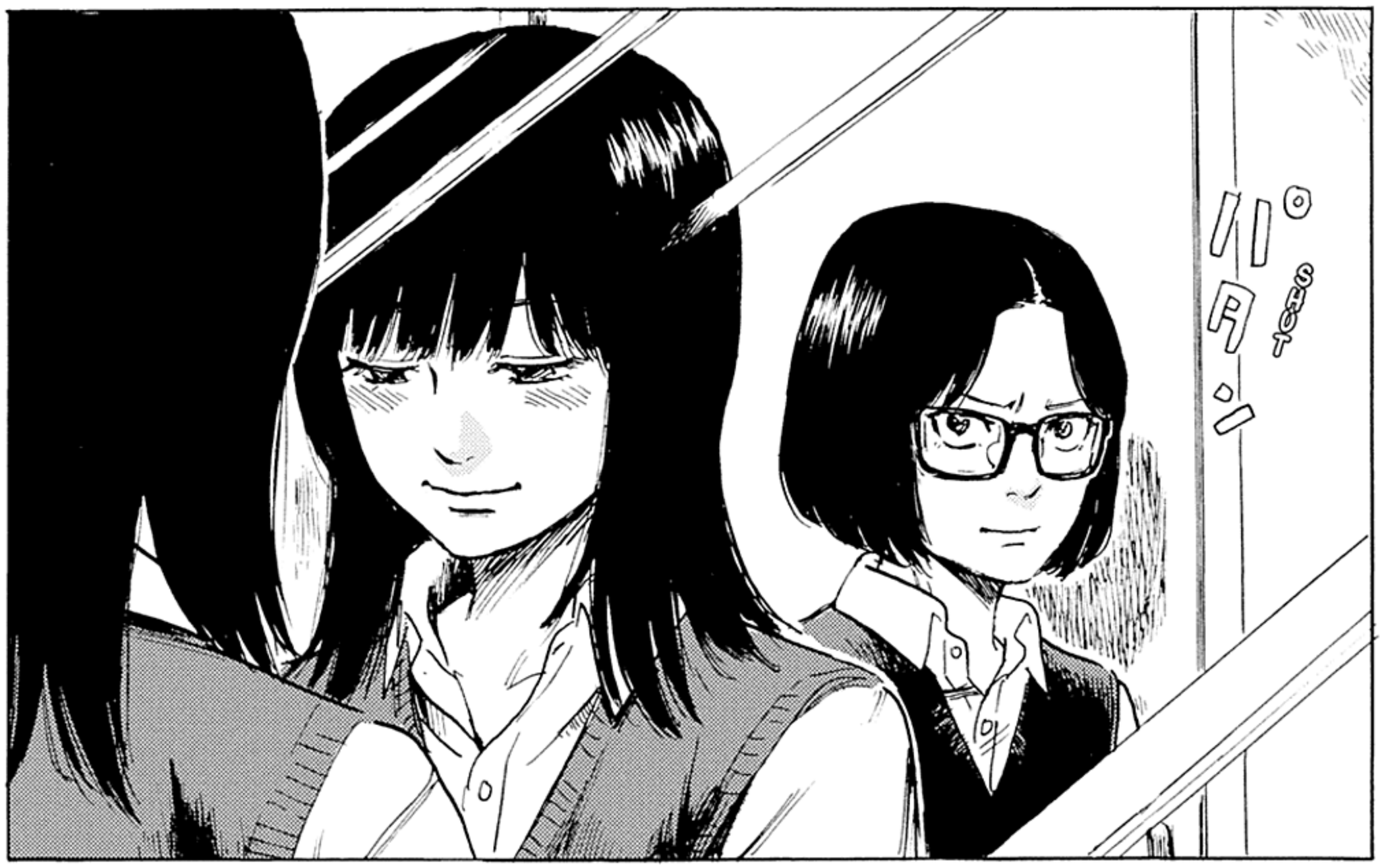
CHA-RA
ニャラッ
IT'S START-ING...
チャチ
CHACHA

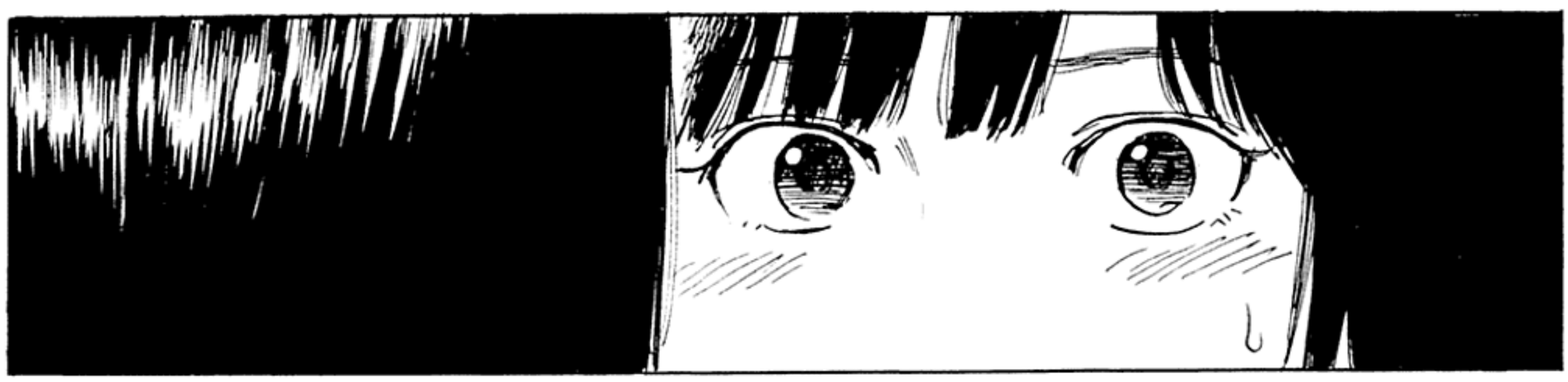
I WONDER IF SOMETHING GOOD HAS HAPPENED TO HER?
-HA HA!
WHAT'S GOTTEN INTO MARI?



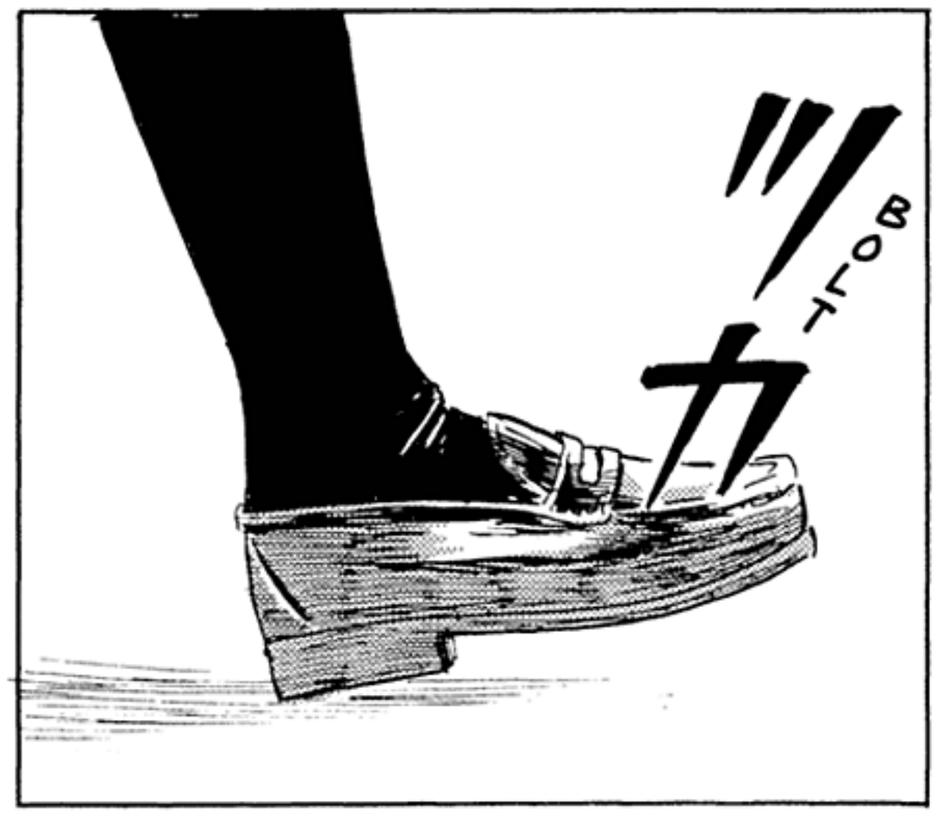

LA-♪
LA LA...
ゴバッ
FLUSH!
LAHHH♪
ジャッ
FSHH
LA LA


サズ
SHFF
くっ...
YANK

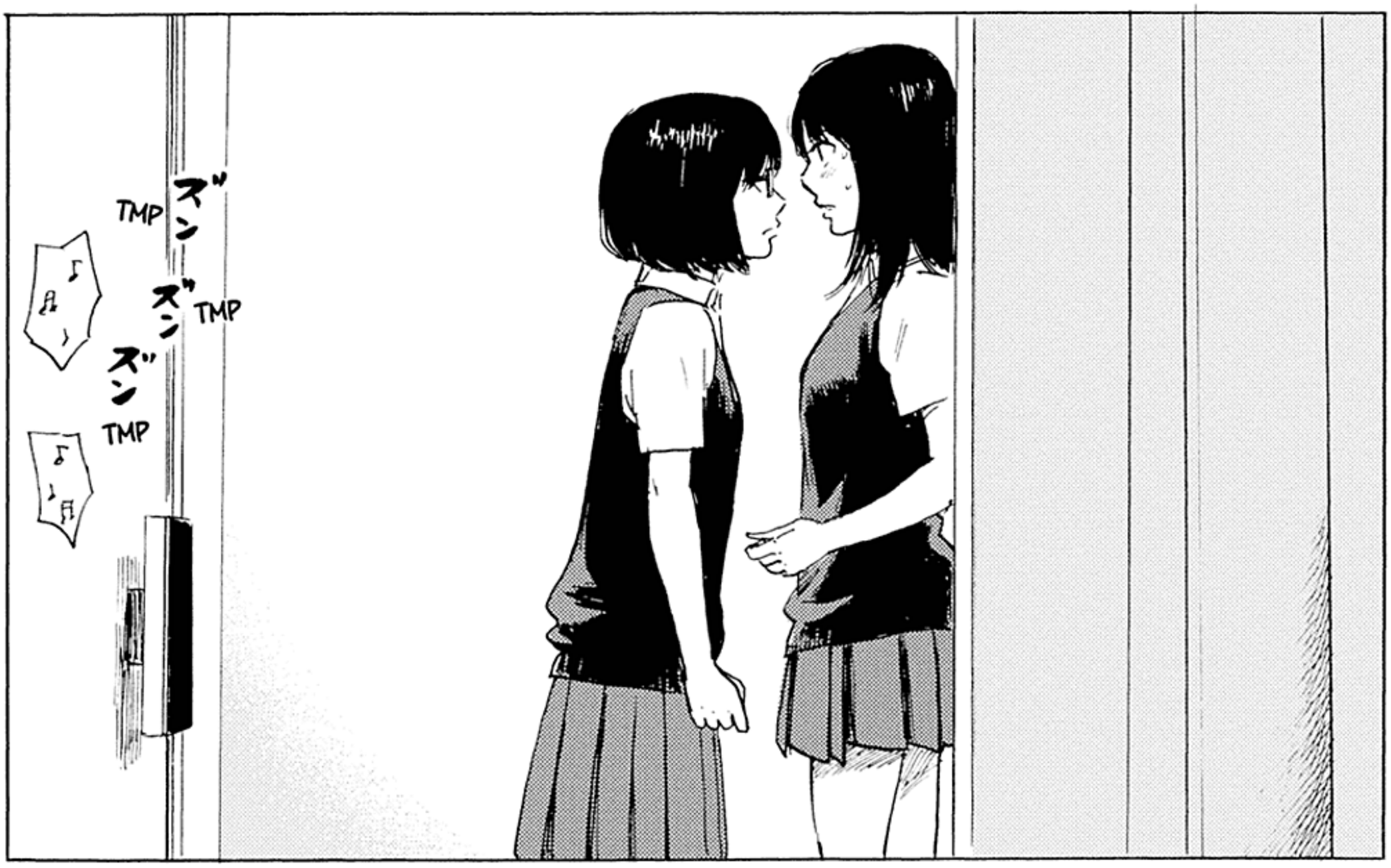

SCRIT
SCRIT



GRINNING ABOUT?
WHAT ARE YOU


BOLT
カ

NO REASON ...
OH... UM...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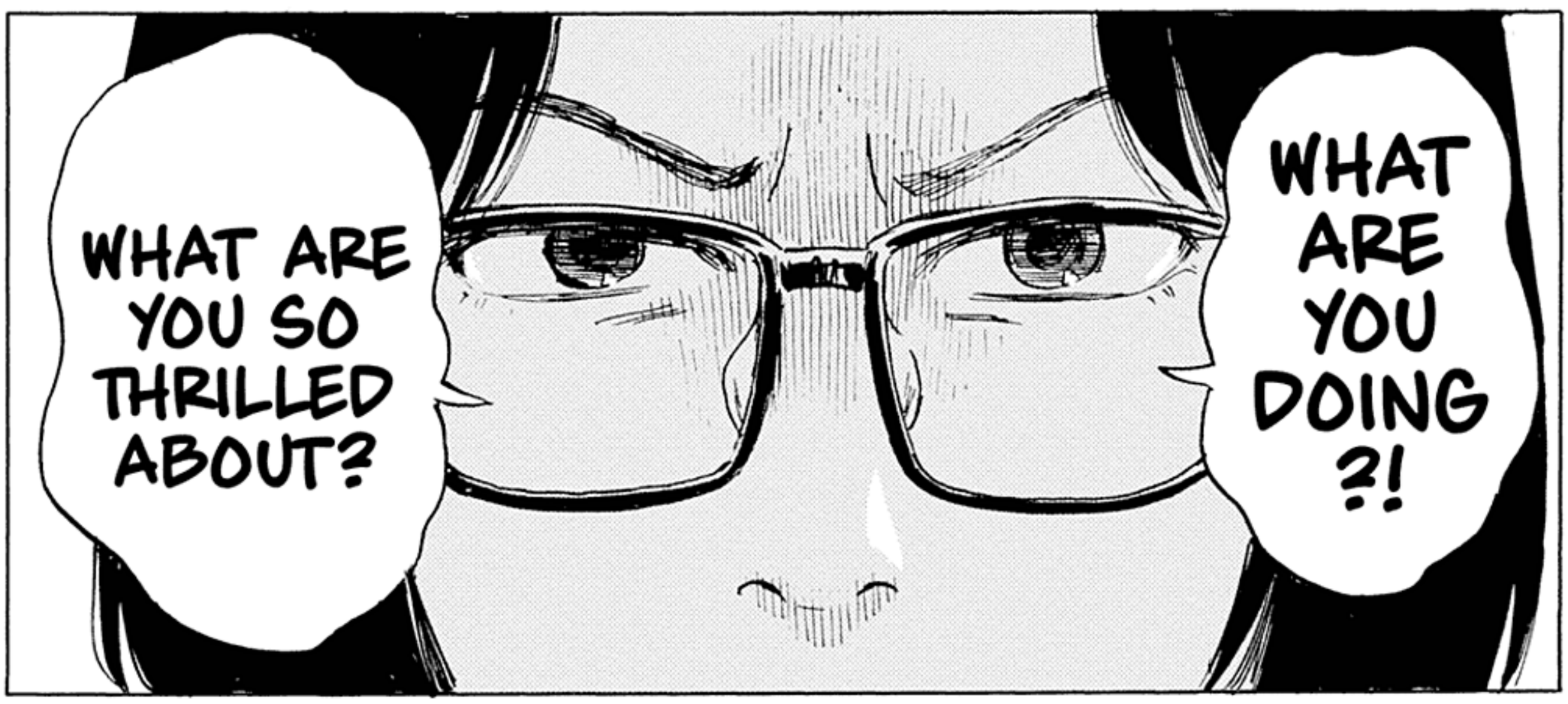

WHAT ARE YOU SO THRILLED ABOUT?
WHAT ARE YOU DOING ?!

WHAT'S WRONG WITH YOU?!

AND HERE YOU ARE SINGING AND ENJOYING YOURSELF!

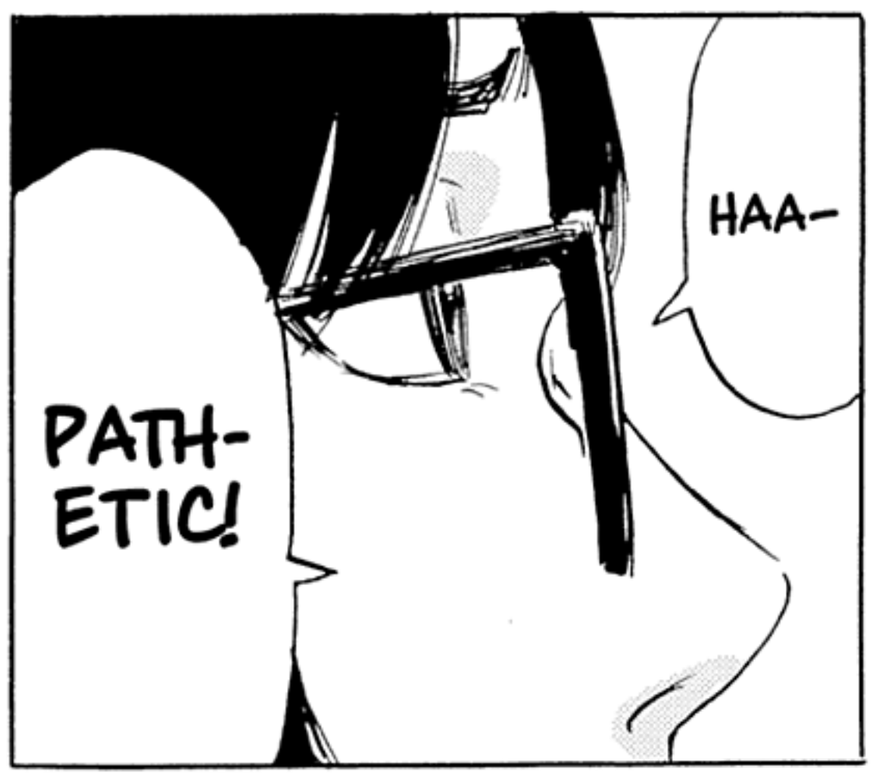
YOU PROMISED TO PROTECT YOSHIZAKI'S LIFESTYLE!

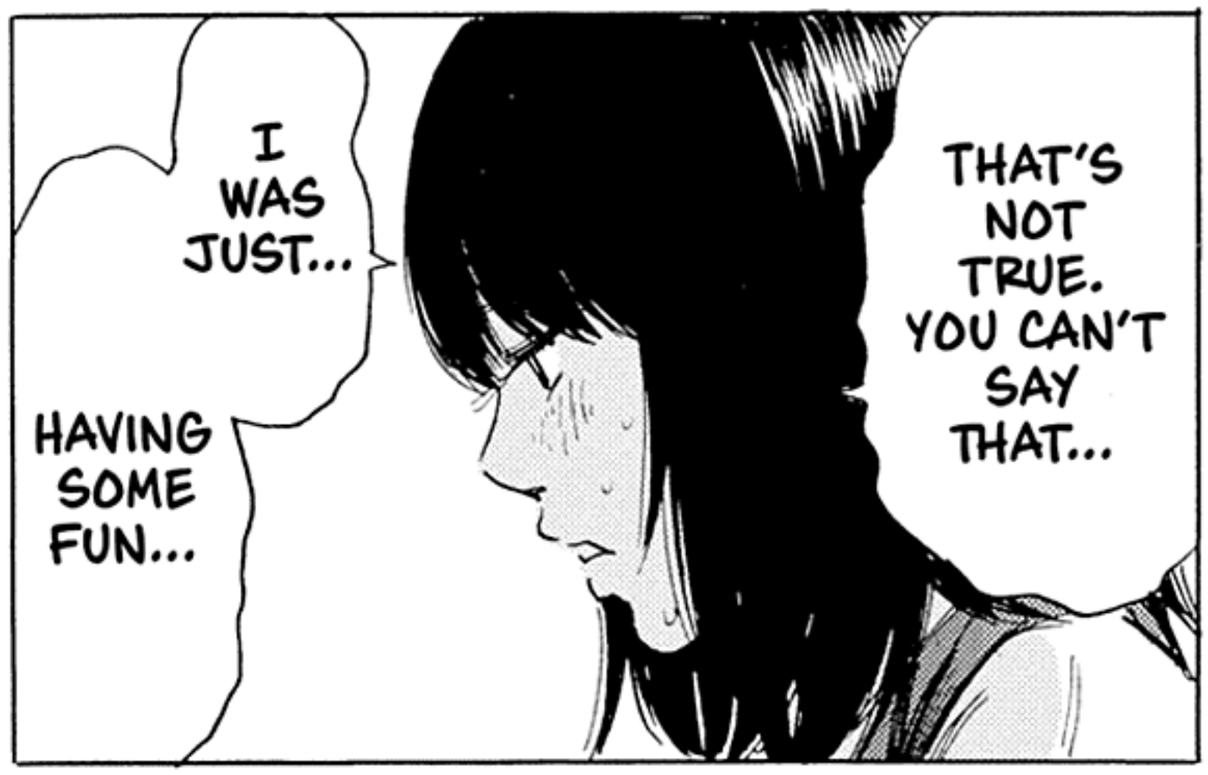
LIKE A GAME FOR YOUR AMUSE-MENT!

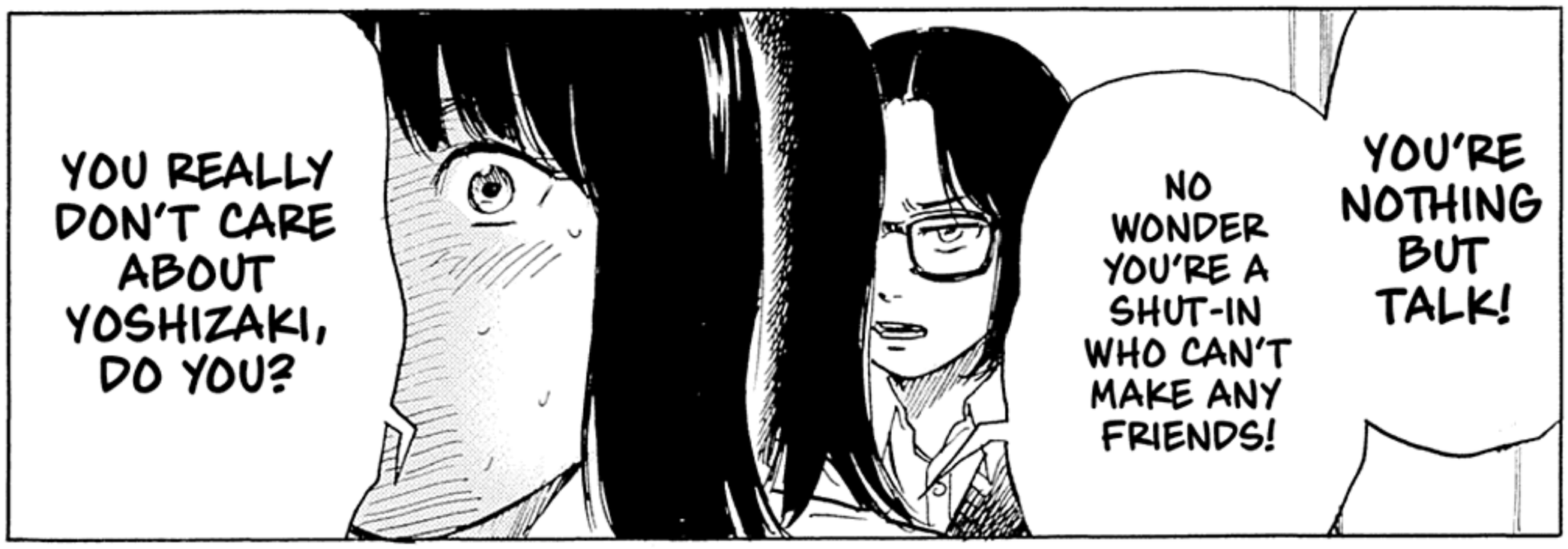
YOU'RE TREATING YOSHI-ZAKI'S LIFE

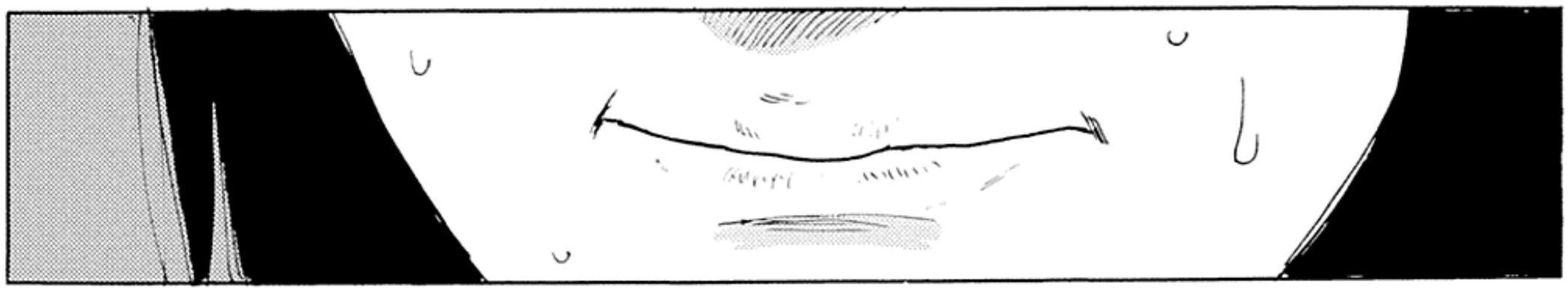
TH-

...


HAA-
PATH-ETIC!

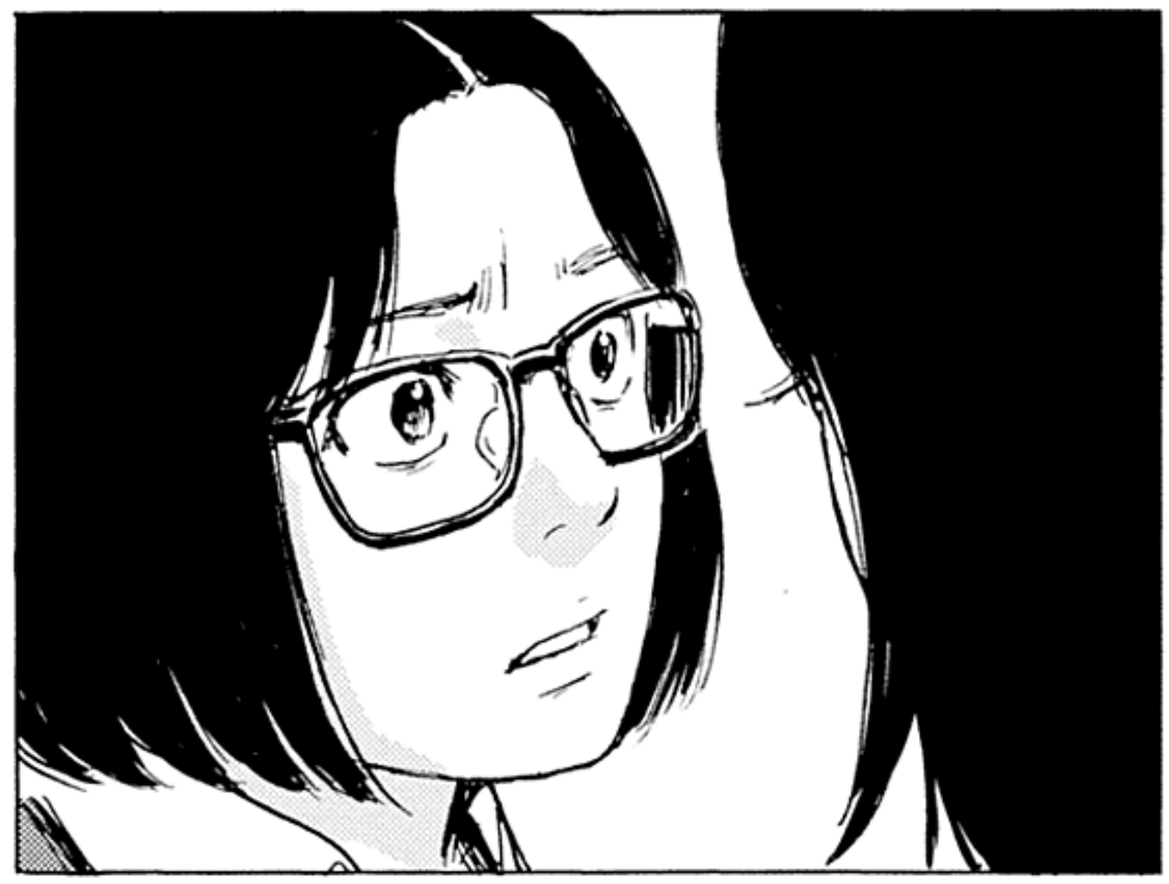

I WAS JUST...
HAVING SOME FUN...
THAT'S NOT TRUE. YOU CAN'T SAY THAT...

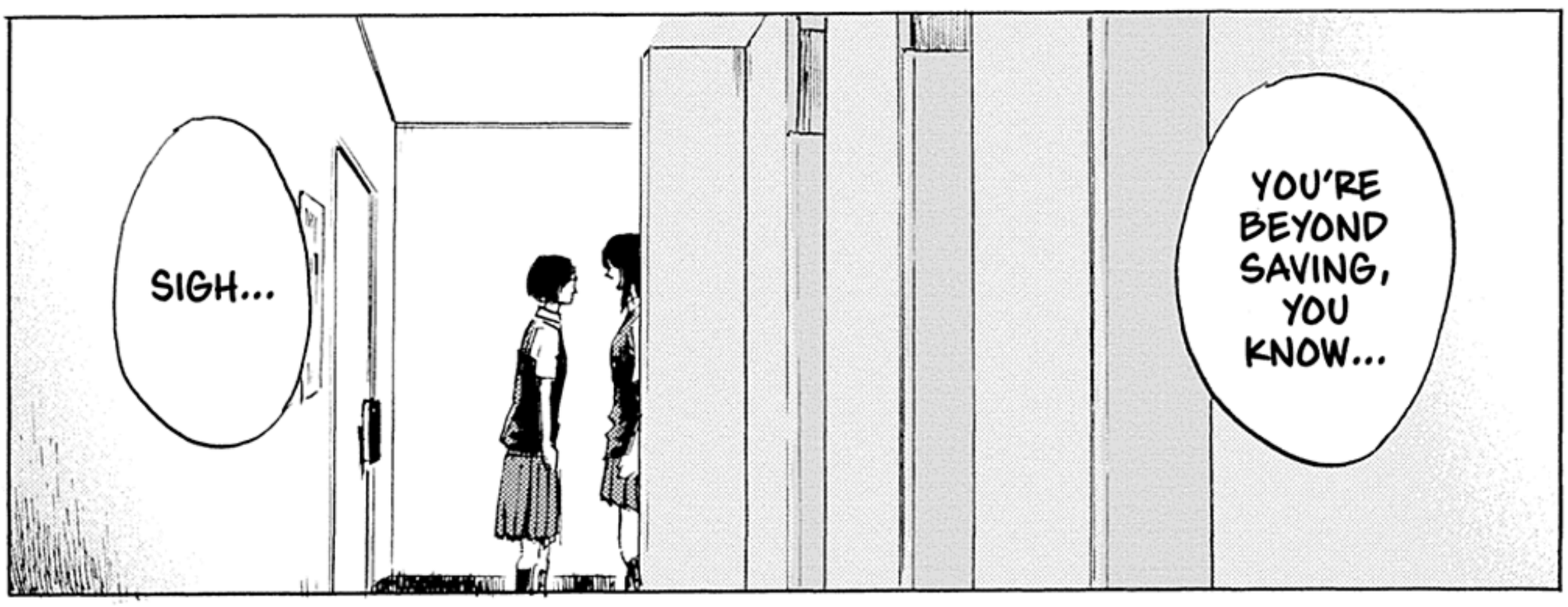

YOU REALLY DON'T CARE ABOUT YOSHIZAKI, DO YOU?
NO WONDER YOU'RE A SHUT-IN WHO CAN'T MAKE ANY FRIENDS!
YOU'RE NOTHING BUT TALK!



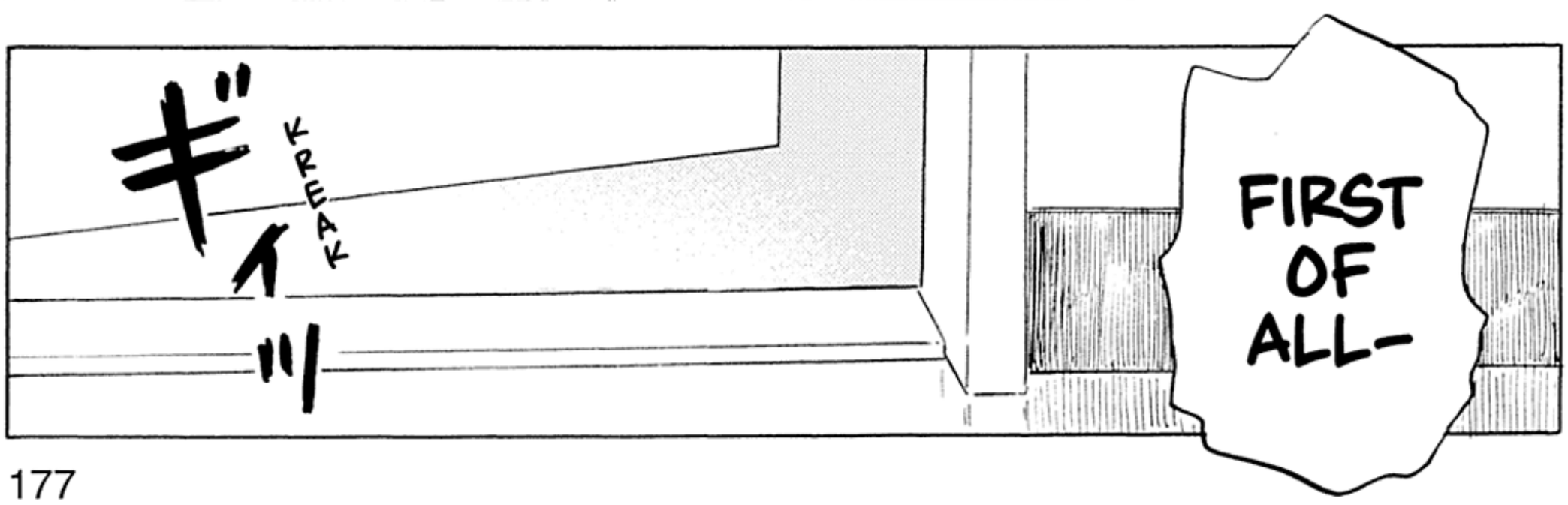
WHAT DO YOU WANT ME TO DO?!
W-
WELL ...

SORRY?
ARE YOU BLAMING ME?




SIGH...
YOU'RE BEYOND SAVING, YOU KNOW...

WELL, I DON'T KNOW...
YOU'RE ASKING ME, "WHAT DO I WANT YOU TO DO?"


KREAK
FIRST OF ALL-

HEY?

UH—

WHAT'S KAKIGUCHI DOING HERE?
WHAT'S GOING ON?
YOU'VE BEEN FOLLOWING US ALL NIGHT, HAVEN'T YOU?
NO REASON ...
UM... NO...
HEY, MARI-
WERE YOU AWARE OF THIS?
WHY? IT'S REALLY CREEPY.

AND I DON'T KNOW WHY.
I DON'T GET IT.
YOU'VE SUDDENLY CHANGED SO MUCH.

AH–

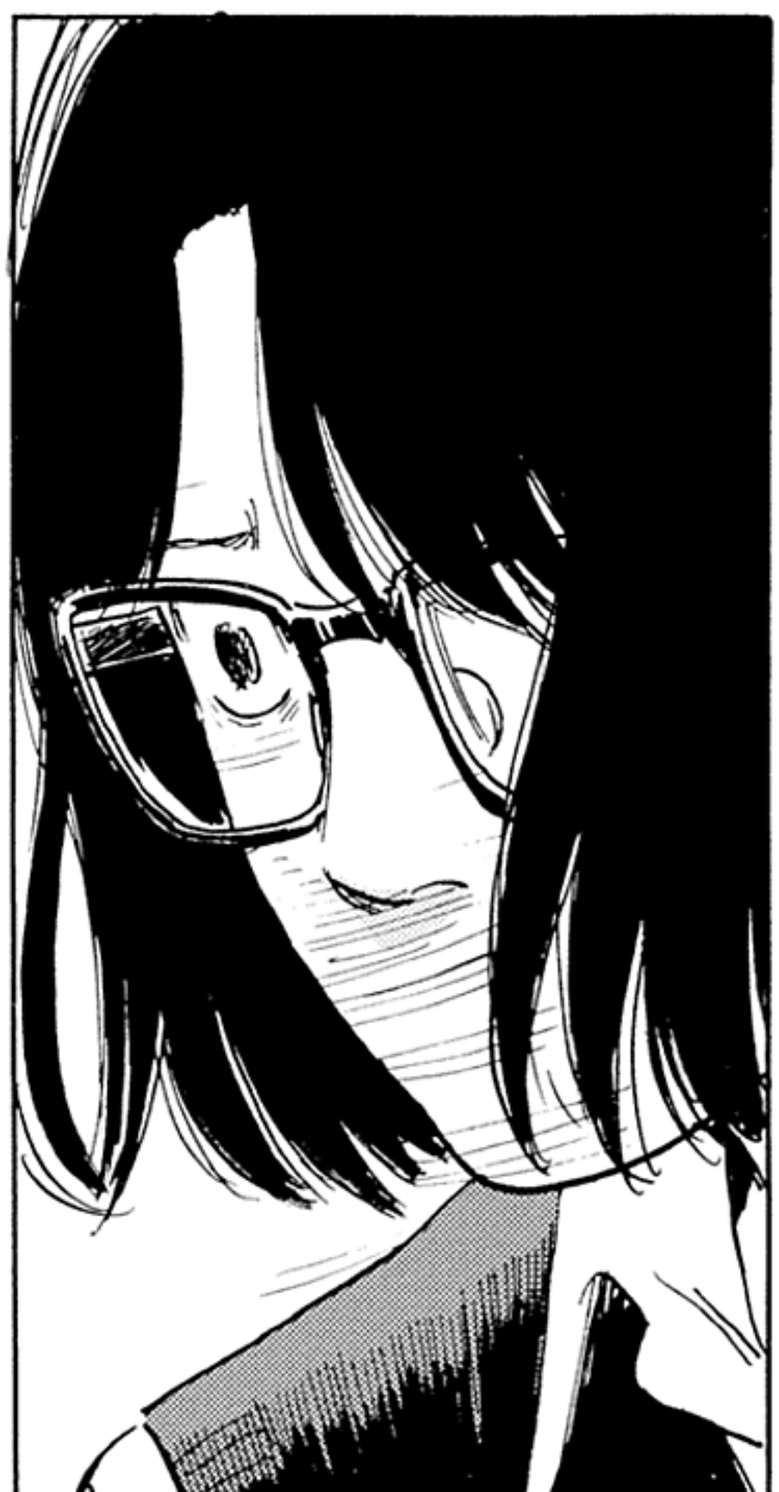
I...
HAVE YOU BEEN PLAYING ME... ALL THIS TIME?
AND THEN THERE'S HIROKI...

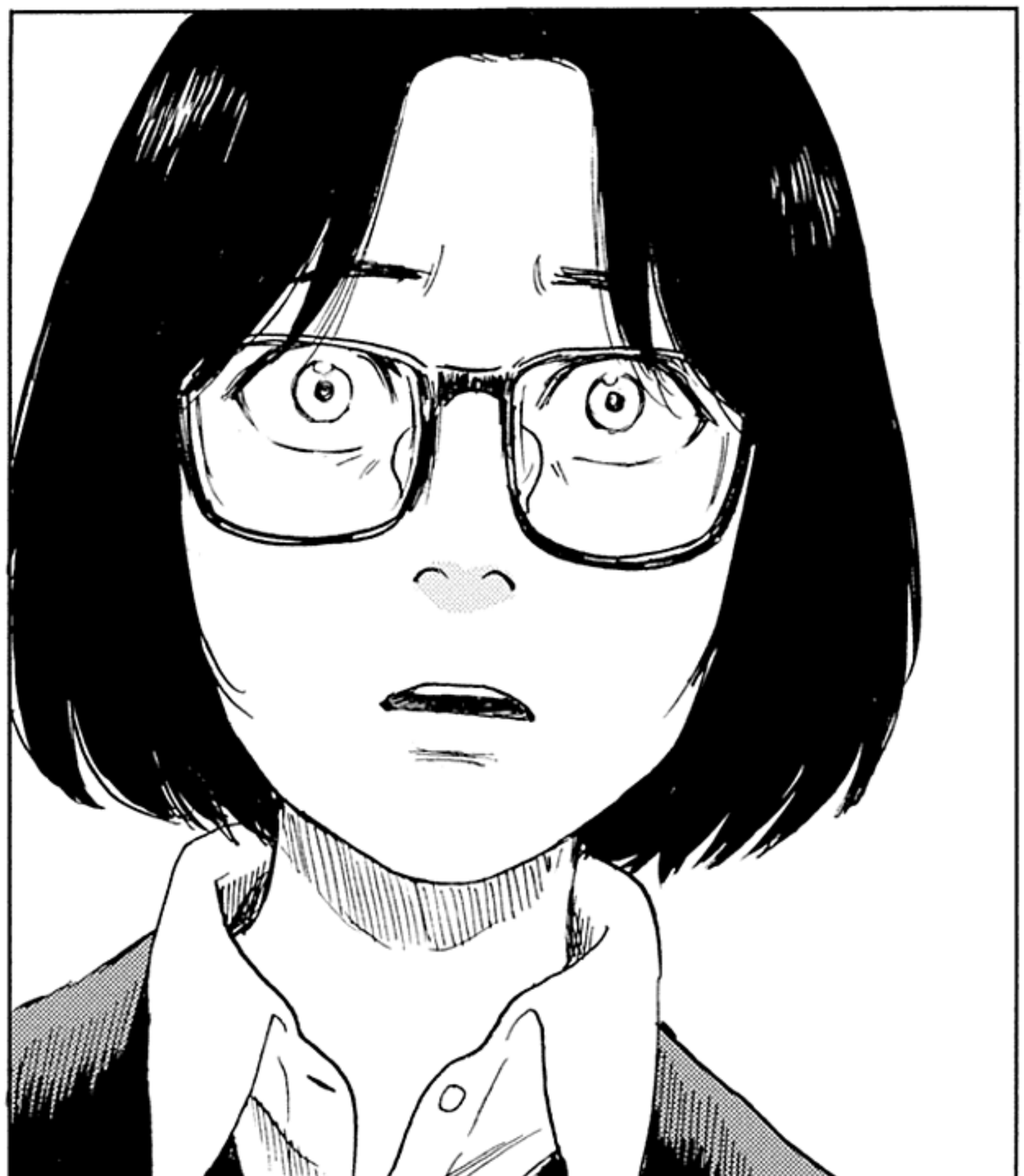
S-STOP! YOU'RE WRONG!
IT'S NOT LIKE THAT!

AND I AGREE, SHE'S TOTALLY CREEPY!

I DON'T EVEN KNOW THIS GIRL!

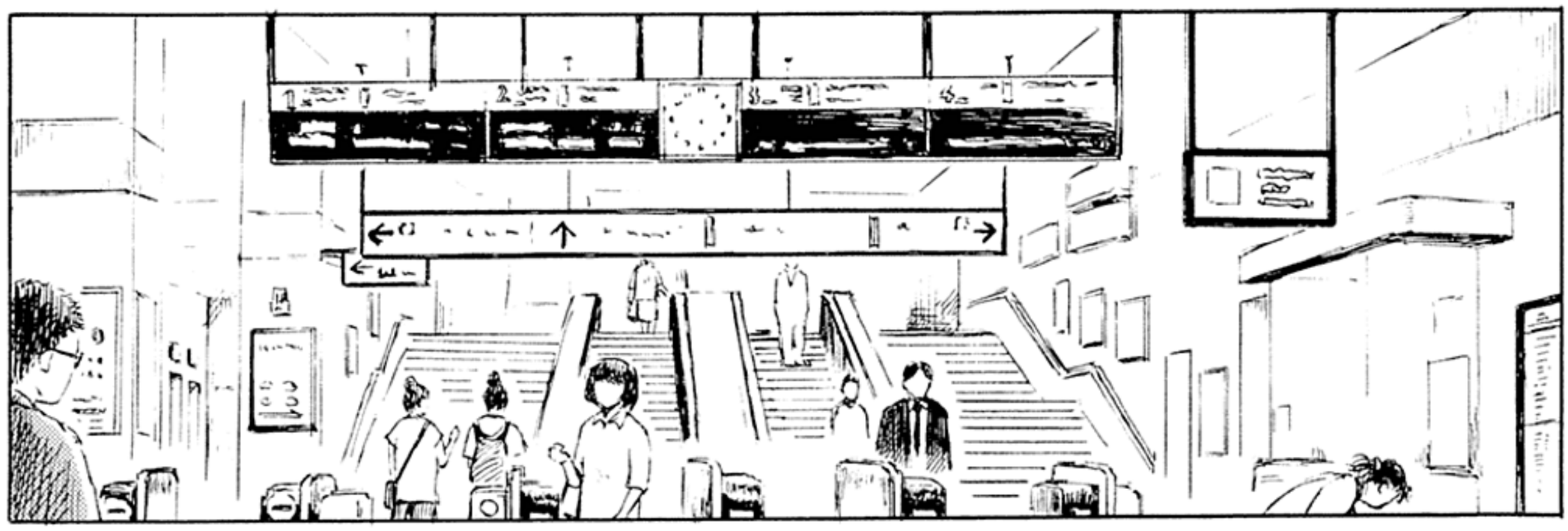
SHE'S GOT NOTHING TO DO WITH ME!

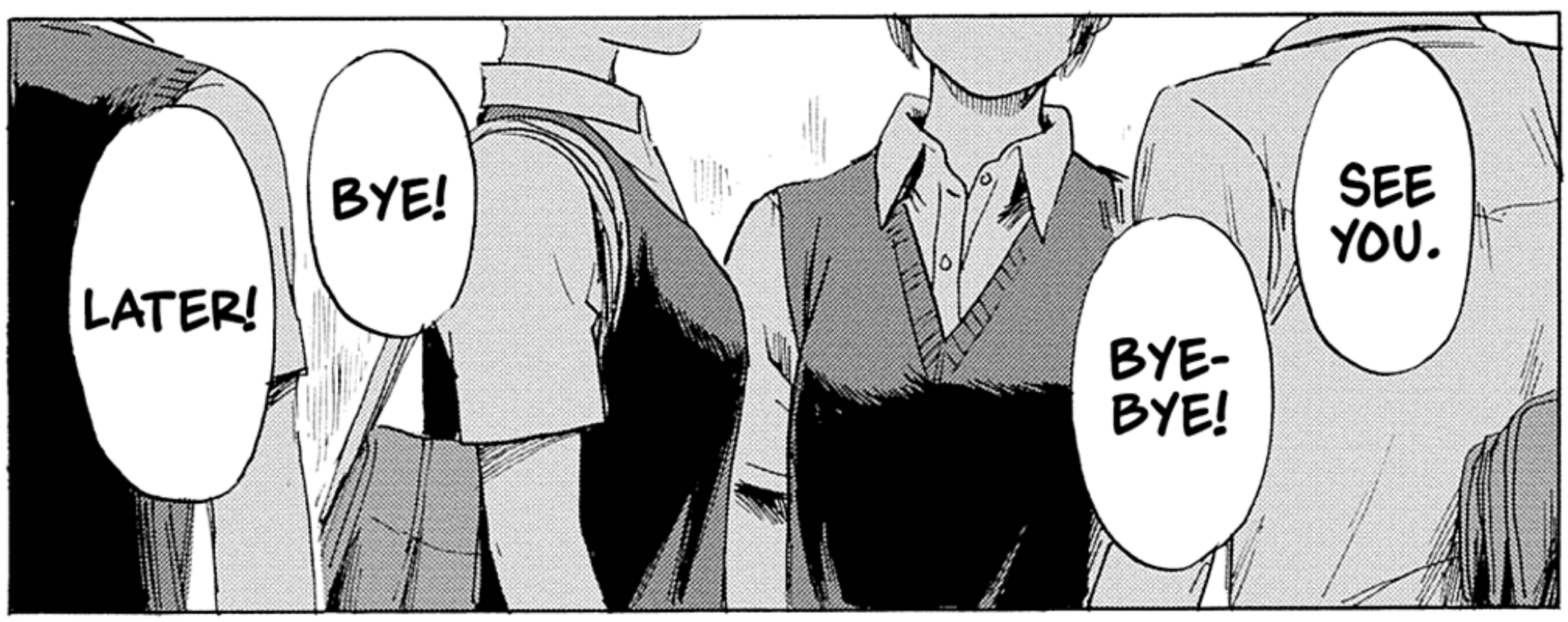


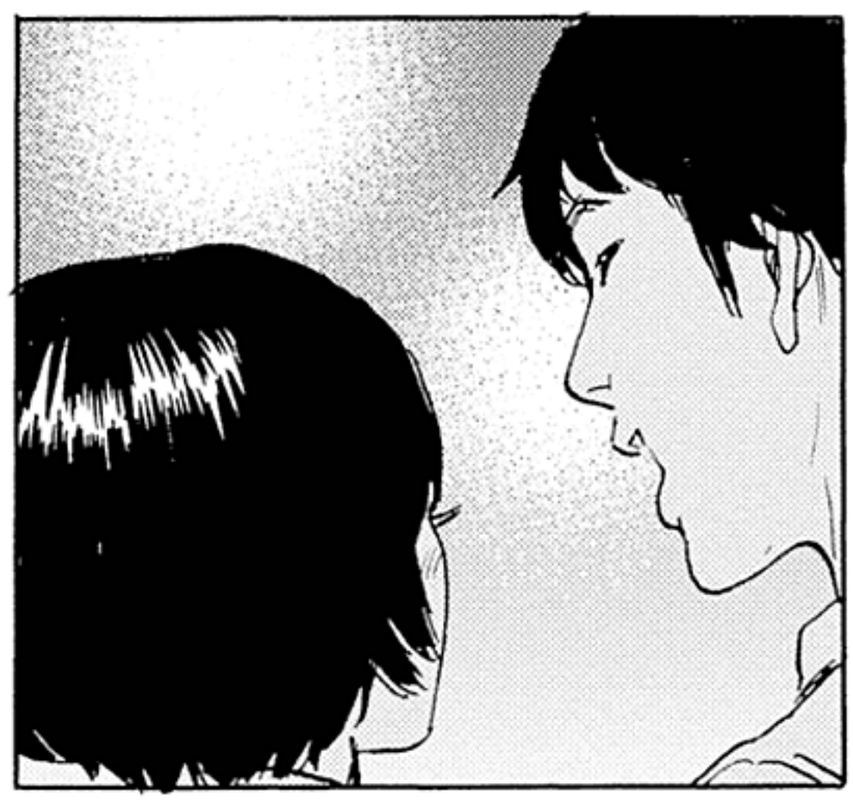


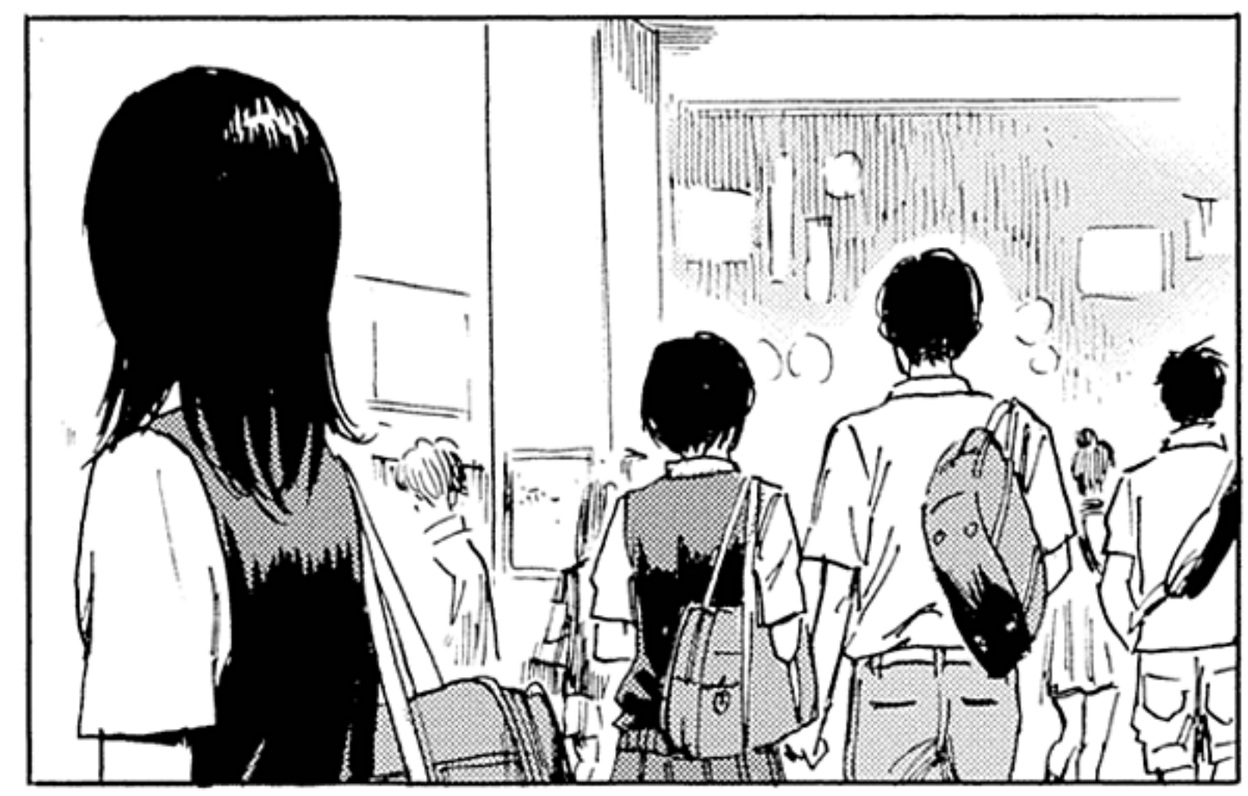
BOLT
ギィ
KREAK
パタン
STOP
MARI... I FEEL LIKE I DON'T KNOW YOU ANY-MORE.
WHAT'S HAPPENED TO YOU? ...I'VE HAD ENOUGH OF THIS.

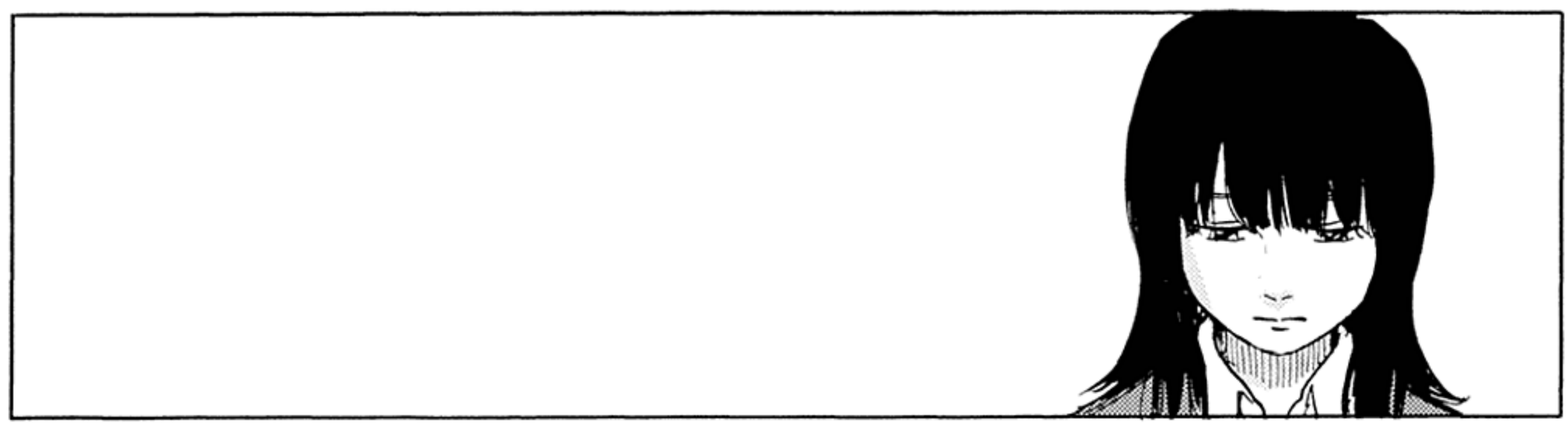
SHOT

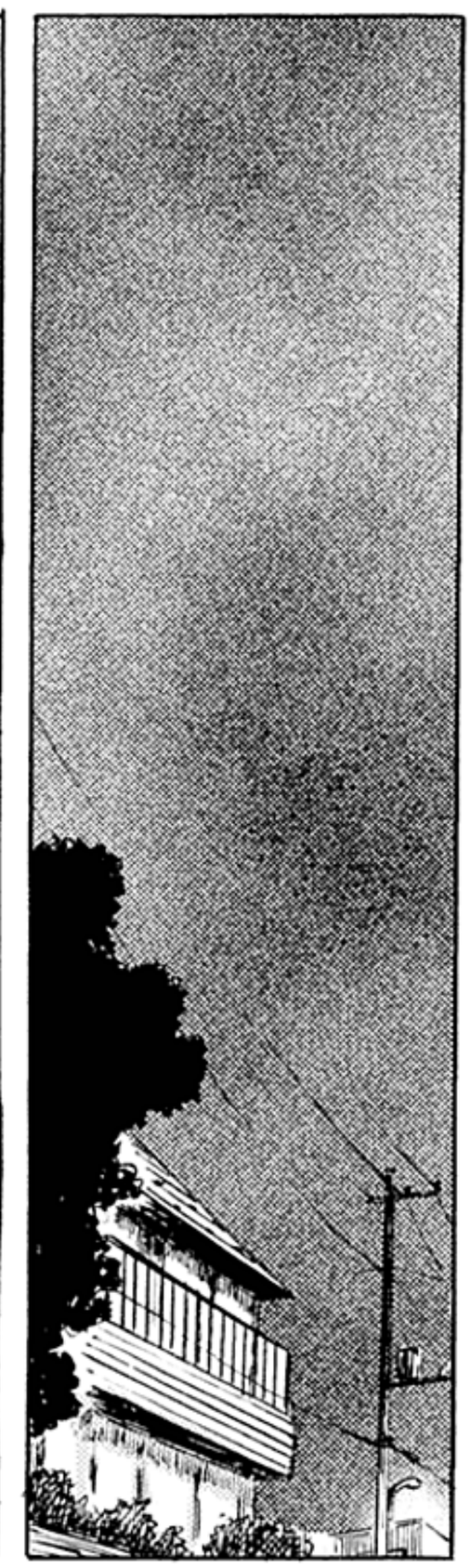


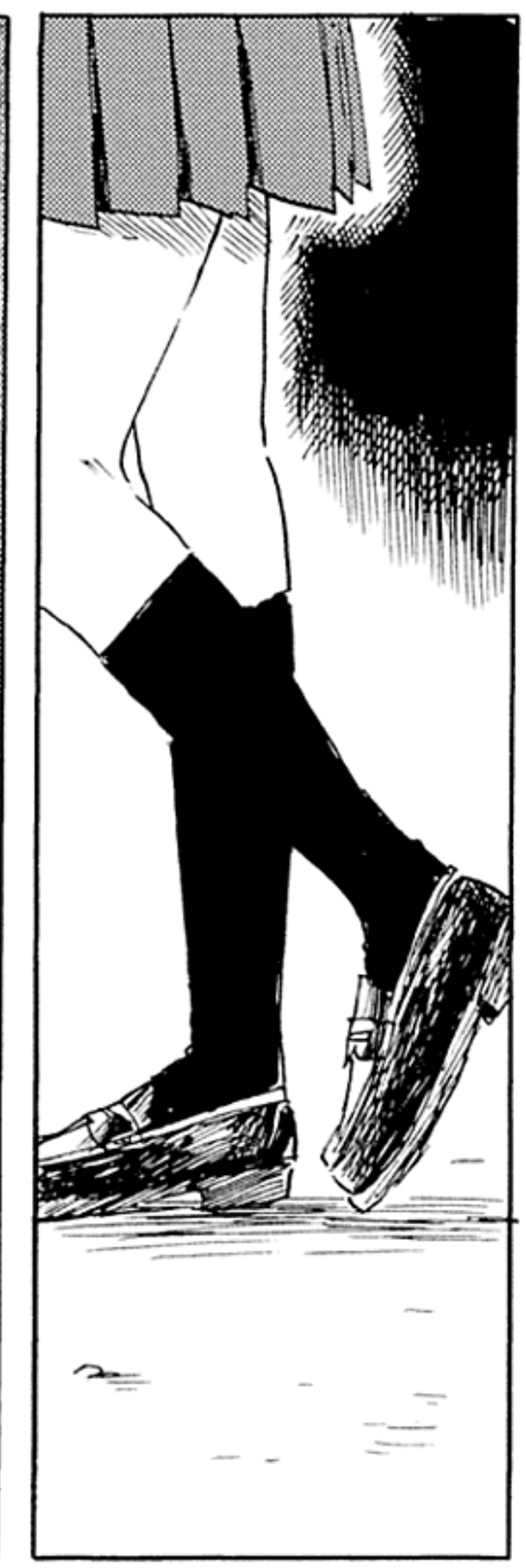

LATER!
BYE!
BYE-BYE!
SEE YOU.

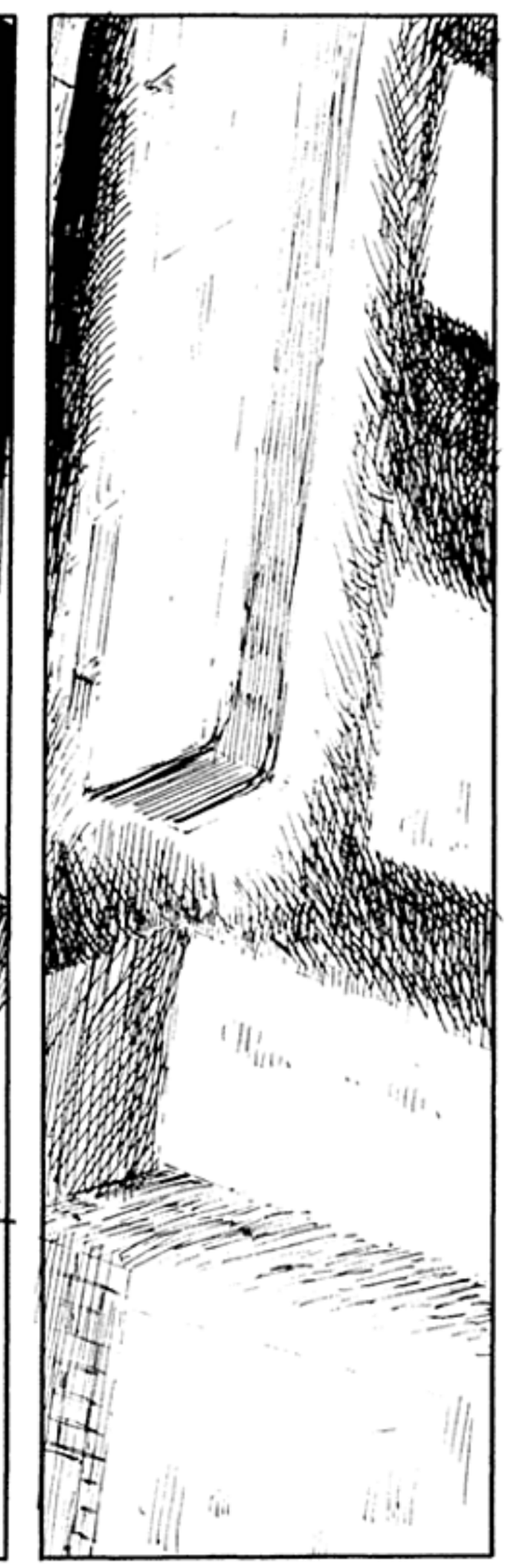


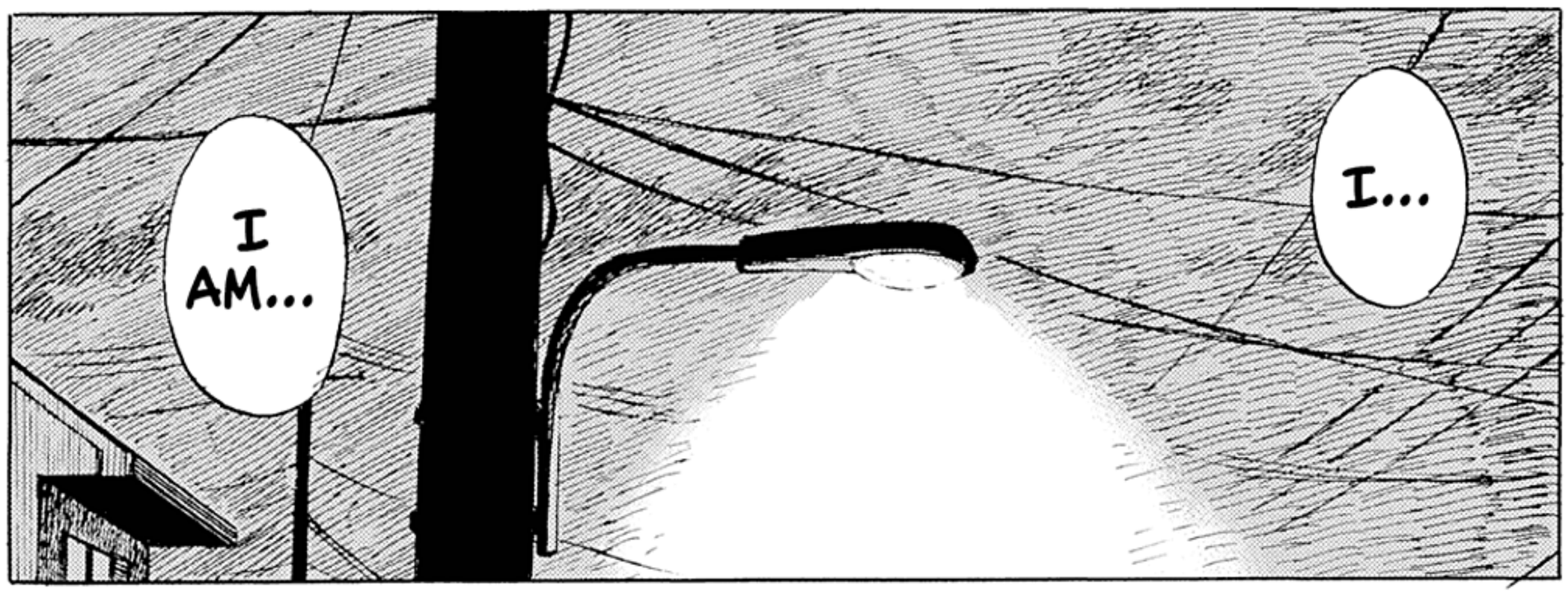






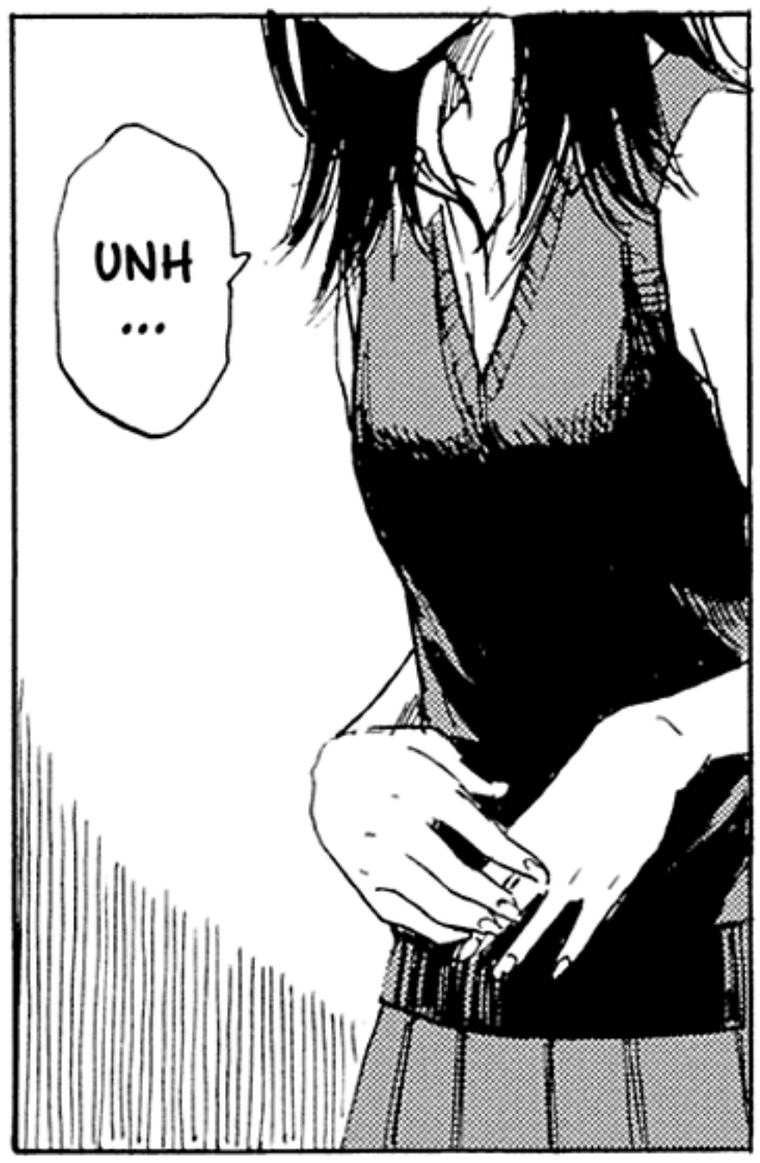


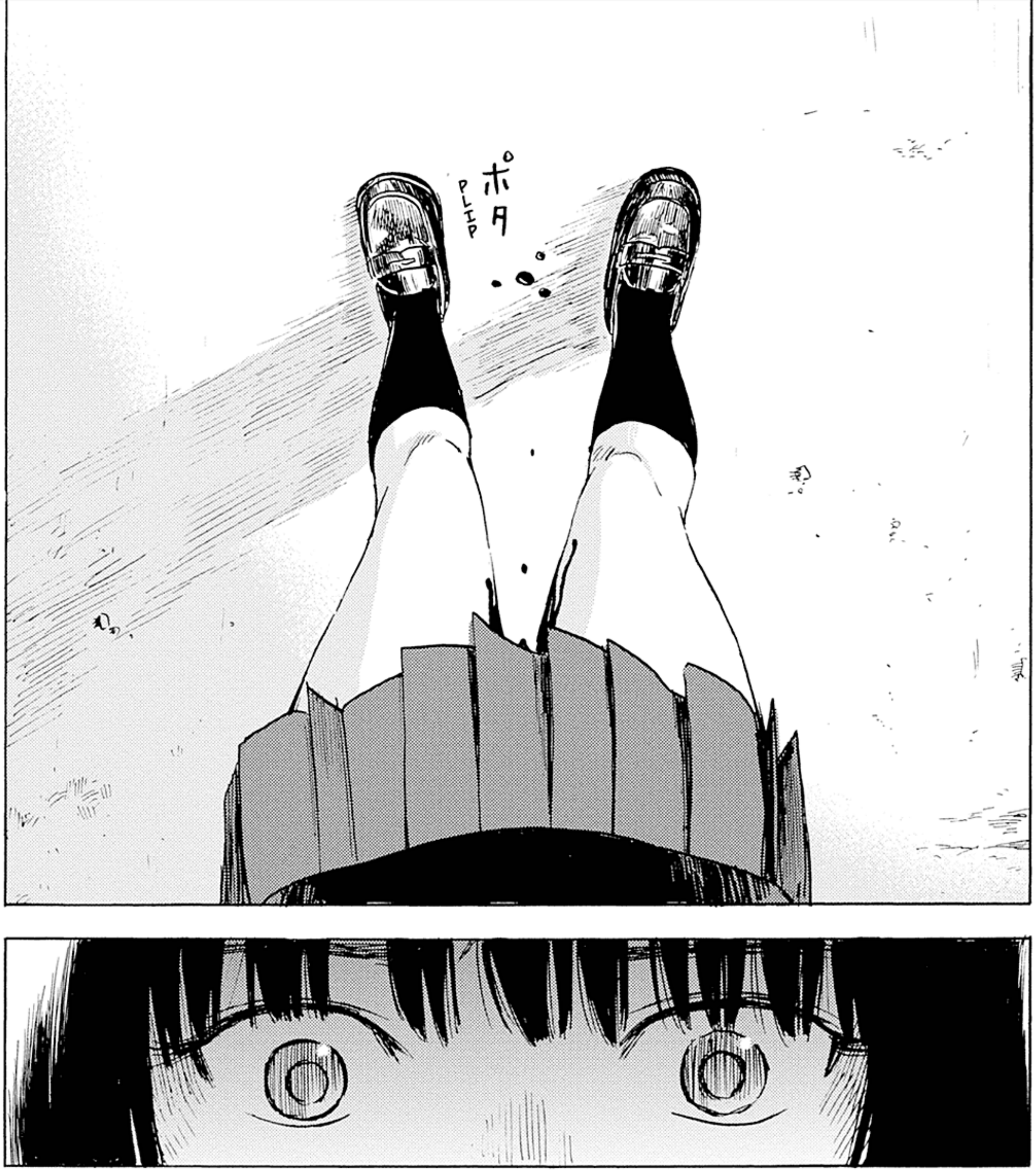



I AM...
I...

MARI ...

OW-
IT HURTS ...


UNH ...


ポタ
PLIP

AAA-AH!
AAH!!
AH!
AAH!

to be continued

"I don't even know this girl!

She's got nothing to do with me!

And I agree, she's totally creepy!"

I'm all alone again. Just me...

"Mari... I feel like...

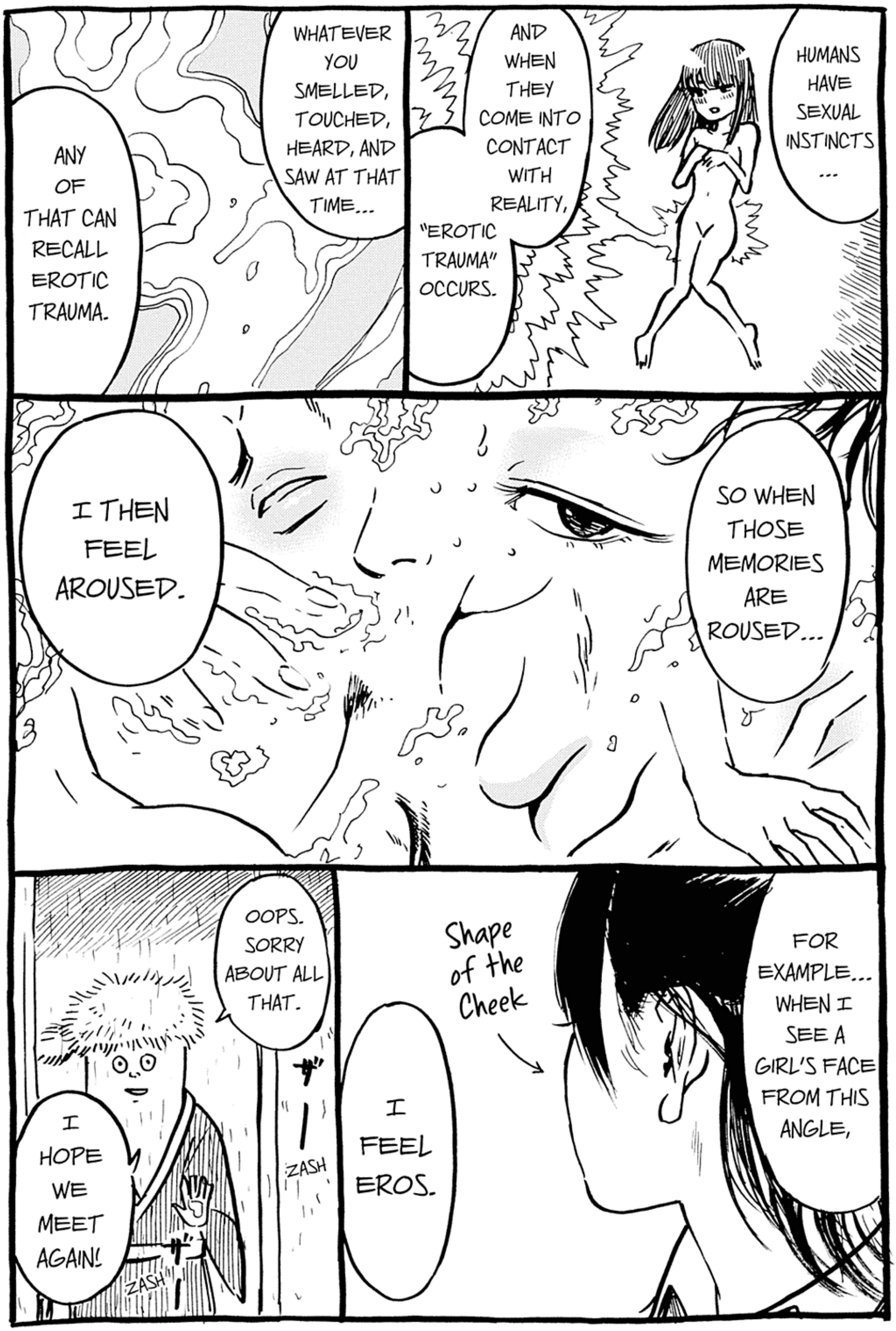
What's happened to you?

...I've had enough of this."

Inside Mari volume 3... Coming Soon!

AFTER★WORD

VOLUME 2 OF INSIDE MARI.
ZASH
ZASH
THANK YOU VERY MUCH FOR ACQUIRING
GOOD EVE-NING--
WHAT IS EROS?
THIS IS TOTALLY RANDOM BUT...
ZASH
ZASH
ZASH
ZASH
ZASH
I THINK IT IS WHEN SOMETHING BRINGS TO MIND CERTAIN "MEMORIES."
IN MY CASE...
WHEN DOES A PERSON GET EROTIC FEEL-INGS?


ANY OF THAT CAN RECALL EROTIC TRAUMA.
WHATEVER YOU SMELLED, TOUCHED, HEARD, AND SAW AT THAT TIME...
AND WHEN THEY COME INTO CONTACT WITH REALITY, "EROTIC TRAUMA" OCCURS.
HUMANS HAVE SEXUAL INSTINCTS ...
I THEN FEEL AROUSED.
SO WHEN THOSE MEMORIES ARE ROUSED...
OOPS. SORRY ABOUT ALL THAT.
I HOPE WE MEET AGAIN!
ZASH
ZASH
Shape of the Cheek
I FEEL EROS.
FOR EXAMPLE... WHEN I SEE A GIRL'S FACE FROM THIS ANGLE,

END

Volume 2

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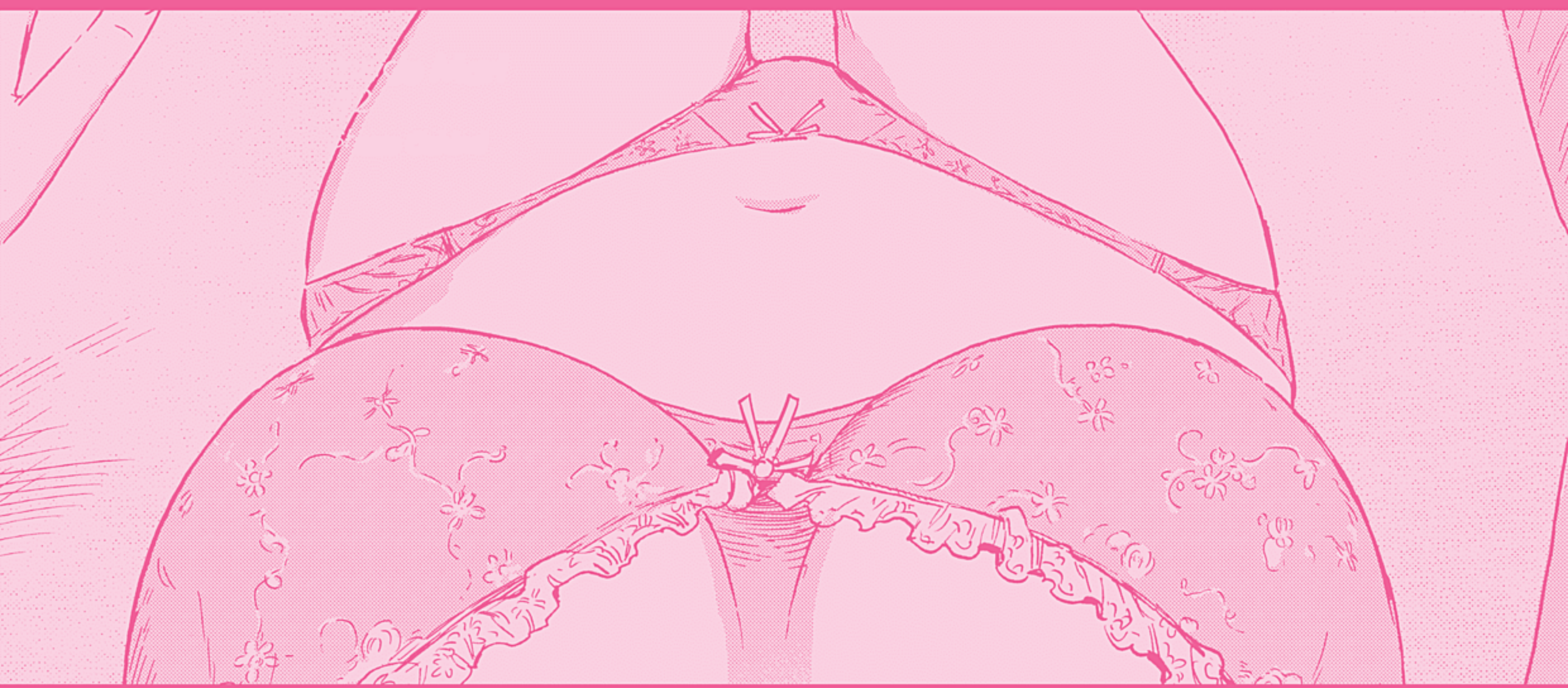
It's becoming
clear to Isao that
finding Mari is
going to take more
time than expected.
As he and Yori continue
their search, they'll have
to cooperate to preserve
Mari's social life.

From Shuzo Oshimi,
the best-selling author
of *Flowers of Evil* and
Happiness, comes
a body swap tale
with a dark twist.

*"While Oshimi's works
are often unsettling,
they are rarely
without positive
endings and
character
redemption."*

- ComicsVerse



Born in
Gunma Prefecture,
Shuzo Oshimi (1981-)
is an award-winning
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A fifteen year veteran,
Oshimi's works cover
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and surreal dramas.

Best known for his
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than ten series for a some
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Japanese publishing.

Winner of the
2002 Chiba Tetsuya
Award for New Artists,
has become a darling
of the Japanese film
industry with four of
his works, including
Inside Mari, receiving
film or television
adaptations.

2

InsideMARI

Shuzo Oshimi

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Inside MARI