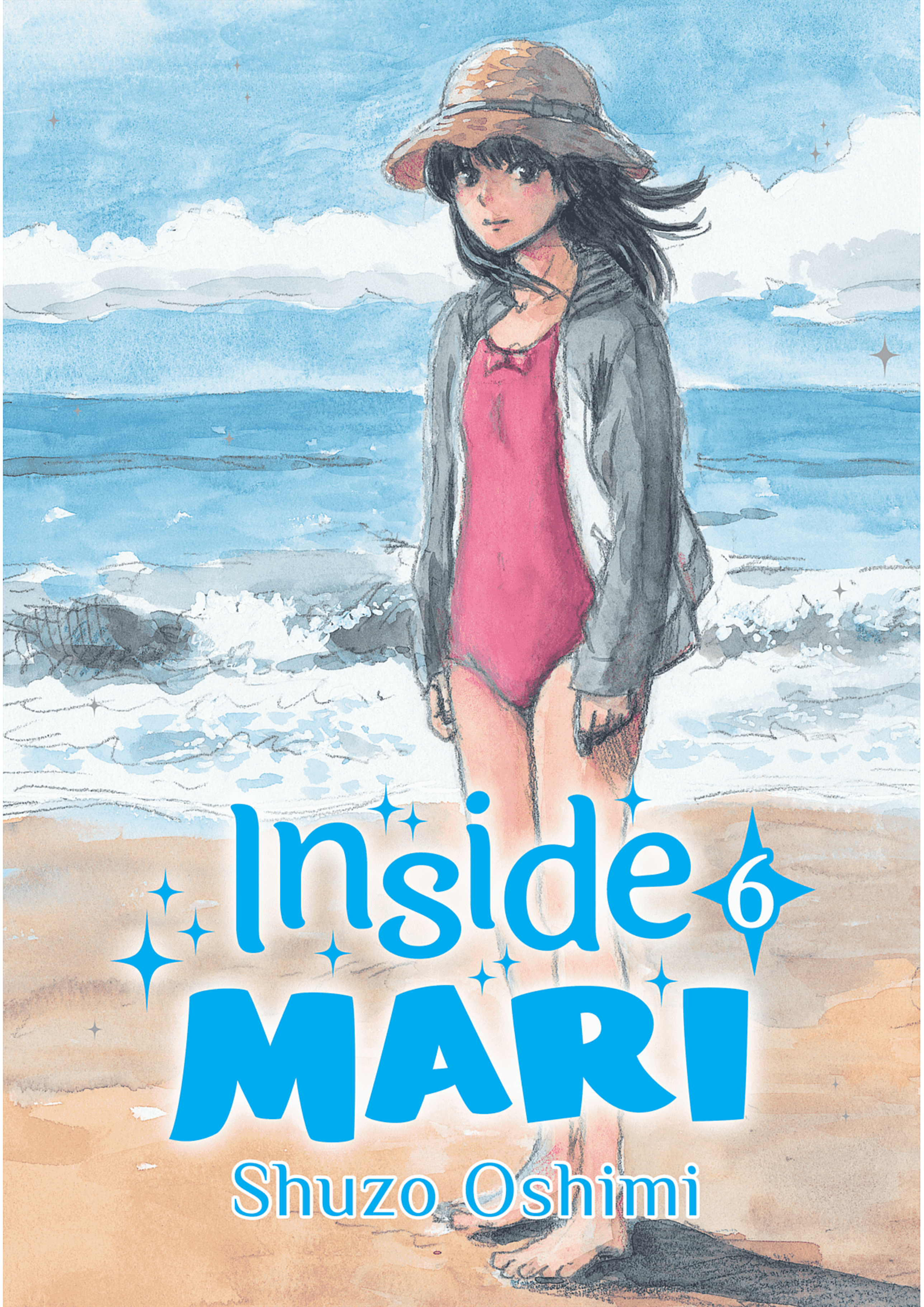
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6
MARI
Shuzo Oshimi

Inside MARI 6

Shuzo Oshimi

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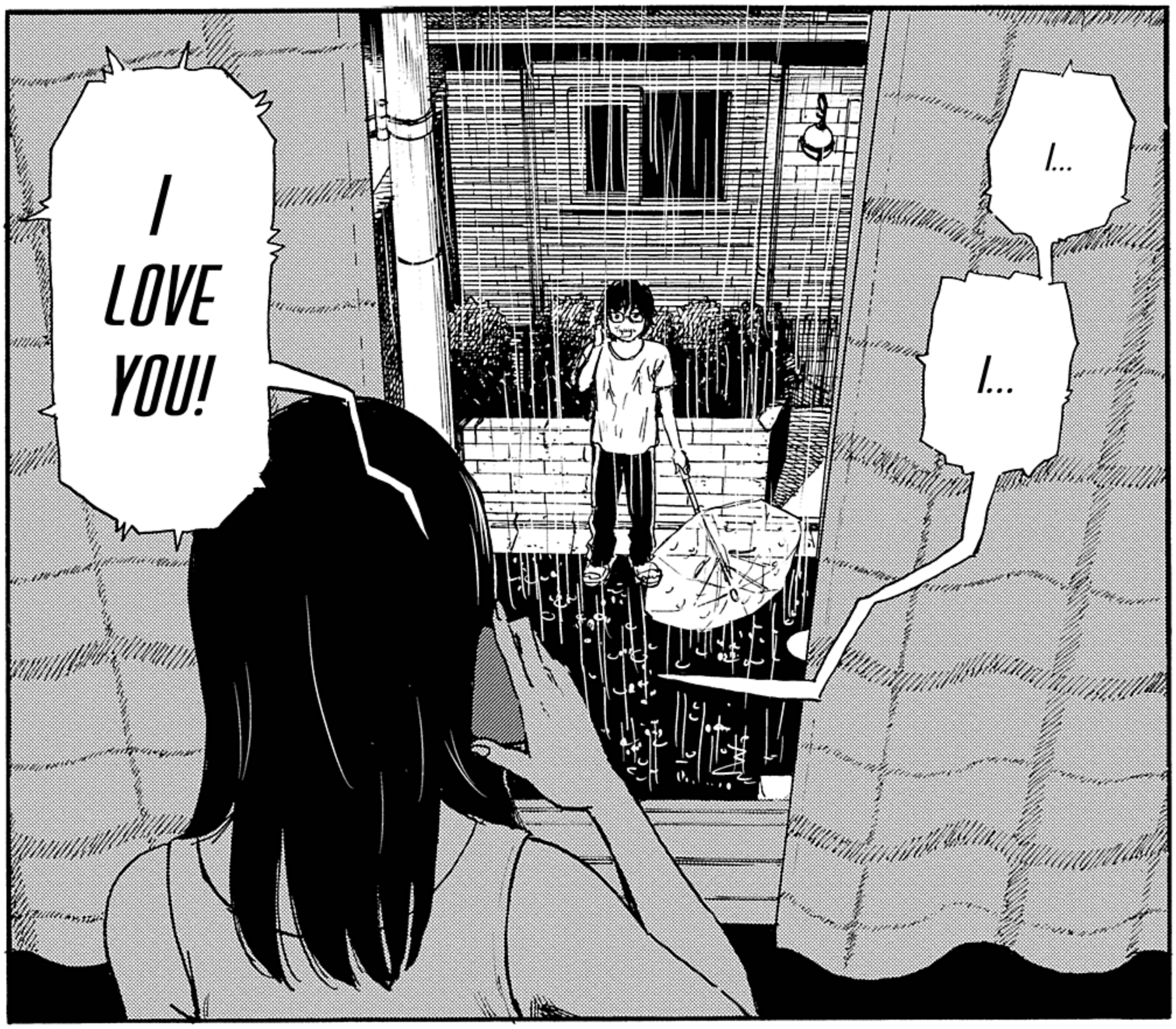
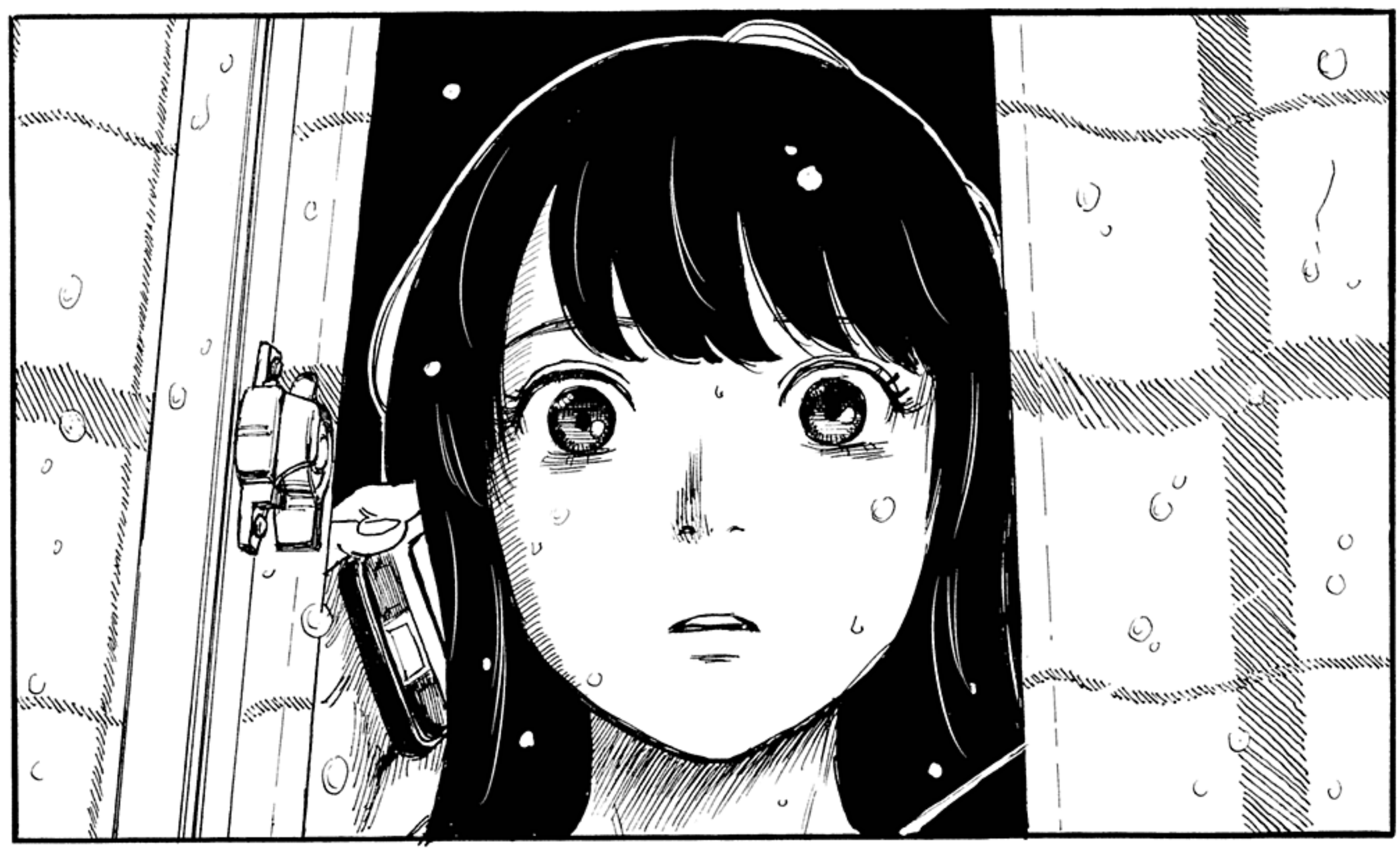
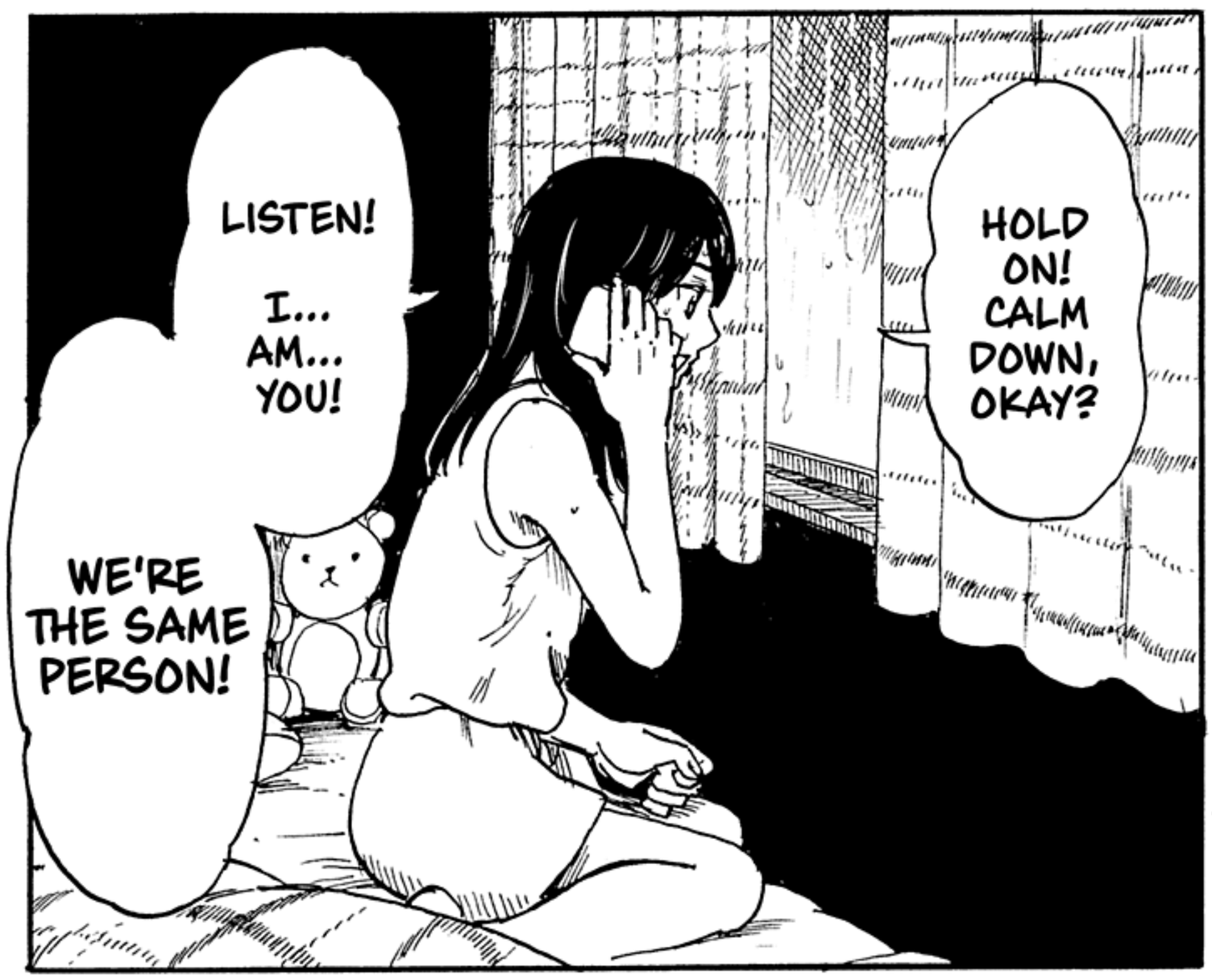
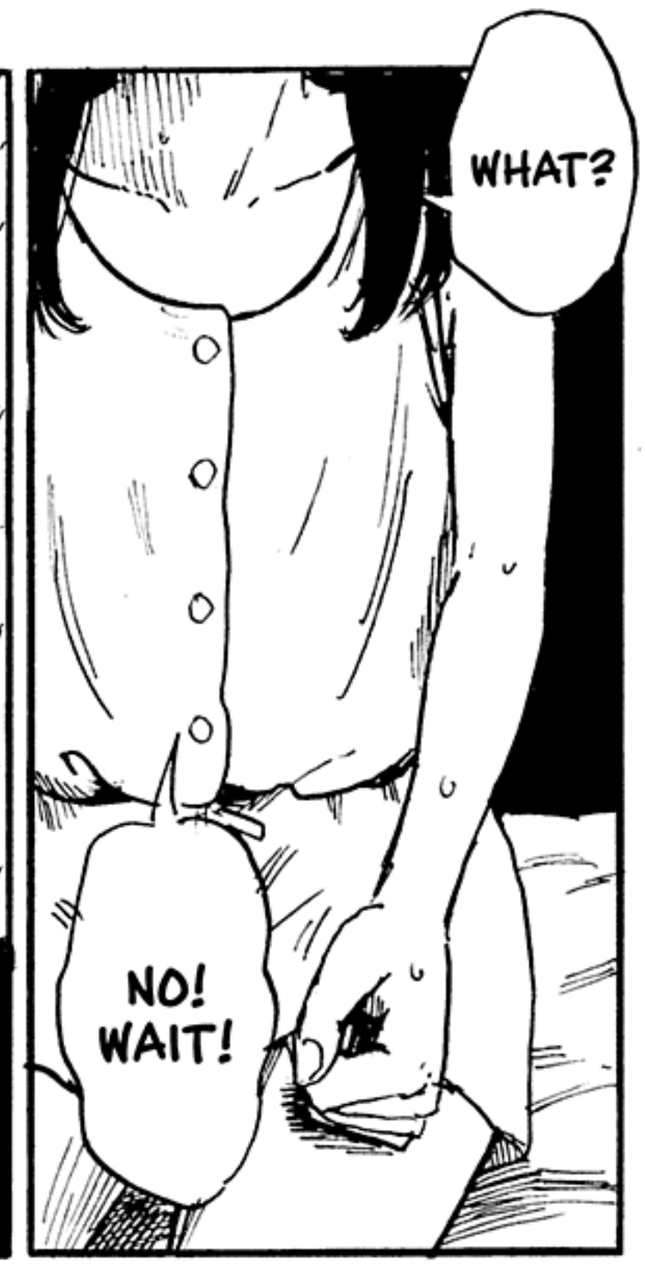

I LOVE YOU!
I...
I...

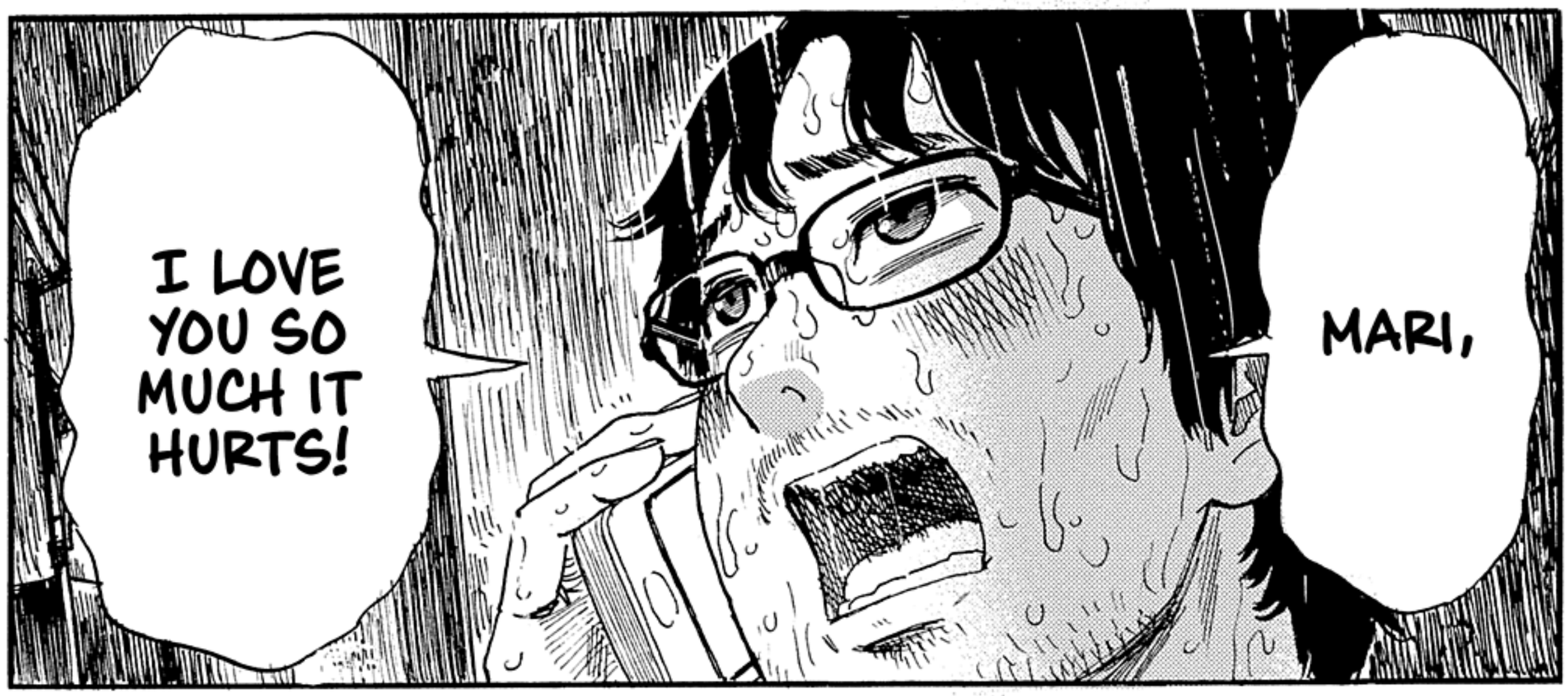


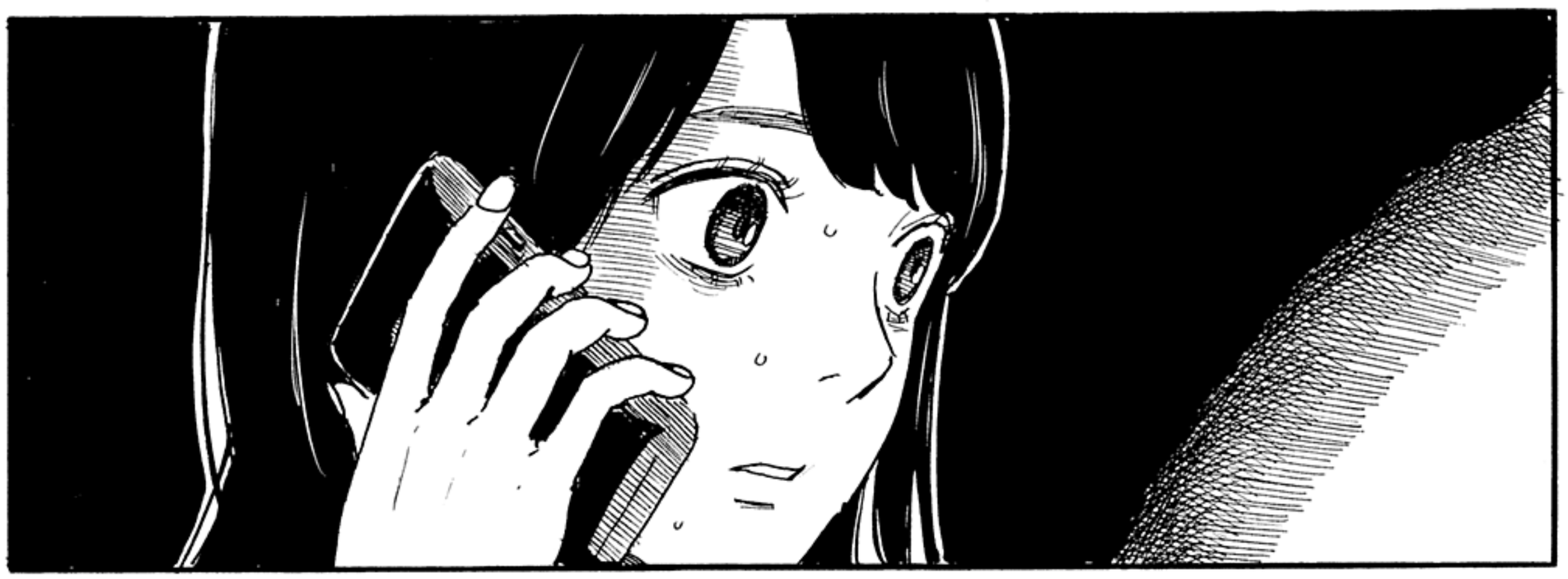
GO OUT WITH ME!
PLEASE
JOLT


LISTEN!
I... AM... YOU!
WE'RE THE SAME PERSON!
HOLD ON! CALM DOWN, OKAY?

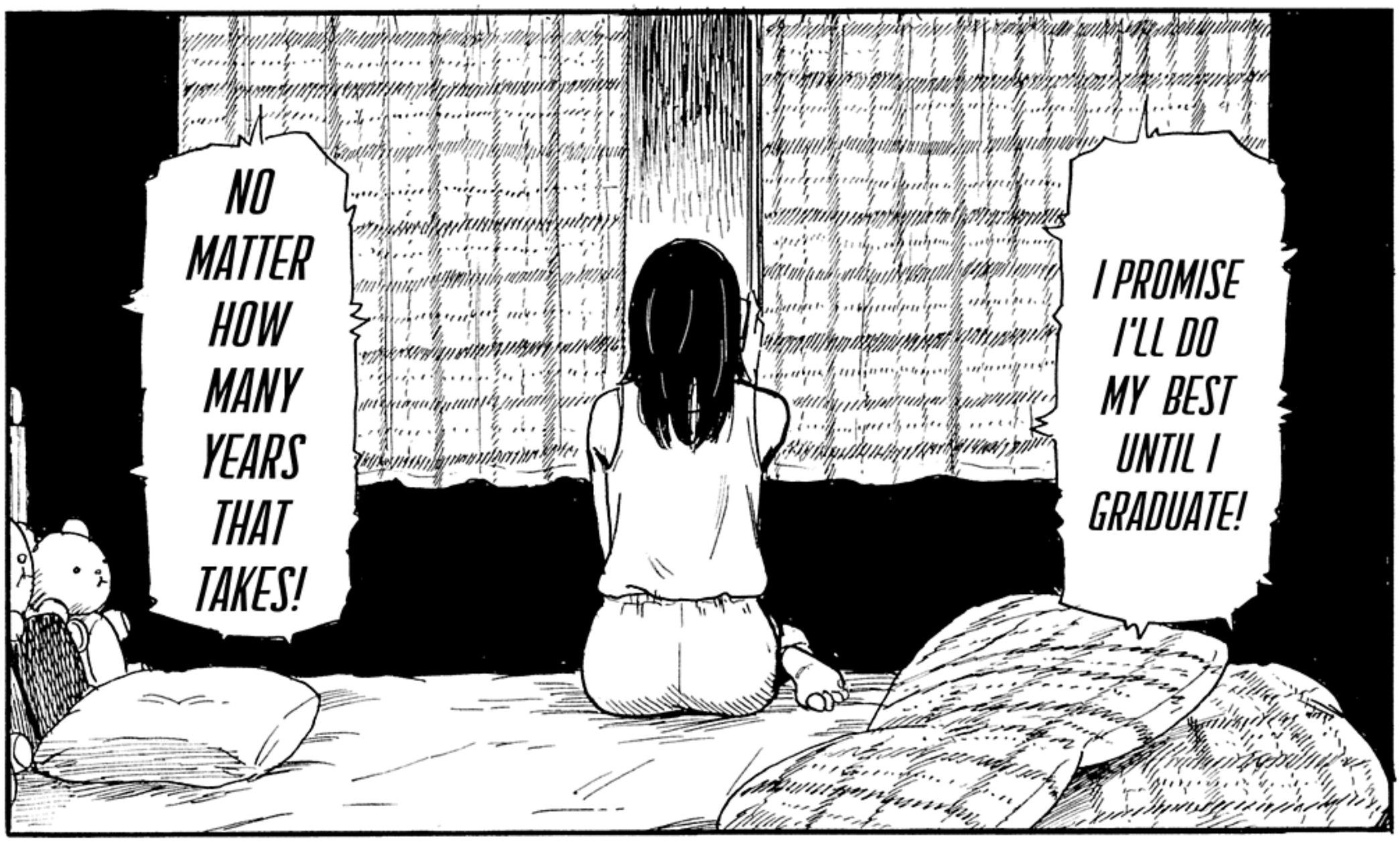

WHAT?
NO! WAIT!

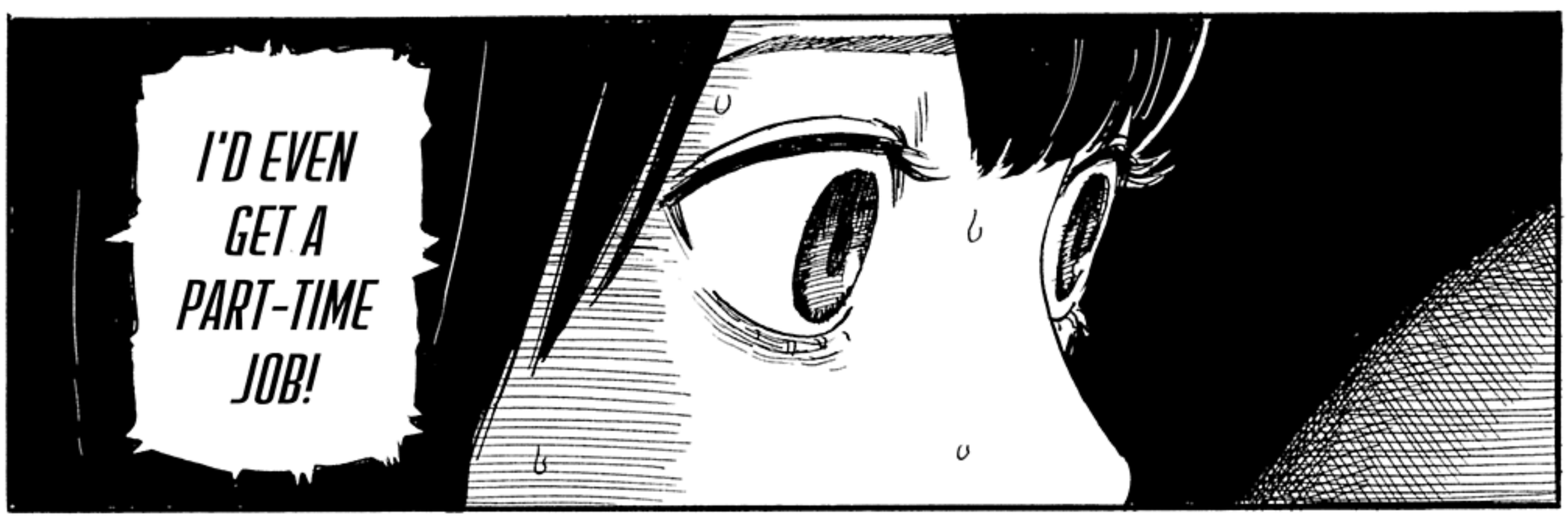
BELIEVE THAT'S TRUE!
I CANNOT

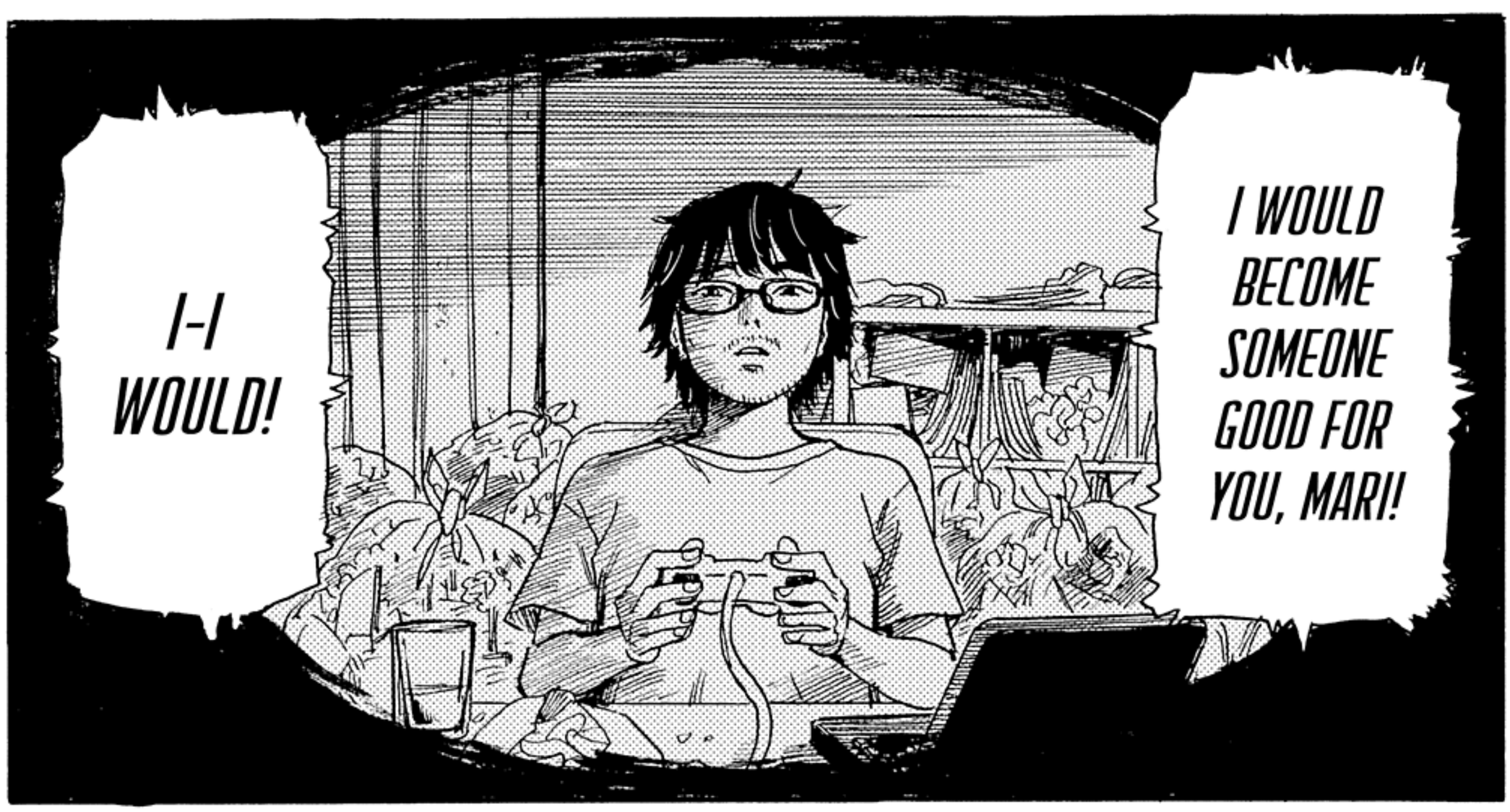

I LOVE YOU SO MUCH IT HURTS!
MARI,



GO BACK TO COLLEGE IF YOU ASKED ME TO!
L- LOOK, I'D EVEN

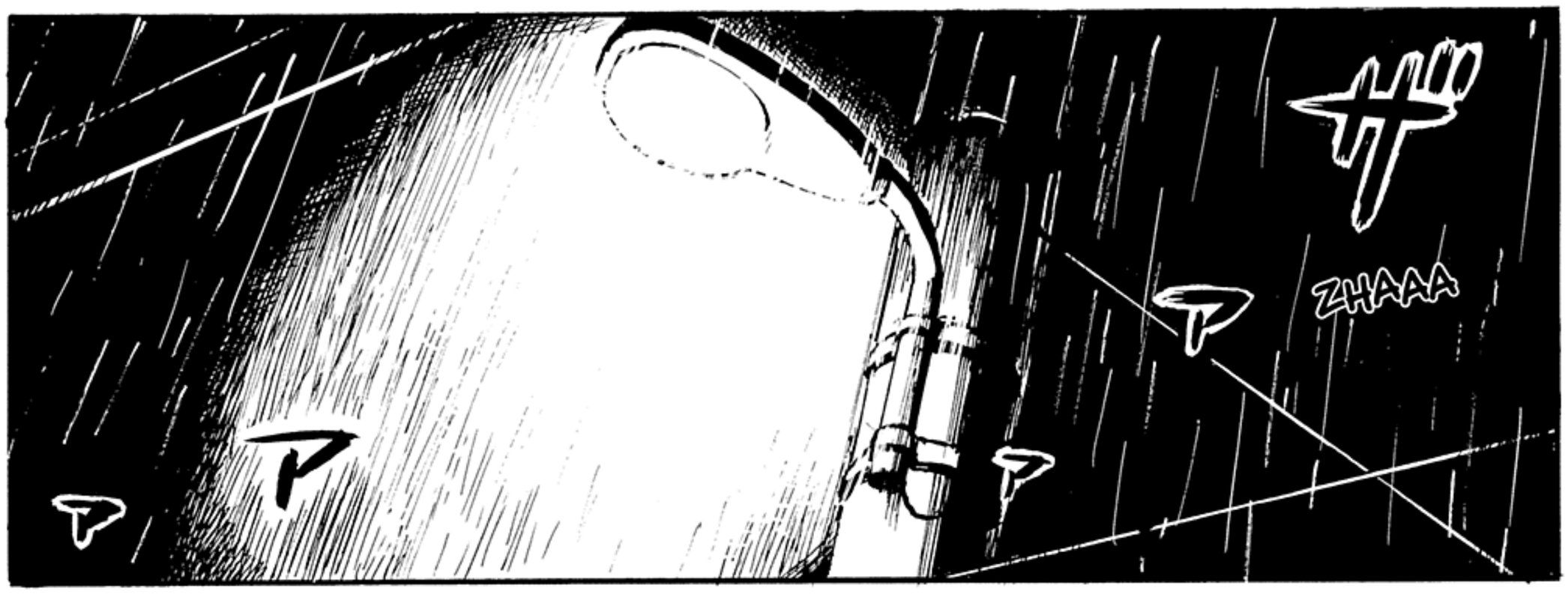

NO MATTER HOW MANY YEARS THAT TAKES!
I PROMISE I'LL DO MY BEST UNTIL I GRADUATE!

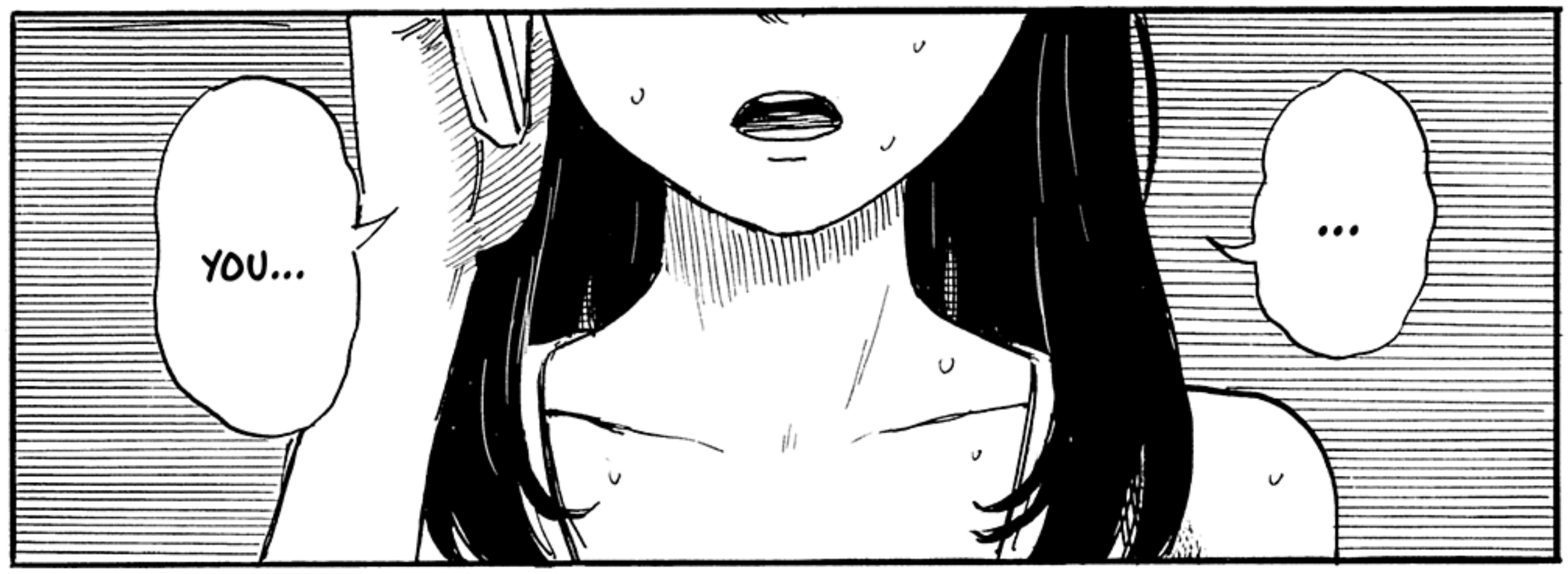

I'D EVEN GET A PART-TIME JOB!


I-I WOULD!
I WOULD BECOME SOMEONE GOOD FOR YOU, MARI!

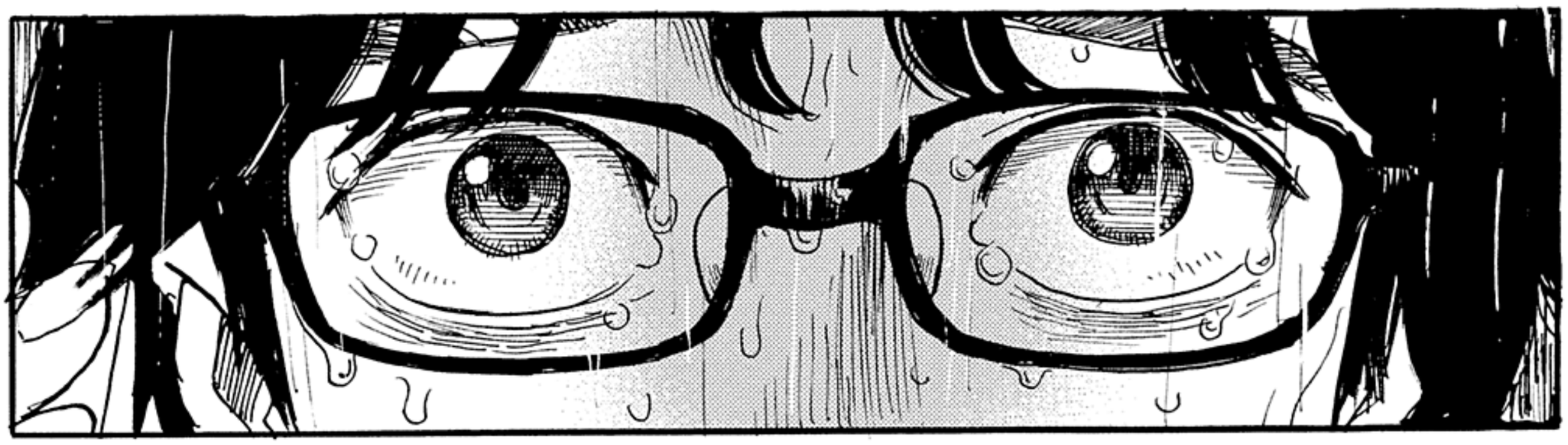
GO OUT WITH ME!

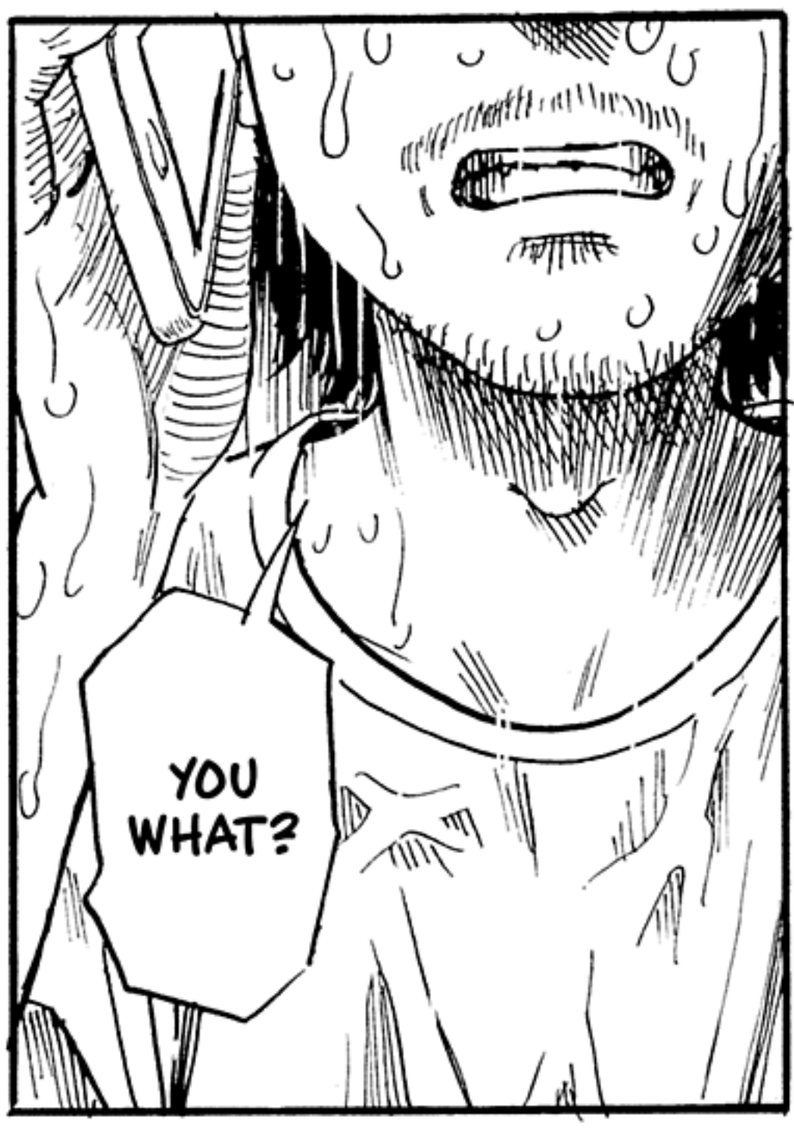
SO PLEASE

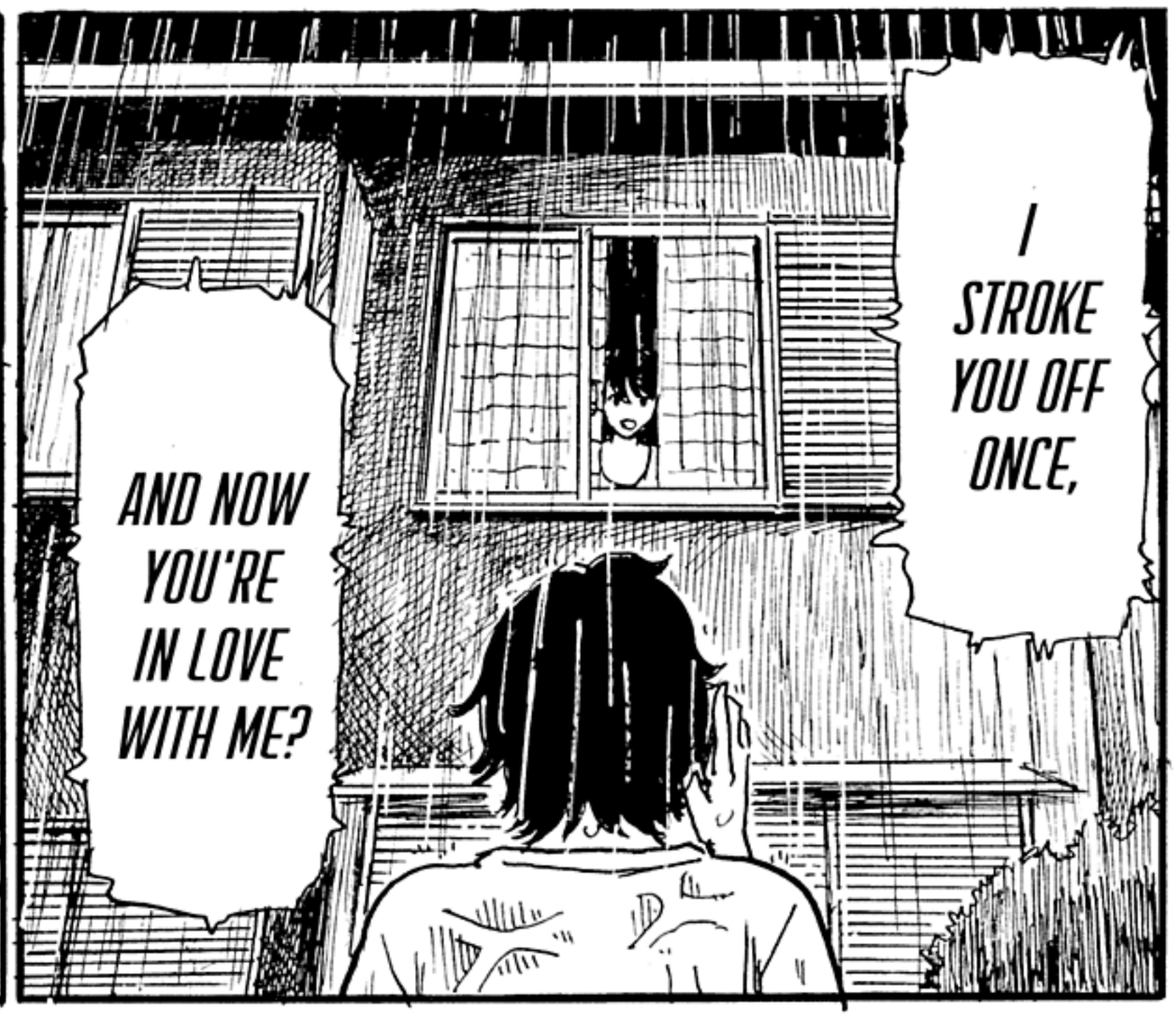




JUST WANNA FUCK, DON'T YOU?

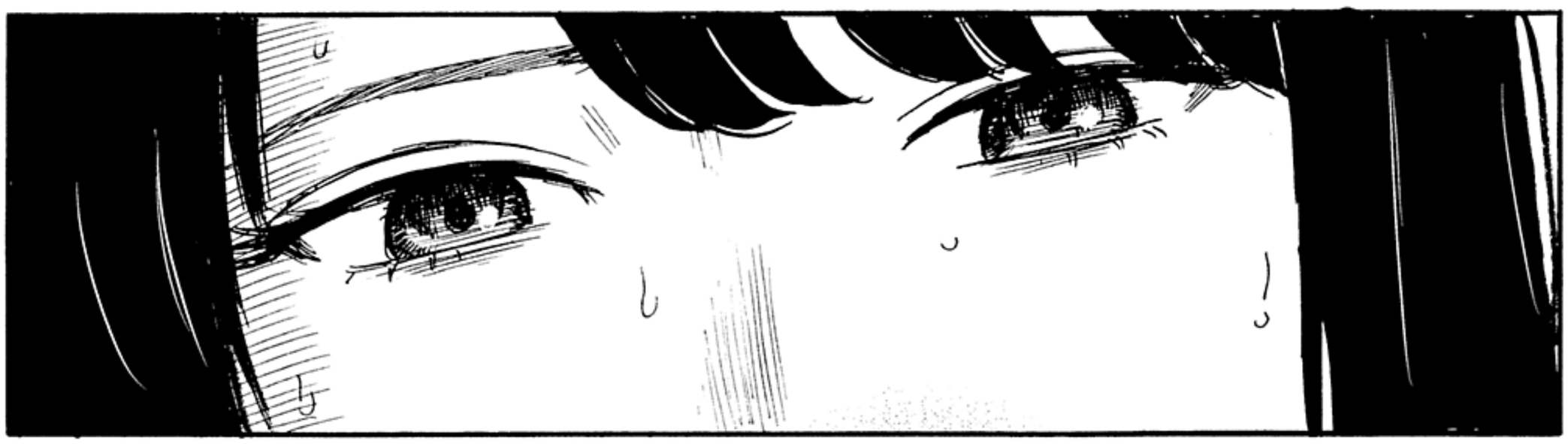






I MEAN... YOU DID THAT 'CAUSE YOU LOVE ME TOO, RIGHT?

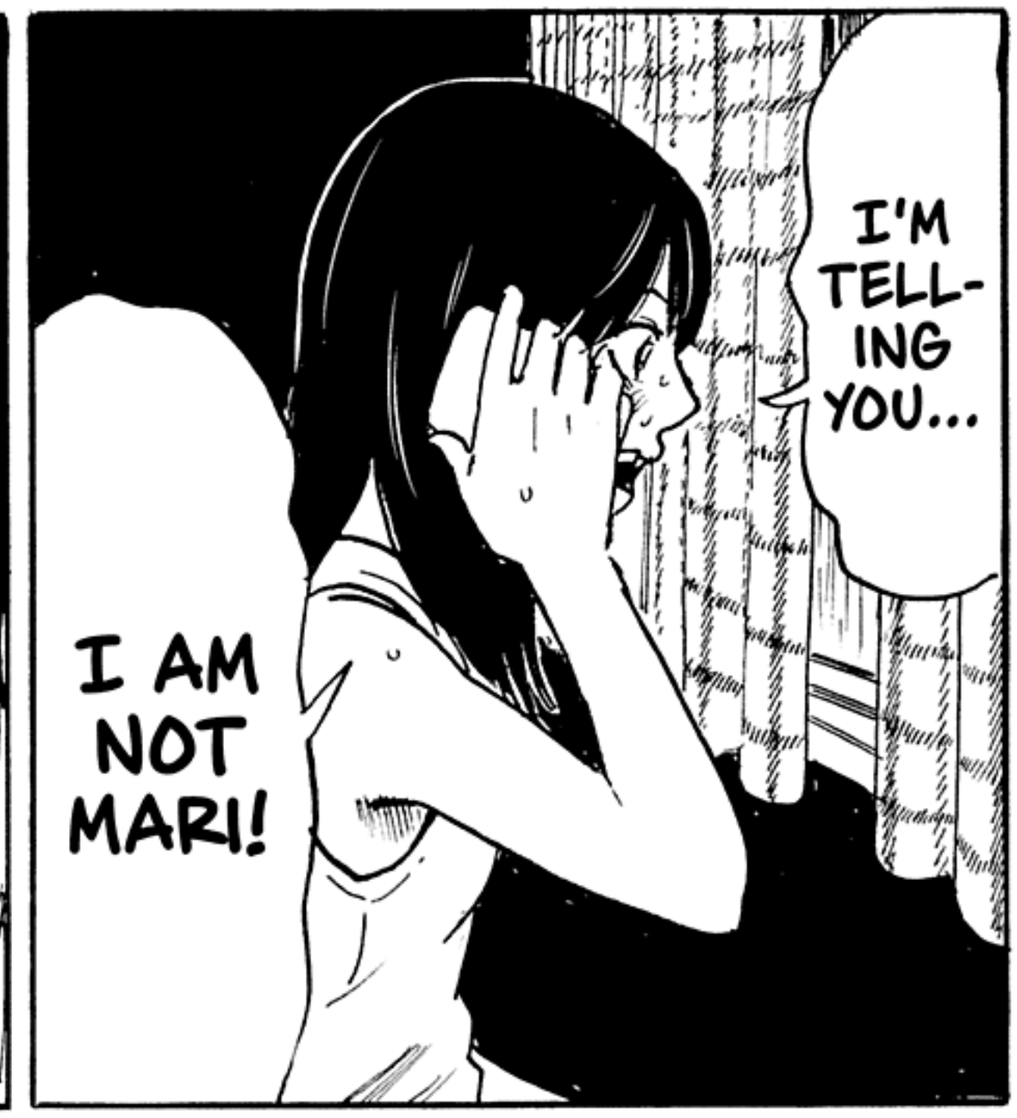
NO!



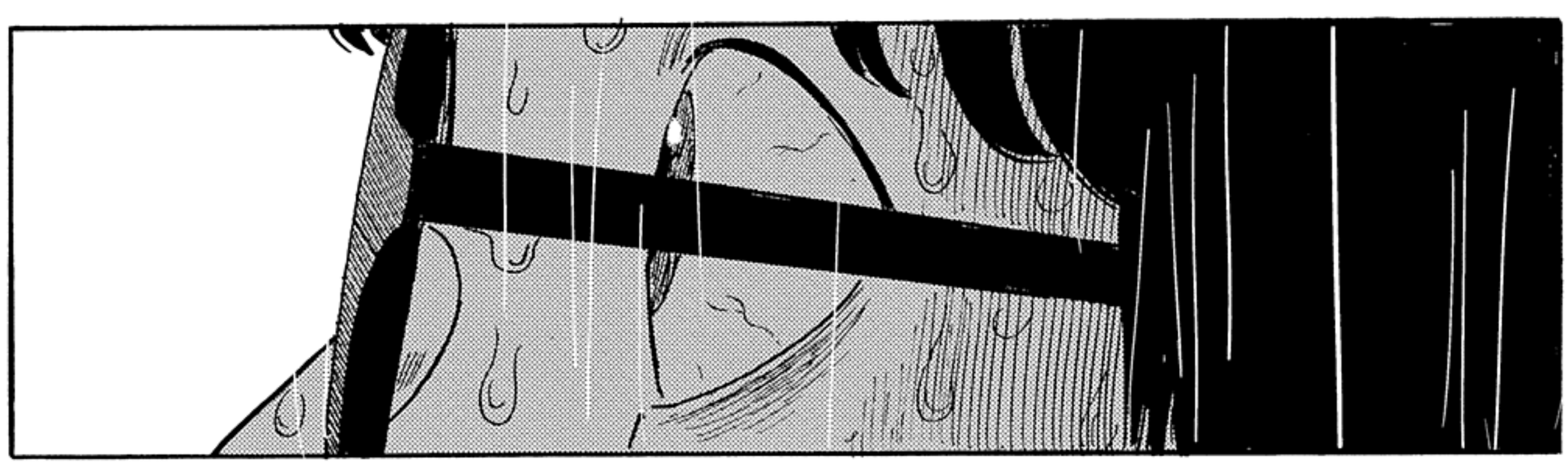
WHY ELSE WOULD YOU?

YOU WOULDN'T HAVE DONE IT OTHER-WISE, RIGHT?

YOU LIE!


I'M TELL-ING YOU...
I AM NOT MARI!

OKAY, THEN... WHO THE HELL AM I, HUH?!
I AM NOT!



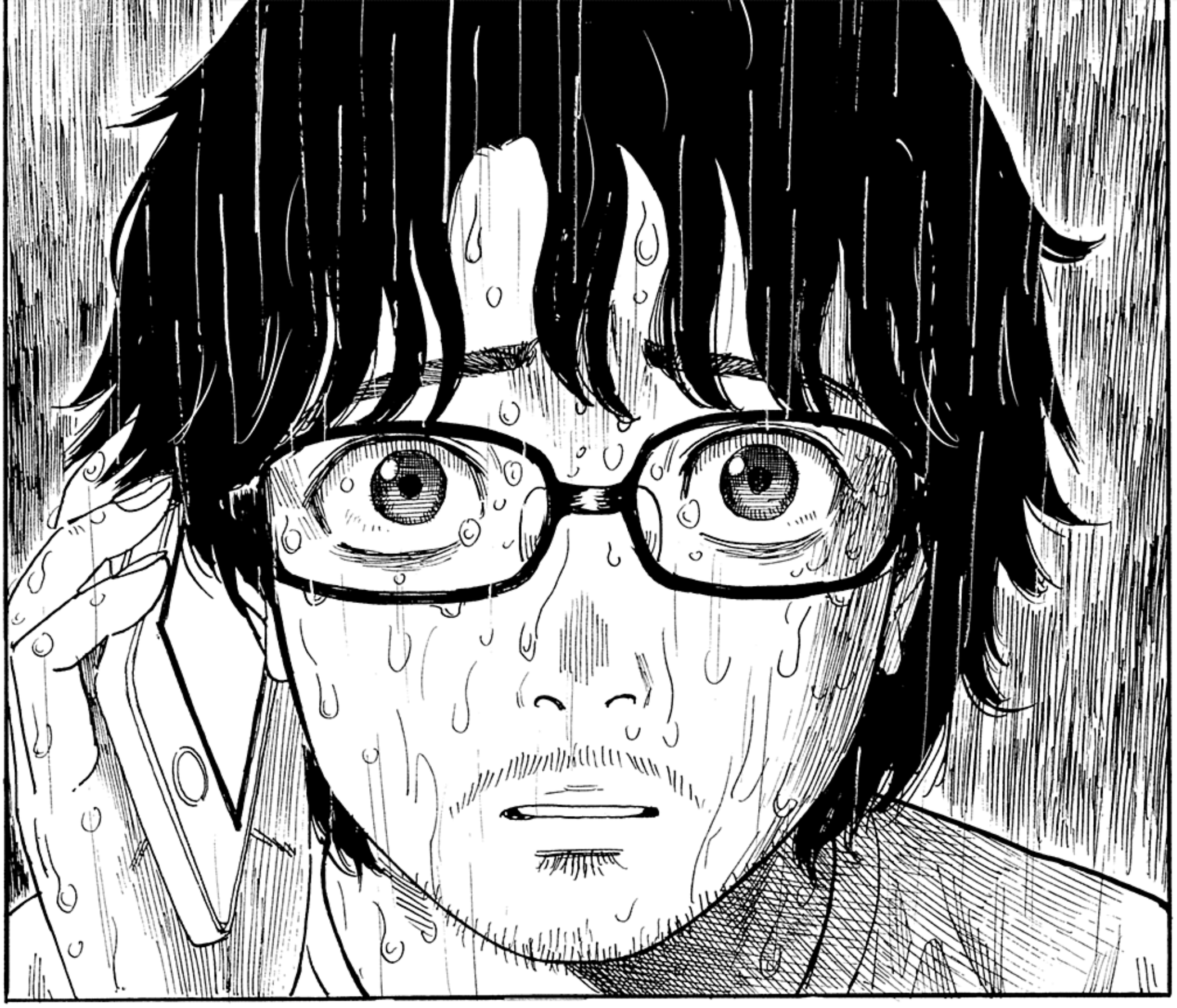
BECAUSE I'M IN LOVE WITH YOU OR ANYTHING!

LIS-TEN, I DIDN'T GET YOU OFF

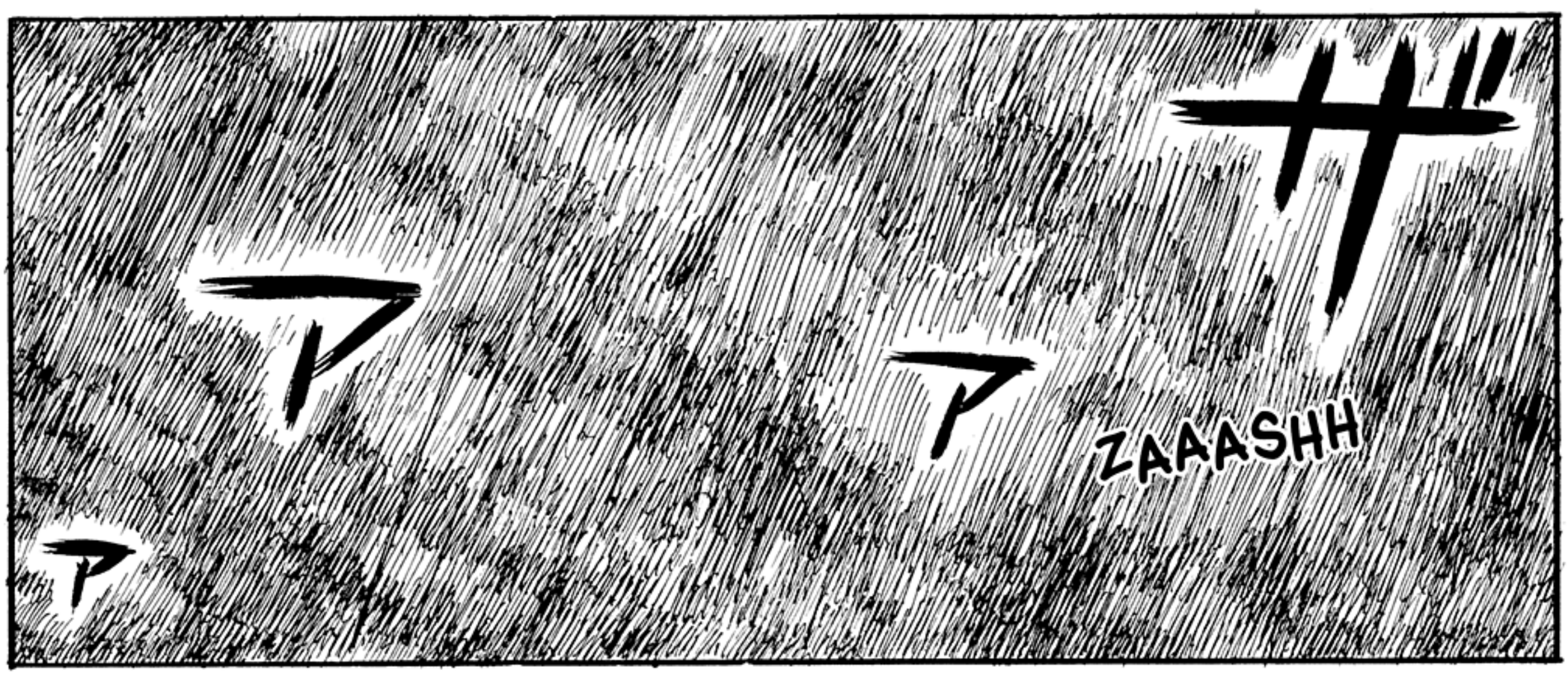
I PITCHED IN JUST TO MAKE THE SCENE EVEN MORE PATHETHIC!

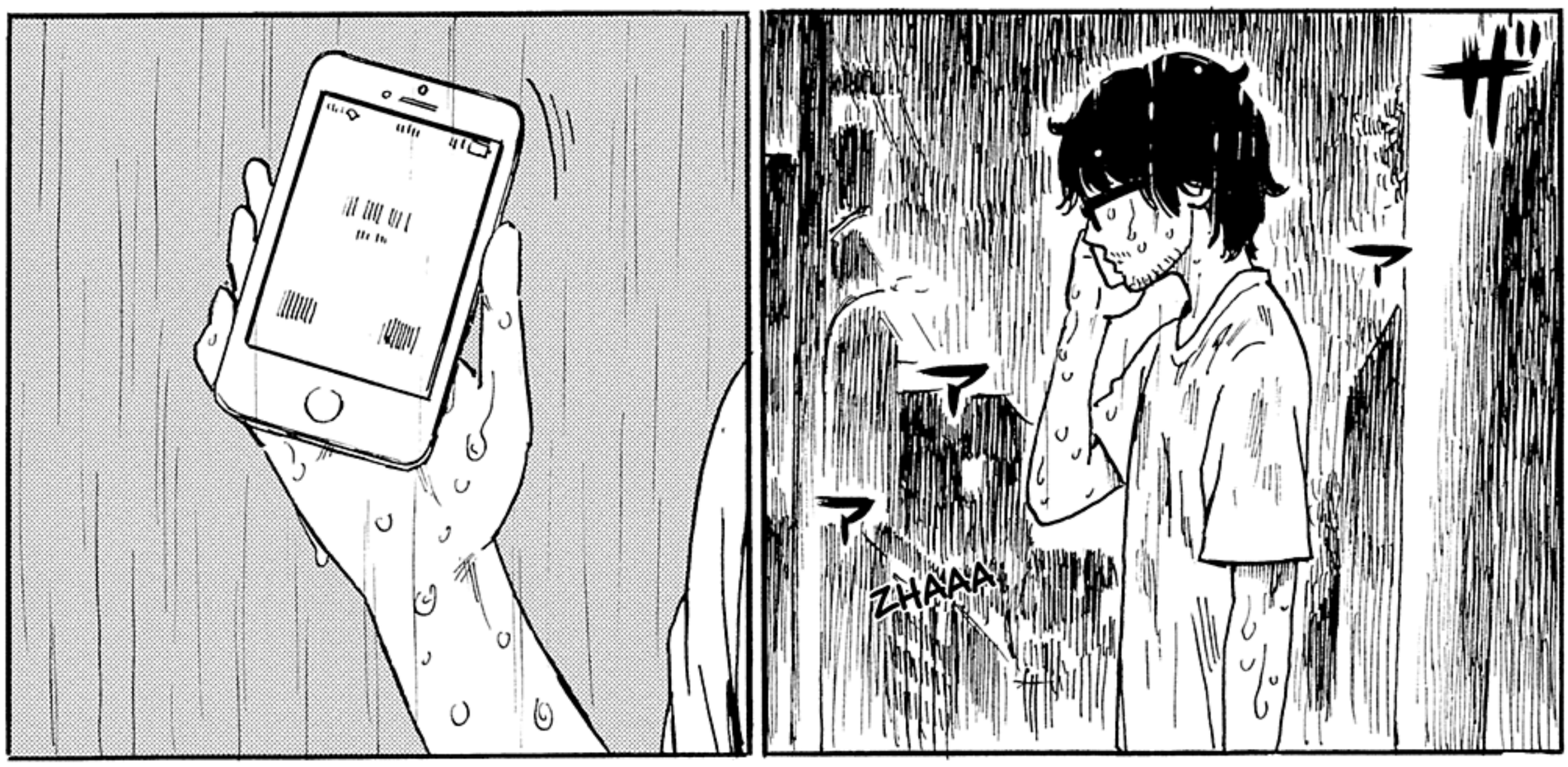
I DID IT, BECAUSE I'M SCUM. MEANWHILE, YOU HAD YOUR DICK OUT AND WERE LITERALLY YANKING IT IN FRONT OF ME!

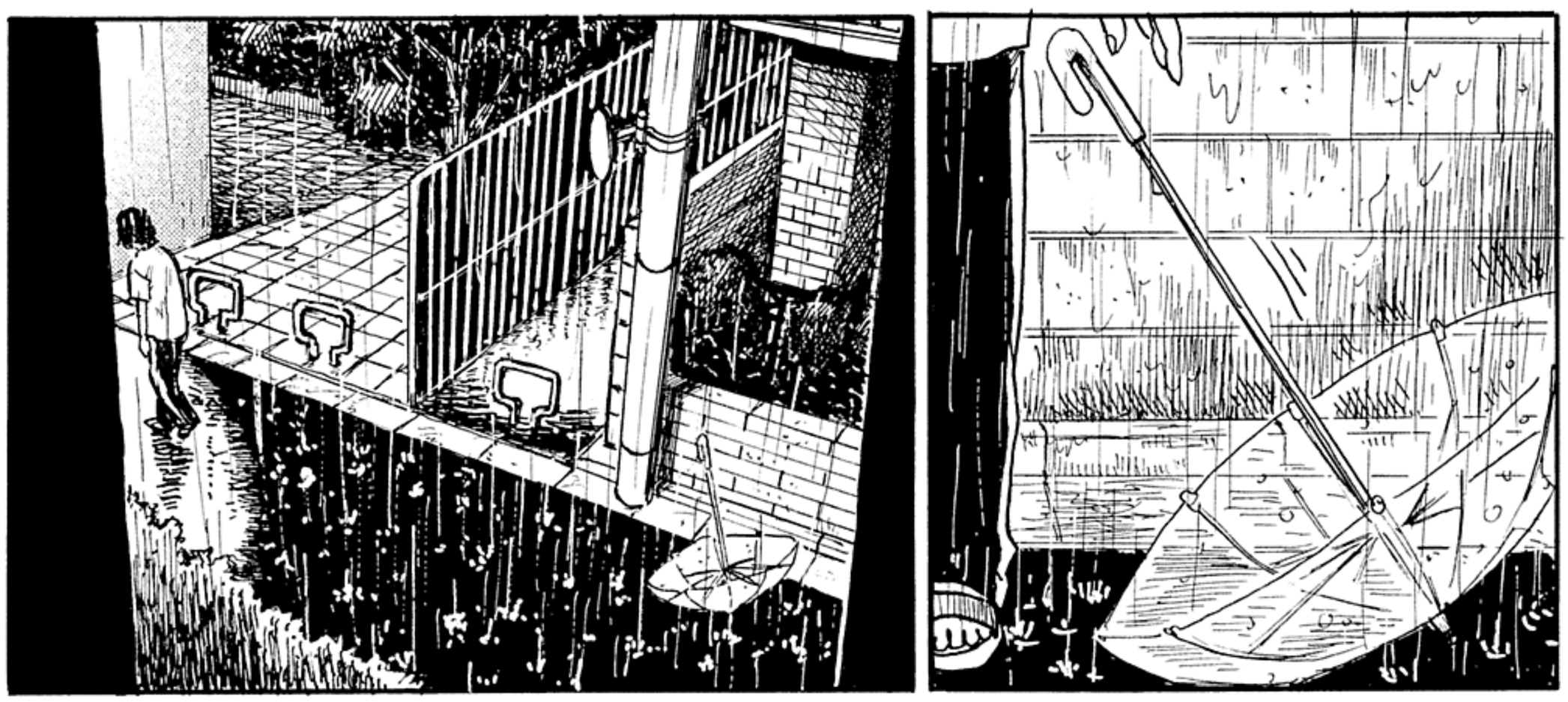
FELT WHEN SHE WAS WATCHING ME!
'CAUSE THAT'S HOW THE REAL MARI
YOU MAKE ME SICK!
WHO WOULD EVER GO OUT WITH SOME-ONE LIKE YOU?!



HAA
HAA
HAA

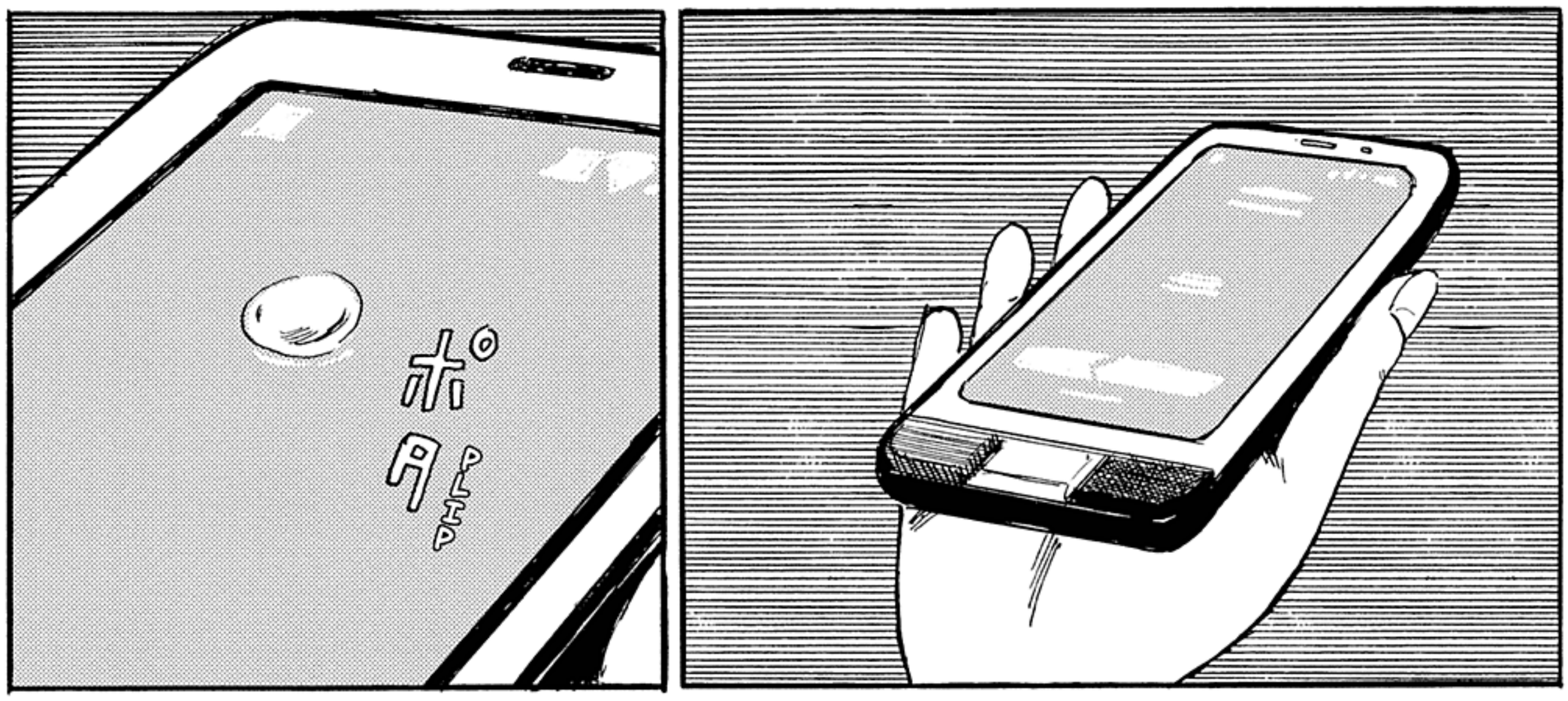

ZAAASHH

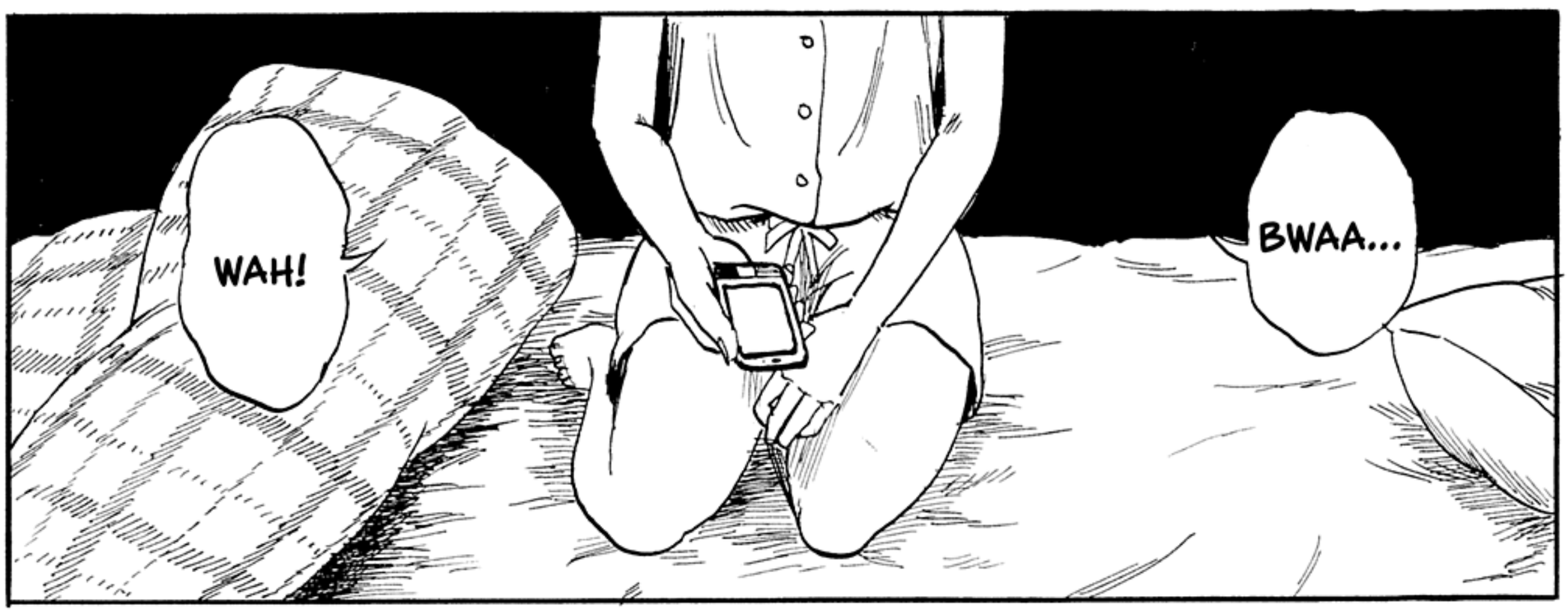

ZHAAA

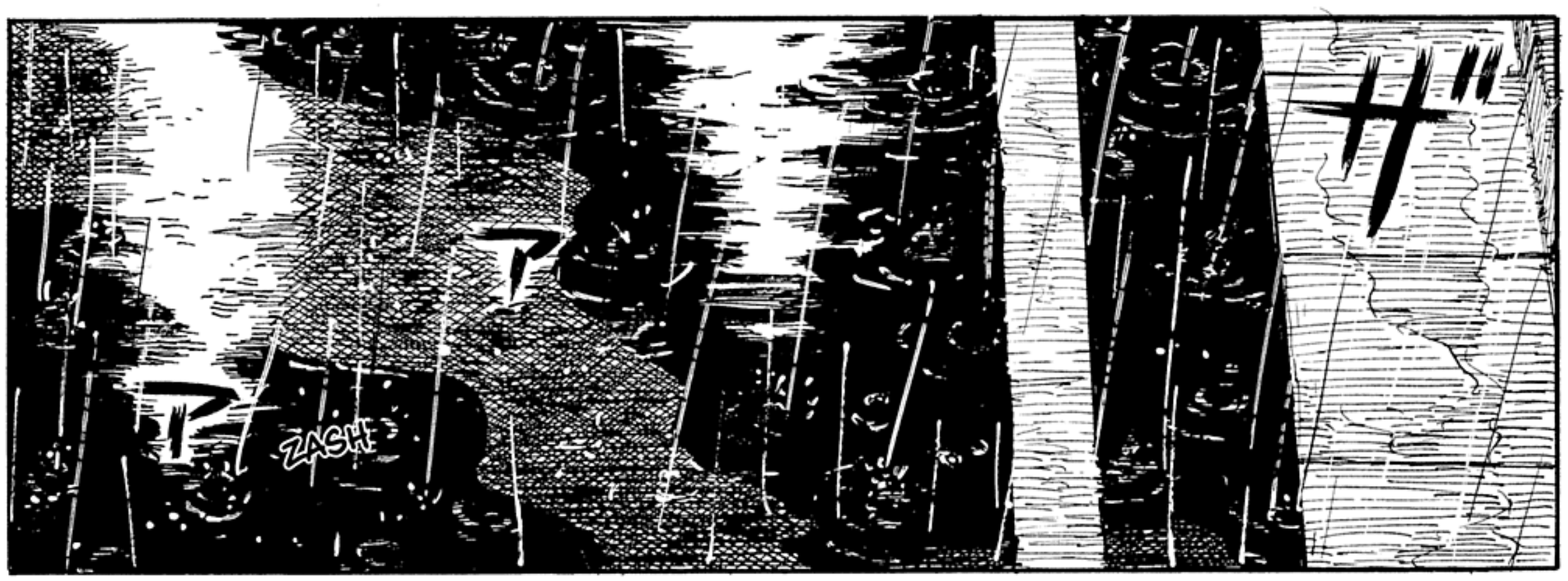


ZAAASH

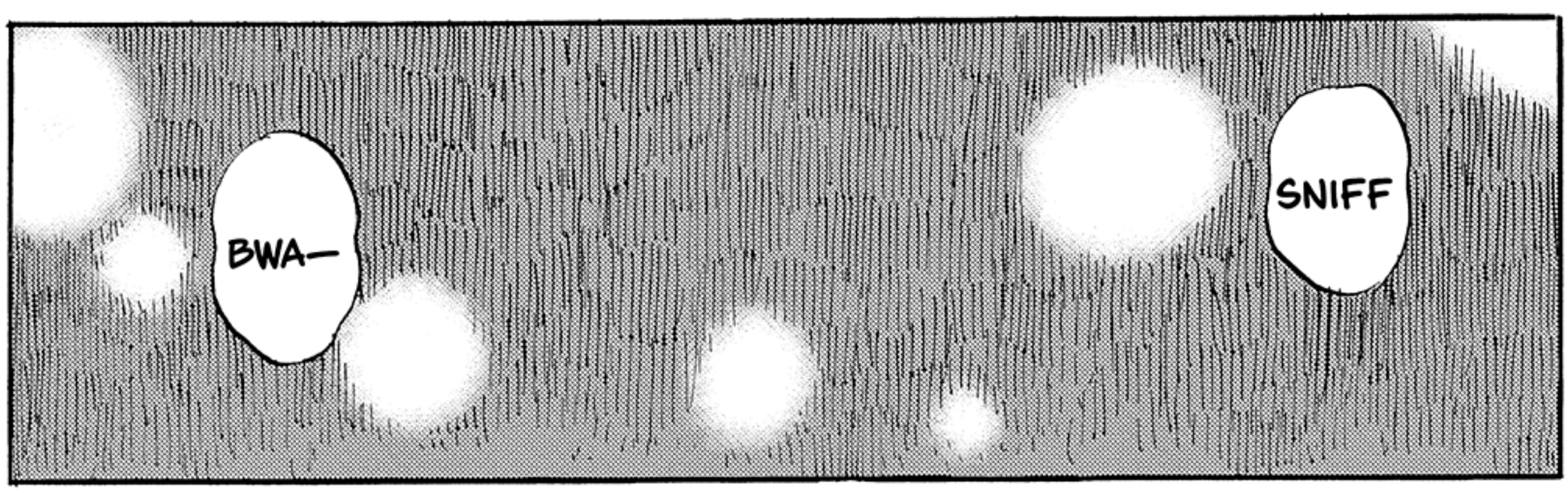
ZASHH




WAH!
BWAA...


ZASH

SNIFF


BWA—
SNIFF

AA AAR GHH HHH
WA AAA AAA AAA

I'M SO GROSS!

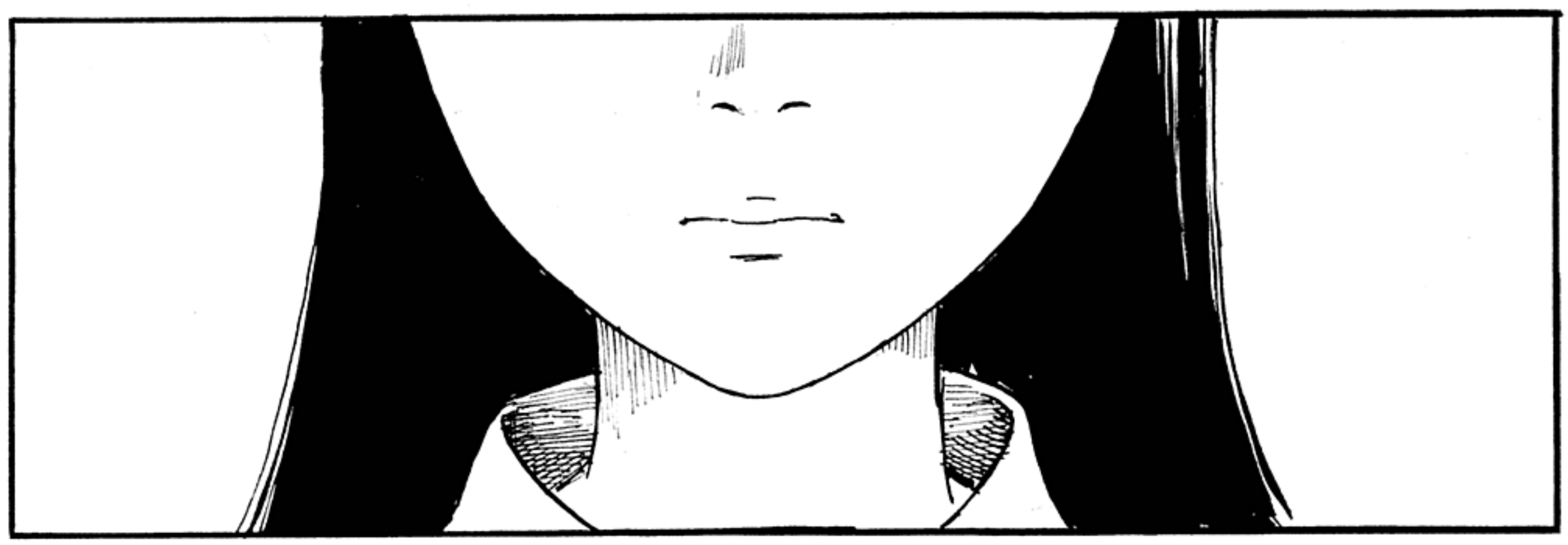
Chapter 46: Yori is Trouble

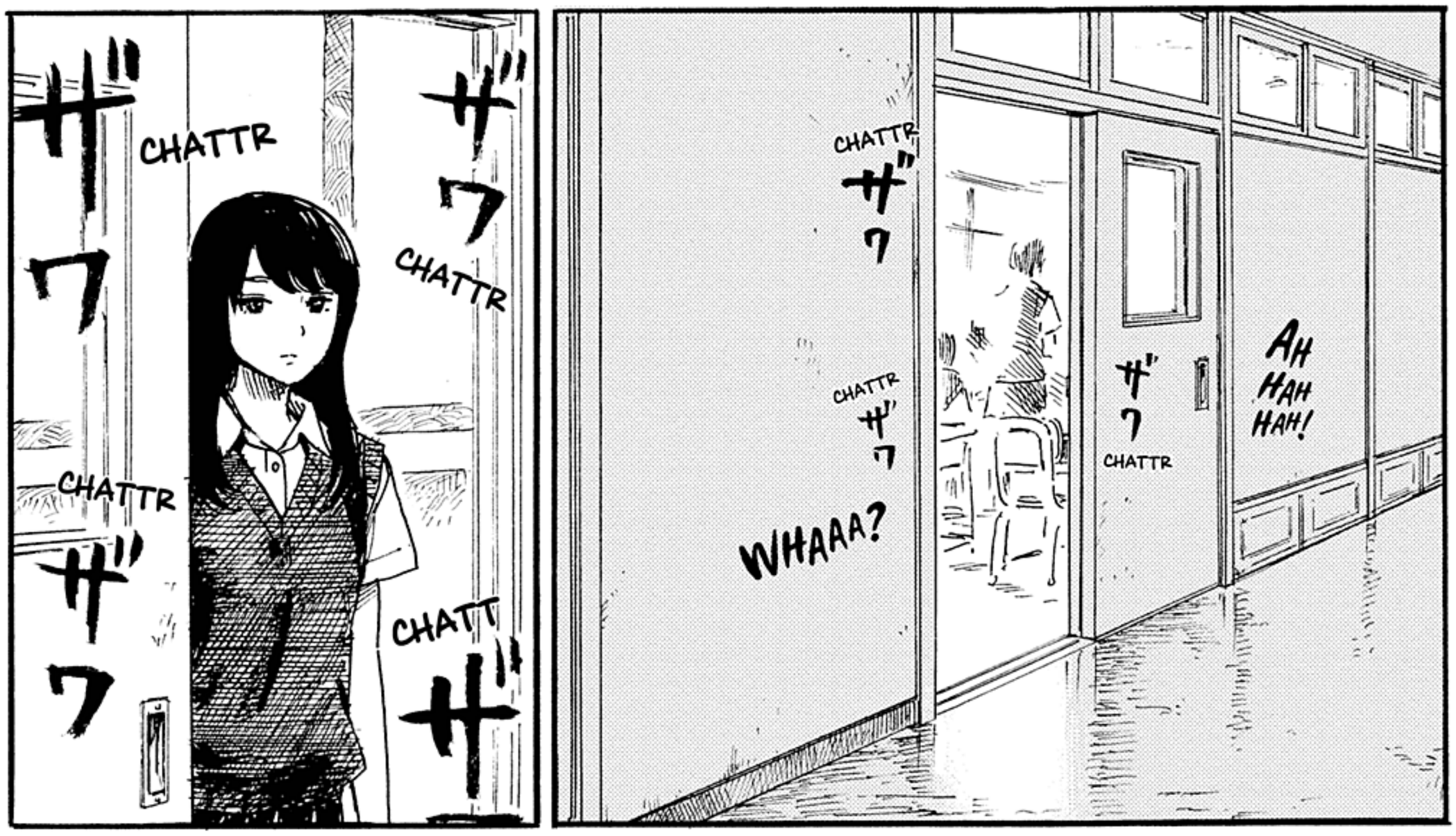
HEY!
MORN-ING!
ピチャ
SPLASH

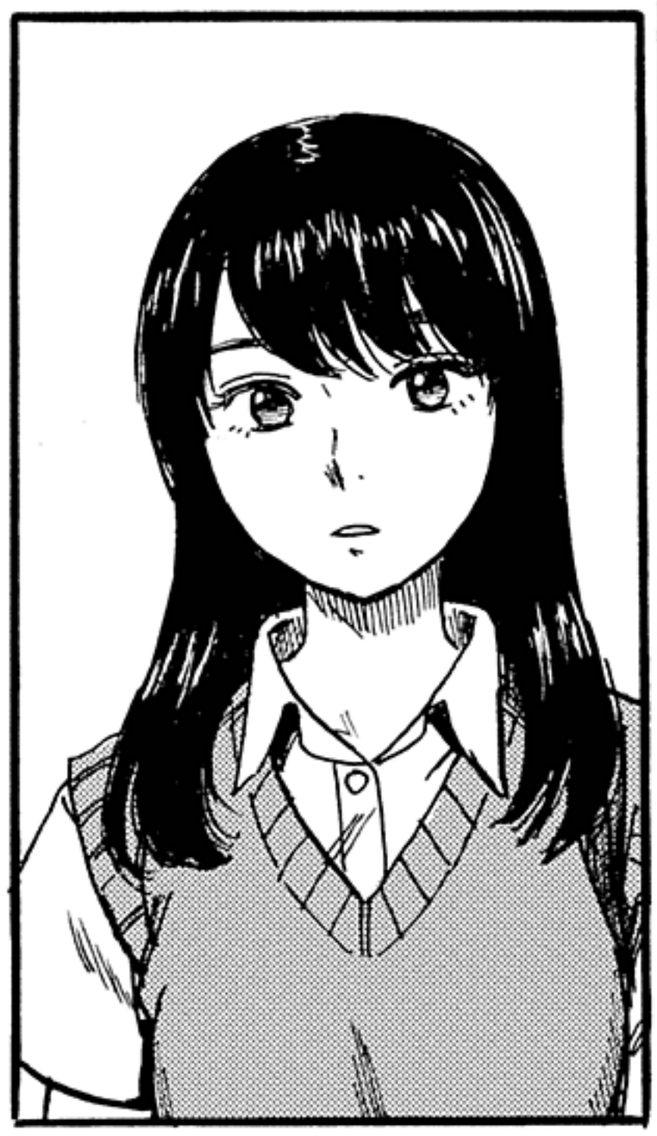
PLEASE GO OUT WITH ME!

I LOVE YOU!

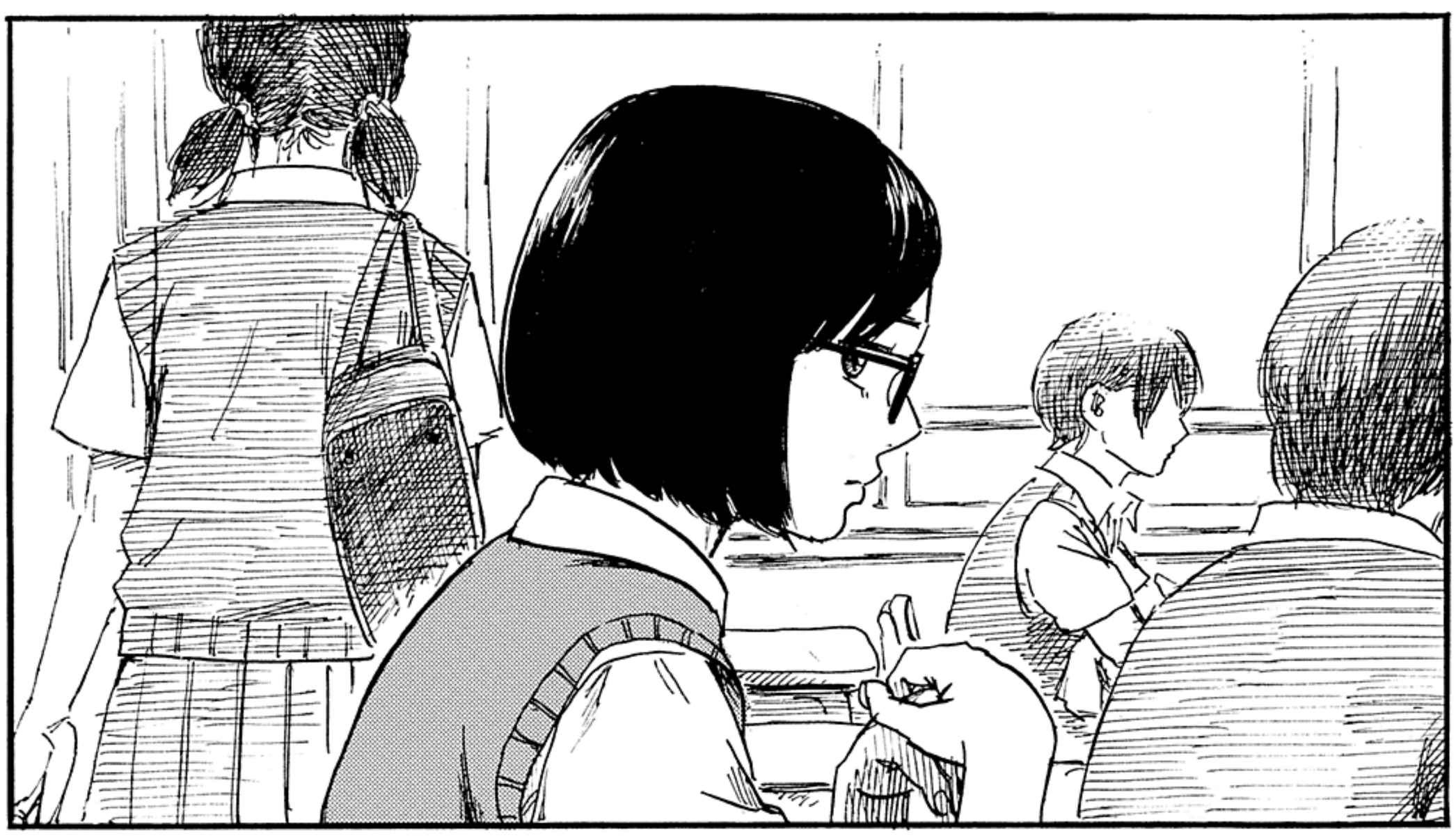
I'M SO GROSS!

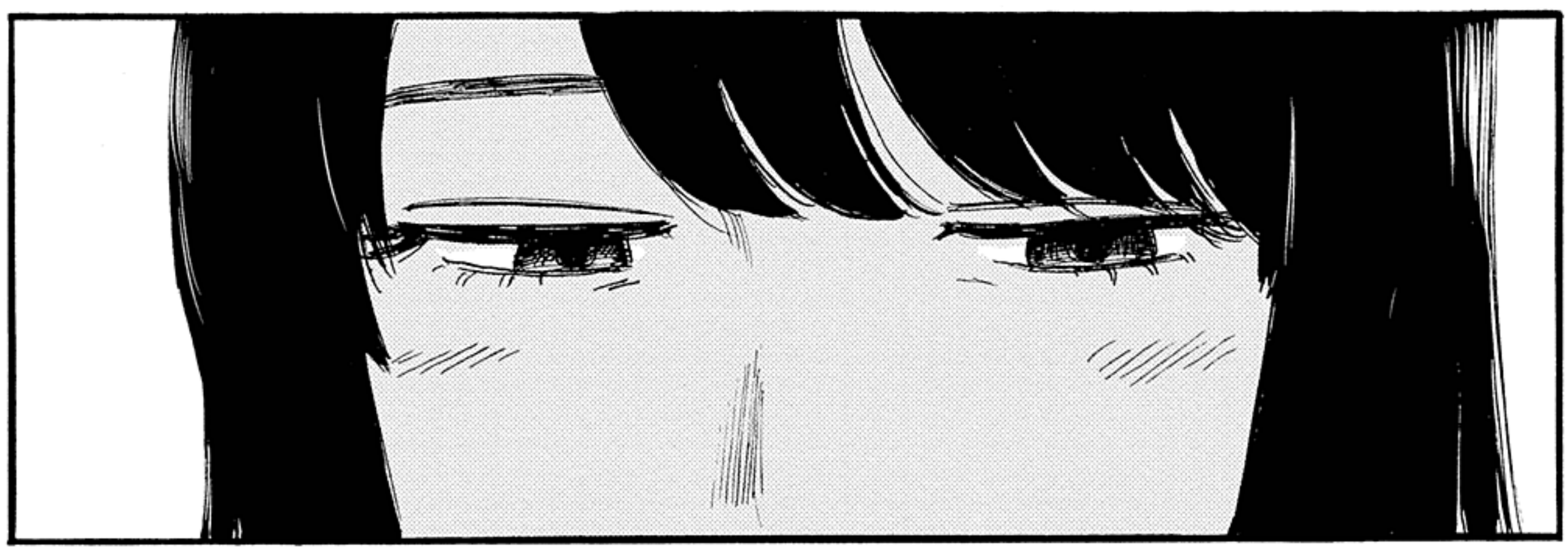


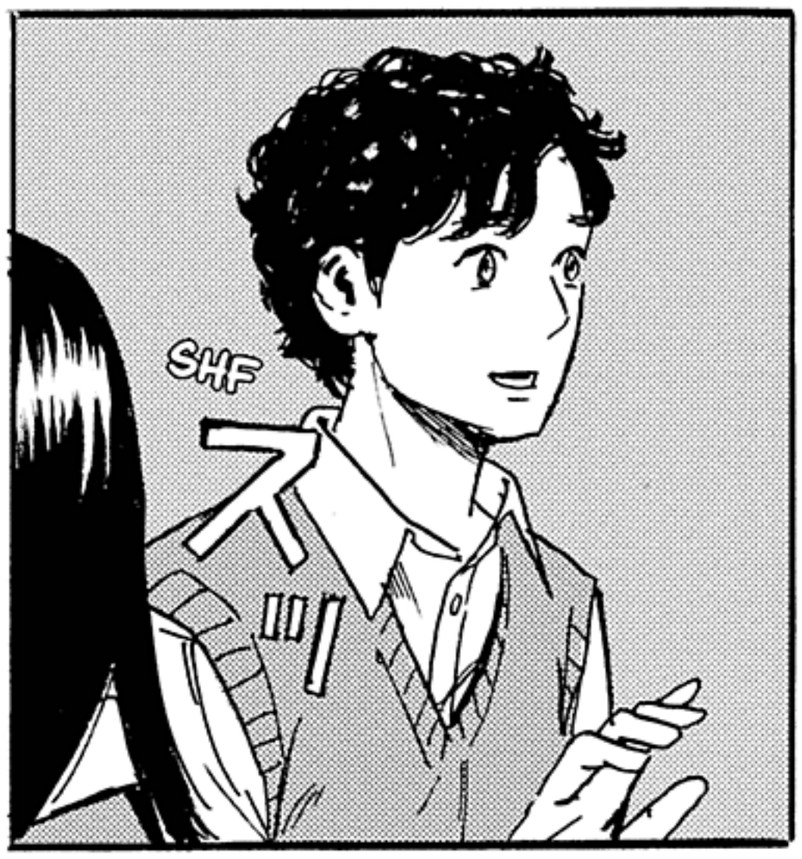


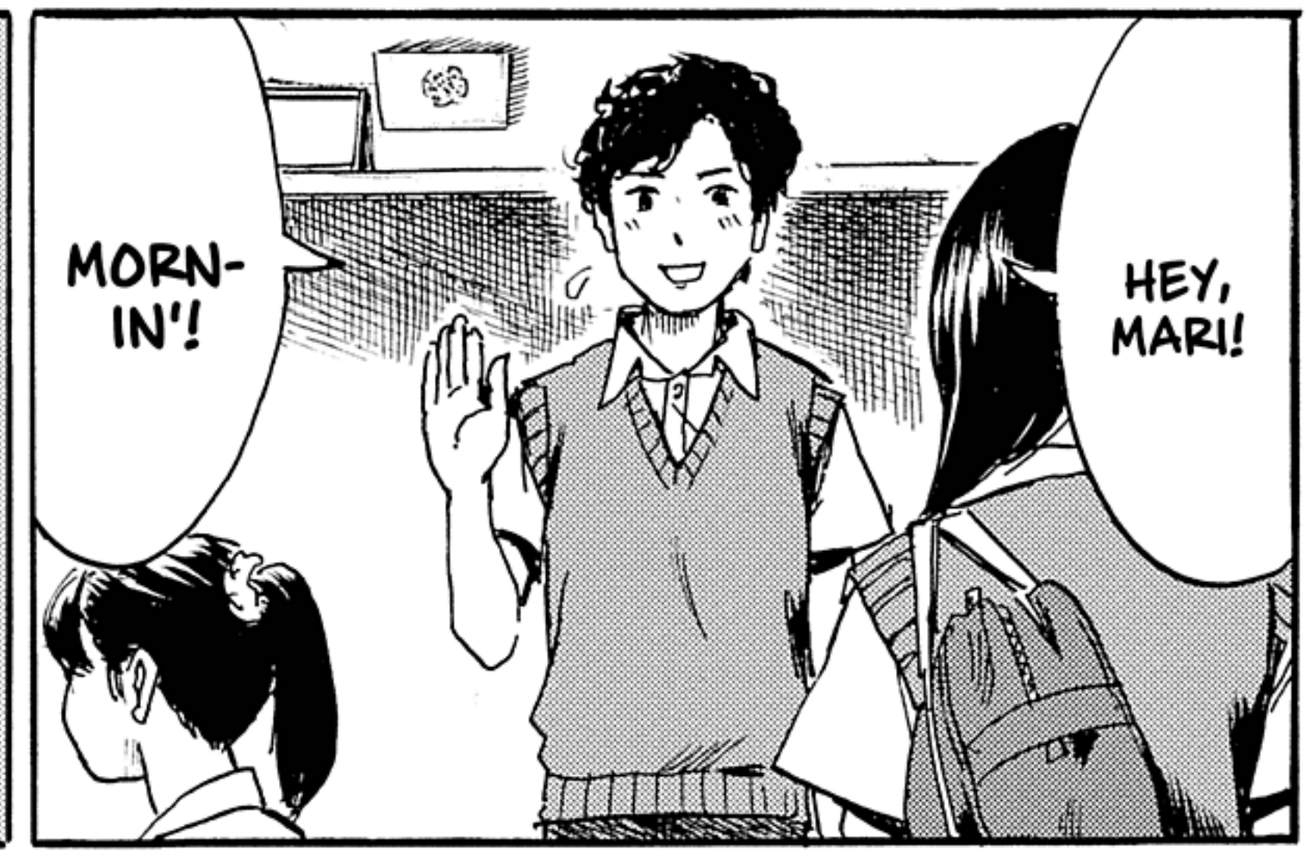


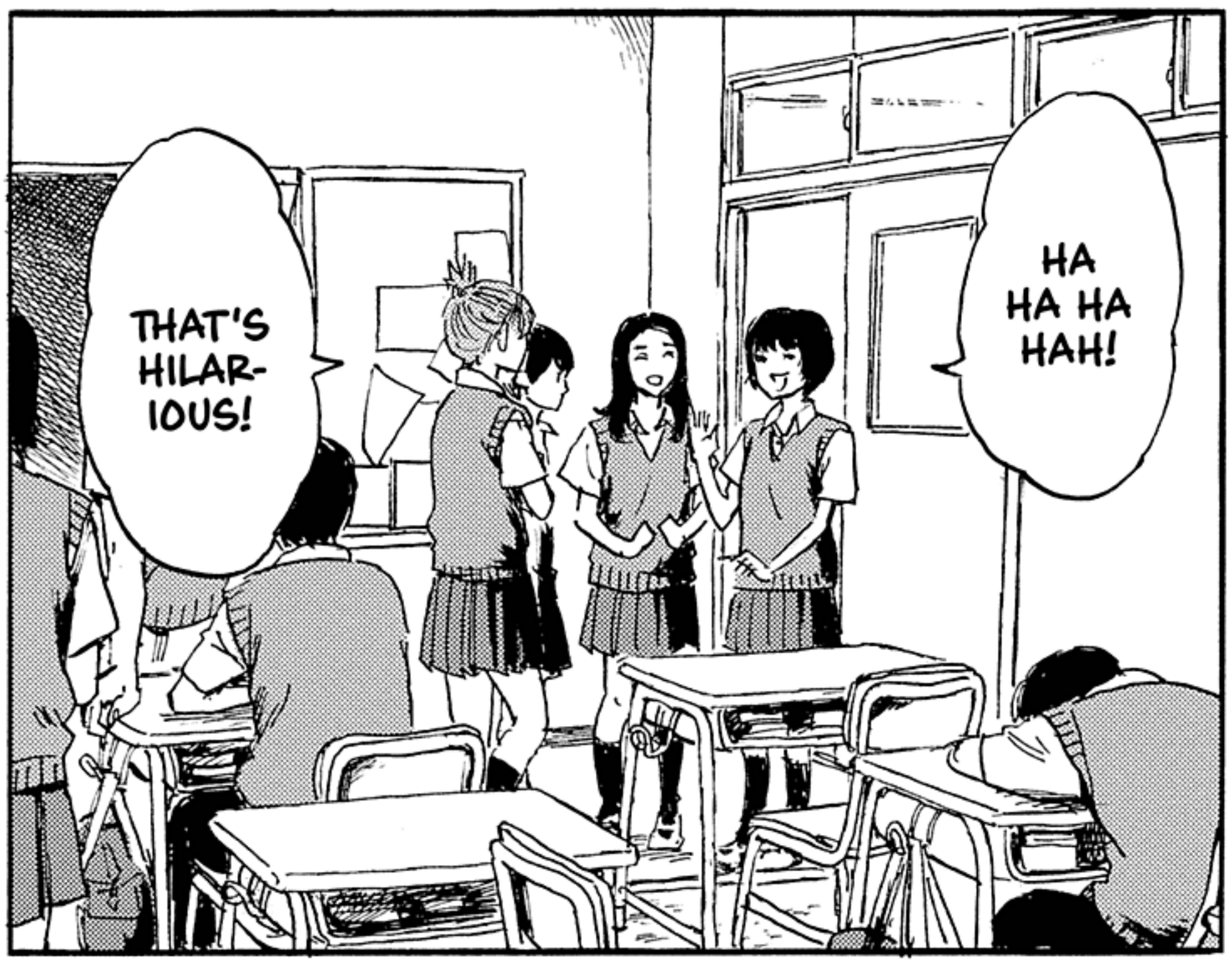
CHATTR
CHATTR
CHATTR



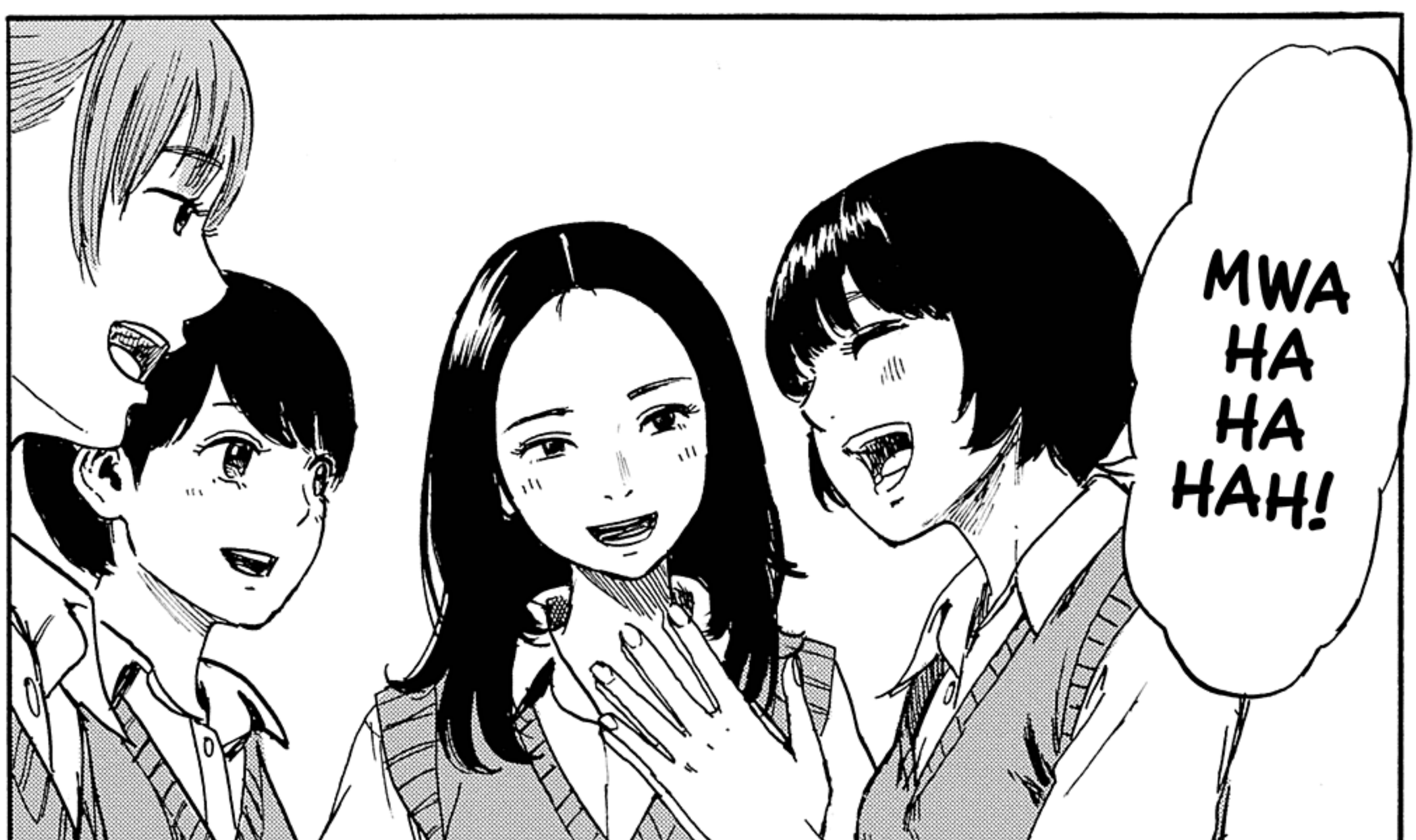


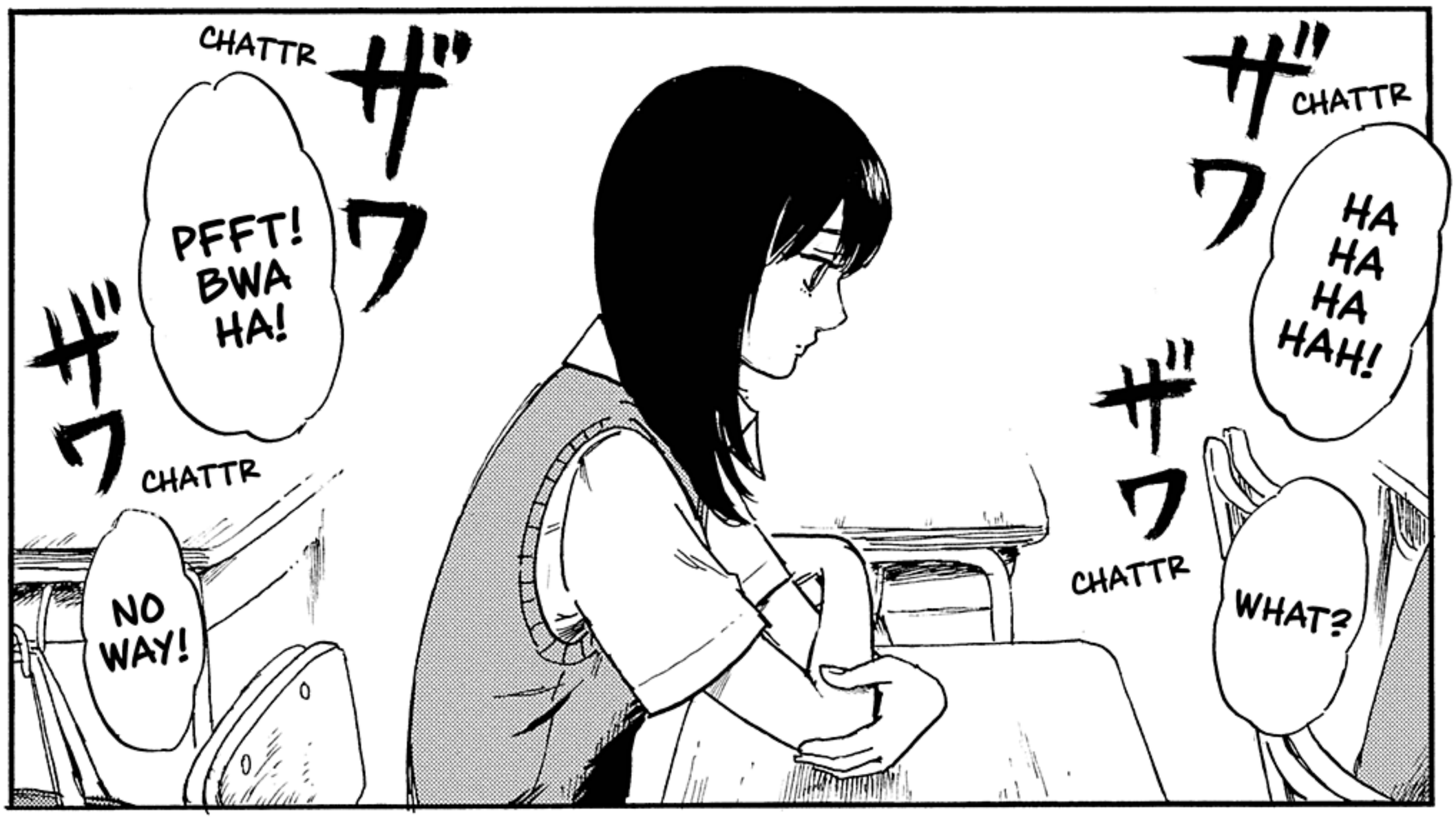

SHF

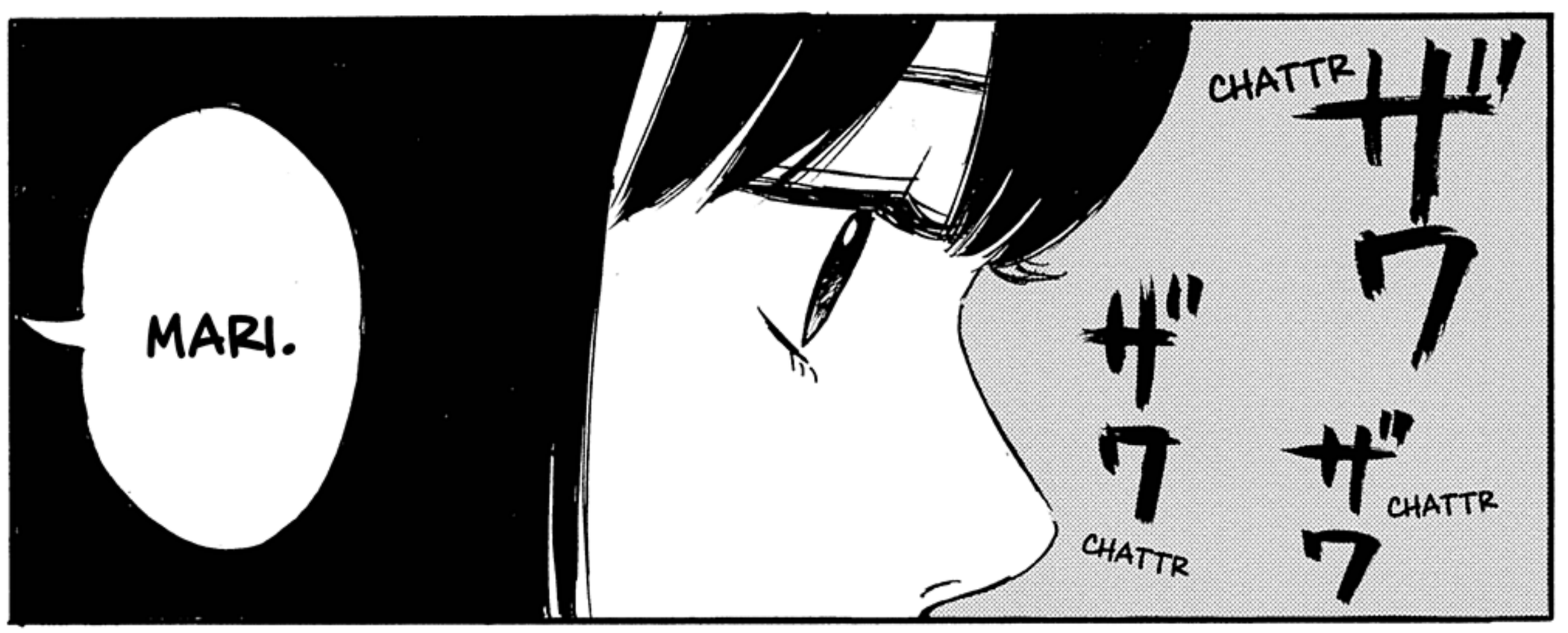

MORN-IN'!
HEY, MARI!

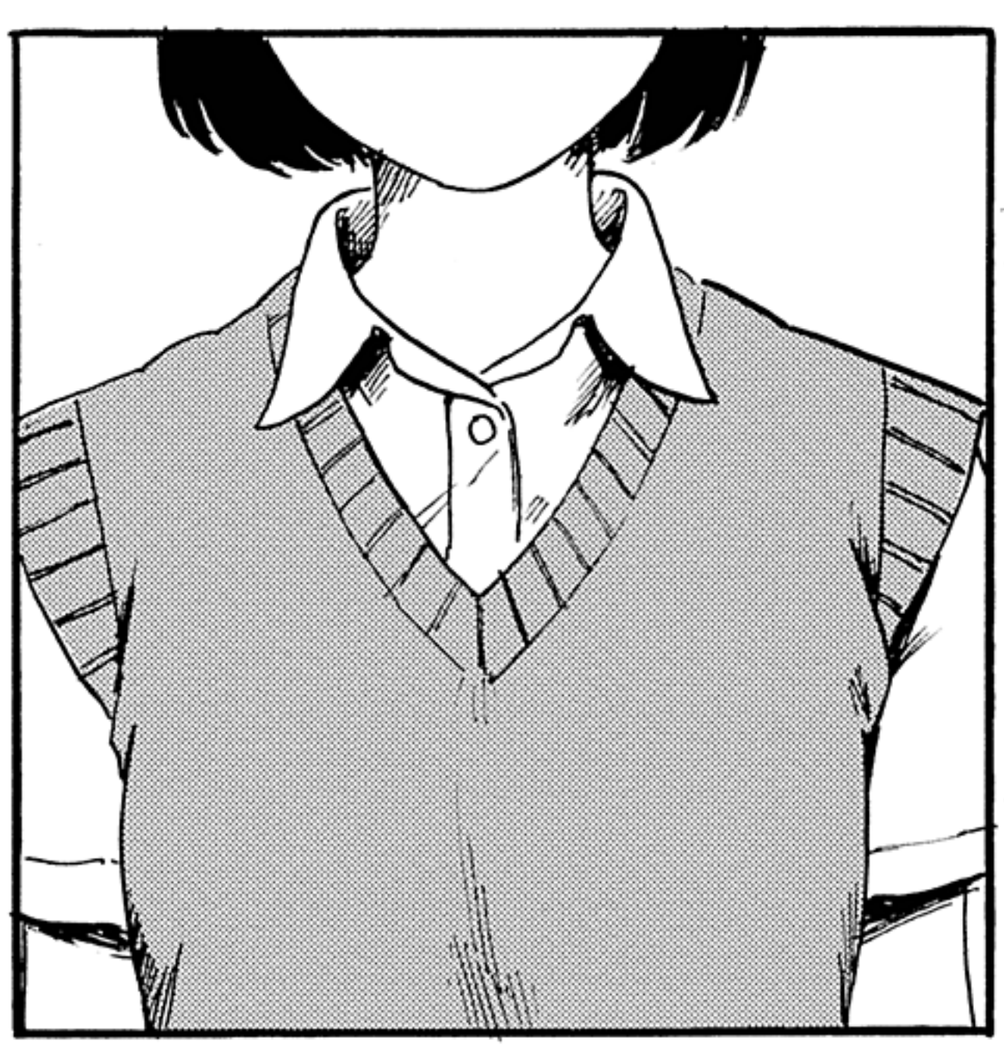

THAT'S HILAR-IOUS!
HA HA HA HAH!

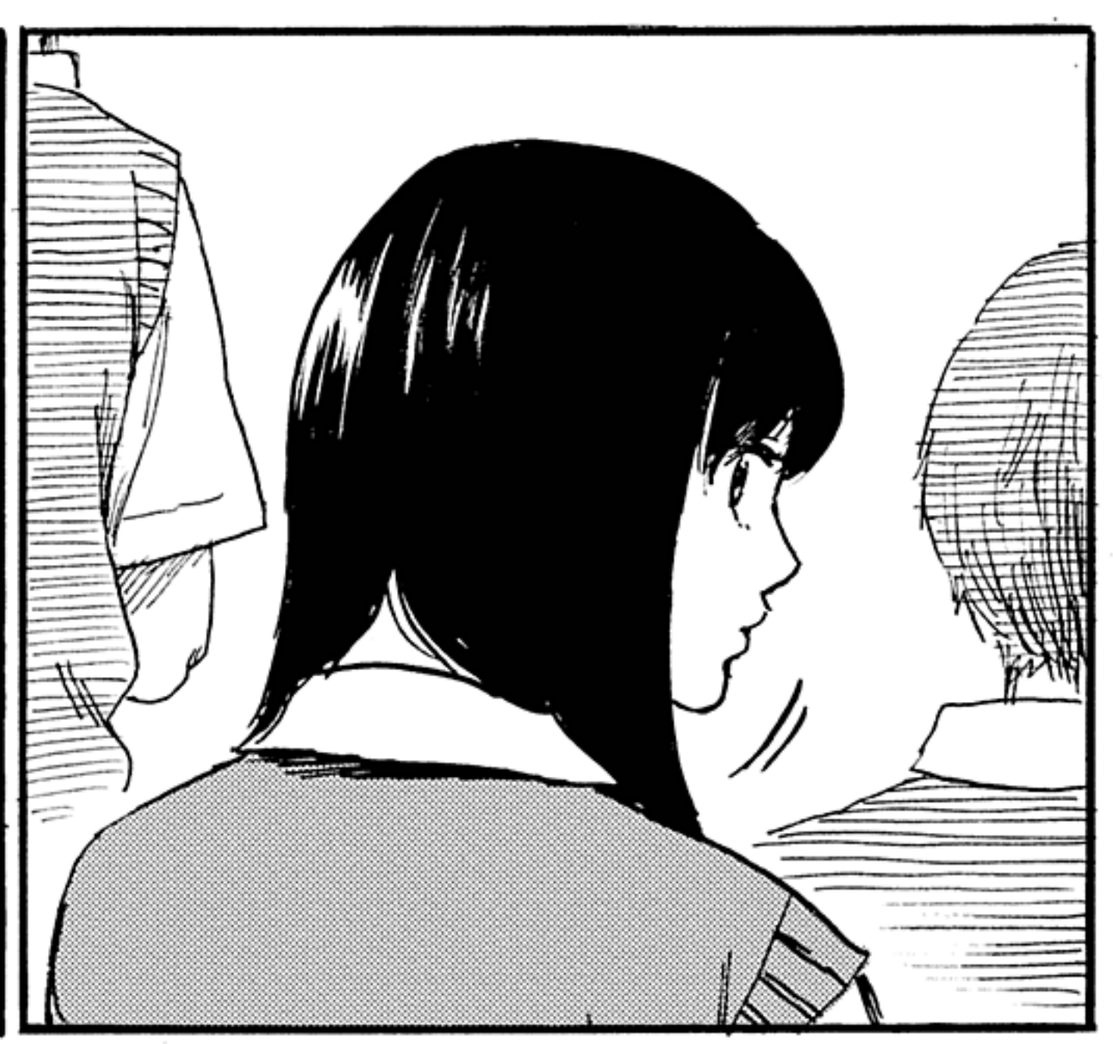
SHFF
ズ"
ズ"


MWA HA HA HAH!


CHATTR
PFFT! BWA HA!
CHATTR
NO WAY!
CHATTR
HA HA HA HAH!
CHATTR
WHAT?


MARI.
CHATTR
CHATTR
CHATTR

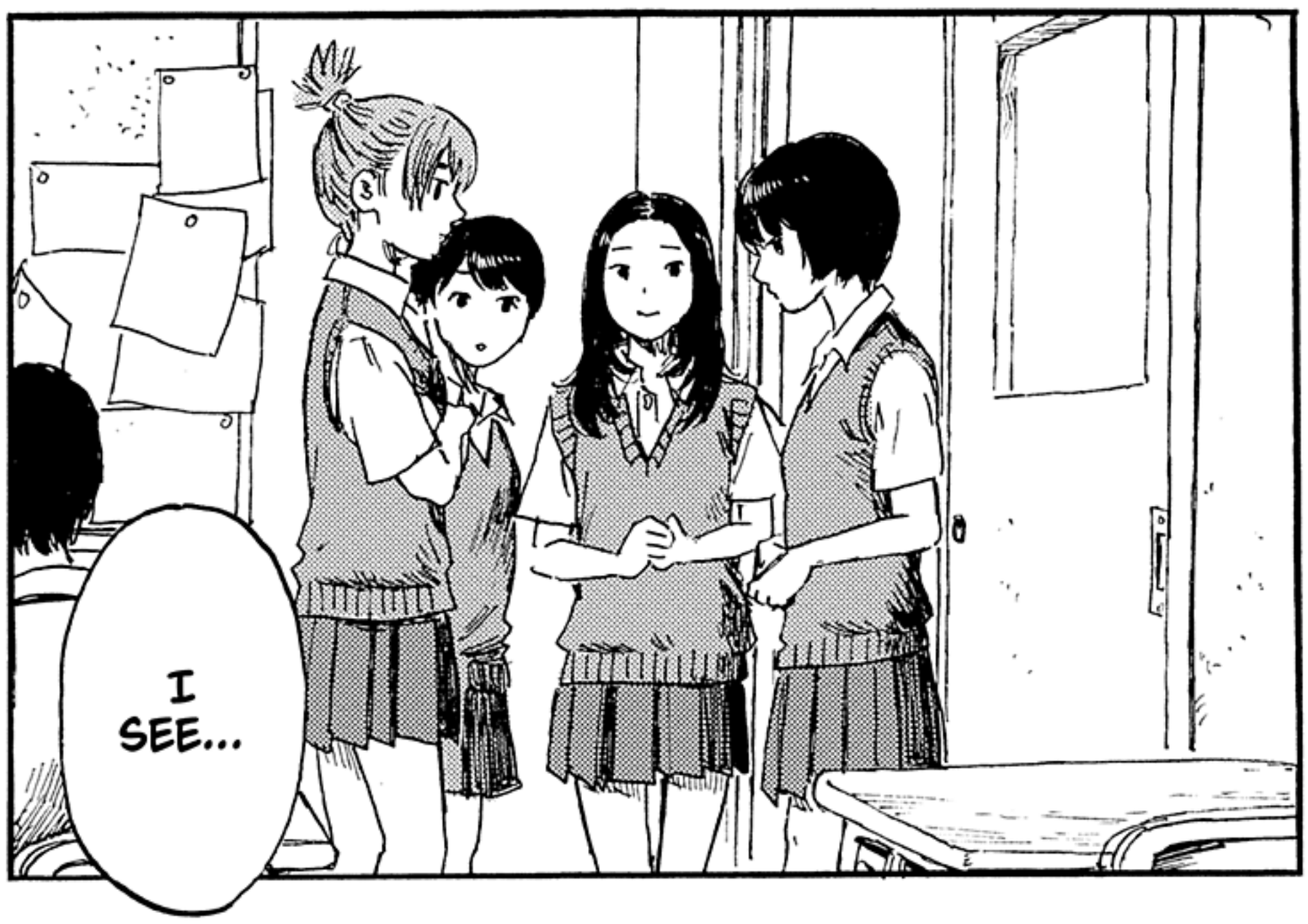




GOOD MORN-ING.

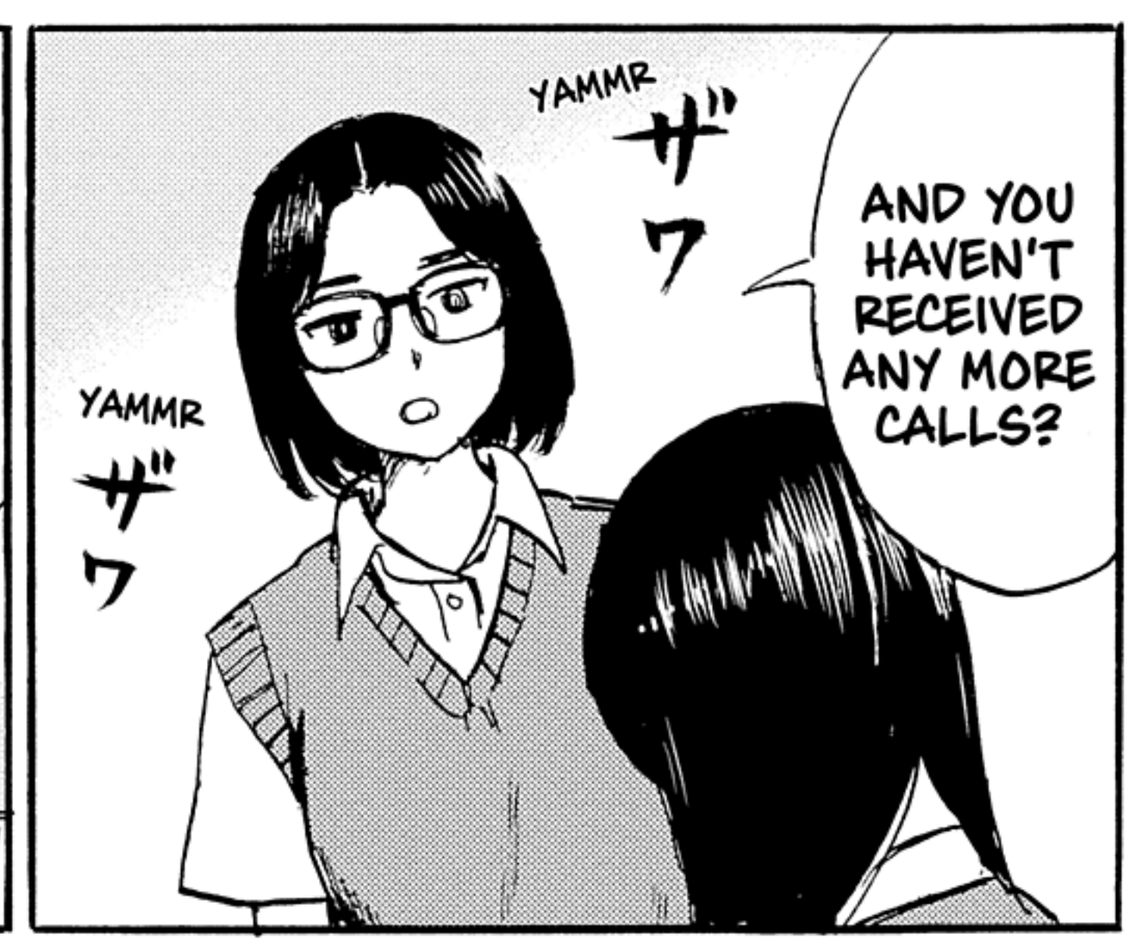
DO YOU REMEMBER ANYTHING ELSE?

WELL?


I SEE...

OH...
NO... NOT YET.

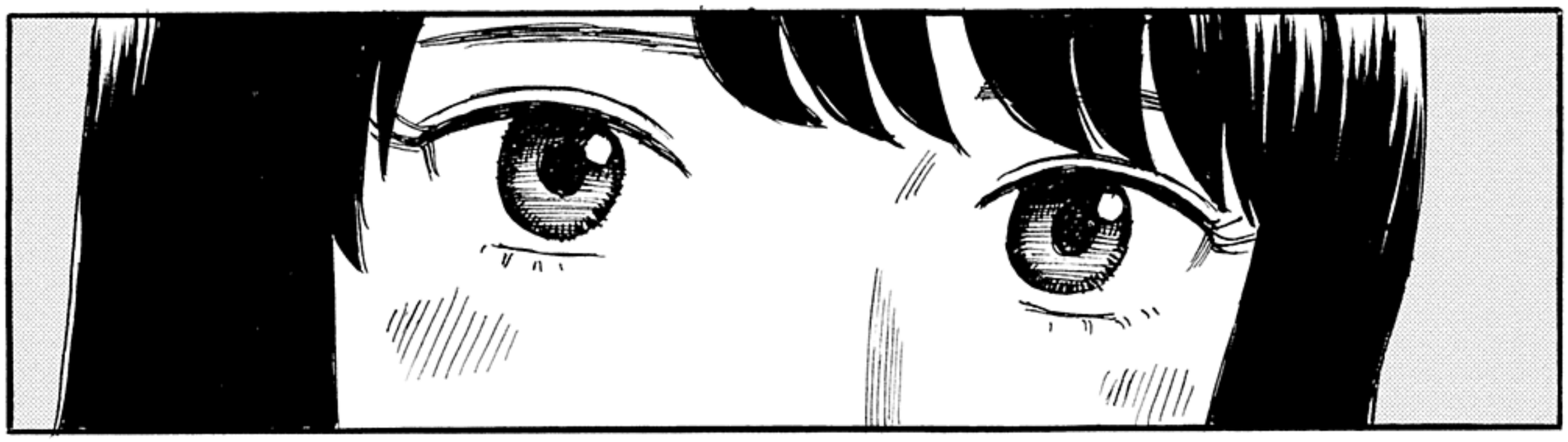
UH... ARE YOU OKAY WITH THIS?
YAMMR
UM... NO.
YAMMR

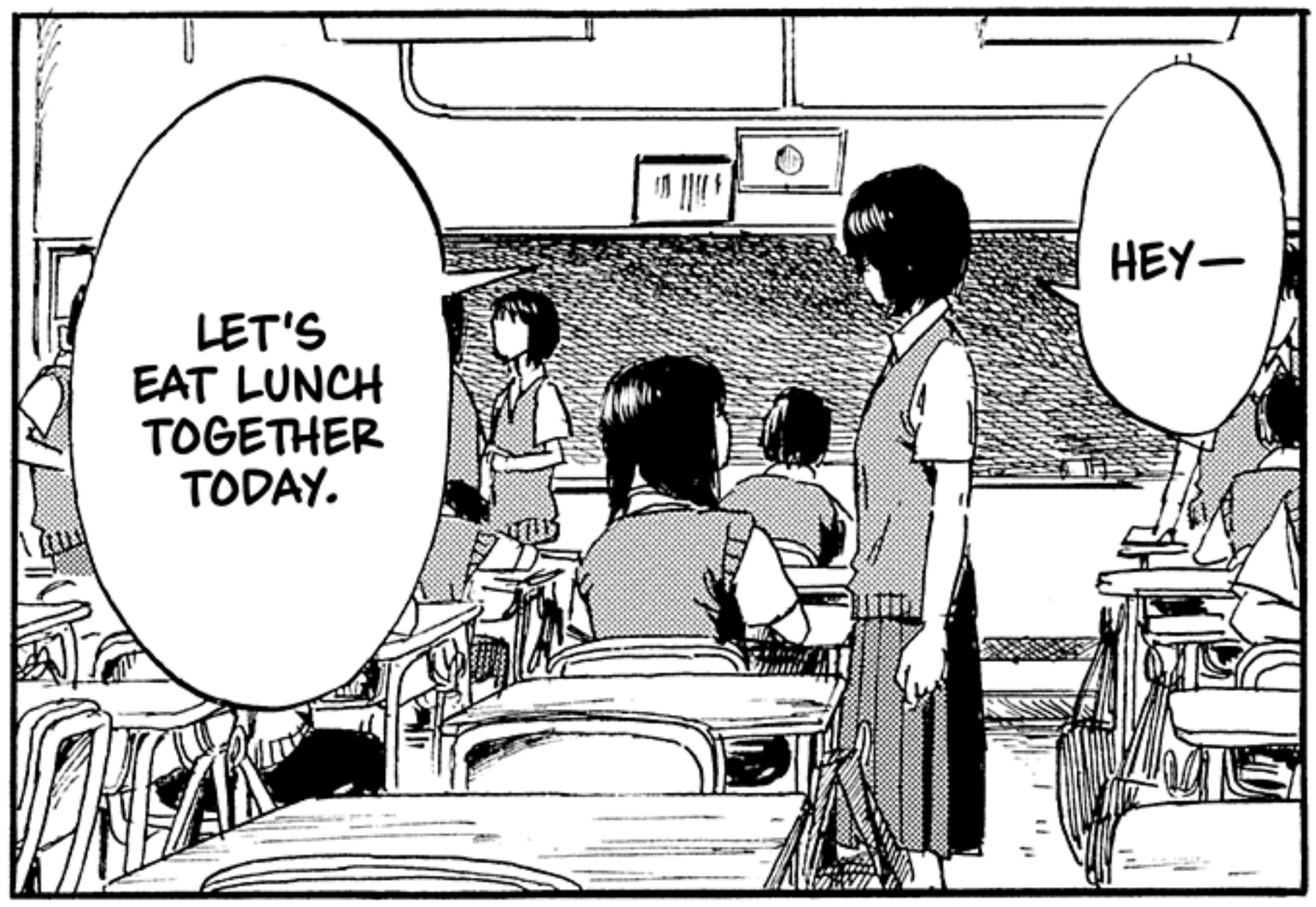

YAMMR
AND YOU HAVEN'T RECEIVED ANY MORE CALLS?
YAMMR

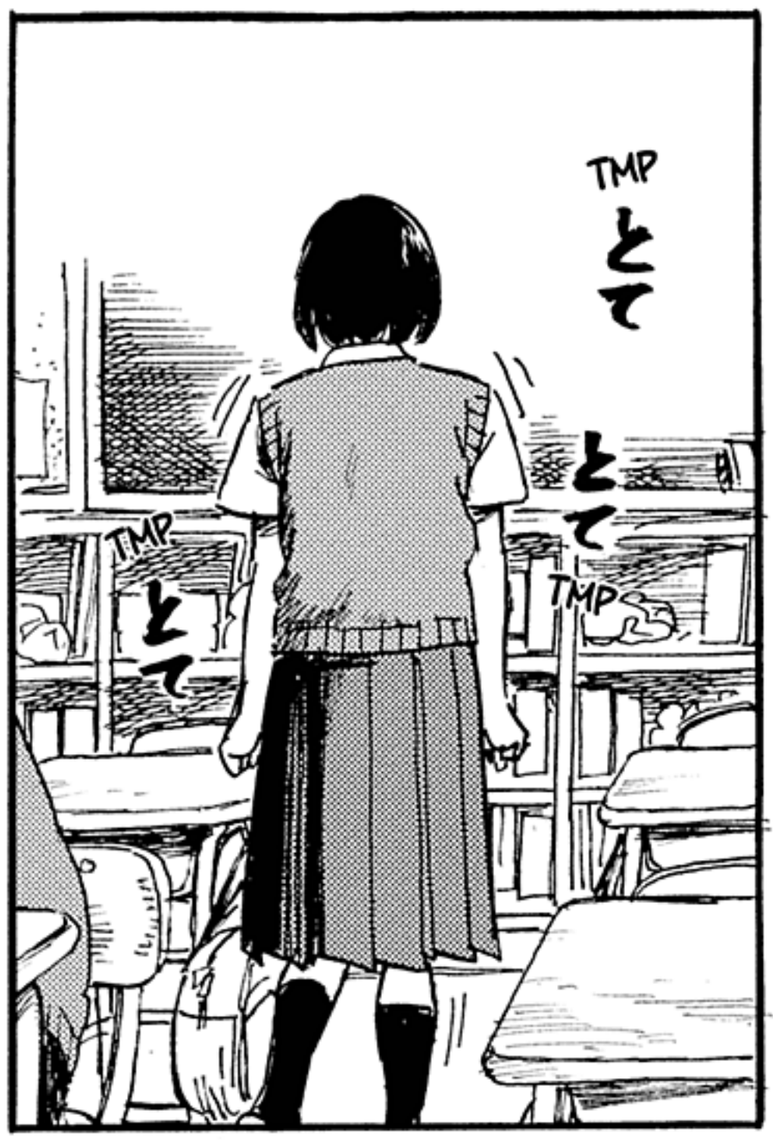
AND YOU SAID I CAN'T TALK TO YOU HERE.
WELL, WE'RE IN CLASS,

BWA HA
WITH WHAT?
HA
CHATTR
CHATTR

I DON'T CARE ABOUT THAT ANYMORE.






TMP
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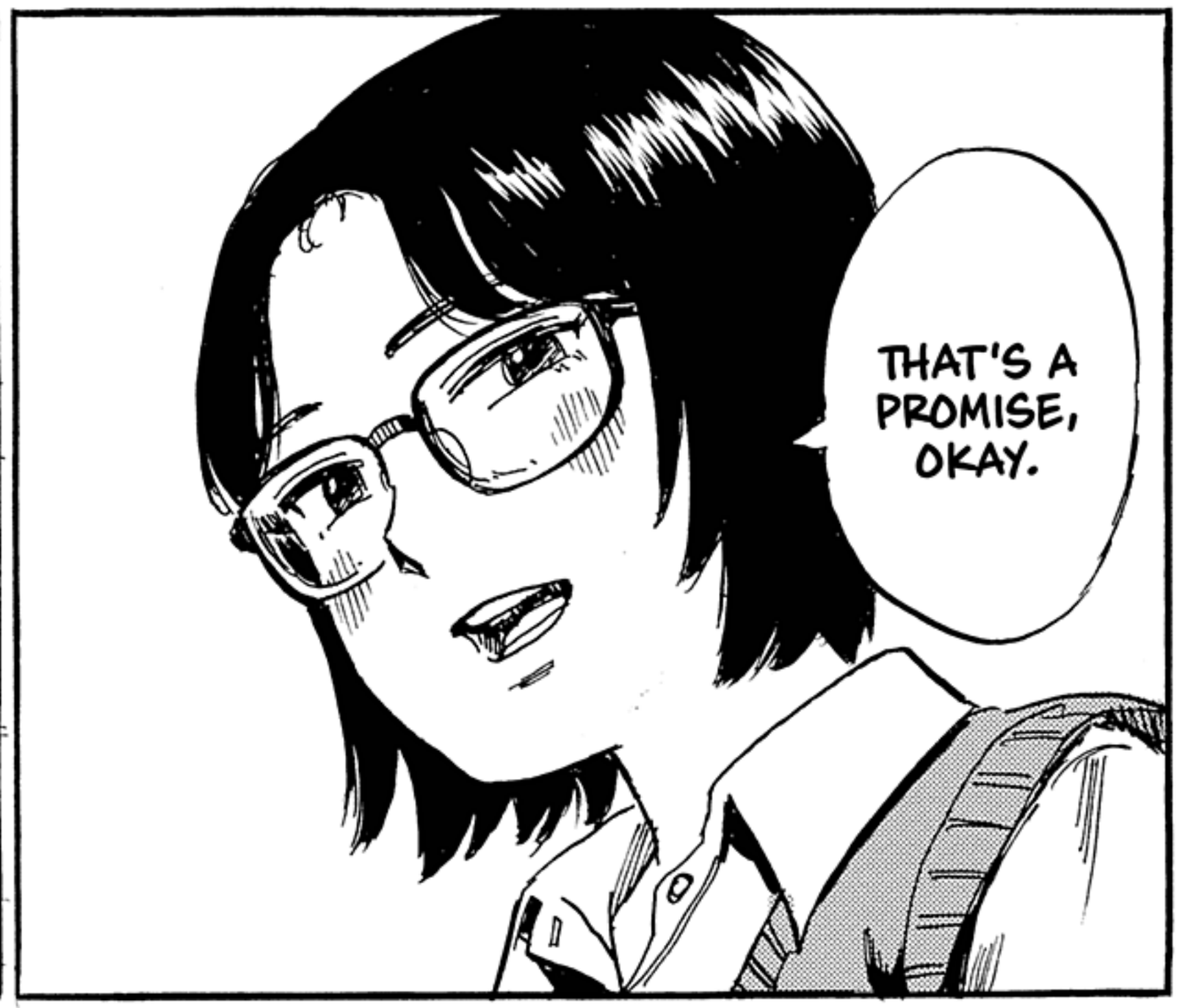
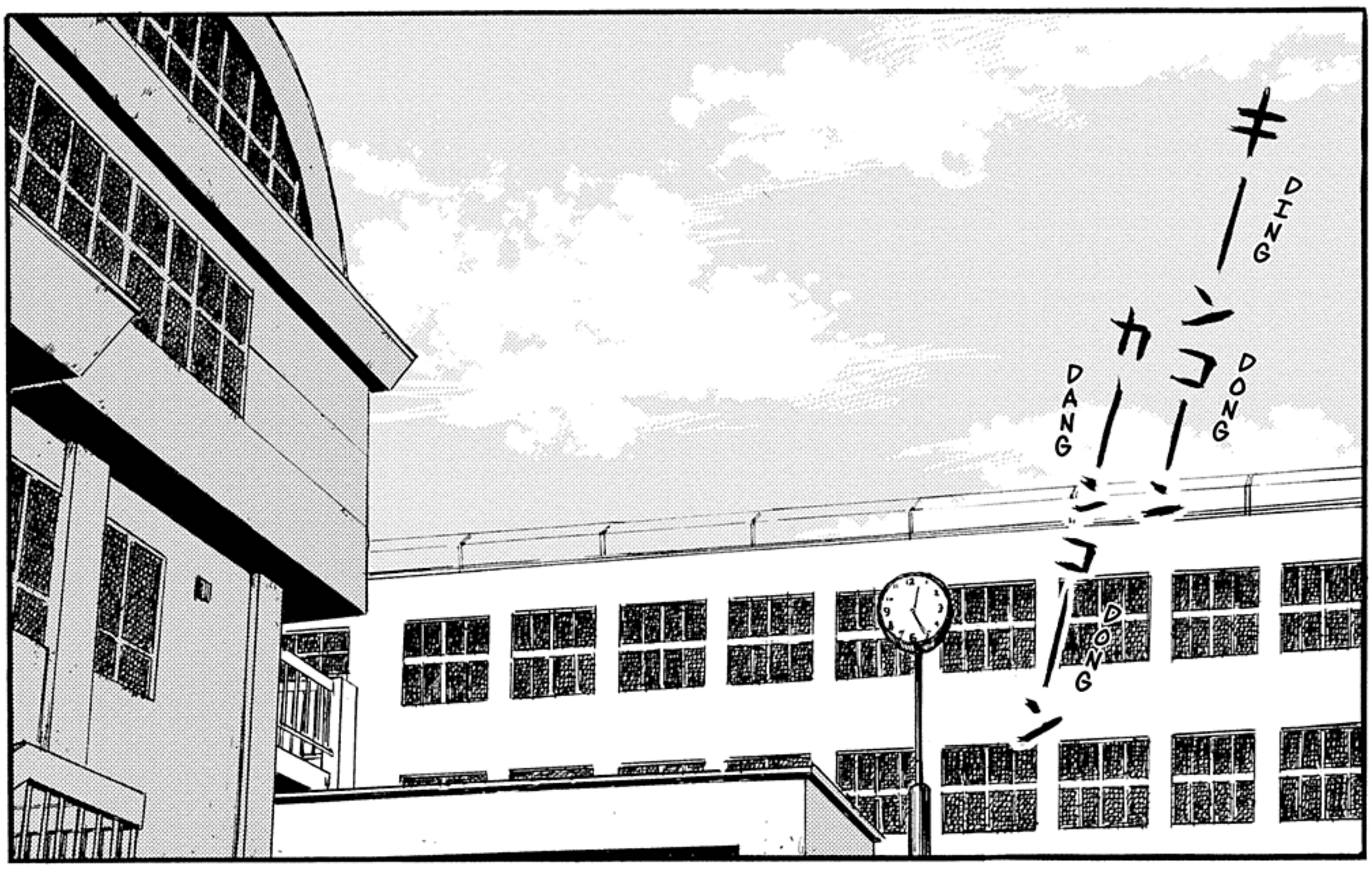
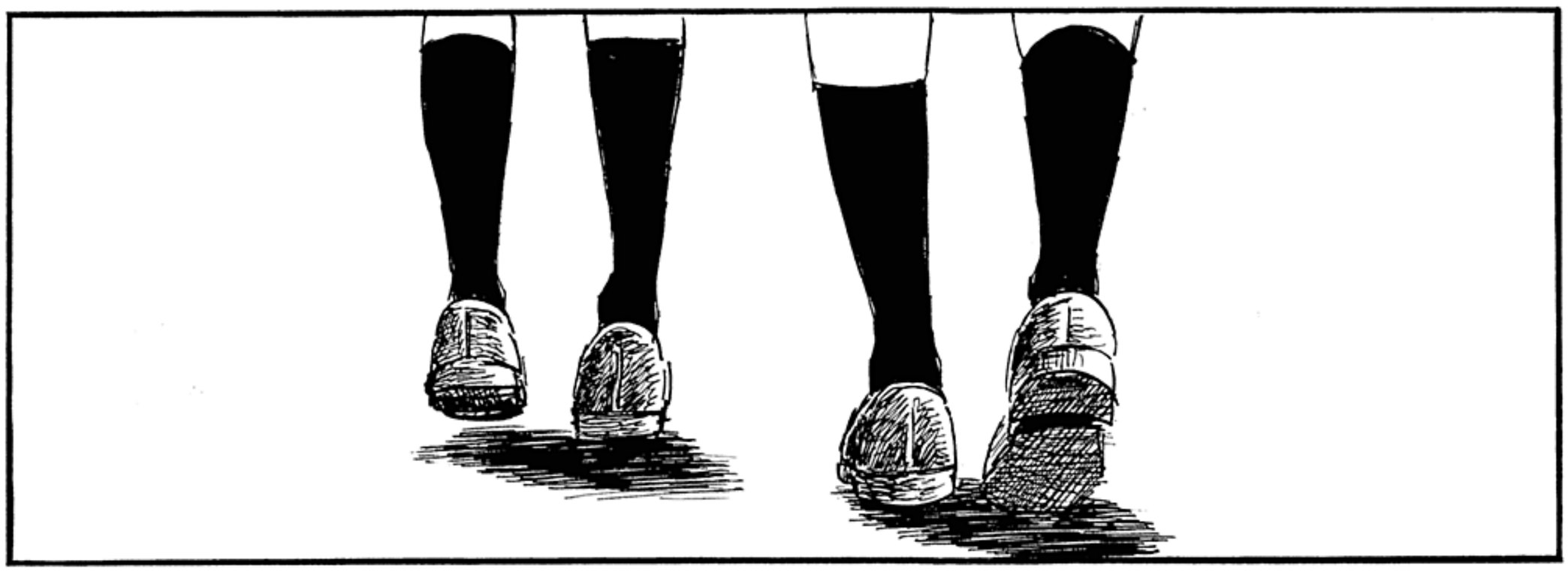
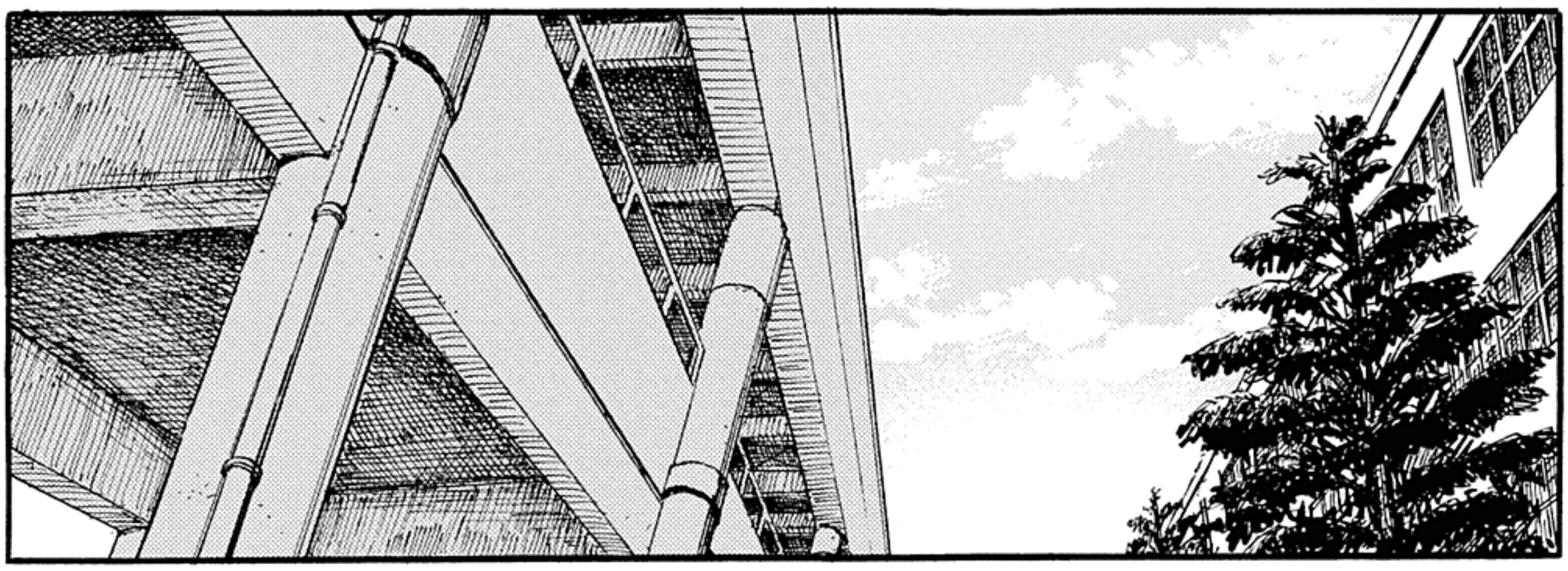
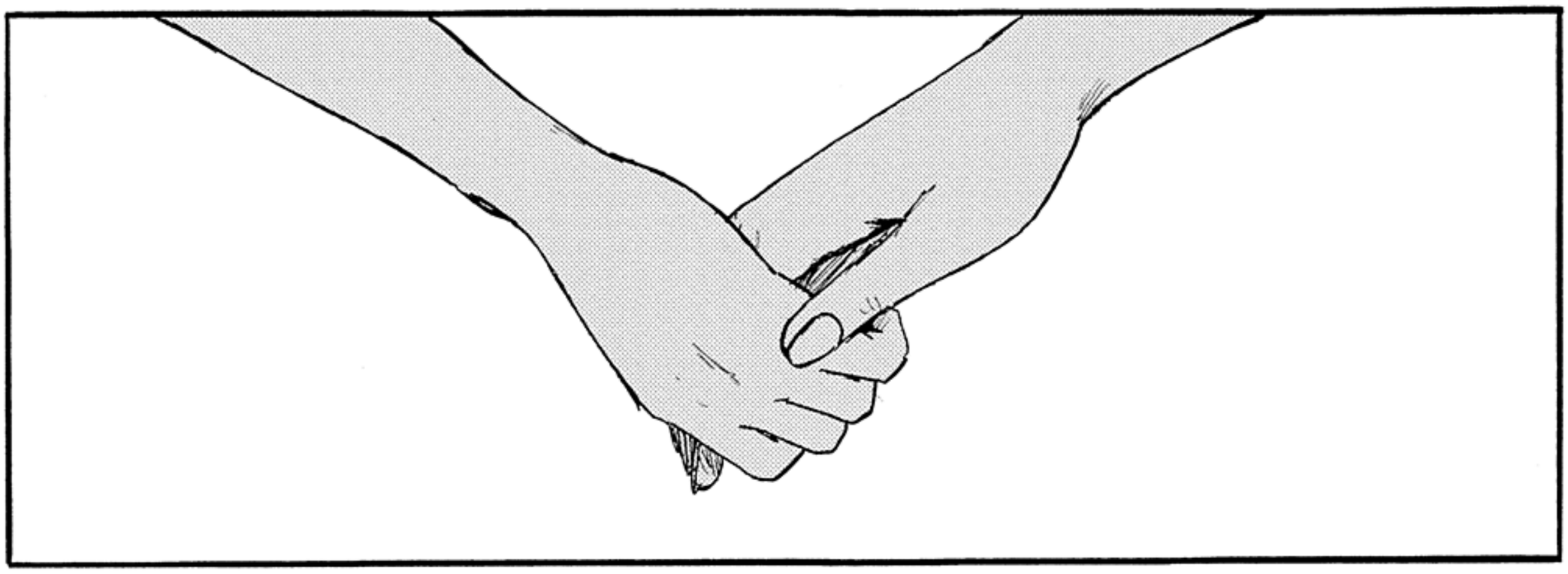

THAT'S A PROMISE, OKAY.

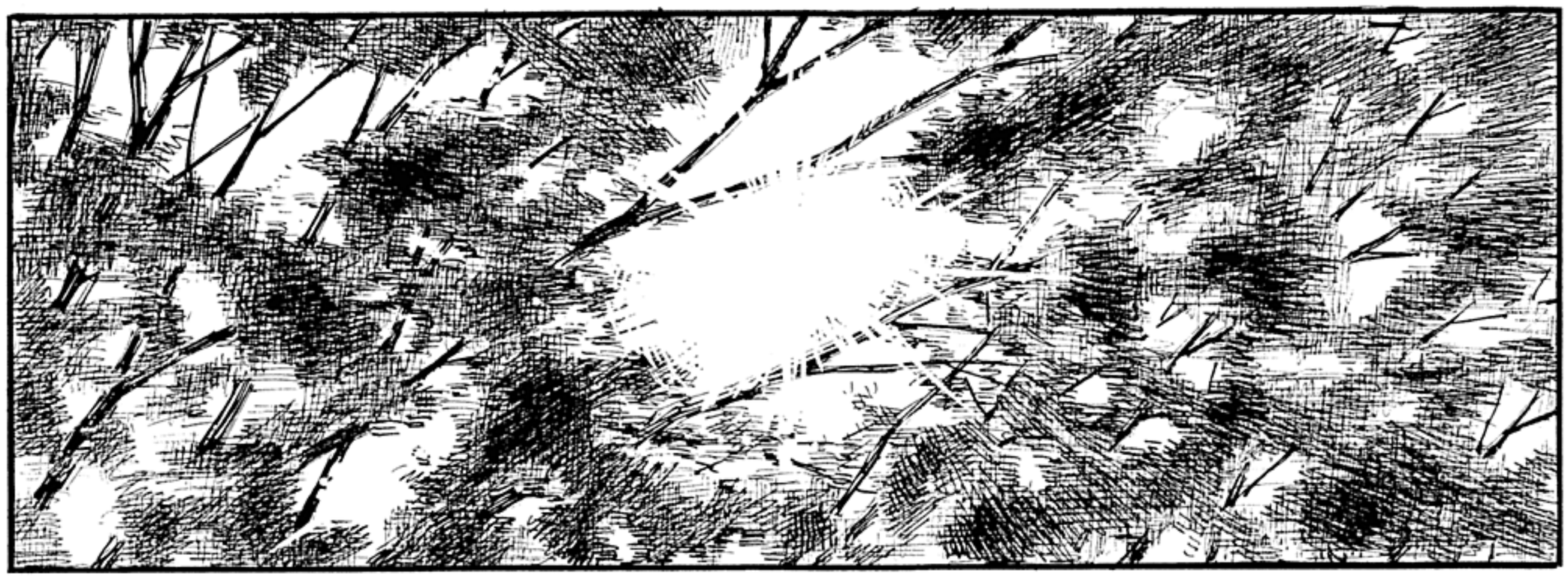
ザワ
YAMMR
ザワ
YAMMR
ザワ
YAMMR
…


キーンコーカーン
DING
DONG
DANG
DONG

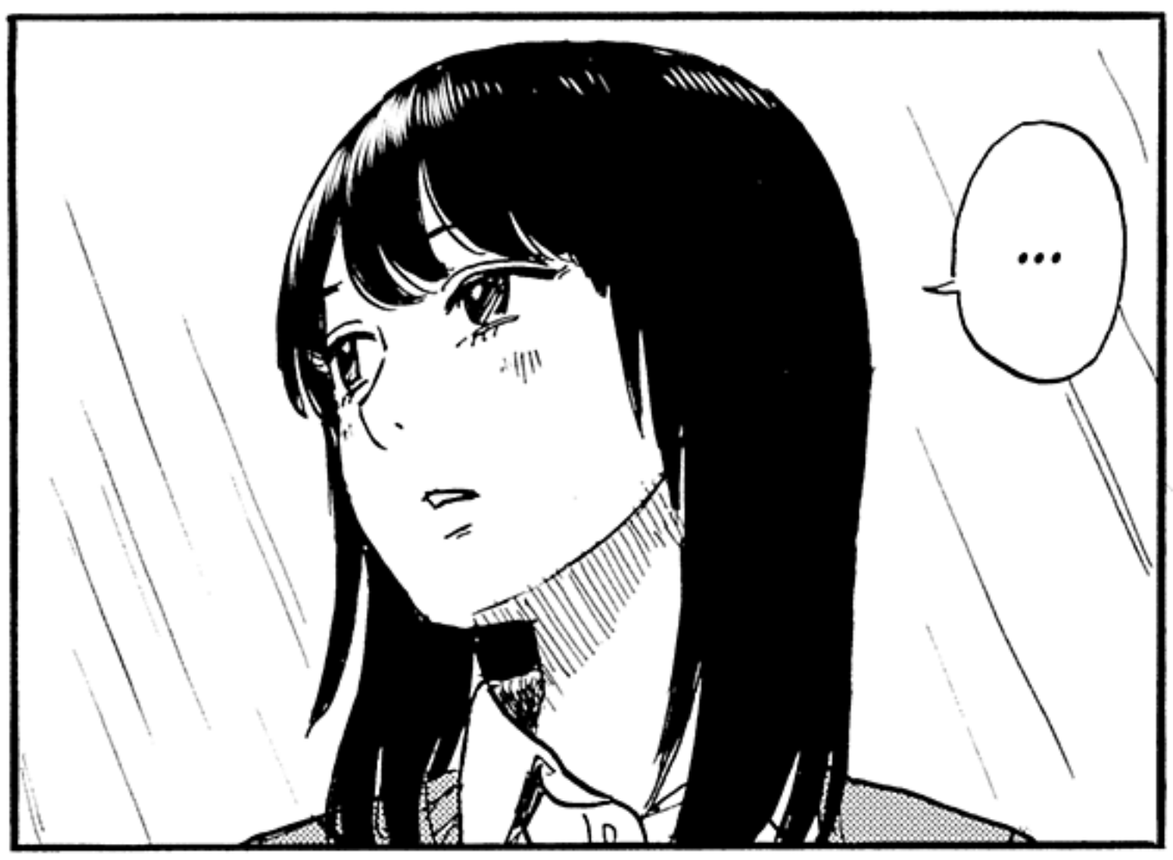








SHALL WE EAT HERE?



PEEP
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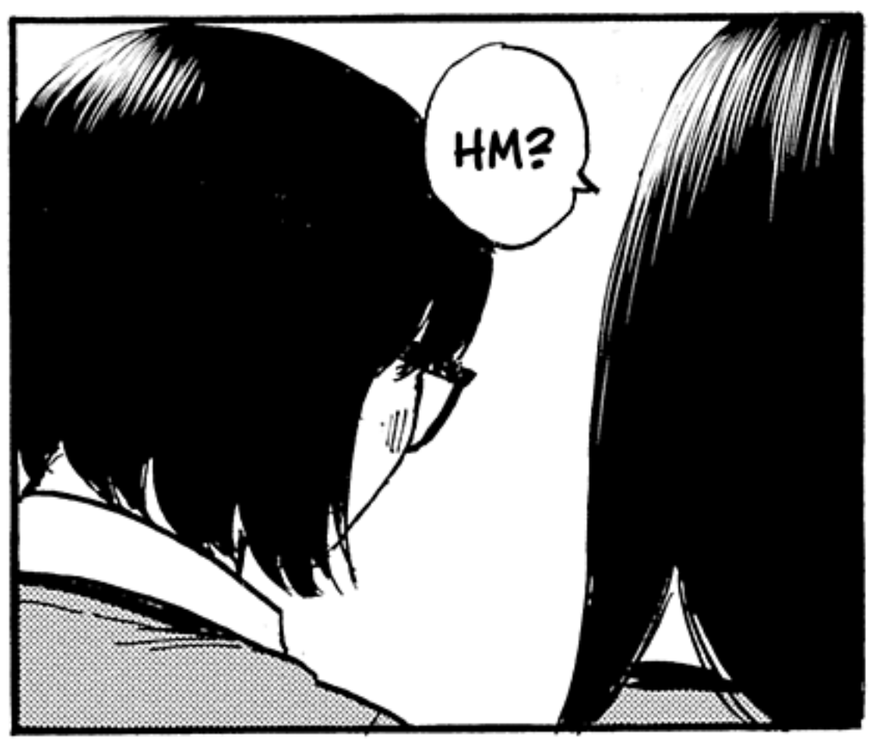
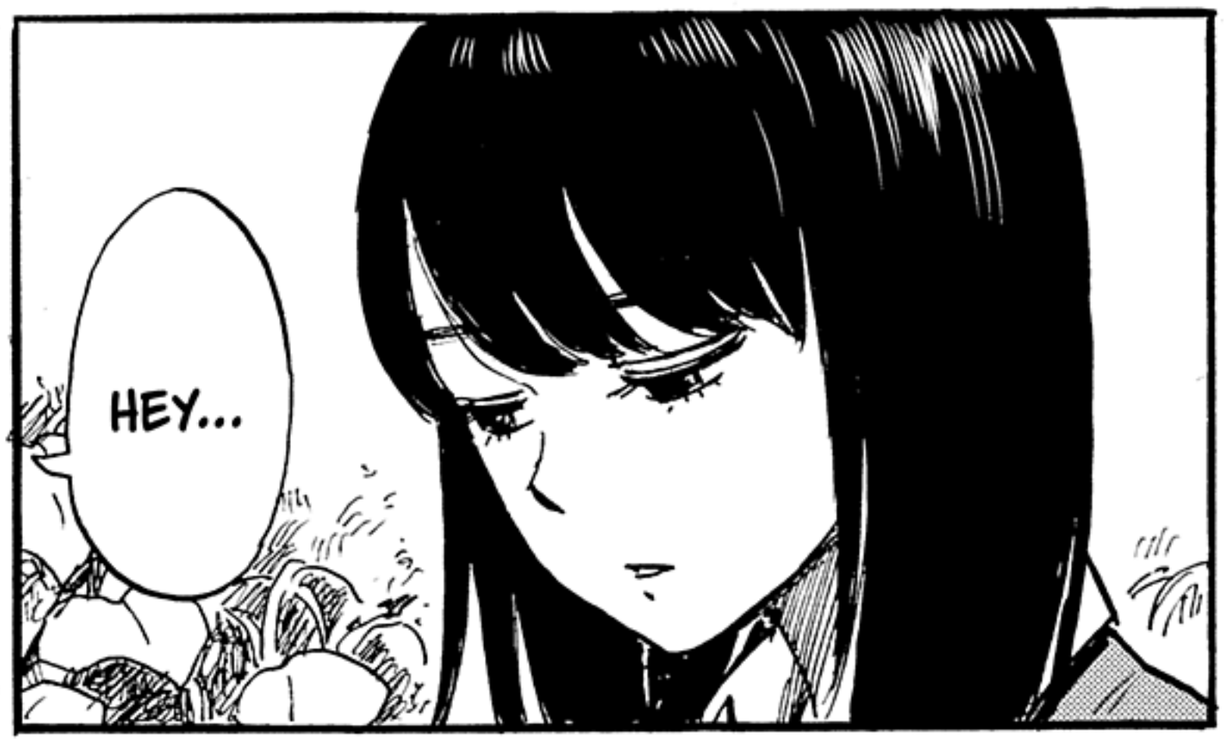
PEEP

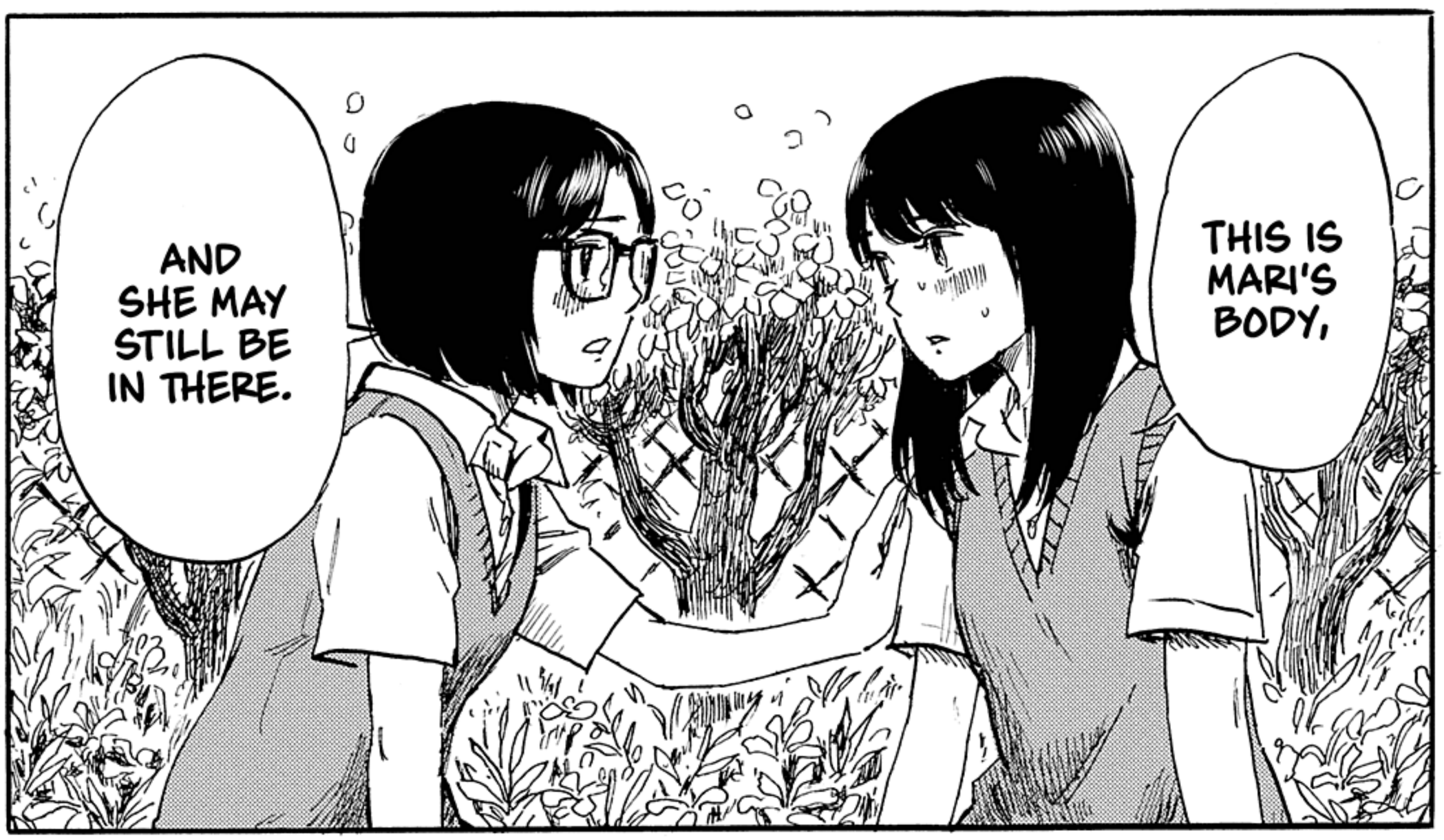




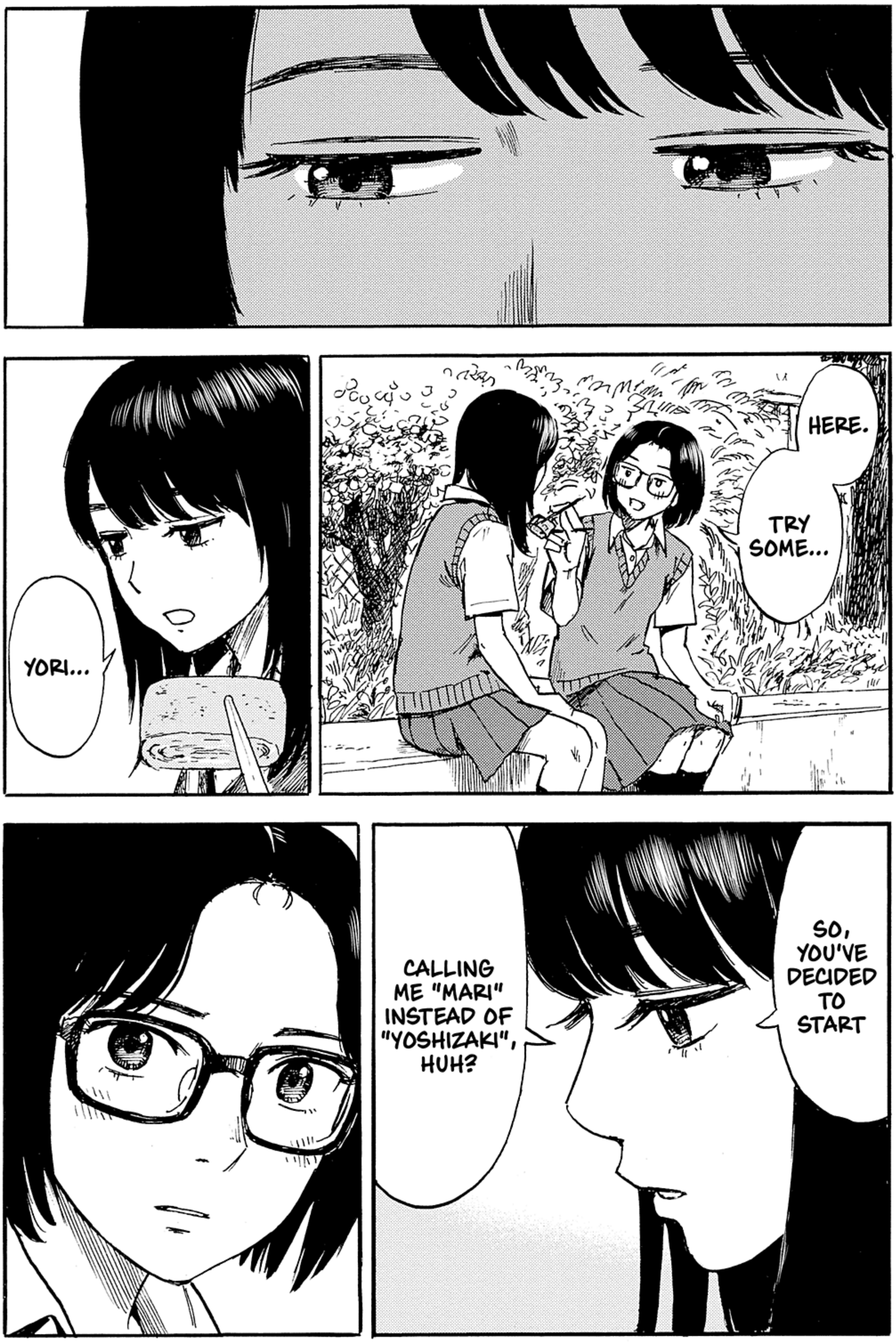
I MADE LUNCH ...

FOR YOU TOO, MARI.

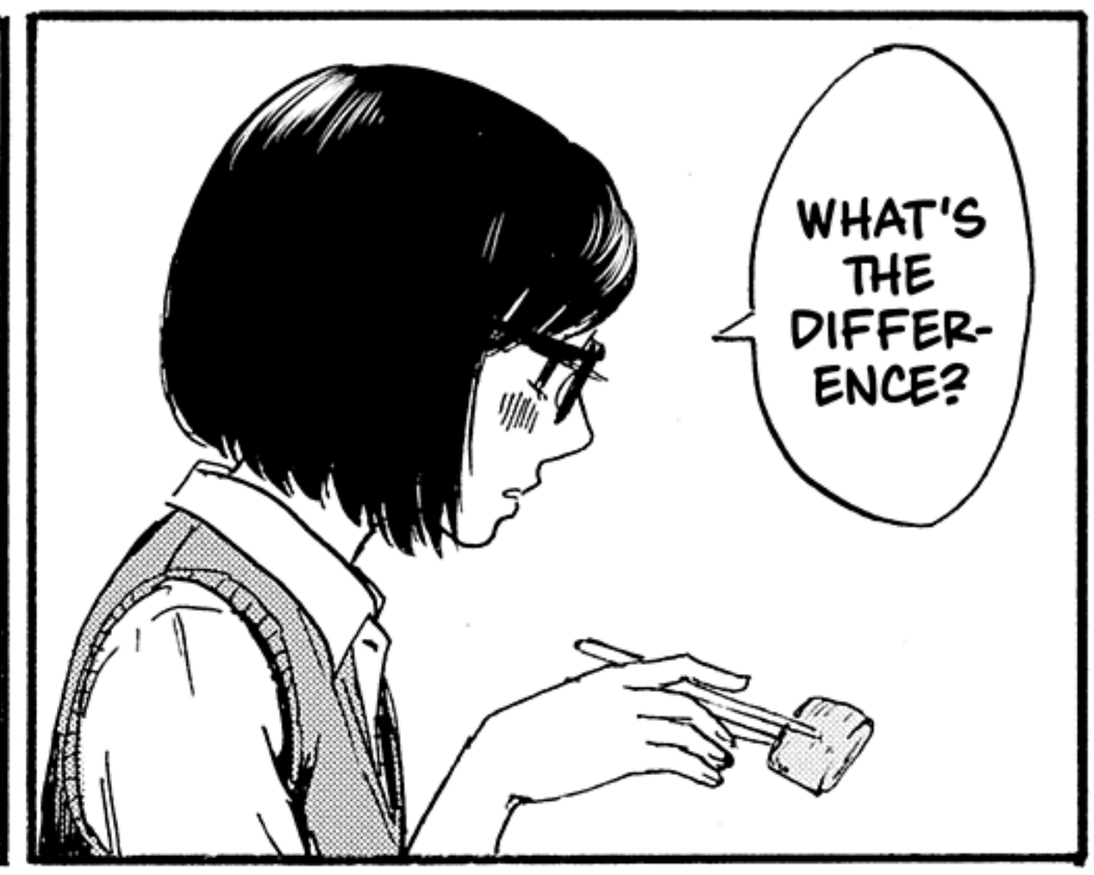
YOU... MADE ALL THIS, YORI?
WHOA?! WOW!
...
THANK YOU...
UH-HUH.

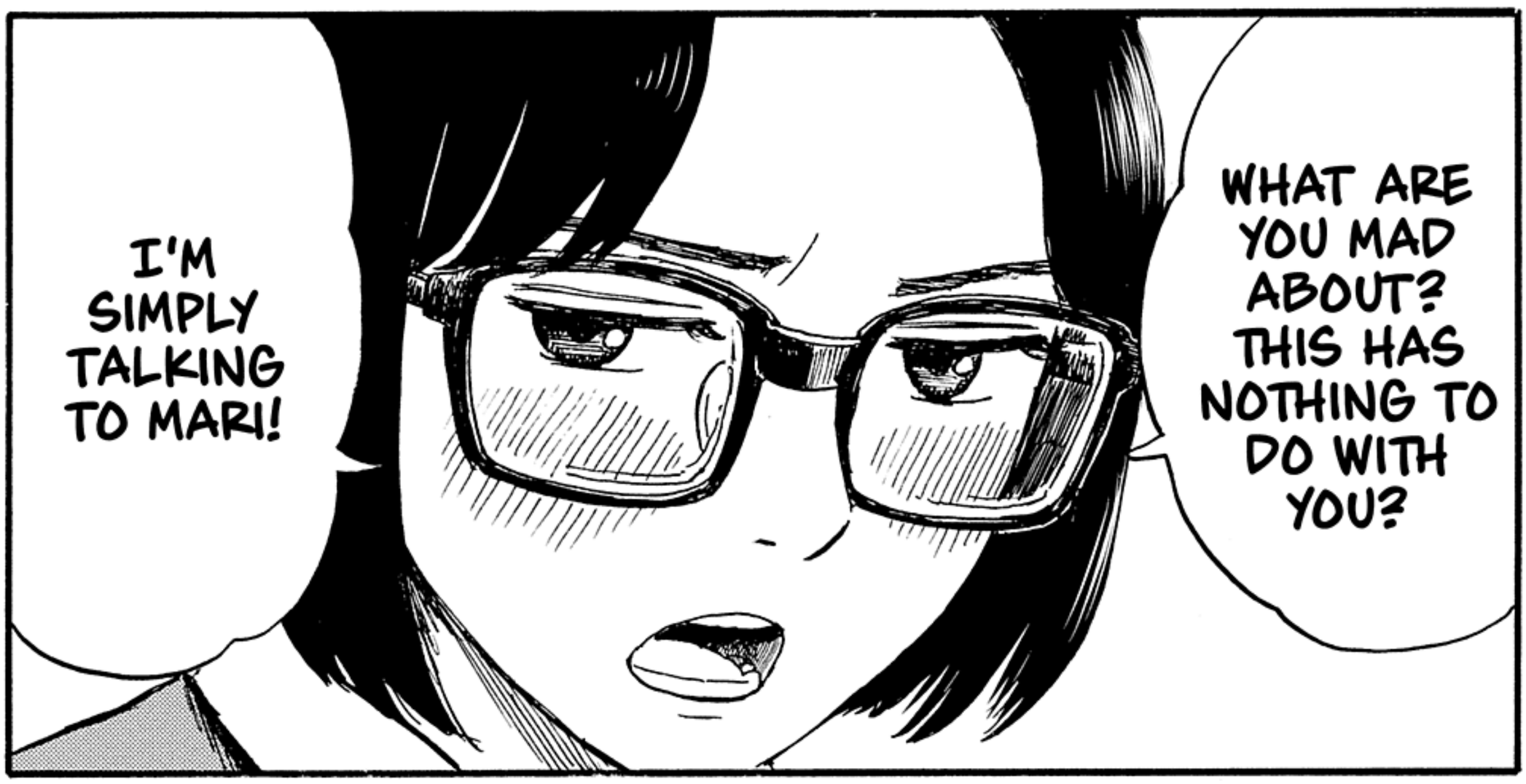

AND SHE MAY STILL BE IN THERE.
THIS IS MARI'S BODY,

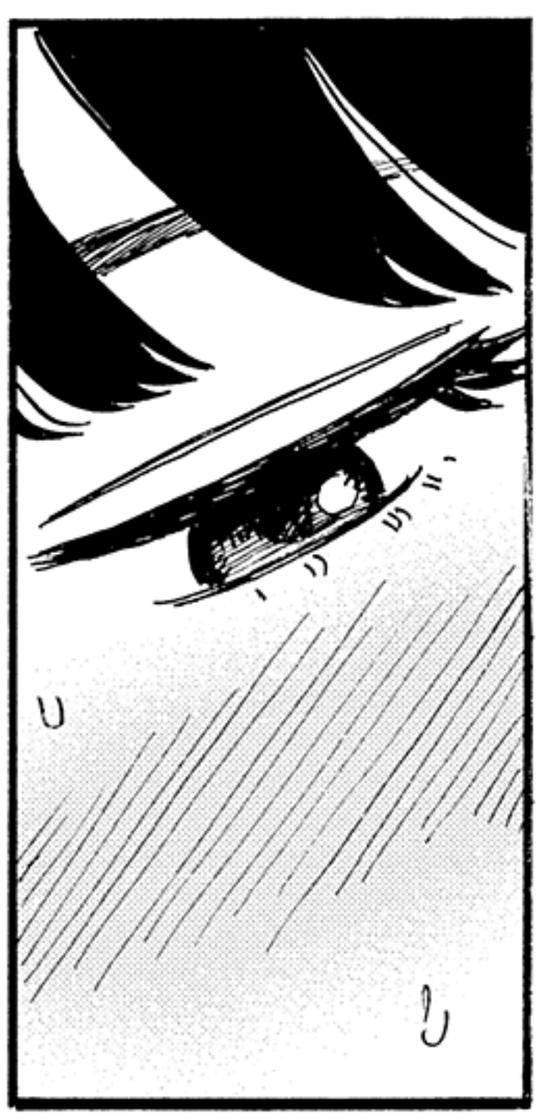
I WANTED MARI TO EAT THE LUNCH I MADE.
SO, YOU SEE...

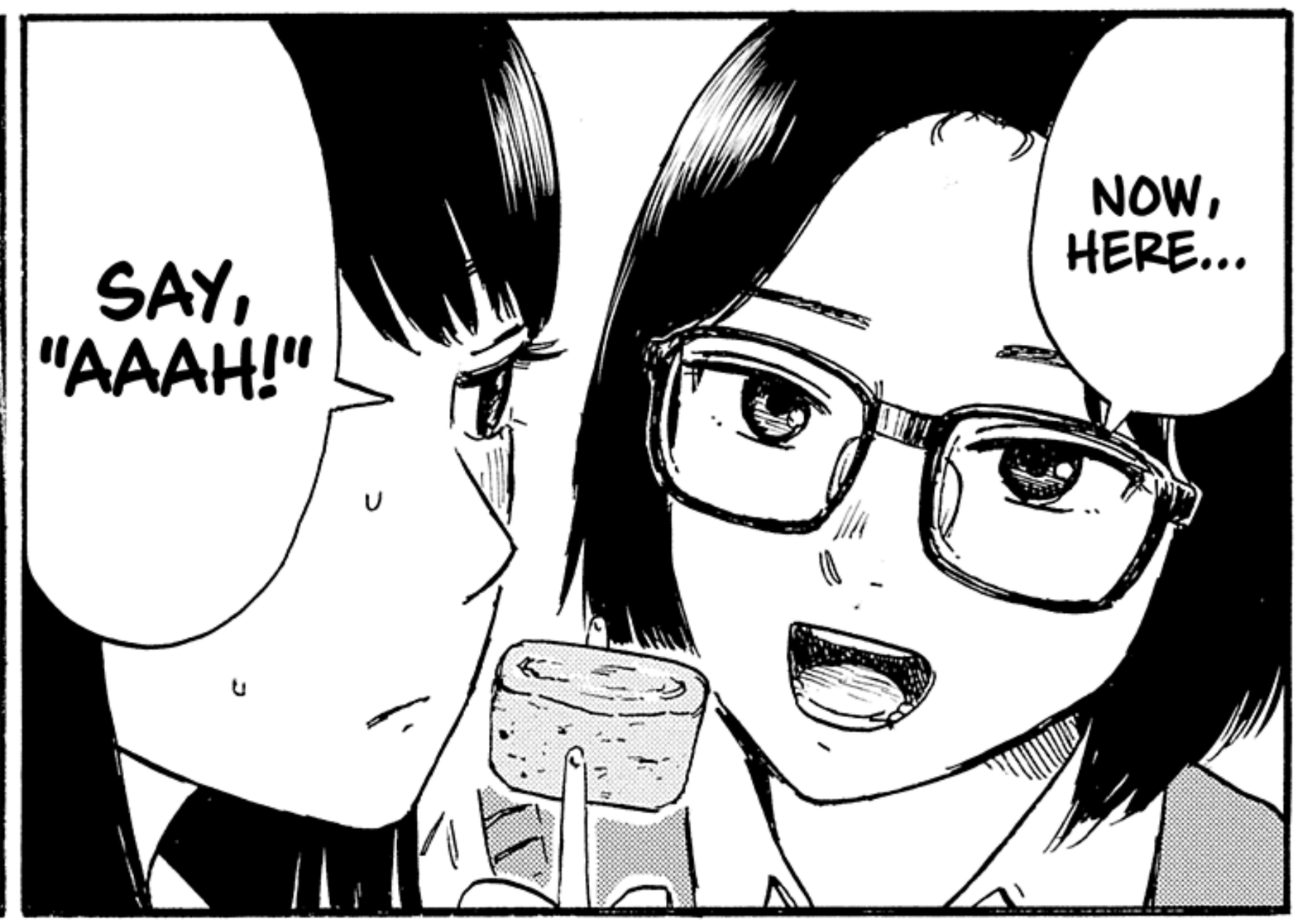

YORI...
HERE.
TRY SOME...
CALLING ME "MARI" INSTEAD OF "YOSHIZAKI", HUH?
SO, YOU'VE DECIDED TO START

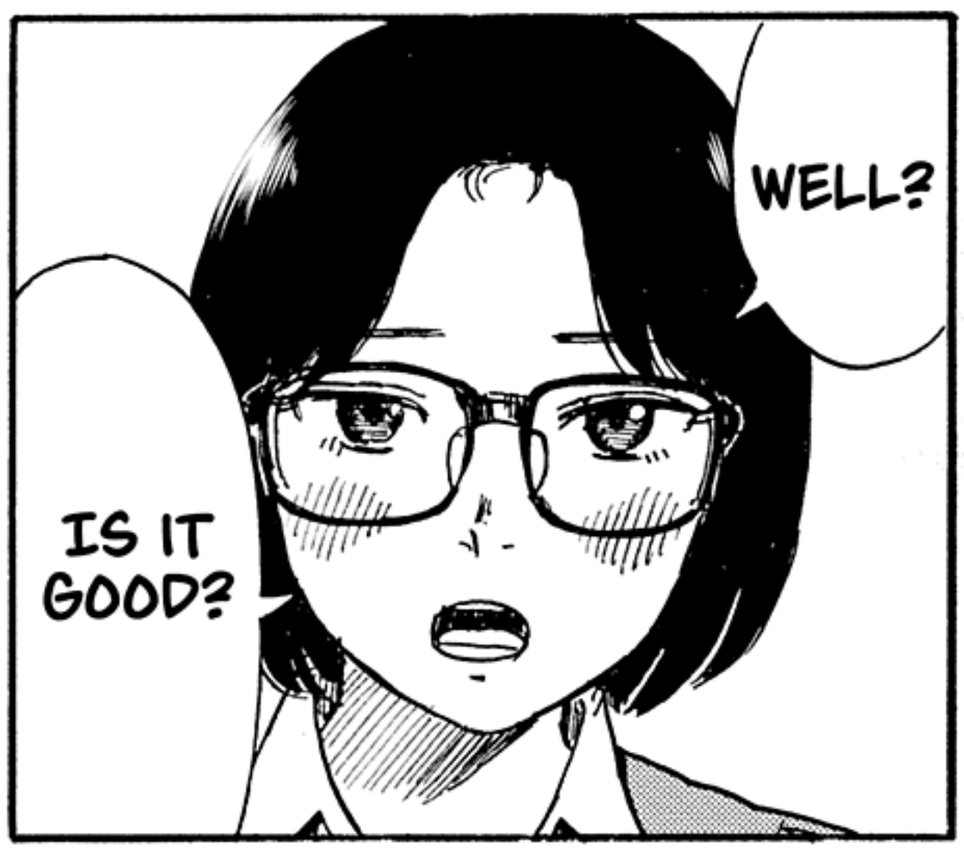
THERE MAY BE NONE.
TRUE.

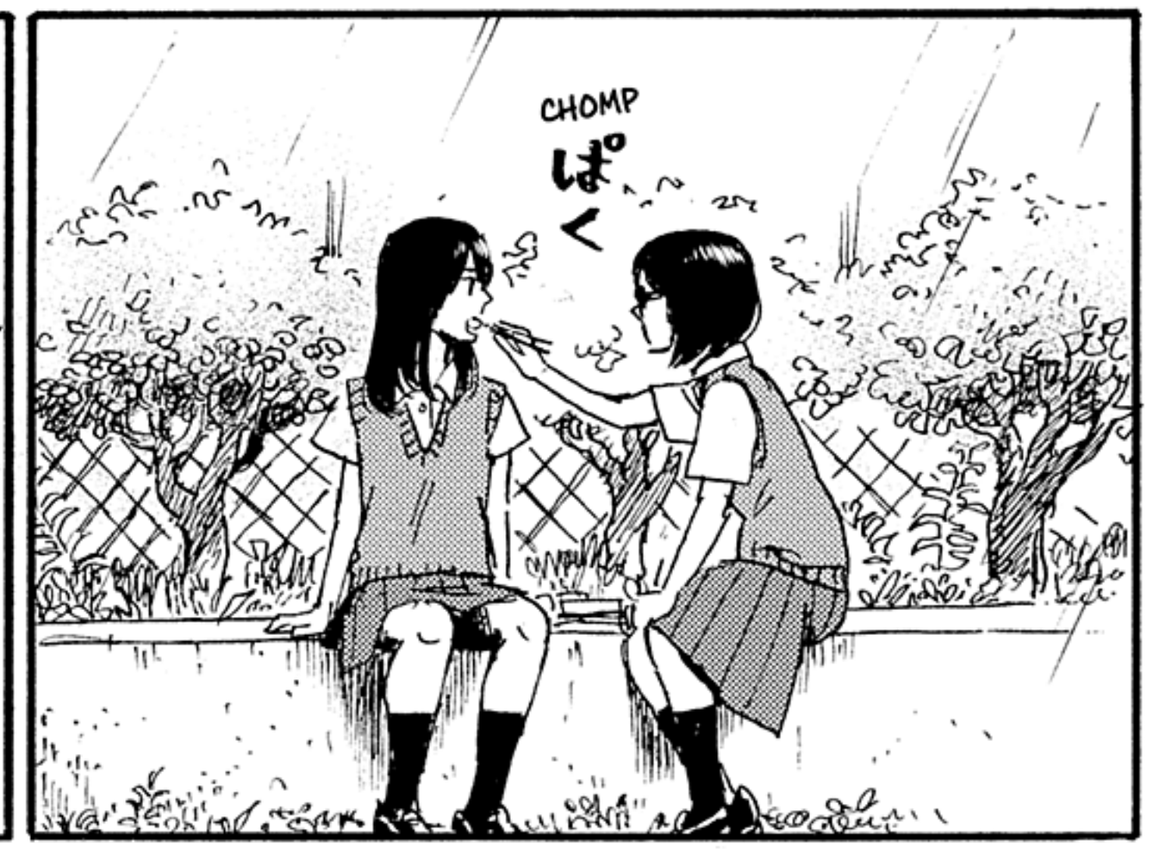

WHAT'S THE DIFFER-ENCE?


I'M SIMPLY TALKING TO MARI!
WHAT ARE YOU MAD ABOUT? THIS HAS NOTHING TO DO WITH YOU?

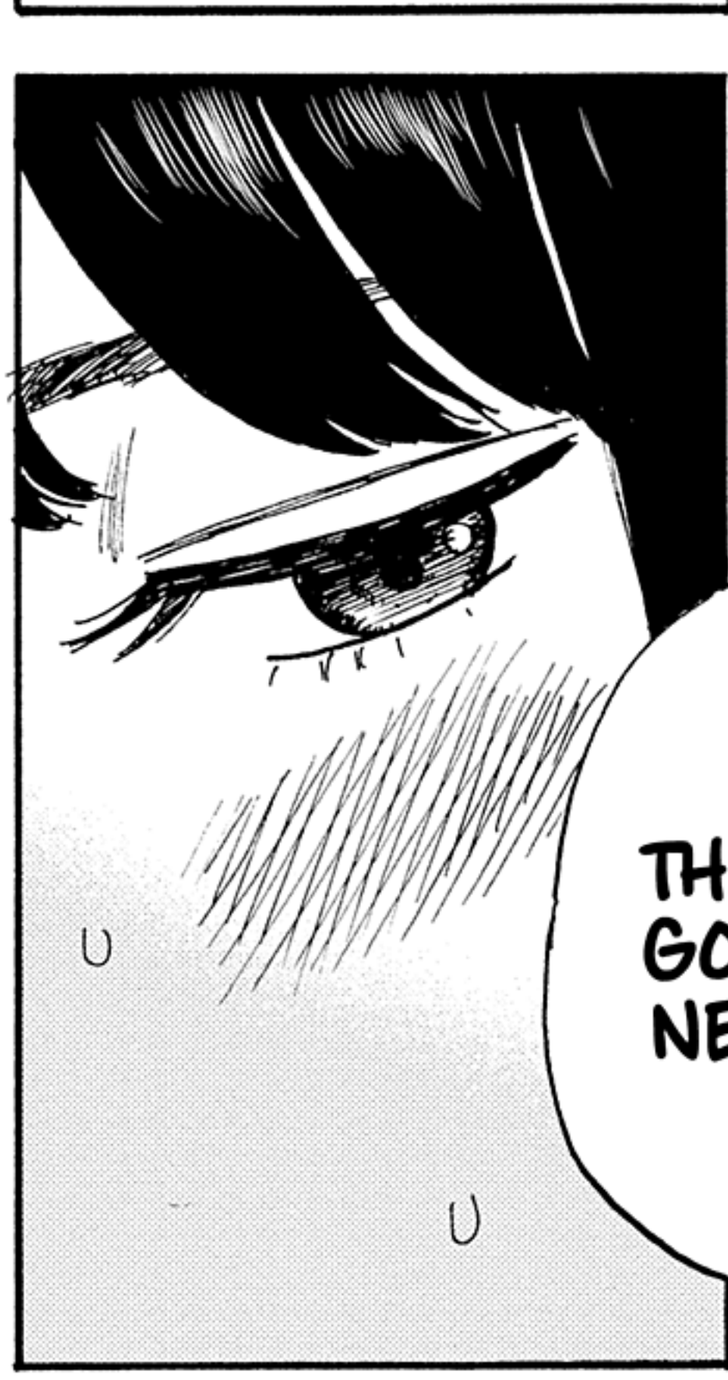



SAY, "AAAH!"
NOW, HERE...


WELL?
IS IT GOOD?

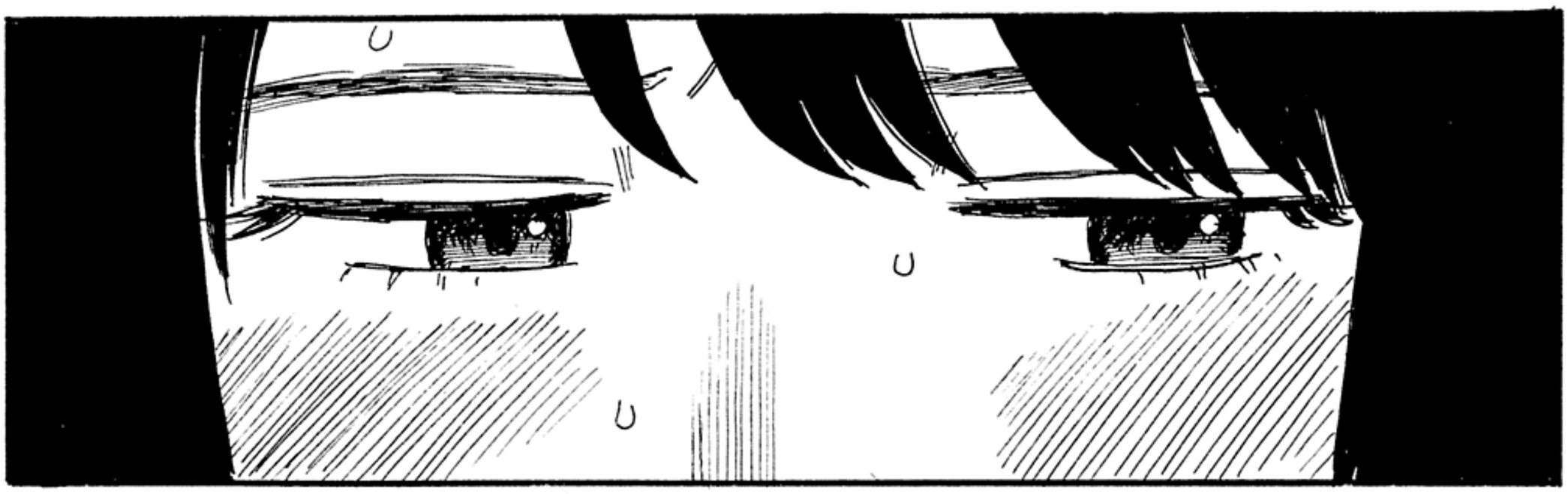

CHOMP
ぱく

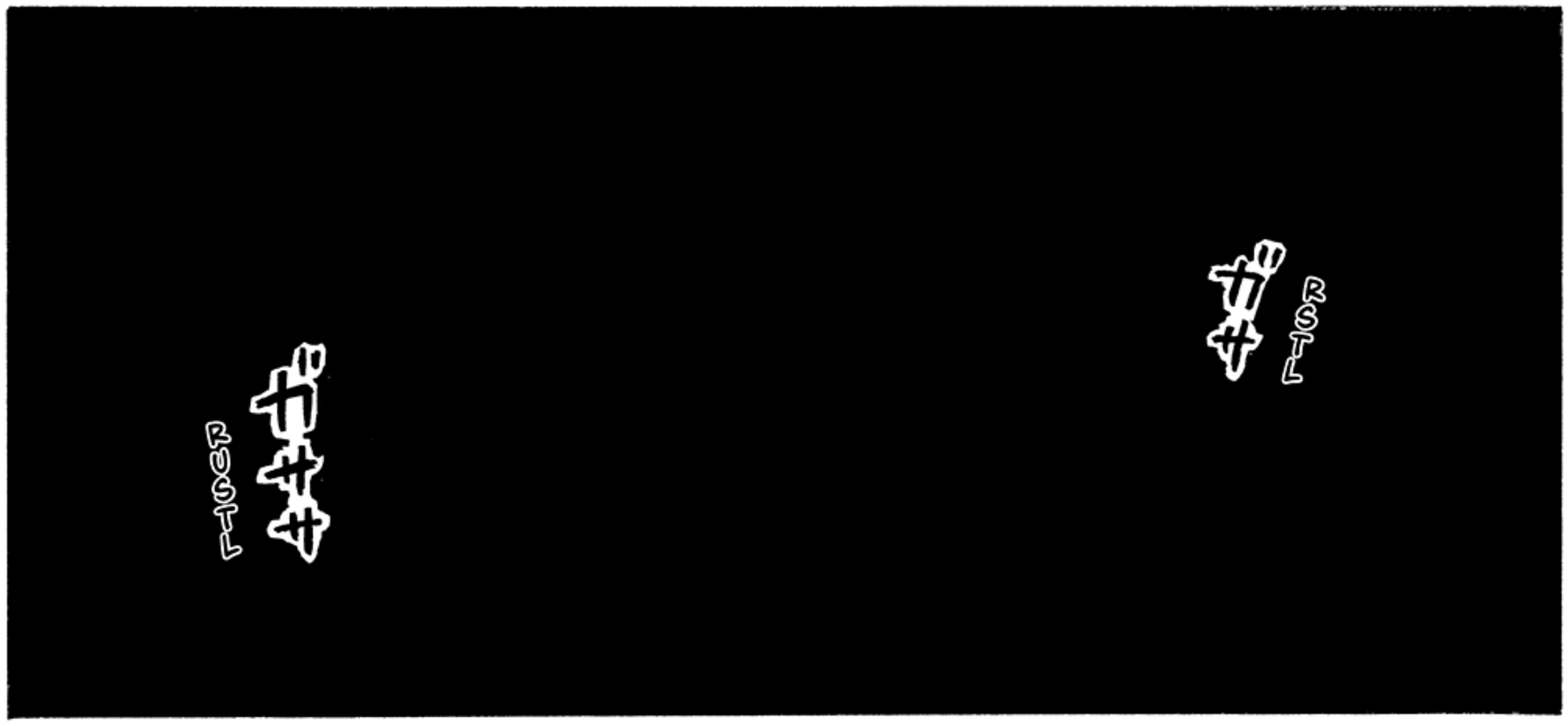
...
YESH...
もぐ MUNCH
もぐ MUNCH

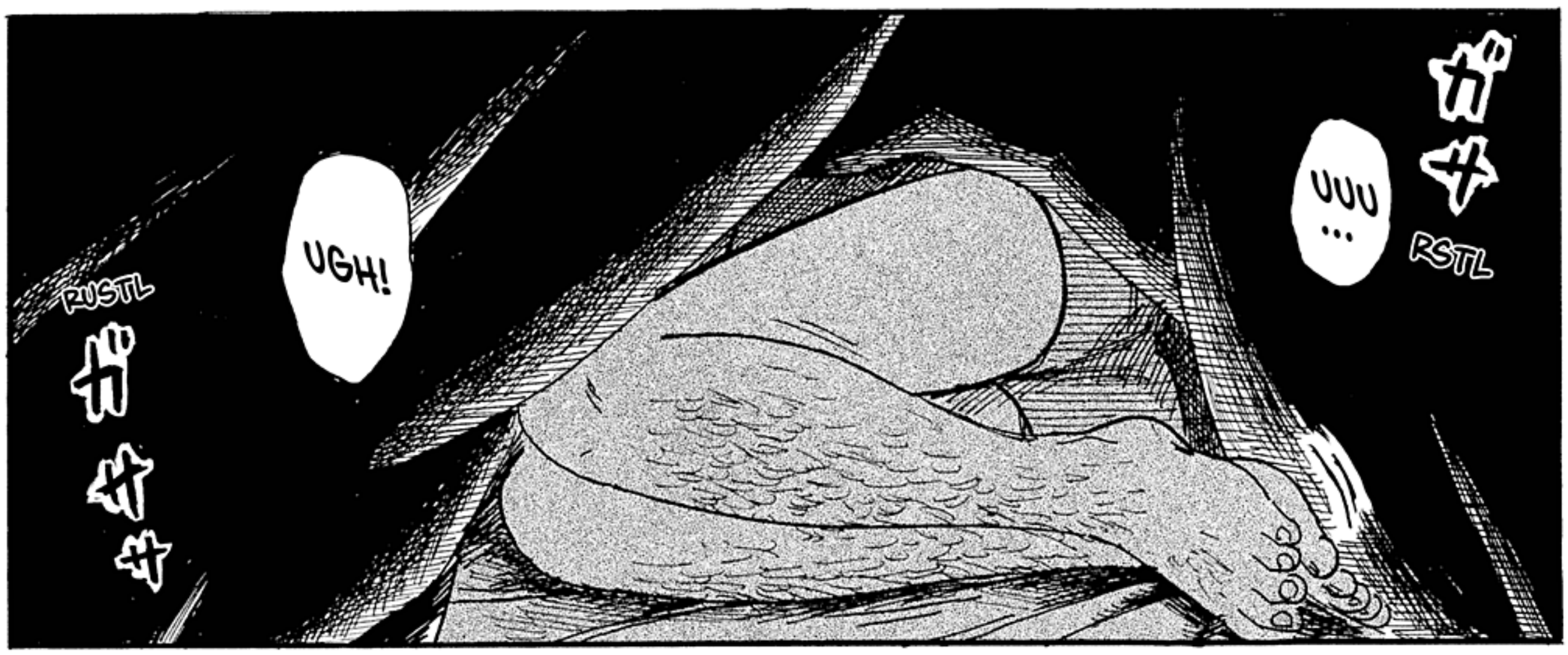


REALLY ?!
THANK GOOD-NESS!

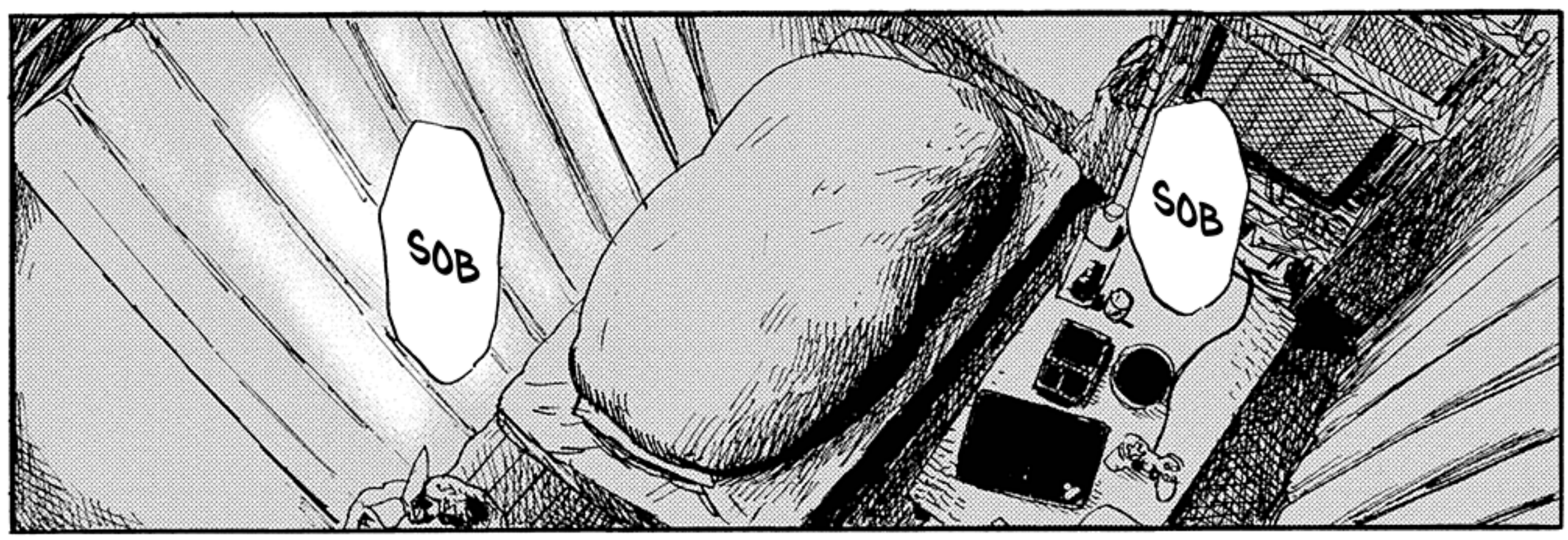
HAVE SOME MORE...



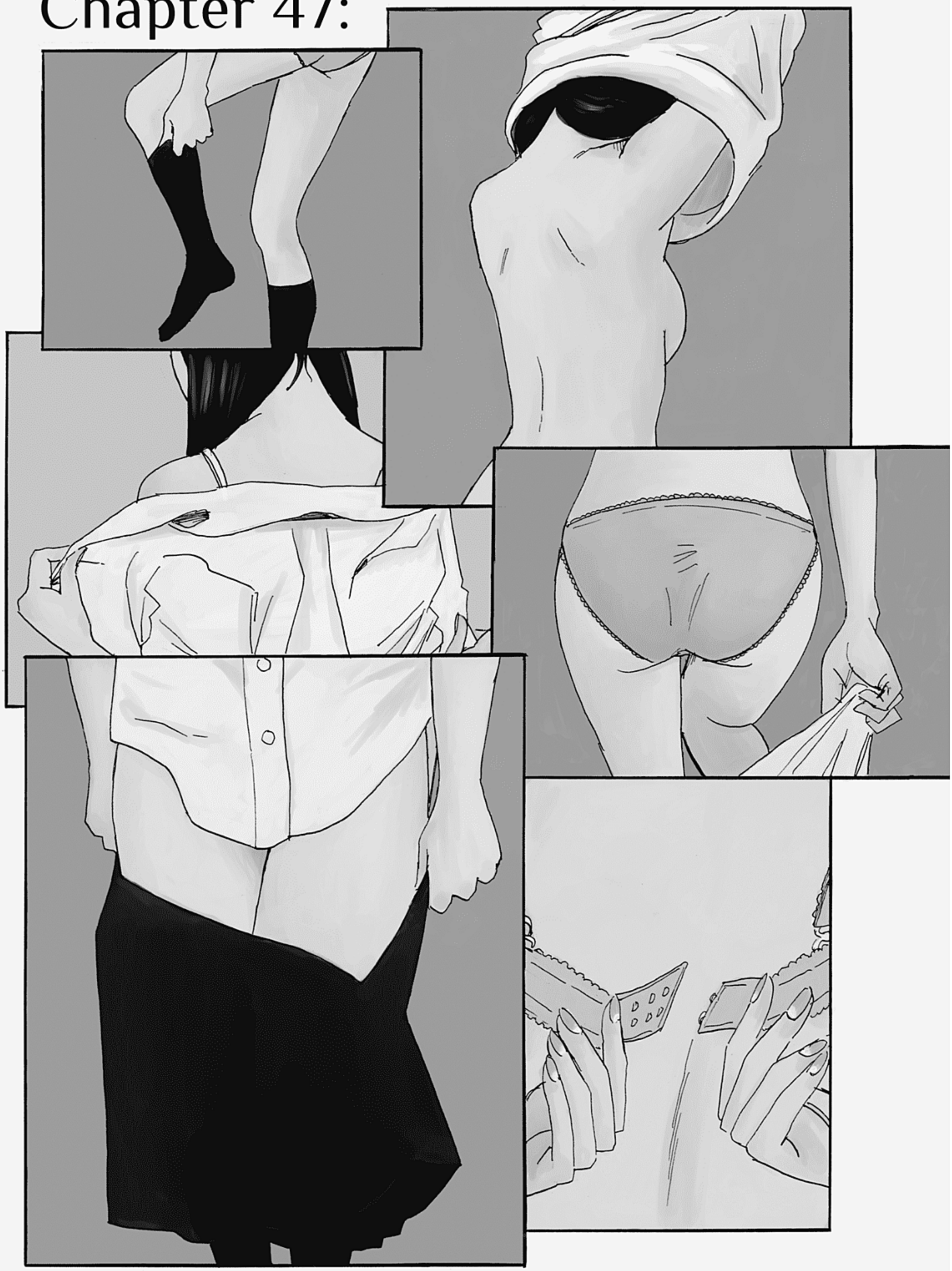


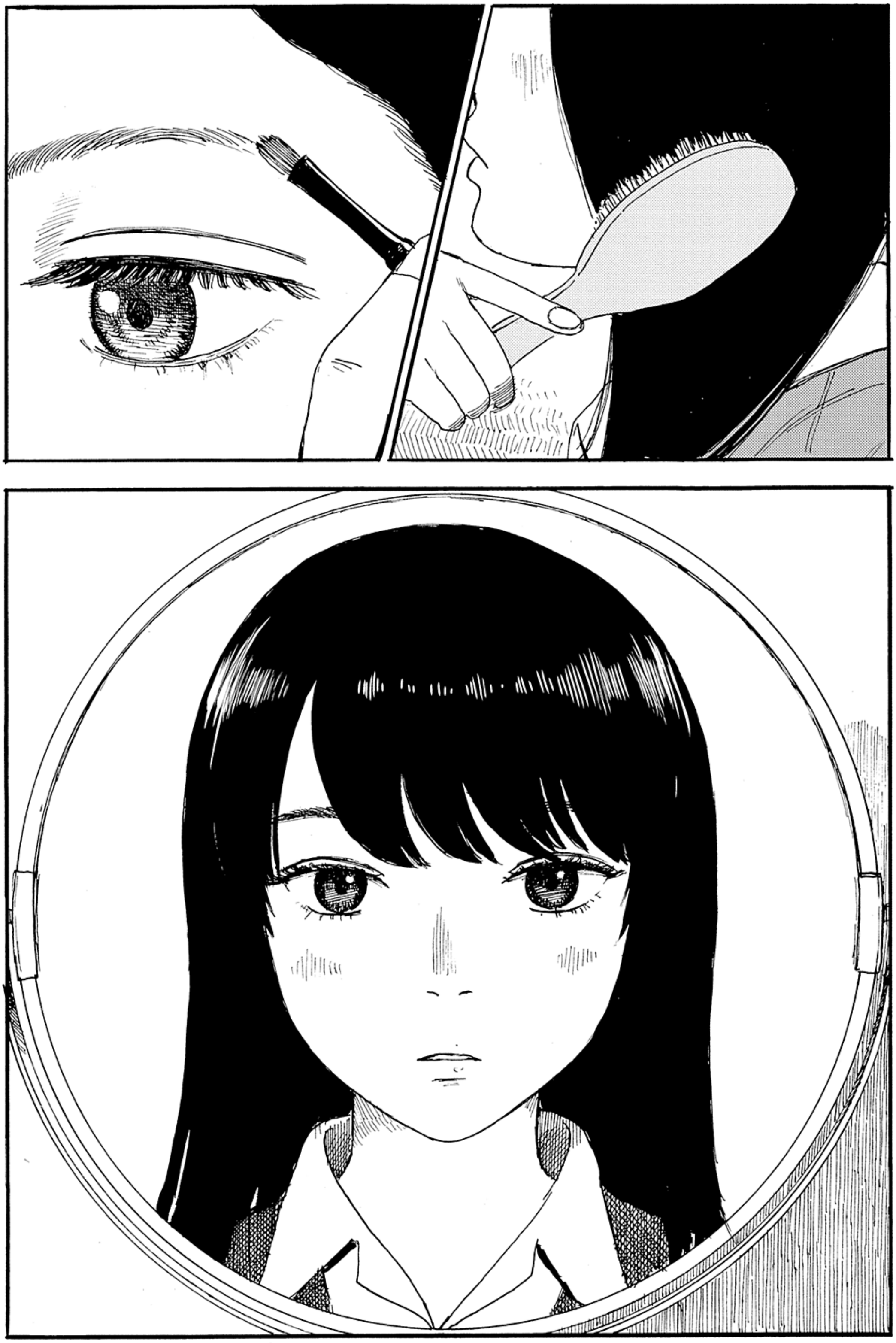

RUSTL
UGH!
UUU...
RSTL

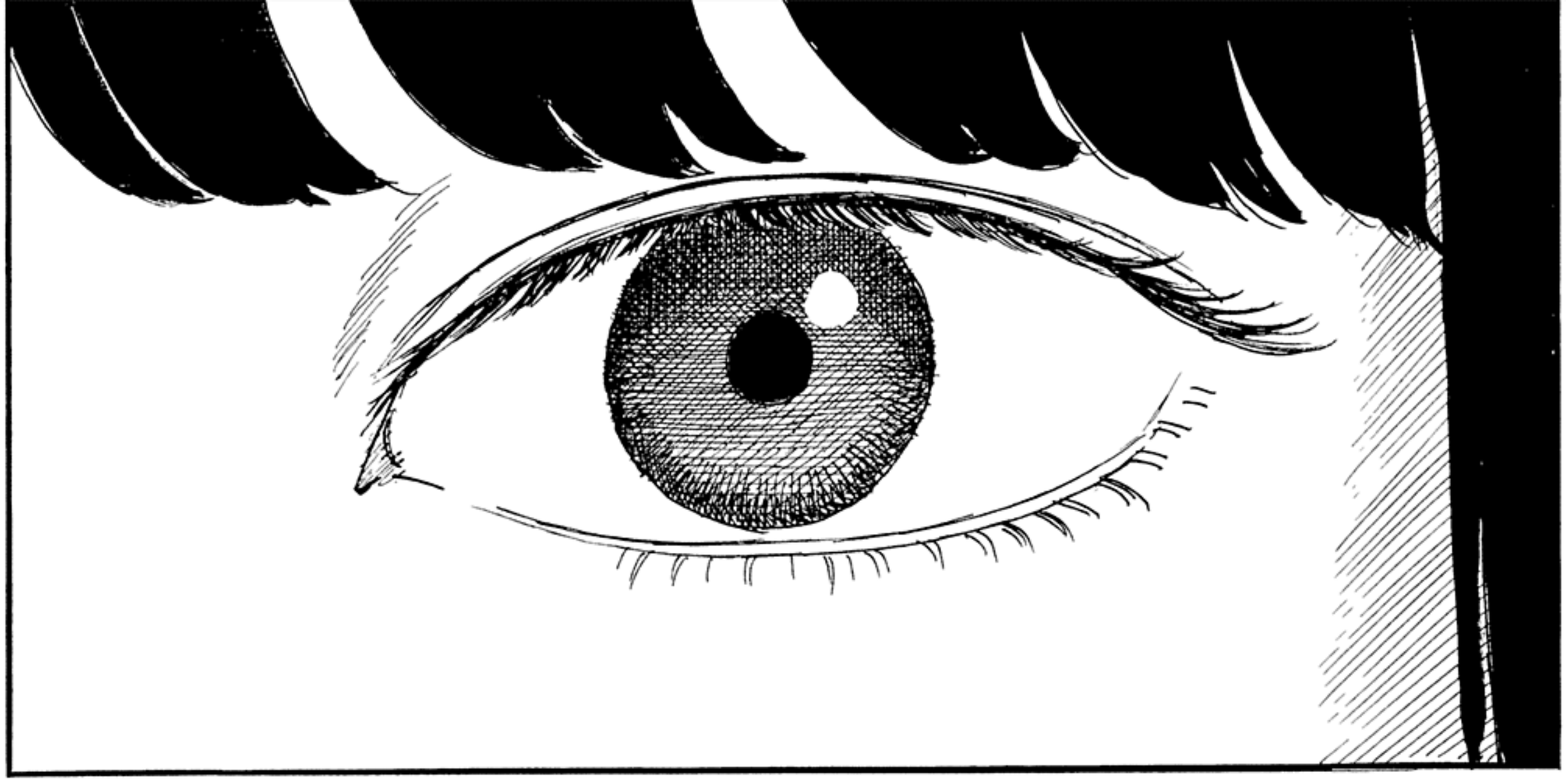
ARR-RGH!
GRA-AAA-AA!

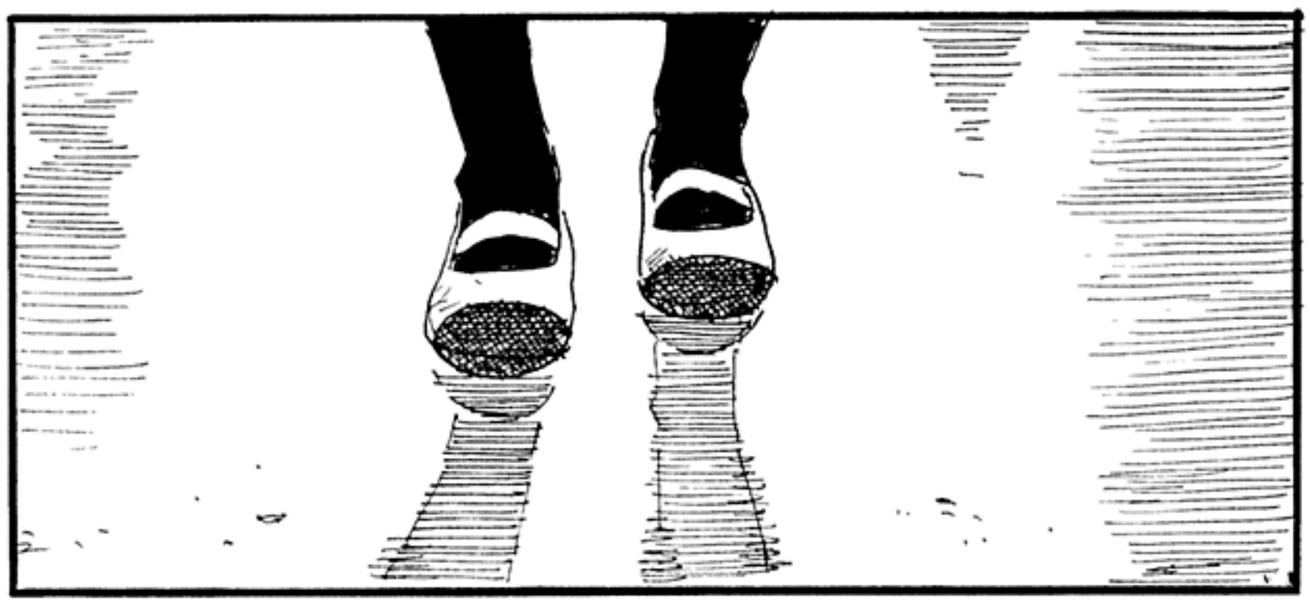

SOB
SOB

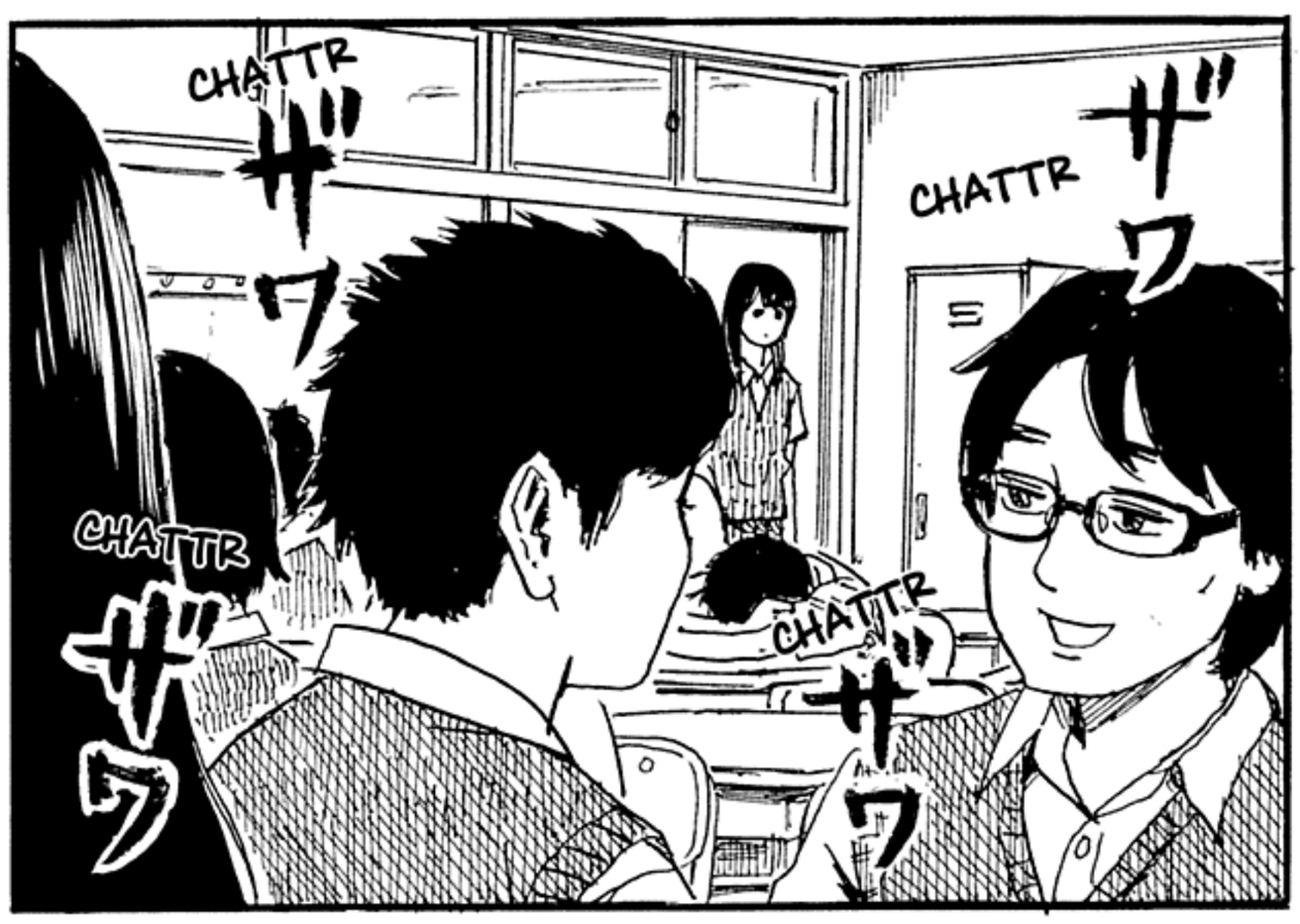
Chapter 47: Stay Out of This!







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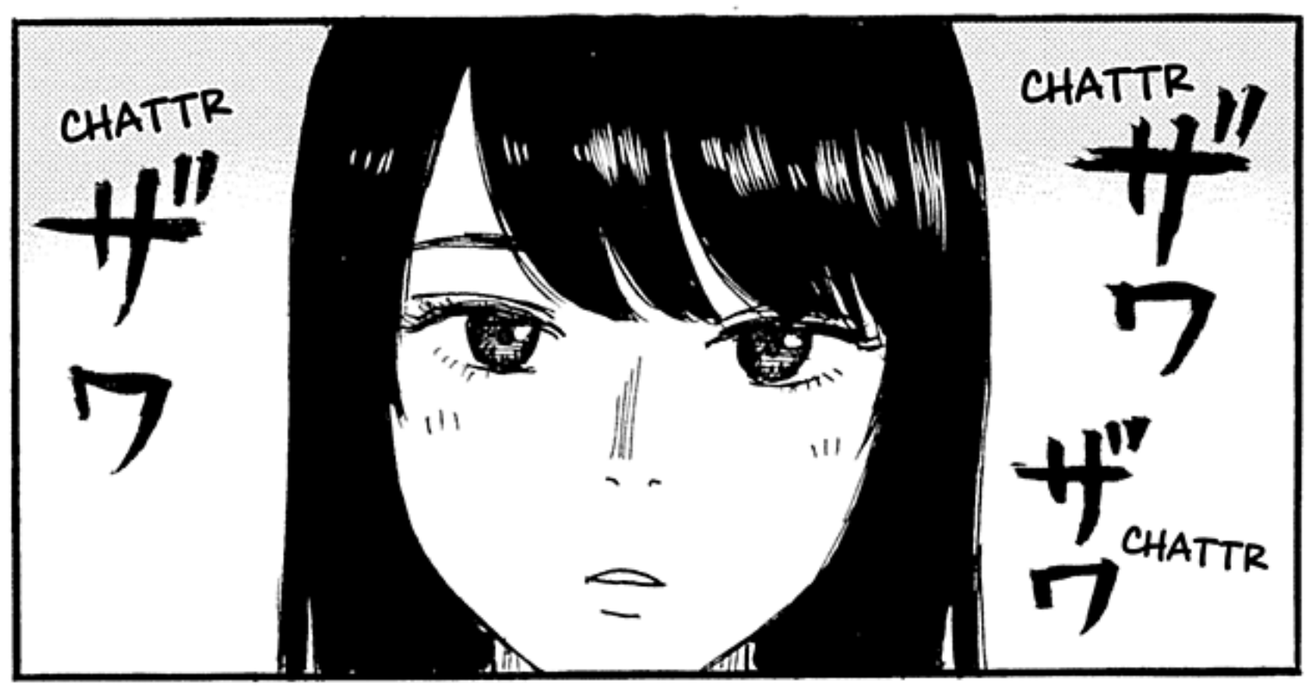
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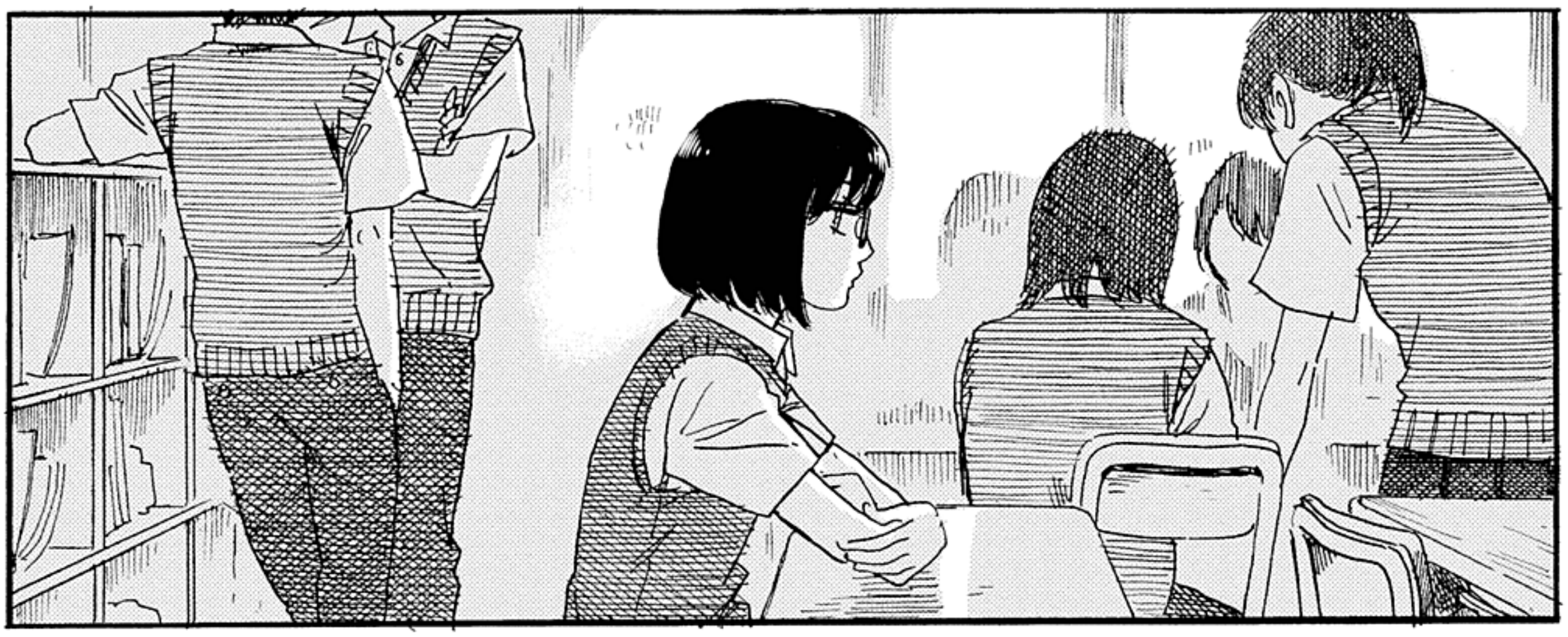
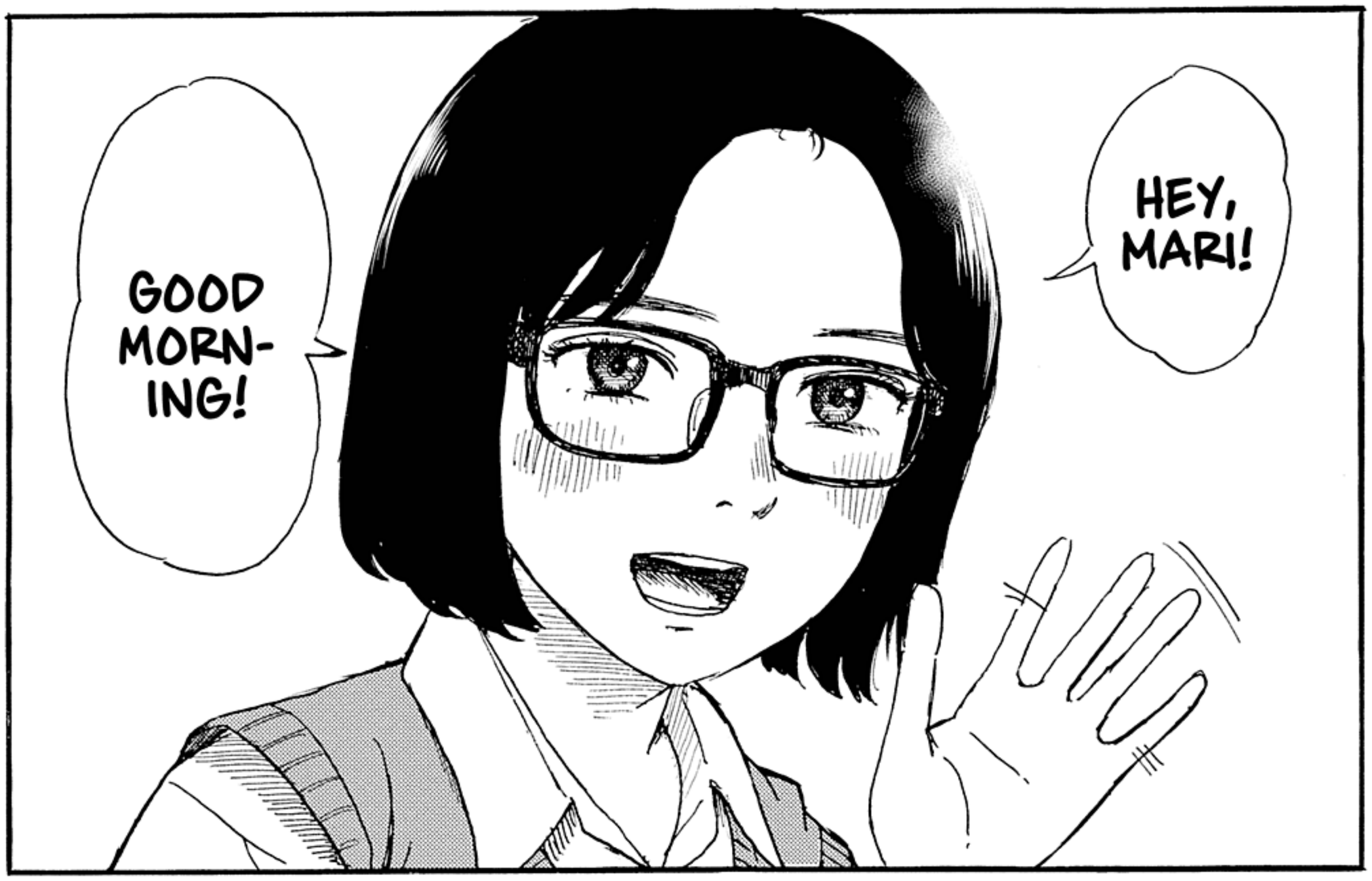
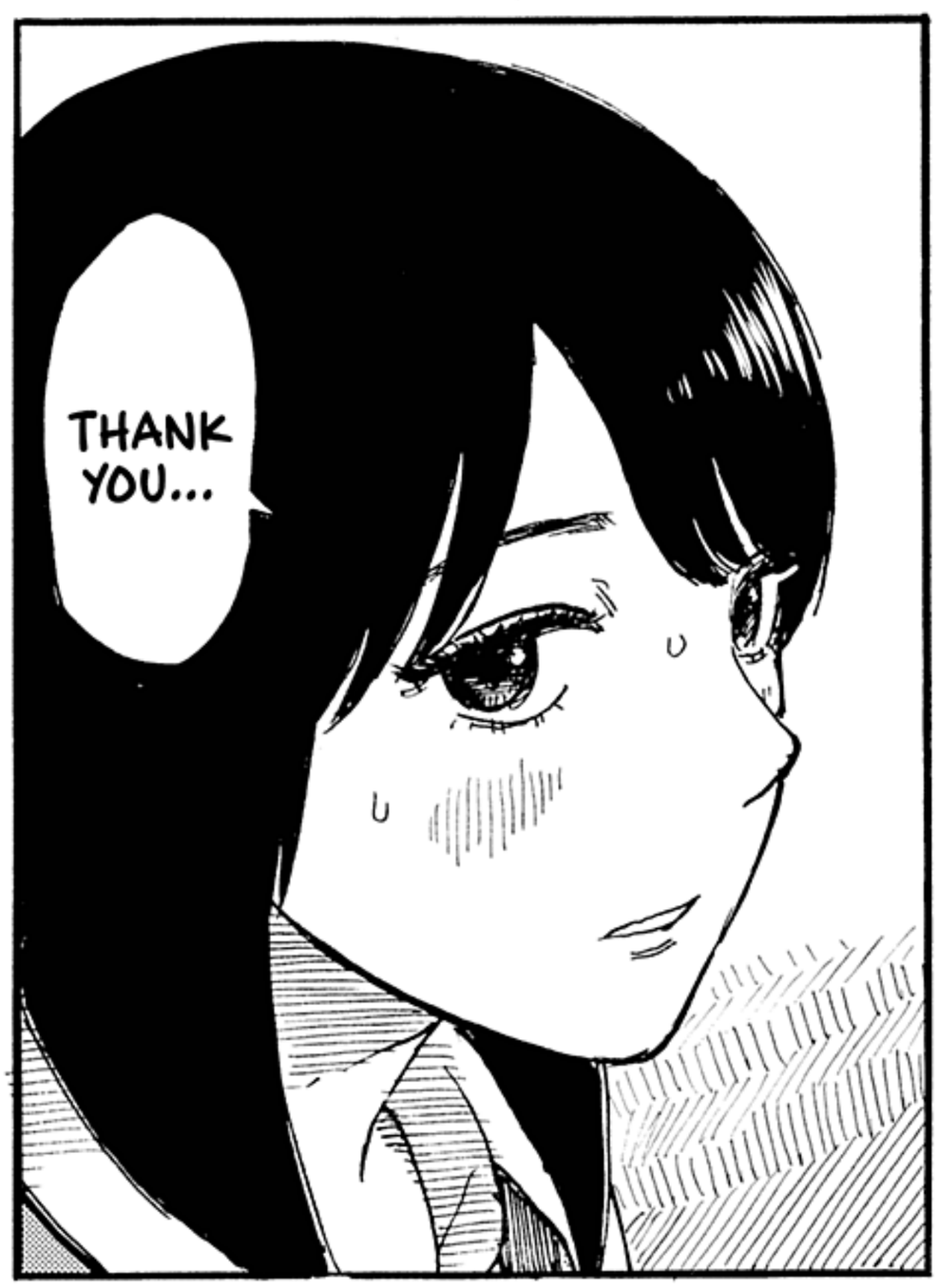



GOOD MORN-ING!
HEY, MARI!

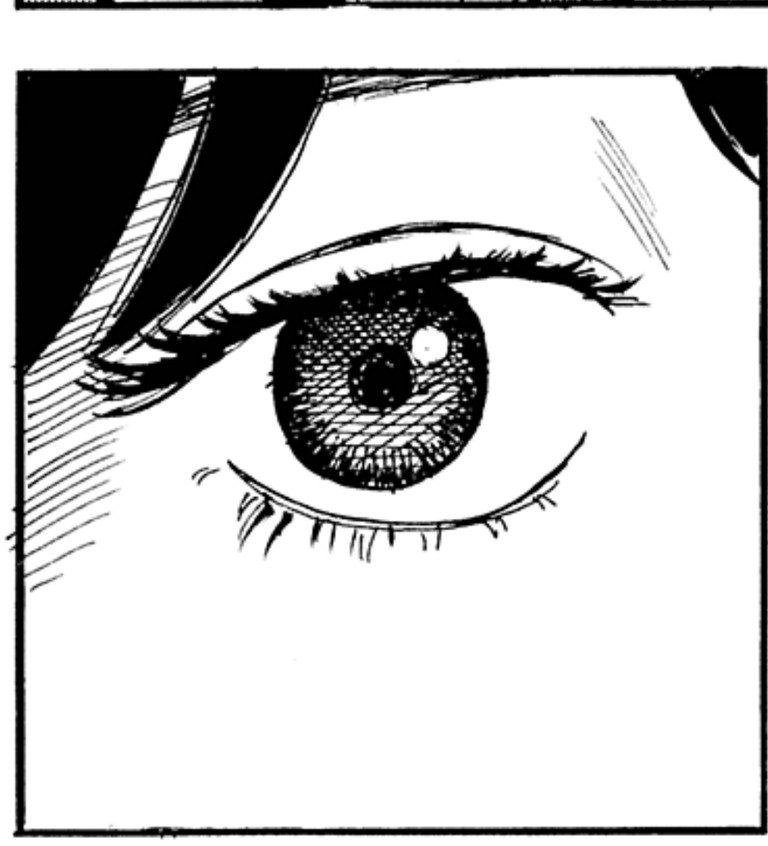
UH... MORN-ING.

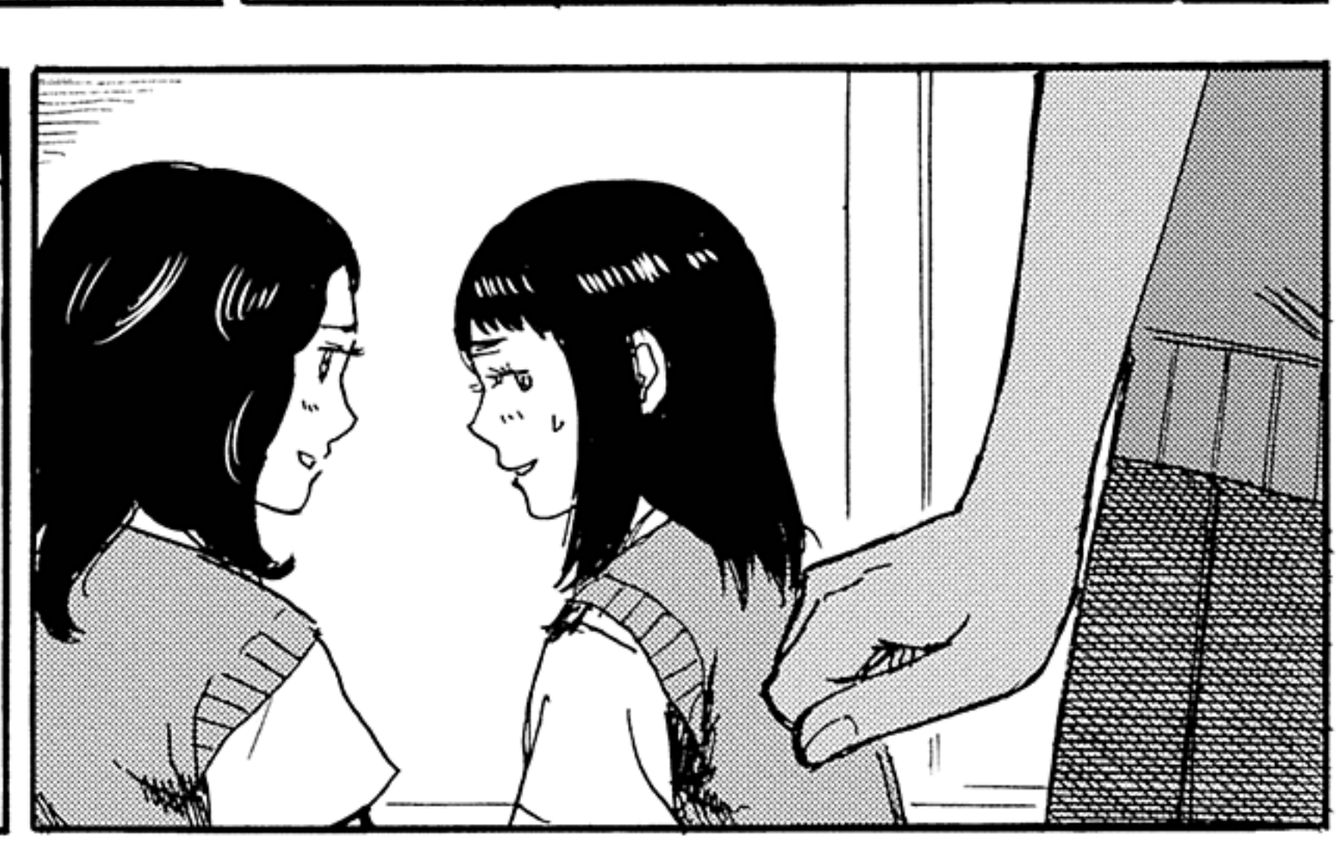
DID YOU?

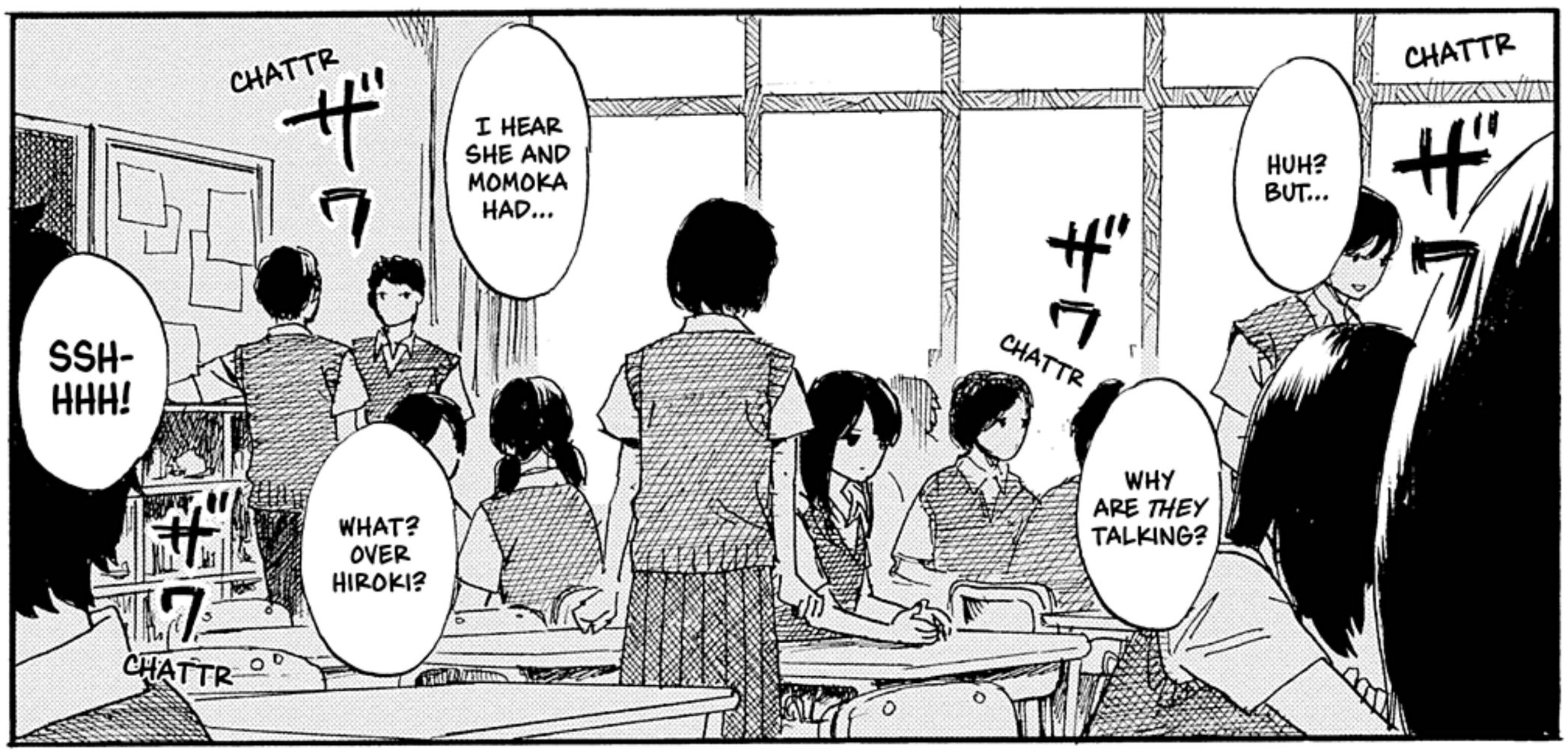
I MADE LUNCH FOR BOTH OF US AGAIN.
MARI!

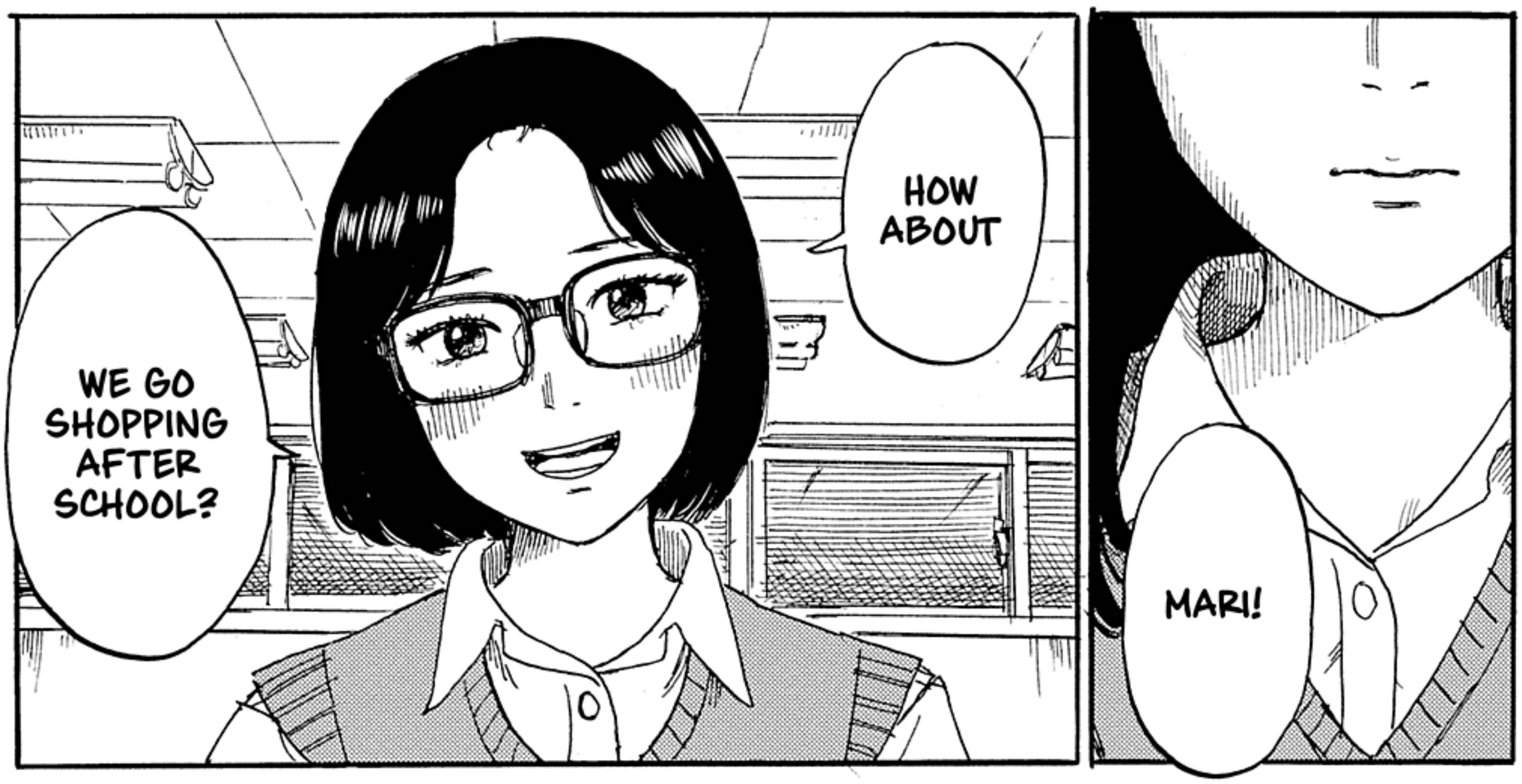

THANK YOU...

YES, I DID!
WE'RE HAVING HAM-BURG STEAKS.



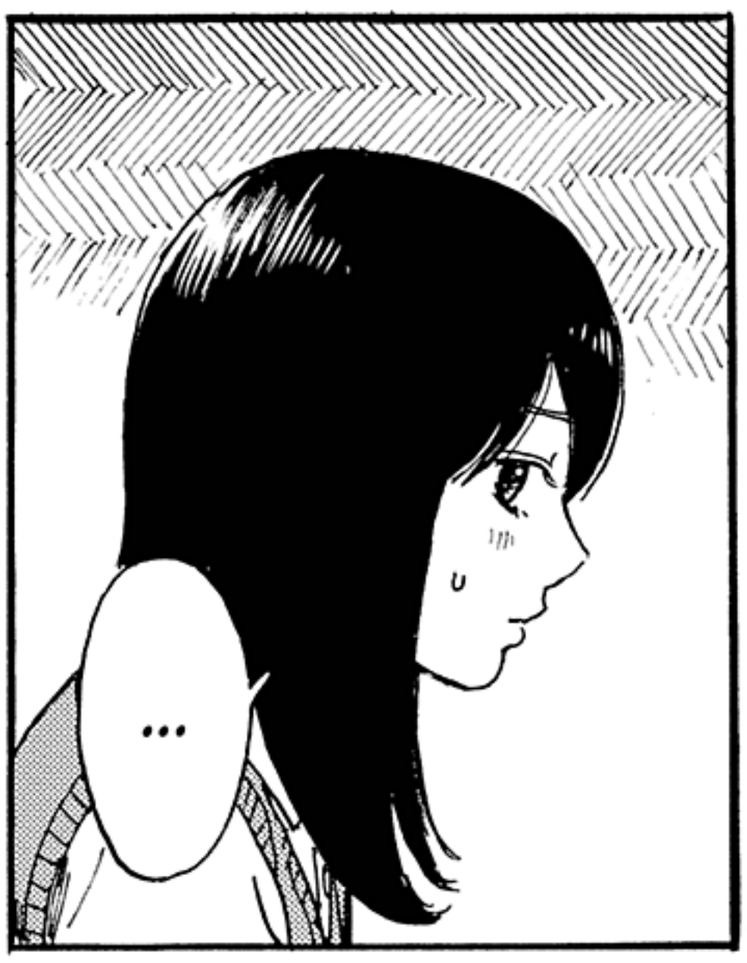


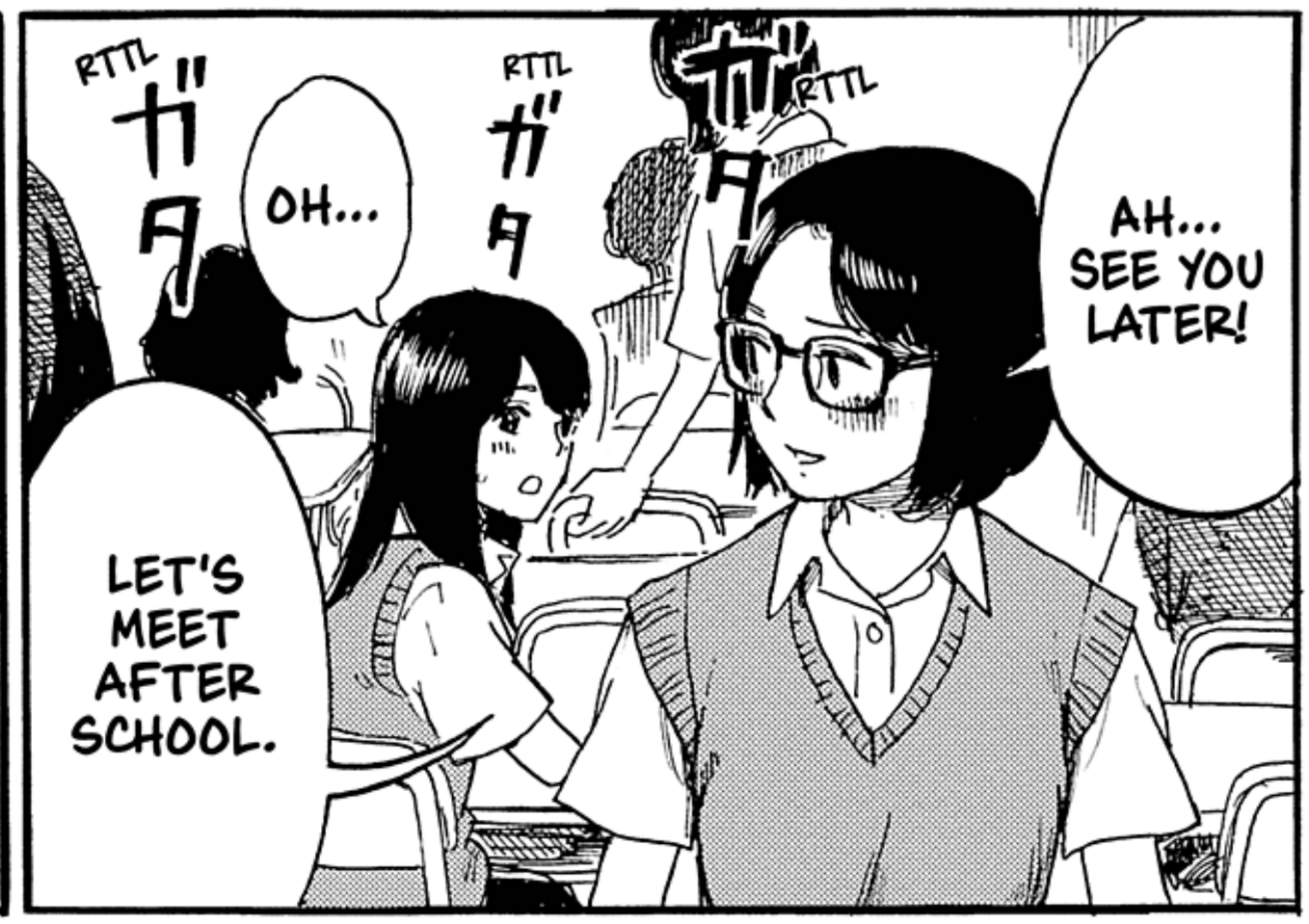

CHATTR
SSH-HHH!
I HEAR SHE AND MOMOKA HAD...
WHAT? OVER HIROKI?
CHATTR
CHATTR
WHY ARE THEY TALKING?
CHATTR
HUH? BUT...

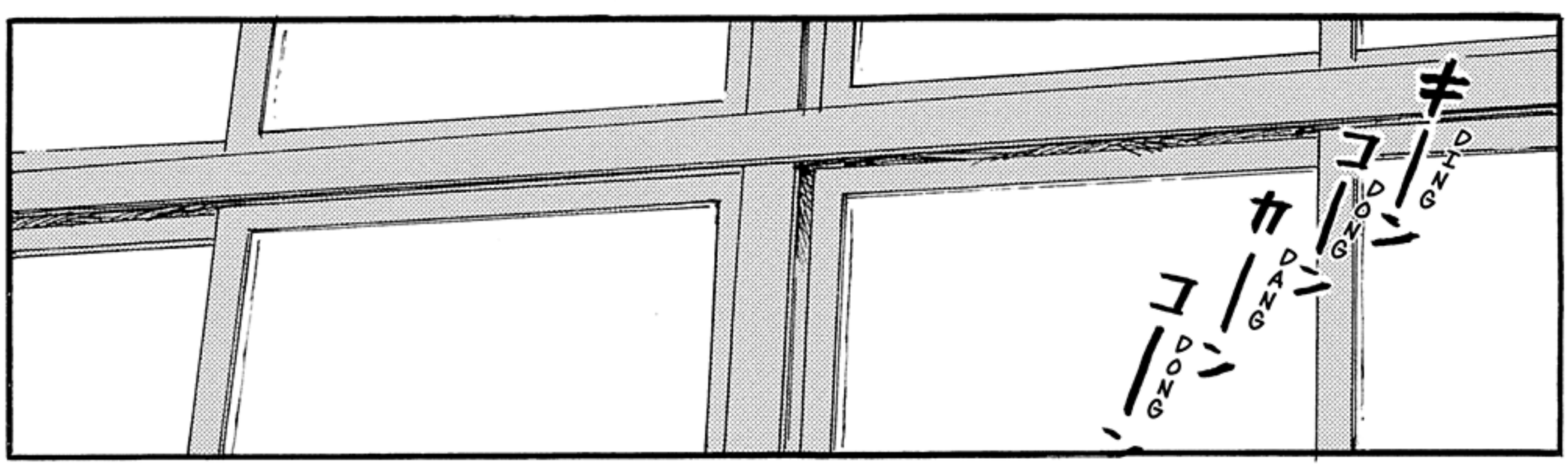

WE GO SHOPPING AFTER SCHOOL?
HOW ABOUT
MARI!

KAKI-GUCHI!
LET'S GO TO KICHIJOJI
AND LOOK AT CLOTHES!

HOLD IT.
WHAT'S GOING ON HERE? WHY ARE YOU SUDDENLY ALL—
UM... HOW CAN I SAY THIS...?
PLEASE.
CALL ME YORI,
MARI.
—ALL RIGHT.
TAKE YOUR SEATS.
RTTL
ガラッ


...


RTTL
ガタ
OH...
RTTL
ガタ
RTTL
ガタ
AH... SEE YOU LATER!
LET'S MEET AFTER SCHOOL.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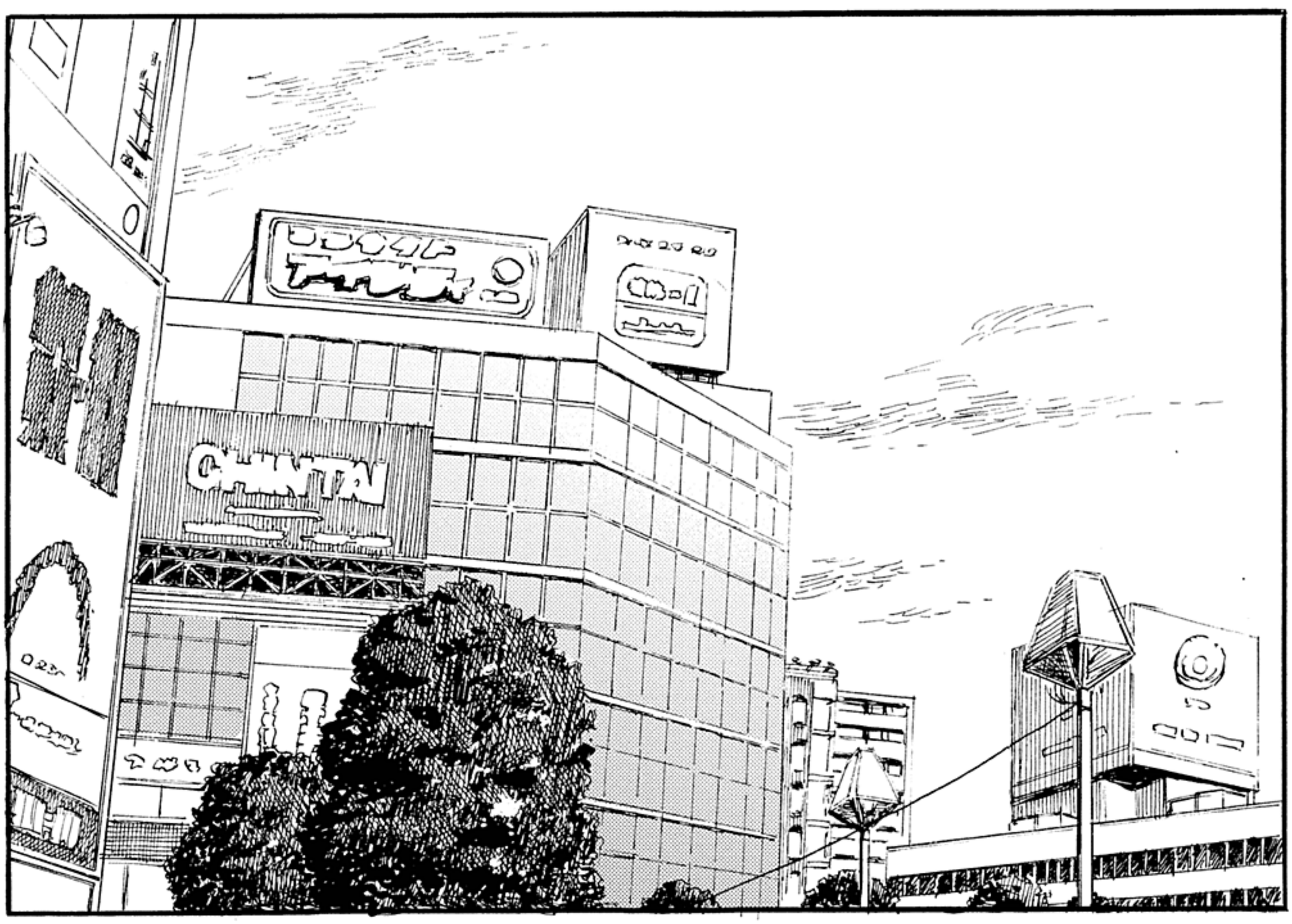
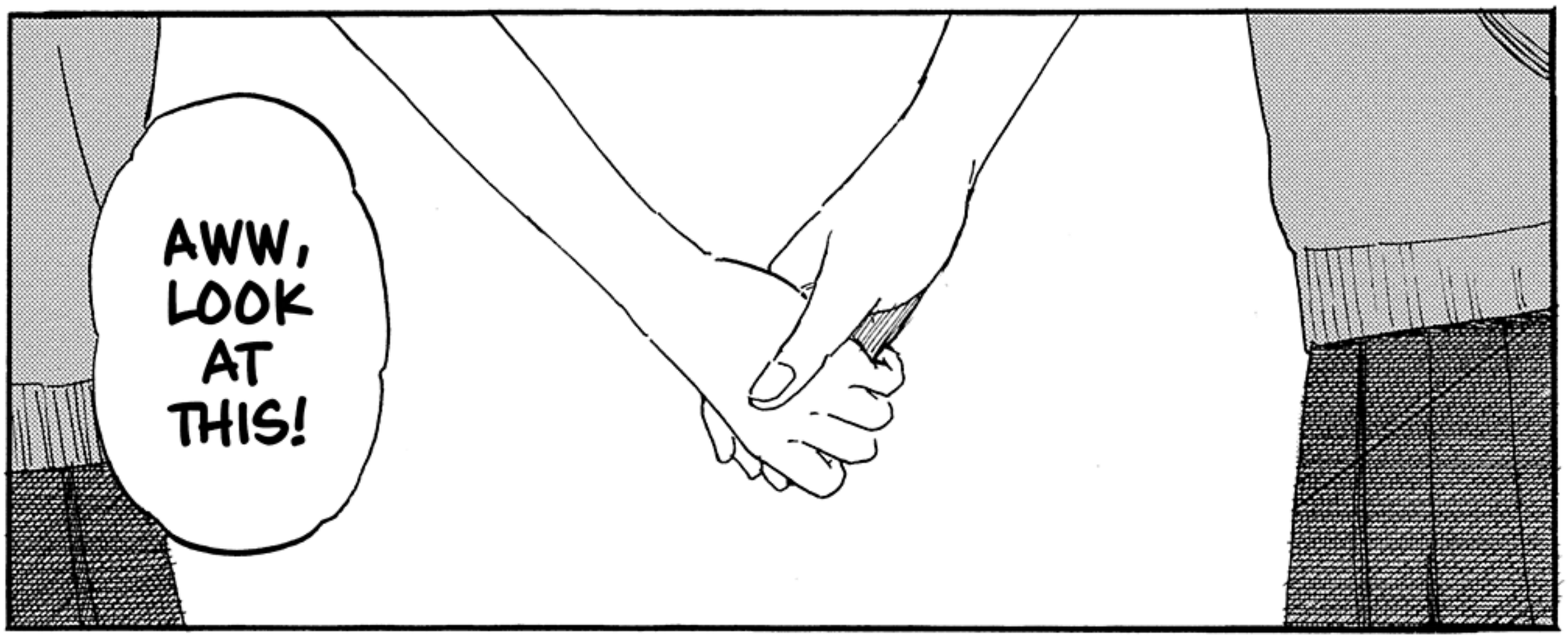
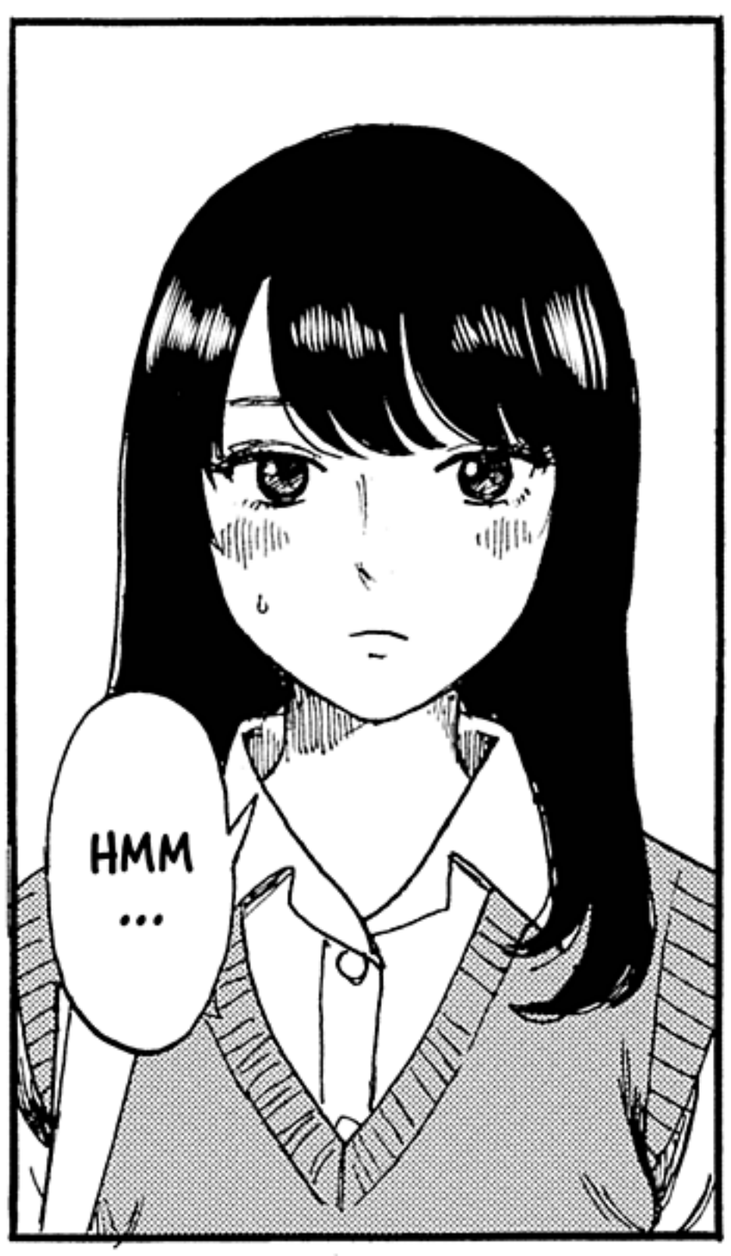
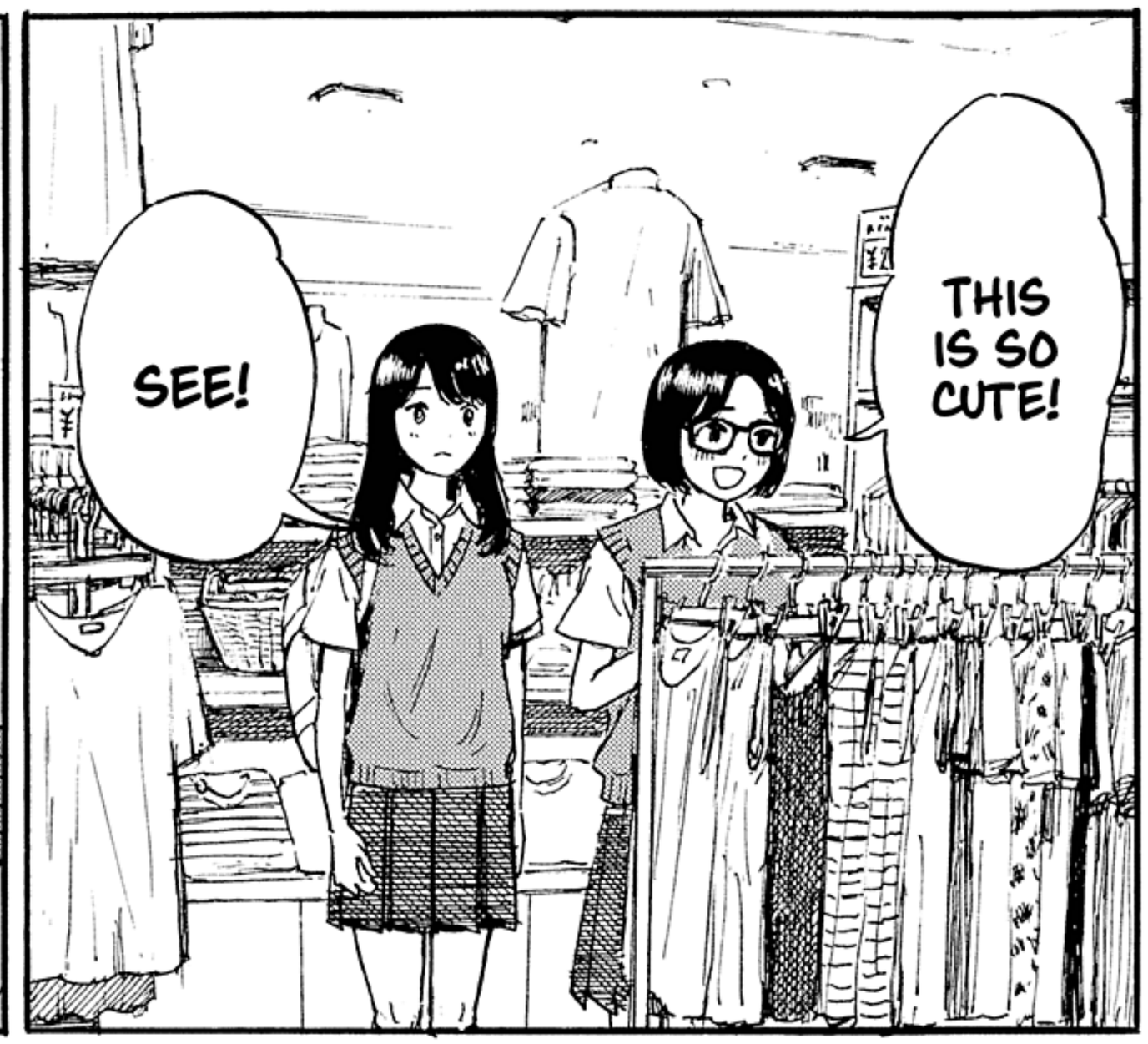
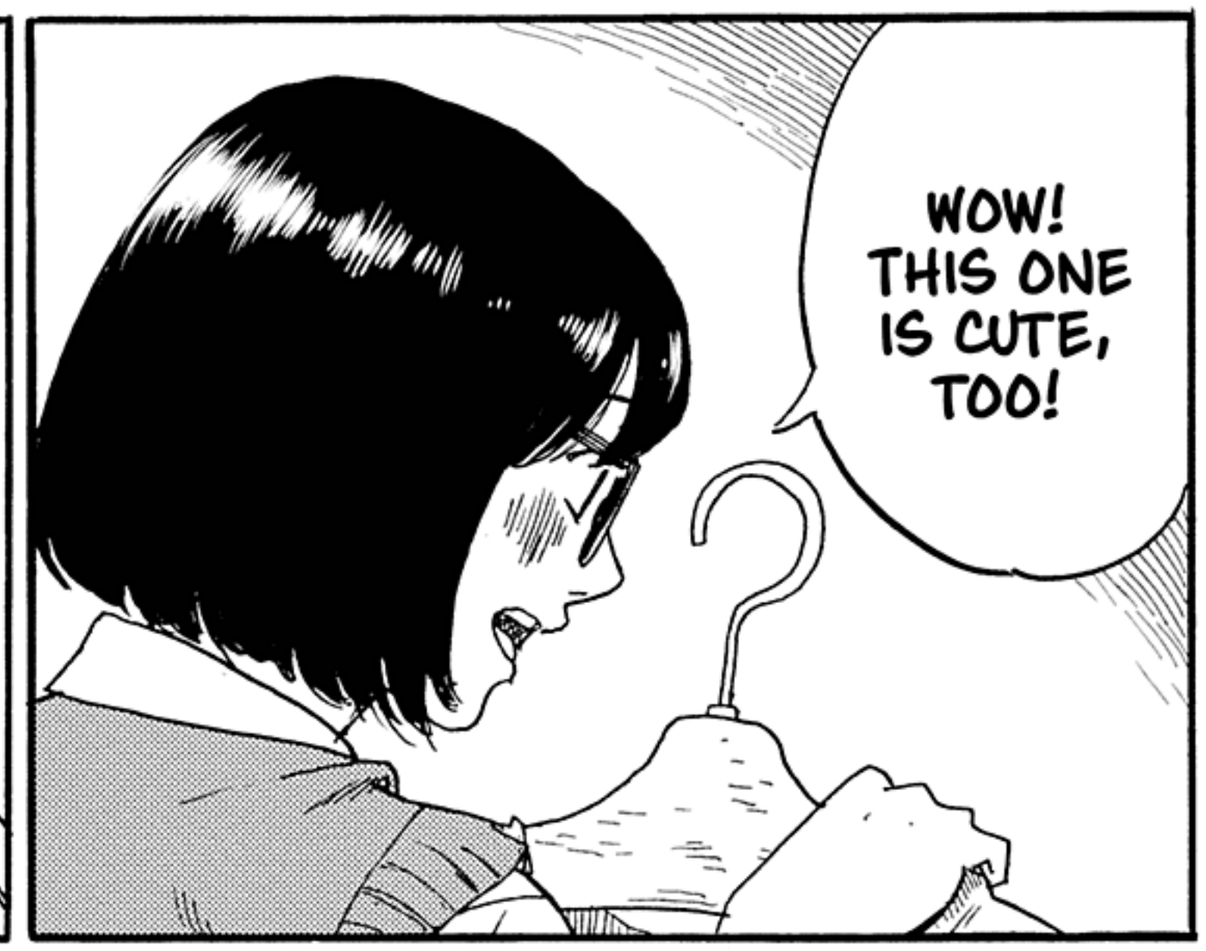


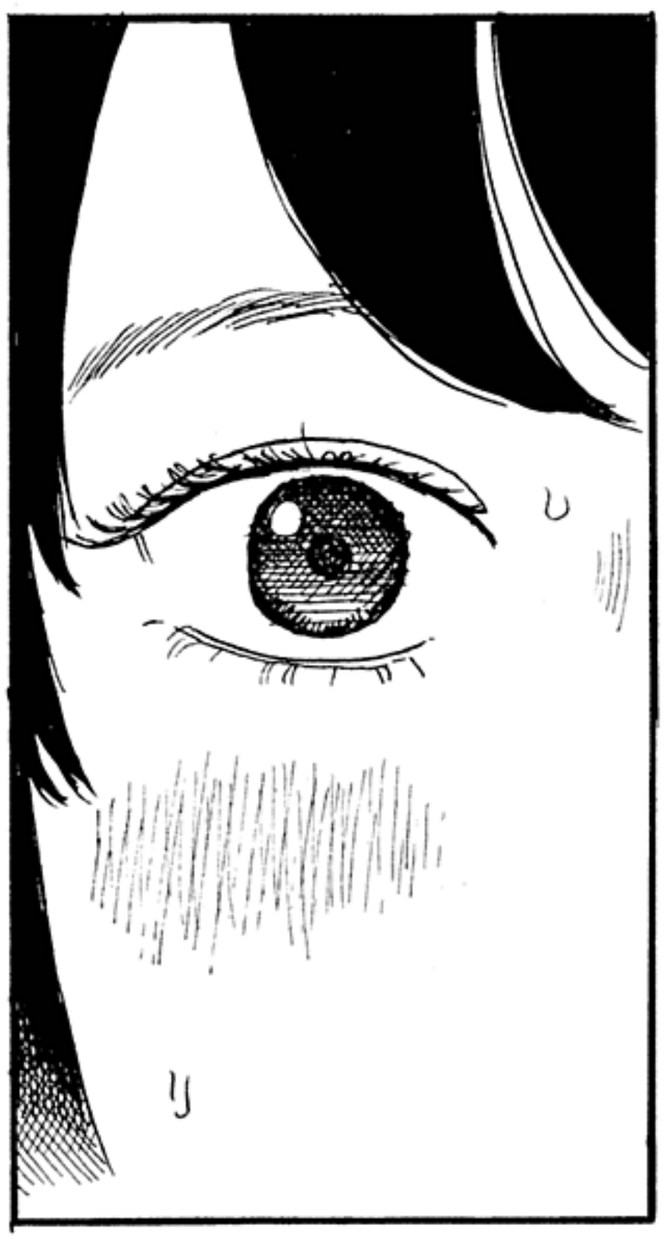

AWW, LOOK AT THIS!


HMM ...

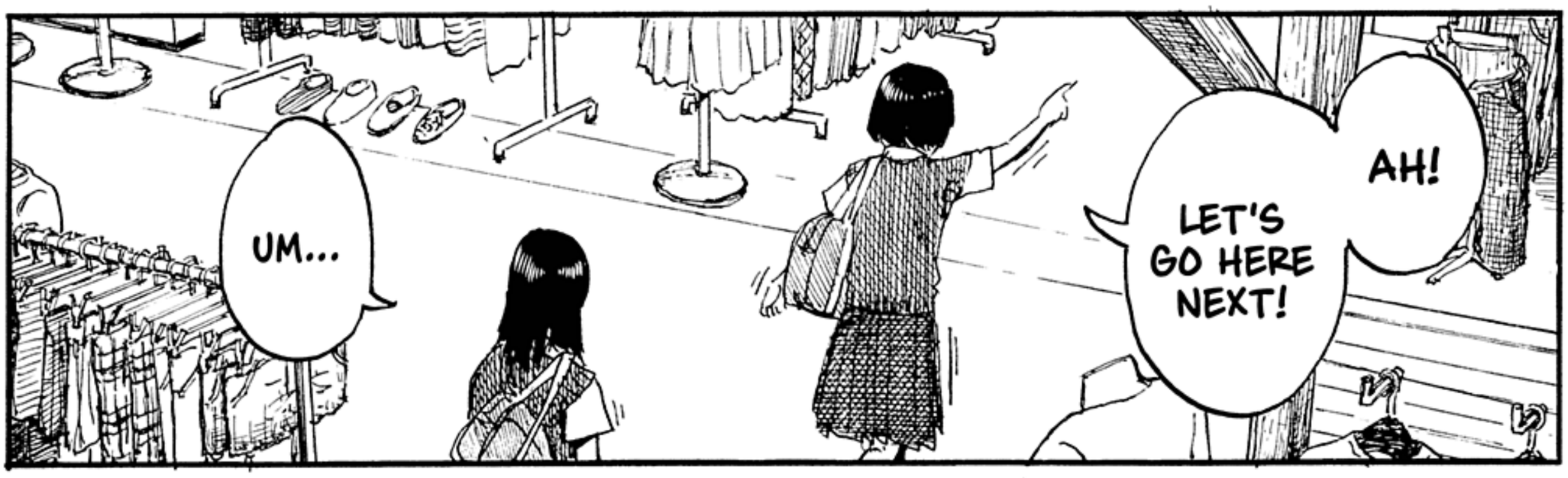

SEE!
THIS IS SO CUTE!

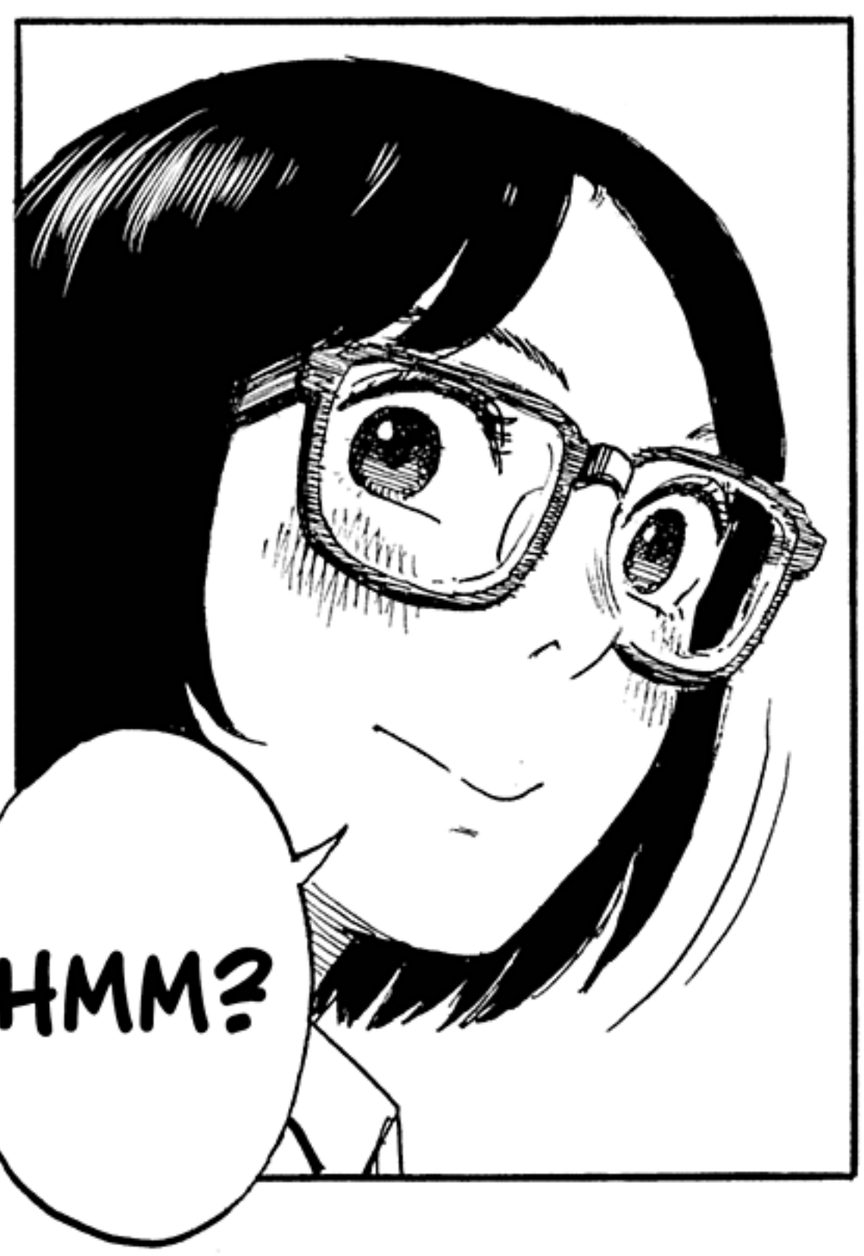
!
FWSH

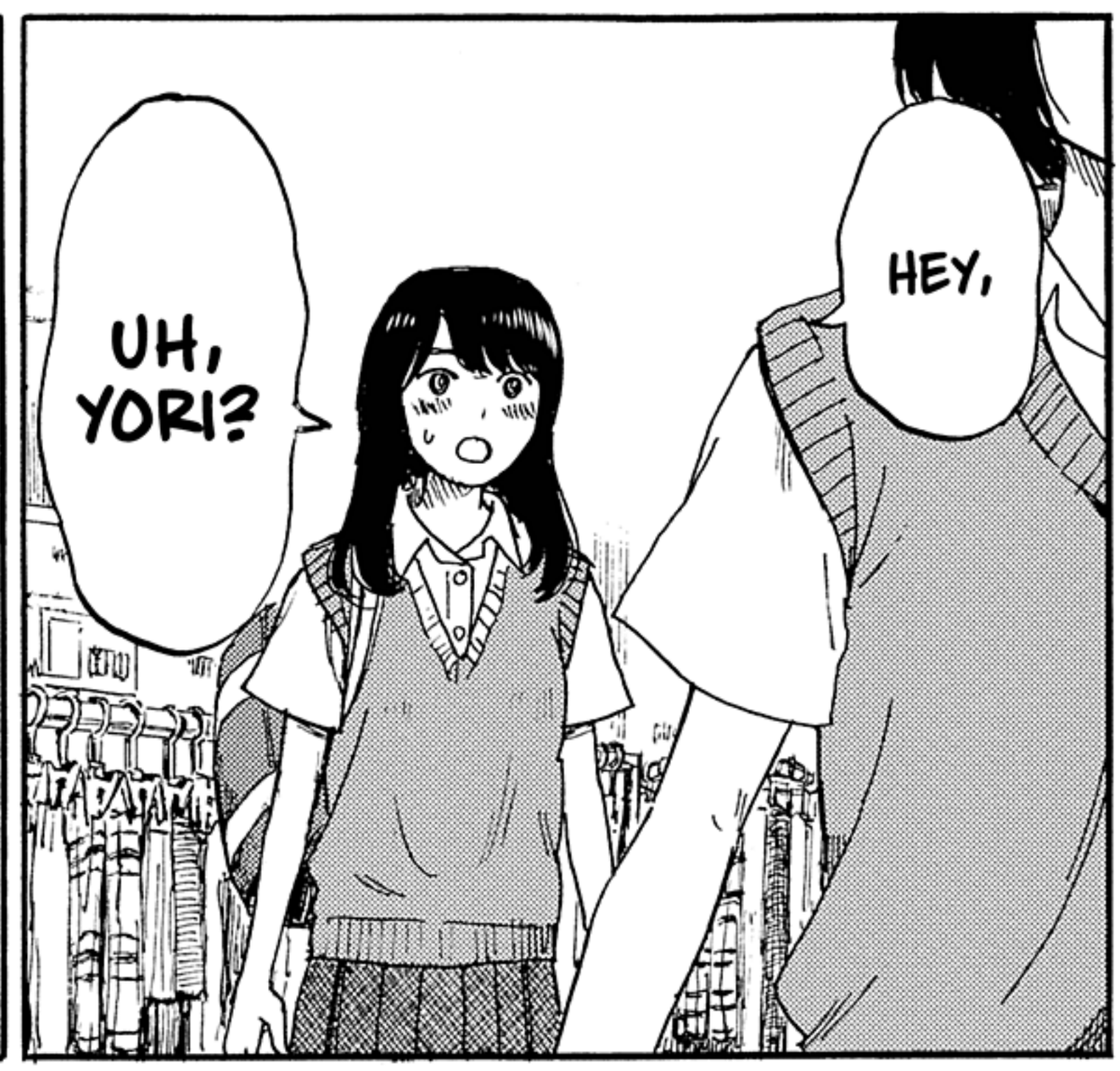

WOW! THIS ONE IS CUTE, TOO!



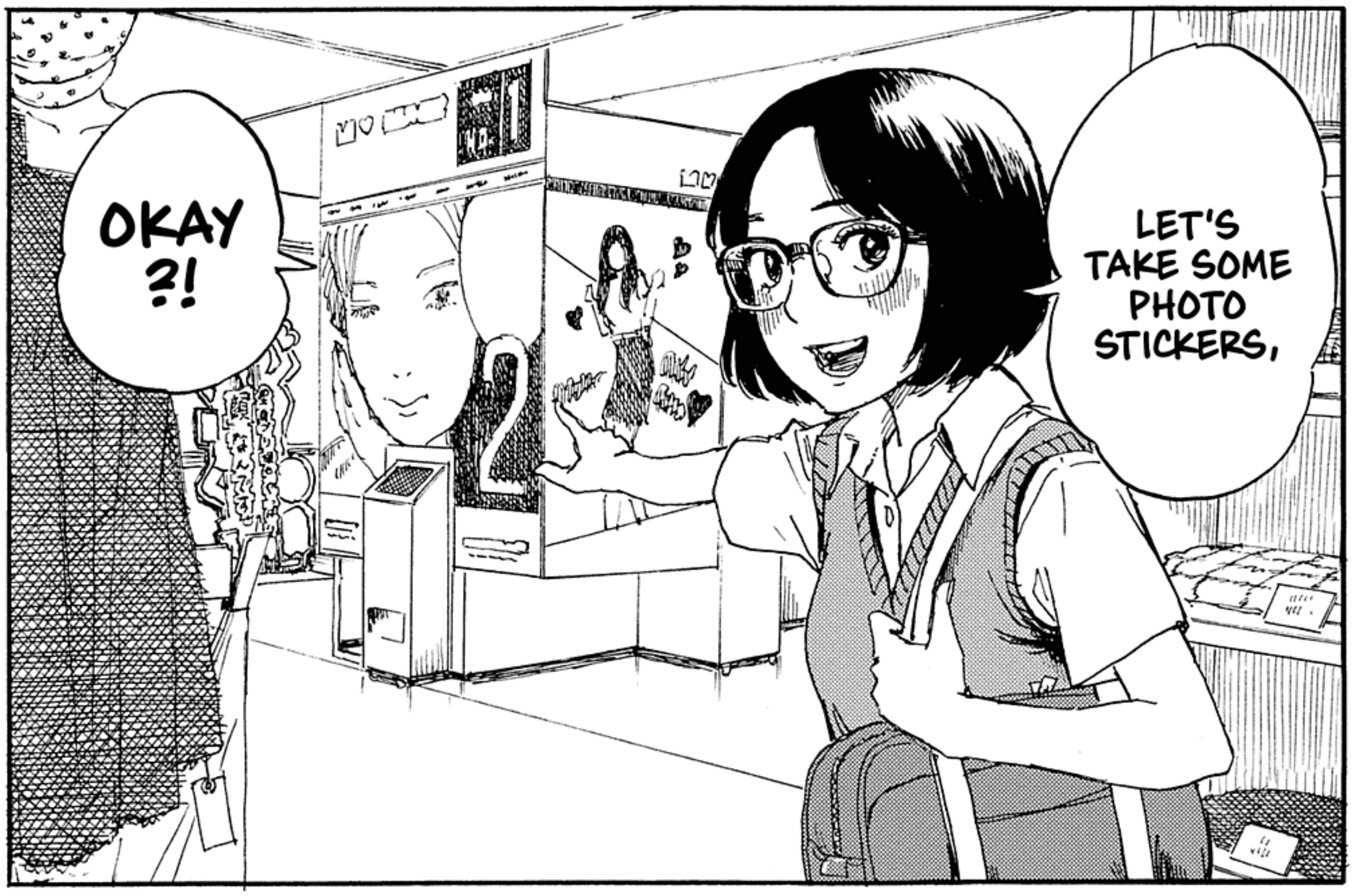
EVERY-THING DOES LOOK GOOD ON YOU, MARI.
MMM ...

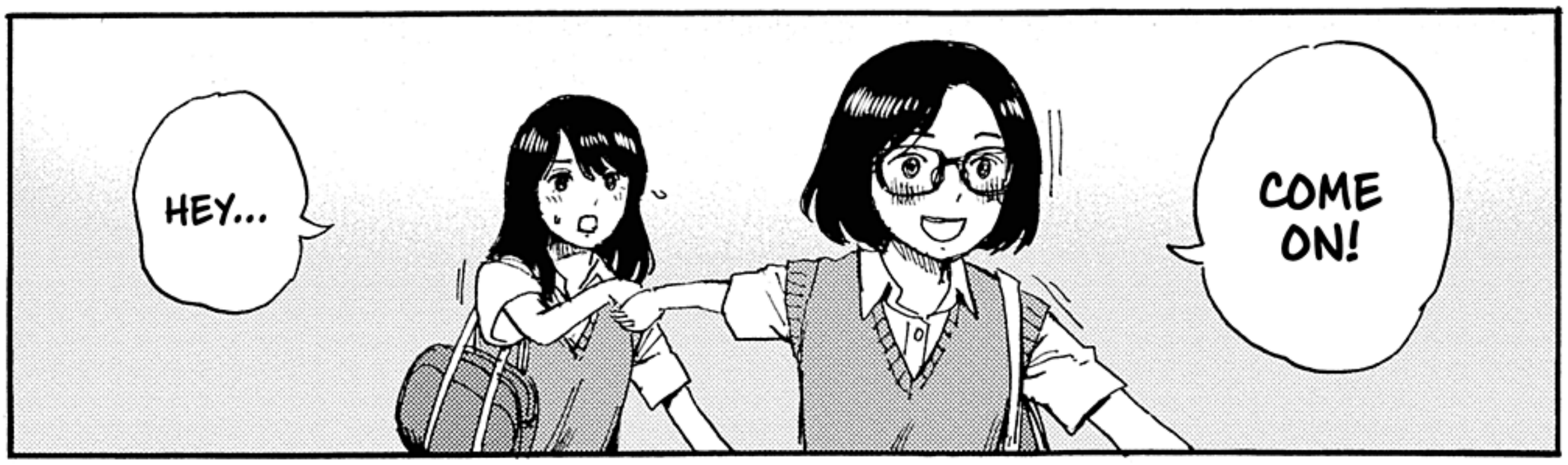

UM...
LET'S GO HERE NEXT!
AH!

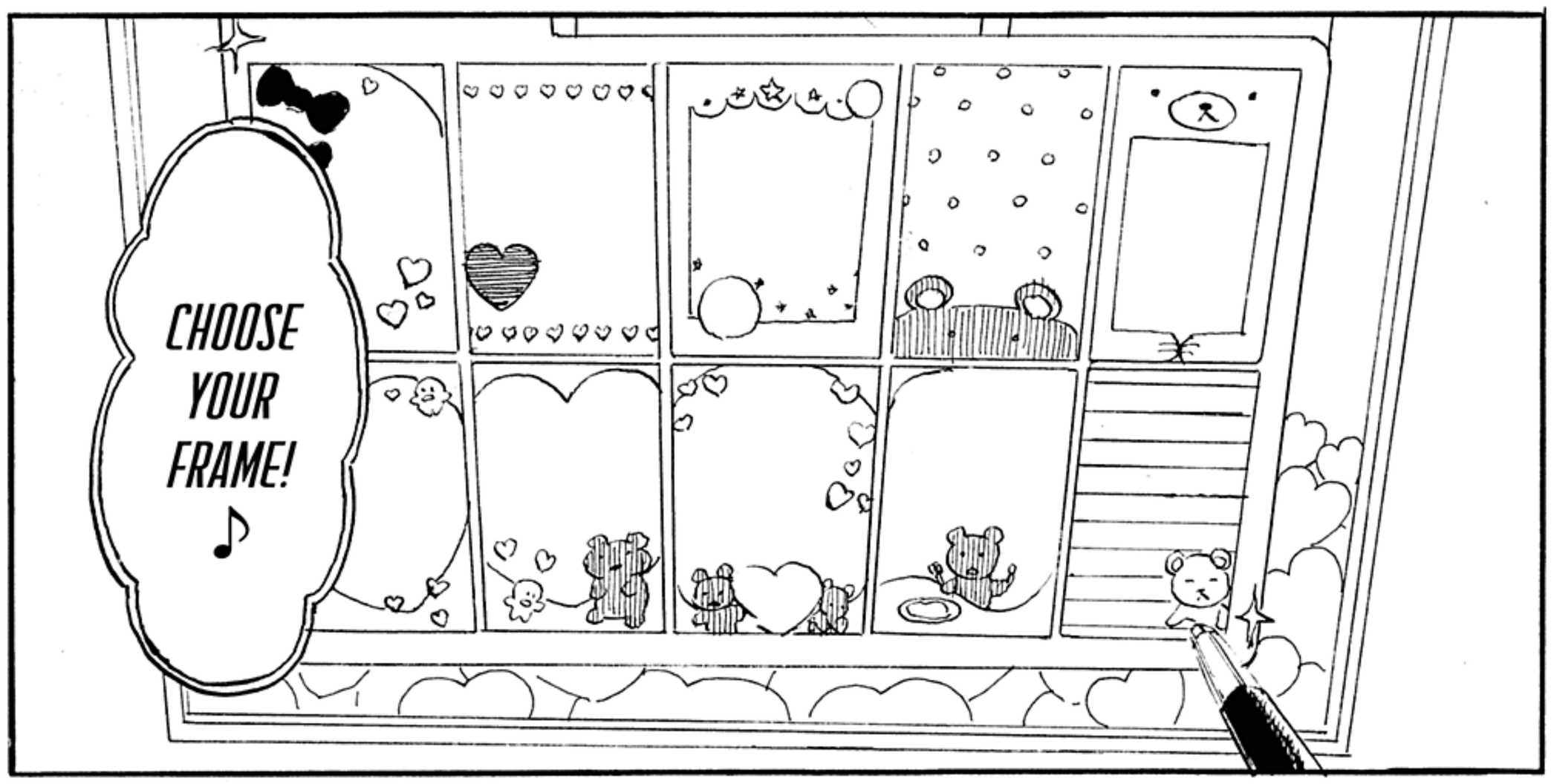

HMM?

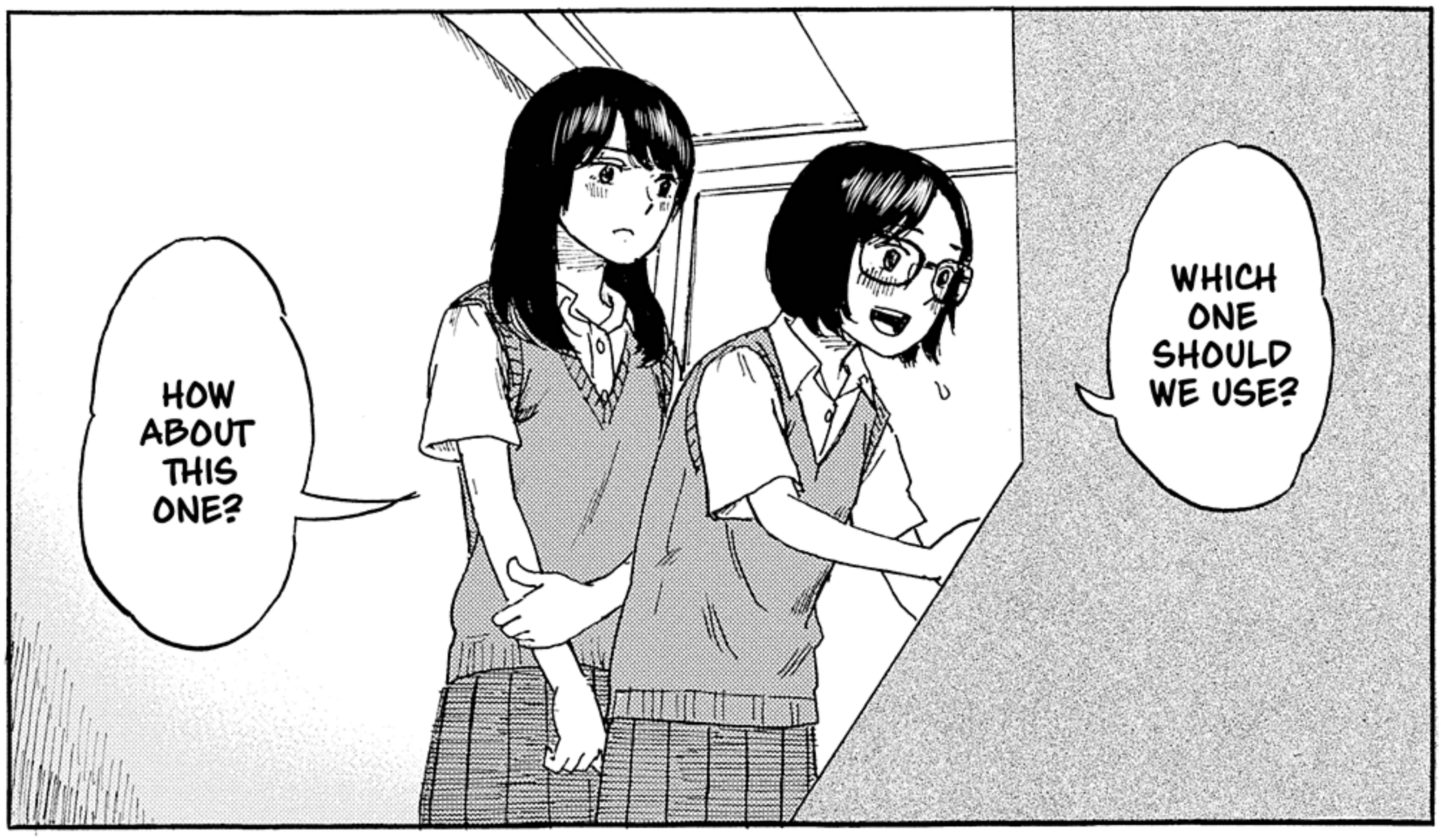

UH, YORI?
HEY,

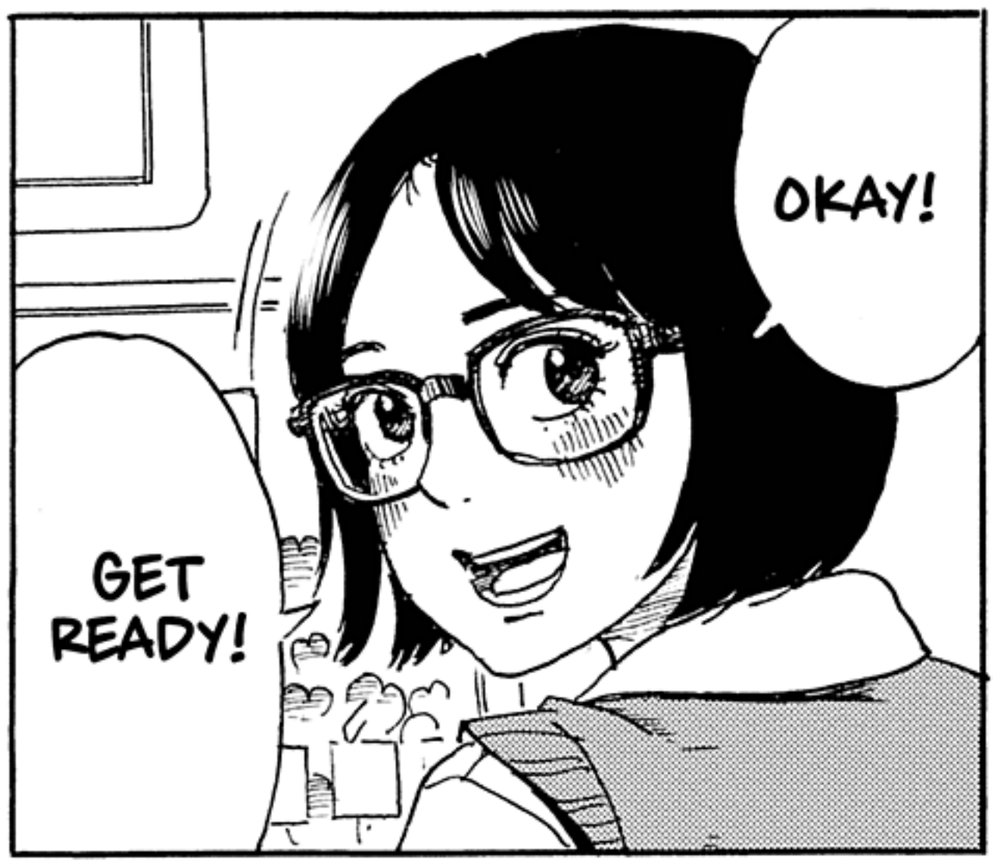
WHAT DO YOU THINK?
DOES IT LOOK GOOD ON ME?
REEALLY!
I THINK... IT SUITS YOU...
OHH!
NOO, I CAN'T AFFORD IT.
BUT IT'S SO PRICEY.


OKAY ?!
LET'S TAKE SOME PHOTO STICKERS,

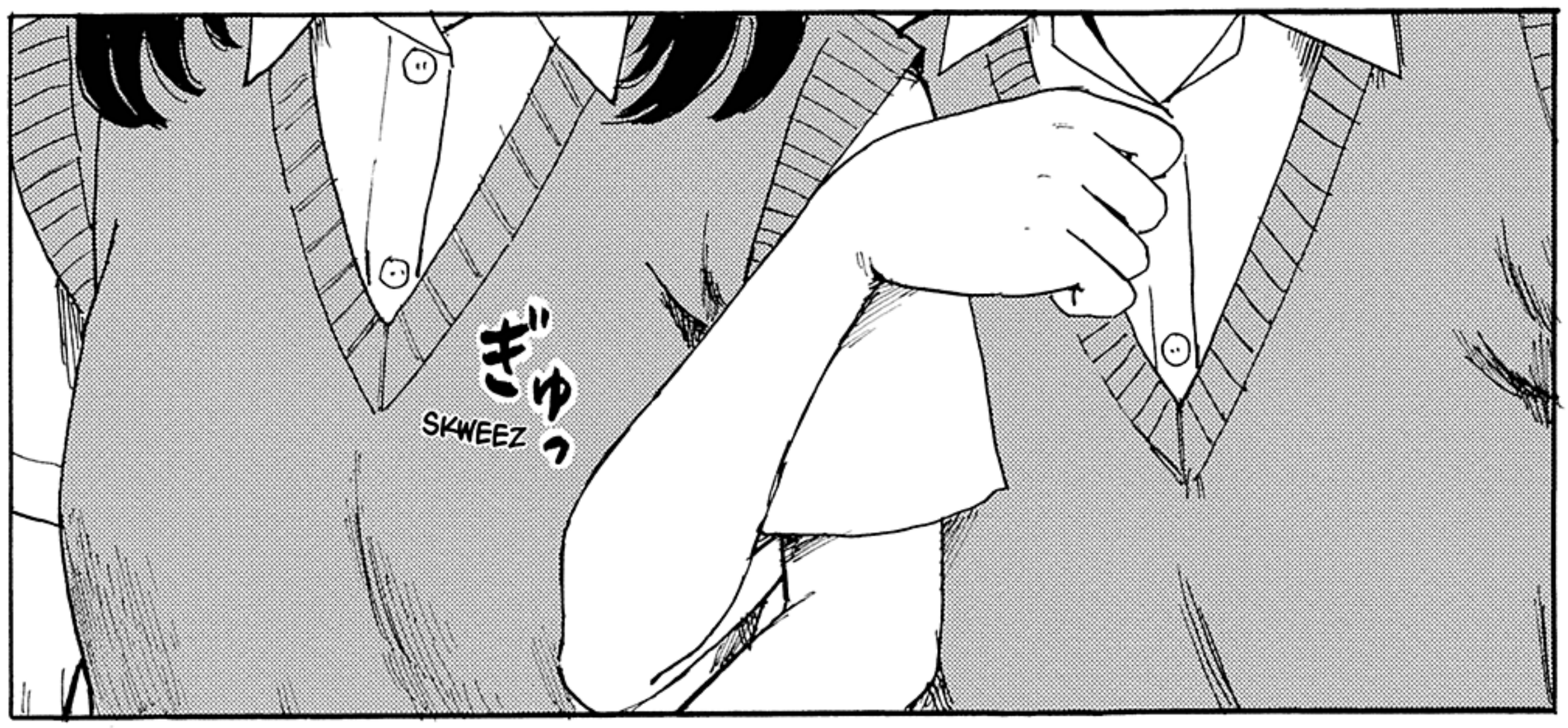

HEY...
COME ON!

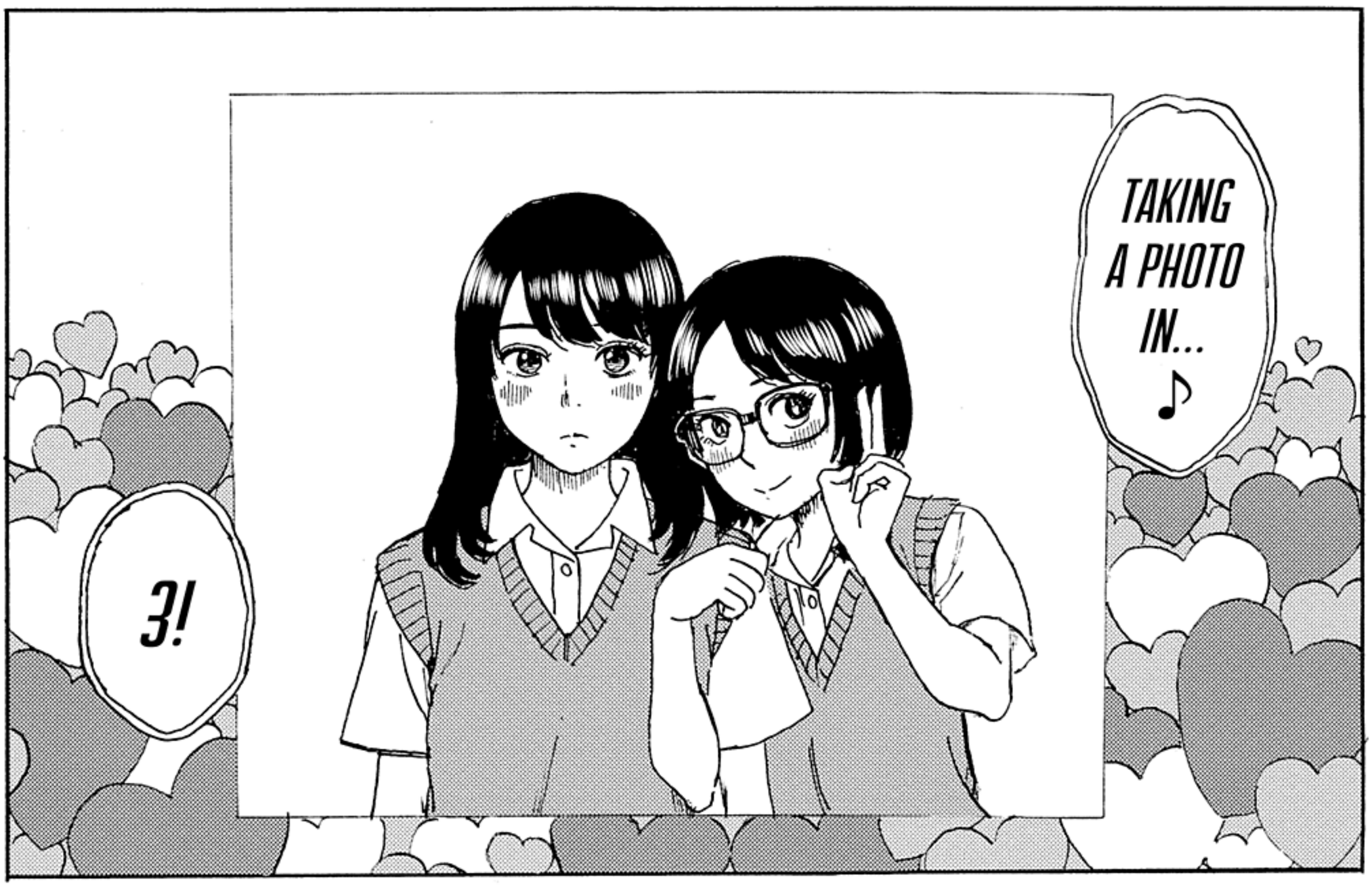

CHOOSE YOUR FRAME! ♪

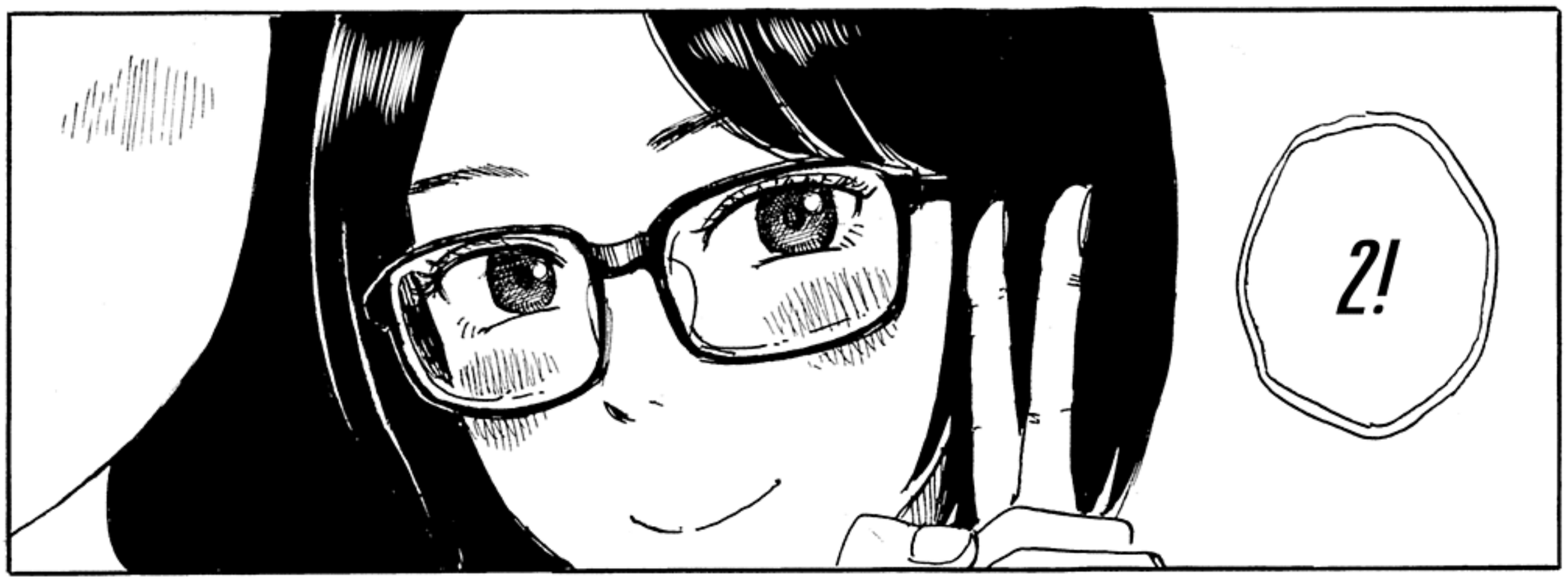

HOW ABOUT THIS ONE?
WHICH ONE SHOULD WE USE?

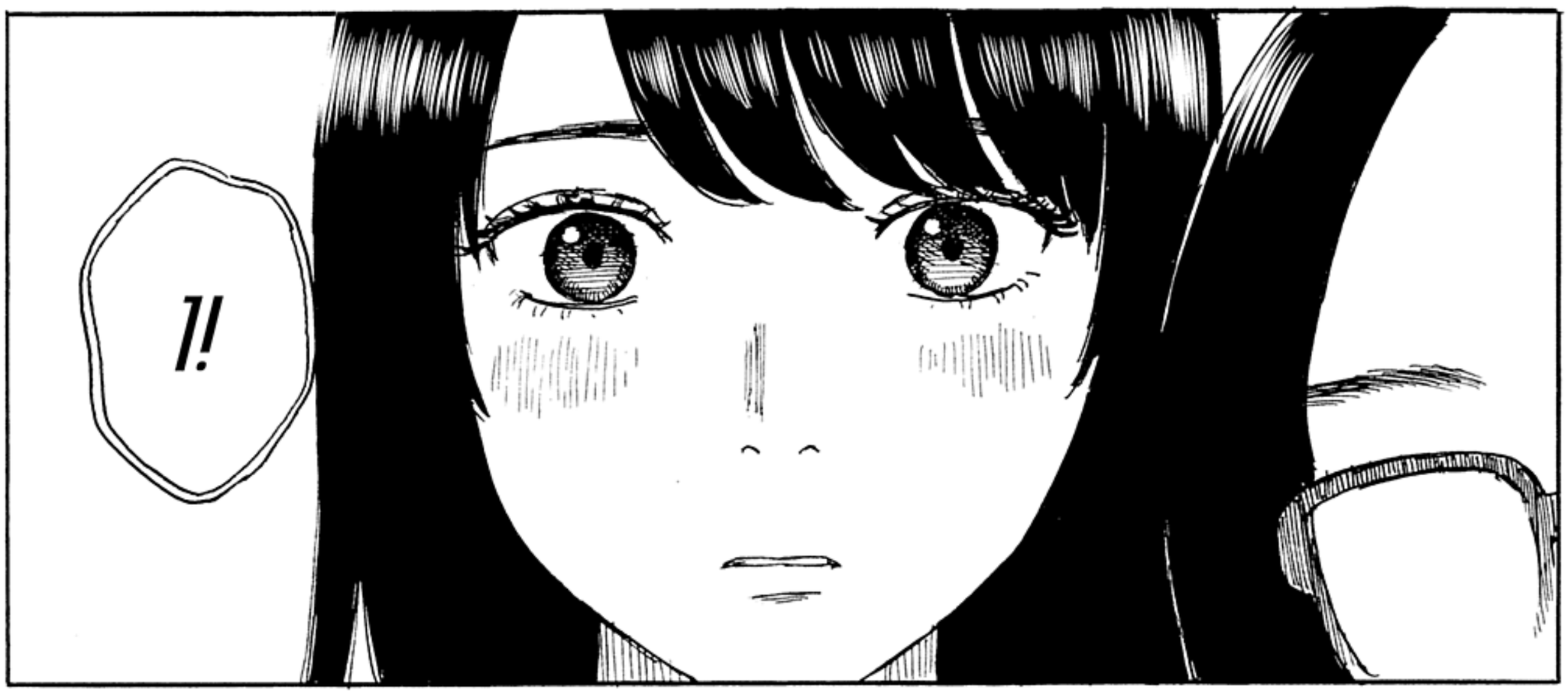

GET READY!
OKAY!

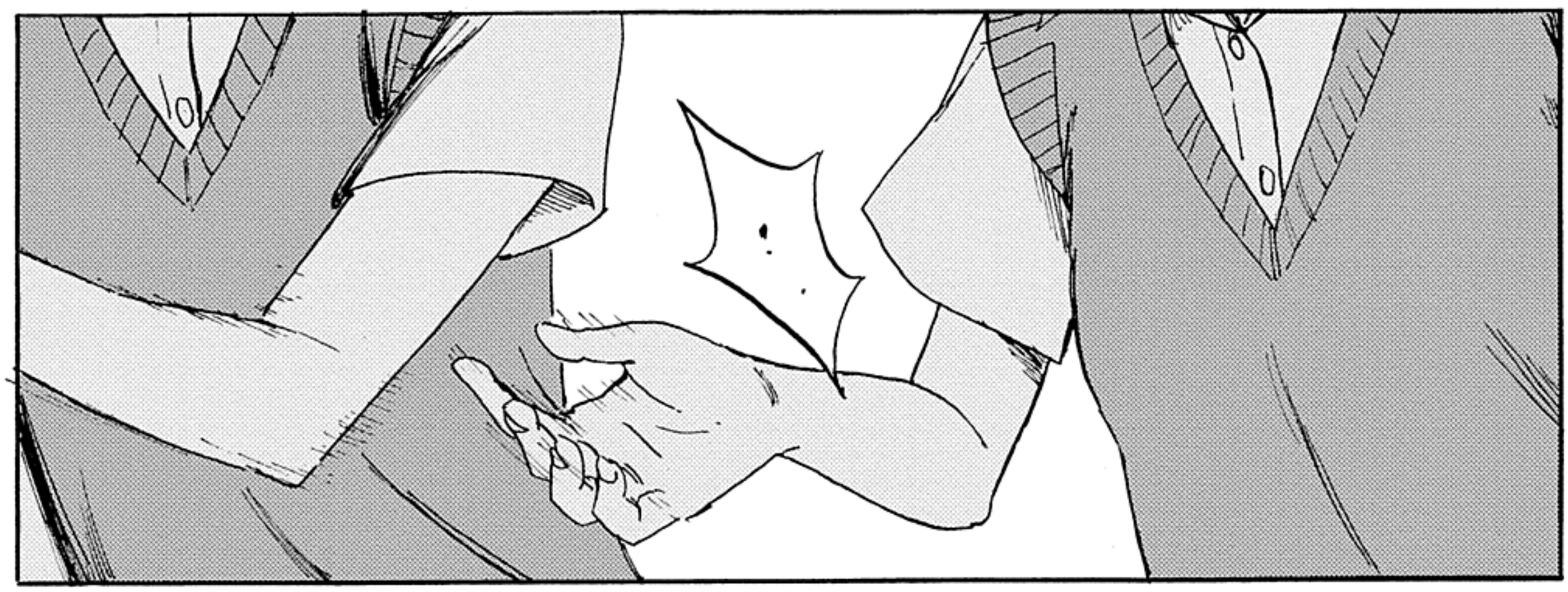
AND DONE!
THERE...

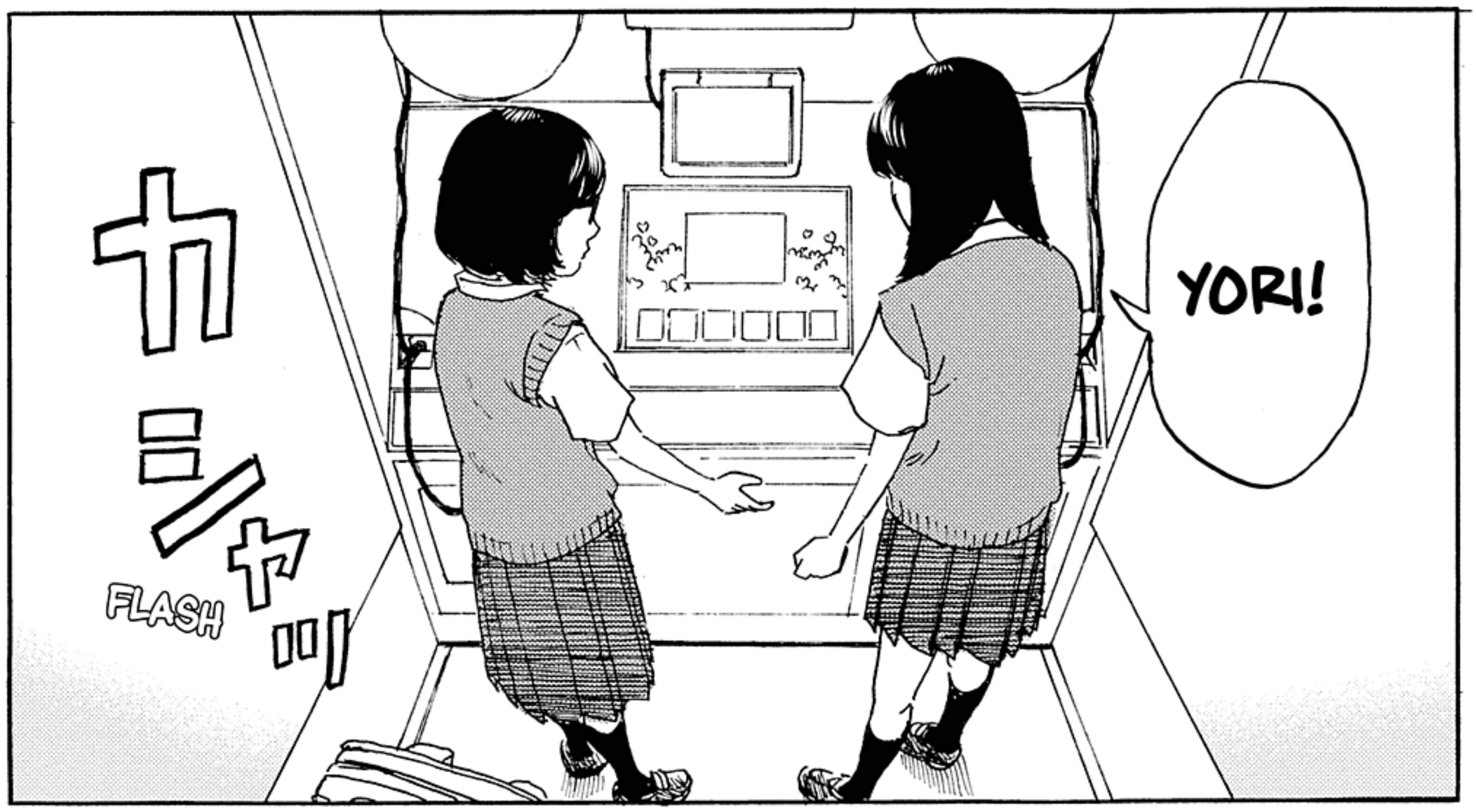

ぎゅっ
SKWEEZ


TAKING A PHOTO IN... ♪
3!

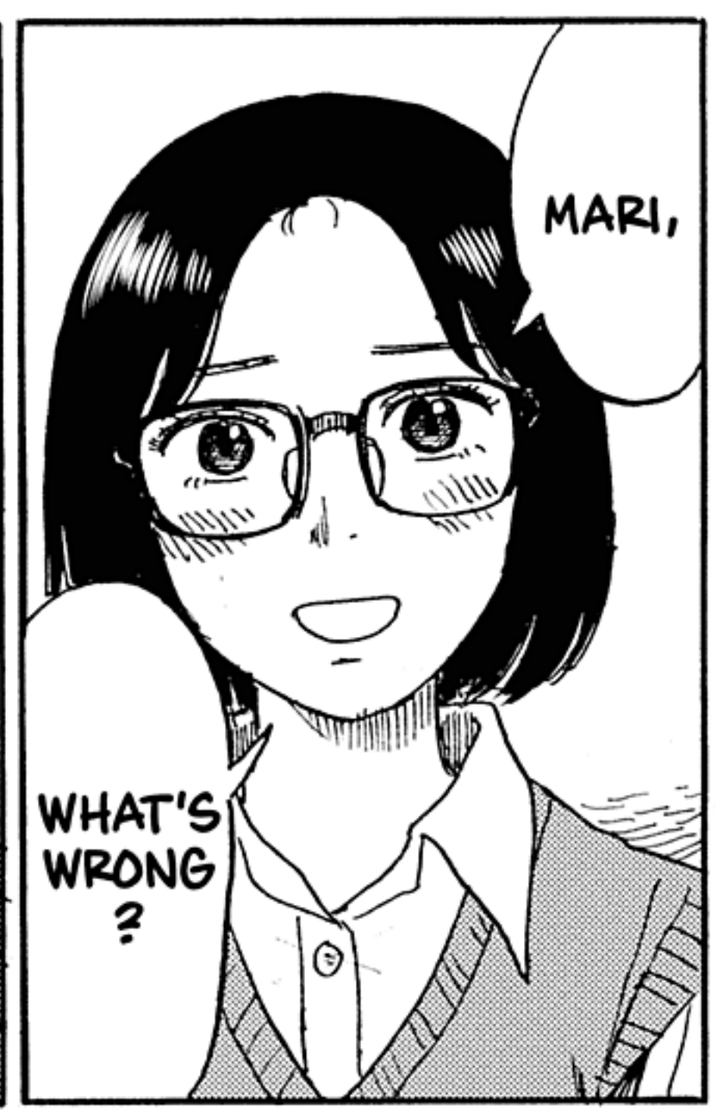

2!

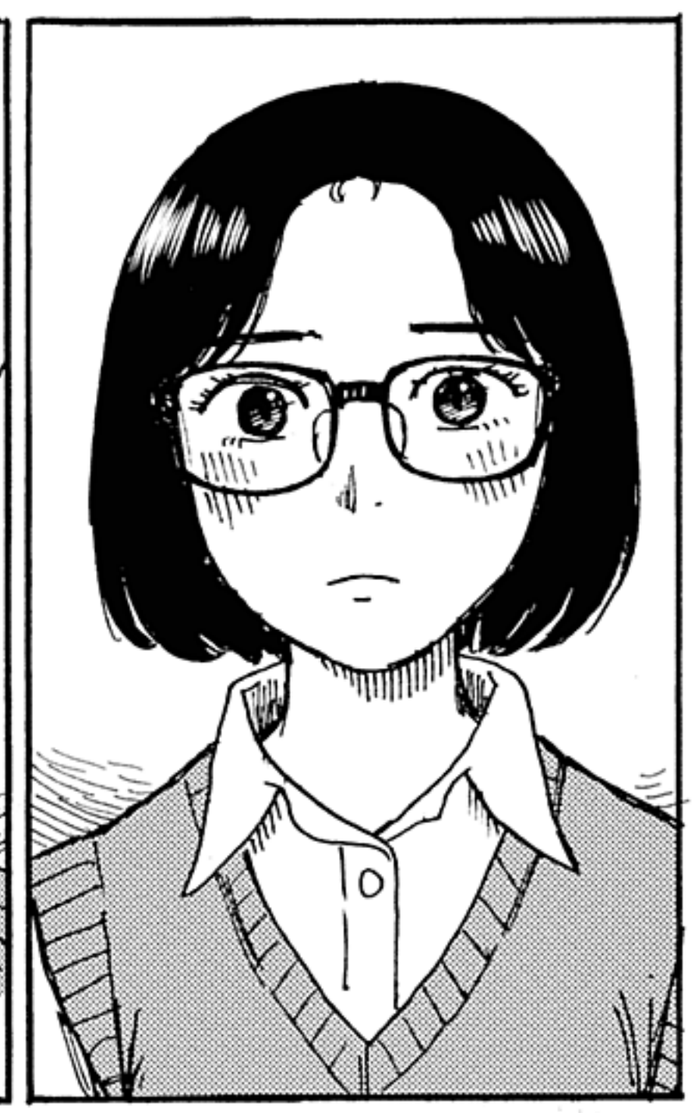

1!




YORI!
カシャ
FLASH

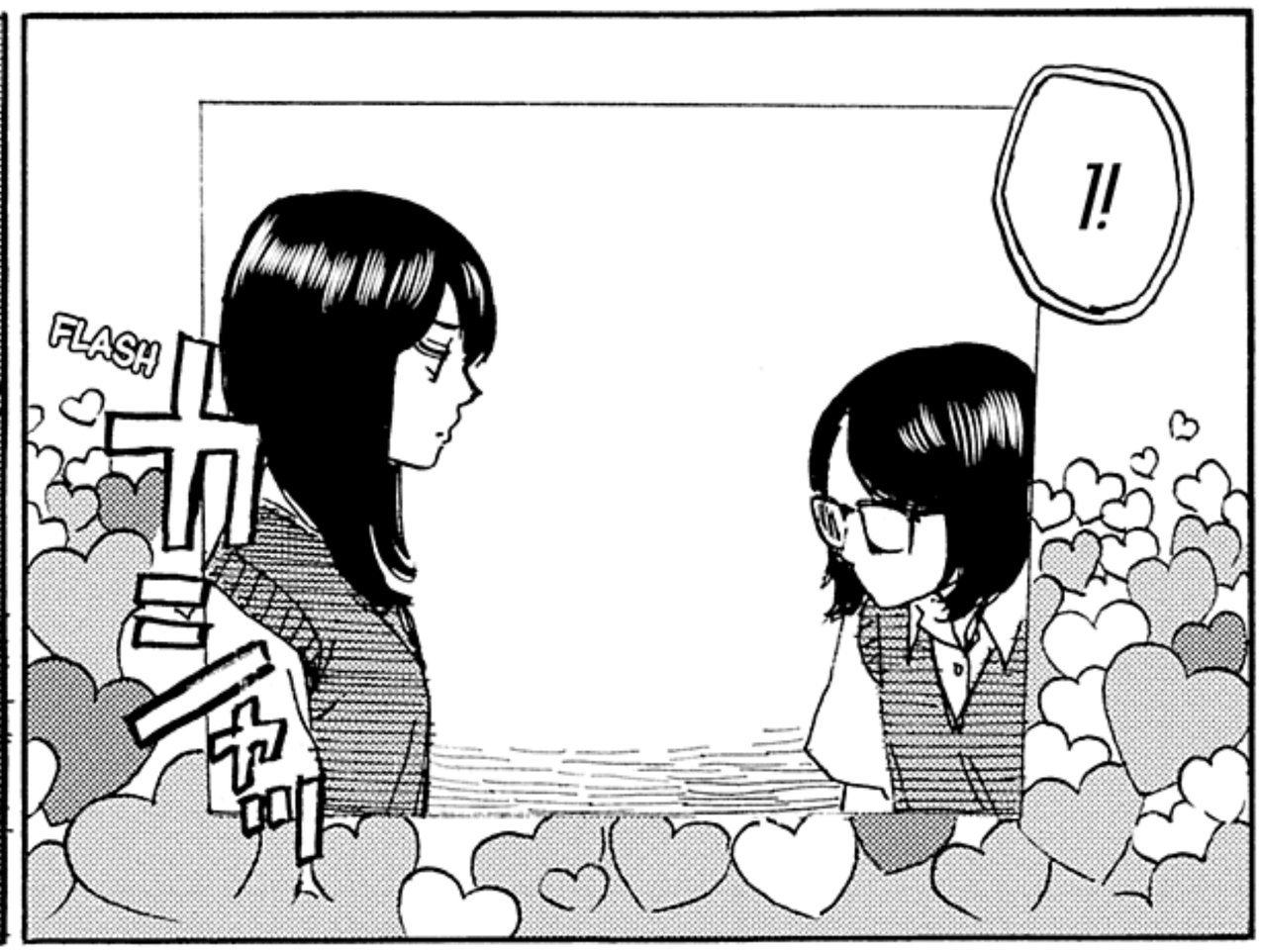
YOU'RE WRONG!


MARI,
WHAT'S WRONG ?



YORI, WHAT'S HAPPENED TO YOU?

I'M NOT MARI!



JUST STAY OUT OF THIS! I WAS TALKING TO MARI!

I KNOW THAT!

FOR THE NEXT SET, YOU CAN SCRIBBLE ON THE SCREEN. ♪

ALL RIGHT ...

THEN WHO THE HELL AM I?

START! ♪

THEN ...

IF...

I...

WHO AM I?

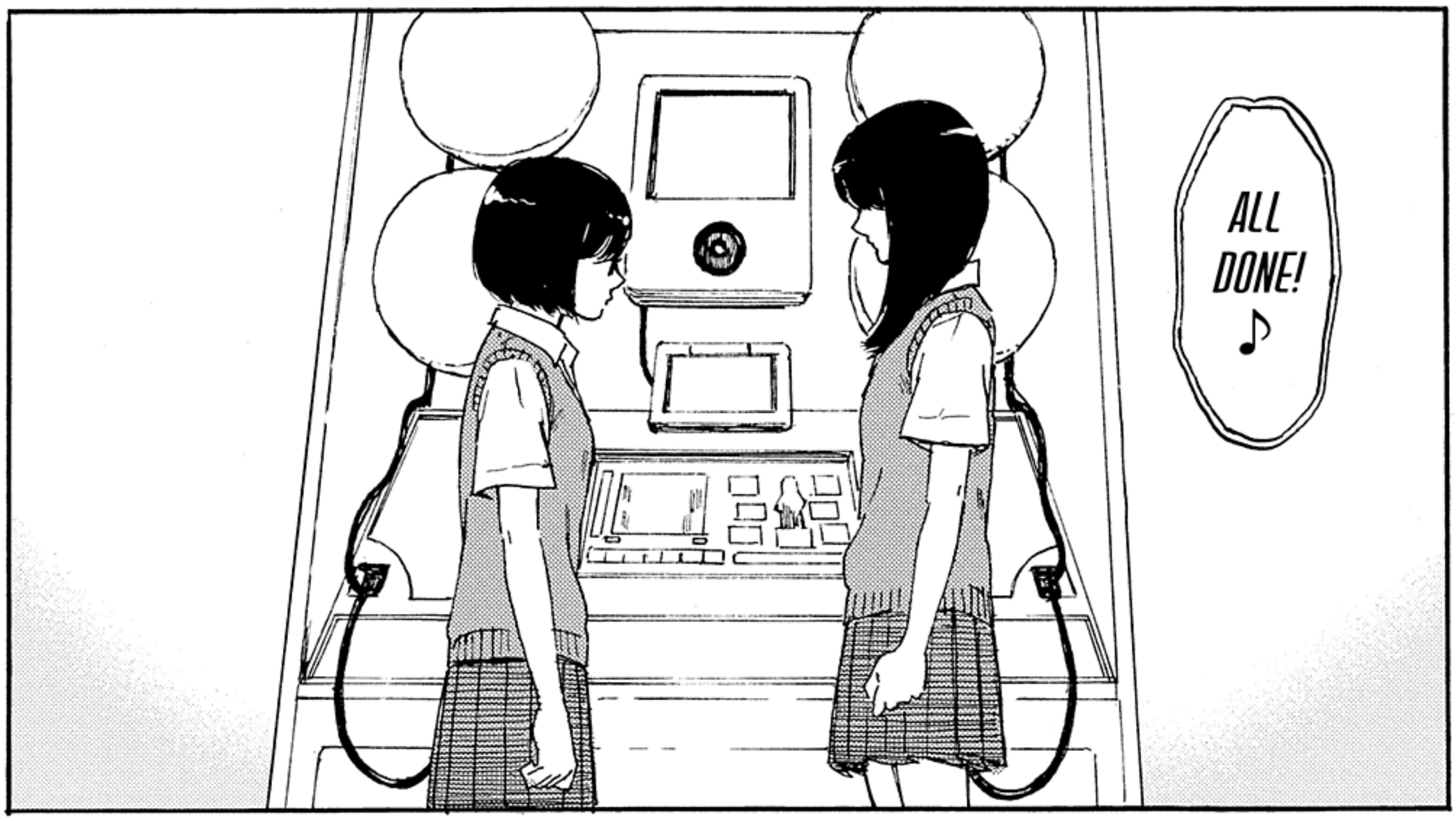
I KIND OF...

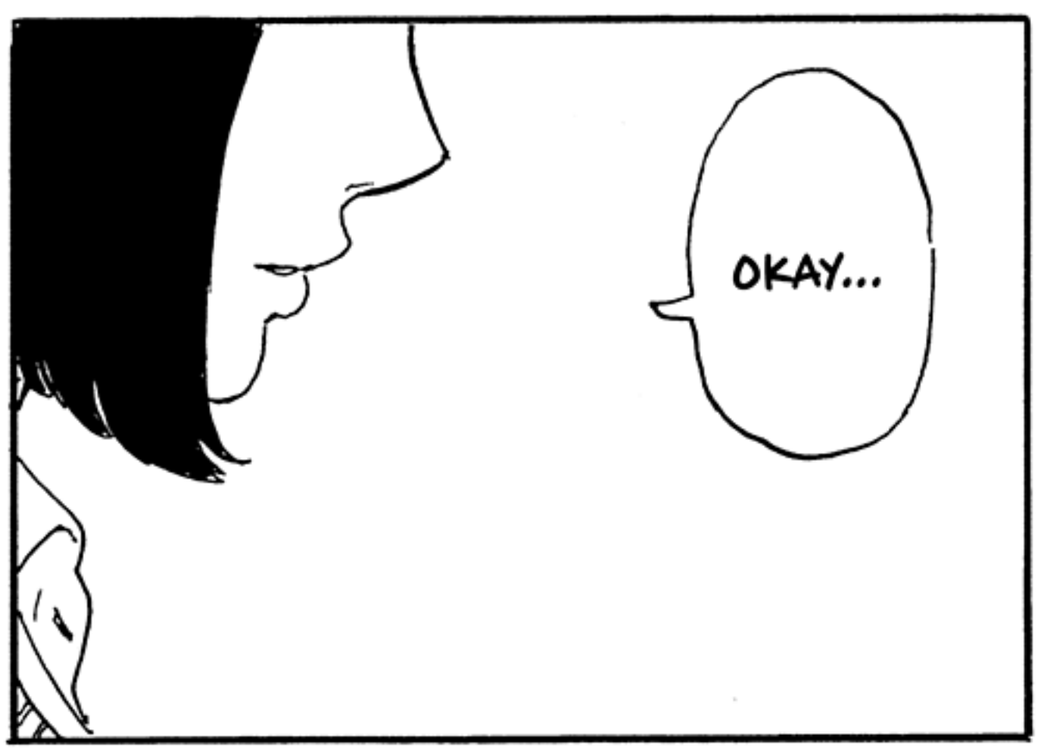
YORI...

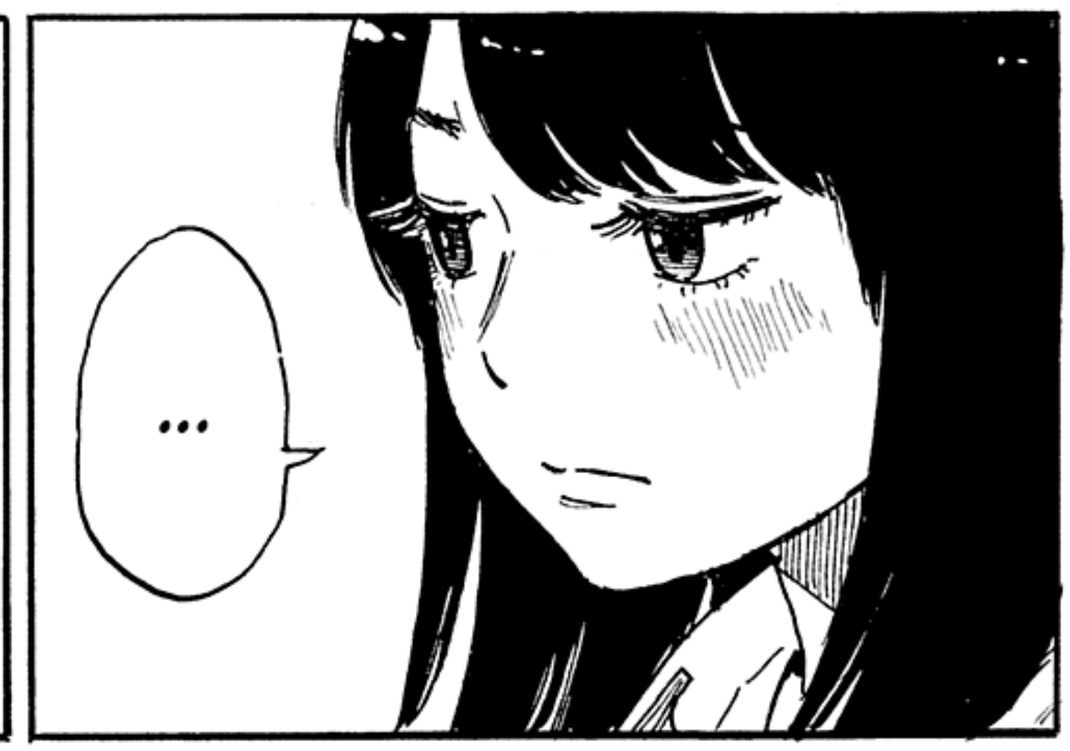
YOU'RE ALL JUST... "MARI, MARI!"

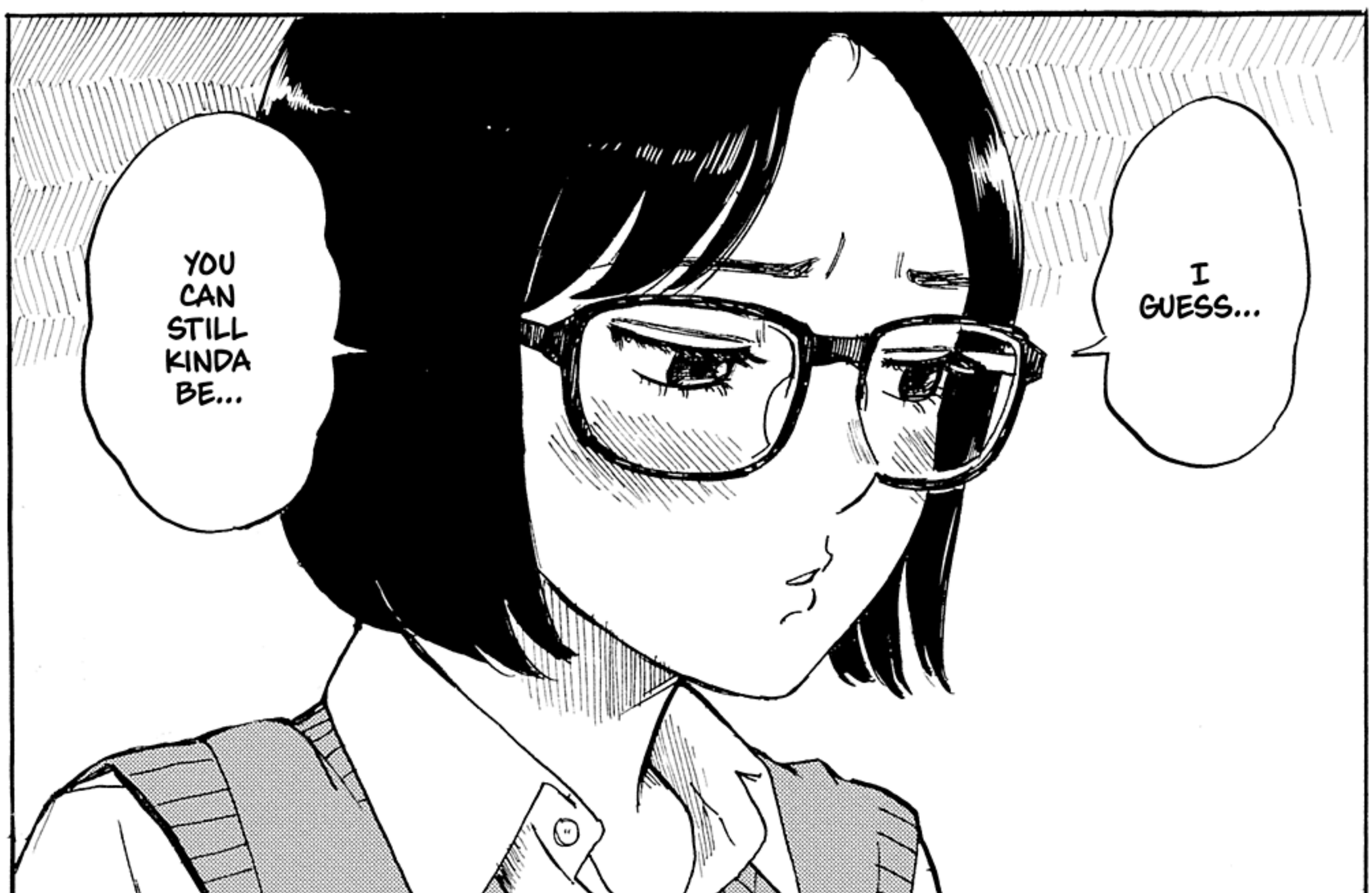
BUT NOW...

WANTED TO BE YOUR FRIEND.

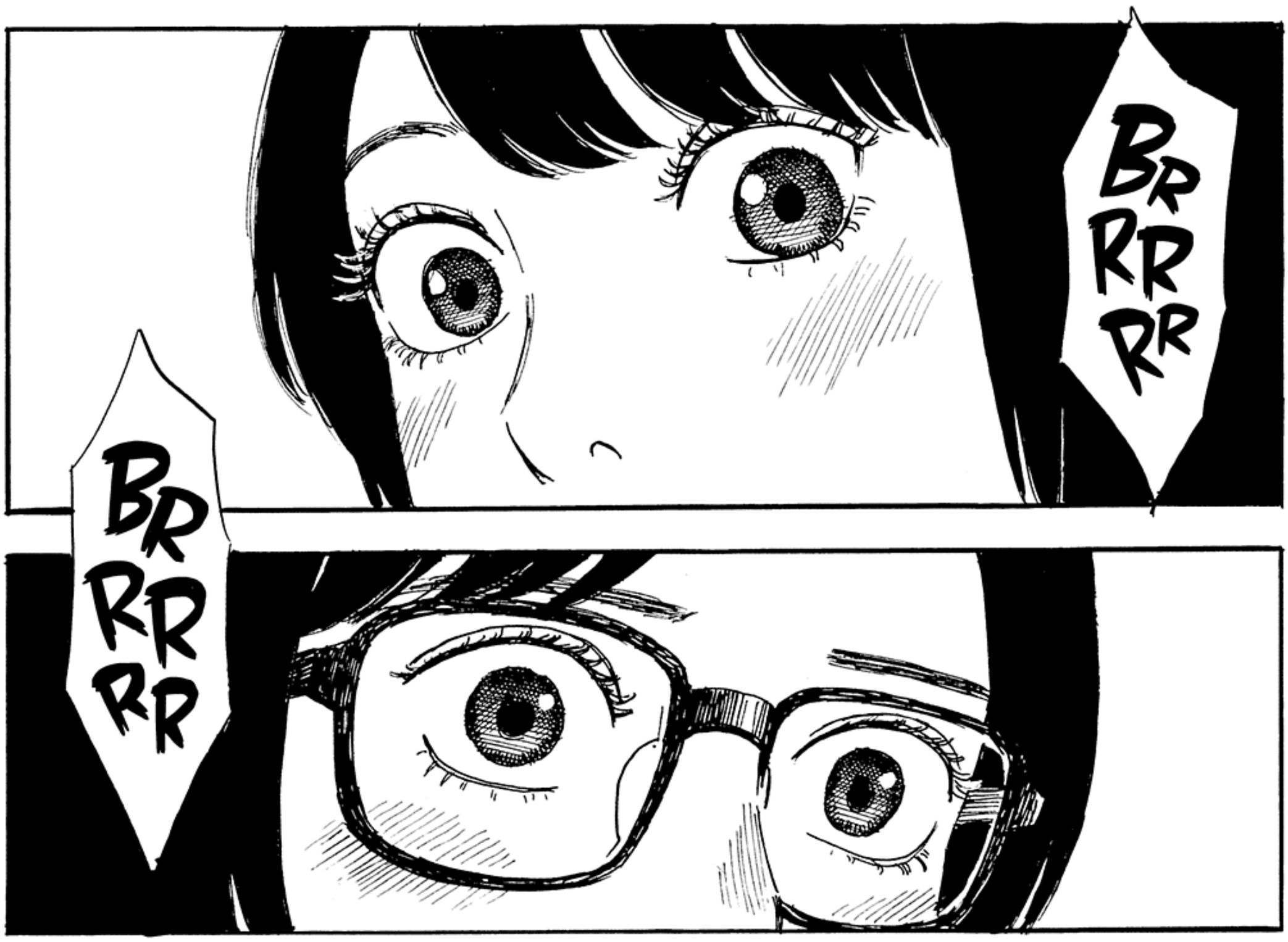

ALL DONE! ♪

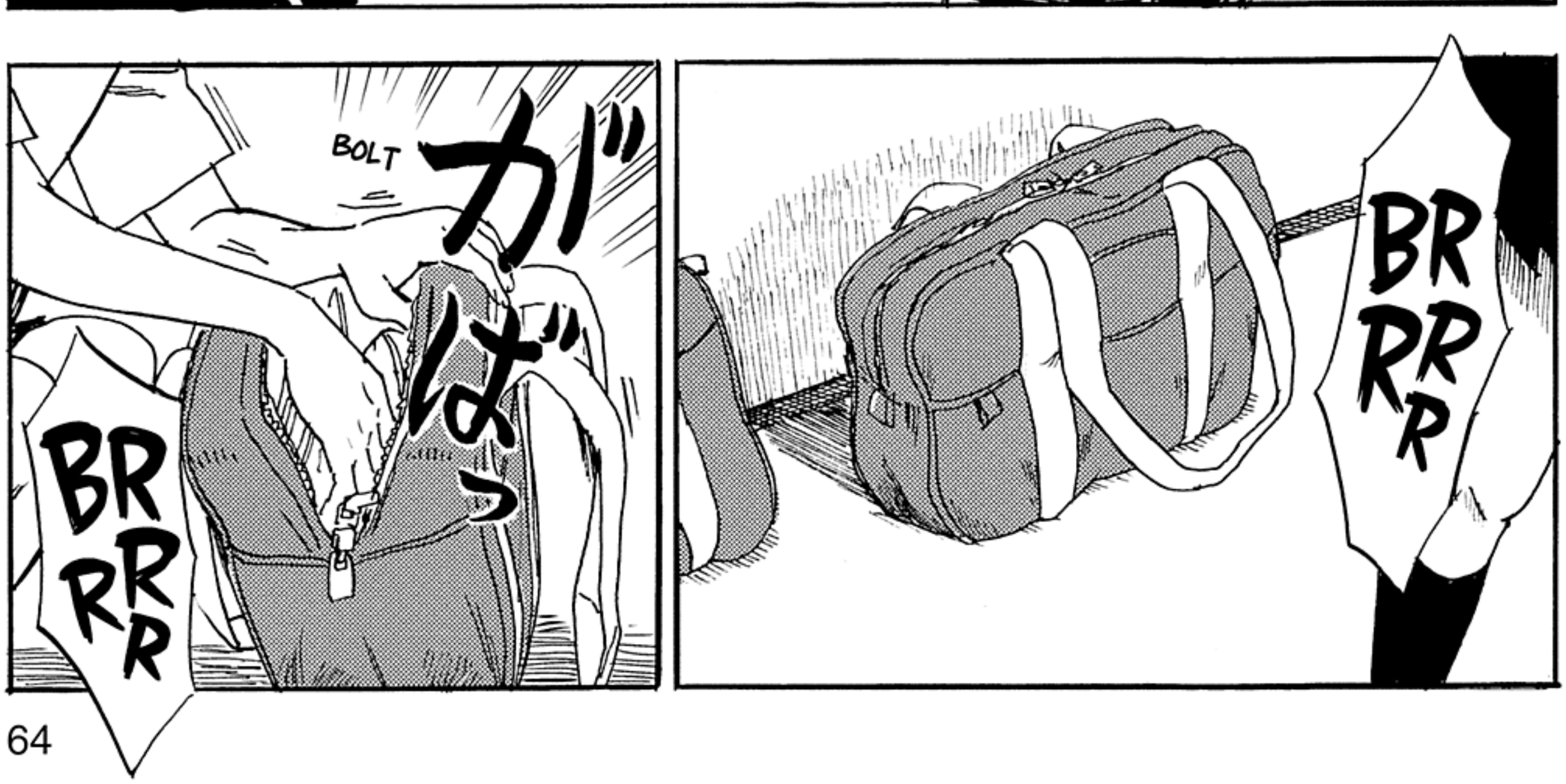

OKAY...


...

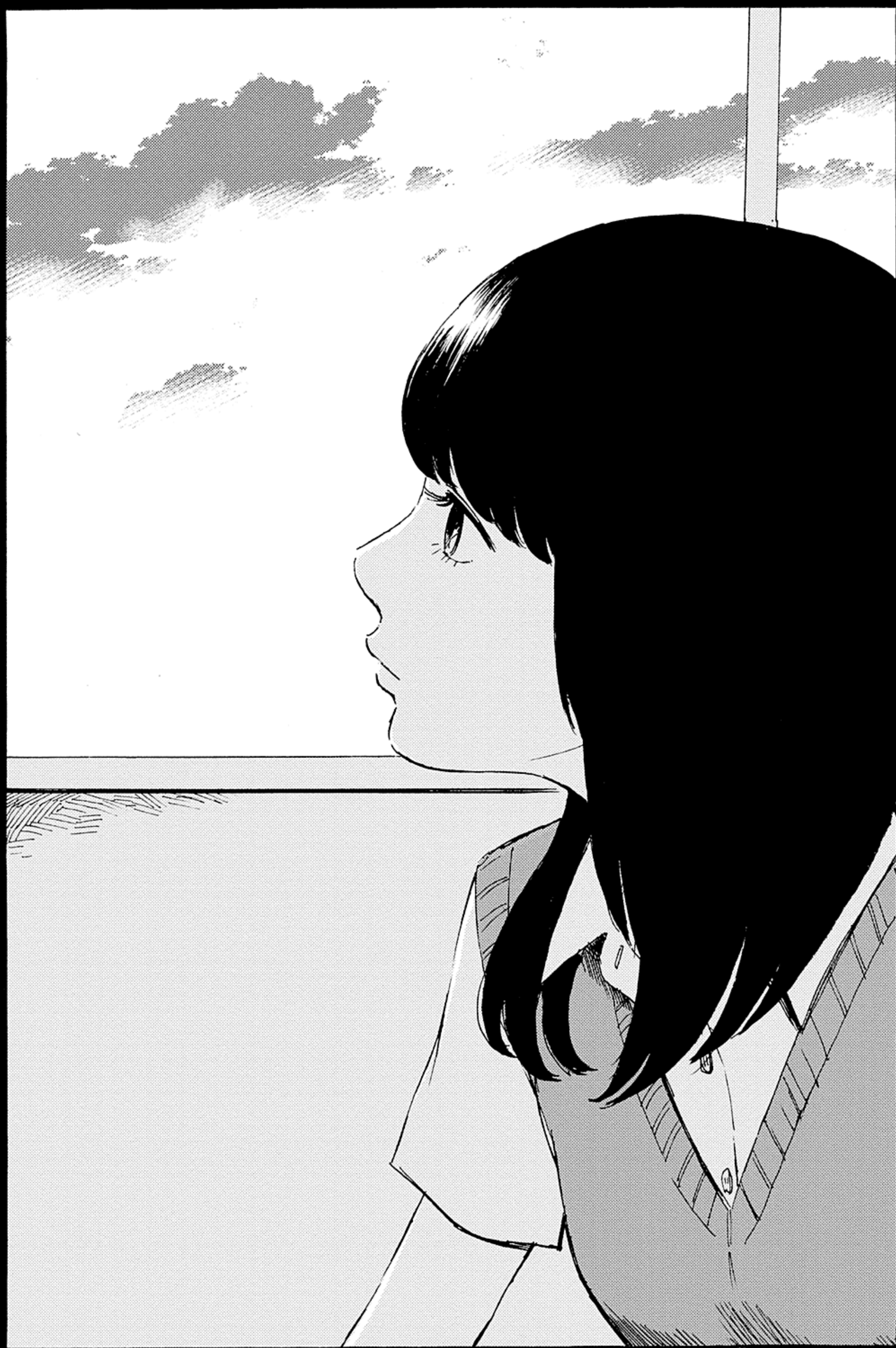

YOU CAN STILL KINDA BE...
I GUESS...

BRRRR


BRRRR
BRRRR

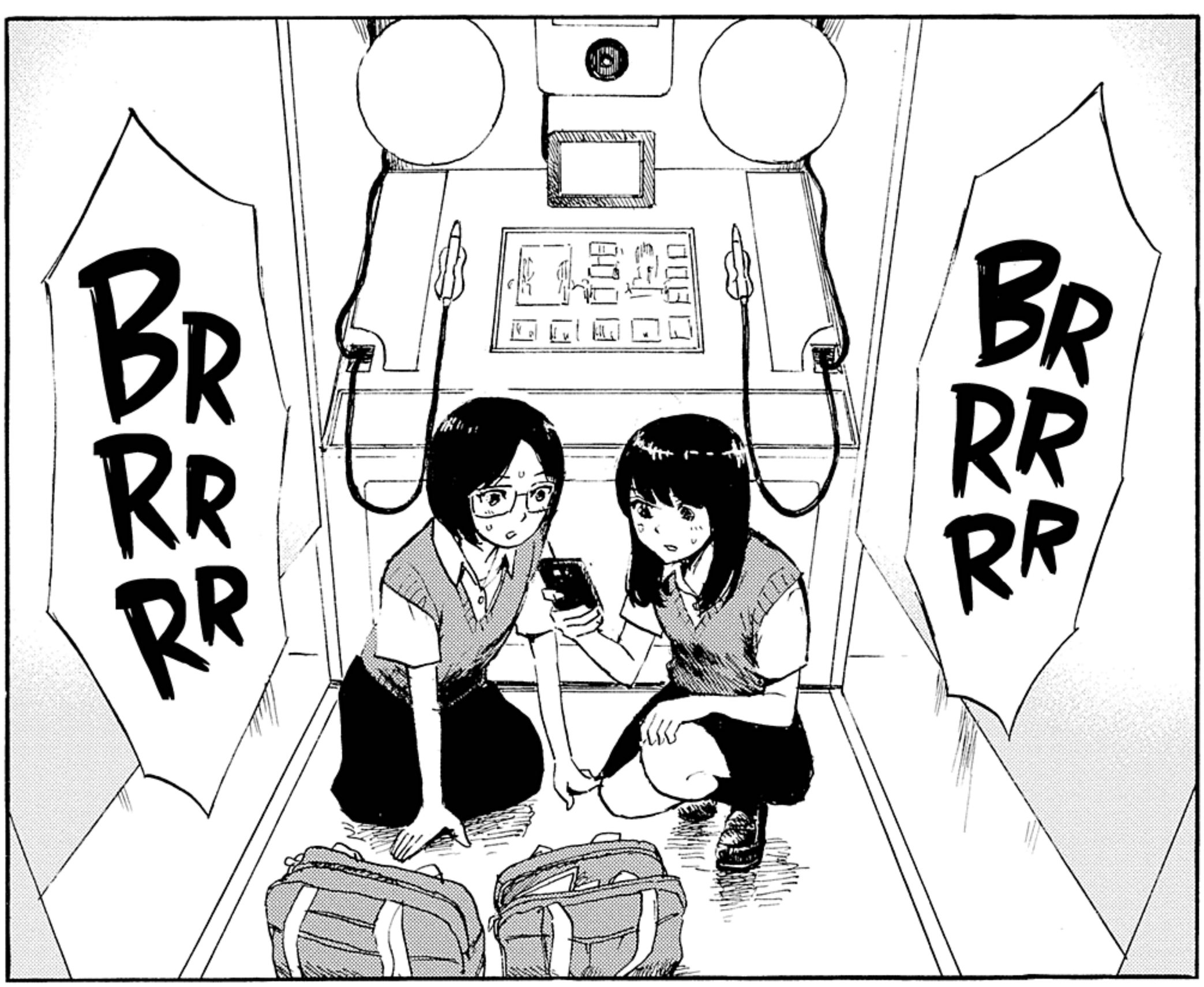

BOLT
がばっ
BRRRR
BRRRR

BRRRRR
INCOMING CALL
CALLER UNKNOWN
ACCEPT
REJECT
BRRRRR
BRRRRR
BRRRRR
...
MARI
...



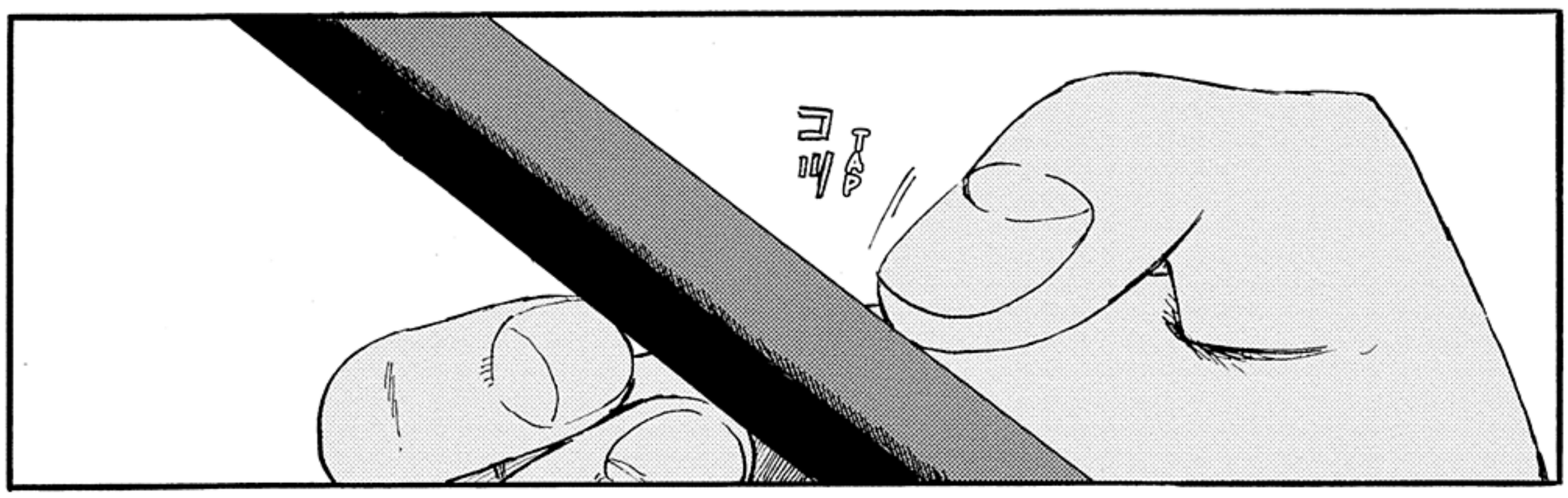
Chapter 48: But This is Mari... Part 2

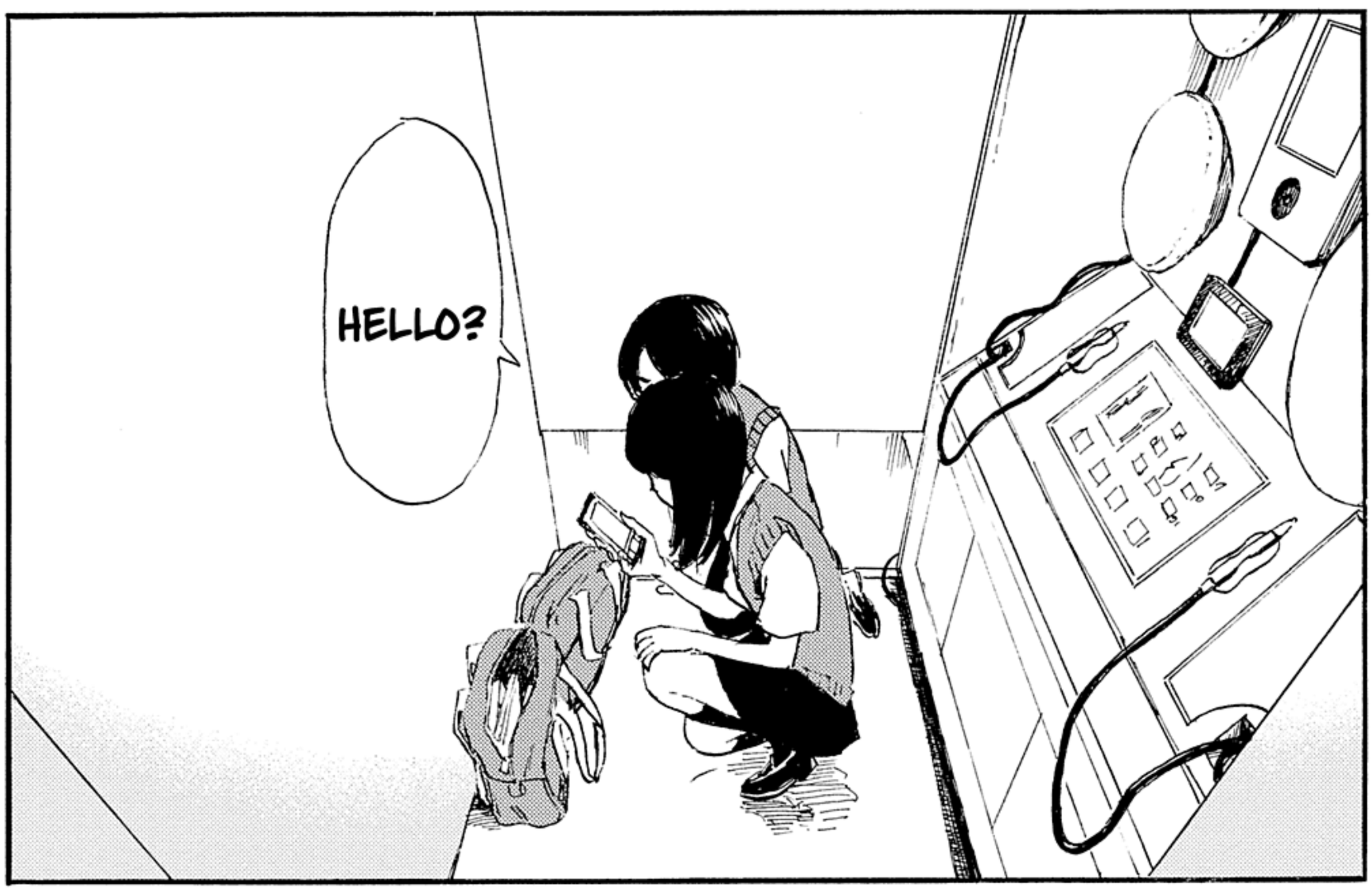
BR RR RR
INCOMING CALL
CALLER UNKNOWN
ACCEPT
DECLINE
BR RR RR

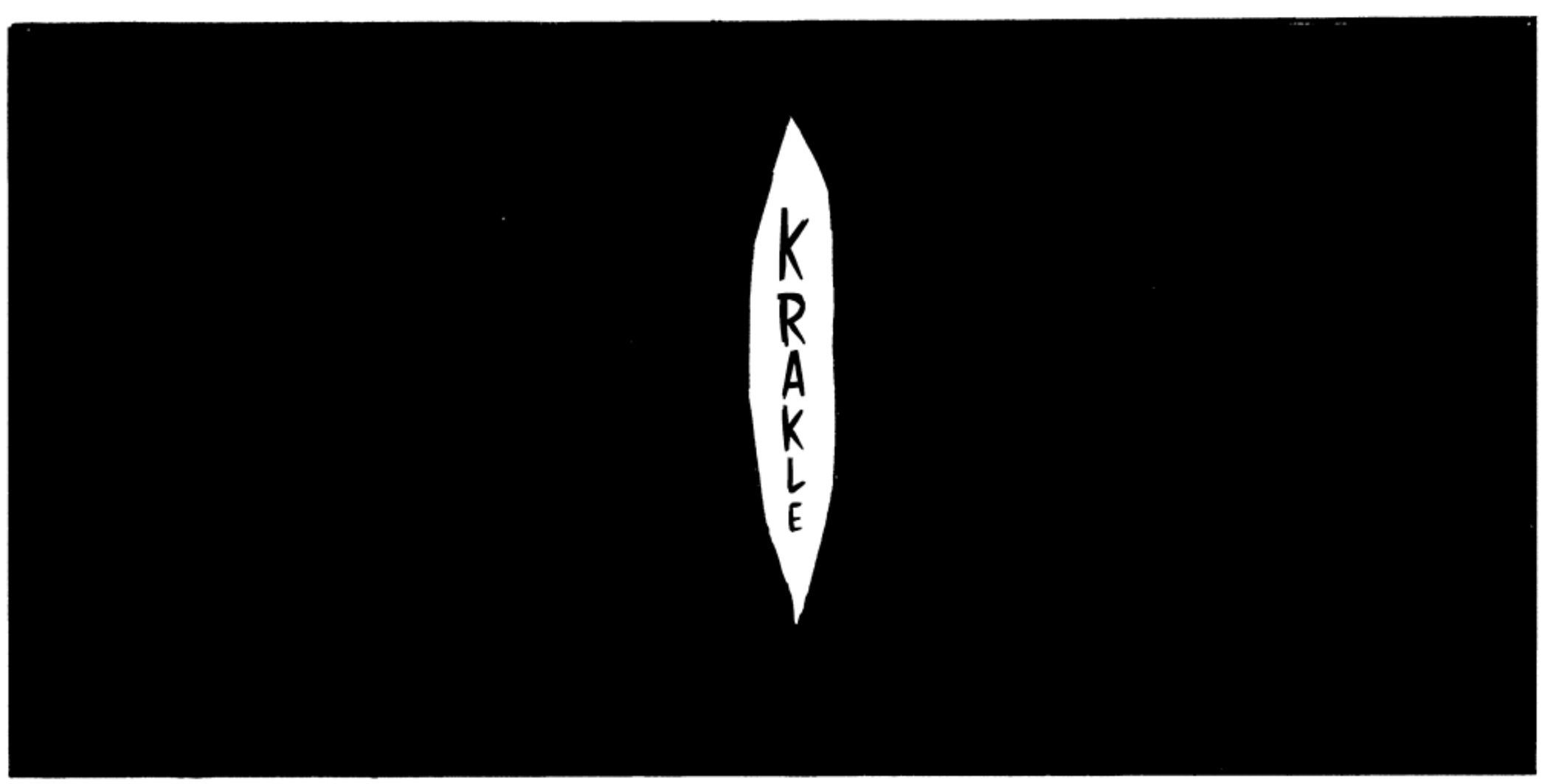

BR RR RR
BR RR RR

BRRRRR
IT'S MARI ...
BRRRRR
ACCEPT
BRRRRR
I'M GONNA PICK IT UP.
BRRRRR

BRRRR
WAIT!
JUST PUT IT ON SPEAKER!
BRRRR
OKAY ...
ACCEPT
BRRRR
...

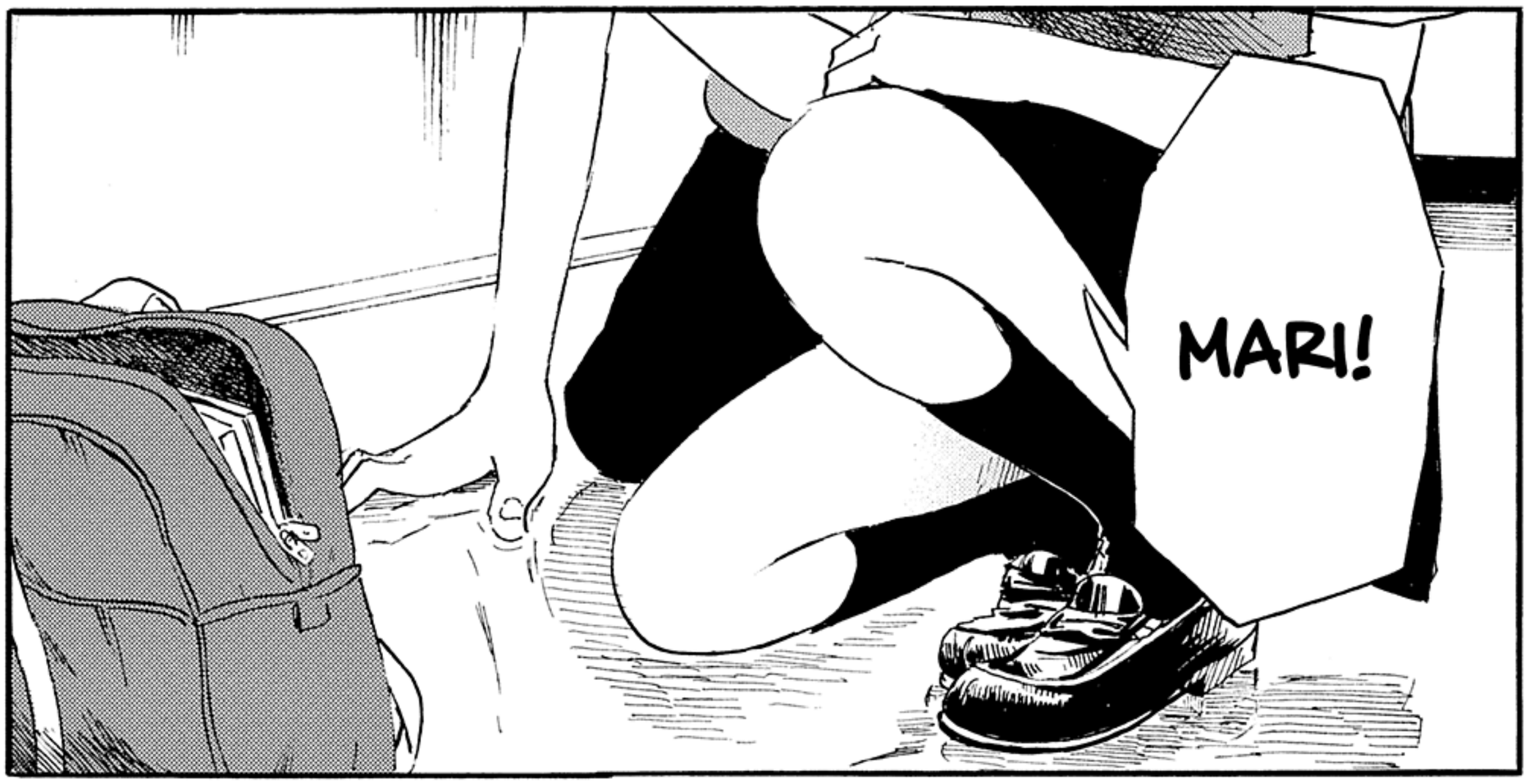

TAP
TAP

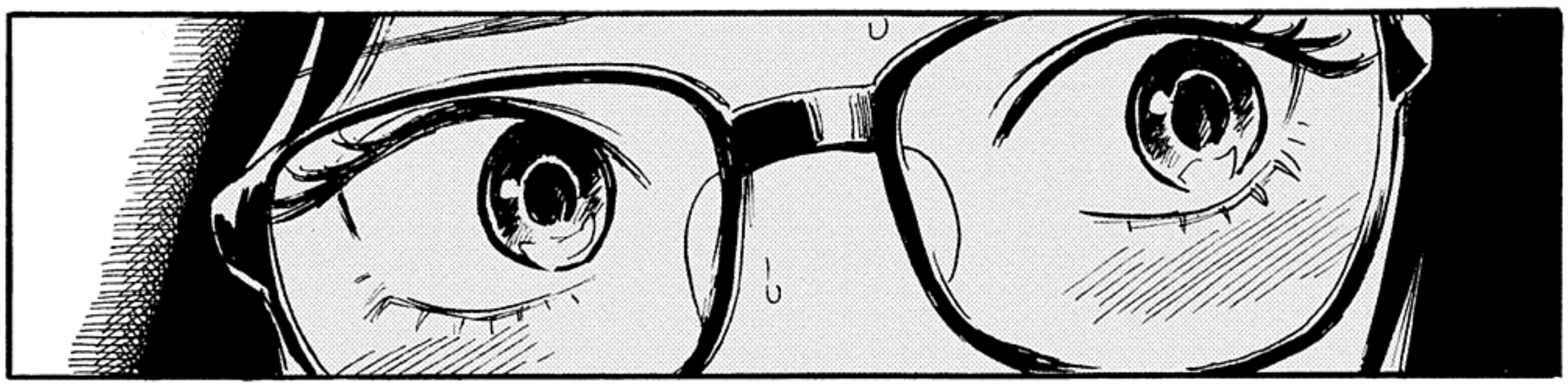

HELLO?


KRAKLE

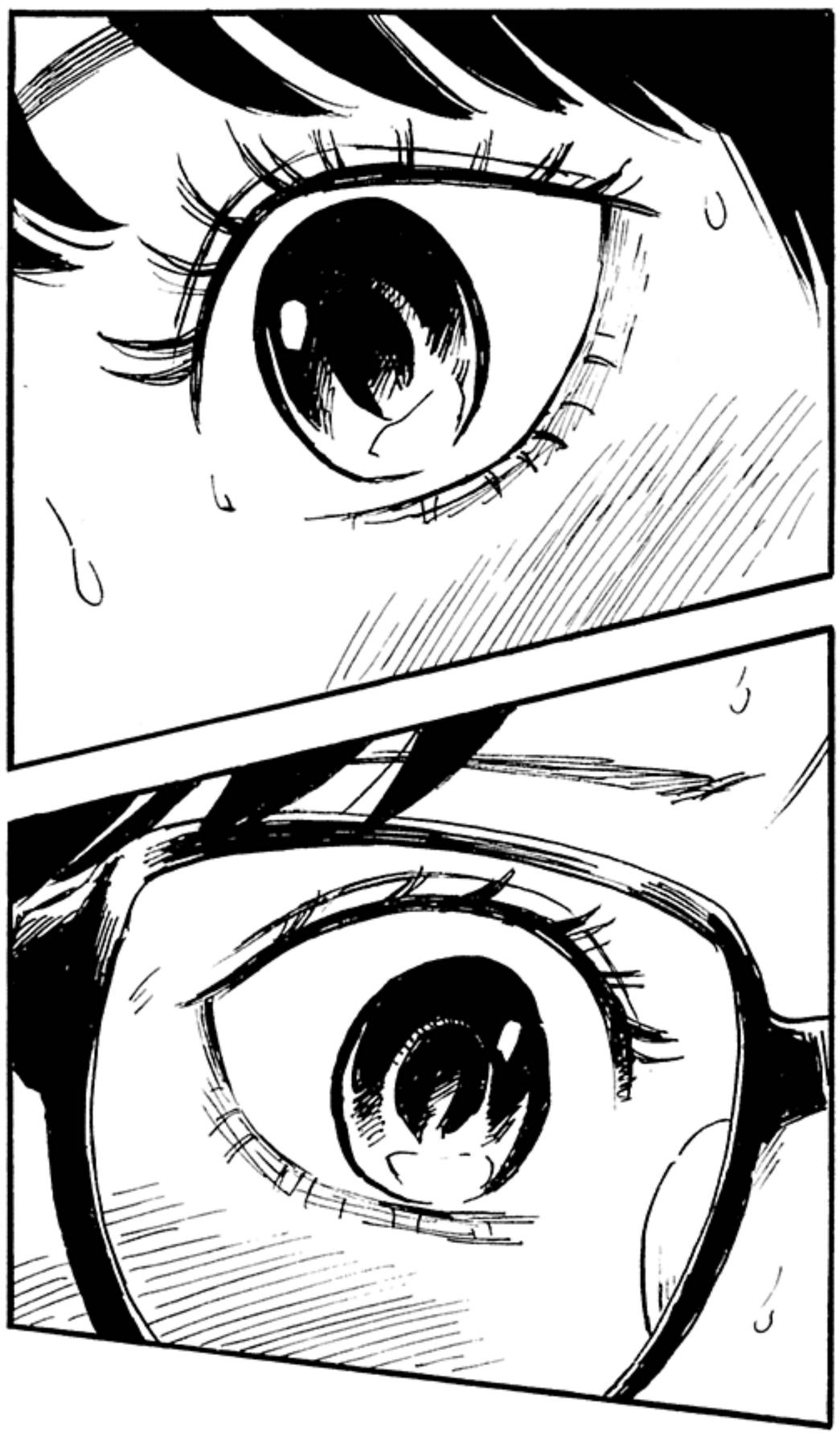
KRAKL
HELLO
...
KRAKL

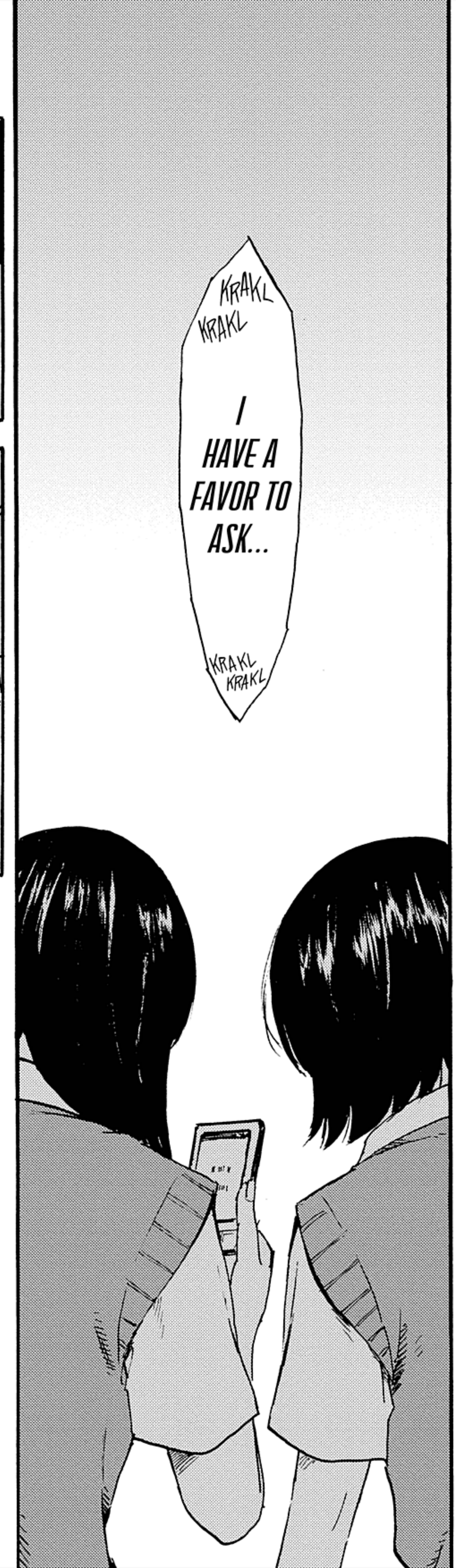
KRAKL
THIS IS MARI.
KRAKL


MARI!

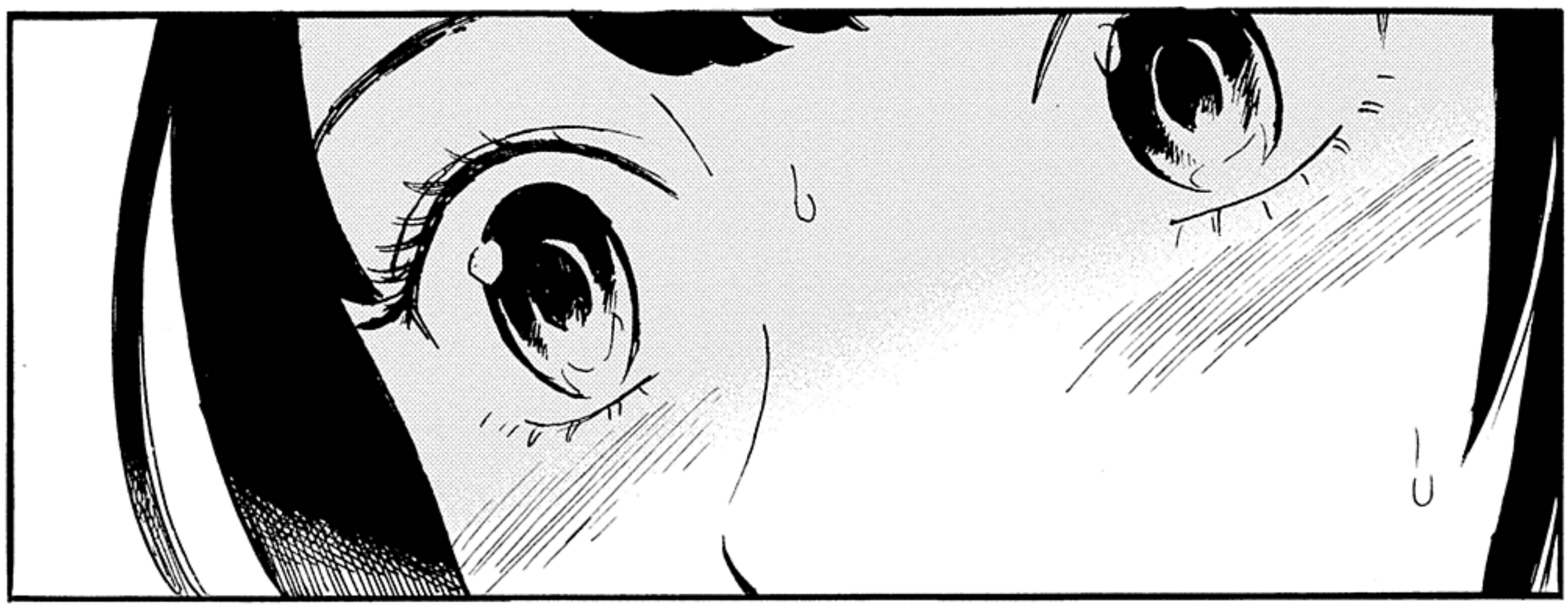


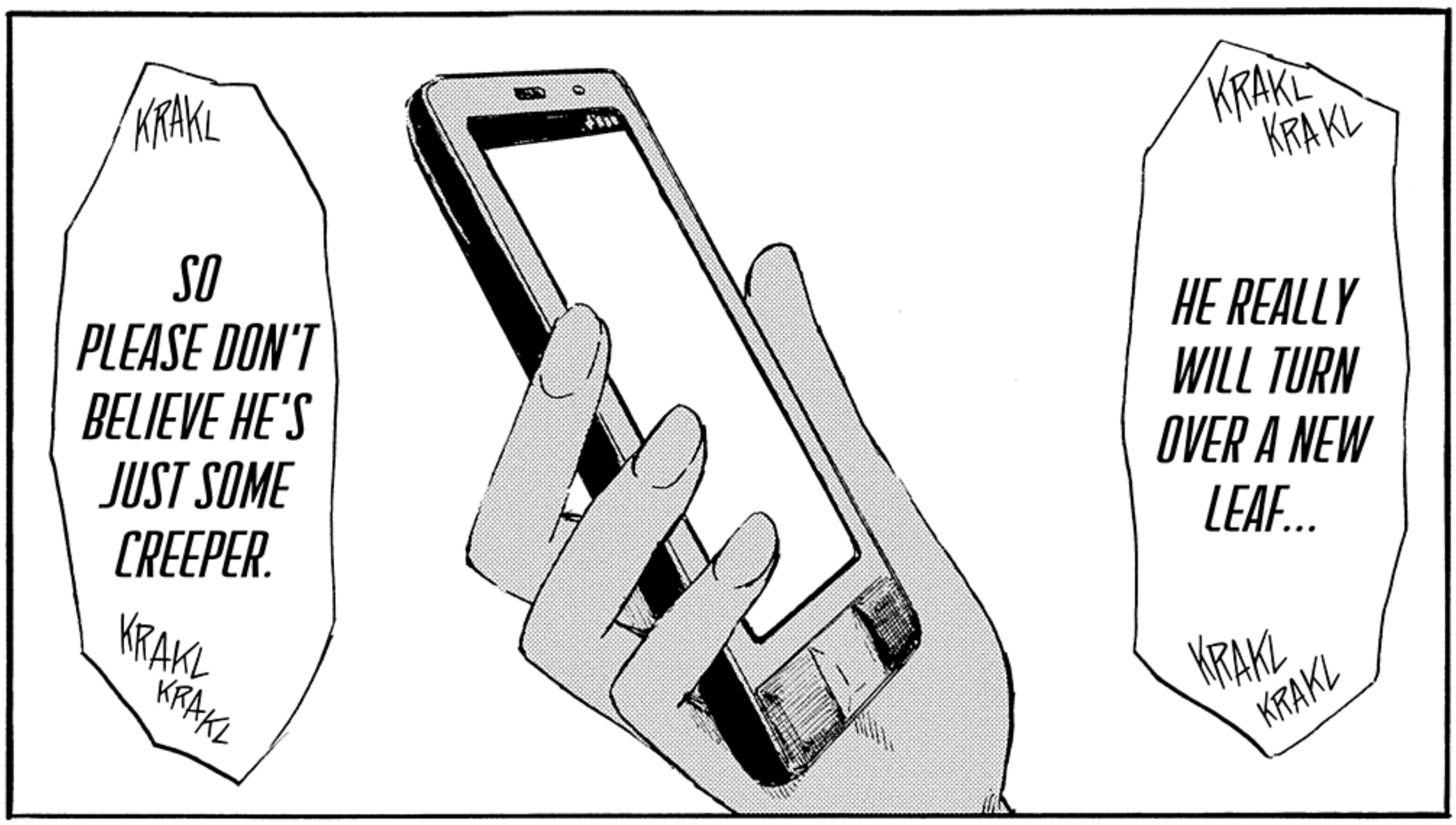
WHERE ARE YOU?!
WHERE ...

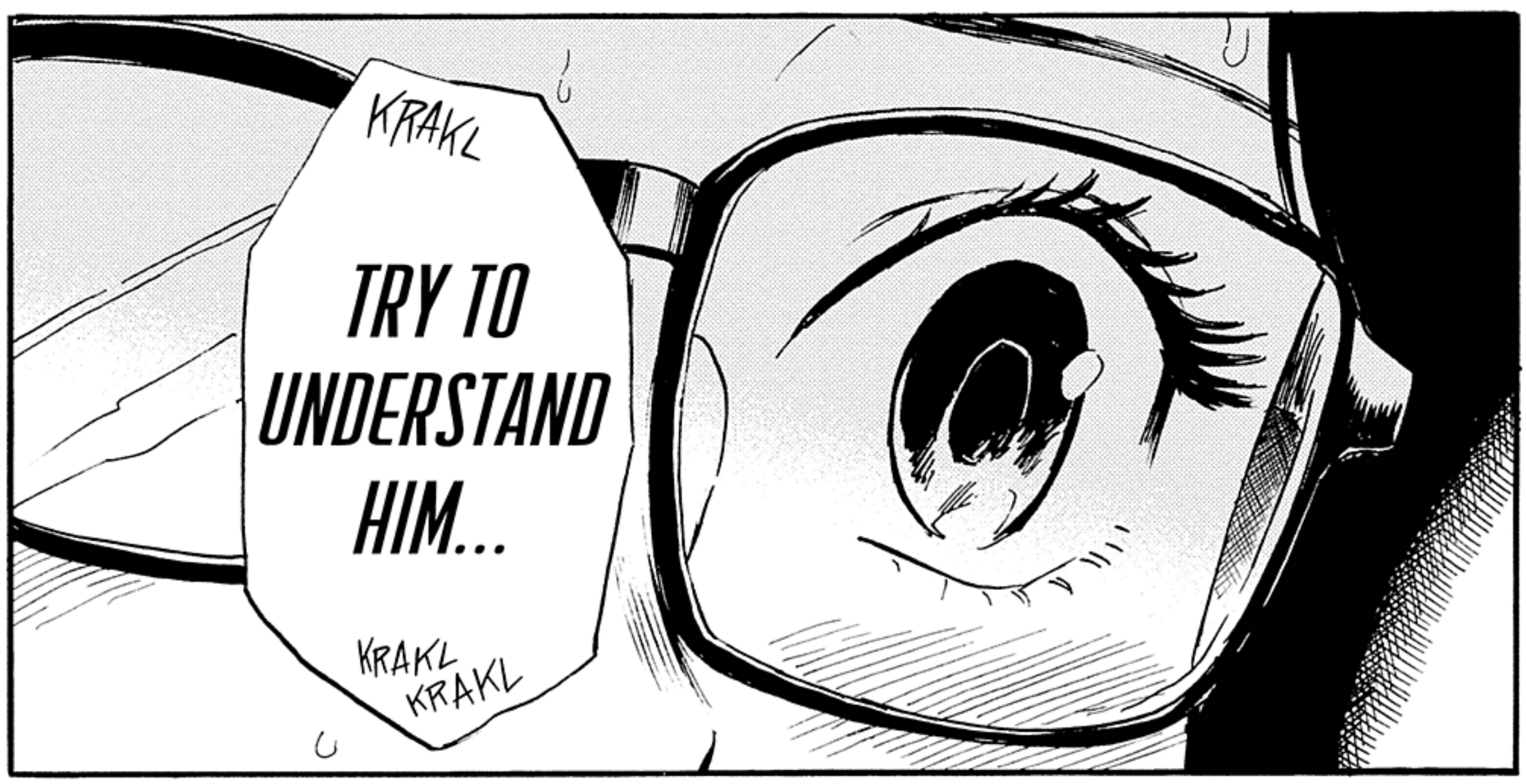


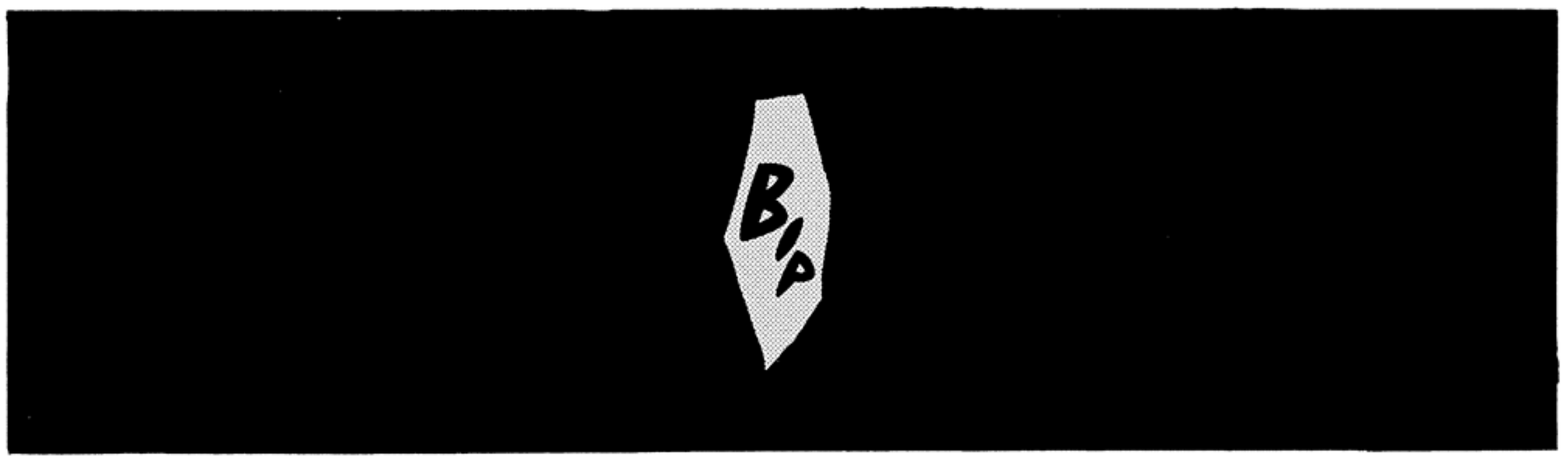

KRAKL KRAKL
I HAVE A FAVOR TO ASK...
KRAKL KRAKL

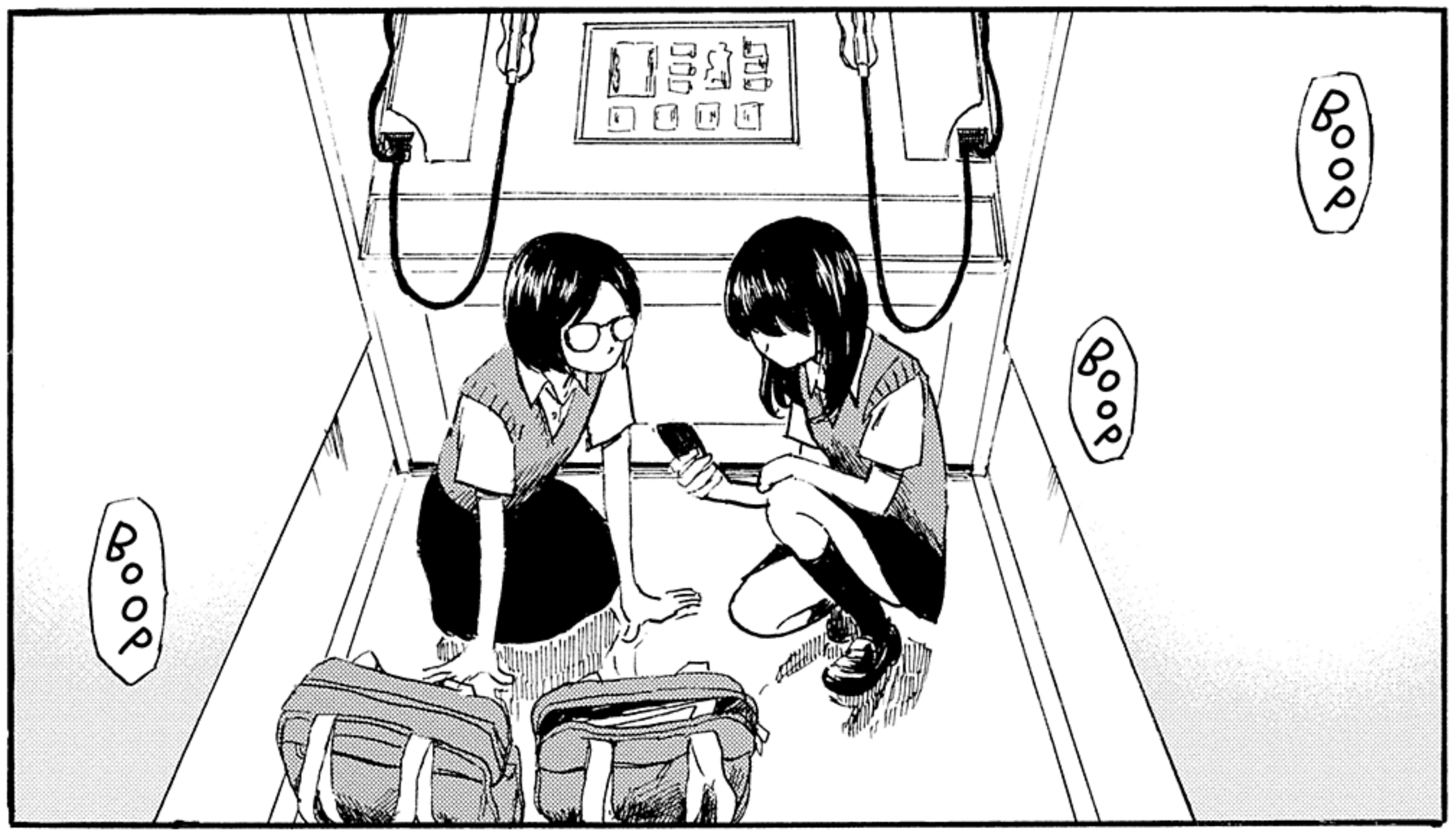
KRAKL KRAKL KRAKL
LOOK AFTER ISAO KOMORI.
KRAKL KRAKL

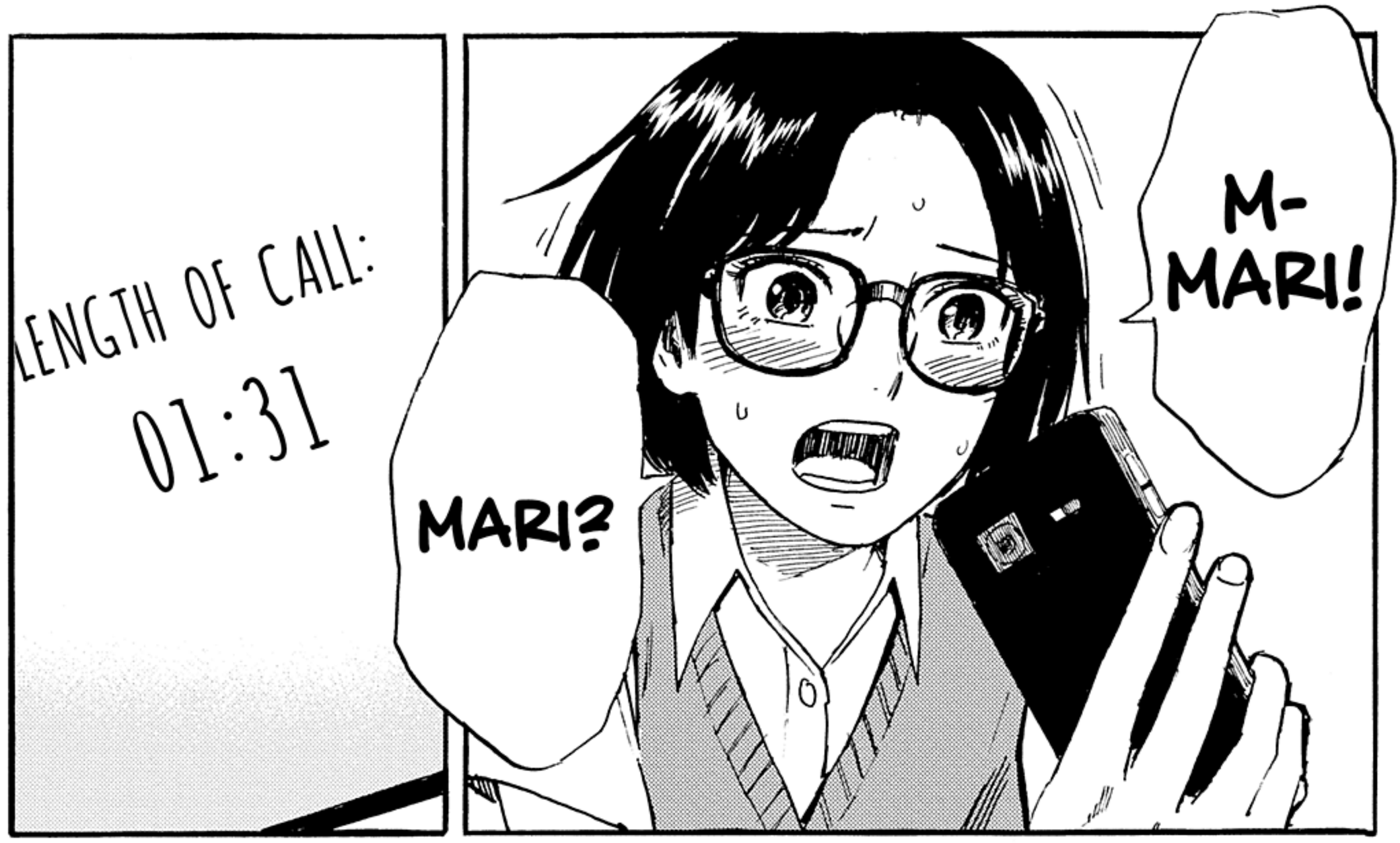


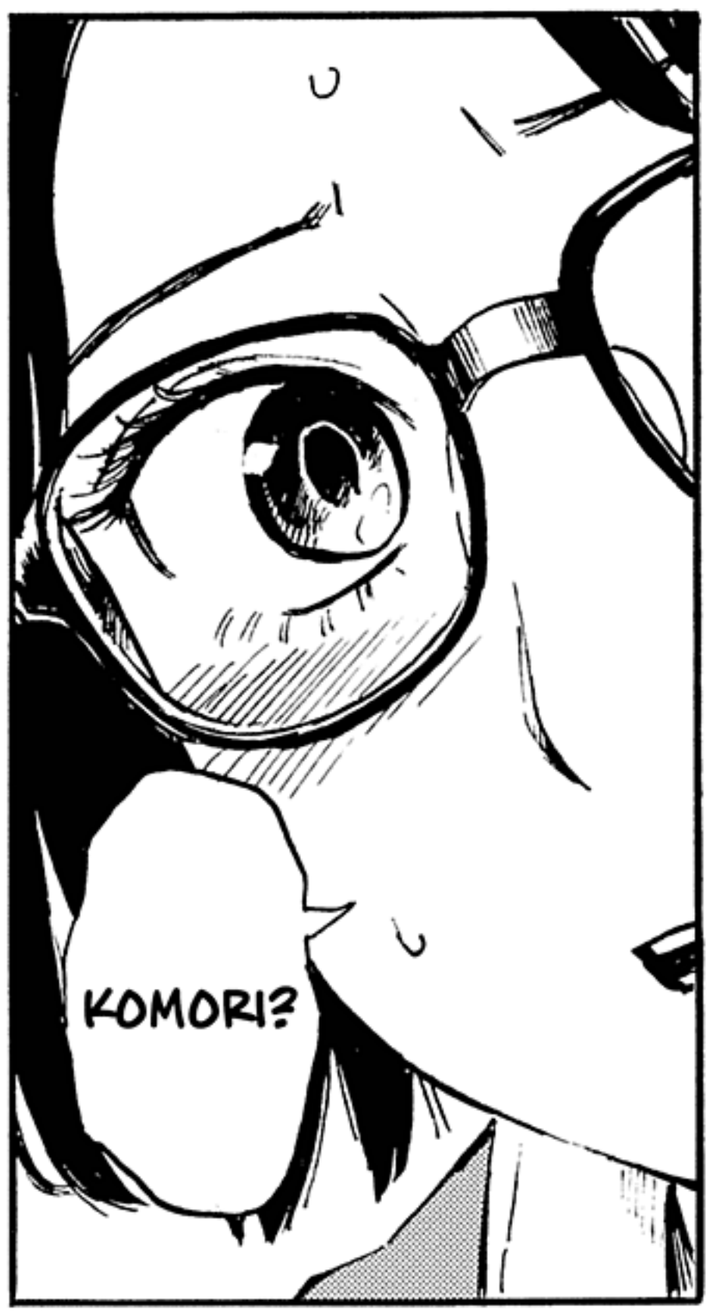

KRAKL
SO PLEASE DON'T BELIEVE HE'S JUST SOME CREEPER.
KRAKL KRAKL
KRAKL KRAKL
HE REALLY WILL TURN OVER A NEW LEAF...
KRAKL KRAKL

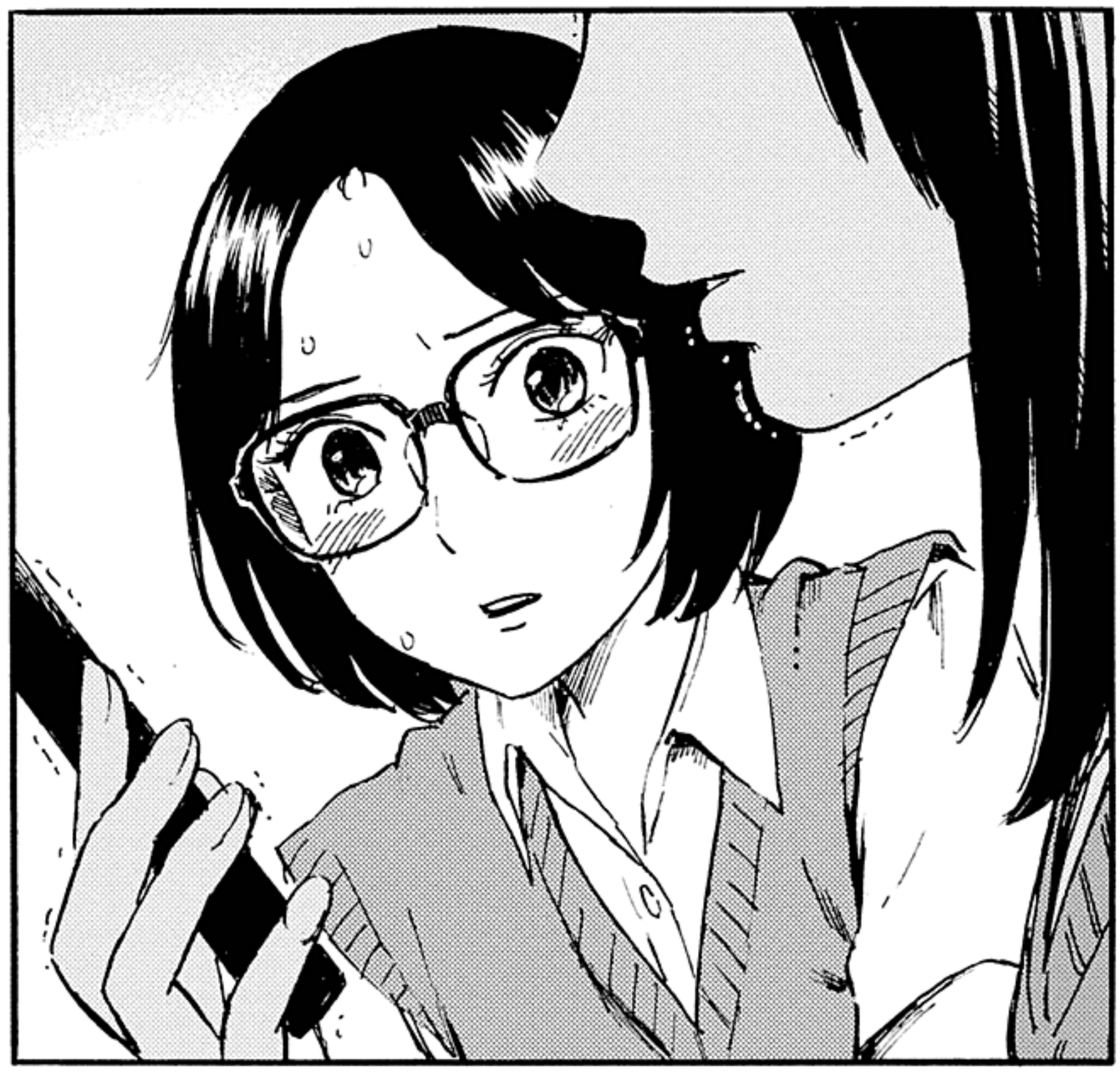

KRAKL
TRY TO UNDERSTAND HIM...
KRAKL KRAKL

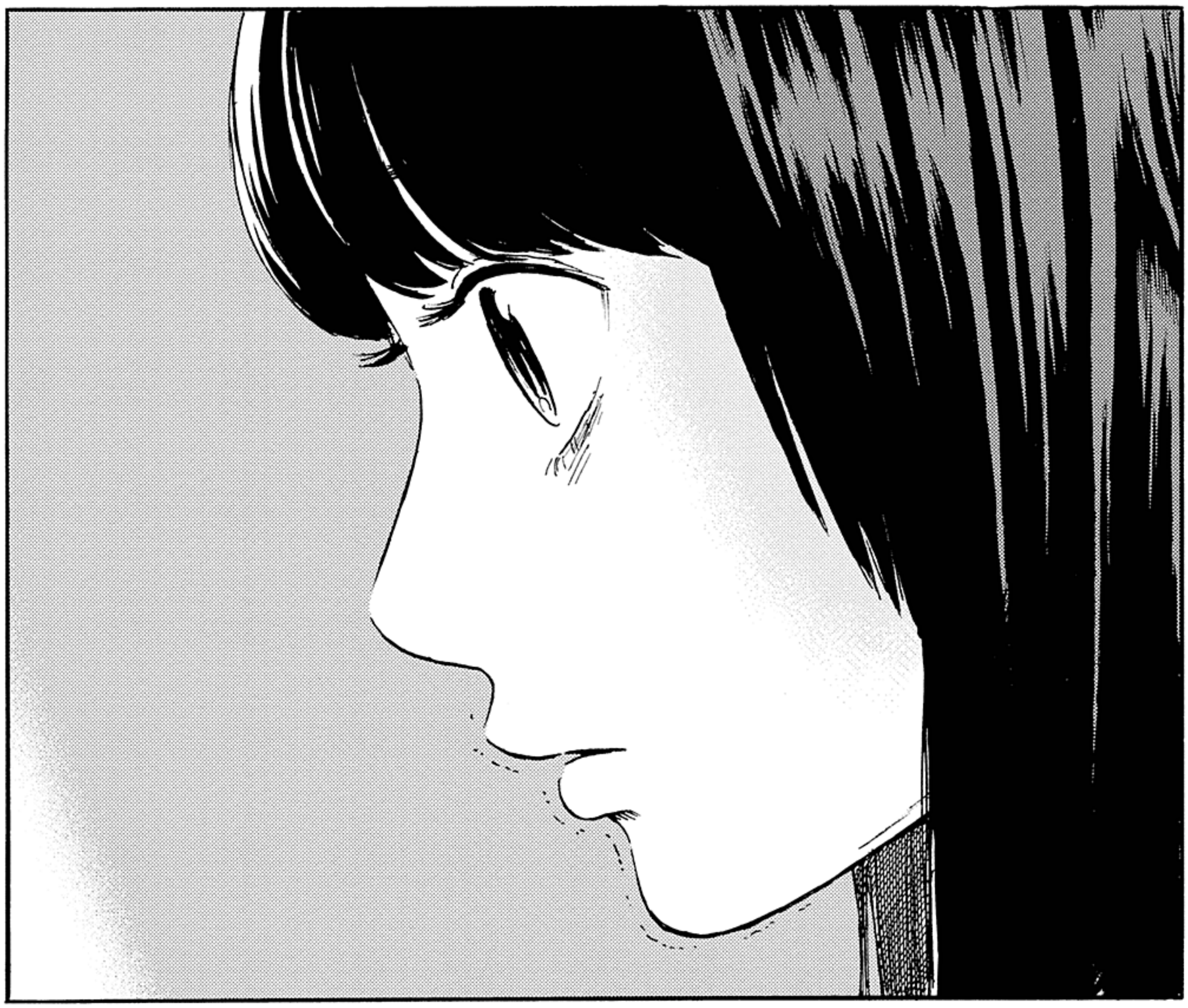

BIP

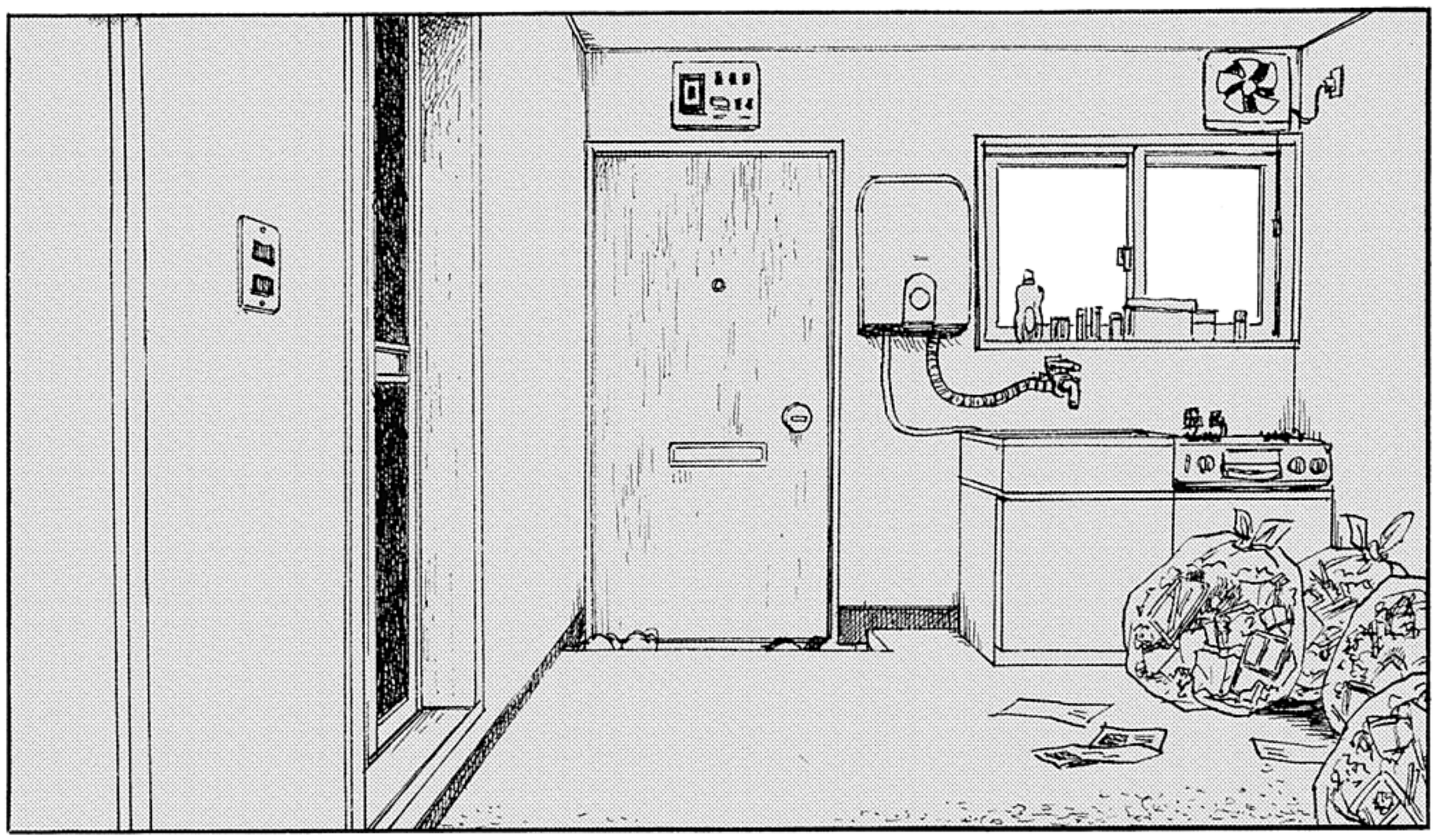

BOOP
BOOP
BOOP

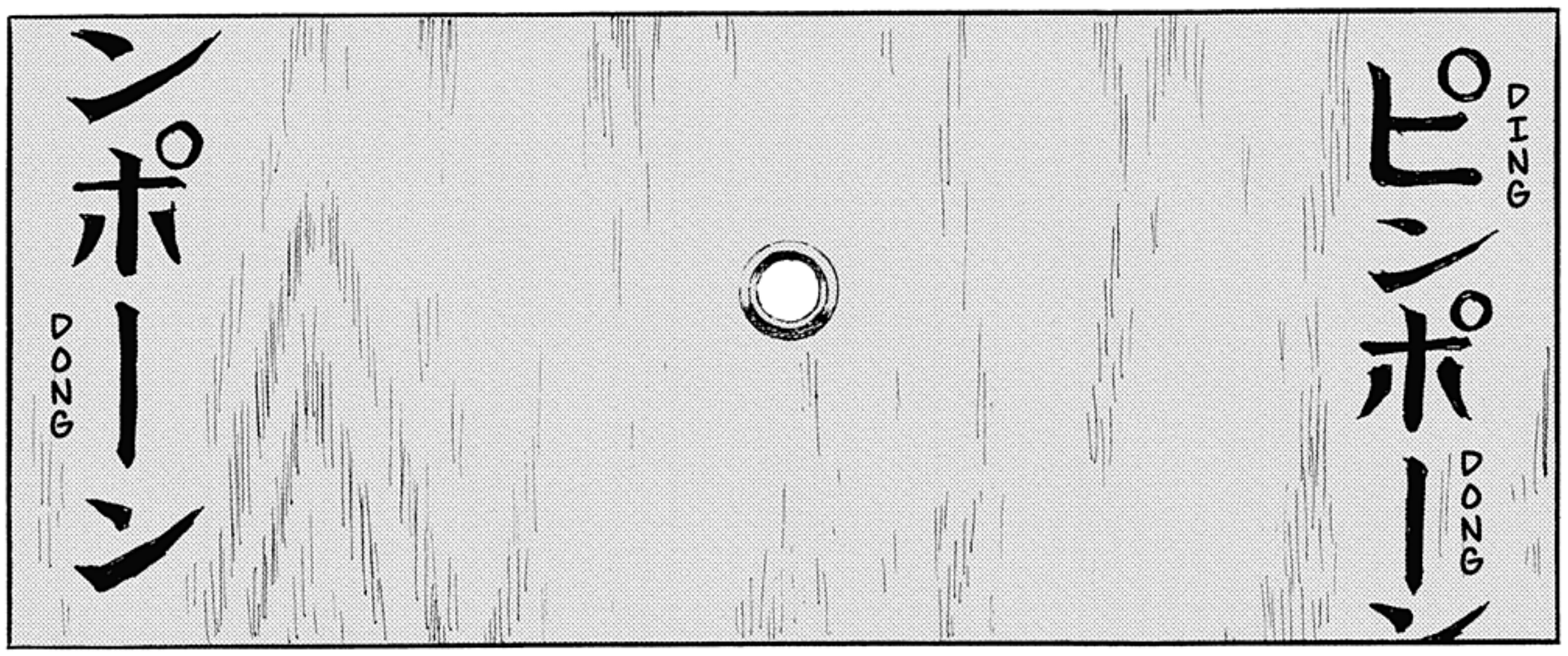

LENGTH OF CALL:
01:31
MARI?
M-MARI!


KOMORI?

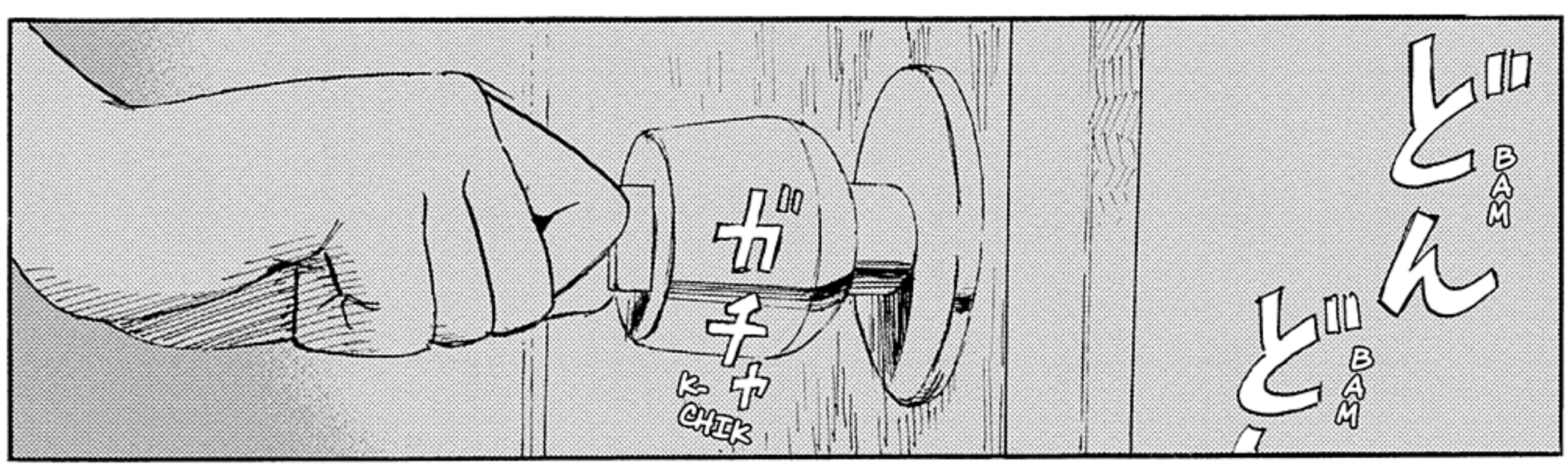


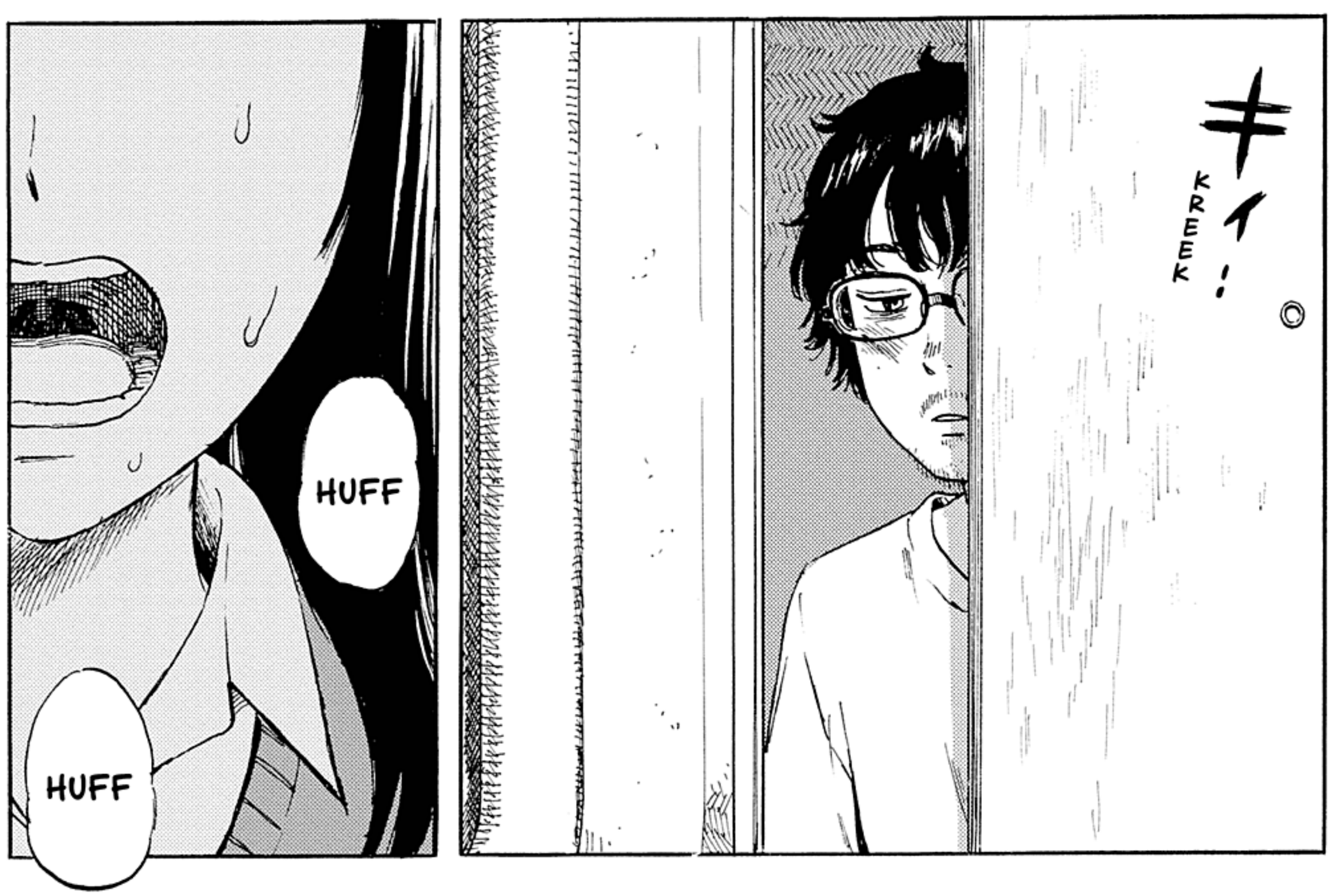





ピンポーン
DING DONG
ピンポーン
DING DONG

BAM
BAM
BAM
BAM
BAM
BAM


BAM
BAM
BAM
CHICK


KREEK
HUFF
HUFF

HAAH

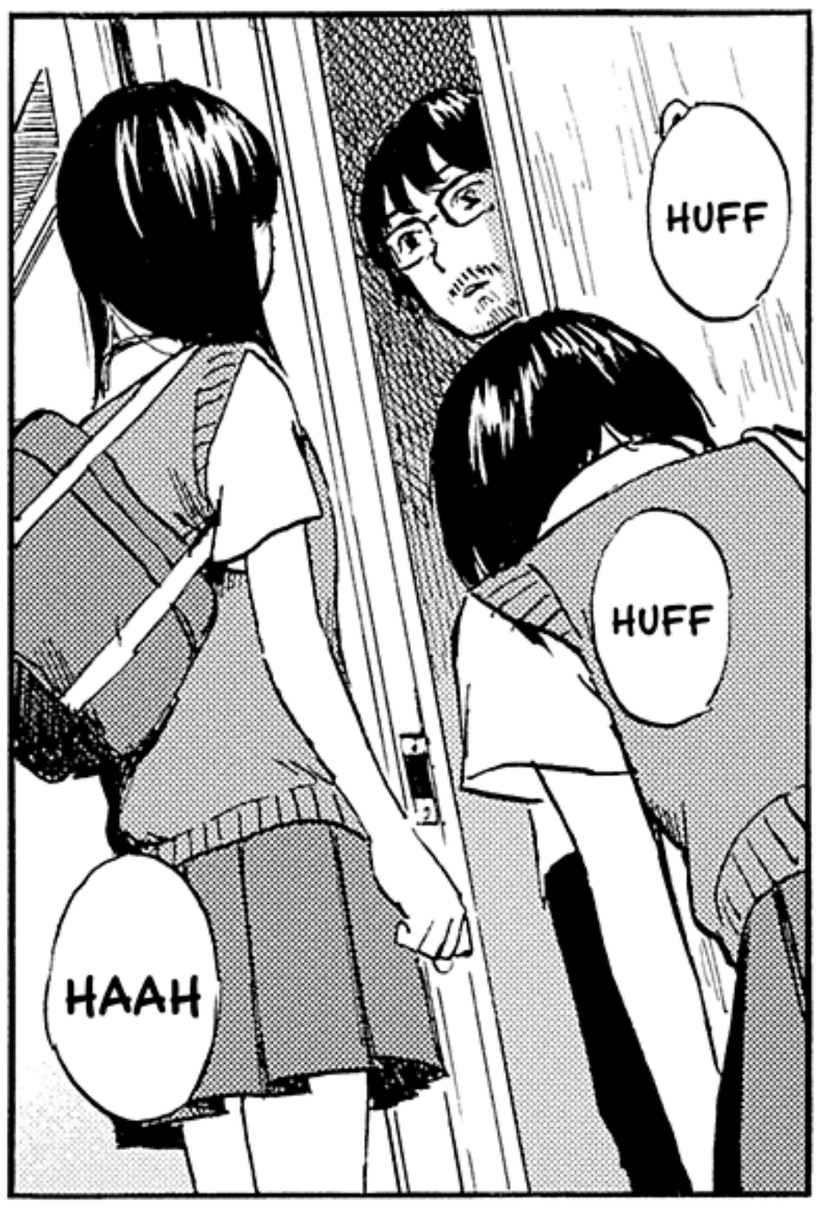
HAAH

HAAH

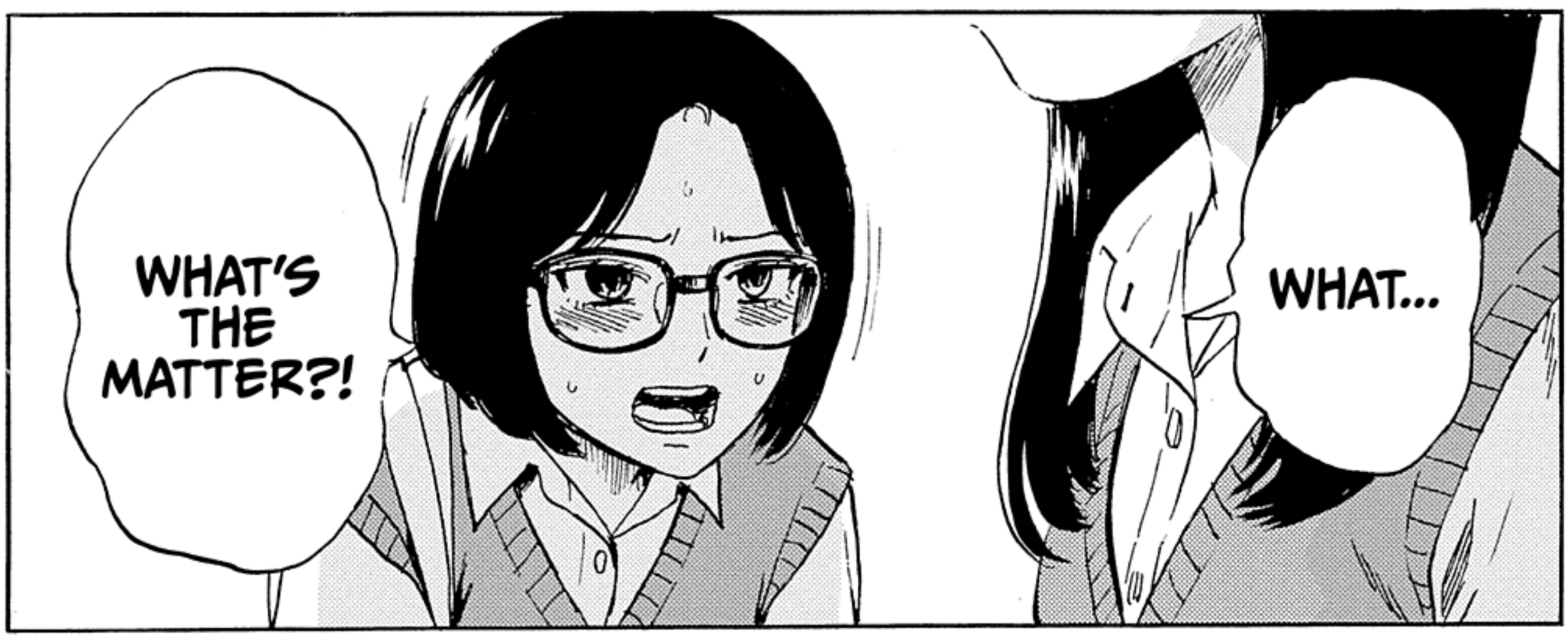
HAAH

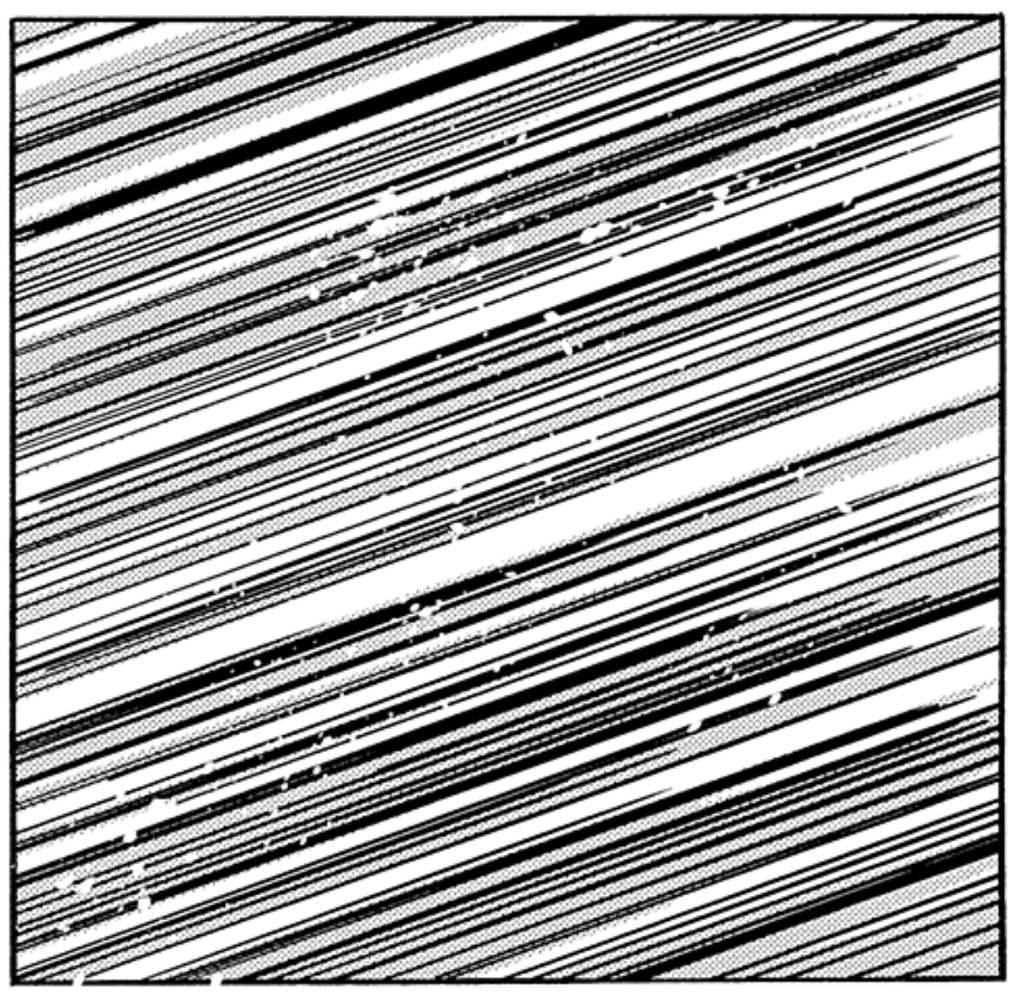
HAAH

HAAH

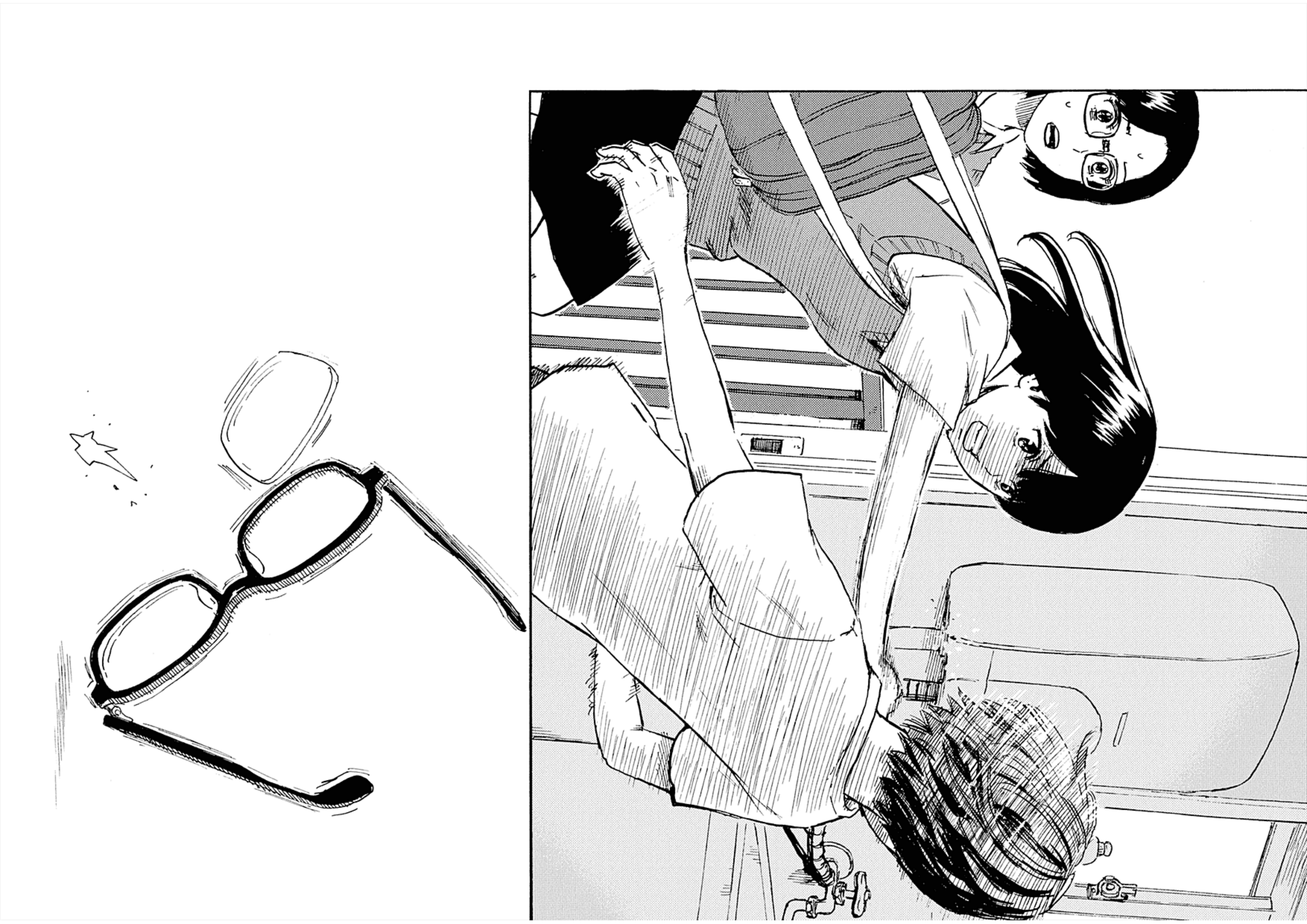

HUFF
HUFF
HAAH

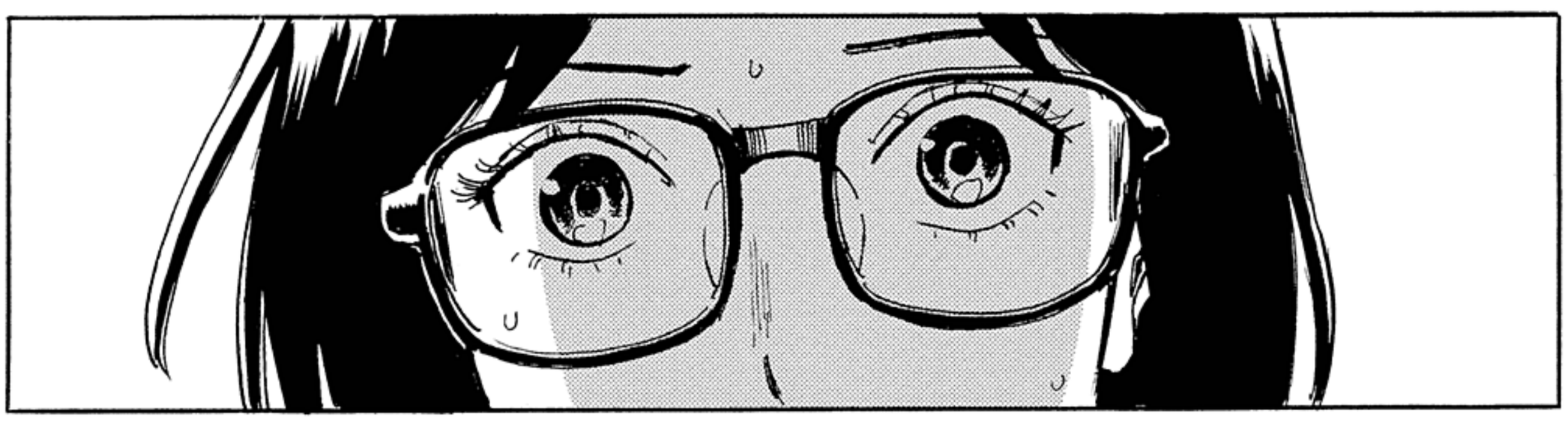
HEY...
WAIT FOR ME!
KANG
KANG
KANG

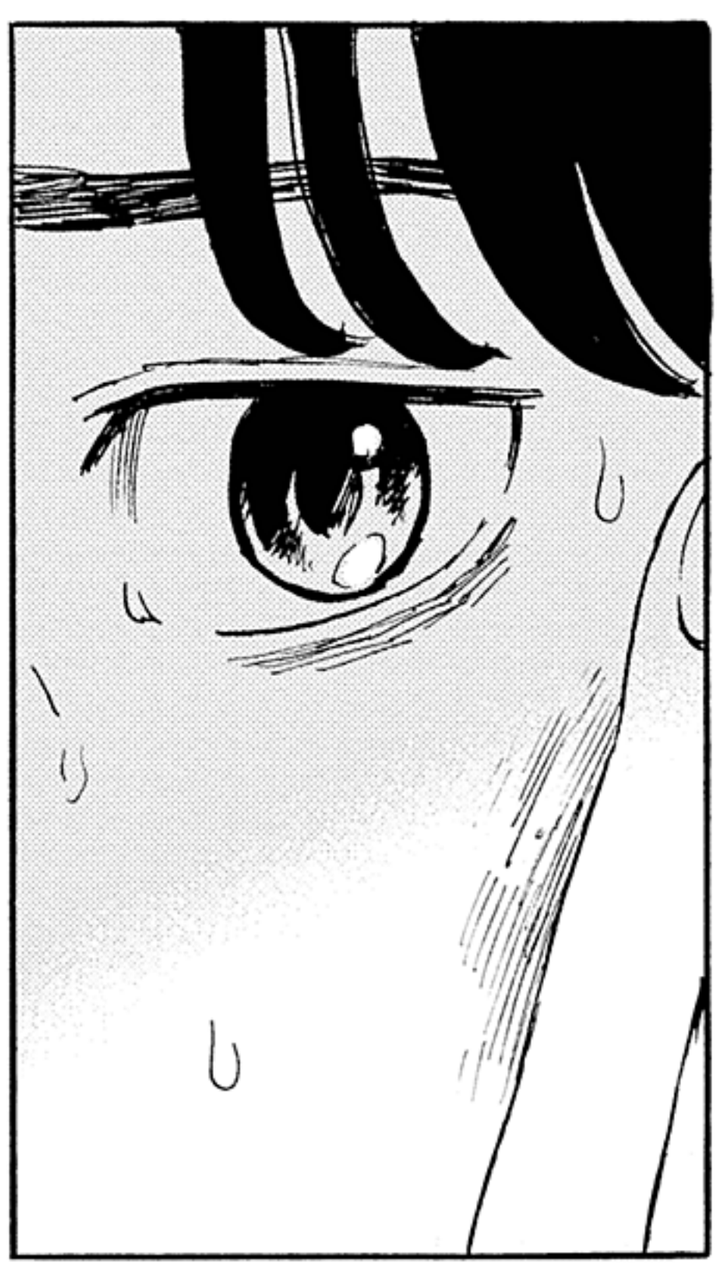

WHAT'S THE MATTER?!
WHAT...



HAAH
HAAH







OW...
SHIT.

GLOK

GLOK

GLOK

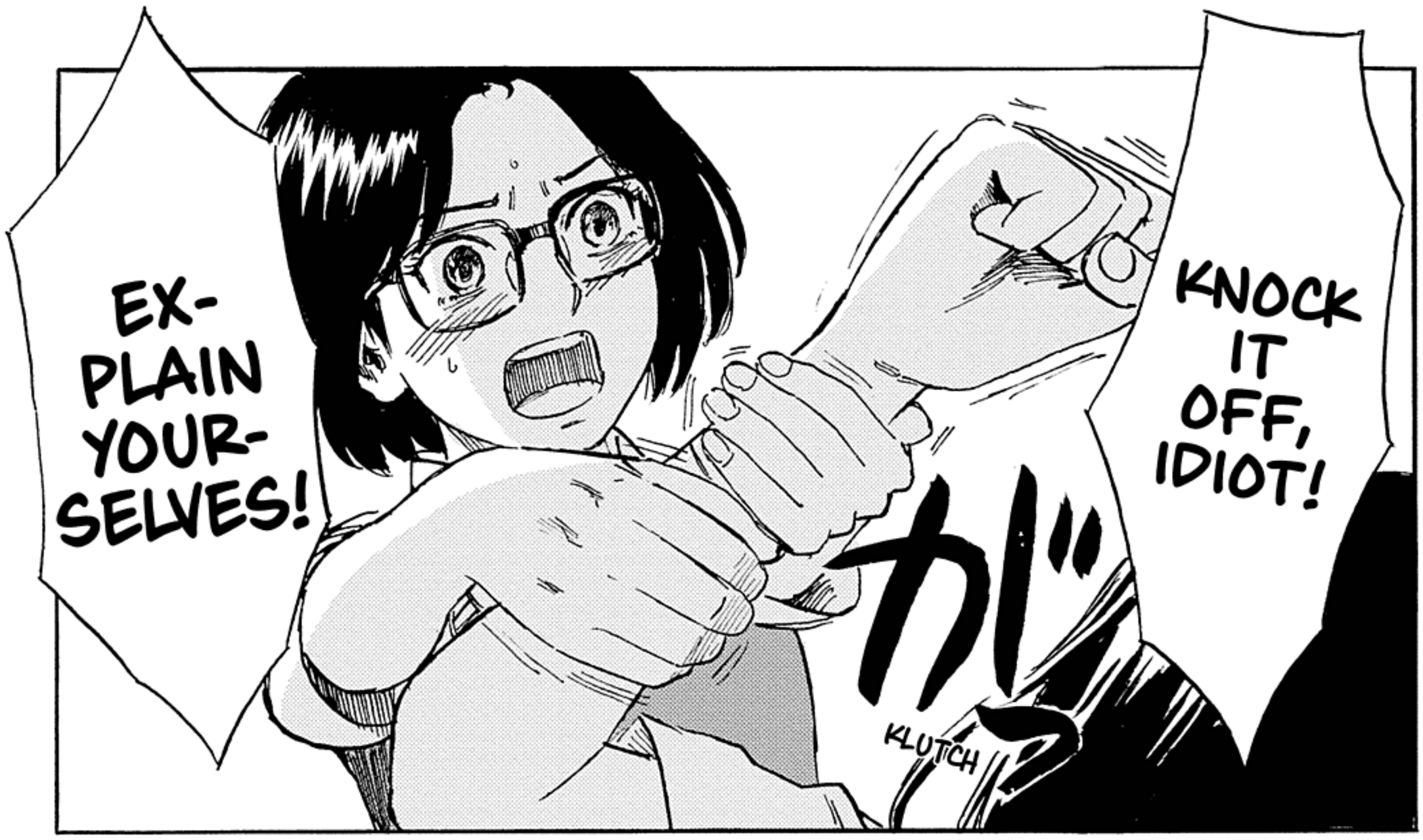
GLOK

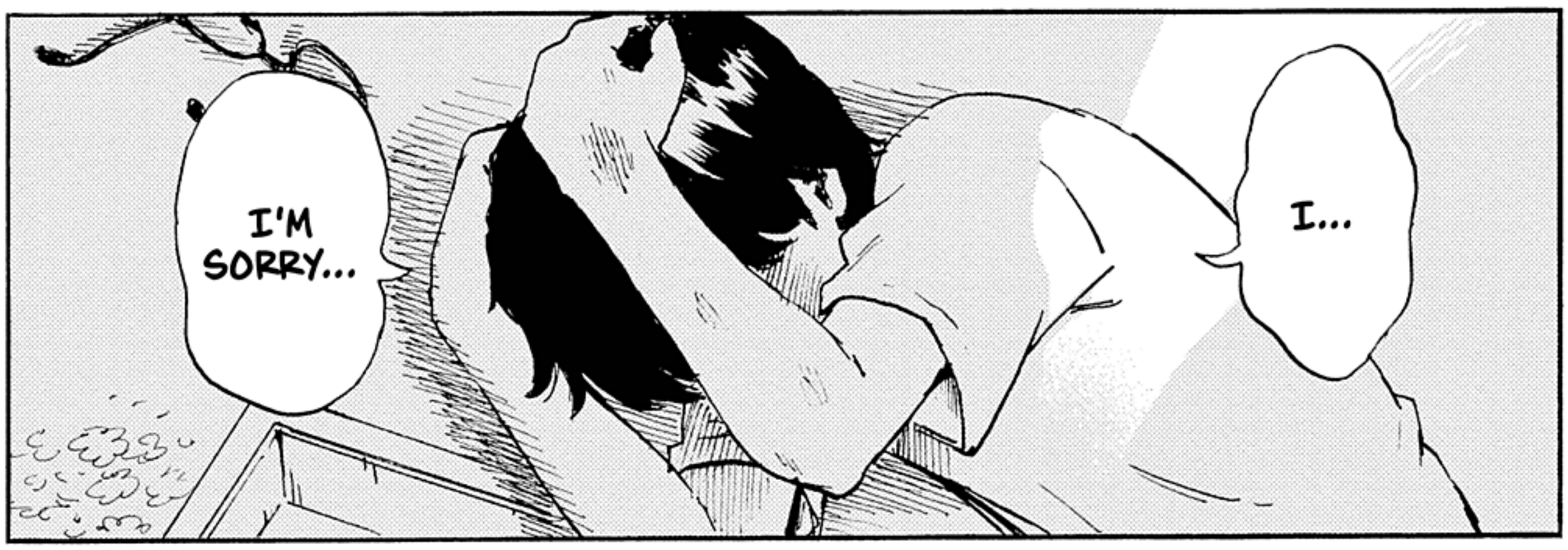
GLOK

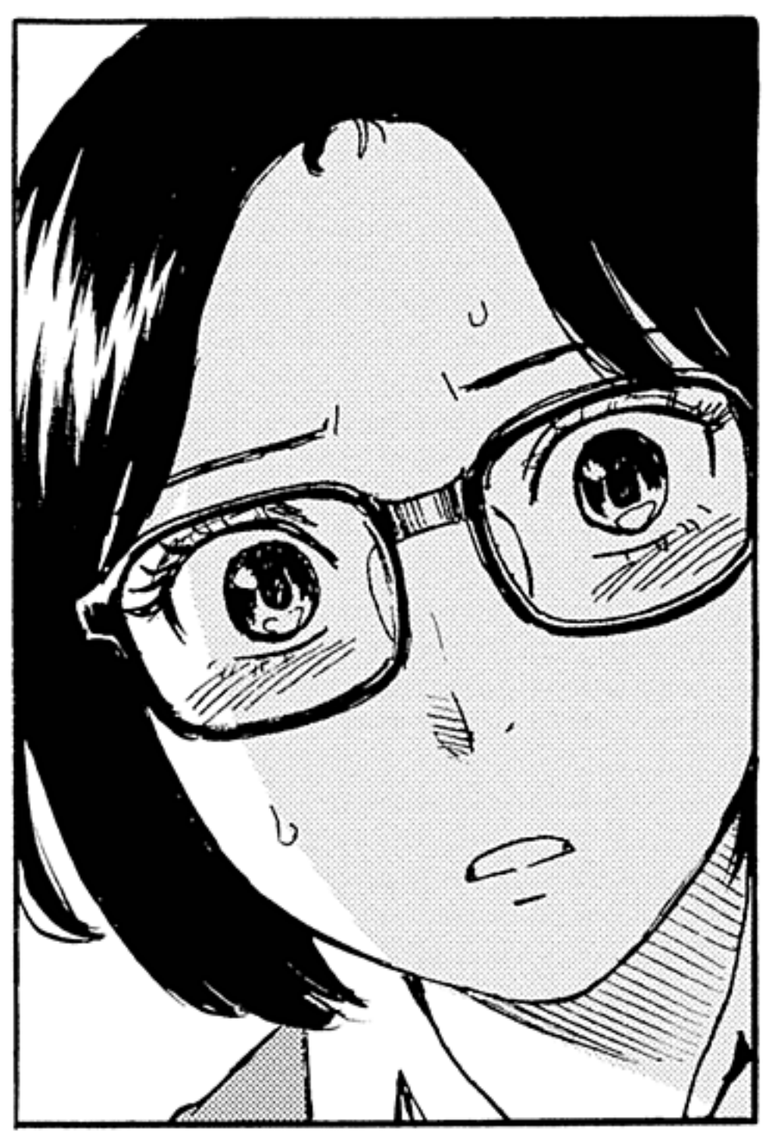
WHA?

HOLD ON...

STOP IT!


EX-PLAIN YOUR-SELVES!
KNOCK IT OFF, IDIOT!
KLUTCH


I'M SORRY...
I...



IT WAS ALL HIM!
THAT PHONE CALL...

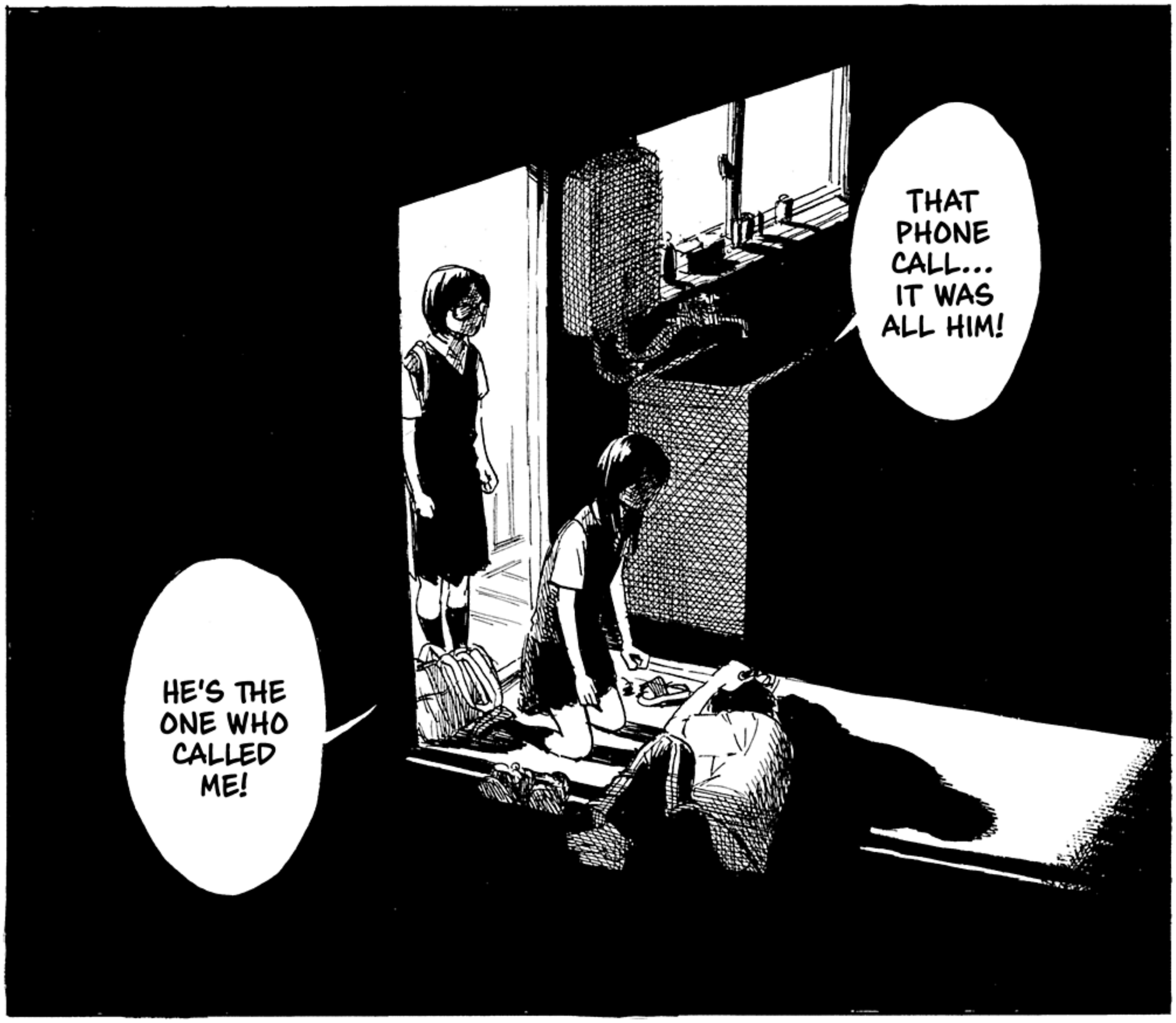
HE CALLED TODAY... AND THE TIME BEFORE! BOTH TIMES!

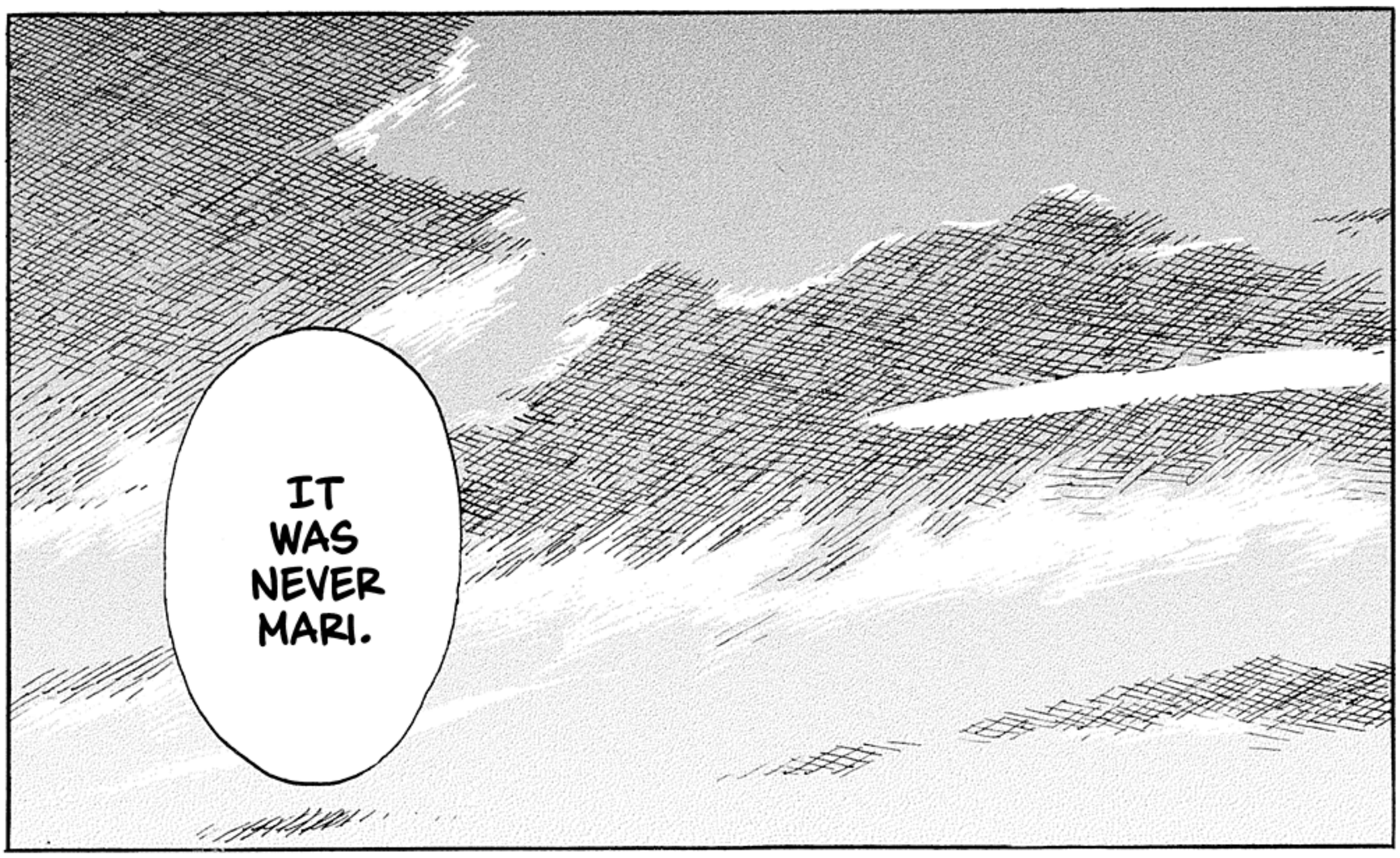
HE'S THE ONE WHO CALLED ME!

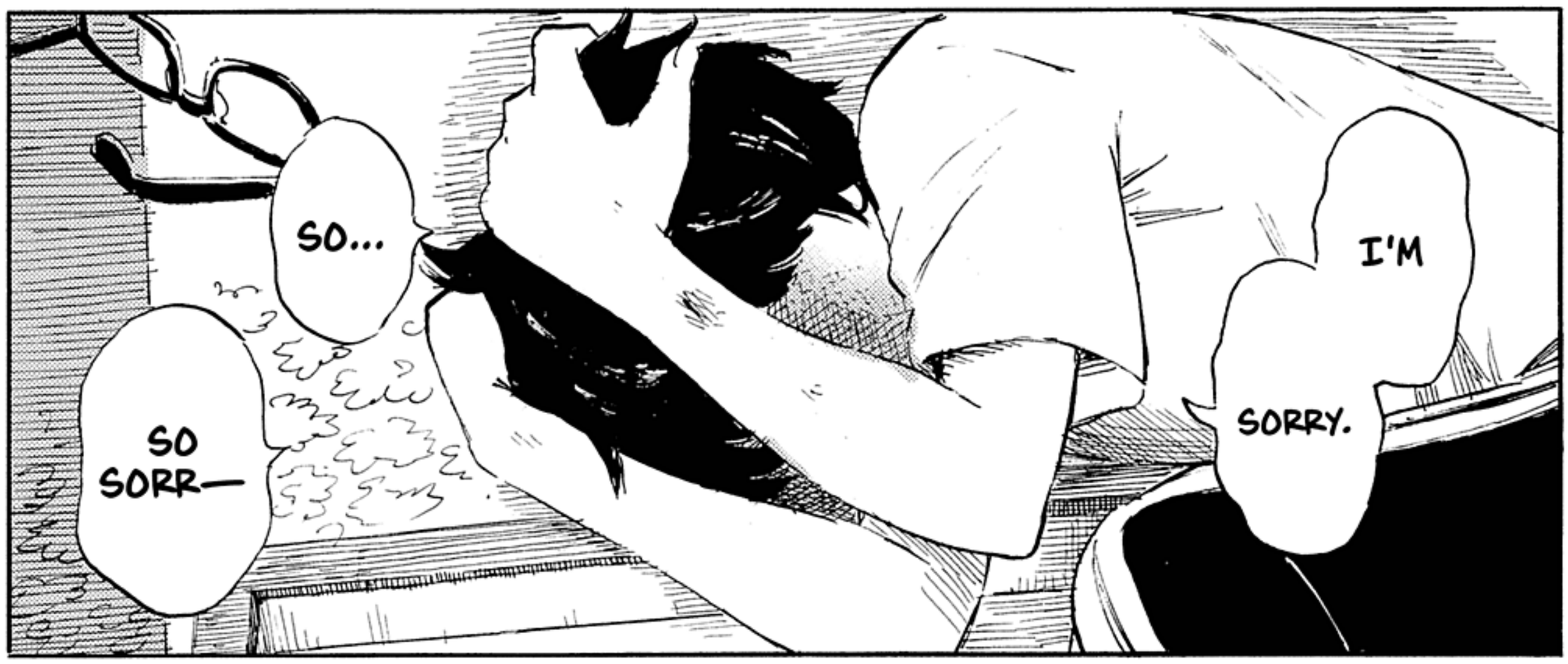
MARI.

IT WAS NEVER

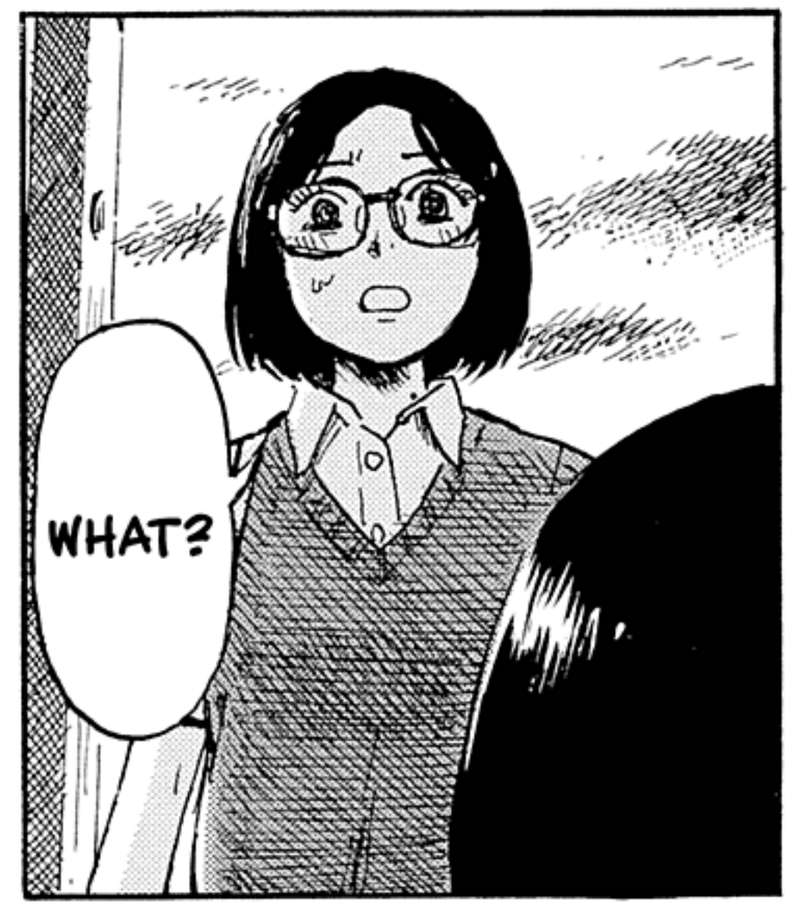
Chapter 49: Everyone is Talking About Mari



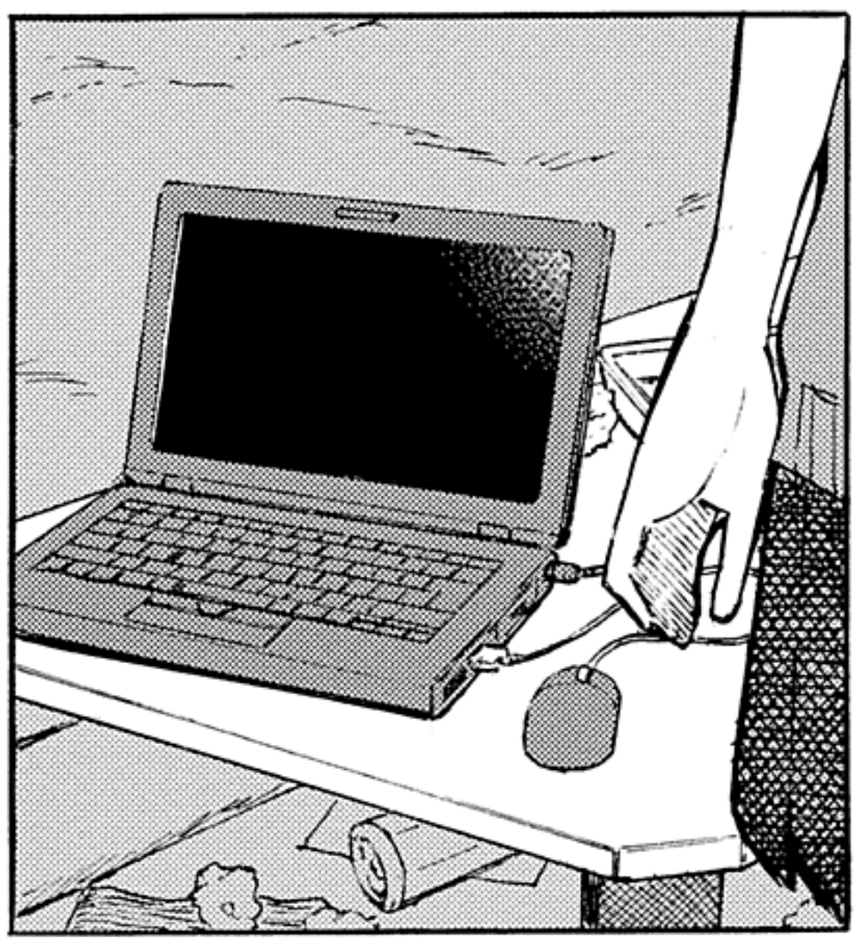


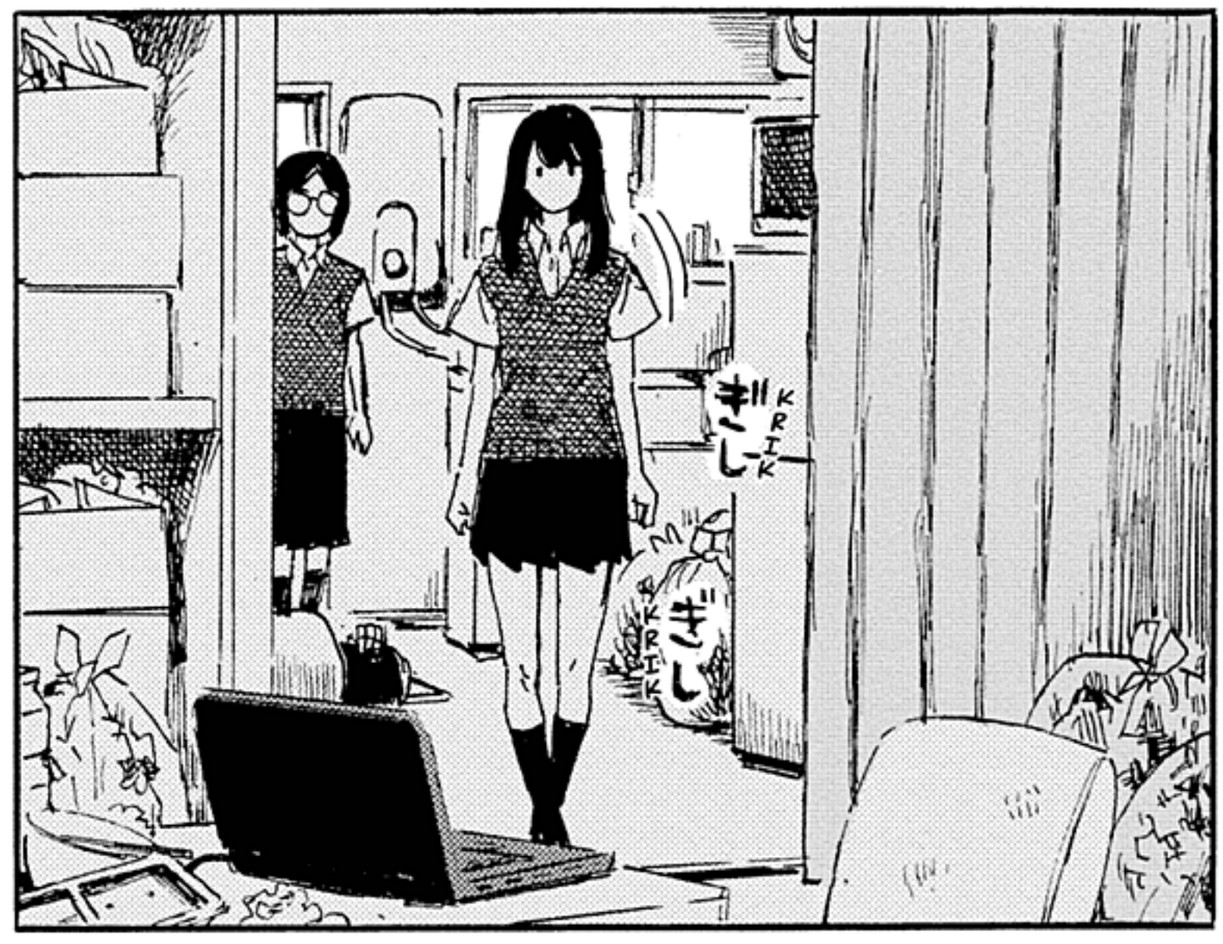

SO...
SO SORR—
I'M SORRY.

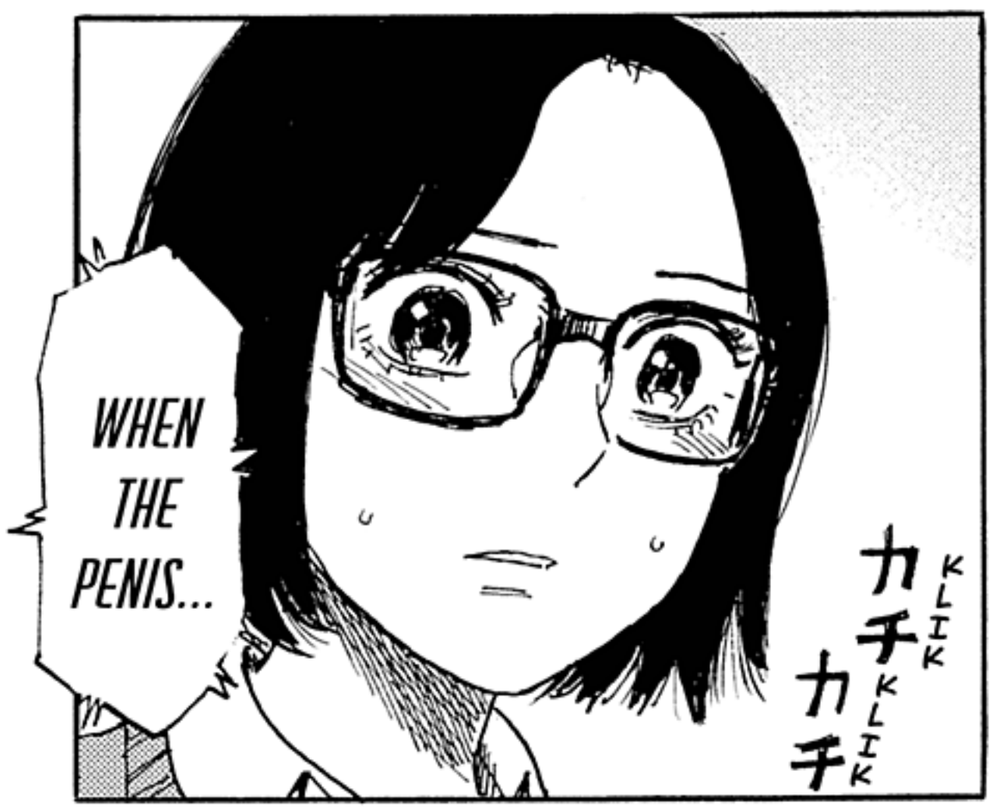
THAT WAS A GIRL'S VOICE ON THE PHONE! SO WHO WAS THAT?
WHAT DO YOU MEAN, HE CALLED YOU?

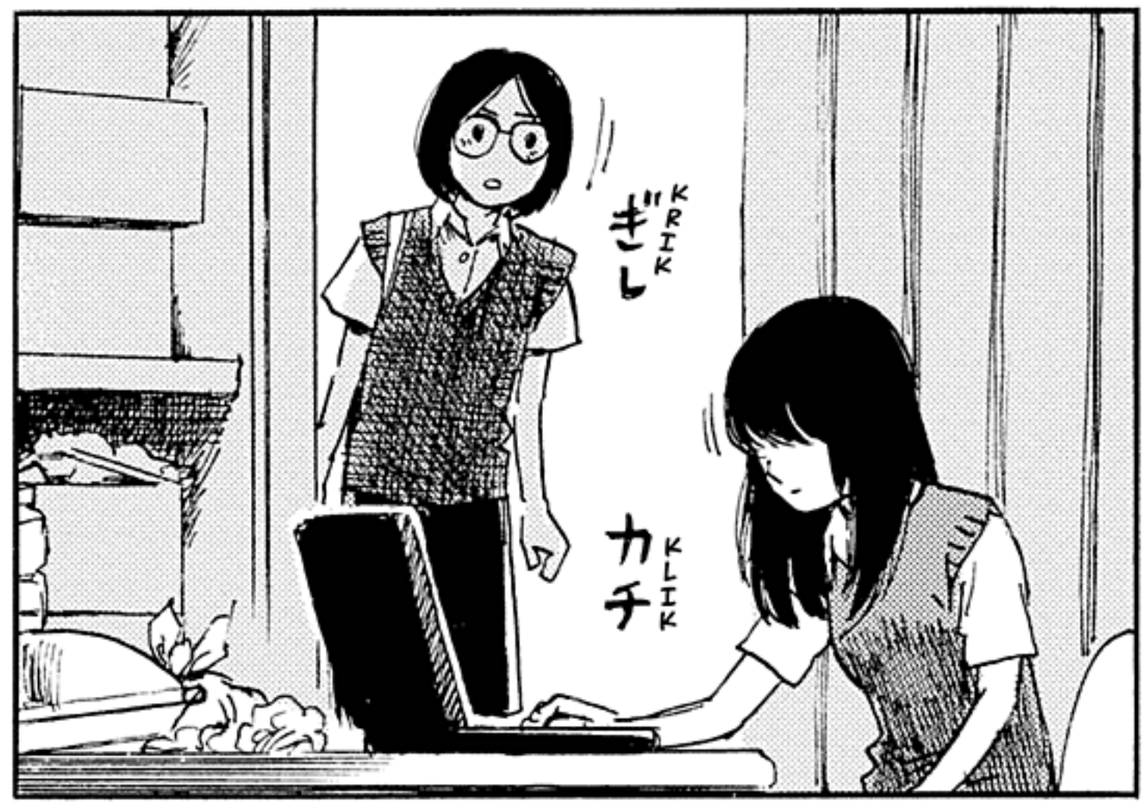

WHAT?

WELL ?!




きぃ KRIK
こー
きぃ KRIK
こー

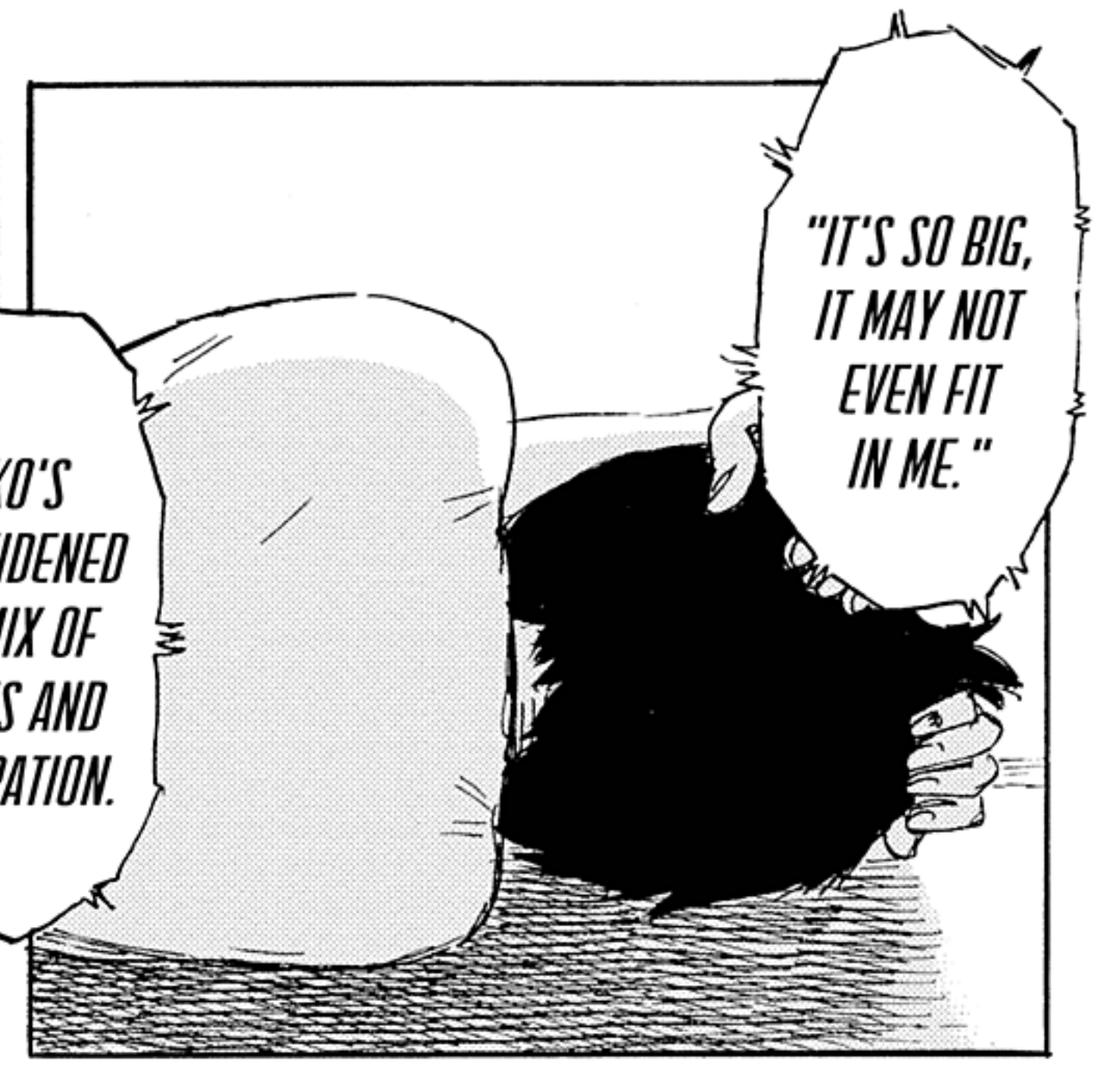

WHEN THE PENIS...
カチ KLIK
カチ KLIK

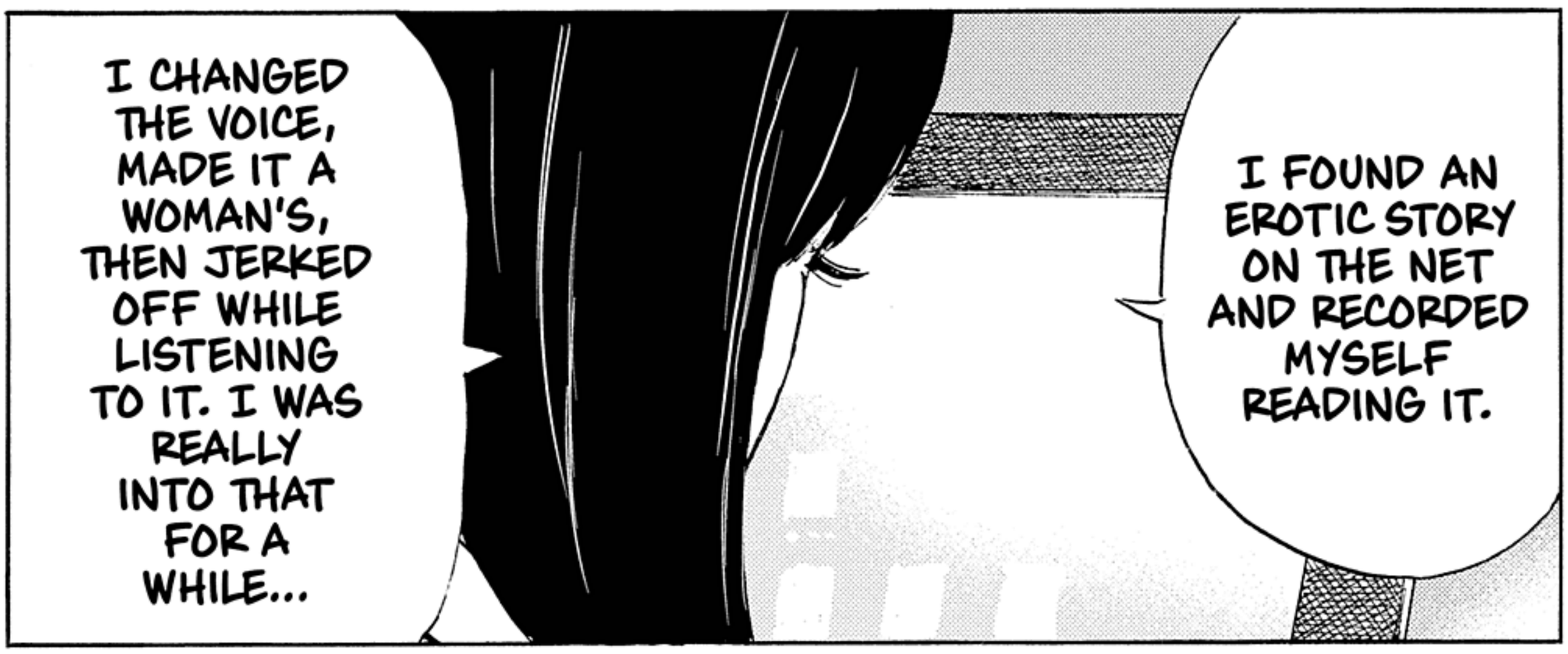

きぃ KRIK
カチ KLIK

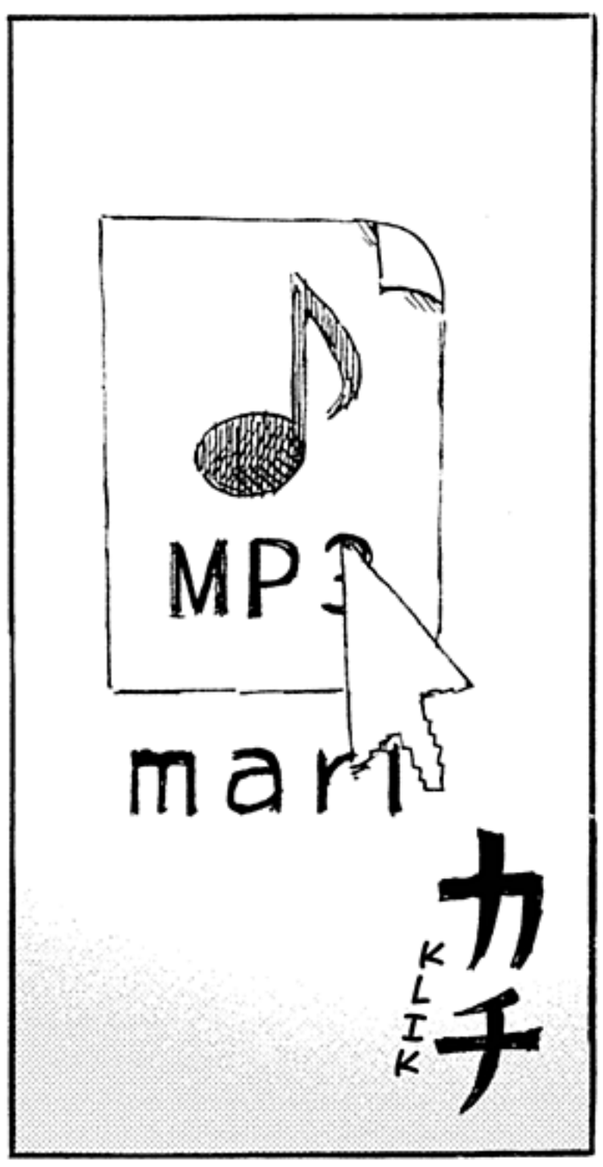
KRAKL
EVEN AS SHE SLOWLY PRESSED HER TONGUE AGAINST ITS TIP.
"MMM, SMACK..."
KRAKL

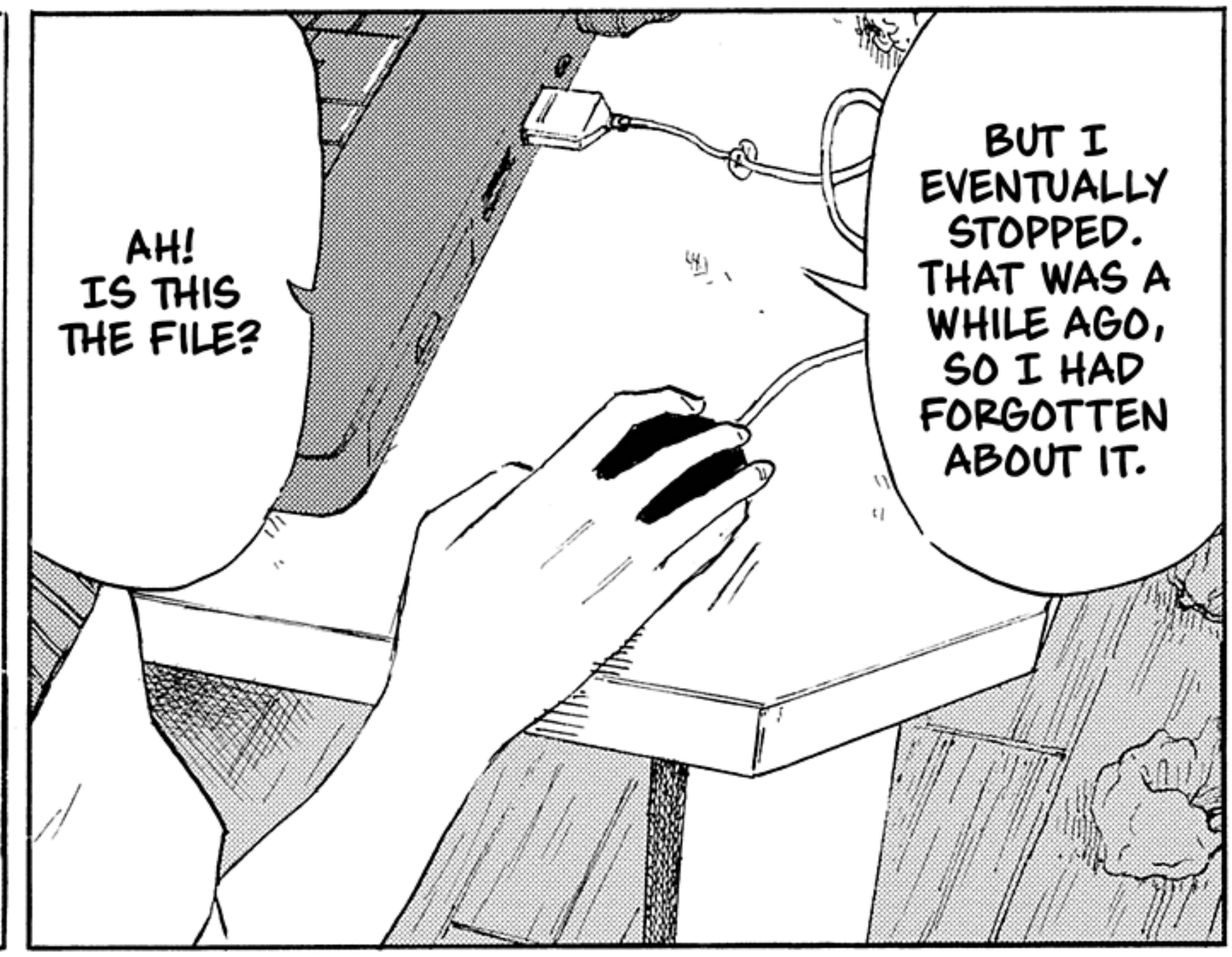
KRAKL
GOT CLOSE TO AYAKO'S FACE, SHE BLUSHED IN EMBARRASSMENT,
KRAKL KRAKL

カチ
KLIK
AYAKO'S EYES WIDENED IN A MIX OF NERVES AND ANTICIPATION.


"IT'S SO BIG, IT MAY NOT EVEN FIT IN ME."


I CHANGED THE VOICE, MADE IT A WOMAN'S, THEN JERKED OFF WHILE LISTENING TO IT. I WAS REALLY INTO THAT FOR A WHILE...
I FOUND AN EROTIC STORY ON THE NET AND RECORDED MYSELF READING IT.


MP3
mari
カチ
KLIK


AH! IS THIS THE FILE?
BUT I EVENTUALLY STOPPED. THAT WAS A WHILE AGO, SO I HAD FORGOTTEN ABOUT IT.

"WHO ARE YOU?"

"HELLO."

MARI."

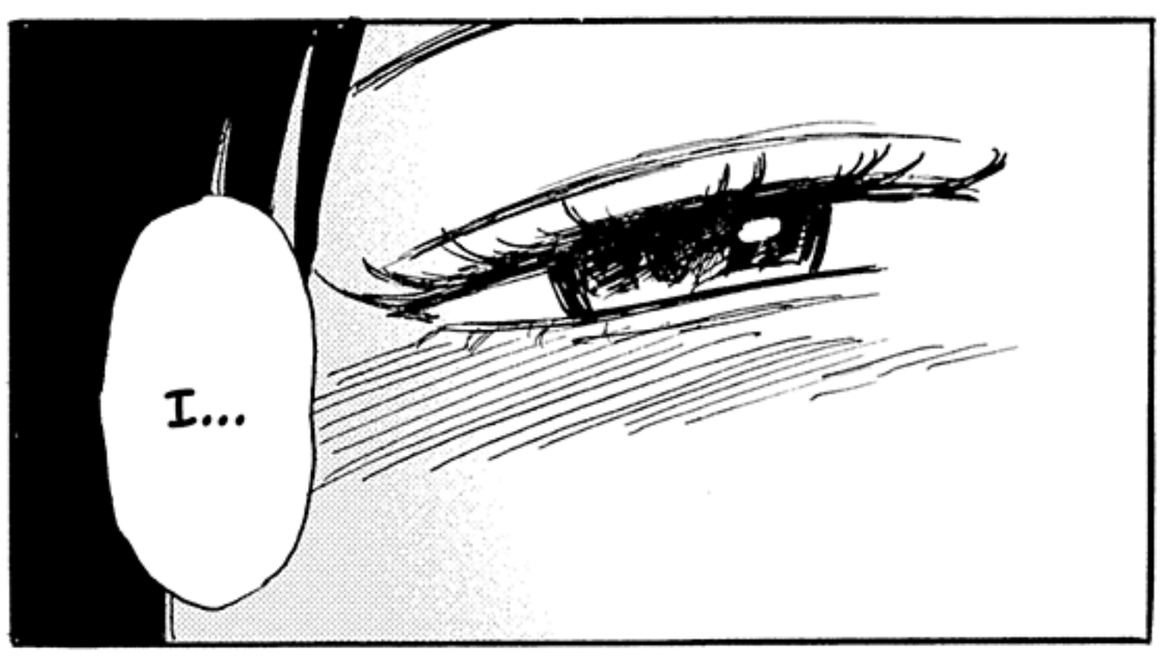
"I'M...

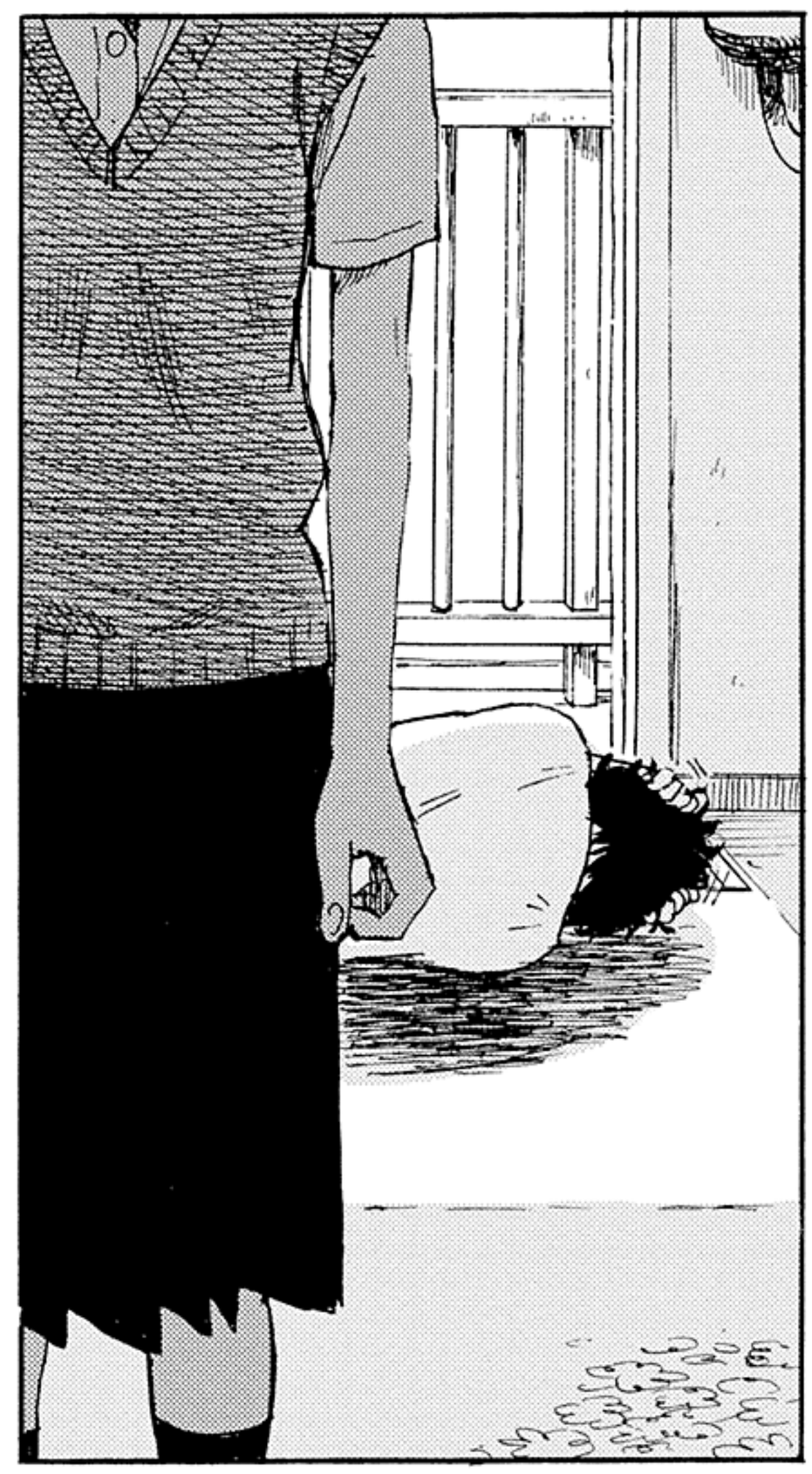
WHY?

"I'LL CALL YOU BACK..."

HUH?

WHY DID YOU DO THIS?





YOU WOULD KEEP COMING OVER.

I JUST THOUGHT IF I DID THAT...

I FIGURED YOU HAD SOMETHING AWFUL IN STORE FOR ME.

AND THEN YOU SAID, "YOU ARE ME." HARD TO BELIEVE, RIGHT?

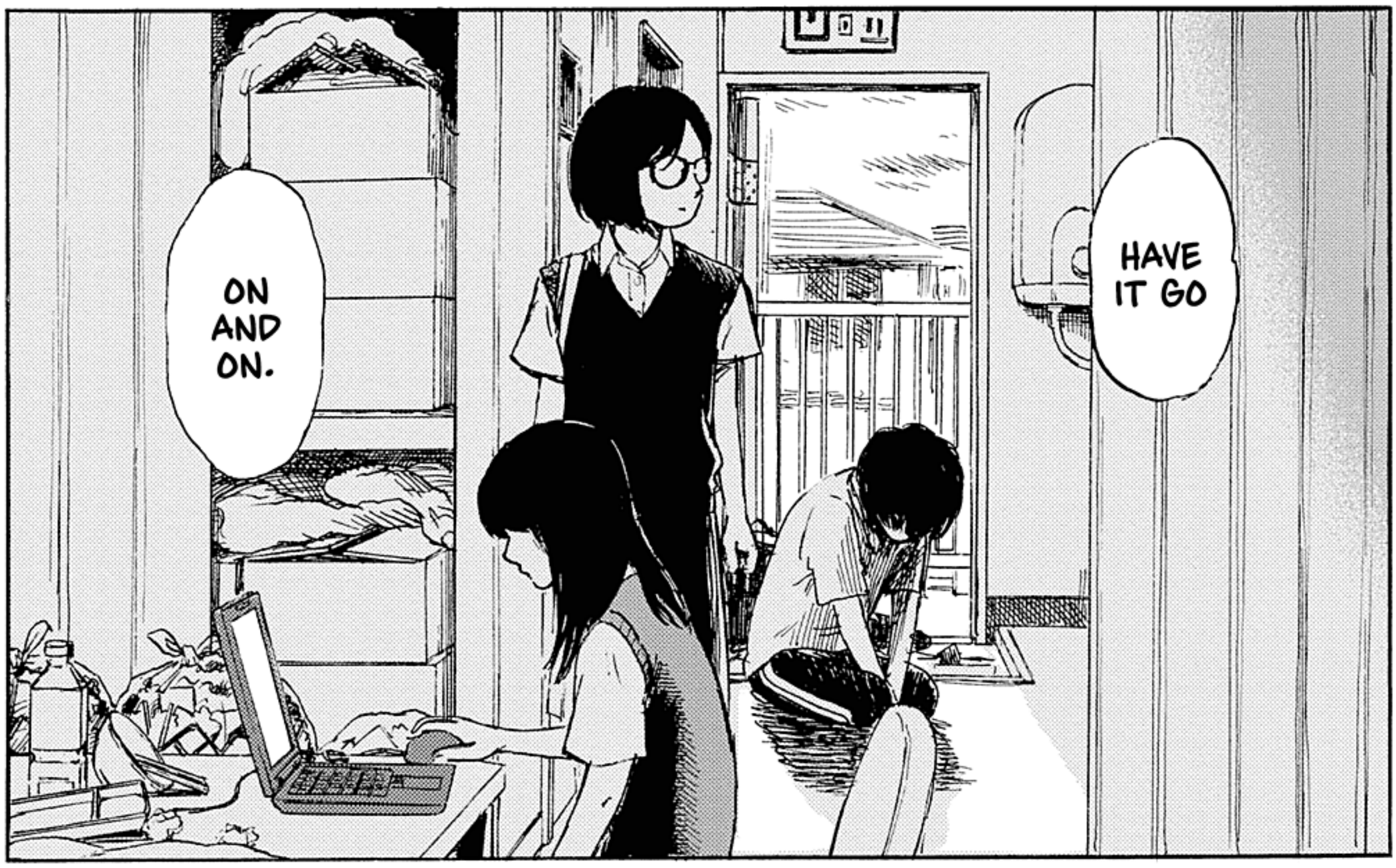
I MEAN, WHY WOULD A HIGH SCHOOL GIRL SHOW UP AT MY DOOR?

AT FIRST, I THOUGHT THIS WAS SOME SORT OF TRAP.

AND I DIDN'T WANT YOUR DELUSION TO FALL APART. I WANTED TO KEEP IT ALIVE...

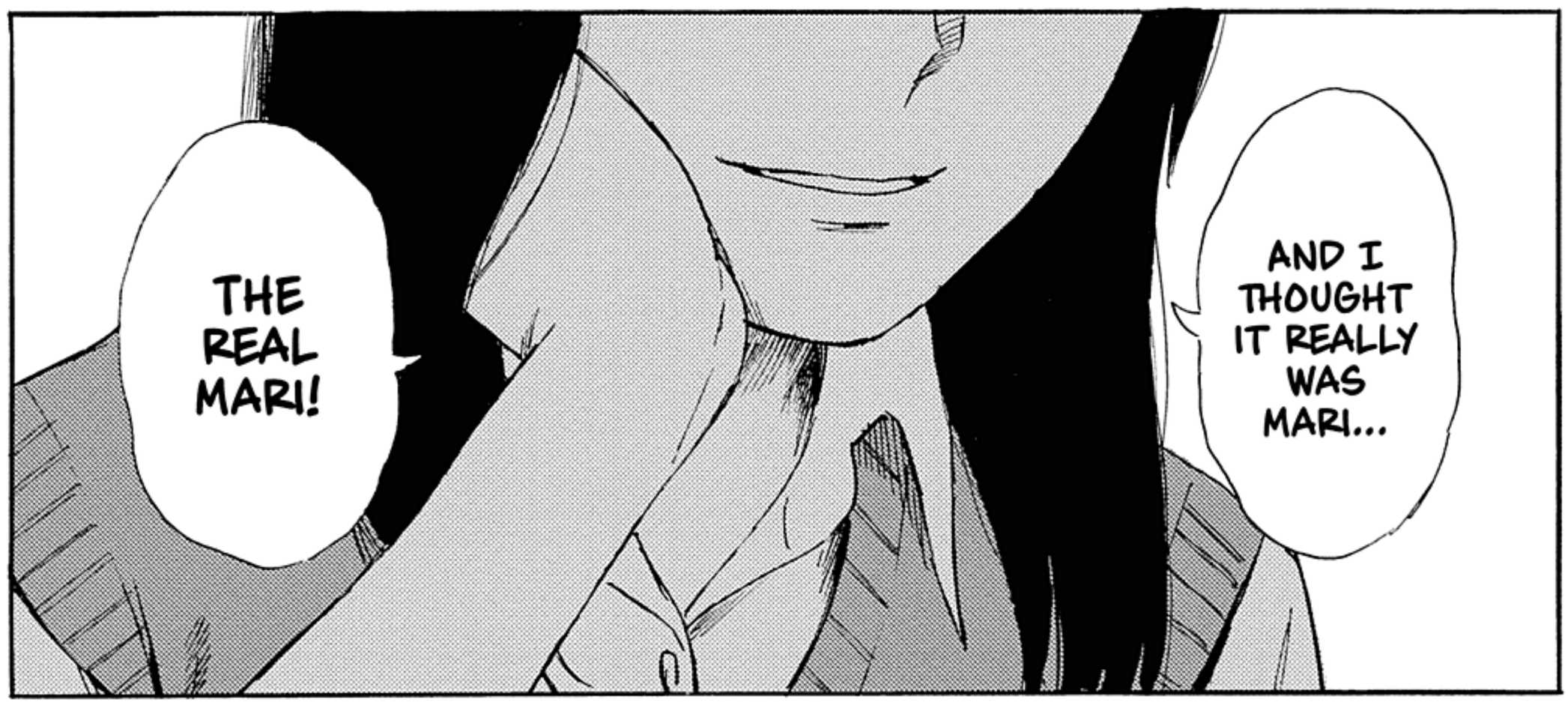
YOU REALLY THINK YOU'RE ME.

THEN, I REALIZED YOU WERE REALLY SERIOUS.


ON AND ON.
HAVE IT GO

HA HA...
BWA HA HA!
HA...

SNIFF

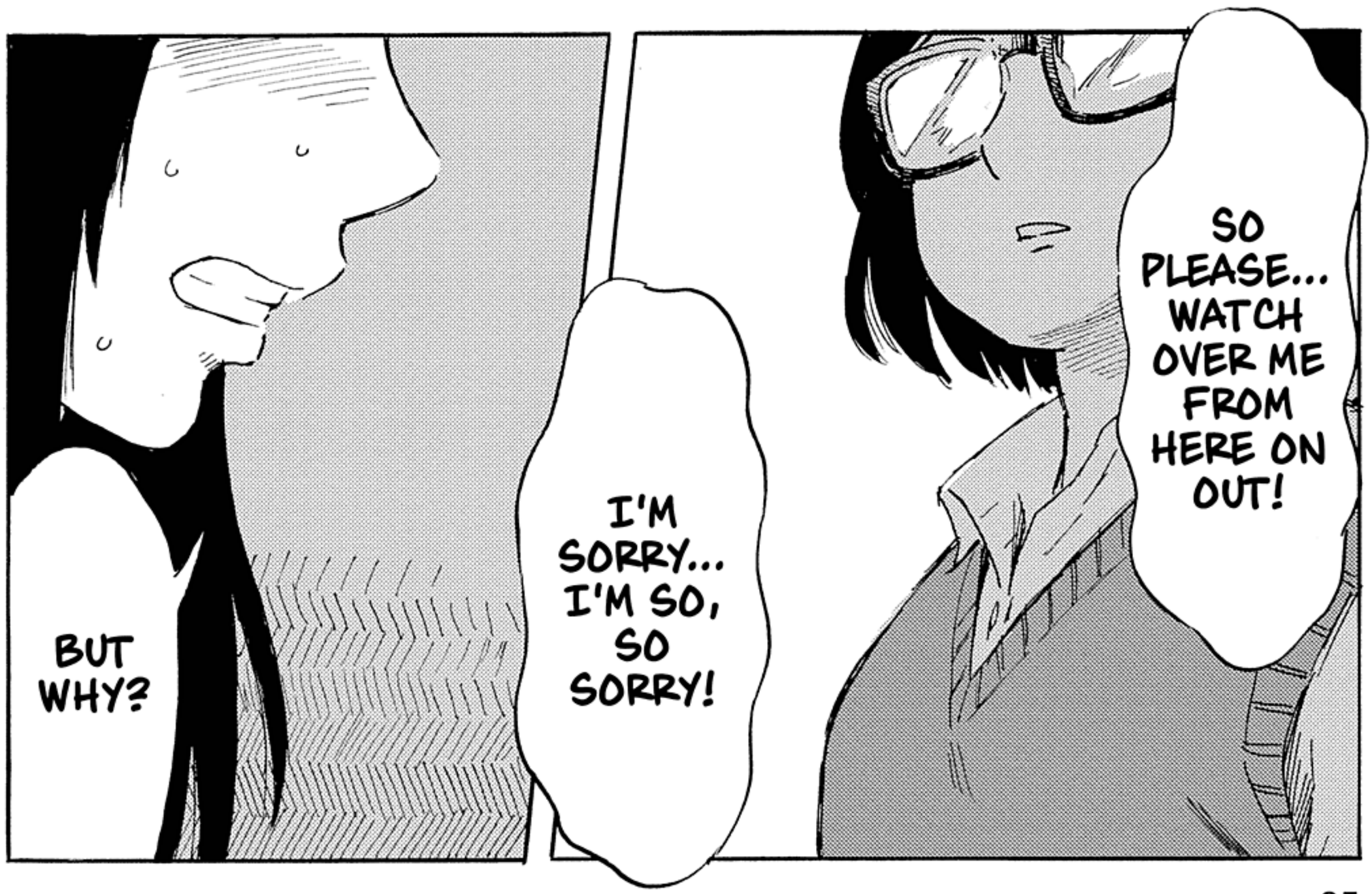

THE REAL MARI!
AND I THOUGHT IT REALLY WAS MARI...

DAMMIT!

AND I SWEAR, I REALLY WILL CHANGE FOR YOU!

YOU MUST... LOVE ME, MARI!

YOU'RE OBVI-OUSLY MY SAVIOR!



I AM NOT MARI!

I TOLD YOU...

WHY DID YOU DO THAT FOR ME?

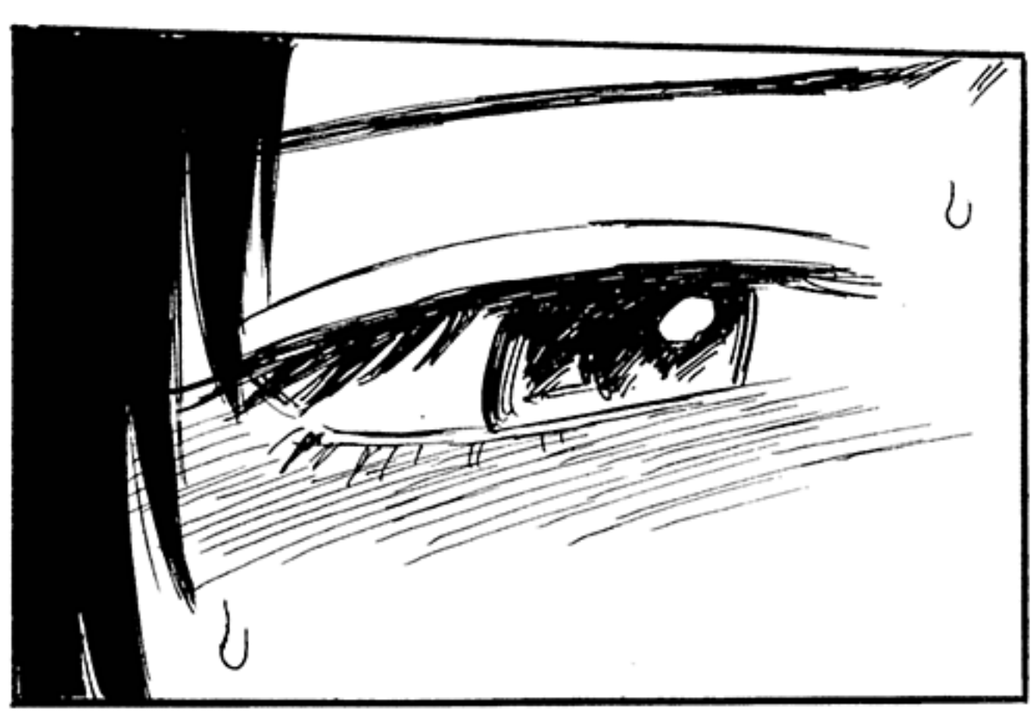
THEN WHY?!

WHY WOULD ANYONE JUST DO THAT?

IT DOESN'T MAKE SENSE!

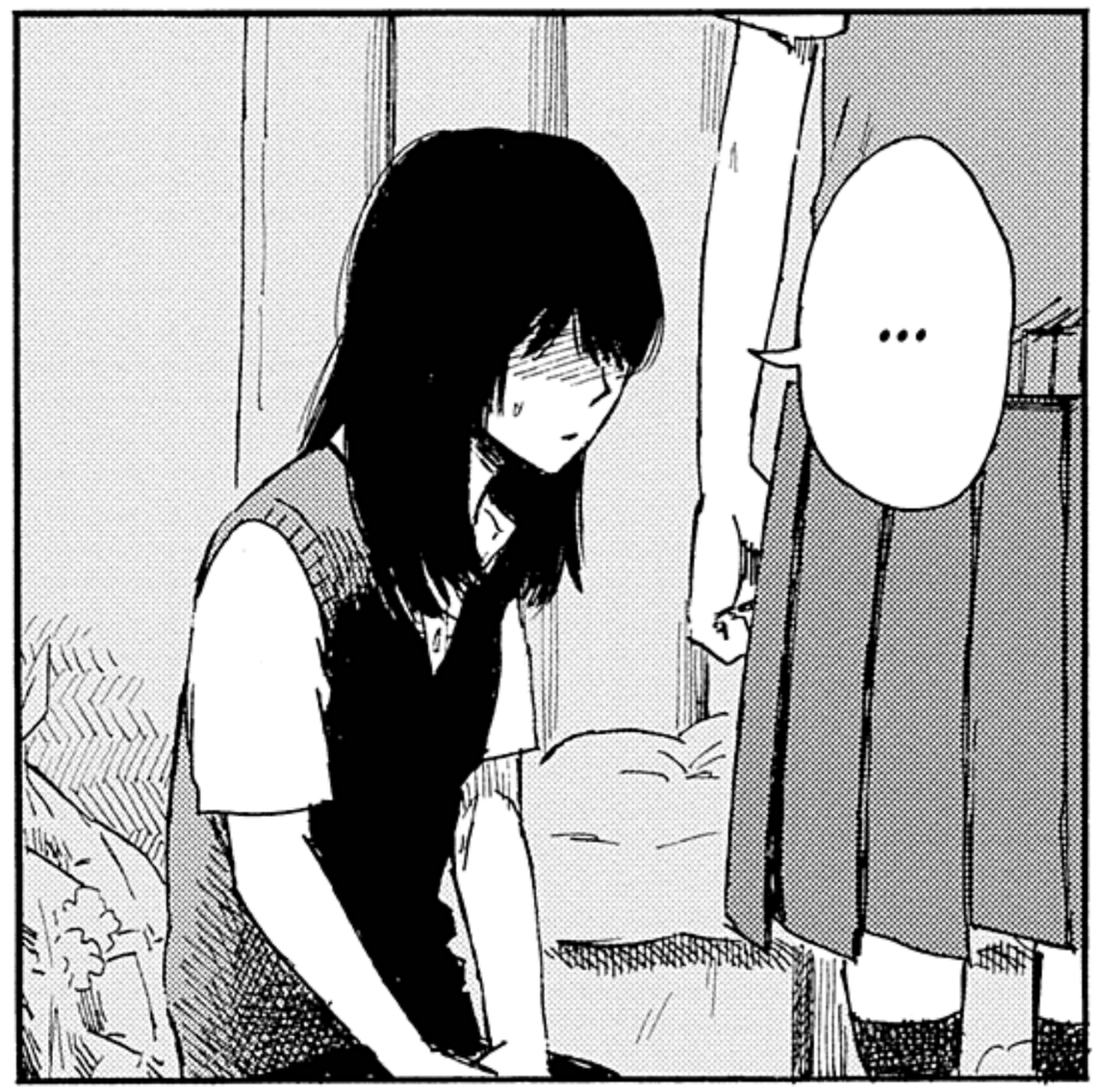
PLEASE TELL ME!

WHAT
DID YOU TWO DO?



WAIT A MINUTE...

COME ON!
WHY DON'T YOU SAY SOME-THING?


...

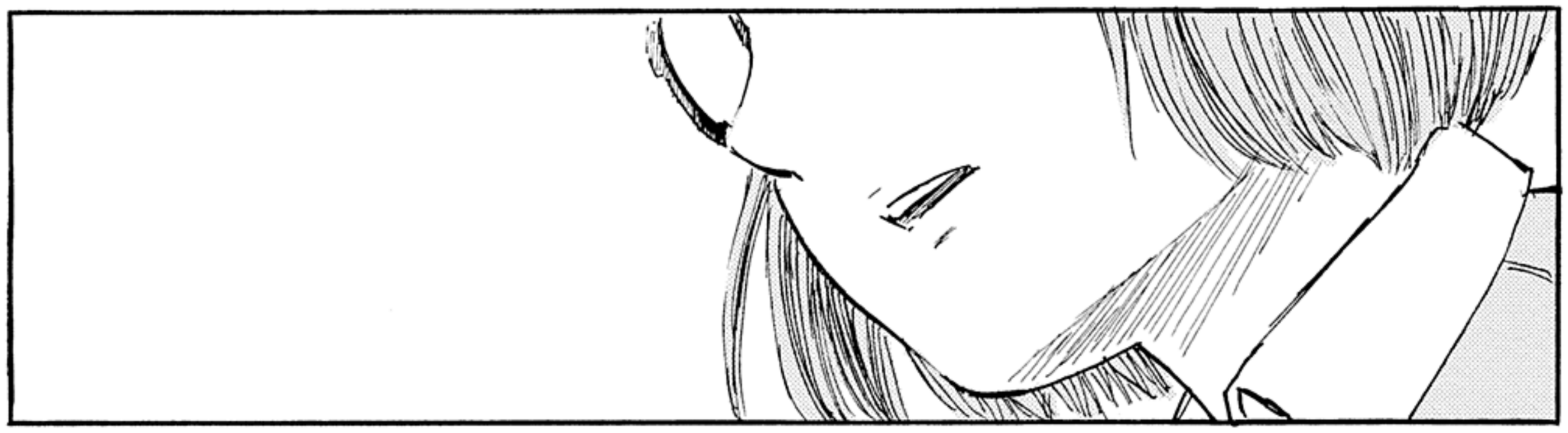
WHAT HAP-PENED!
TELL ME
STMP
STMP
STMP

AH...

NOW!

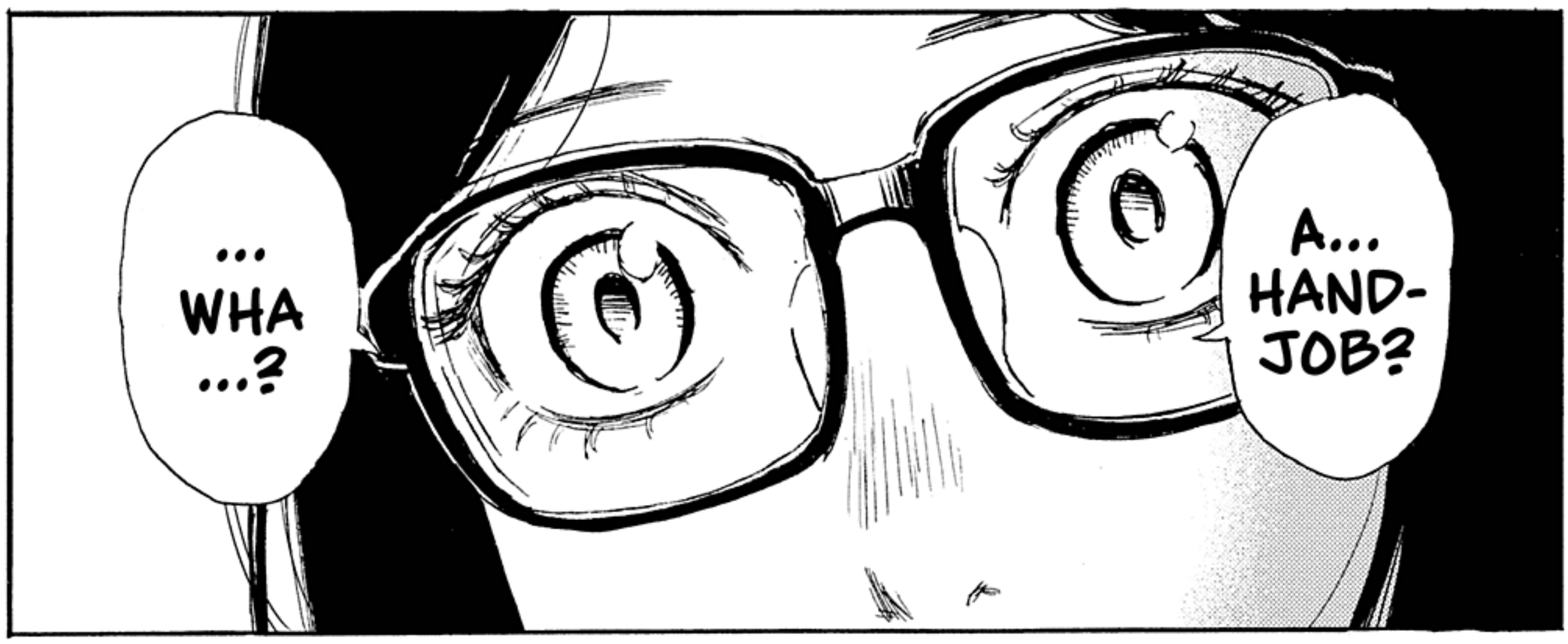
A HAND-JOB...

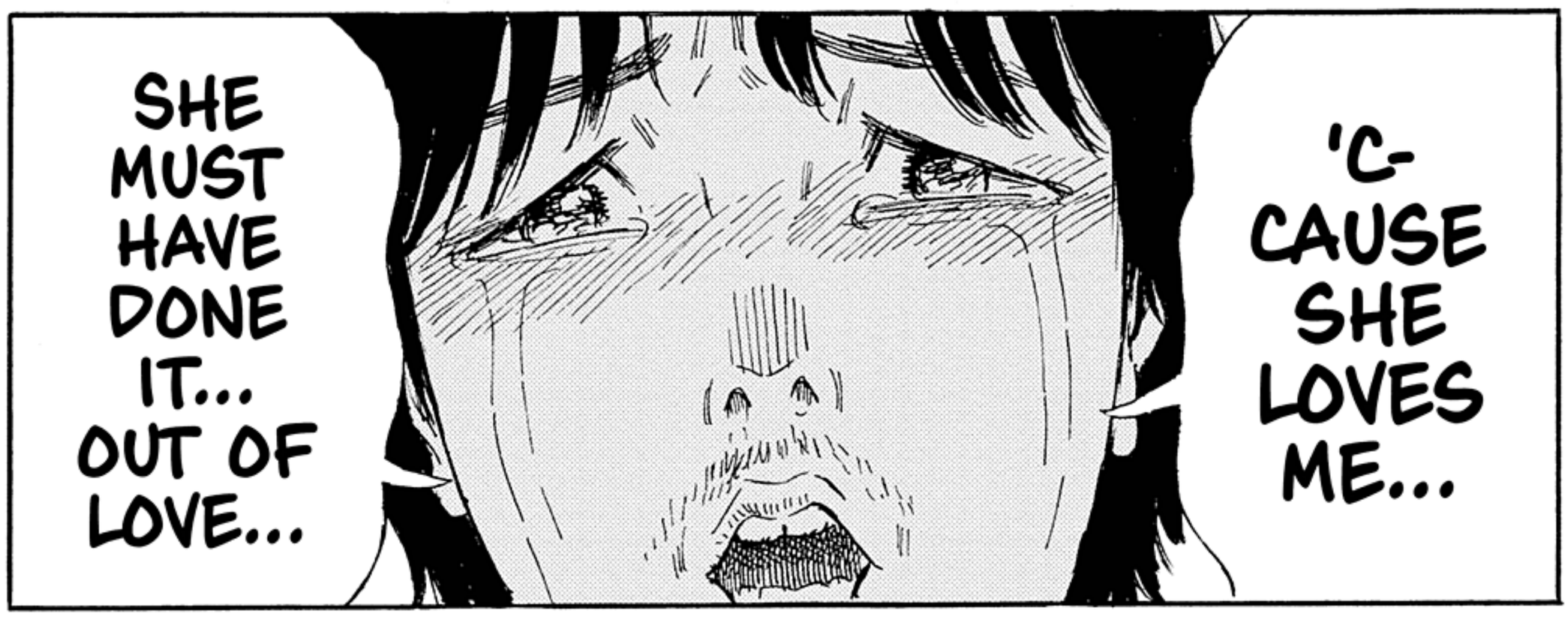
SHE... GAVE ME...

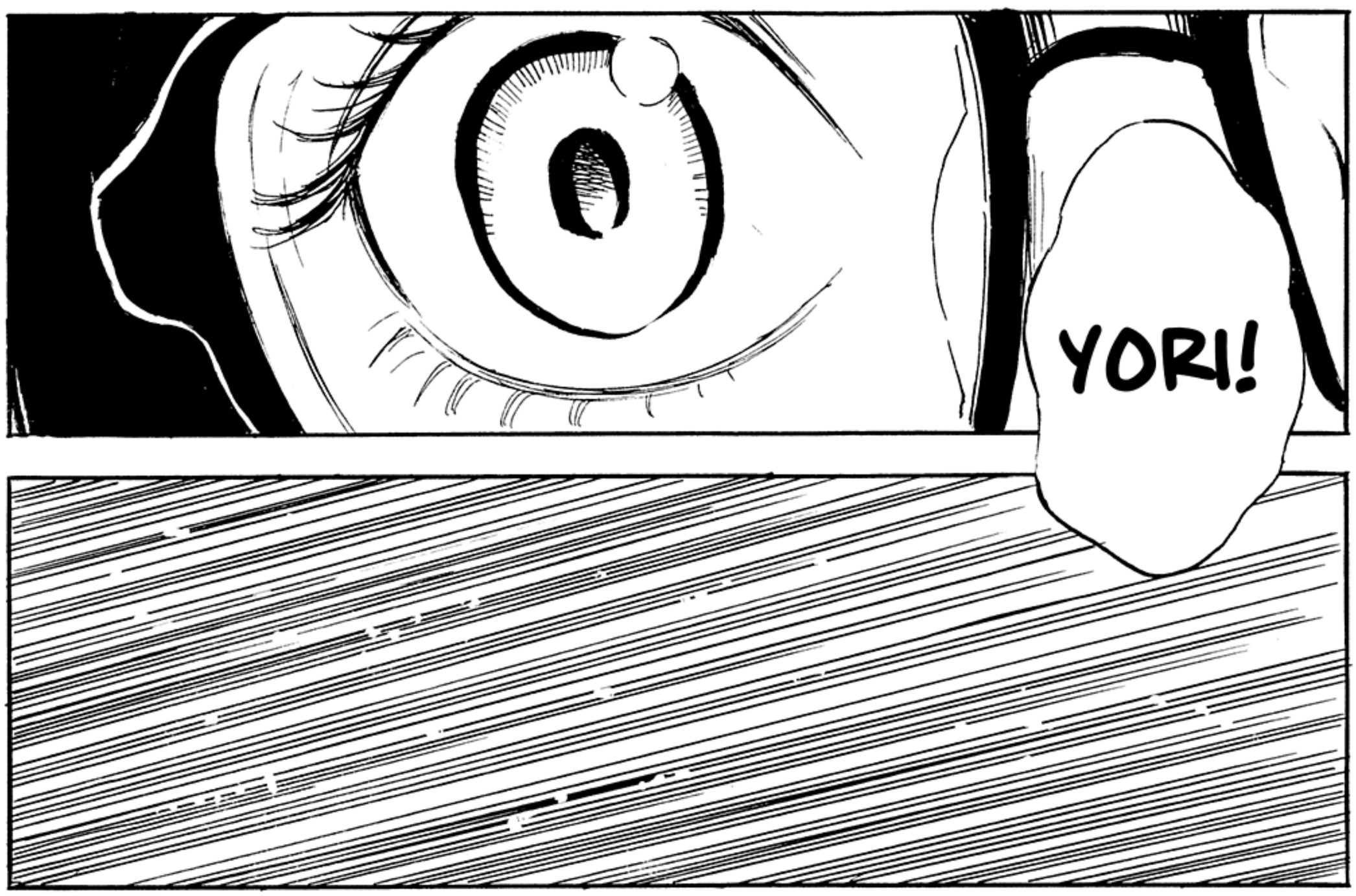


WAIT! I CAN EXPLAIN!

Y-YORI!


...
WHA
...?
A...
HAND-
JOB?


SHE
MUST
HAVE
DONE
IT...
OUT OF
LOVE...
'C-
CAUSE
SHE
LOVES
ME...


YORI!

WHAT ?!
WHAT WAS THAT?

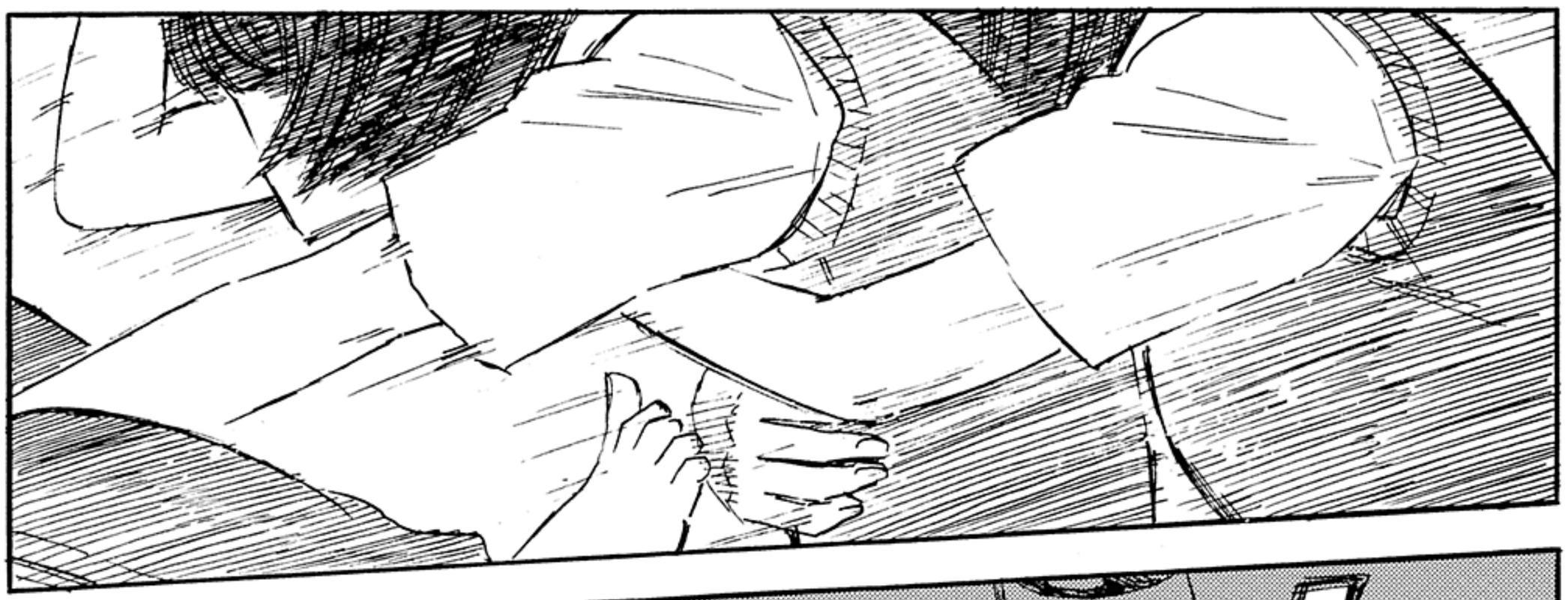
I'M GOING TO KILL YOU, KOMORI!

I'LL KILL YOU...

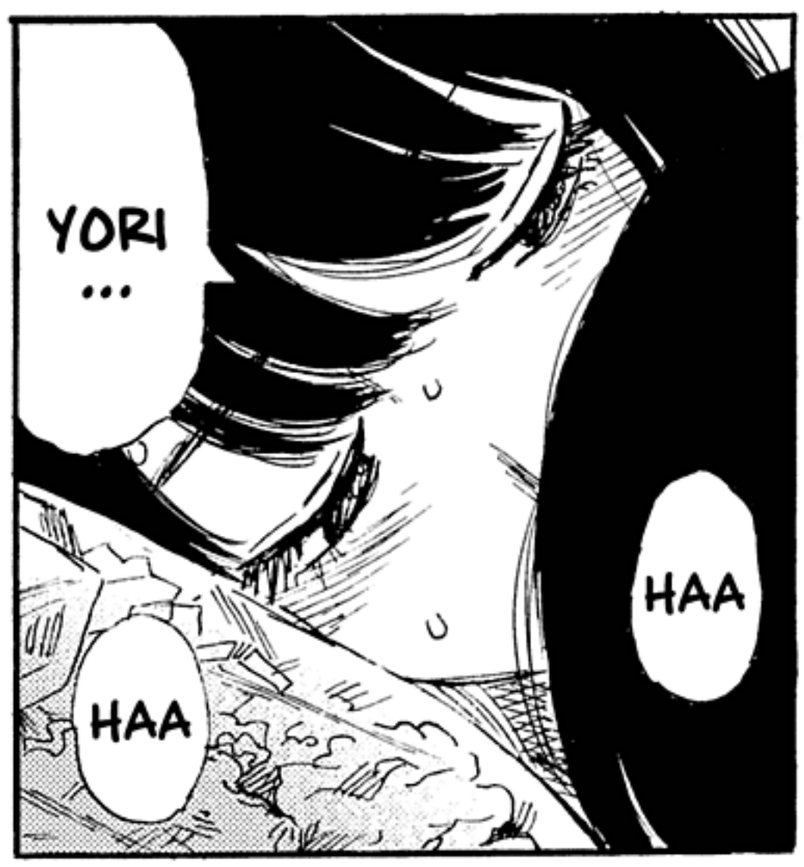
SMASH YOU LIKE THE BUG YOU ARE!

I'LL CRUSH YOU!

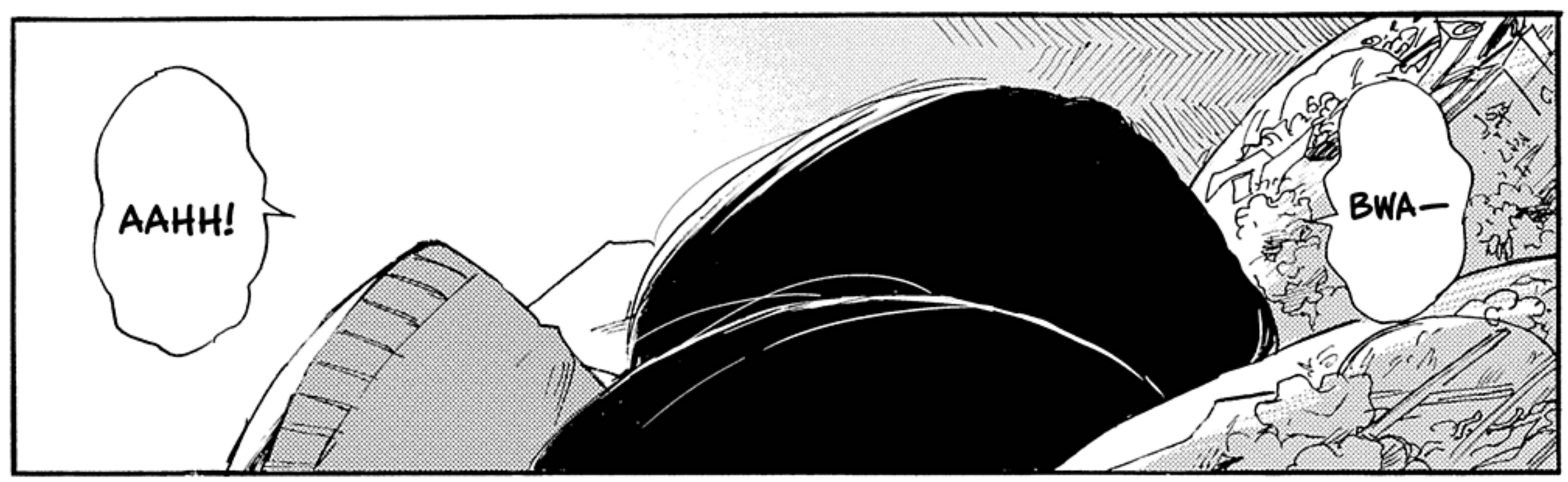
GYAAA!



ドドド

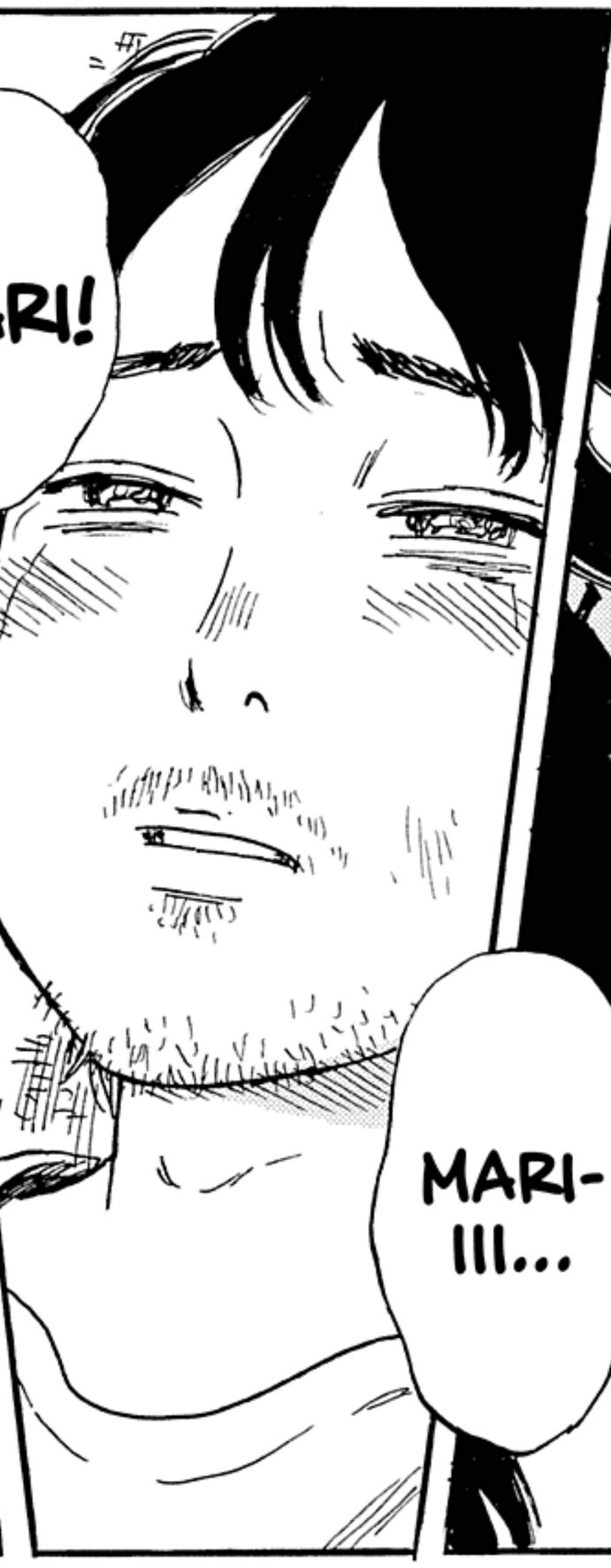

YORI ...
HAA

HAA
HAA
HAA

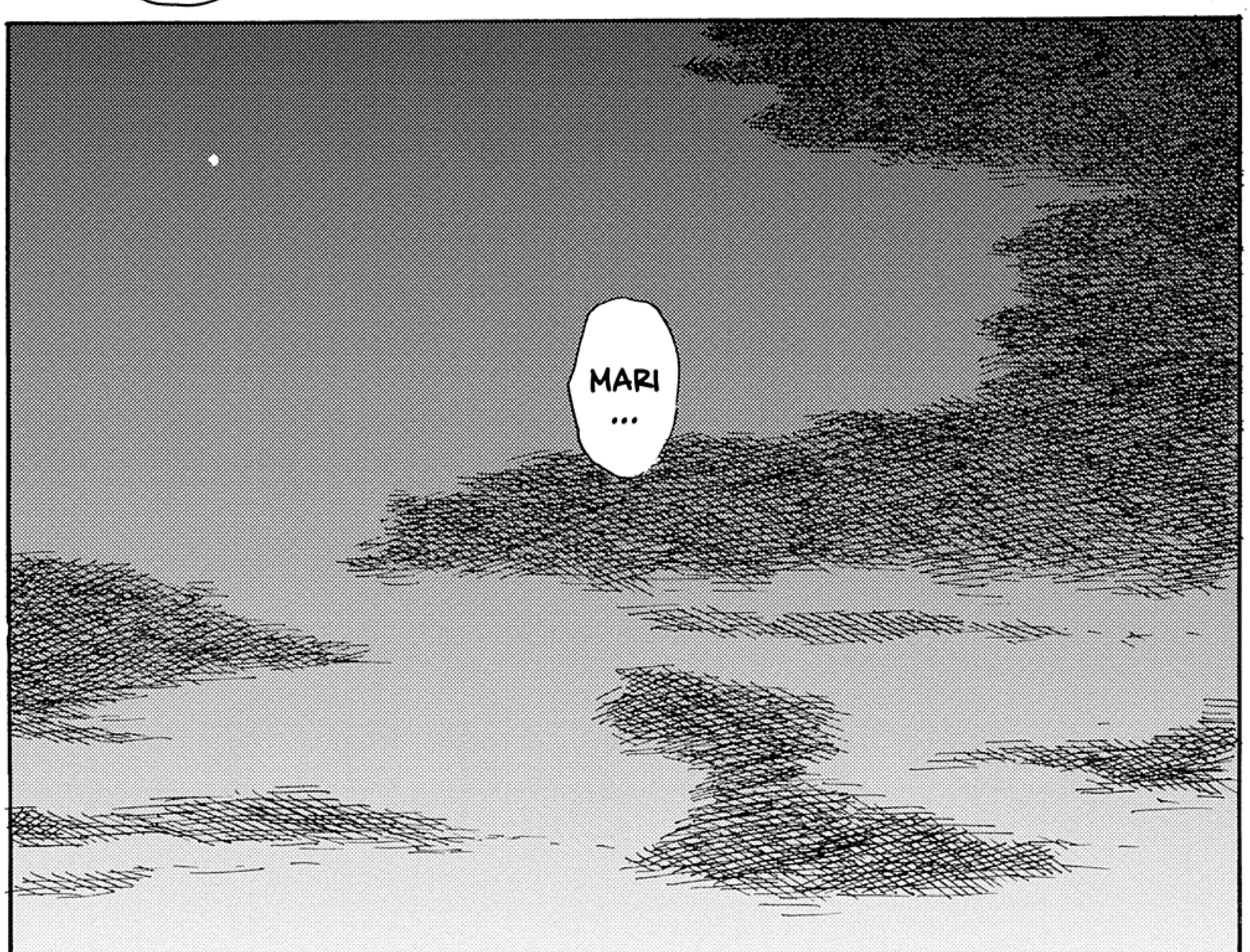

AAHH!
BWA—

MARI-!!!!!
WA-AAA-AA-AHH!

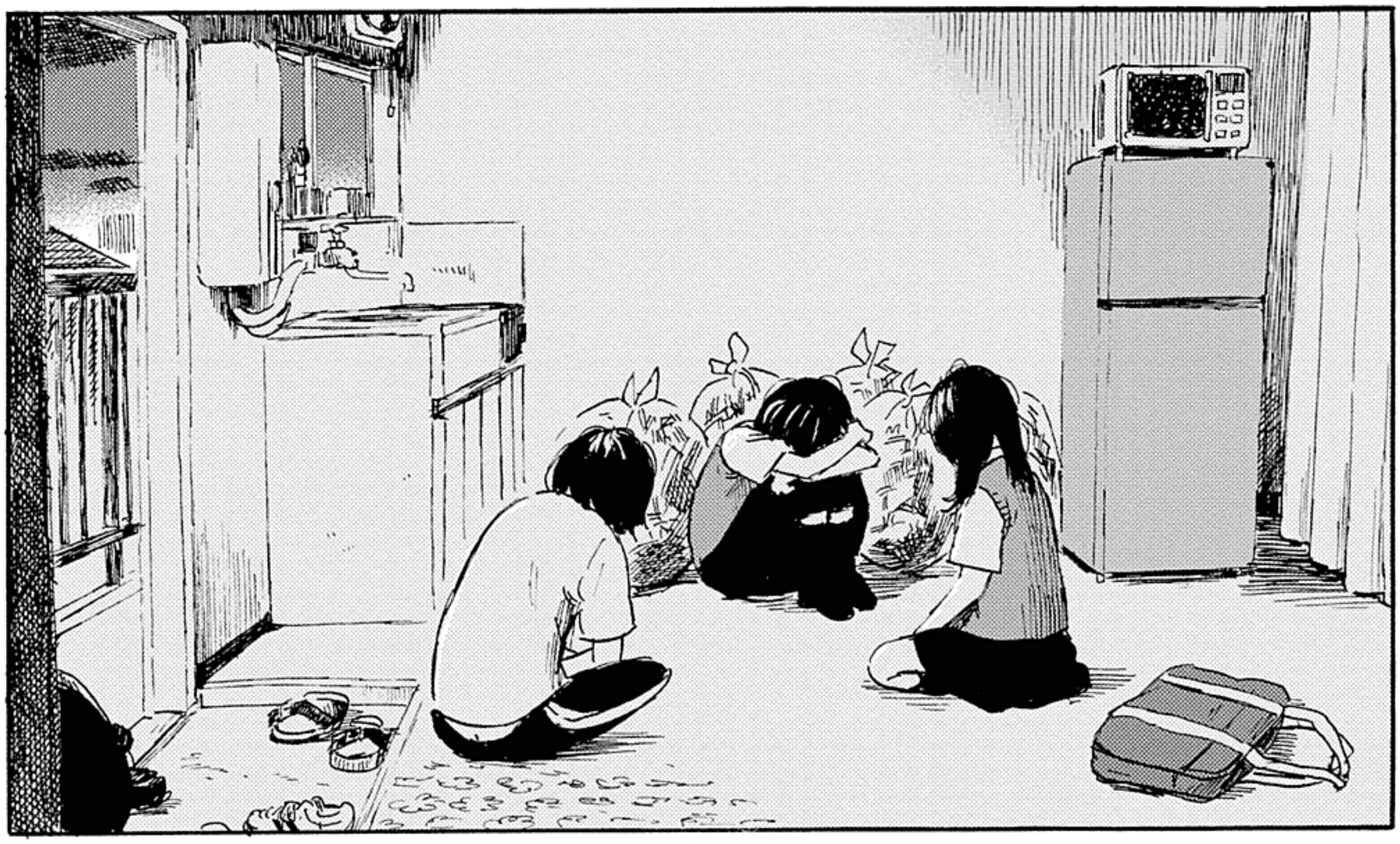
M-
MARI!

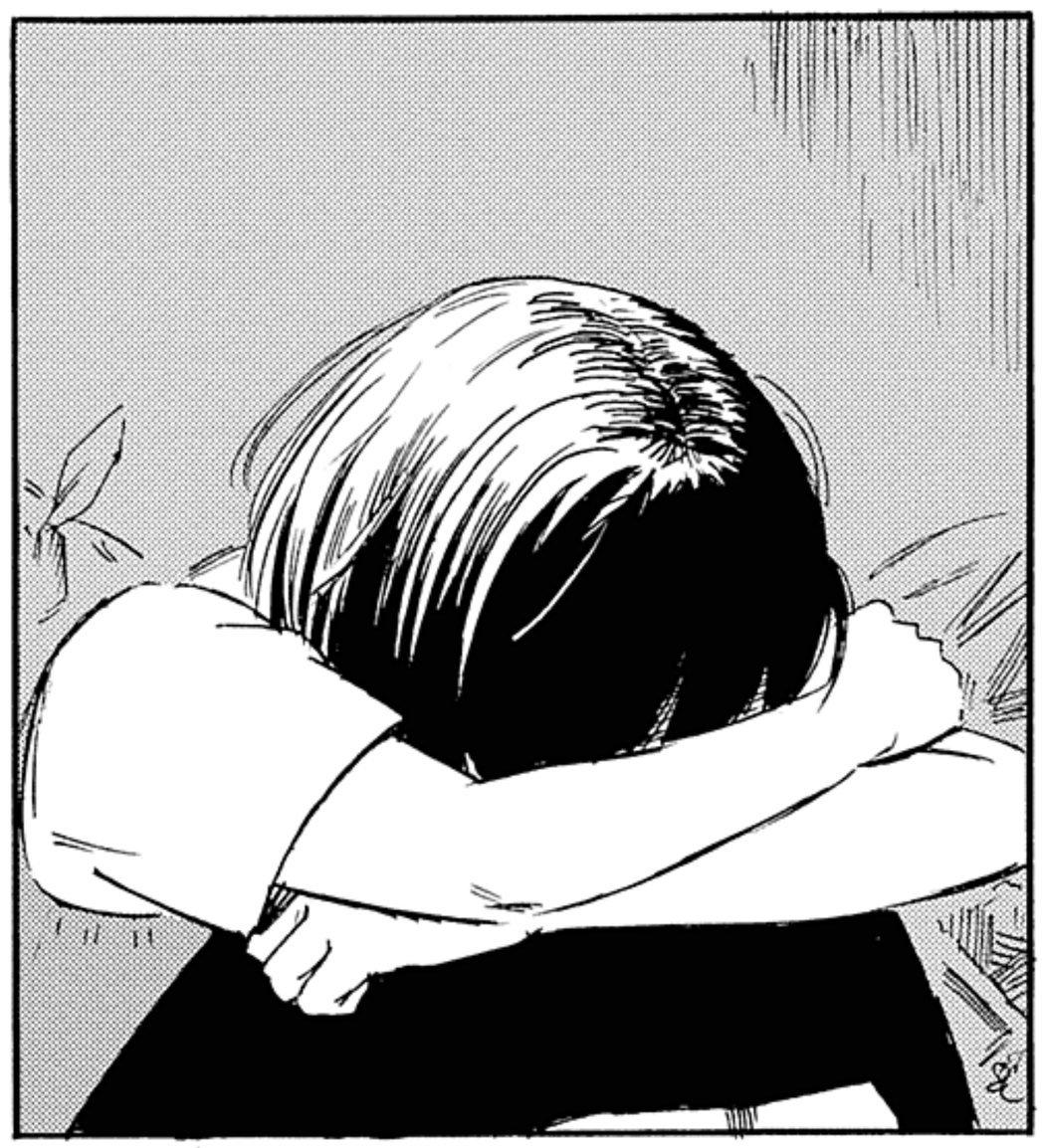

MARI!
MARI-
III...

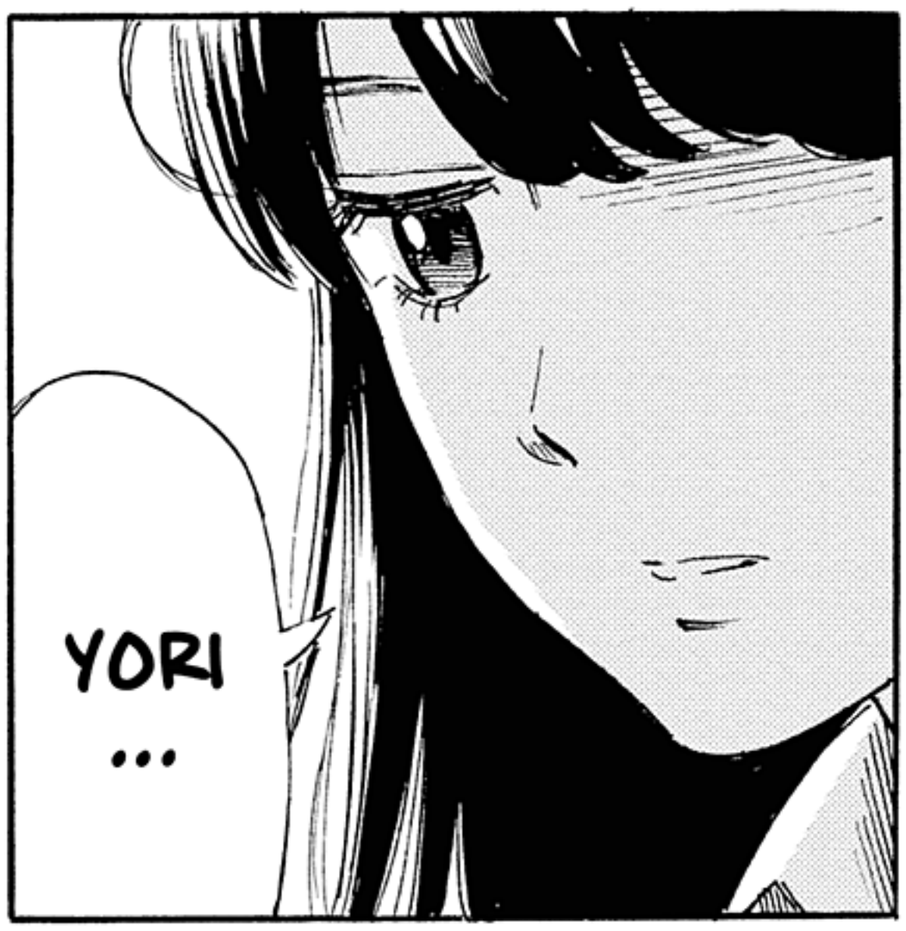
MARI!

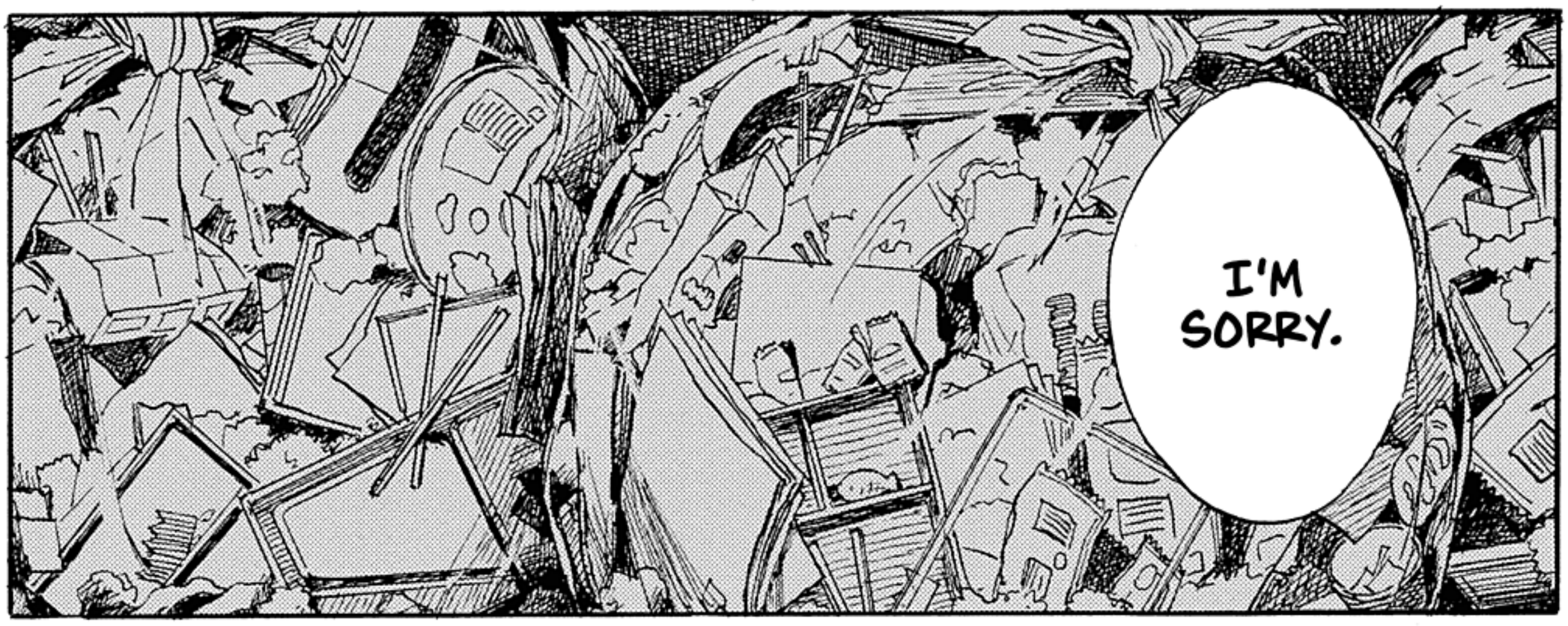

MARI
...

Chapter 50: Use of Force






YORI
...


I'M SORRY.

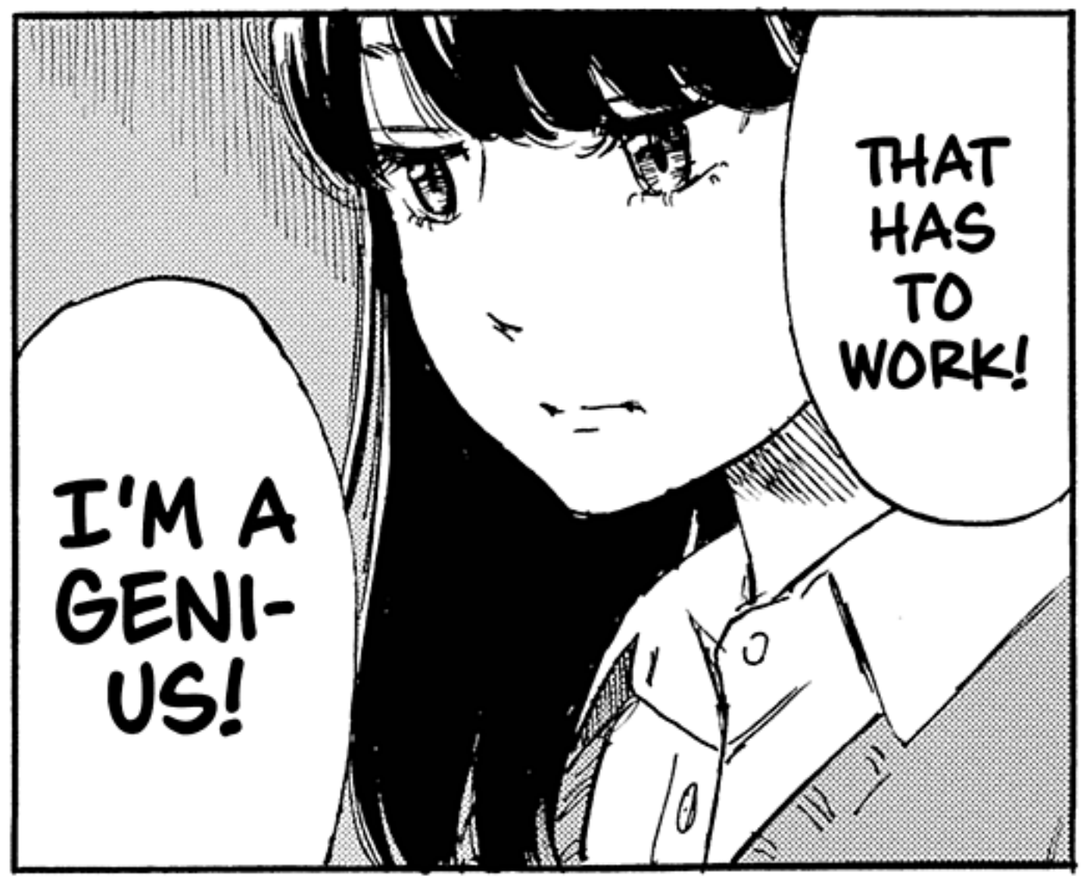
SHFF

LOOK...

THAT IS CURRENTLY INSIDE MARI WILL ALSO DIE AND DISAPPEAR.

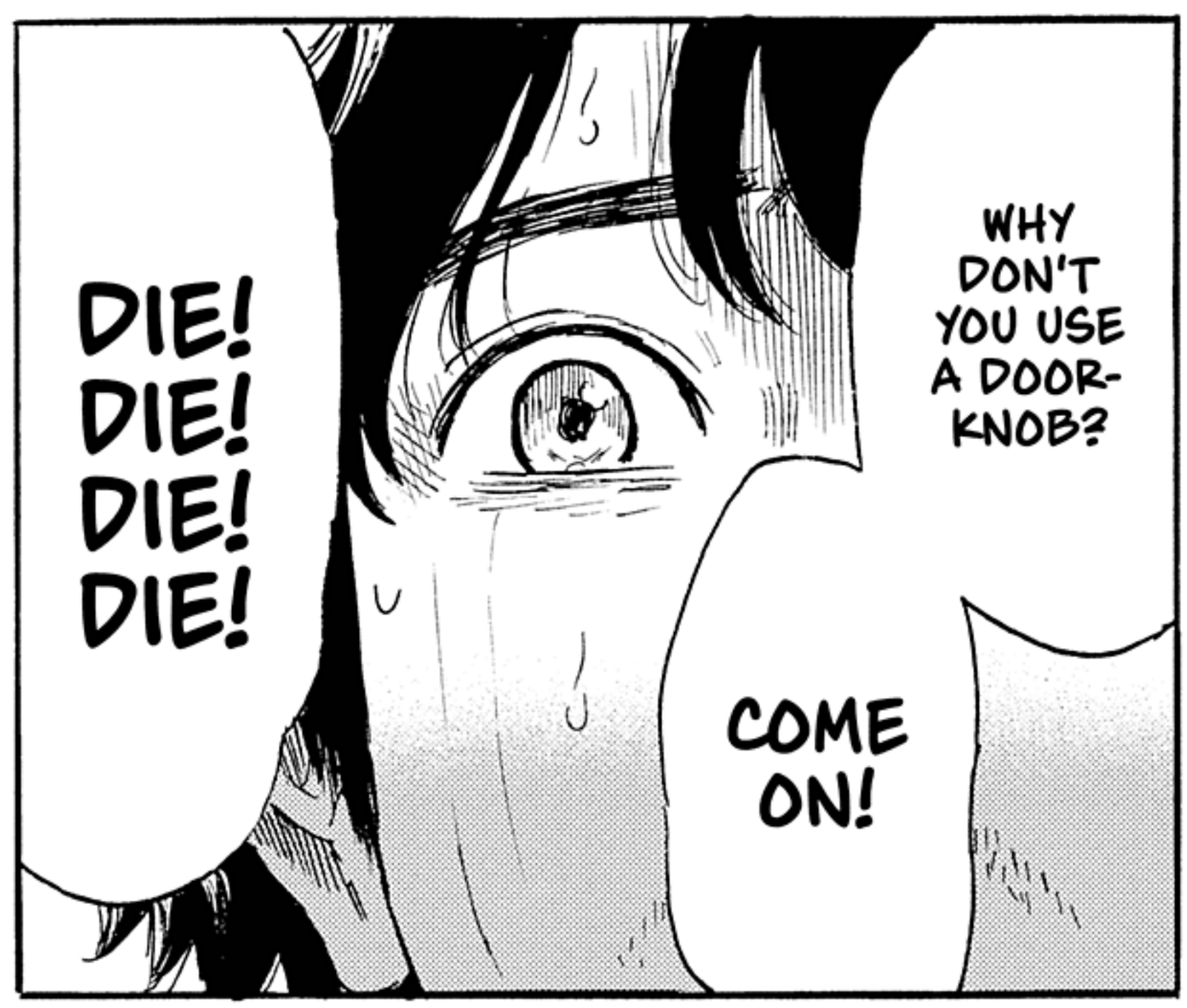
THEN I'M SURE THE VERSION OF YOU

SO, GO ON...
HURRY UP AND DIE NOW!


THAT HAS TO WORK!
I'M A GENI-US!

JUST DIE, DAMMIT! GO HANG YOURSELF SOME-WHERE.
YOU'VE GOT NOTHING TO LIVE FOR, RIGHT?
HURRY! I WANT YOU TO DIE... LIKE NOW!

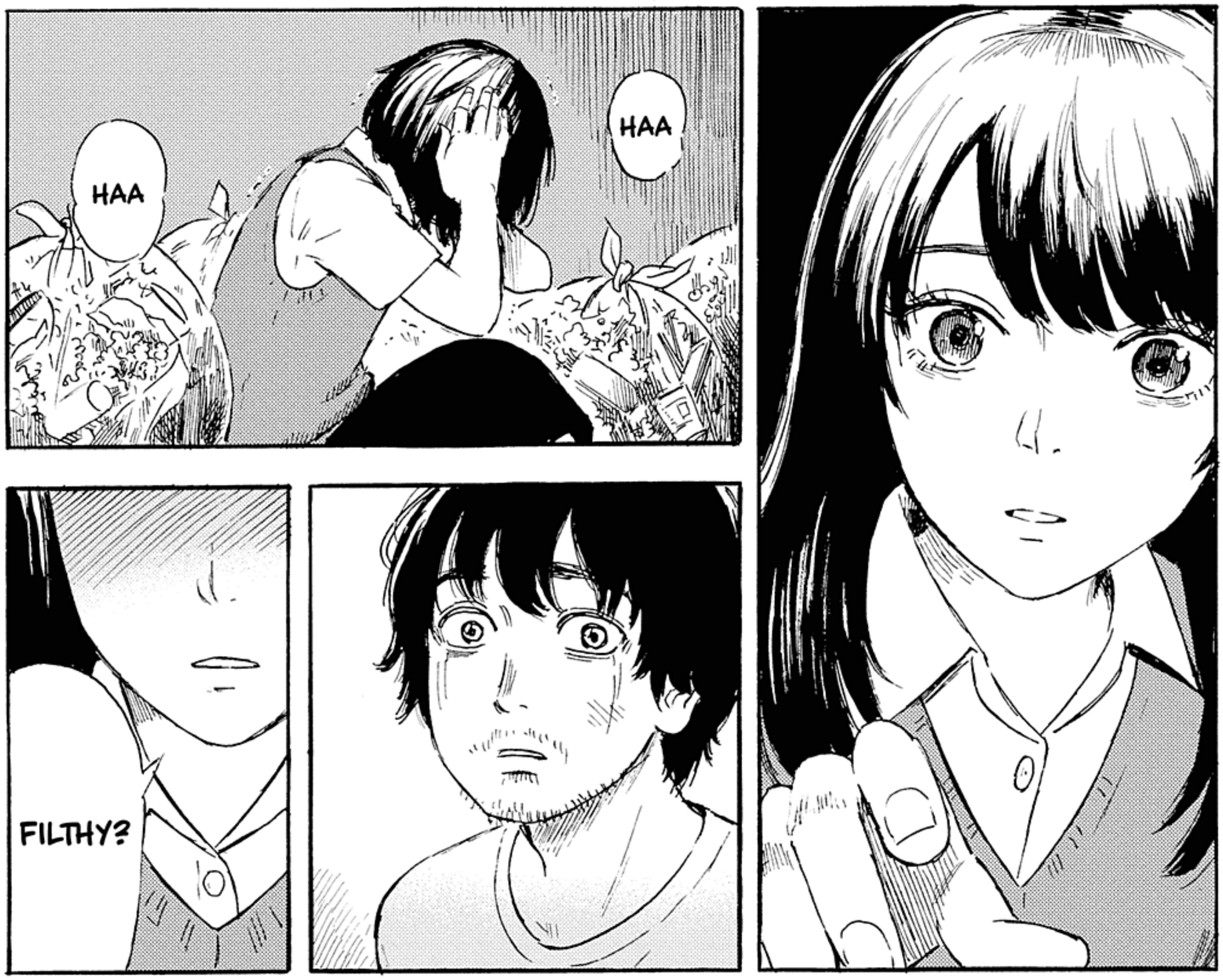
YORI...
JUST DIE, OKAY. DIE!
GET ON WITH IT! DIE!


DIE! DIE! DIE! DIE!
WHY DON'T YOU USE A DOOR-KNOB?
COME ON!

GRAB がっ
YORI!
GAVE ME A HAND-JOB...
SHE

SO FILTHY!

NOOO!

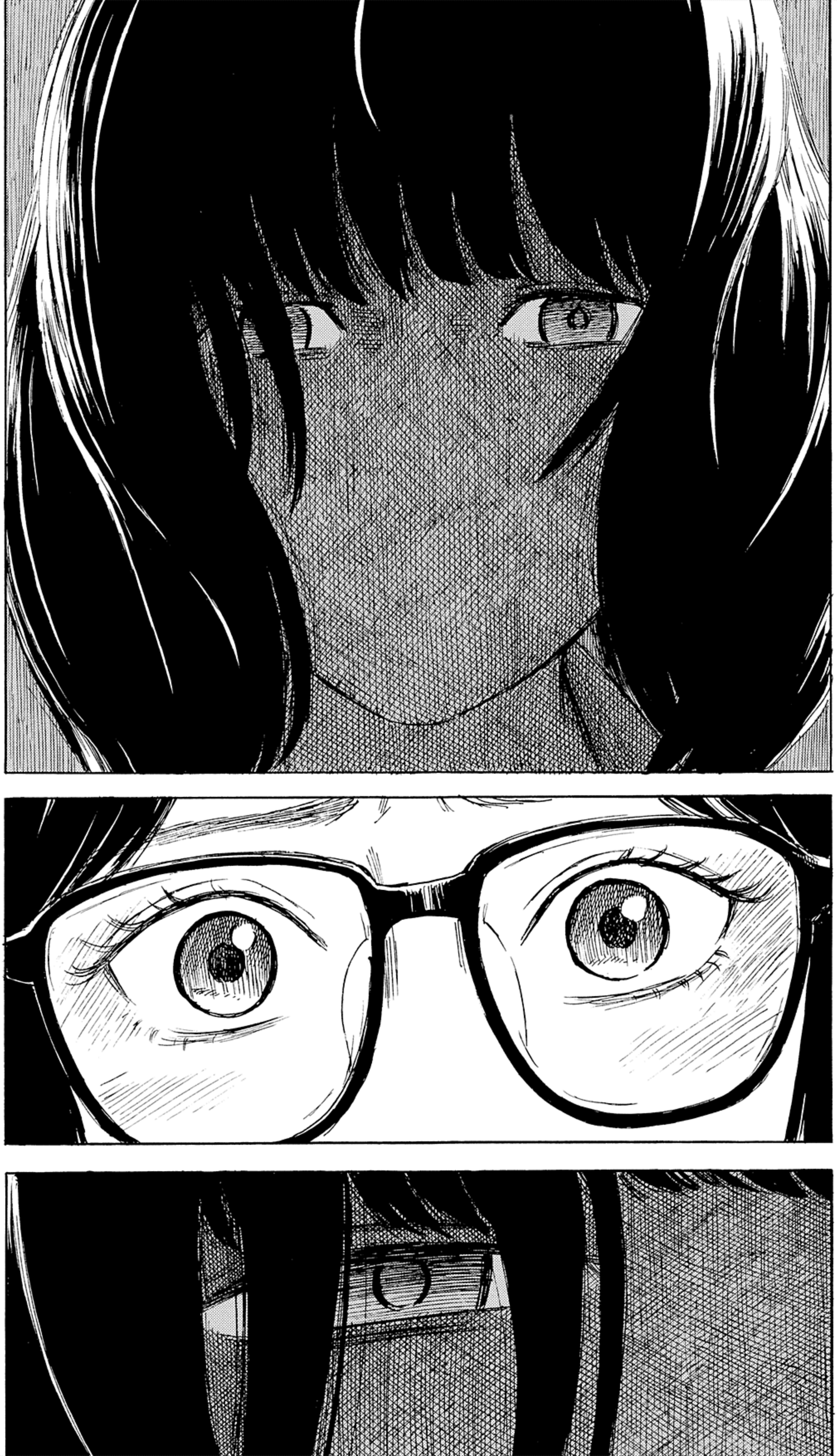


STOP!
QUIT IT!
NO...
YIII
WHUMP

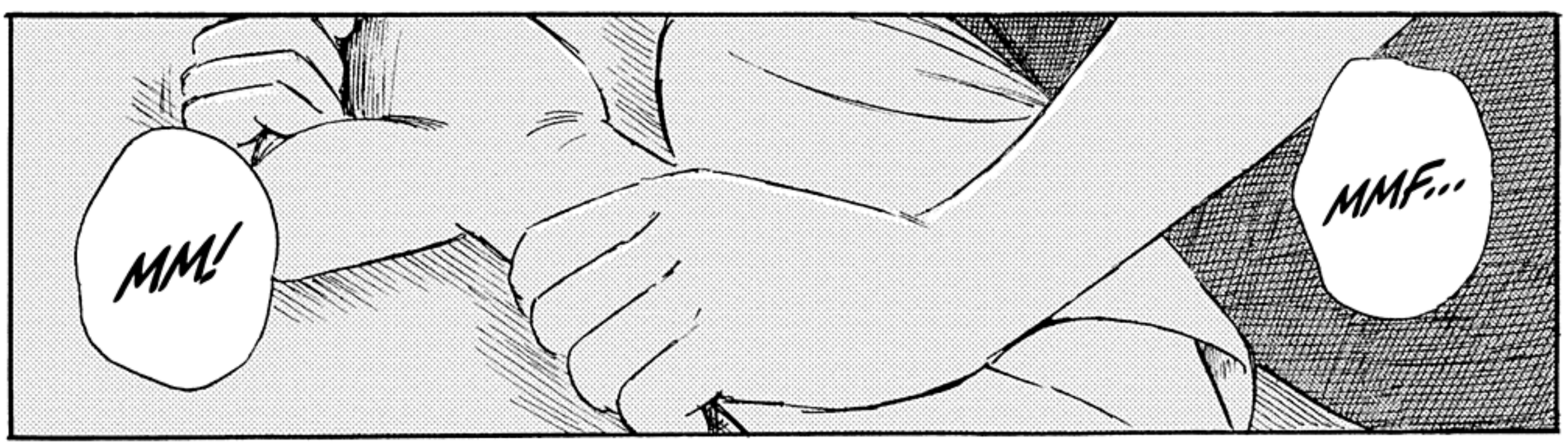
HAA
HAA

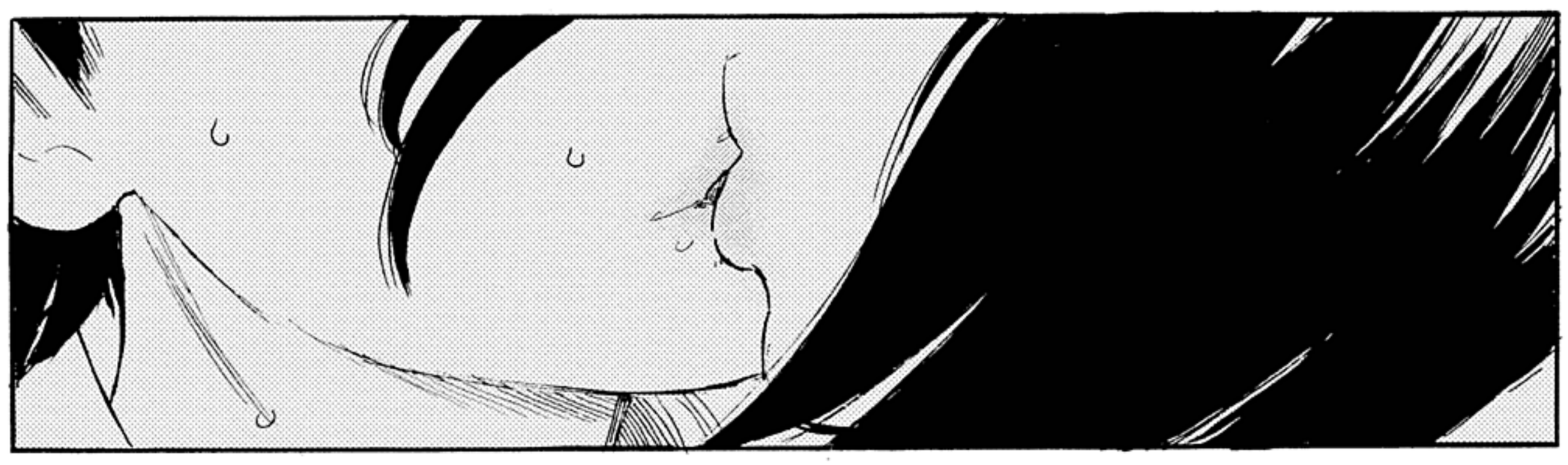
HA AH
HA AH
HA AH

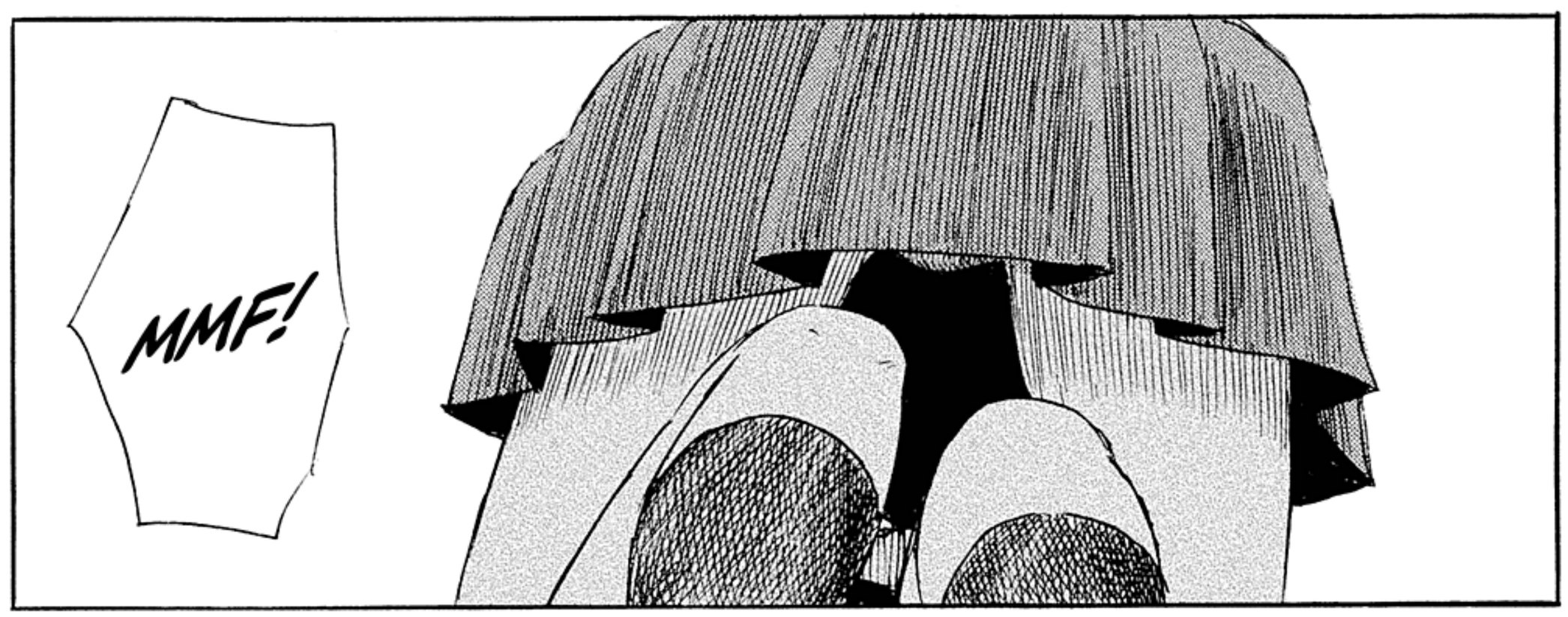
I AM NOT FILTHY!
BUT I'M NOT CLEAN, EITHER.
NOT EVEN MARI.
NOT ME OR YOU...
NONE OF US ARE.



MM...


MM!
MMF...

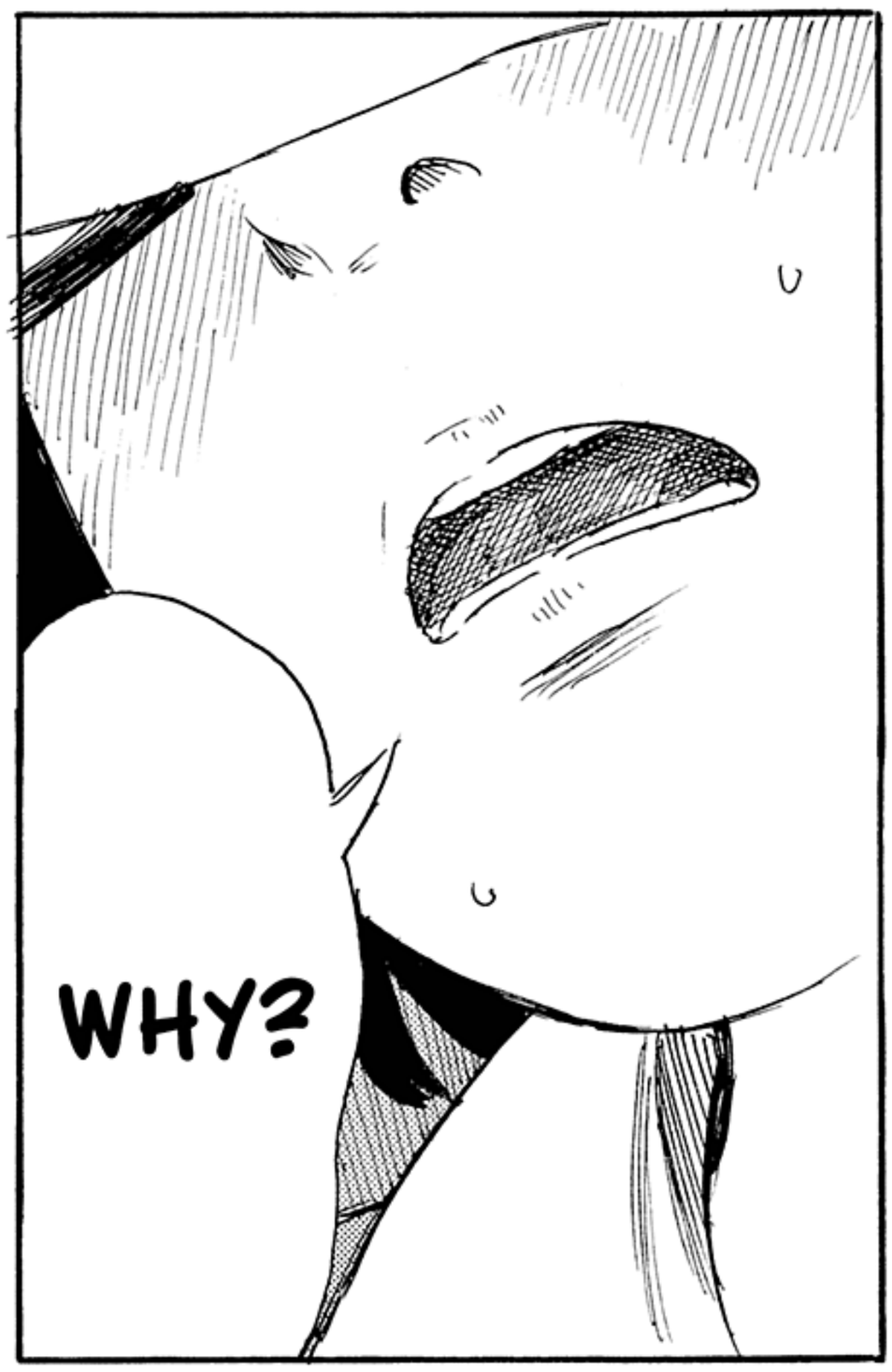


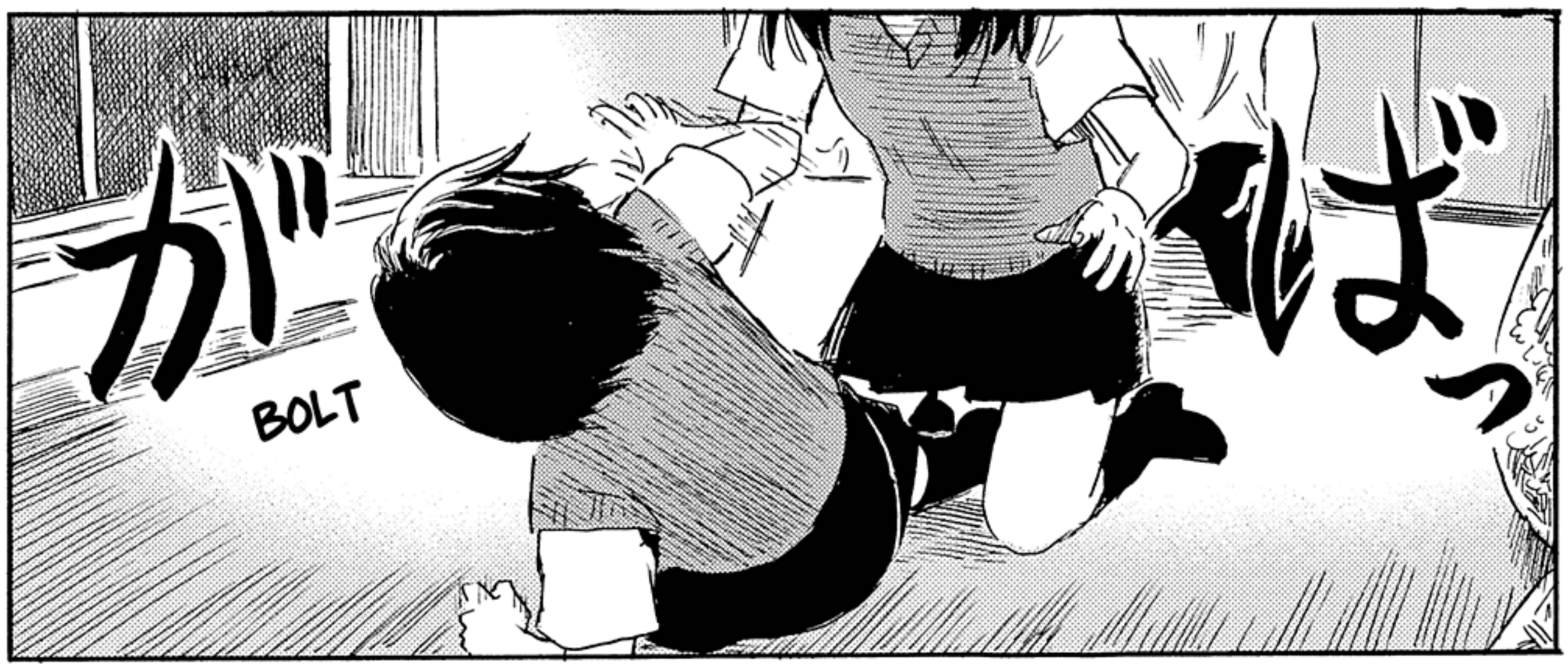

MMF!

WHAT?

WHY?

WHAT WAS THAT FOR?

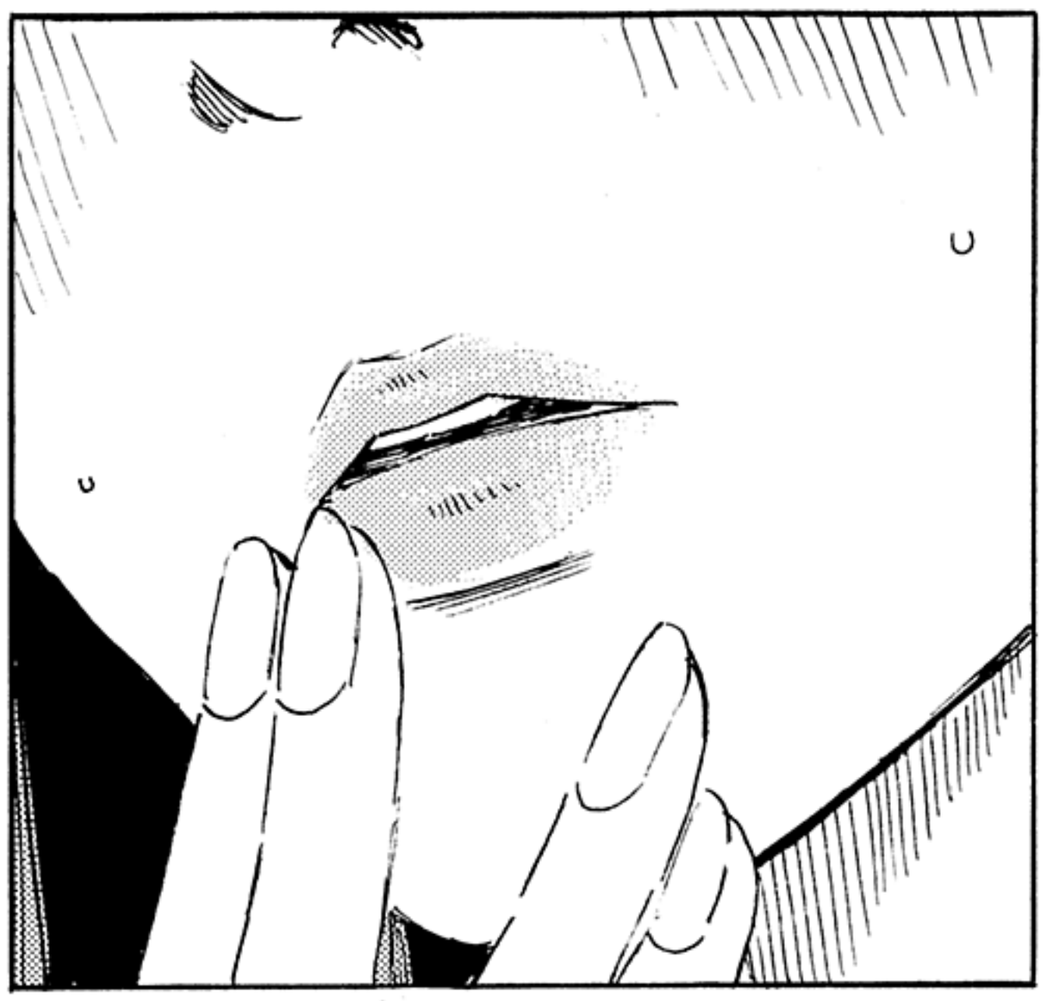


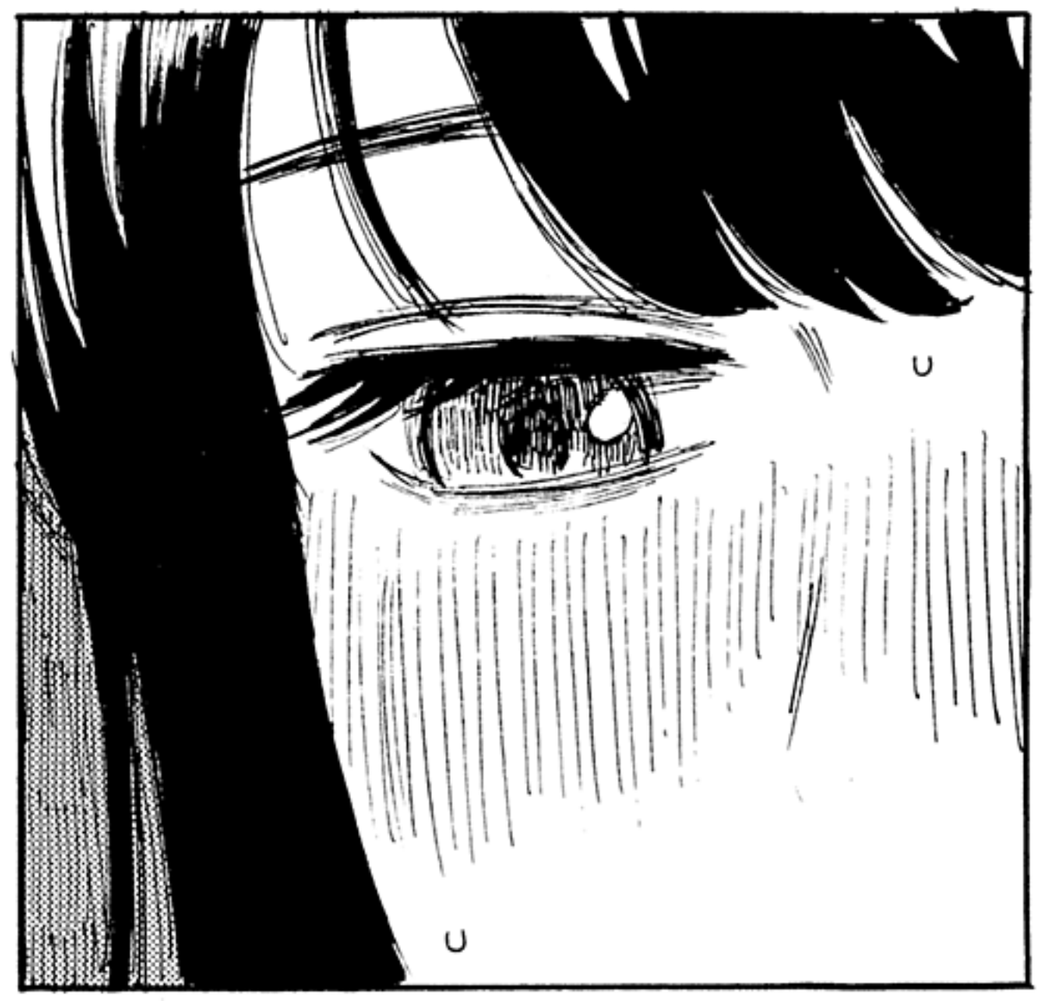

がばっ
BOLT

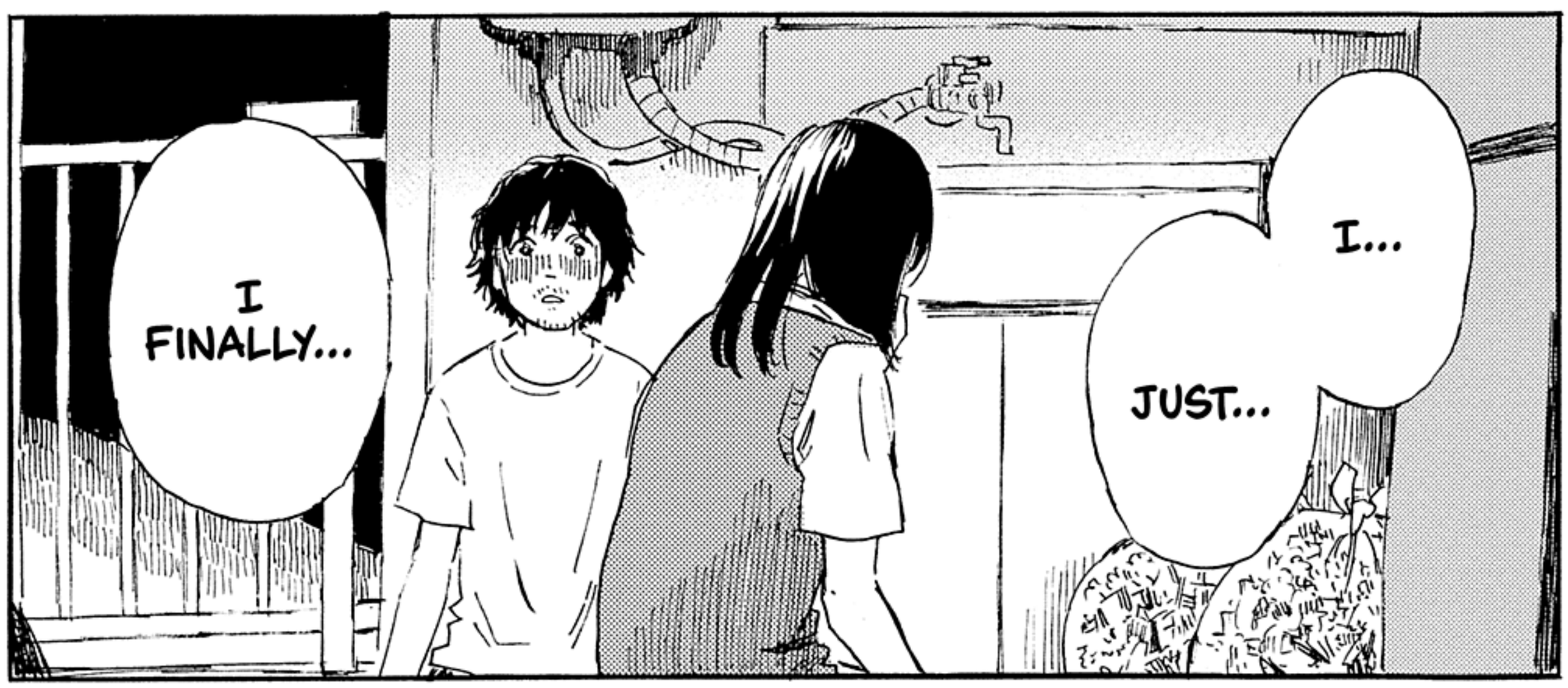
だーっ
DASH

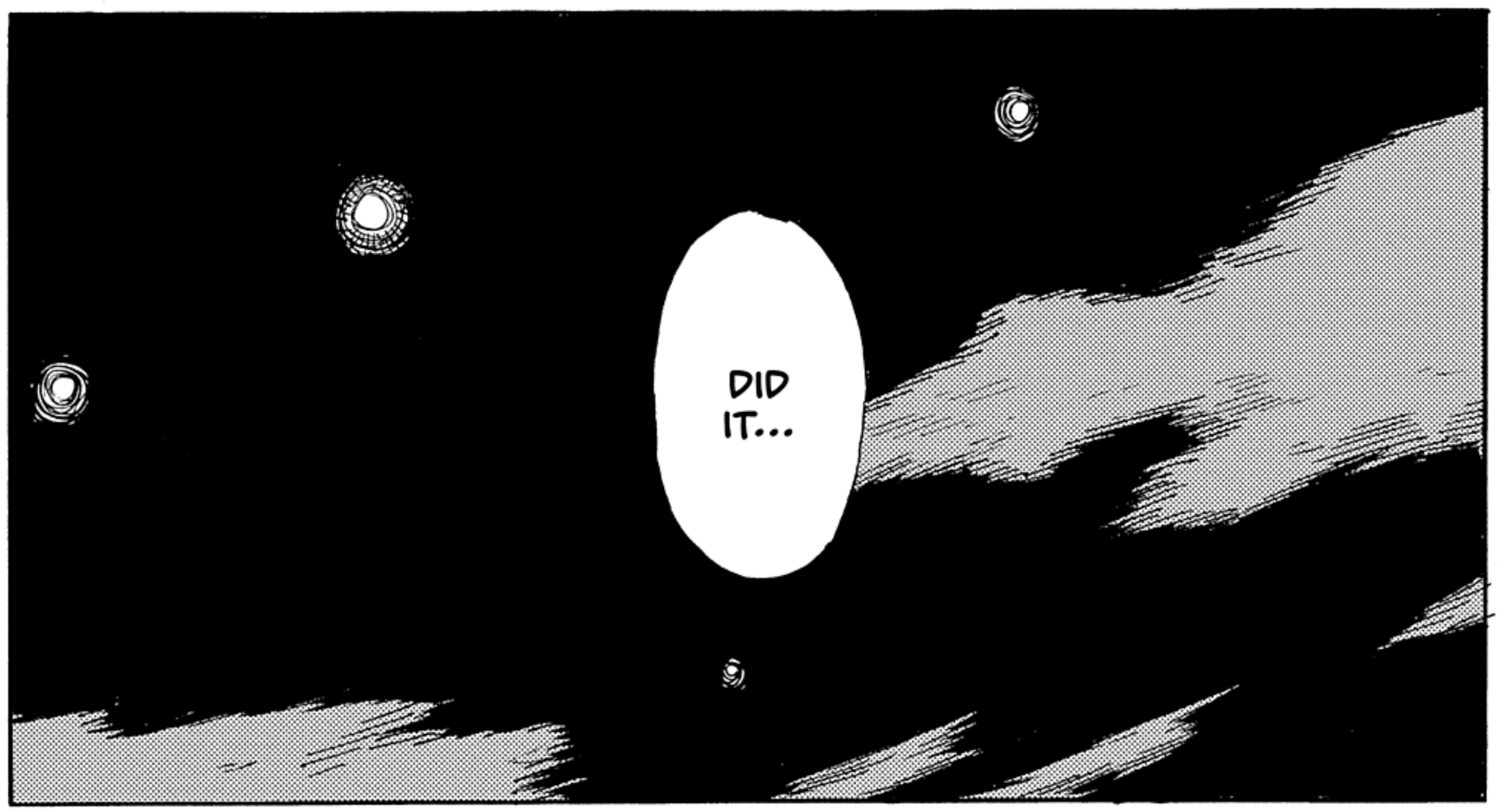
ガ
YANK

カン
KANG
カン
KANG
カン
KANG



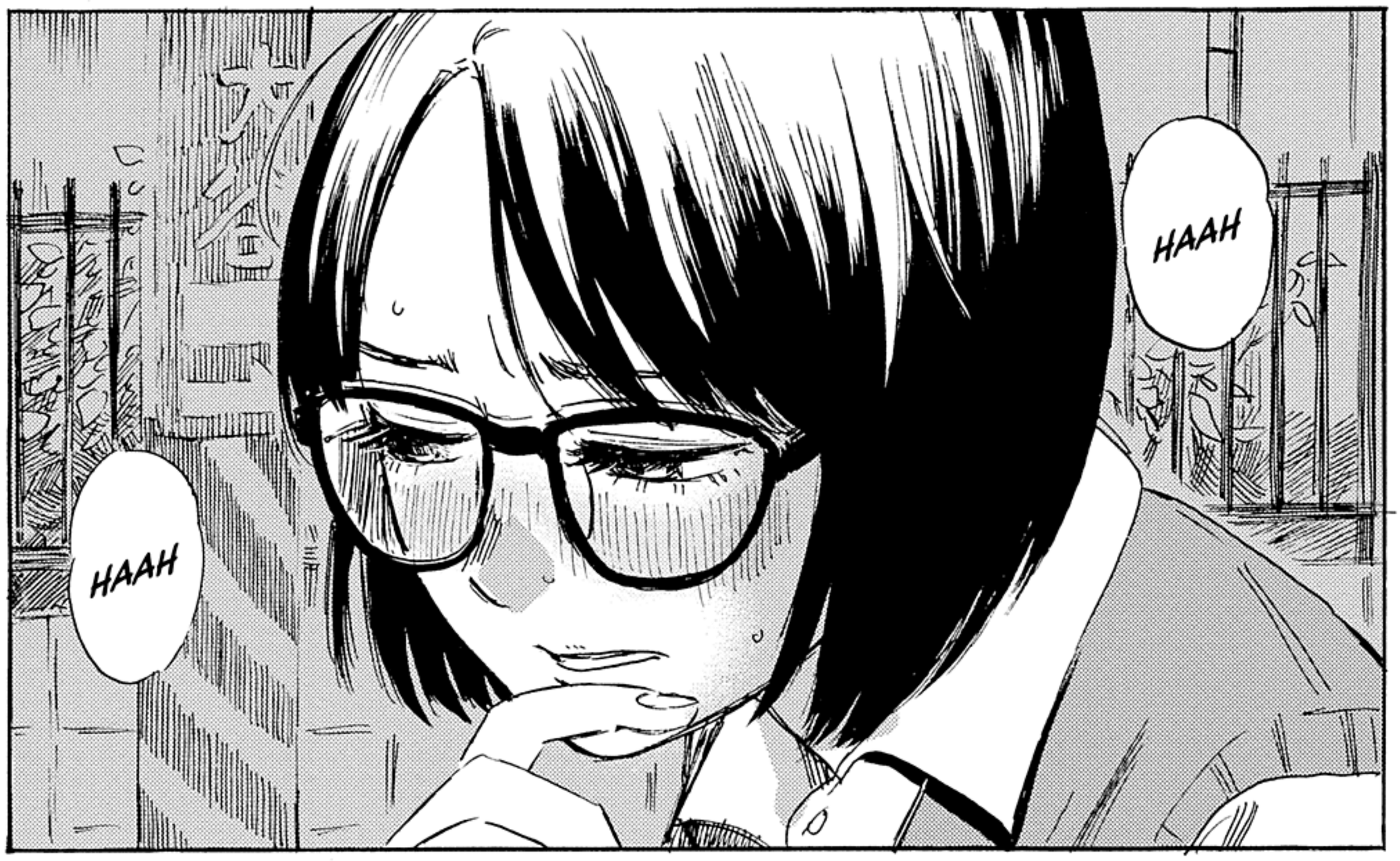


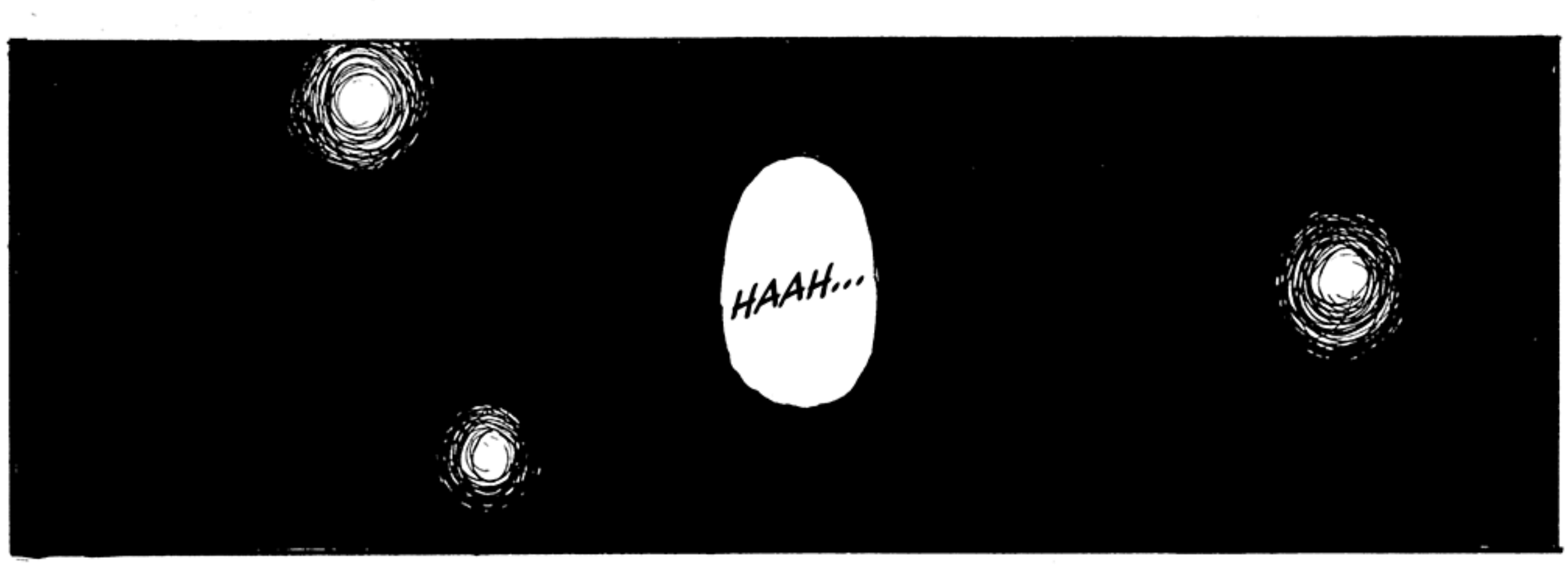

I FINALLY...
I...
JUST...

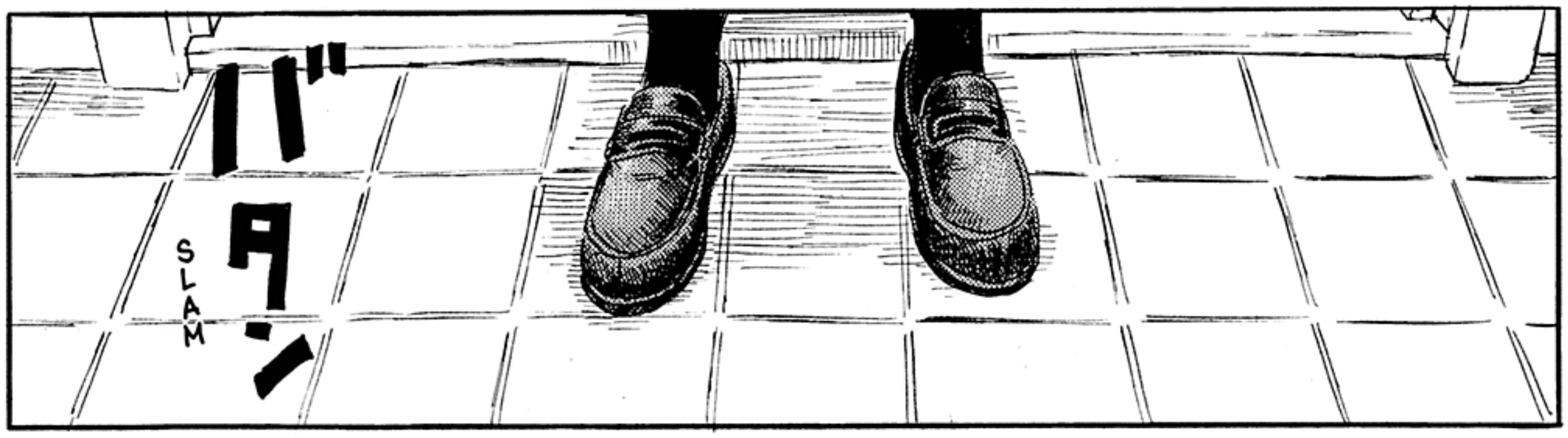

DID IT...

HAAH

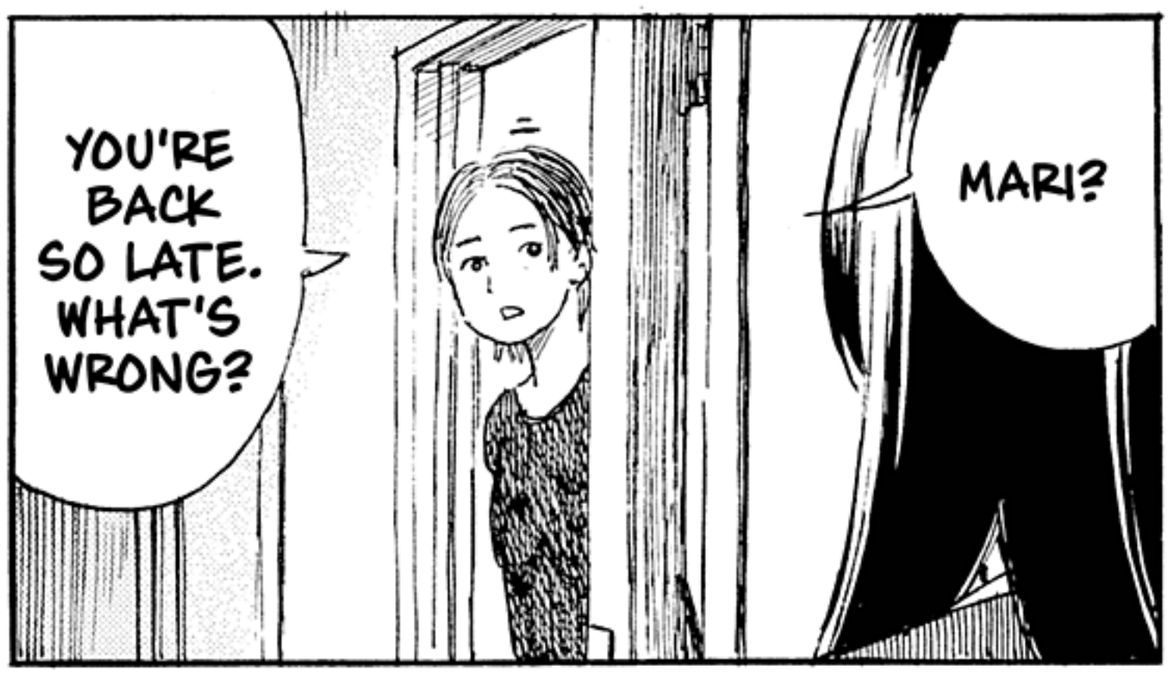
HAA
HAA


HAAH
HAAH

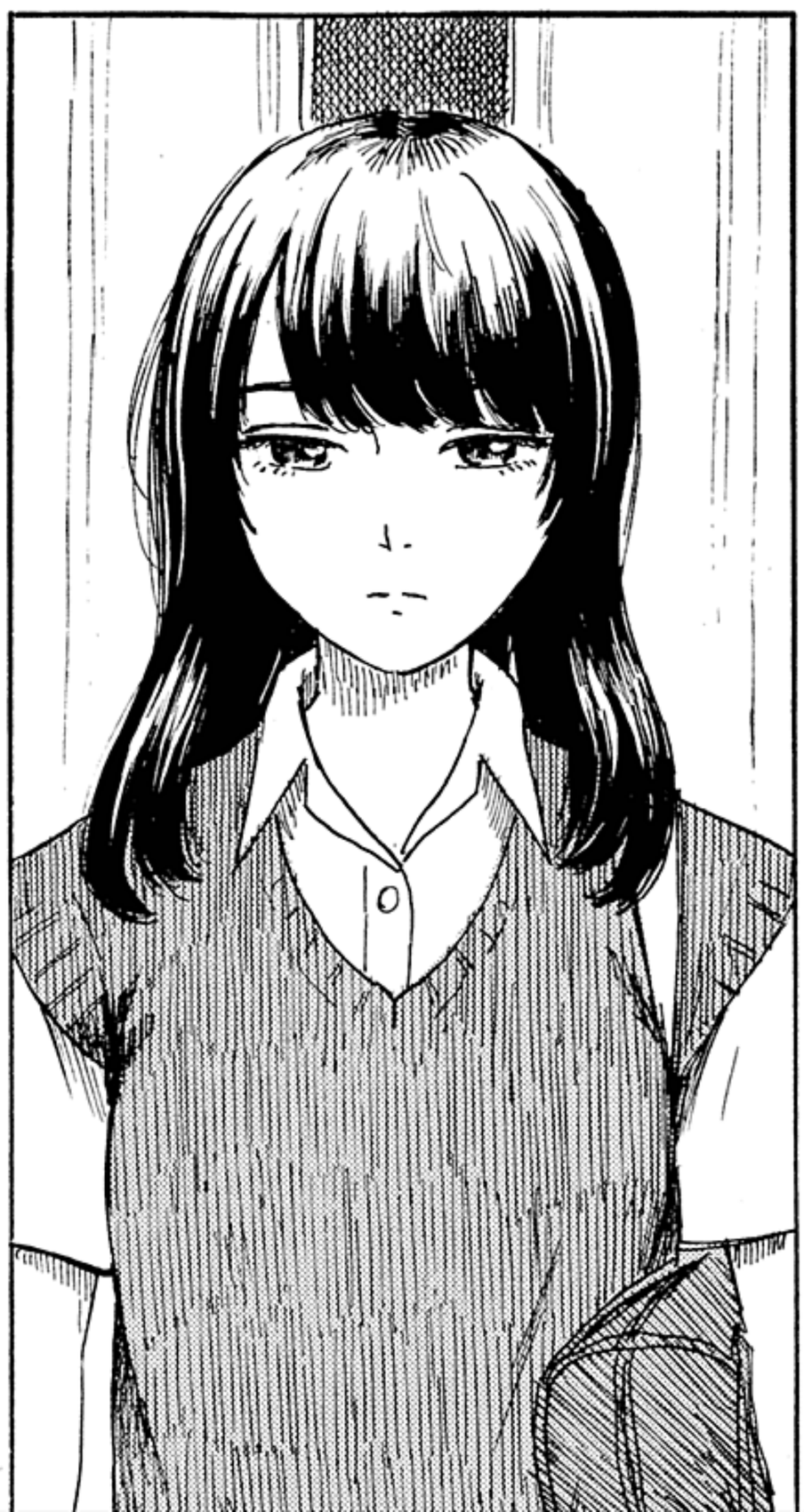

HAAH...

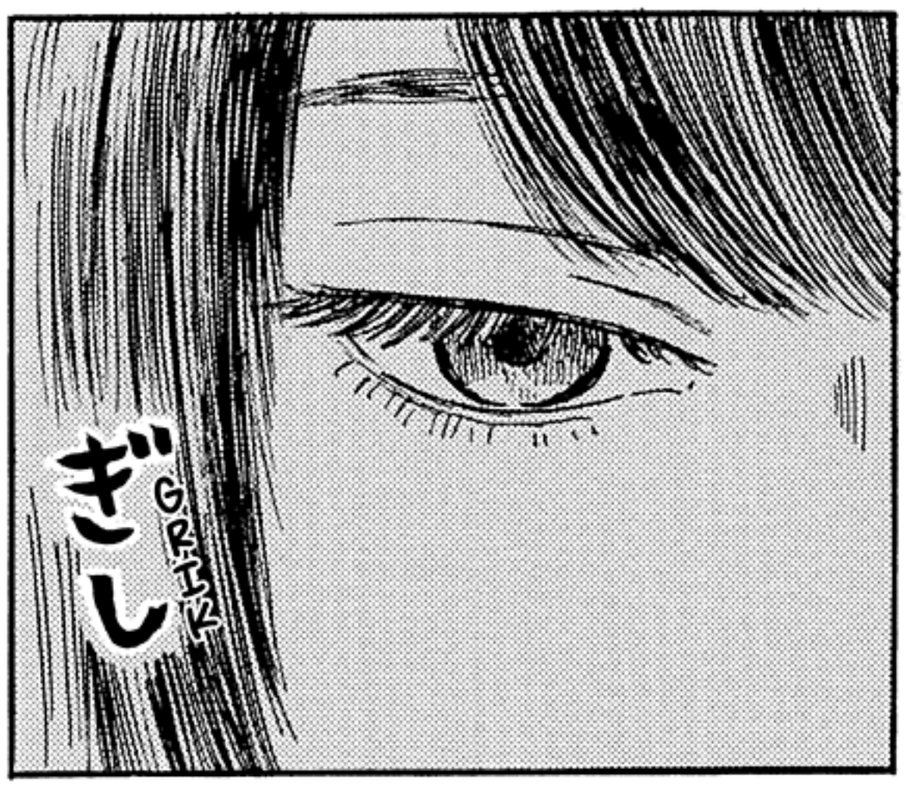

バタン
SLAM

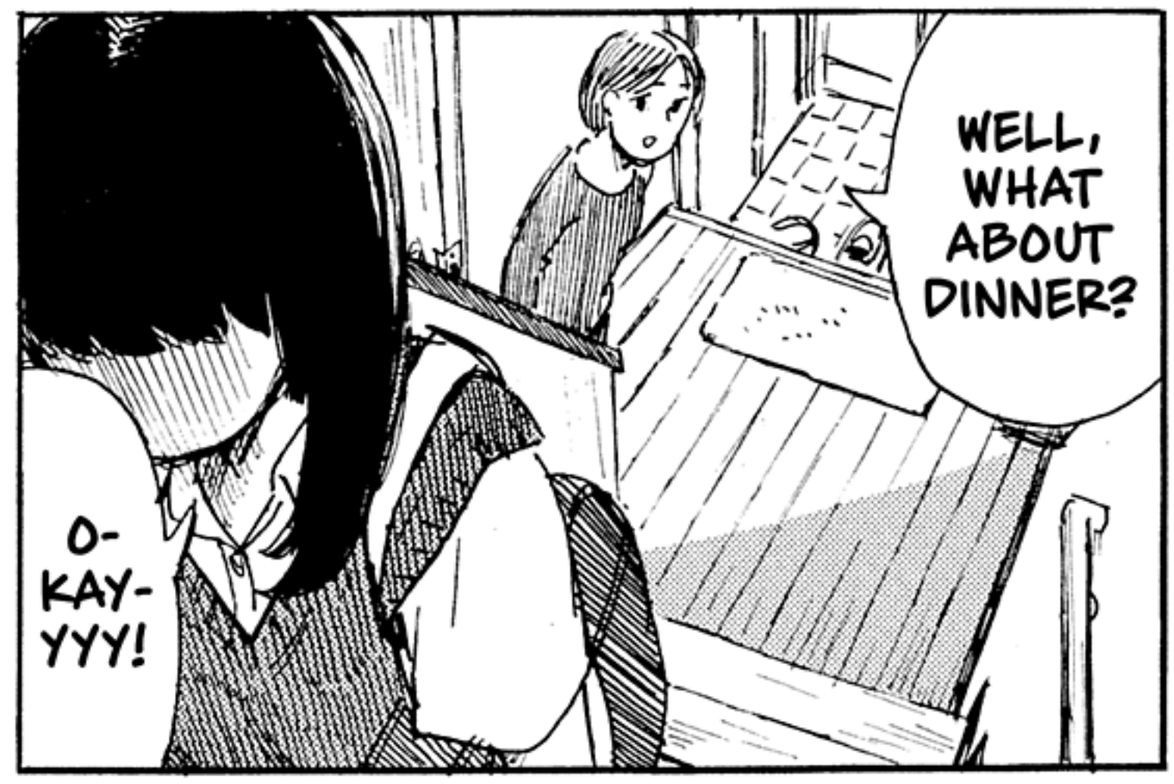
Chapter 51:
Flashback

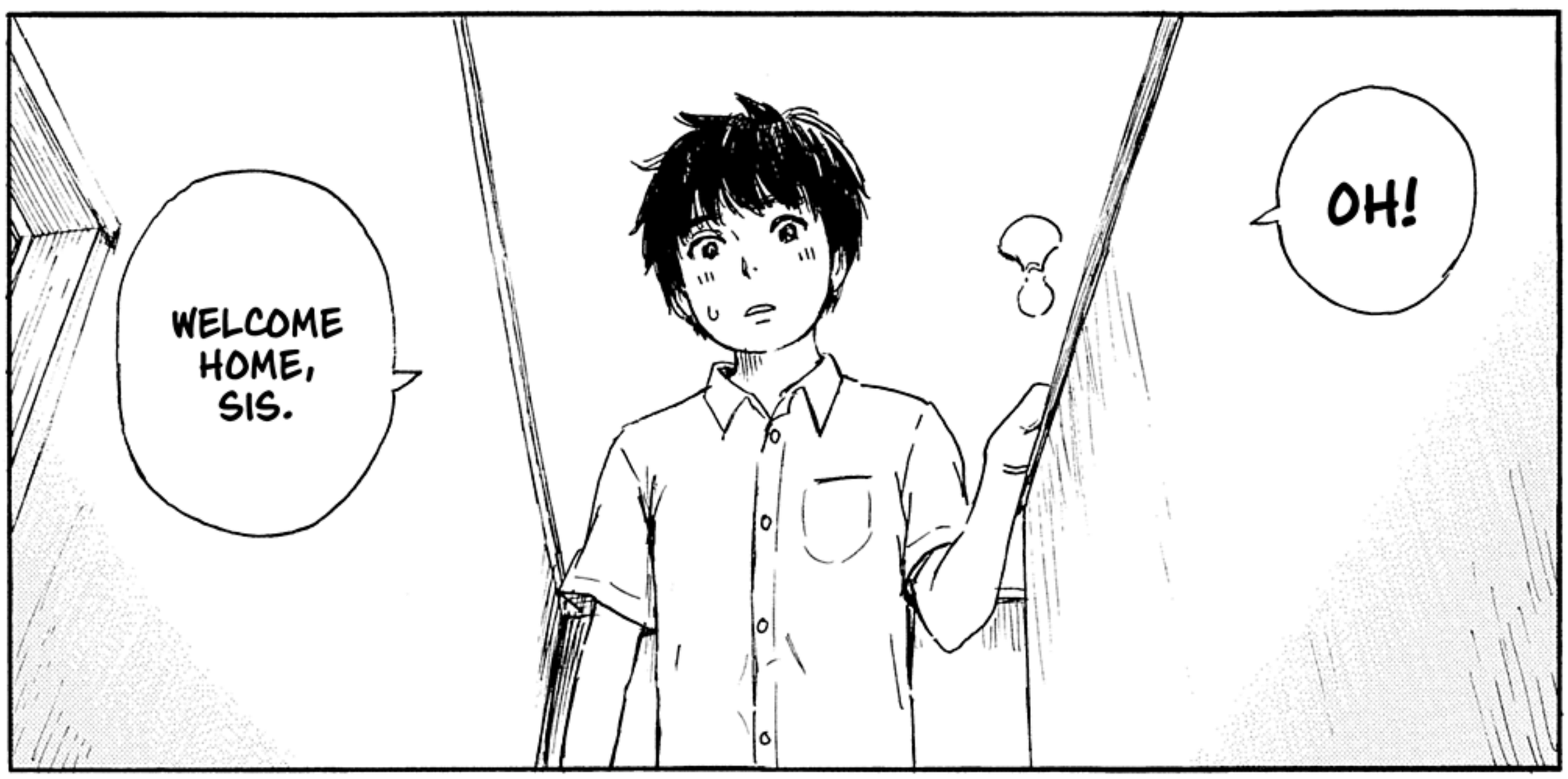

YOU'RE BACK SO LATE. WHAT'S WRONG?
MARI?

STOPPED BY SOME-WHERE ALONG THE WAY.
...
I JUST

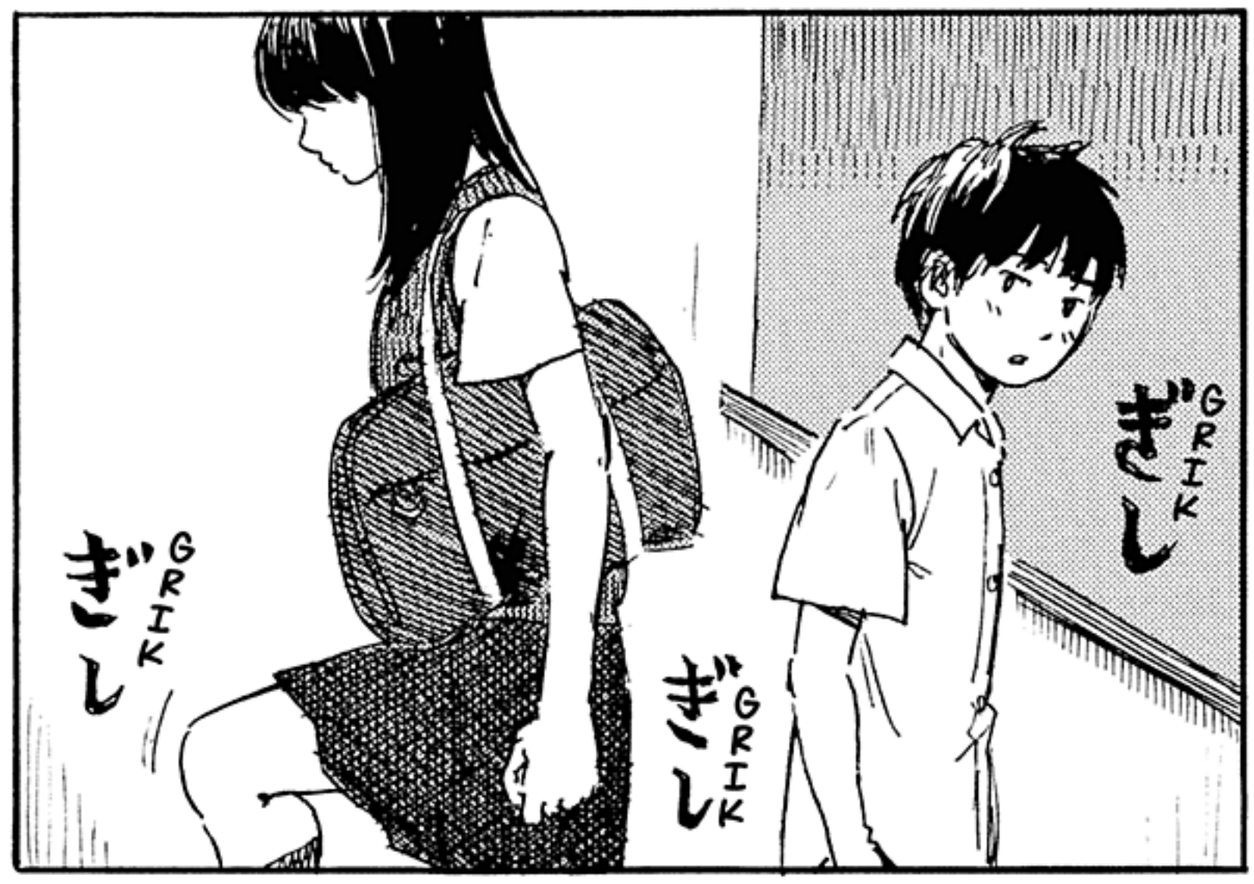


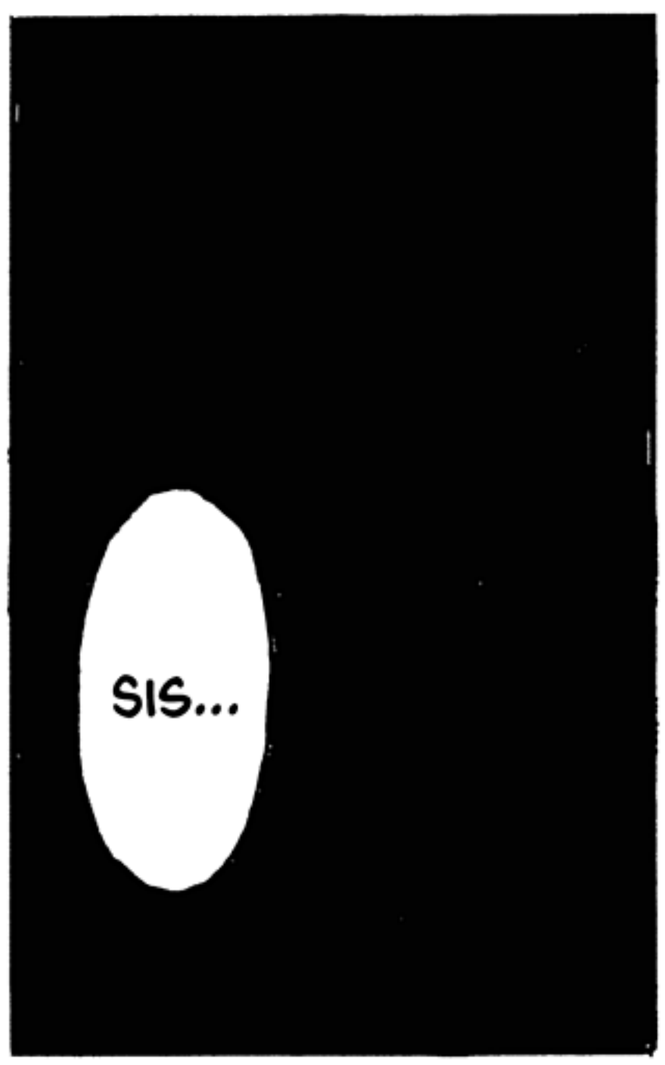

ぎし
GRIT

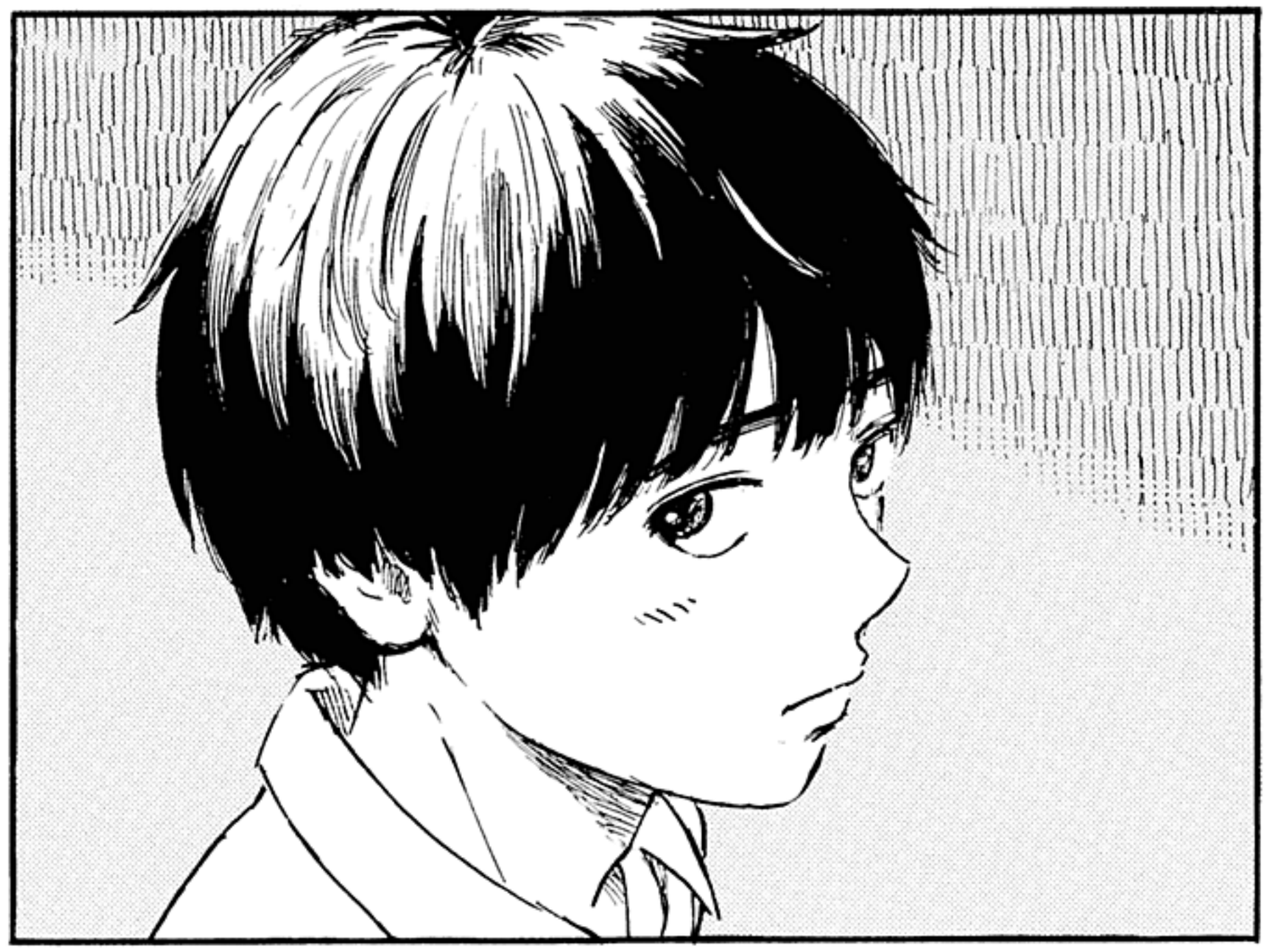

WELL, WHAT ABOUT DINNER?
O-KAY-YYY!

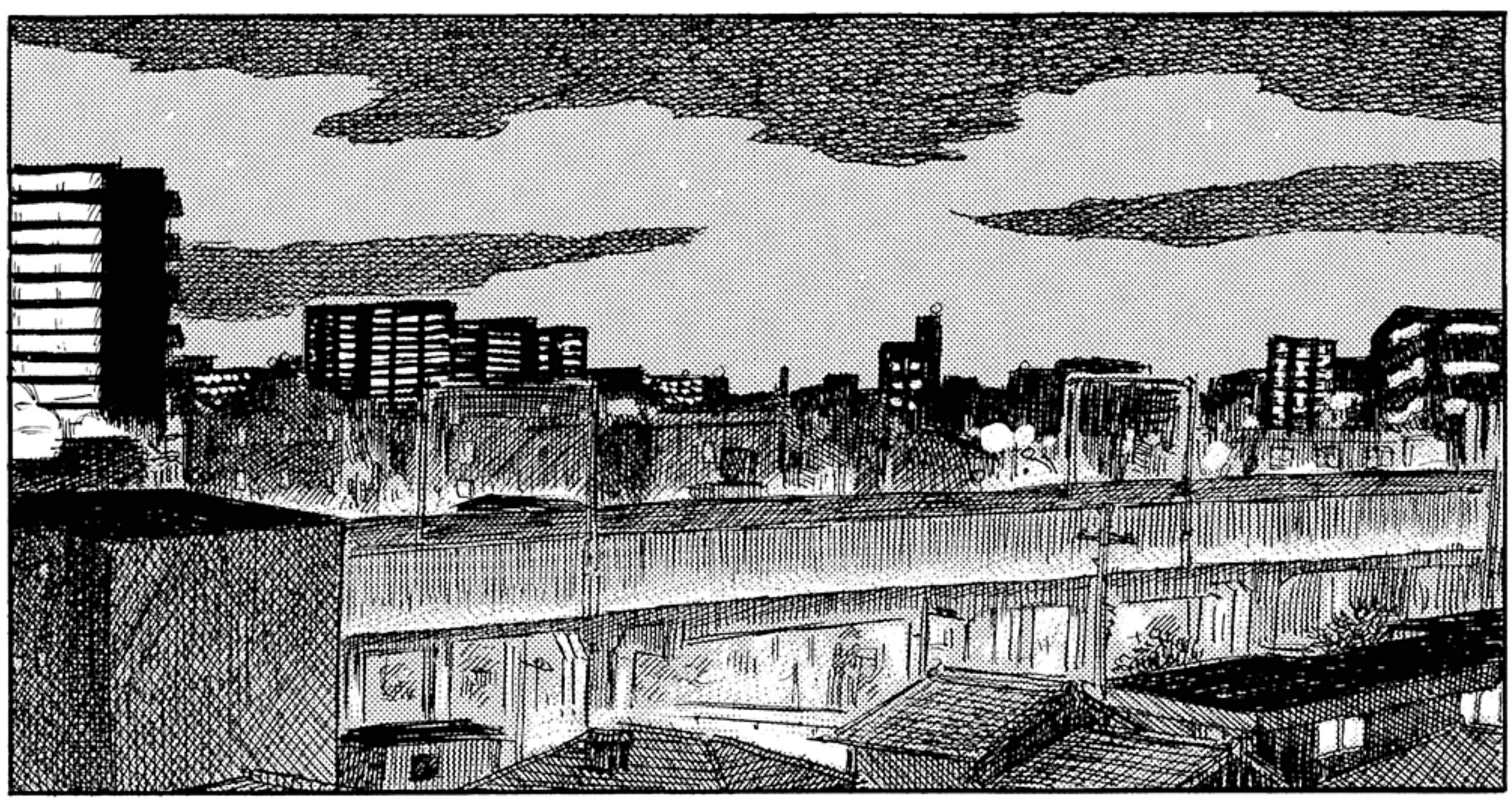

WELCOME HOME, SIS.
OH!

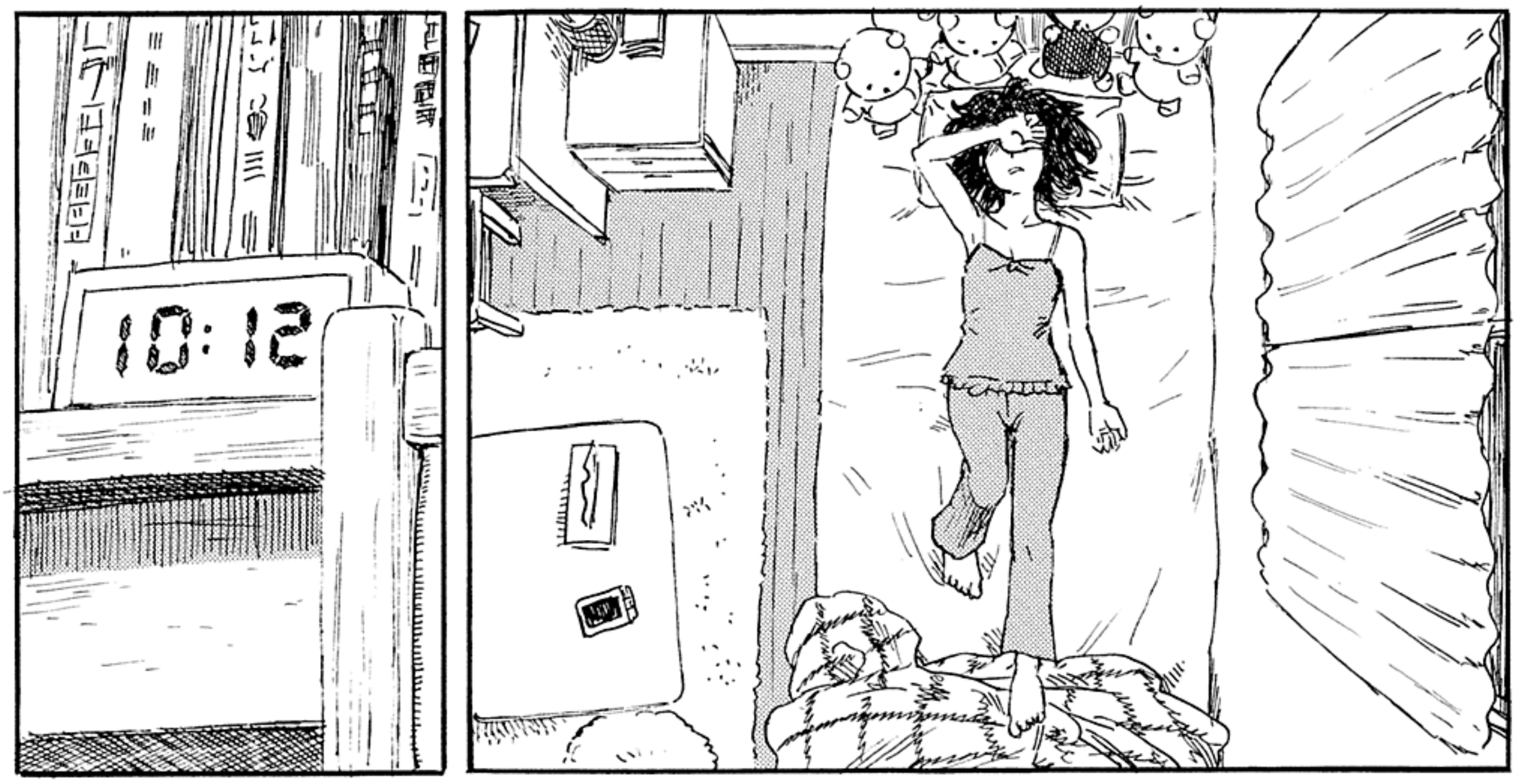
...I'M BACK.

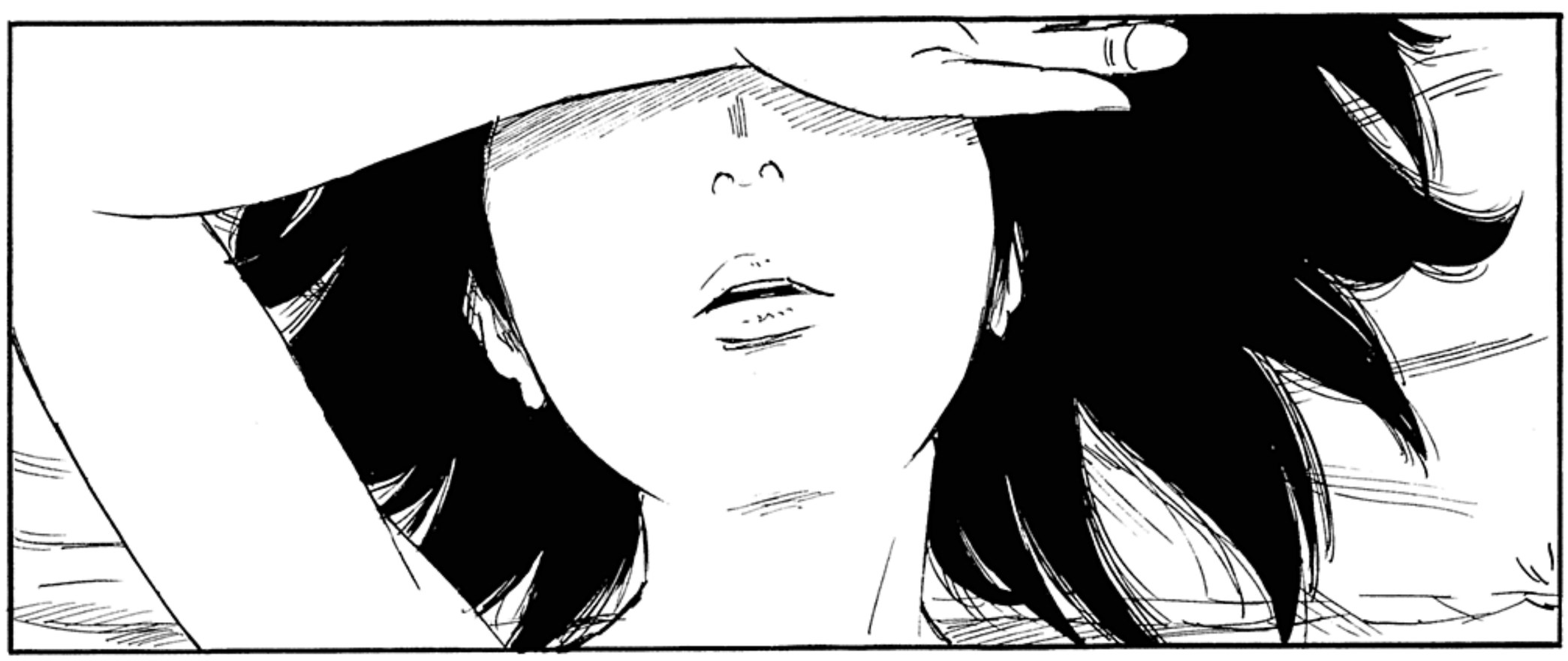

GRIK
ぎし
GRIK
ぎし
GRIK
ぎし

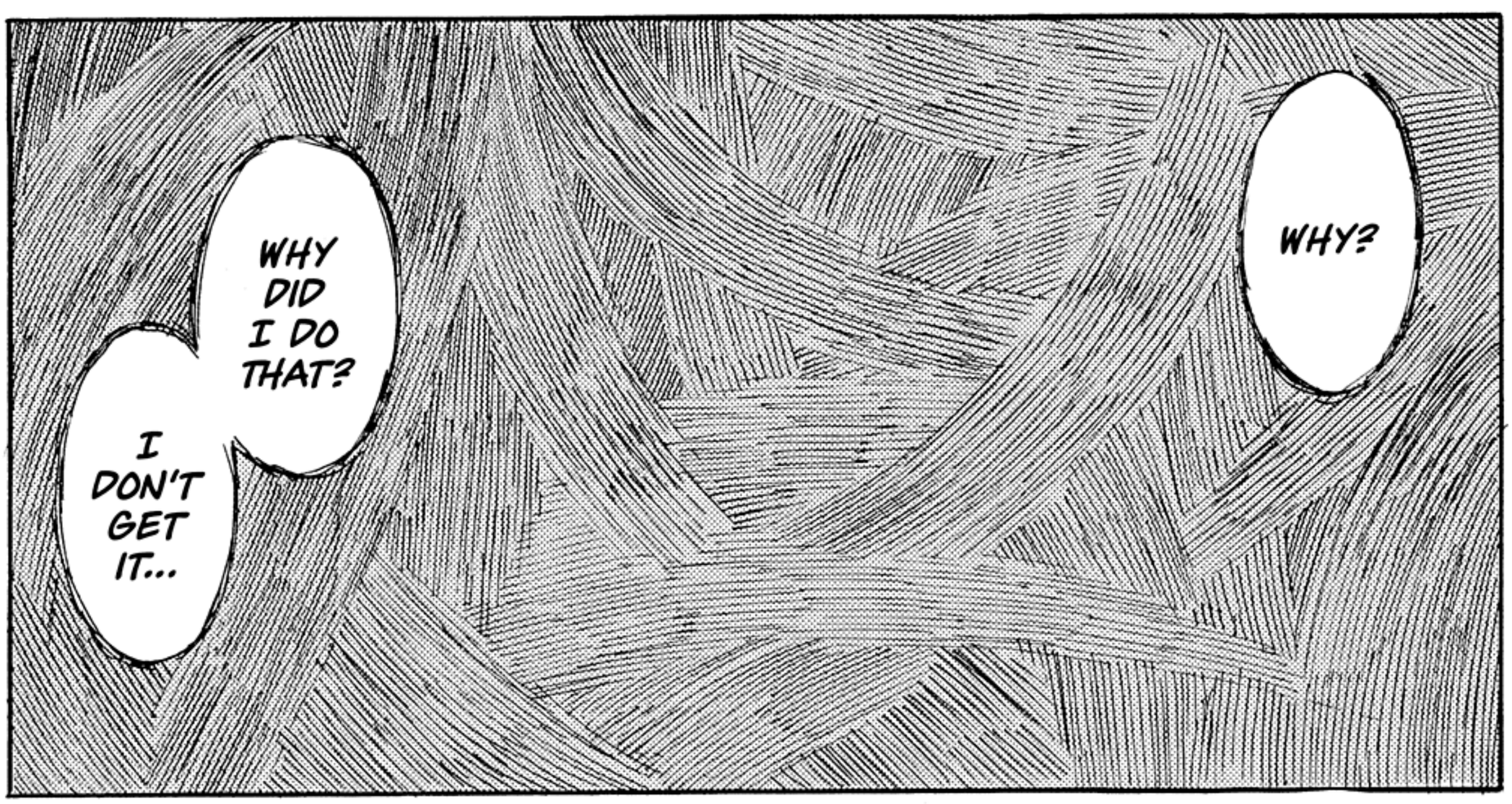

SIS...



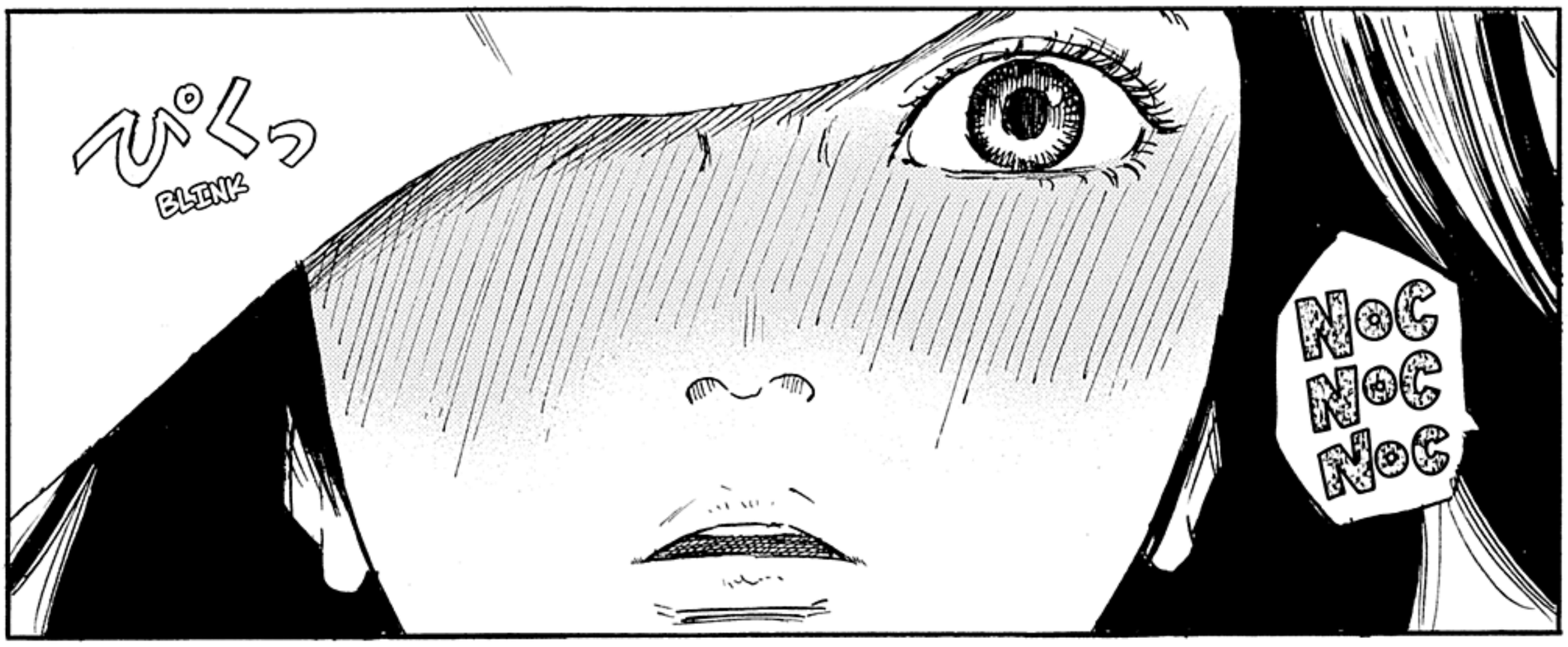



10:12

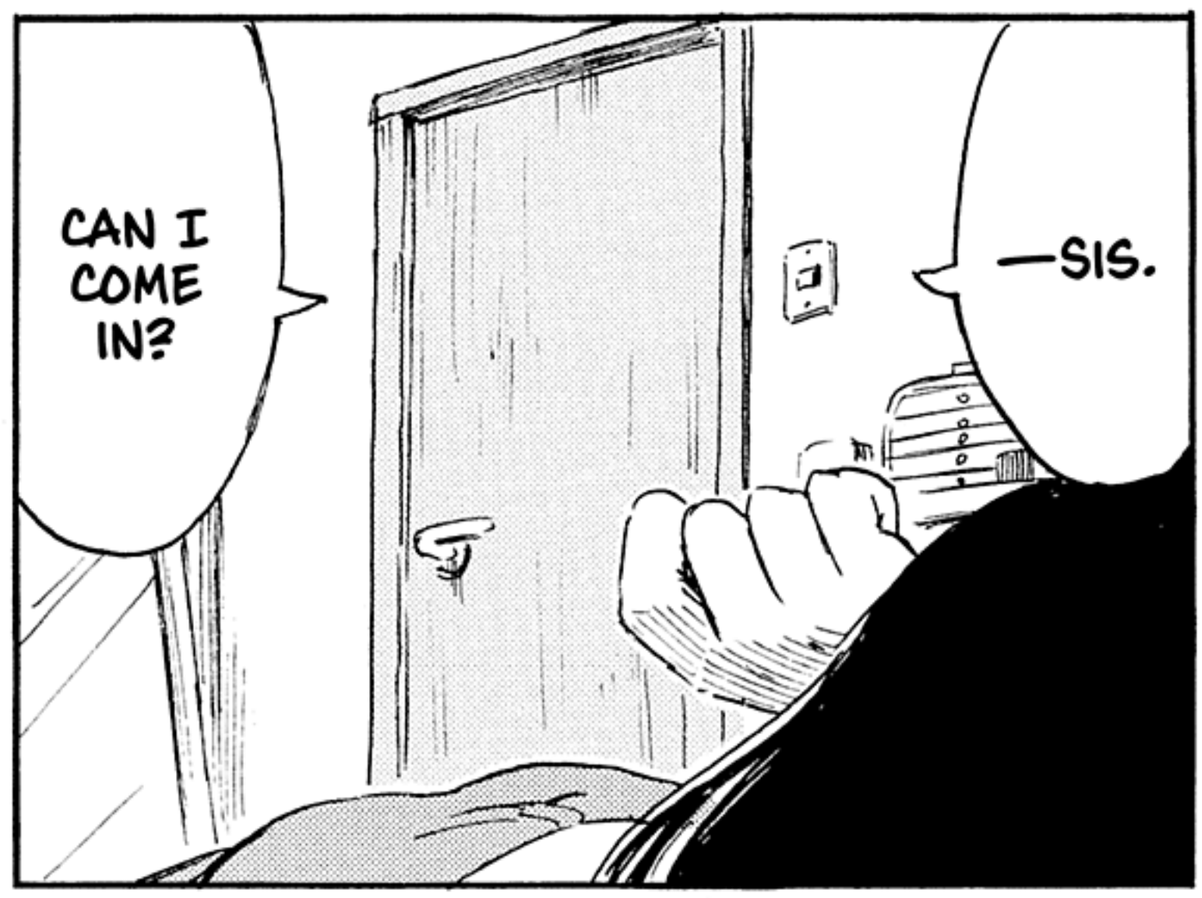



WHY DID I DO THAT?
I DON'T GET IT...
WHY?

WAS MOVING ON ITS OWN.
MY BODY...
THEY KISSED ... YORI.
AND MY LIPS...
DID MARI IN THIS BODY... DO THAT?
WAS IT MARI?


ぴくっ
BLINK
NOC NOC NOC

AH...
がばっ
POP
OKAY!

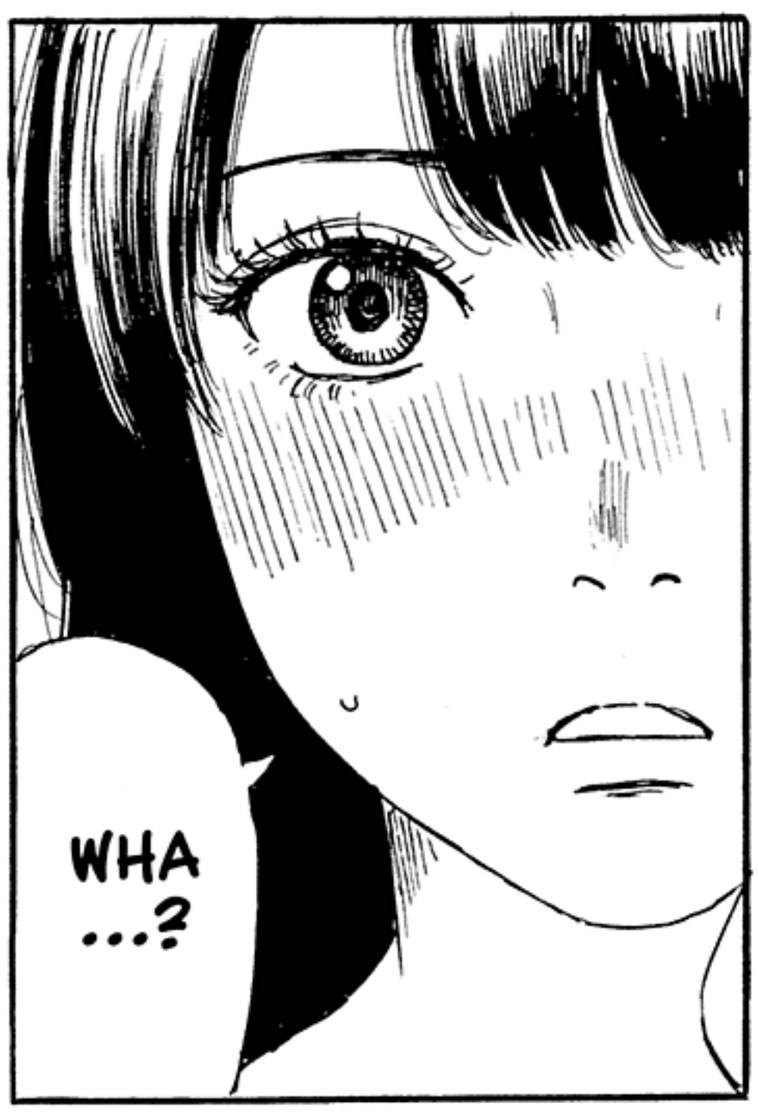

CAN I COME IN?
—SIS.

WHOA?

WHA...

UM... WELL,
DO YOU WANT SOME-THING?

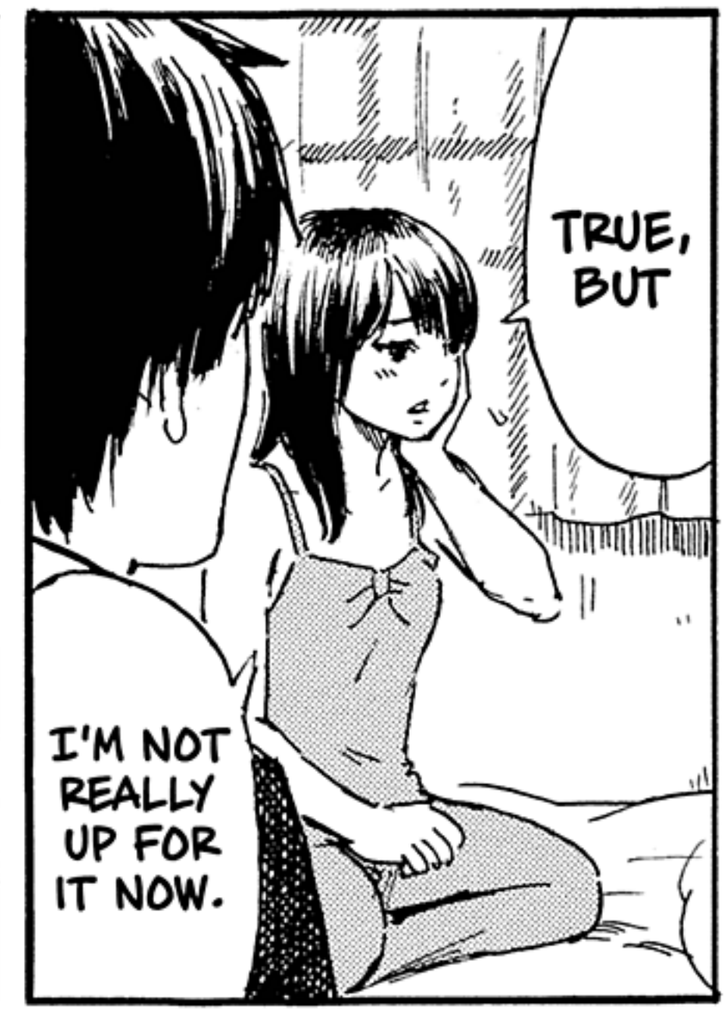
WHAT'S UP?
YOUR FACE IS ALL RED.
REAL-LY?

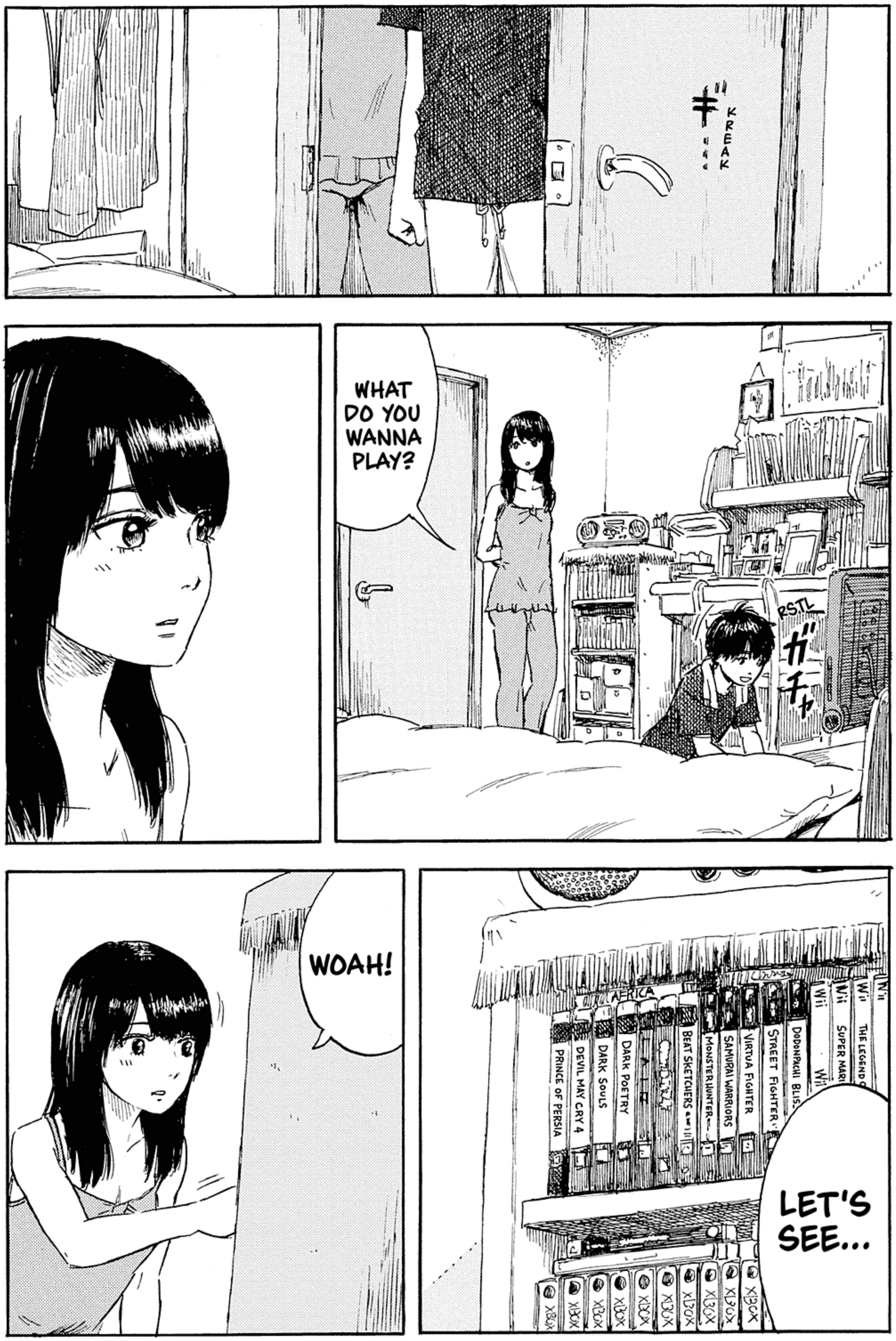

WHA ...?

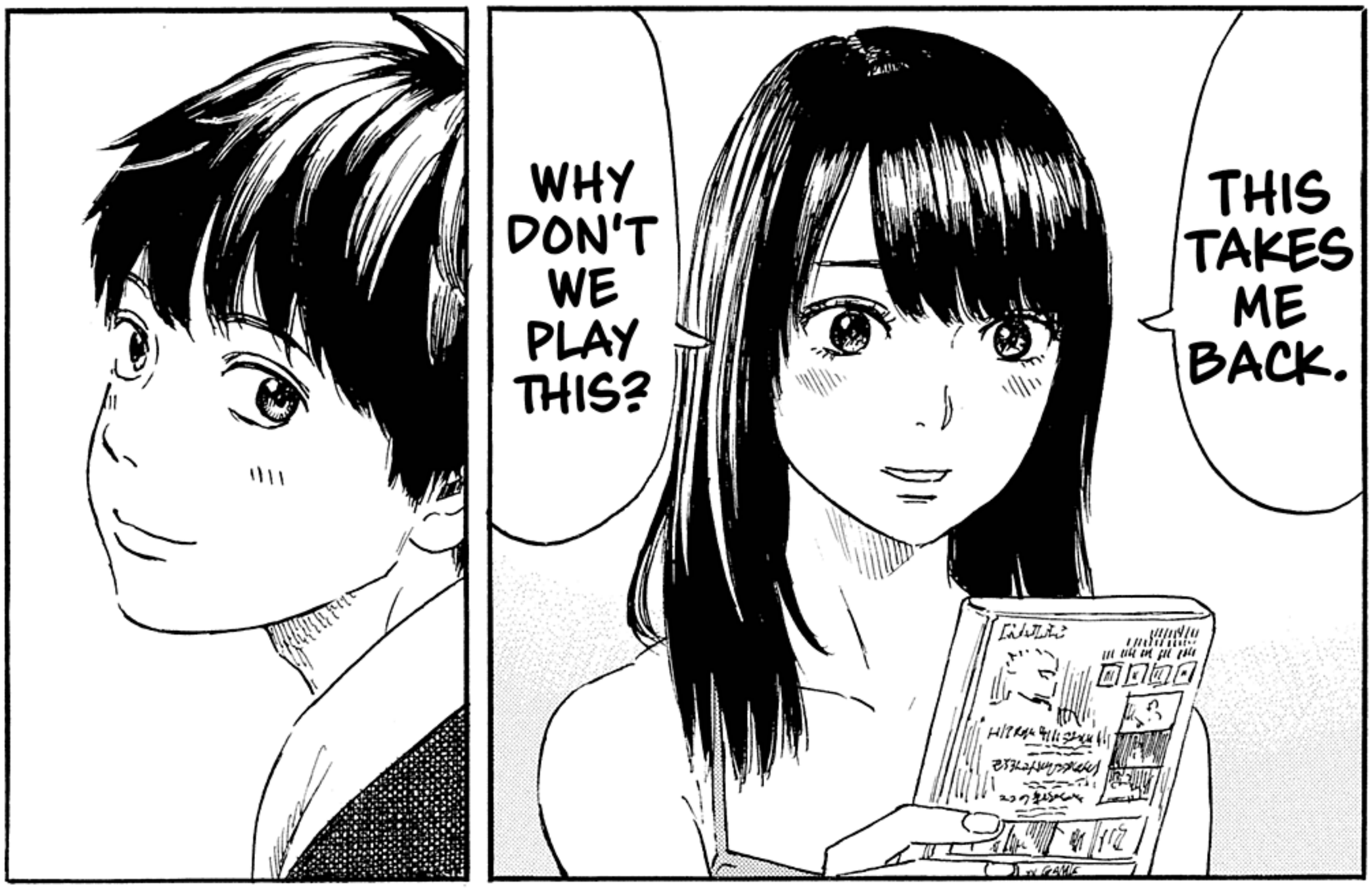
UH, NO
BUT HEY...
WANNA PLAY A GAME? IT'S BEEN A WHILE.

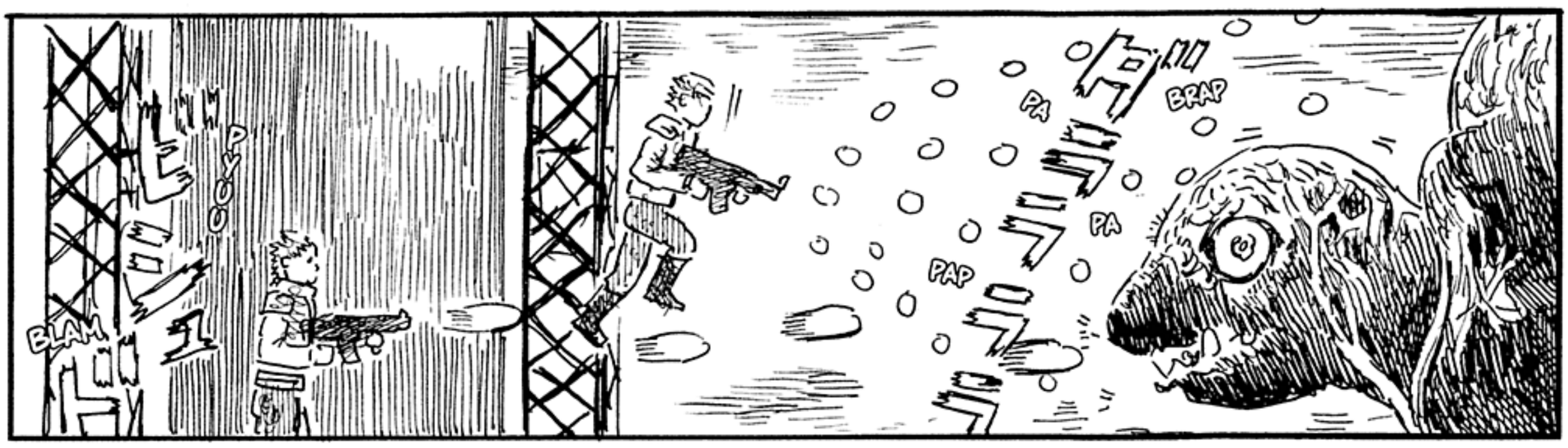
...

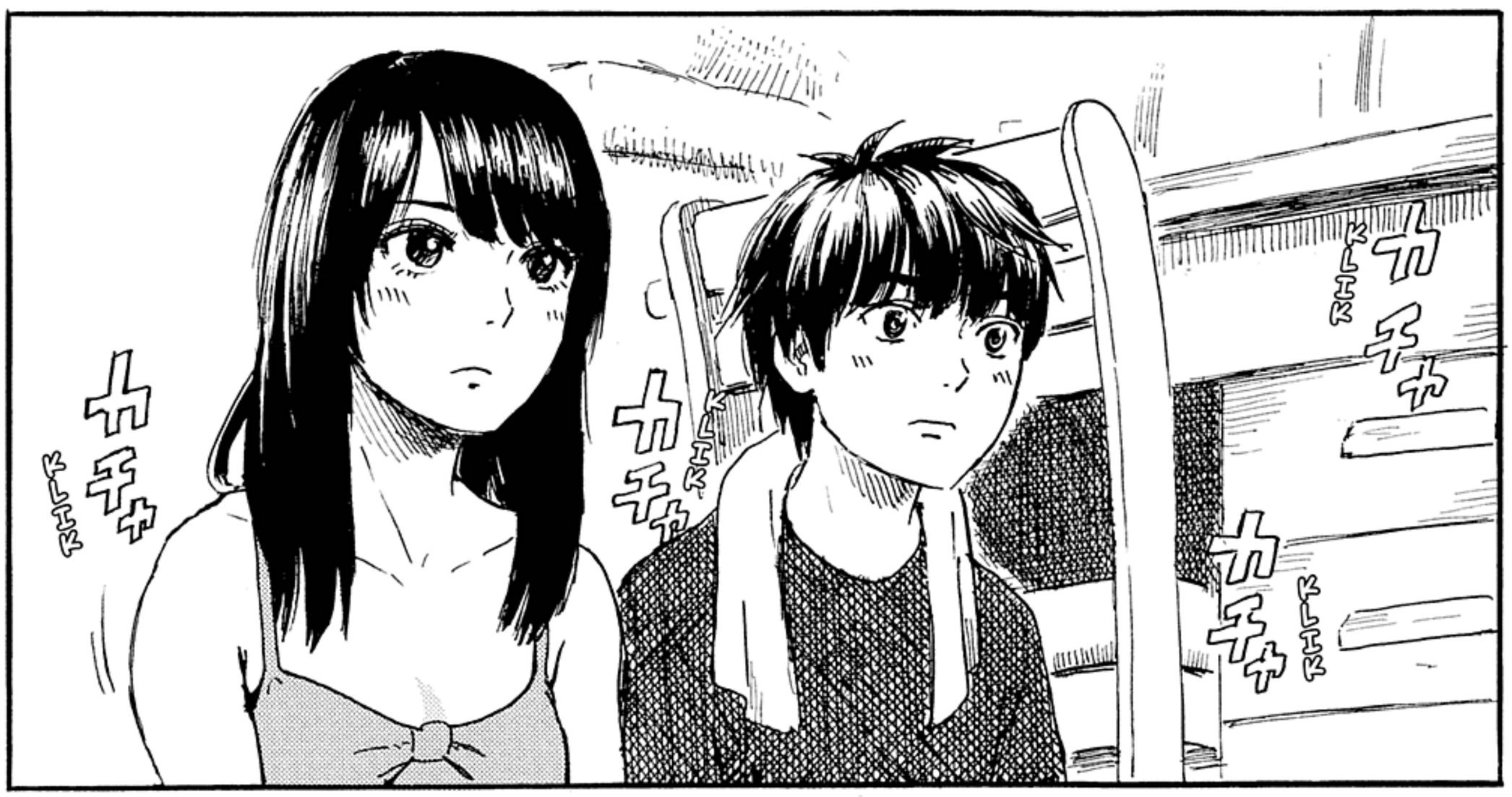
OH, COME ON. LET'S PLAY!
THAT SHOULD CHEER YOU UP.


TRUE, BUT
I'M NOT REALLY UP FOR IT NOW.


KREAK
WHAT DO YOU WANNA PLAY?
RSTL
ガチャ
WOAH!
LET'S SEE...
AFRICA
PRINCE OF PERSIA
DEVIL MAY CRY 4
DARK SOULS
DARK POETRY
BEAT SKETCHERS
MONSTER HUNTER
SAMURAI WARRIORS
VIRTUA FIGHTER
STREET FIGHTER
DODONPACHI BLIS
SUPER MARI
THE LEGEND
Wii
XBOX


WHY DON'T WE PLAY THIS?
THIS TAKES ME BACK.

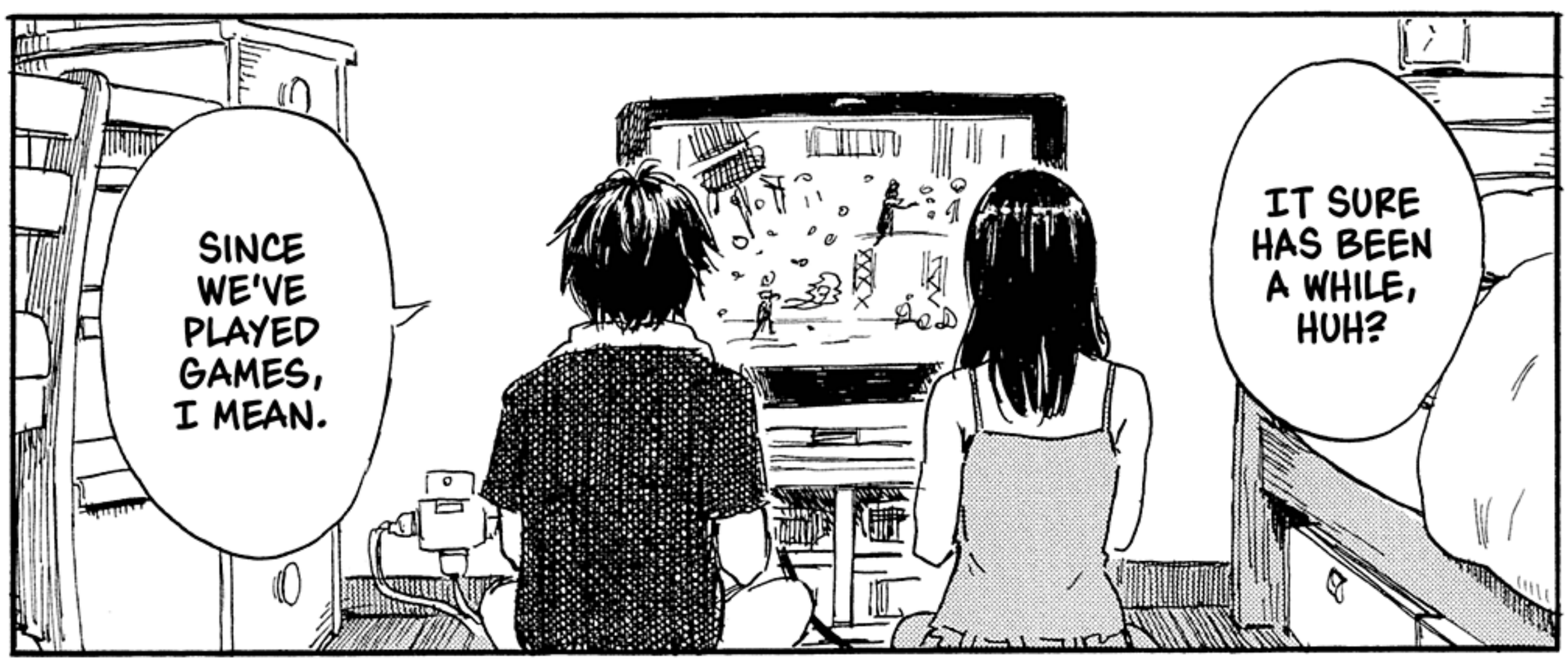

BLAM
PA
BRAP
PA
PAP


カチャ
KLIK
カチャ
KLIK
カチャ
KLIK
カチャ
KLIK

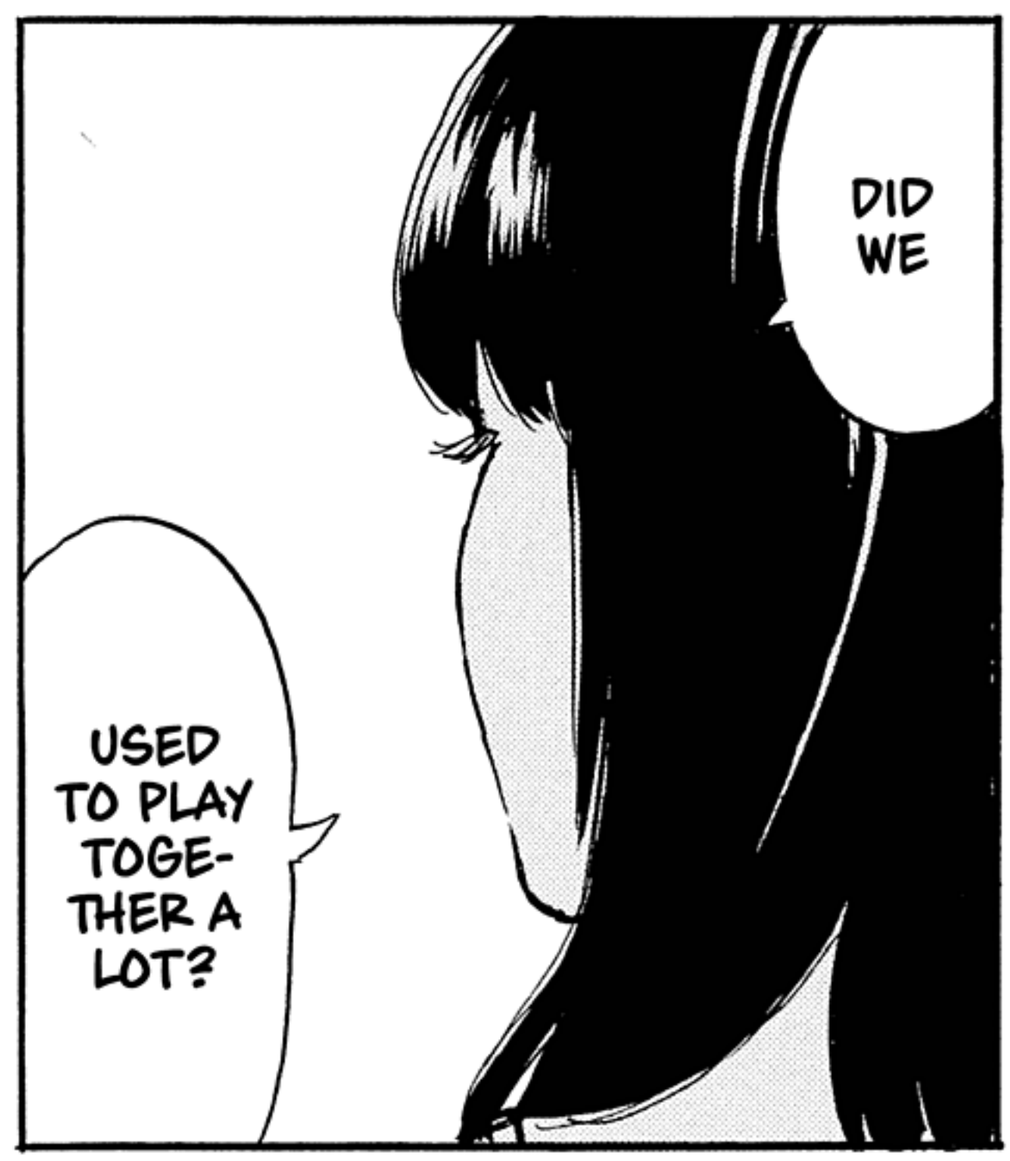
HEY, SIS...

THANKS!

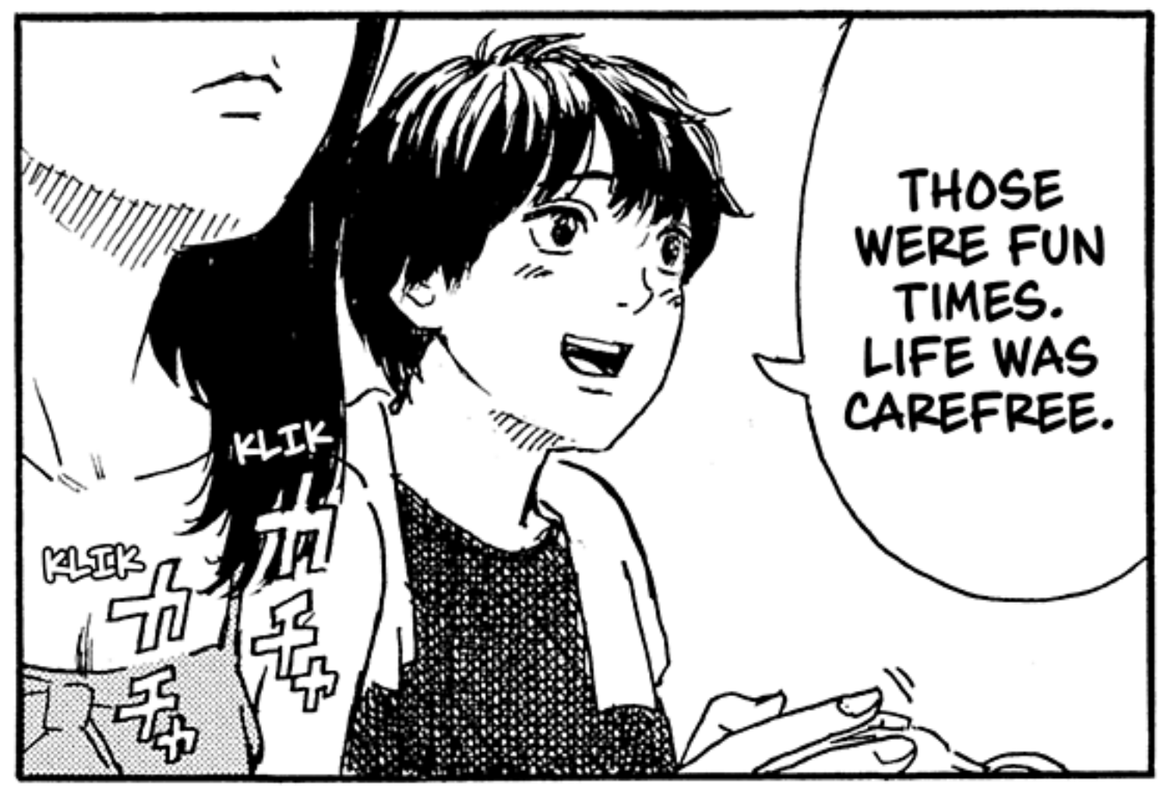
OH THERE'S SOME HEALTH!
GRAB IT!

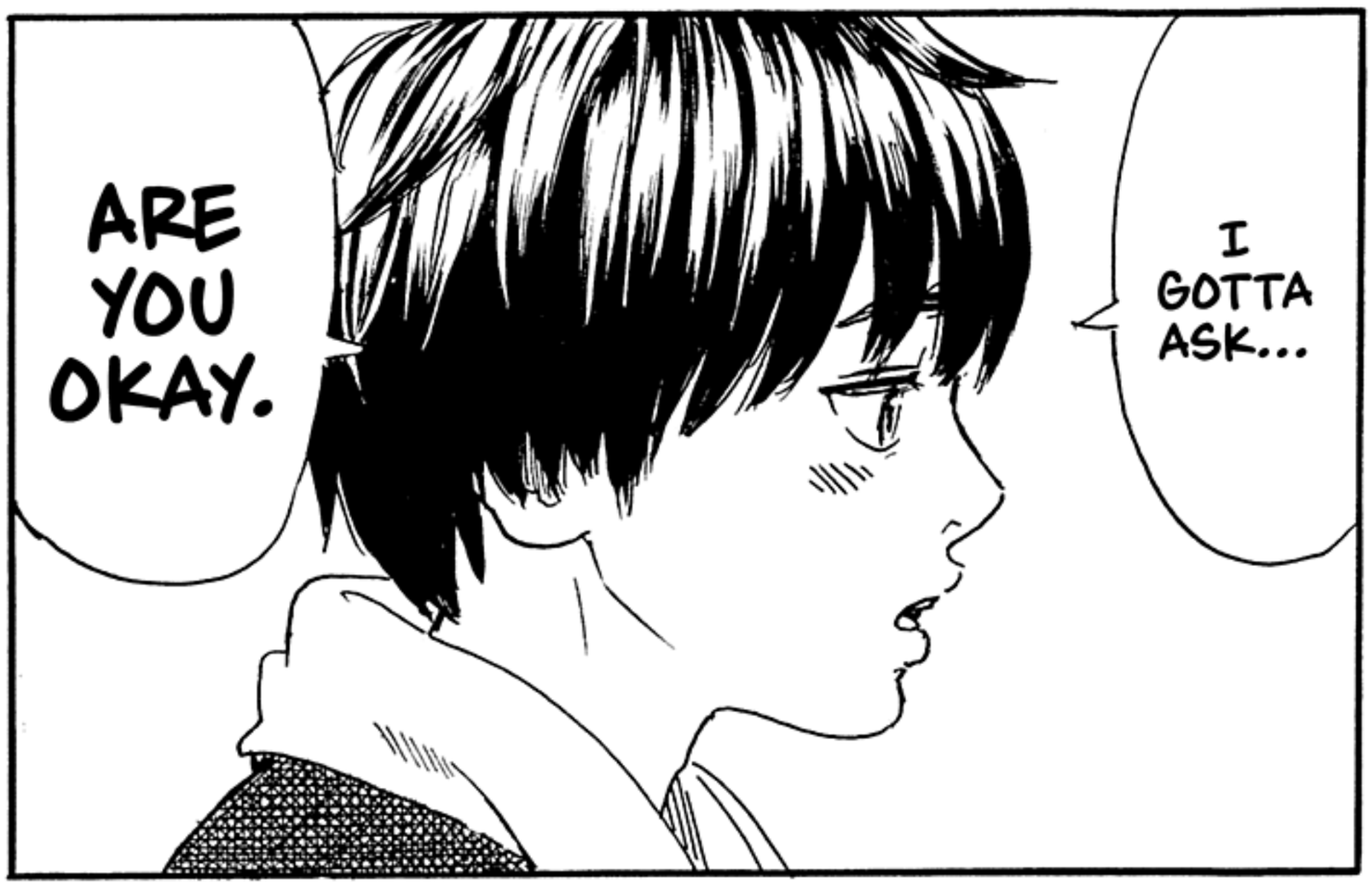

SINCE WE'VE PLAYED GAMES, I MEAN.
IT SURE HAS BEEN A WHILE, HUH?

WHA... OF COURSE, WE DID.
ESPECI-ALLY WHEN I WAS IN ELEMENTARY SCHOOL.


DID WE
USED TO PLAY TOGE-THER A LOT?

...
SIS—

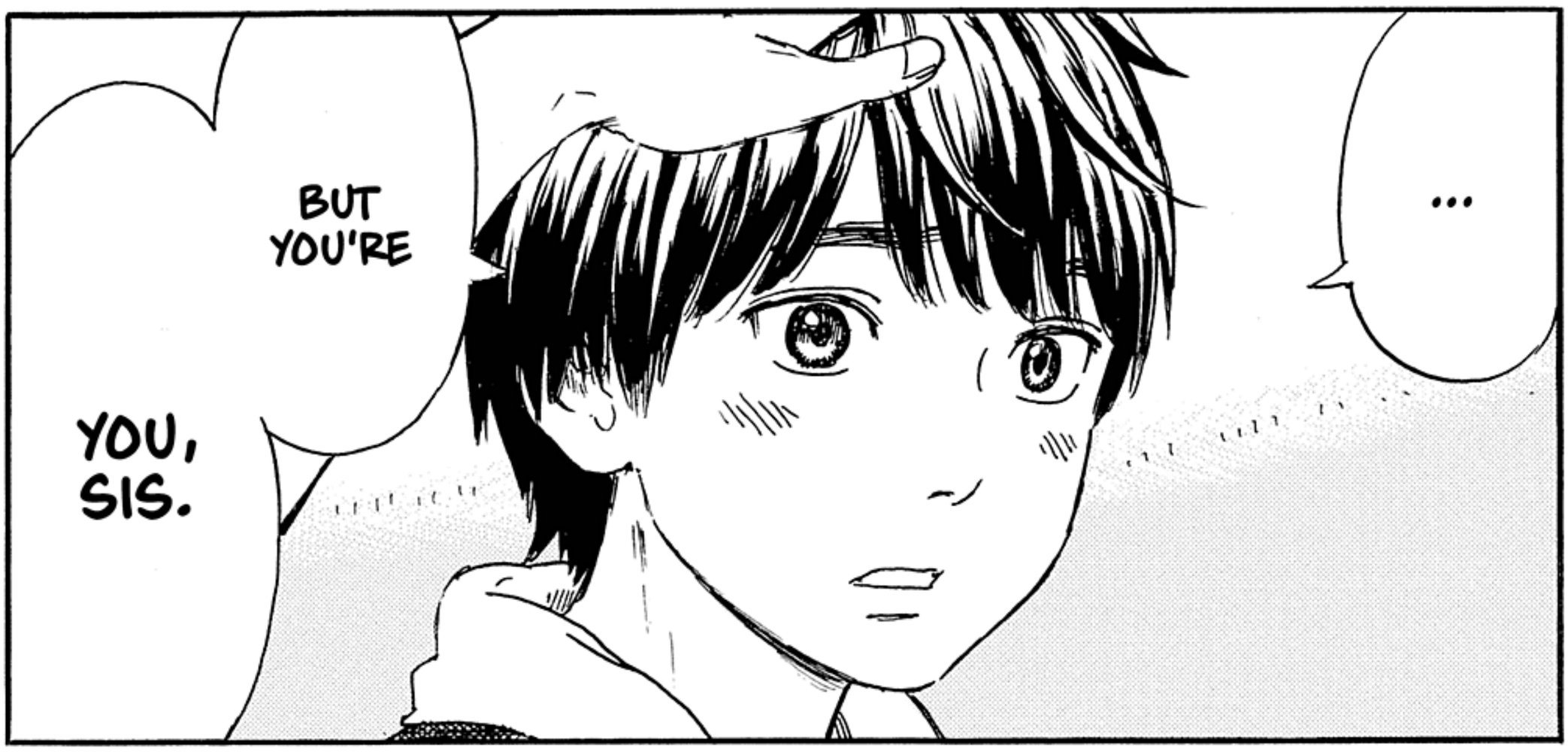

THOSE WERE FUN TIMES. LIFE WAS CAREFREE.
KLIK
KLIK


ARE YOU OKAY.
I GOTTA ASK...

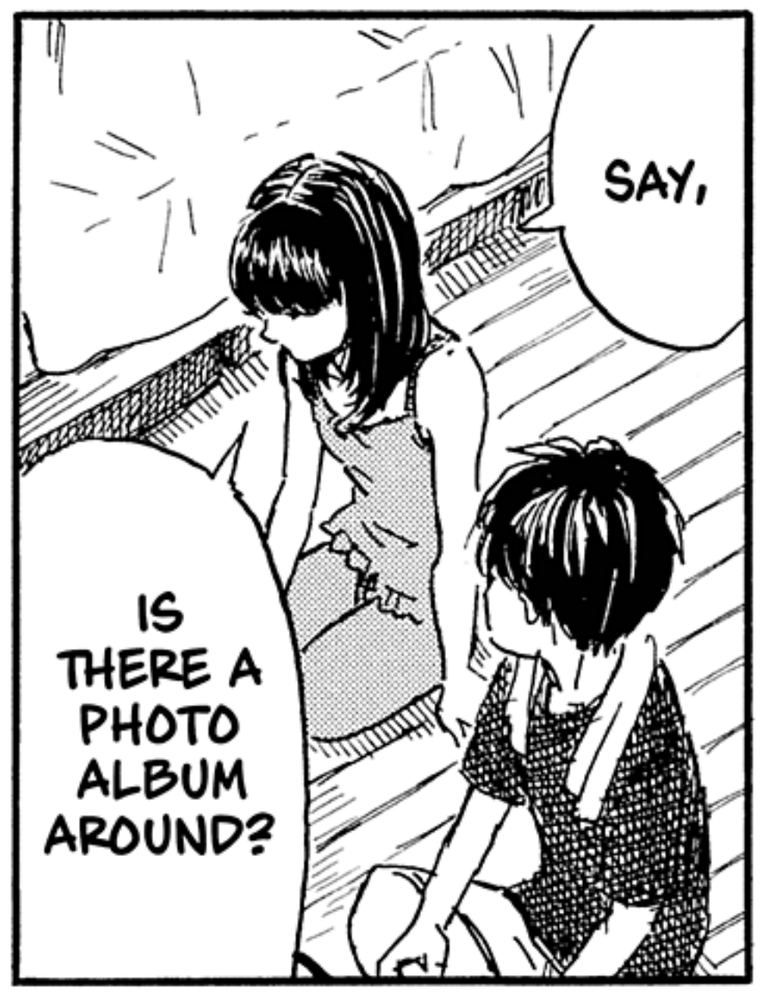
HM?
KLAK
KLAK

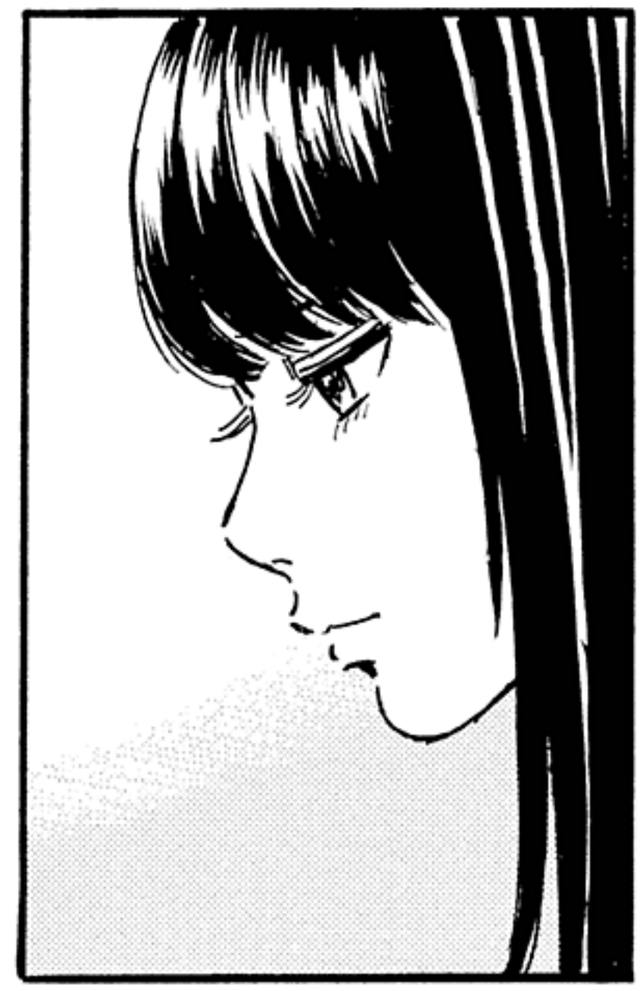
AND I... WORRY ABOUT YOU...
YOU'VE BEEN MOPING AROUND A LOT THESE DAYS.
IT'S LIKE...

ぽ
ん
THANK YOU.
I DON'T KNOW WHO I AM ANYMORE.
IT KINDA FEELS LIKE

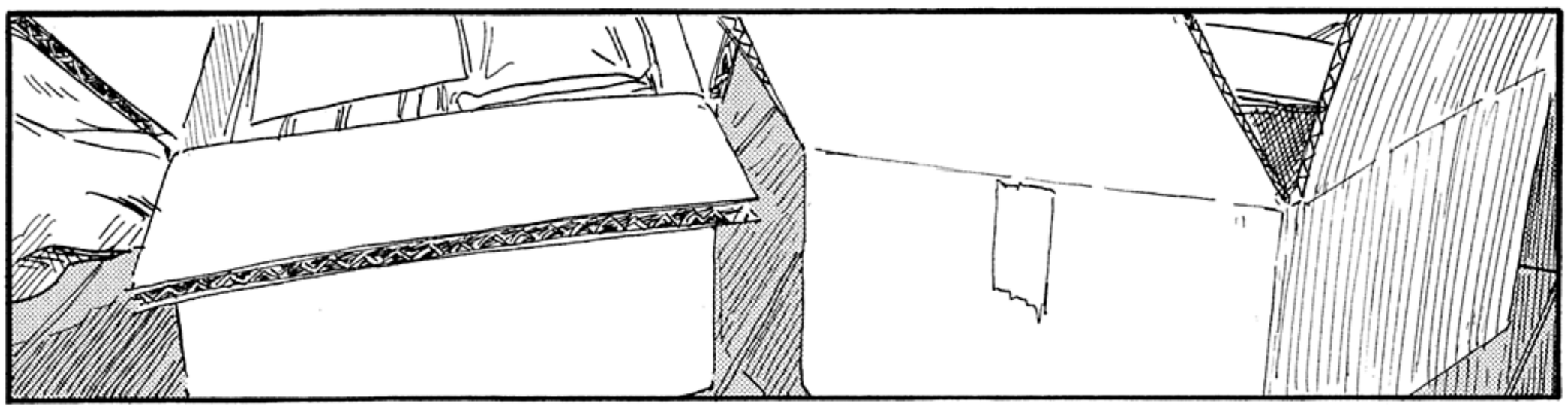

BUT YOU'RE
YOU, SIS.
...

WUH?

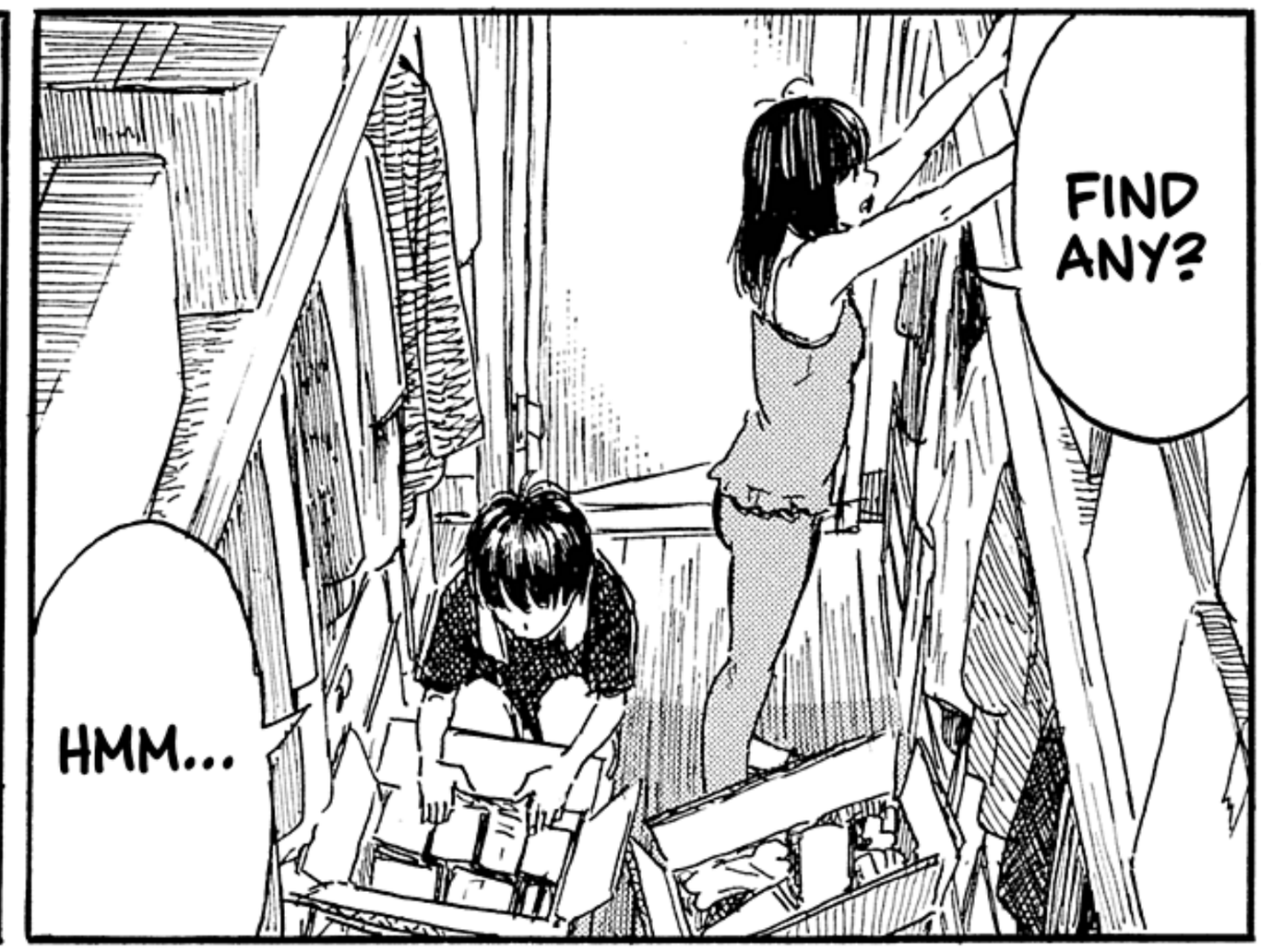

SAY,
IS THERE A PHOTO ALBUM AROUND?



WHEN I WAS LITTLE.
I WANT TO SEE PHOTOS OF ME



OH...


HMM...
FIND ANY?

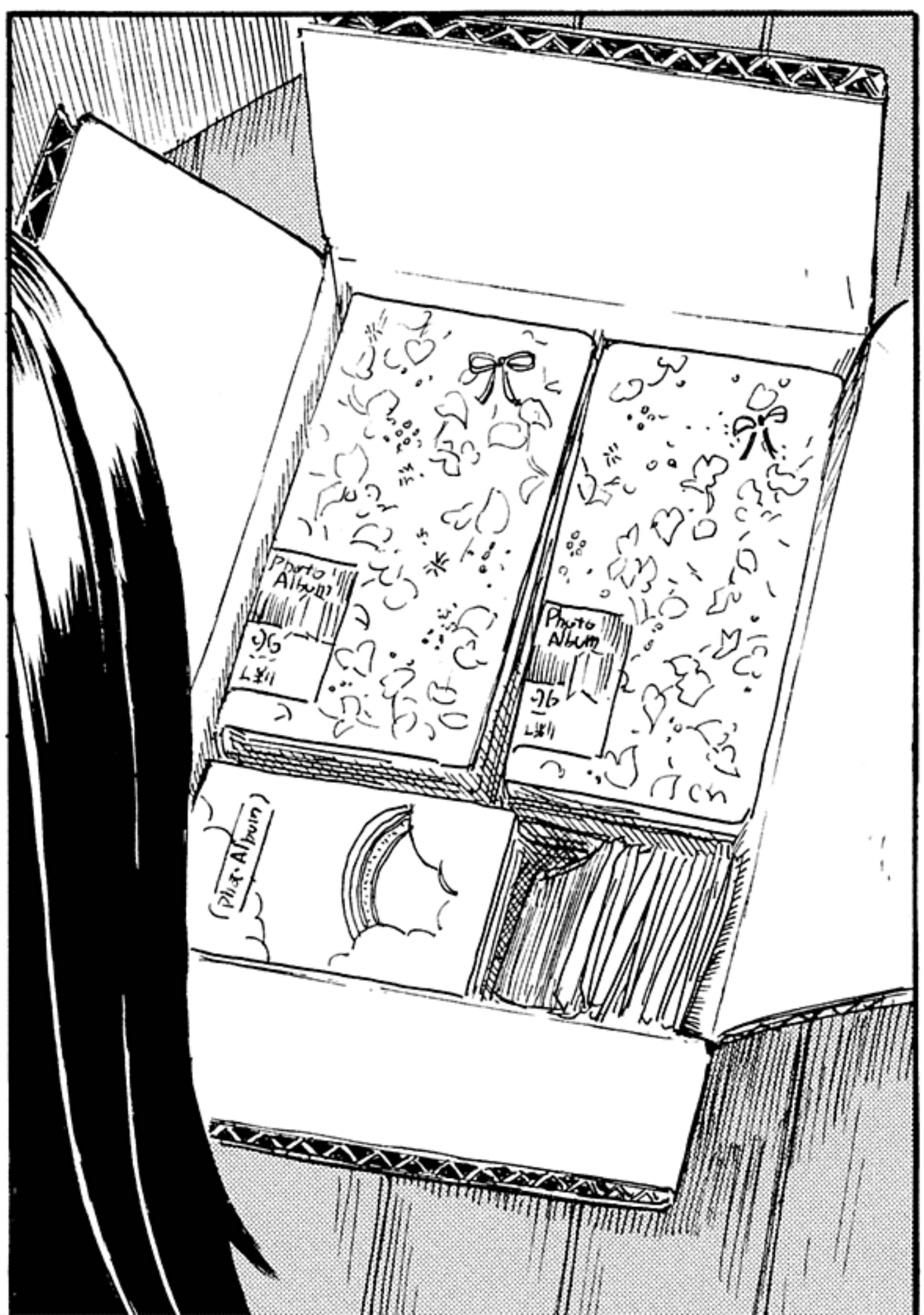
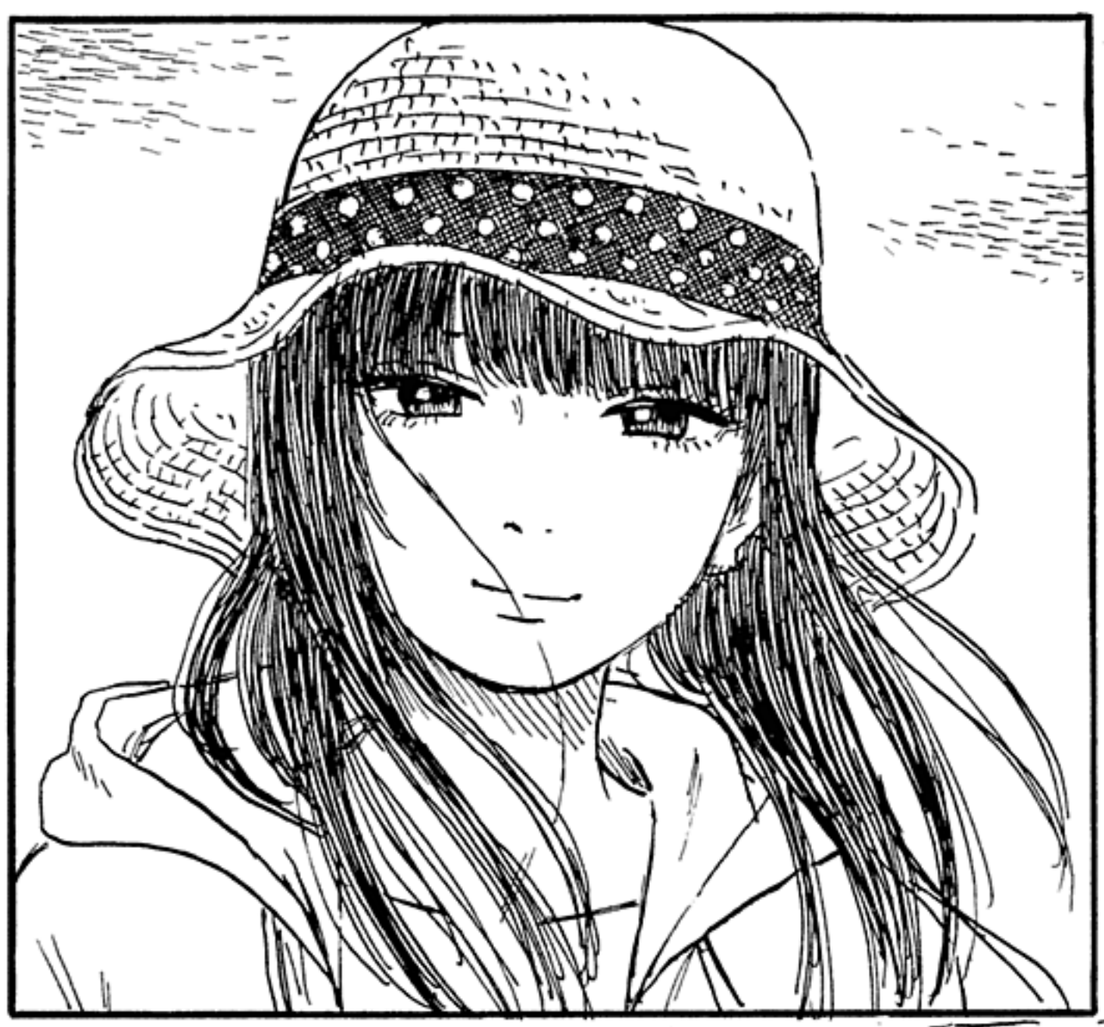
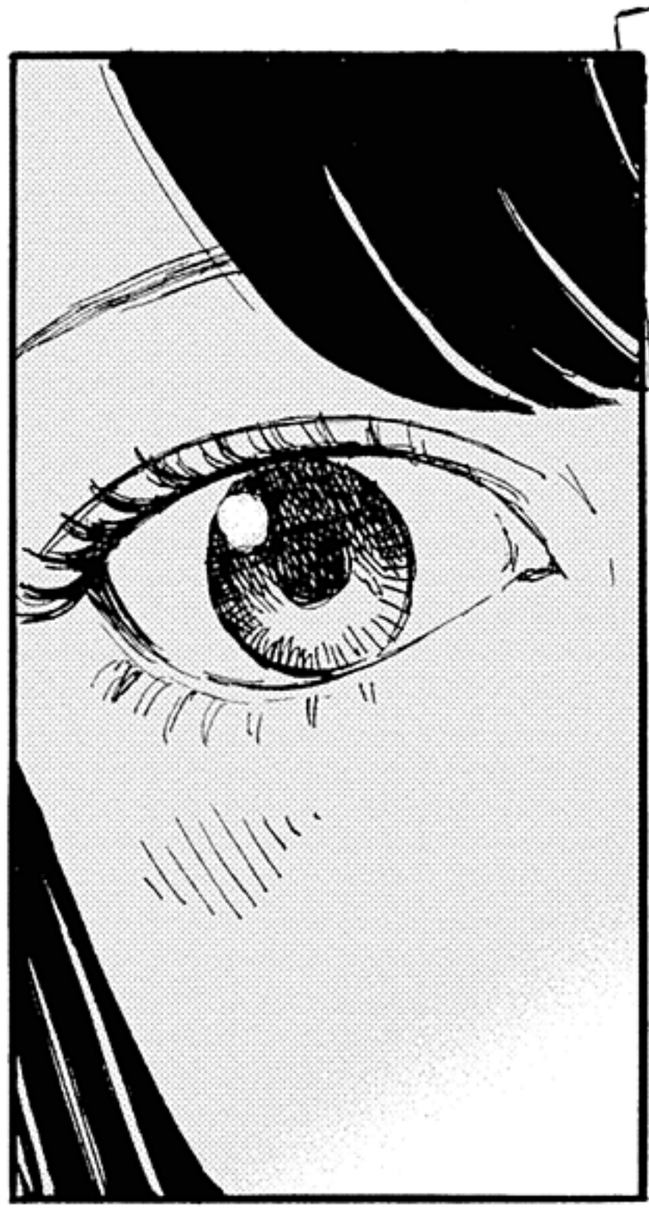


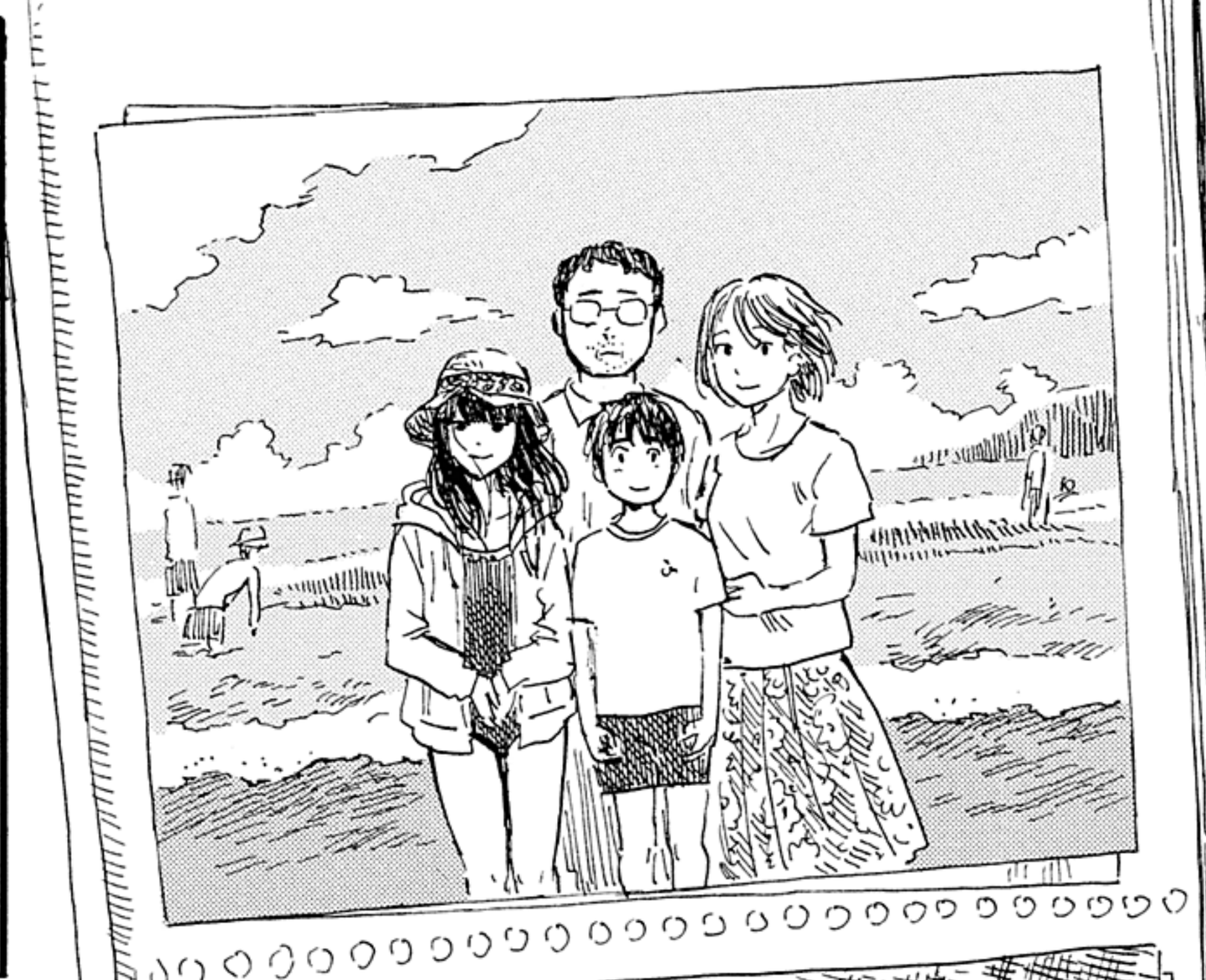
Photo Album
Photo Album
Photo Album

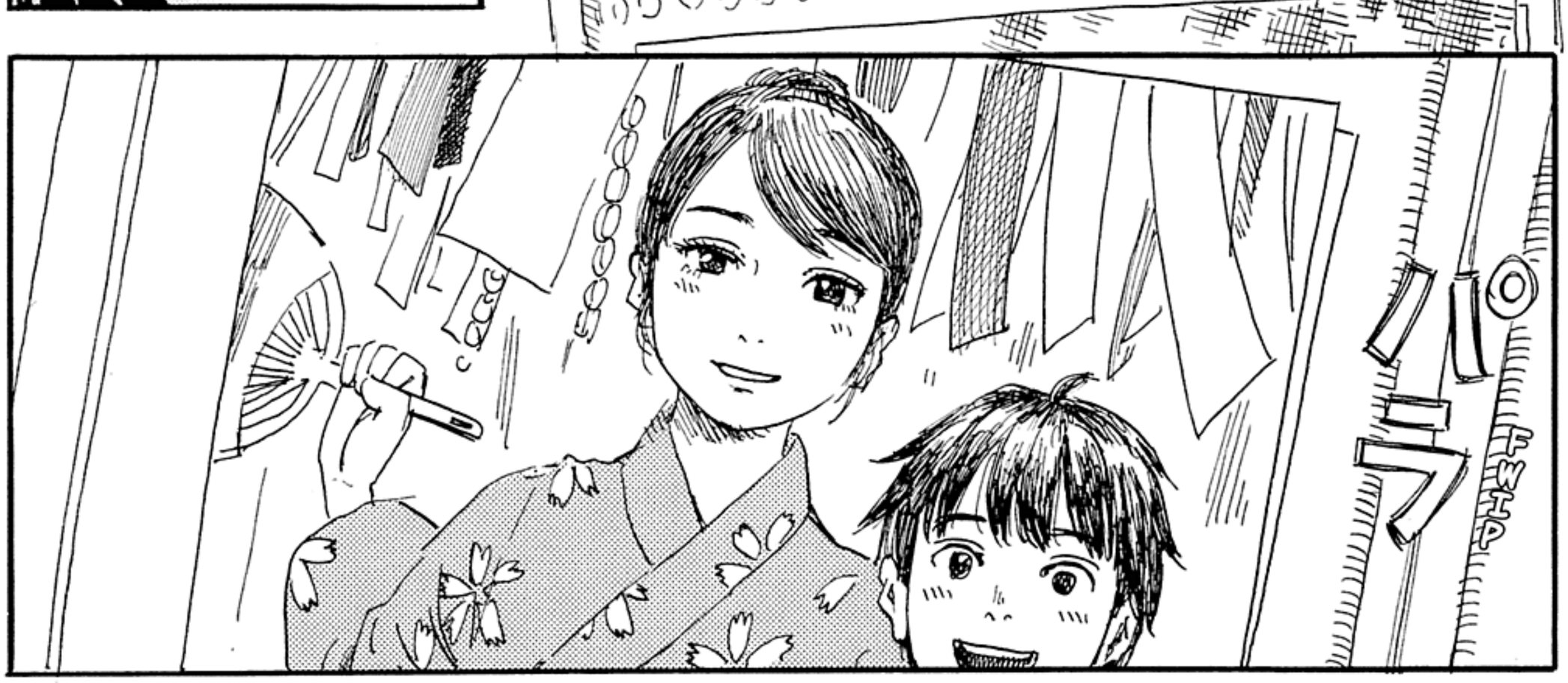
HERE THEY ARE!
I THINK I GOT THEM.



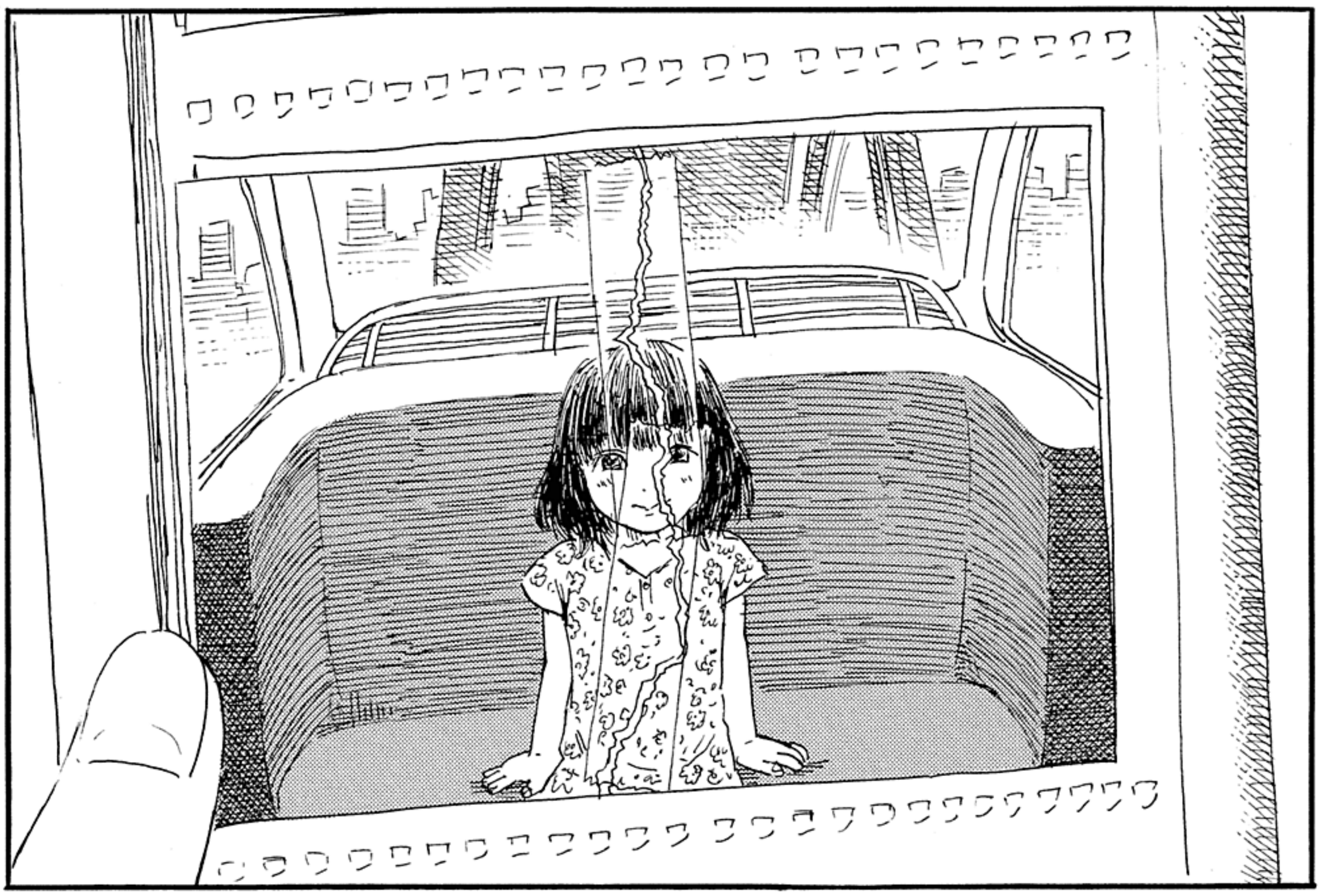
POKETS

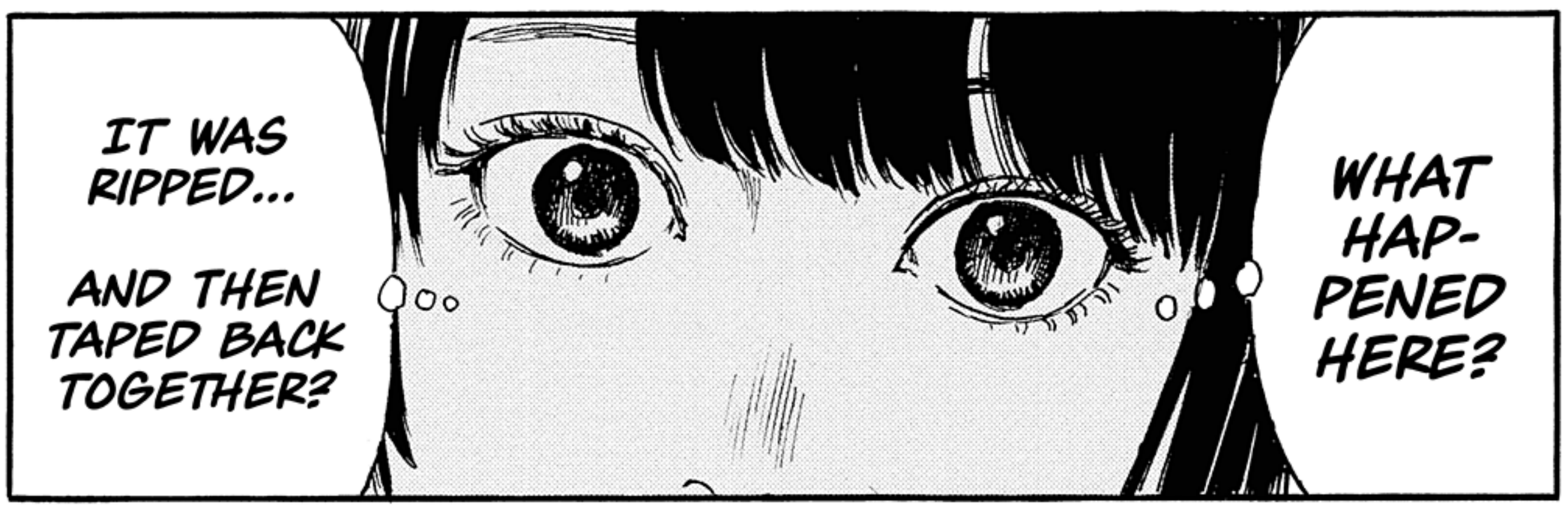


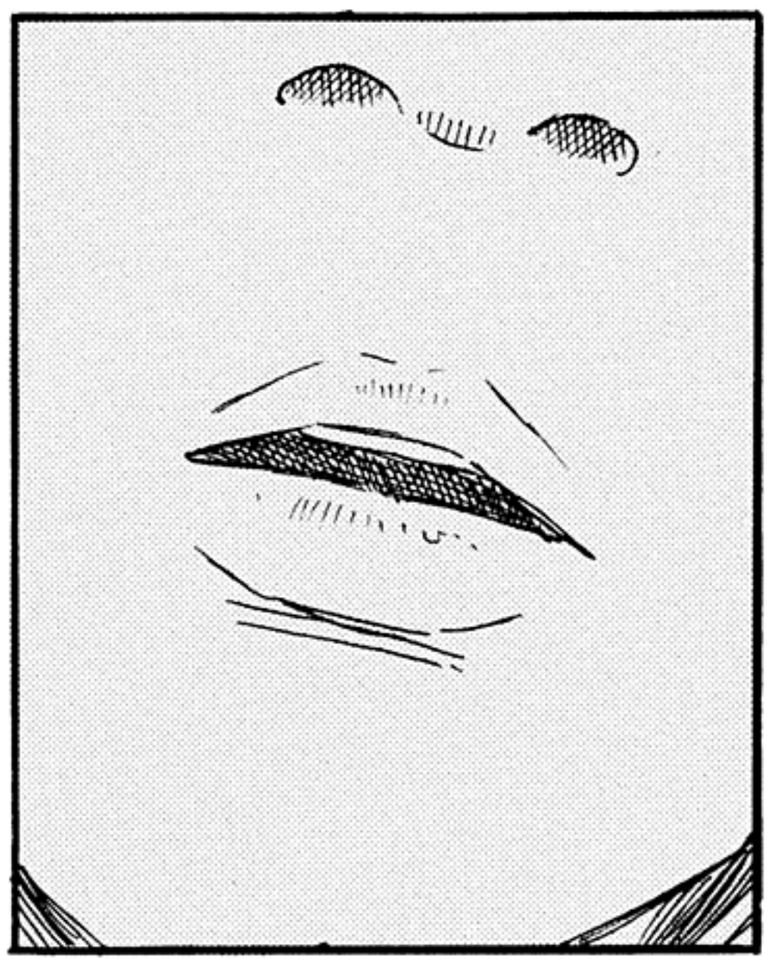


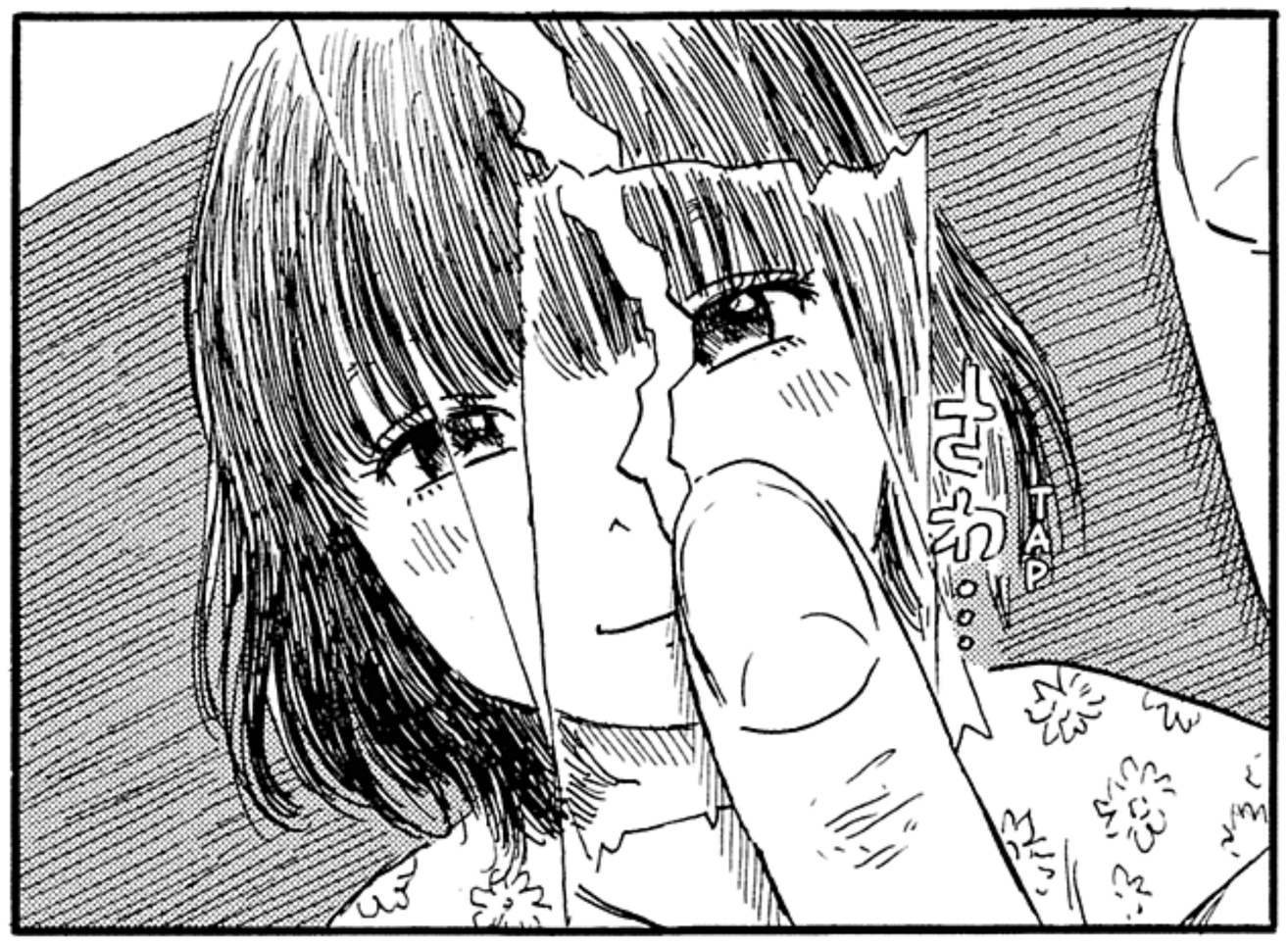


A
OU
WAKE A
YOSH
YOSH
CONGRATS
HRN ?
WOW! THE GOOD OLD DAYS.




IT WAS RIPPED...
AND THEN TAPED BACK TOGETHER?
WHAT HAP-PENED HERE?




たお...
TAP

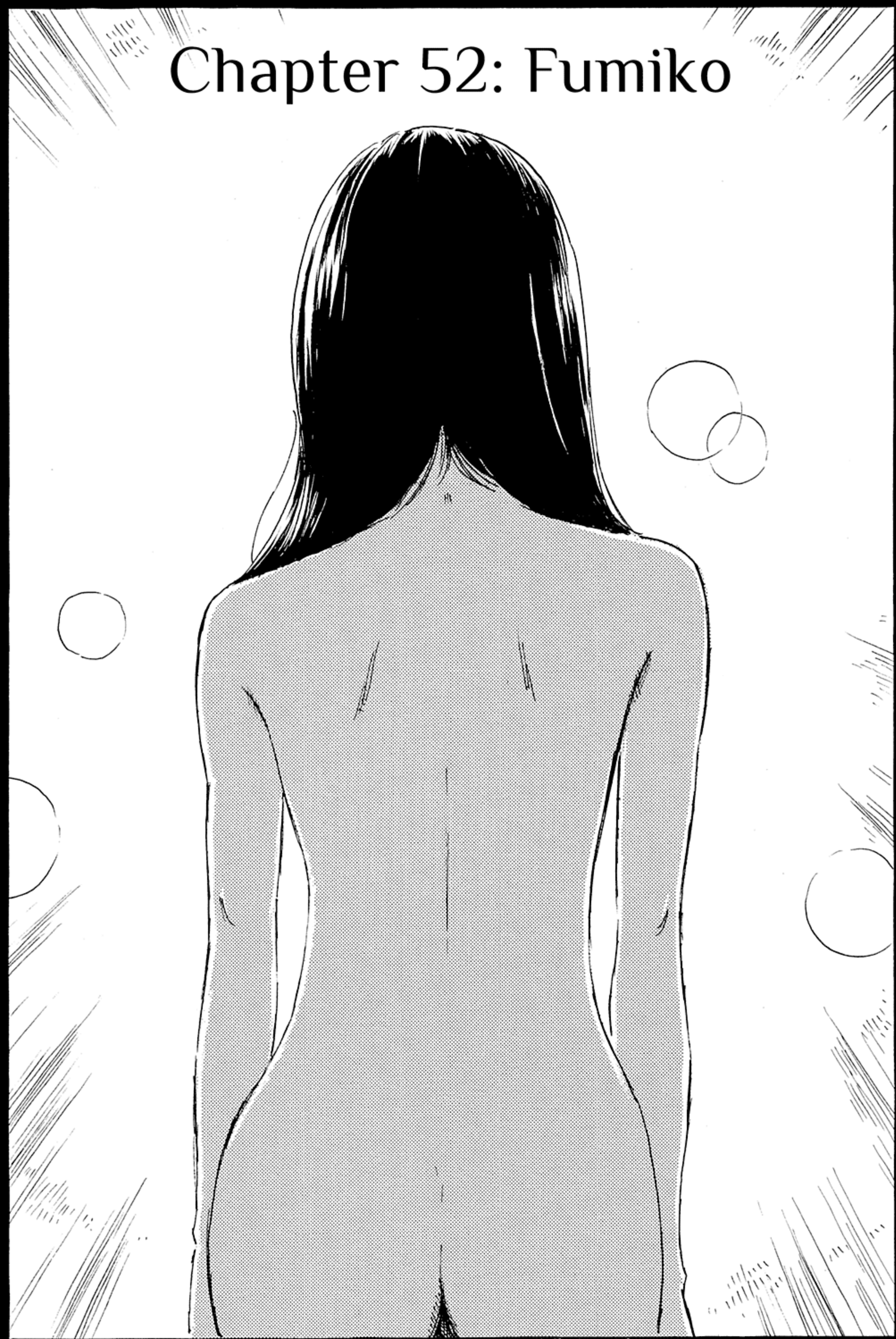
FUMIKO—

AREN'T WE, FUMIKO?

WE'RE REALLY HIGH UP NOW...

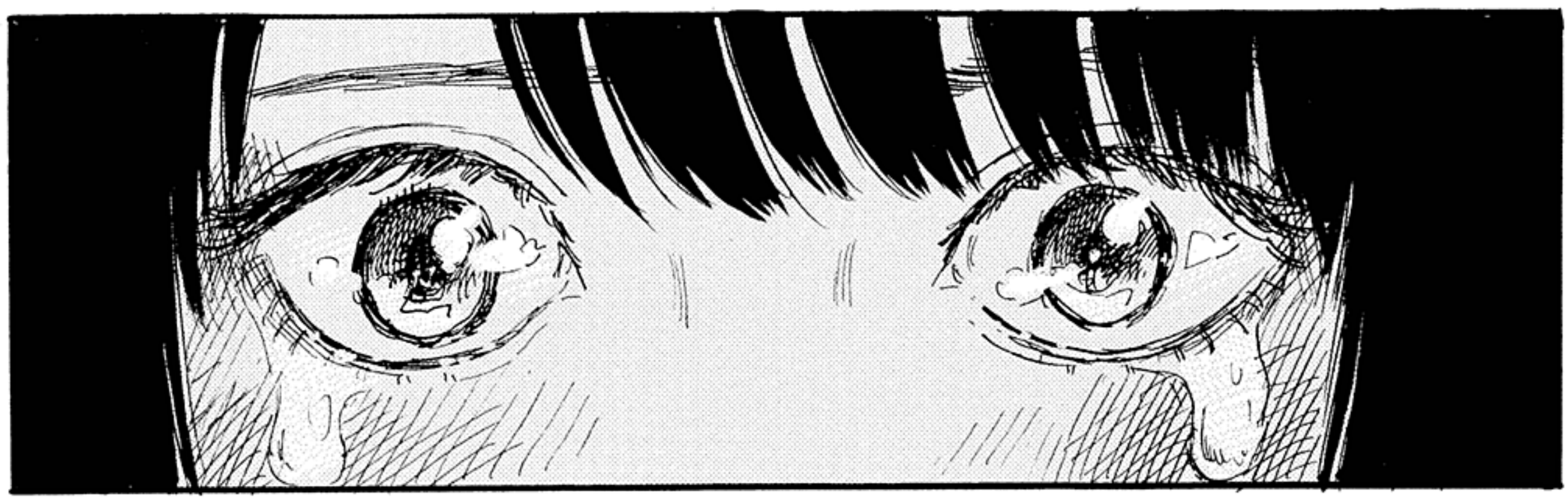
WAIT...

Chapter 52: Fumiko



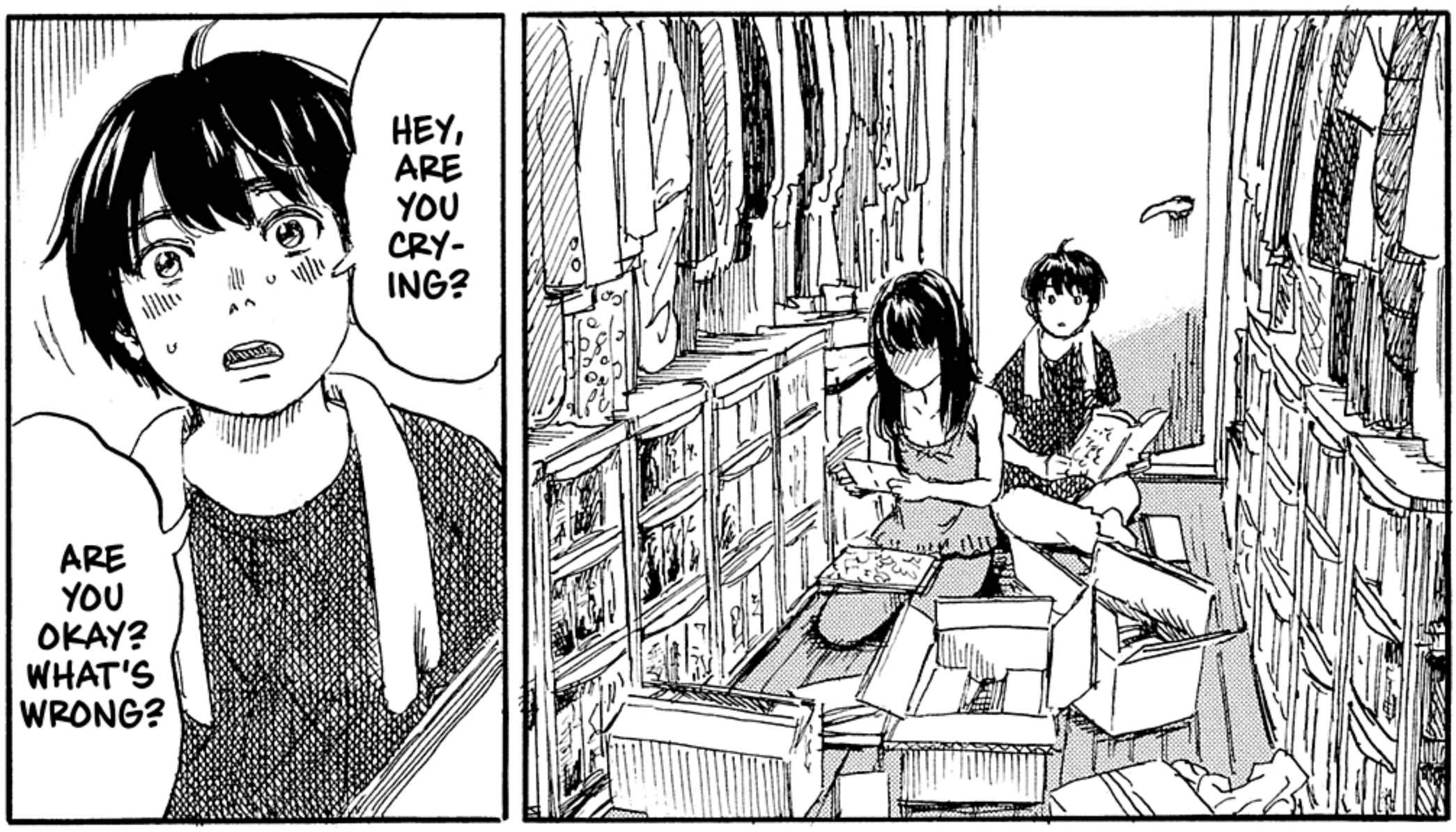
THEY LOOK JUST LIKE TOY CARS!

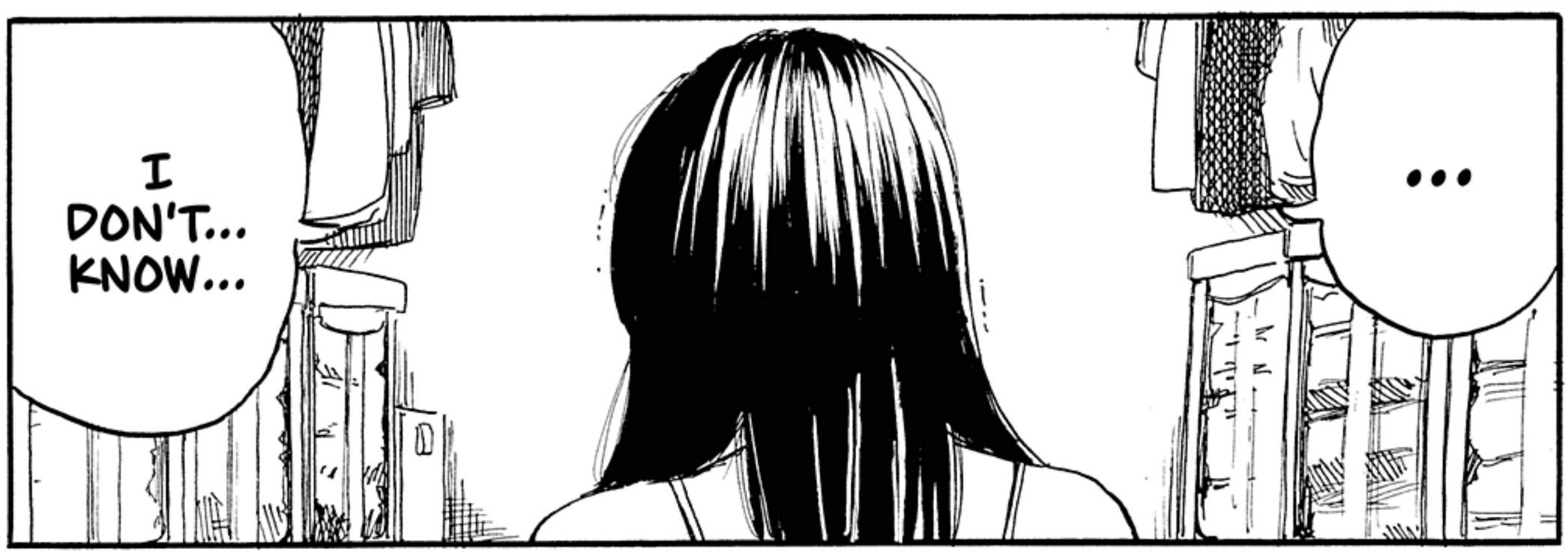
LOOK AT THAT.

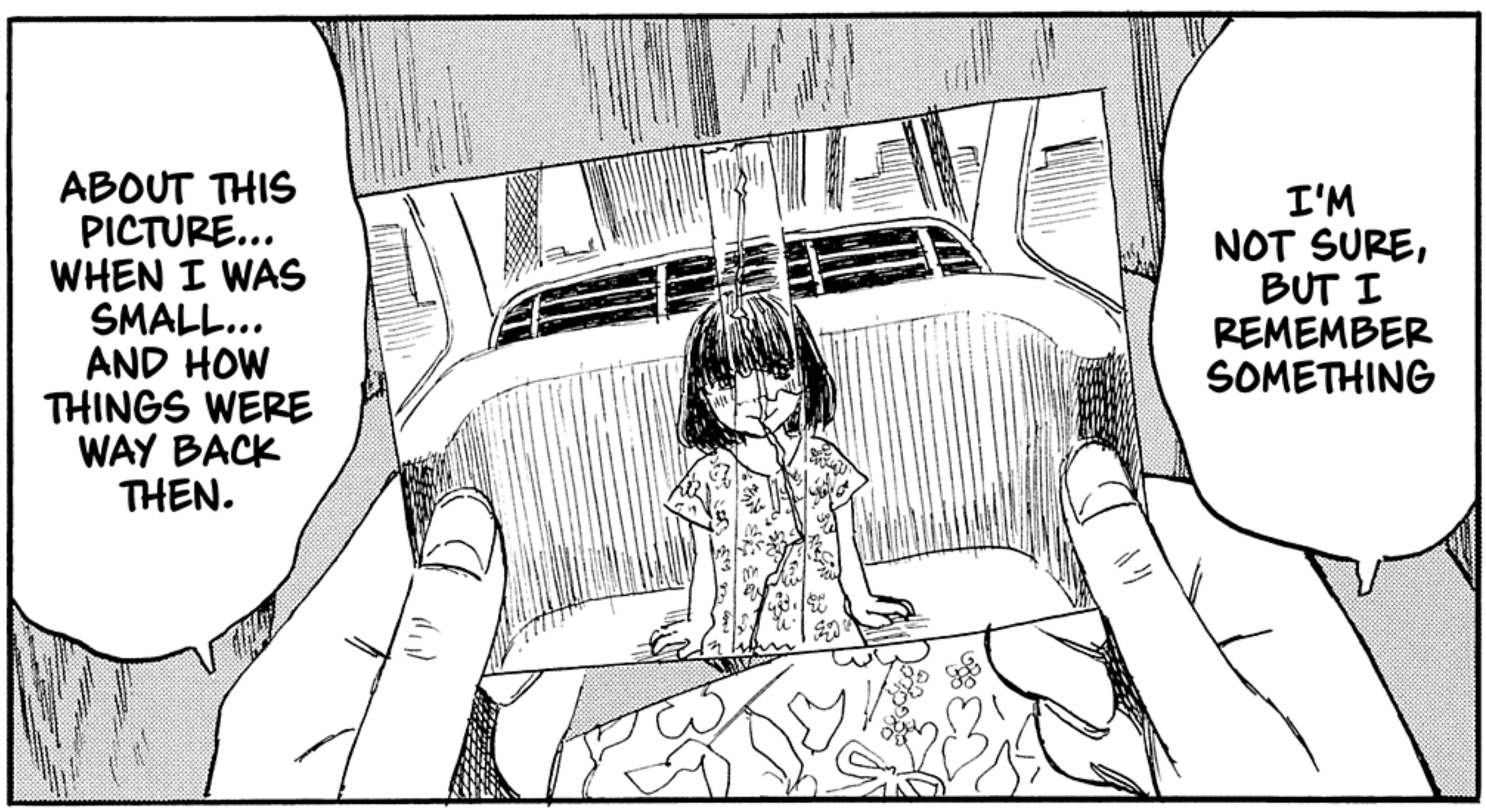


FUMI-KO?

ISN'T IT AMAZING...

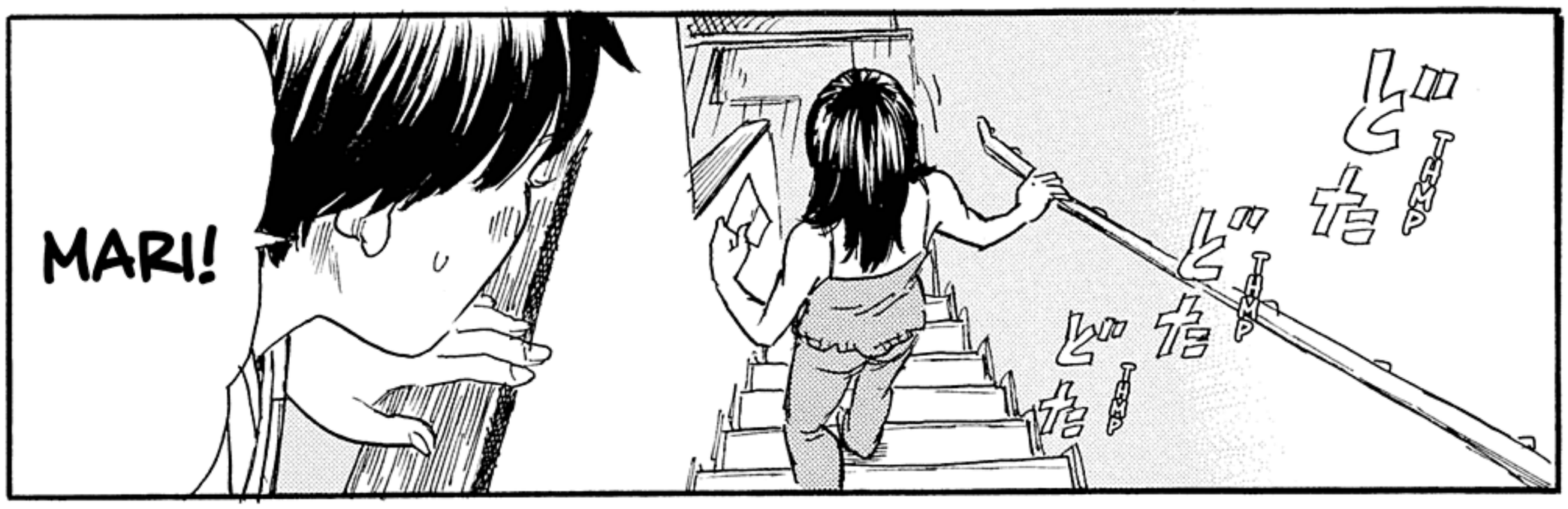

HEY, ARE YOU CRY-ING?
ARE YOU OKAY? WHAT'S WRONG?

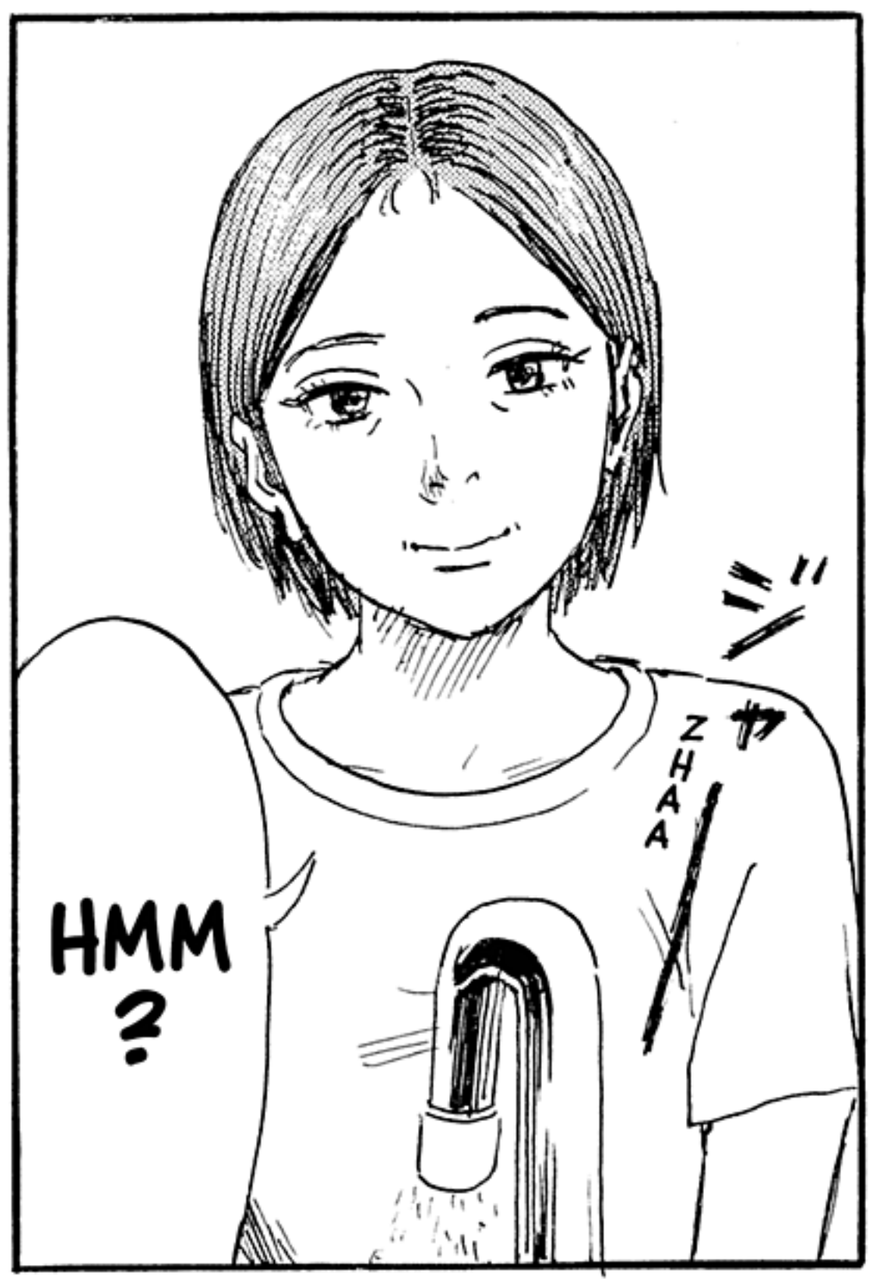

I DON'T... KNOW...
...

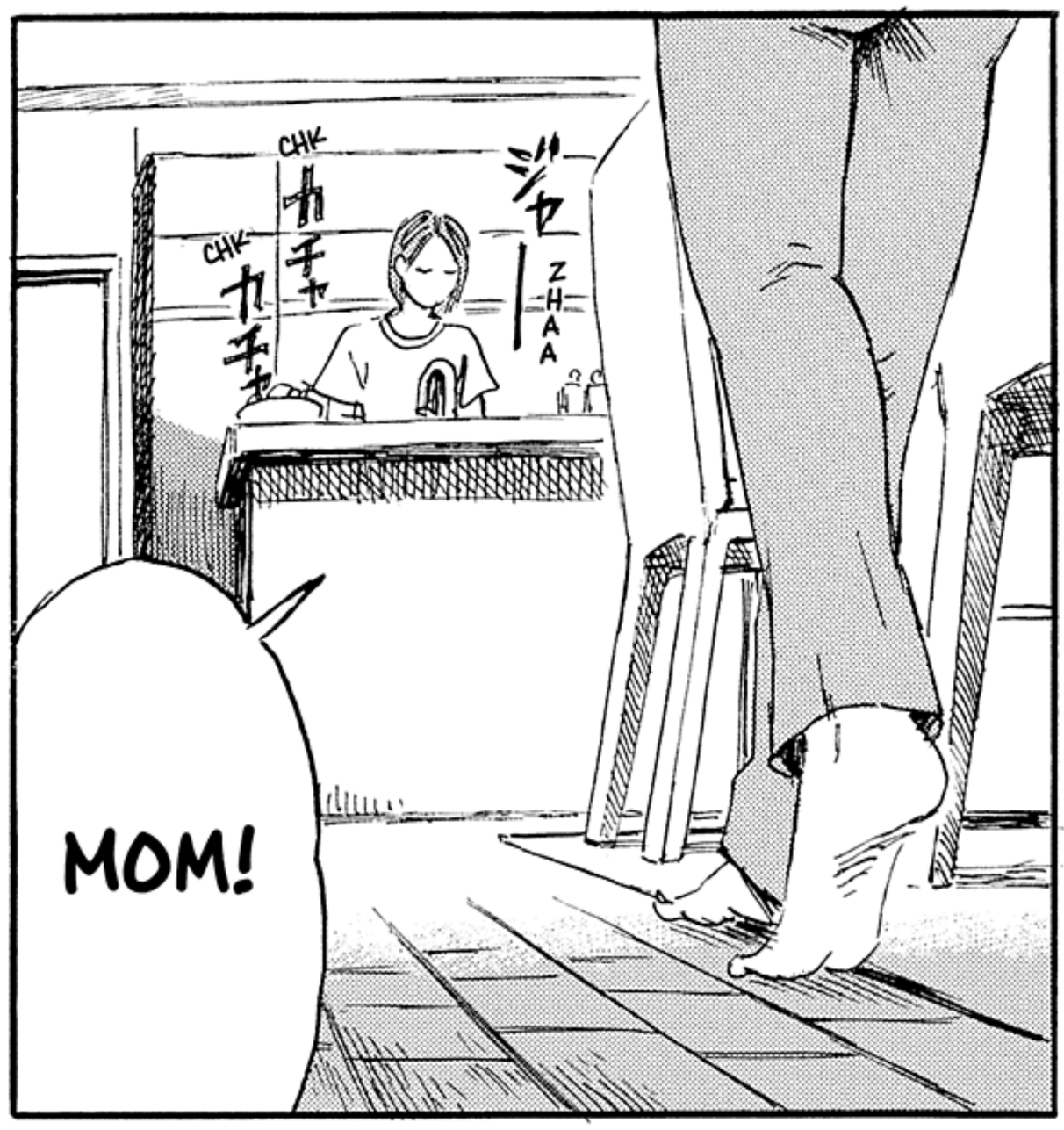

ABOUT THIS PICTURE... WHEN I WAS SMALL... AND HOW THINGS WERE WAY BACK THEN.
I'M NOT SURE, BUT I REMEMBER SOMETHING

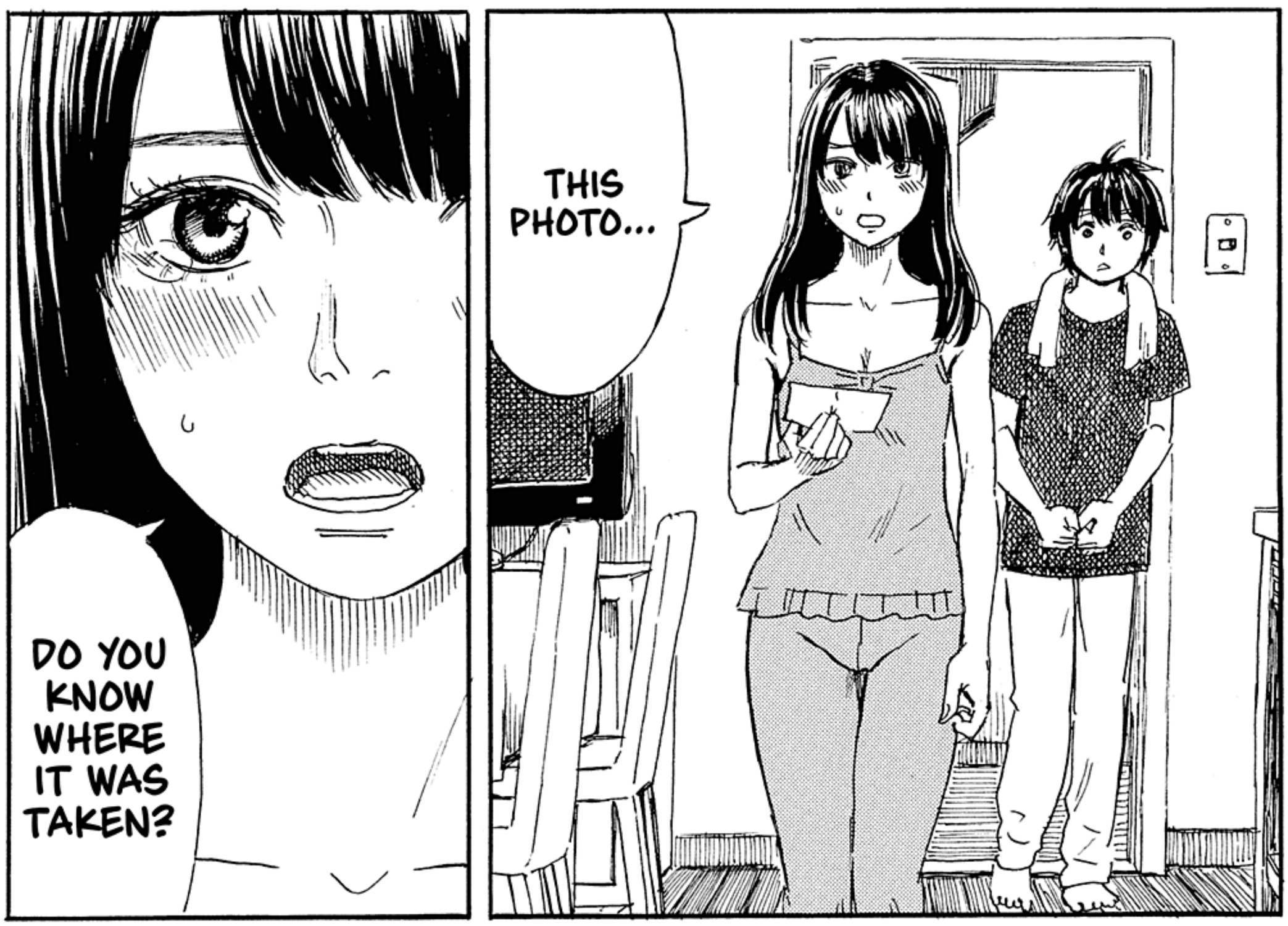
BOLT
カバッ

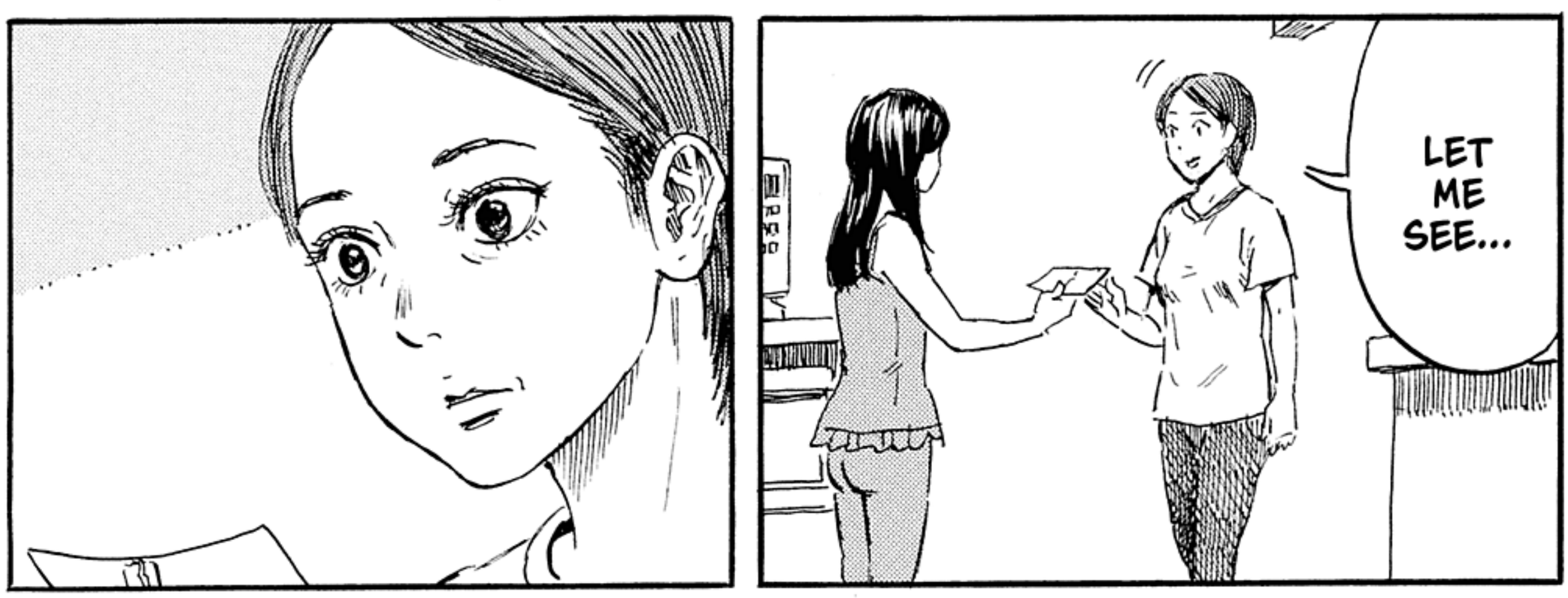
MARI'S
MEMORIES OF...

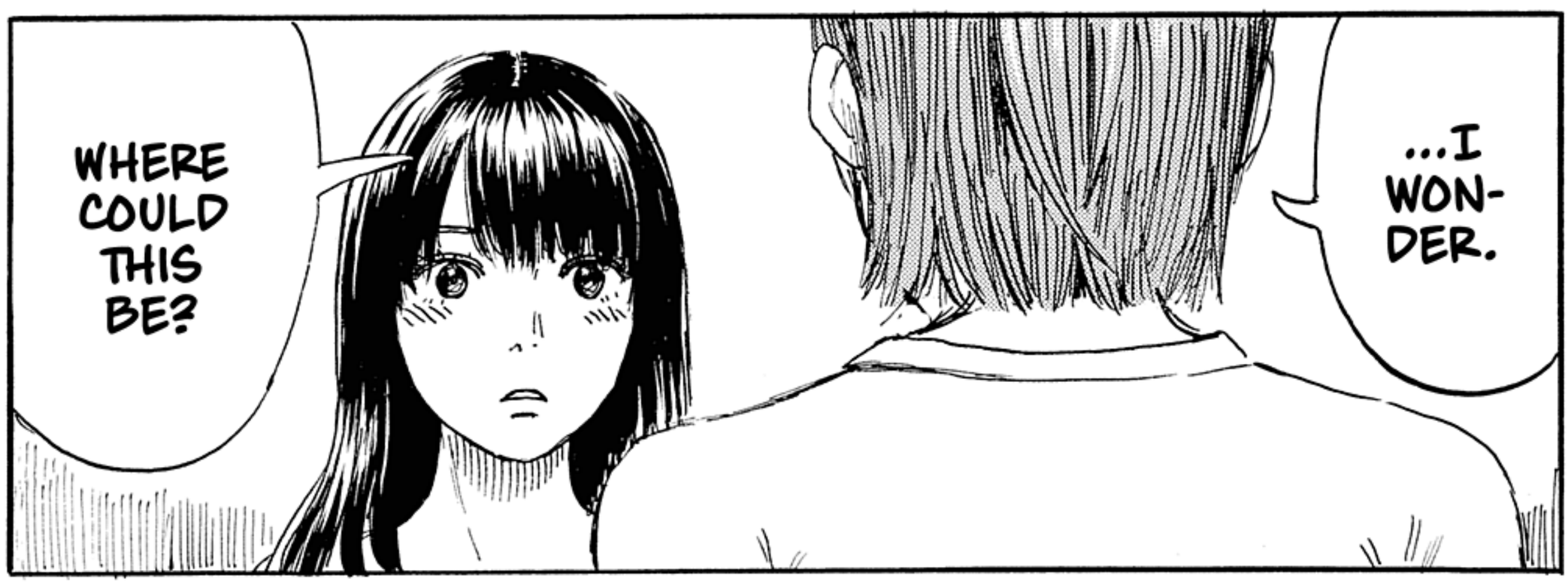

MARI!
ドタ
ドタ
ドタ


ジャ
ZHAA
HMM ?

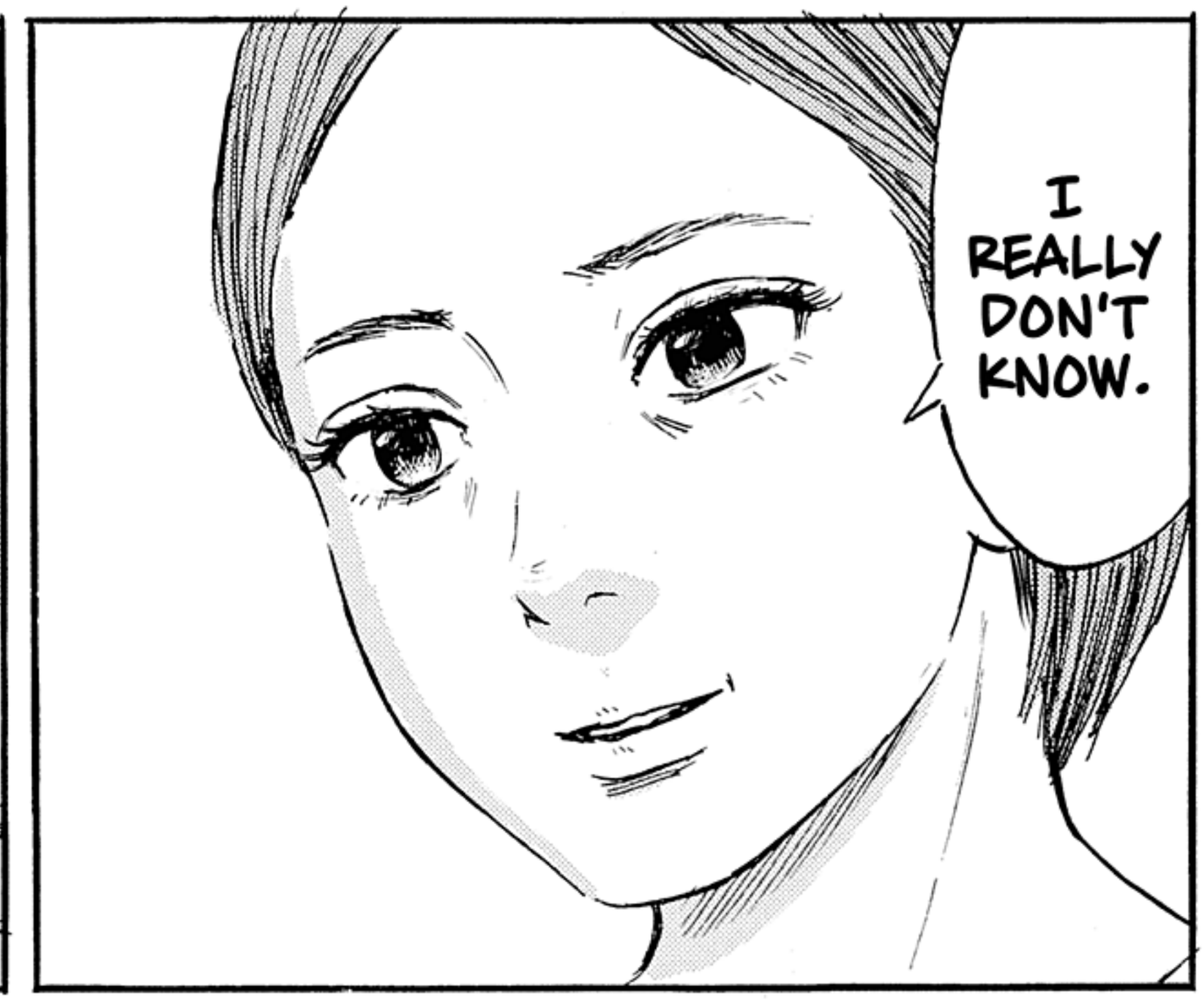

CHK
カチャ
CHK
カチャ
ジャ
ZHAA
MOM!


DO YOU KNOW WHERE IT WAS TAKEN?
THIS PHOTO...

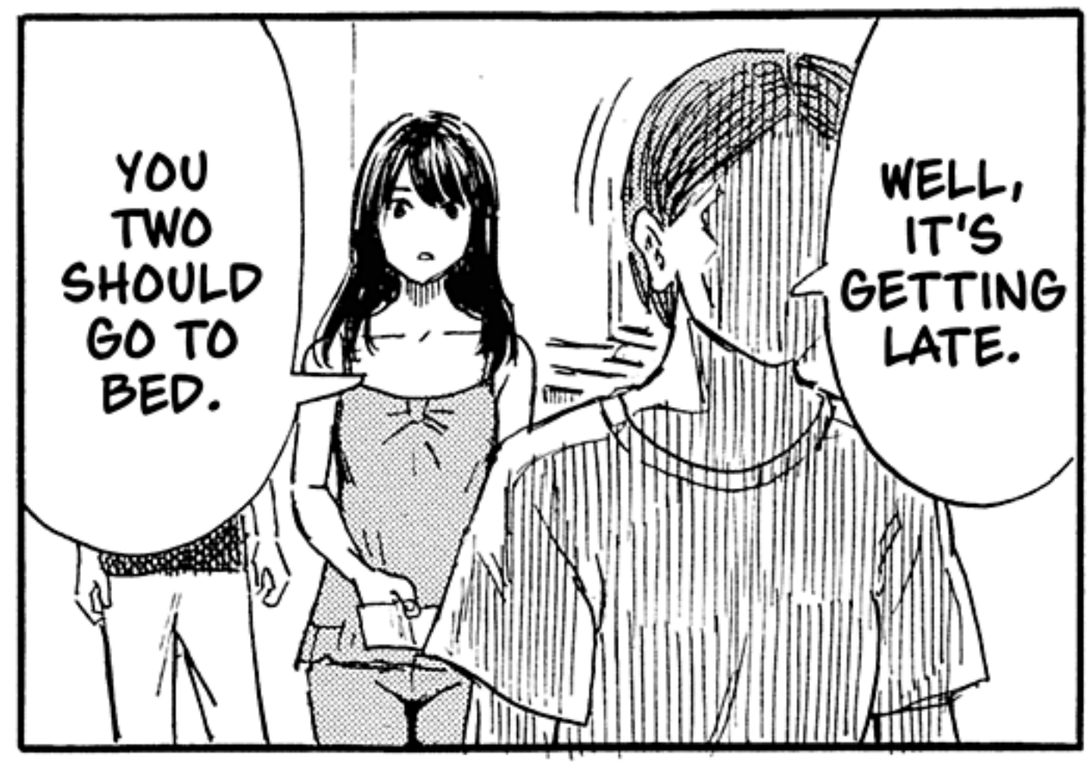

LET ME SEE...

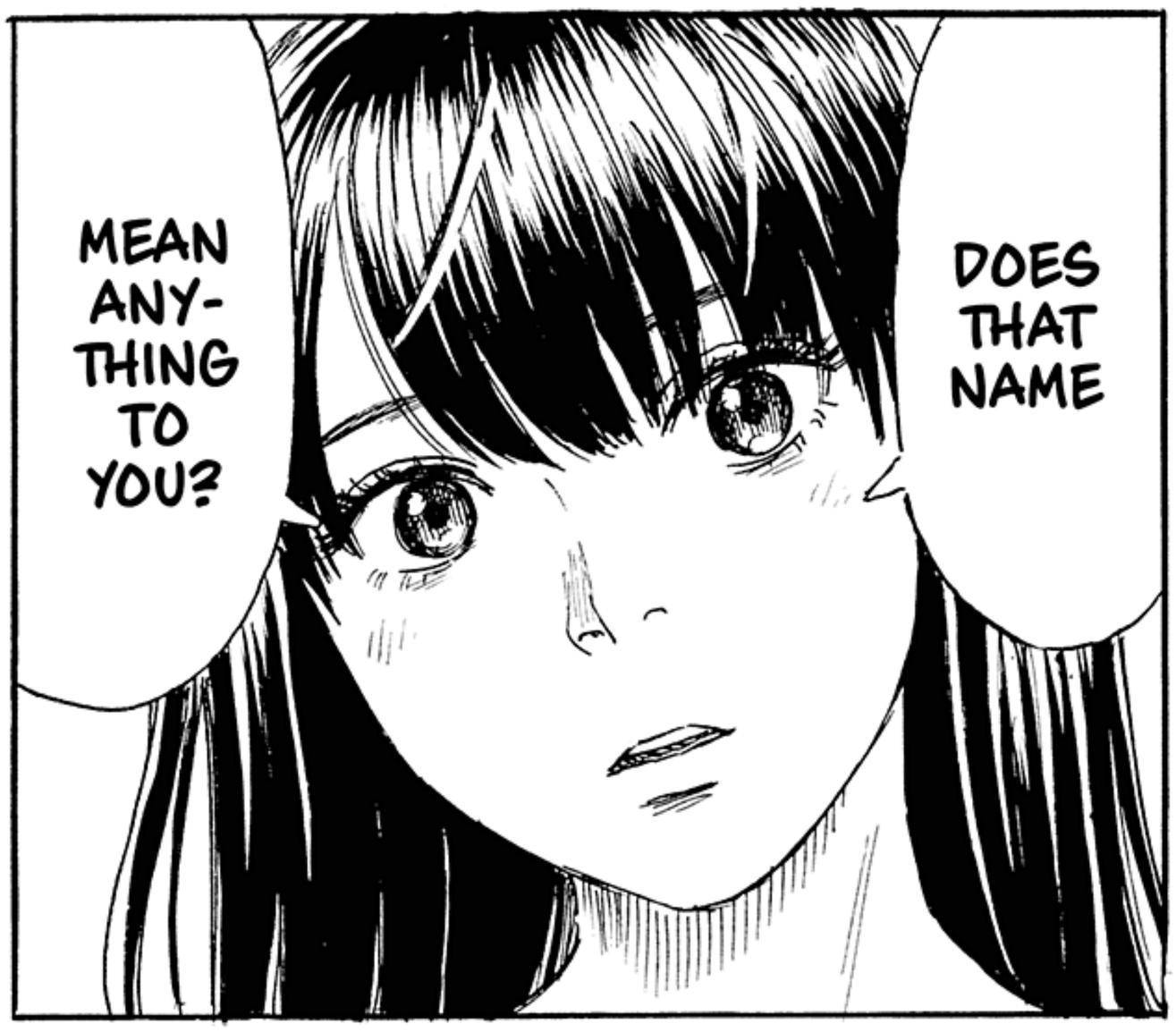

WHERE COULD THIS BE?
...I WON-DER.

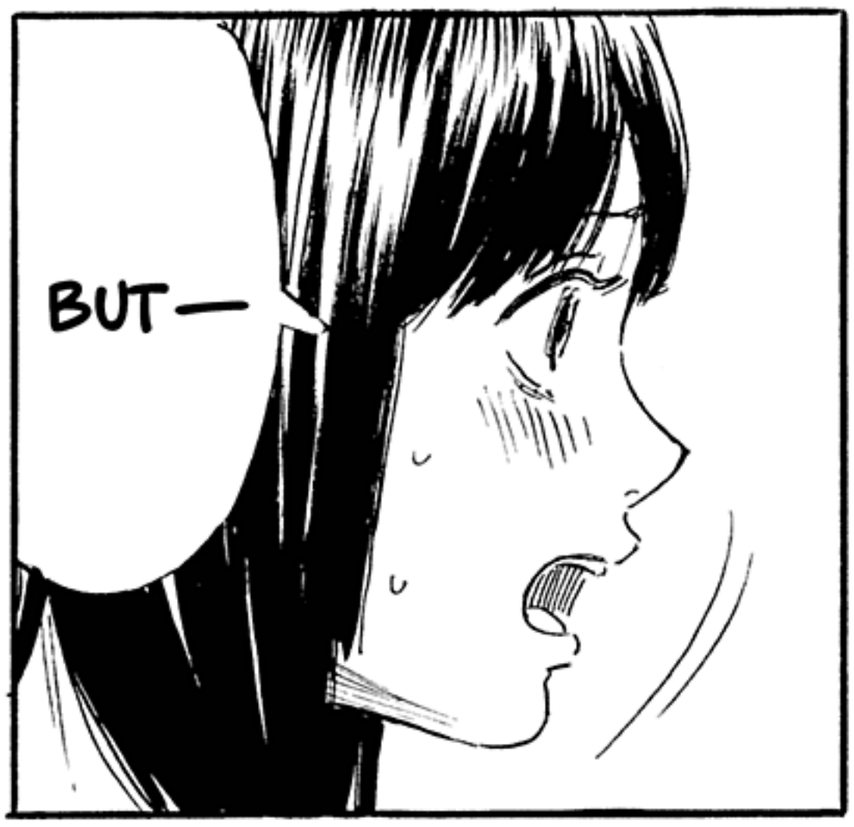
WHERE WAS THAT?

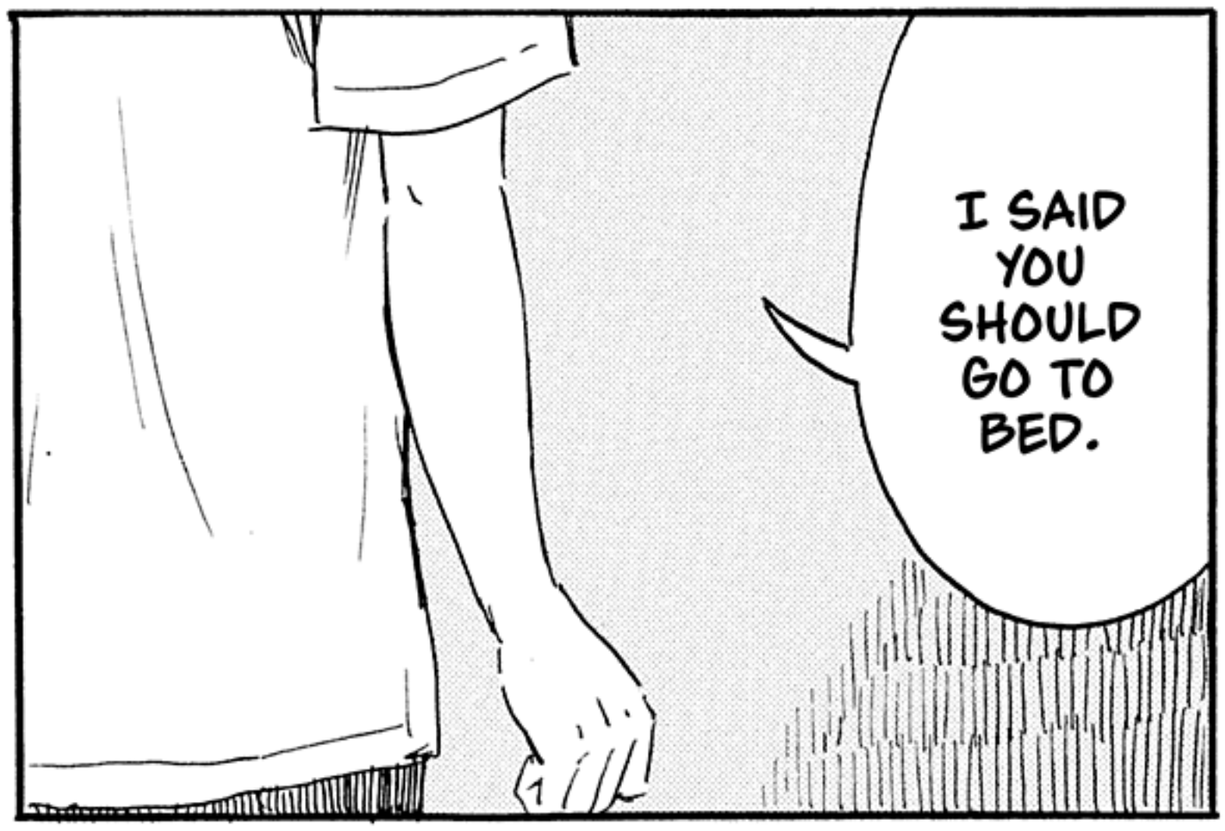

I REALLY DON'T KNOW.

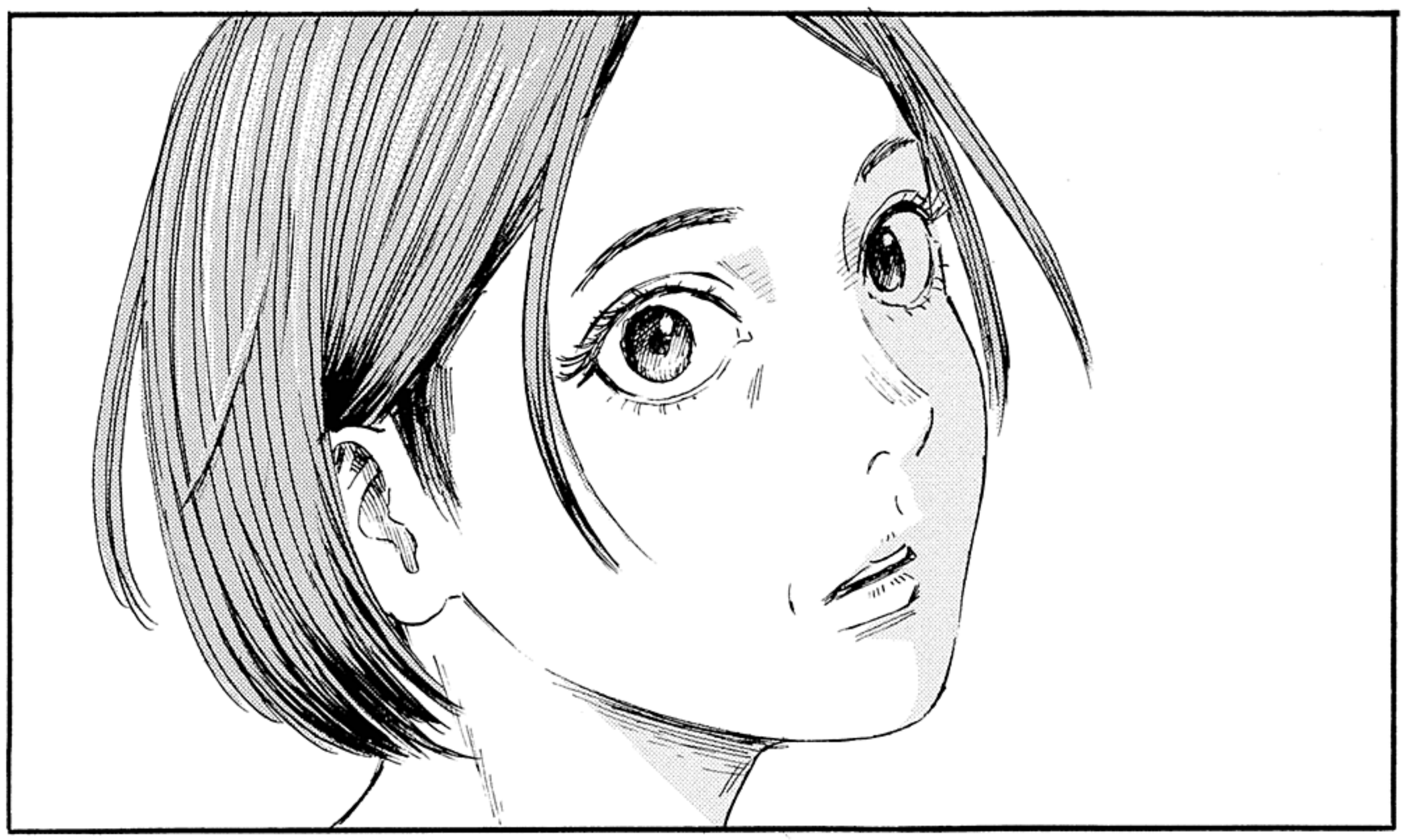
"FUMIKO" ...

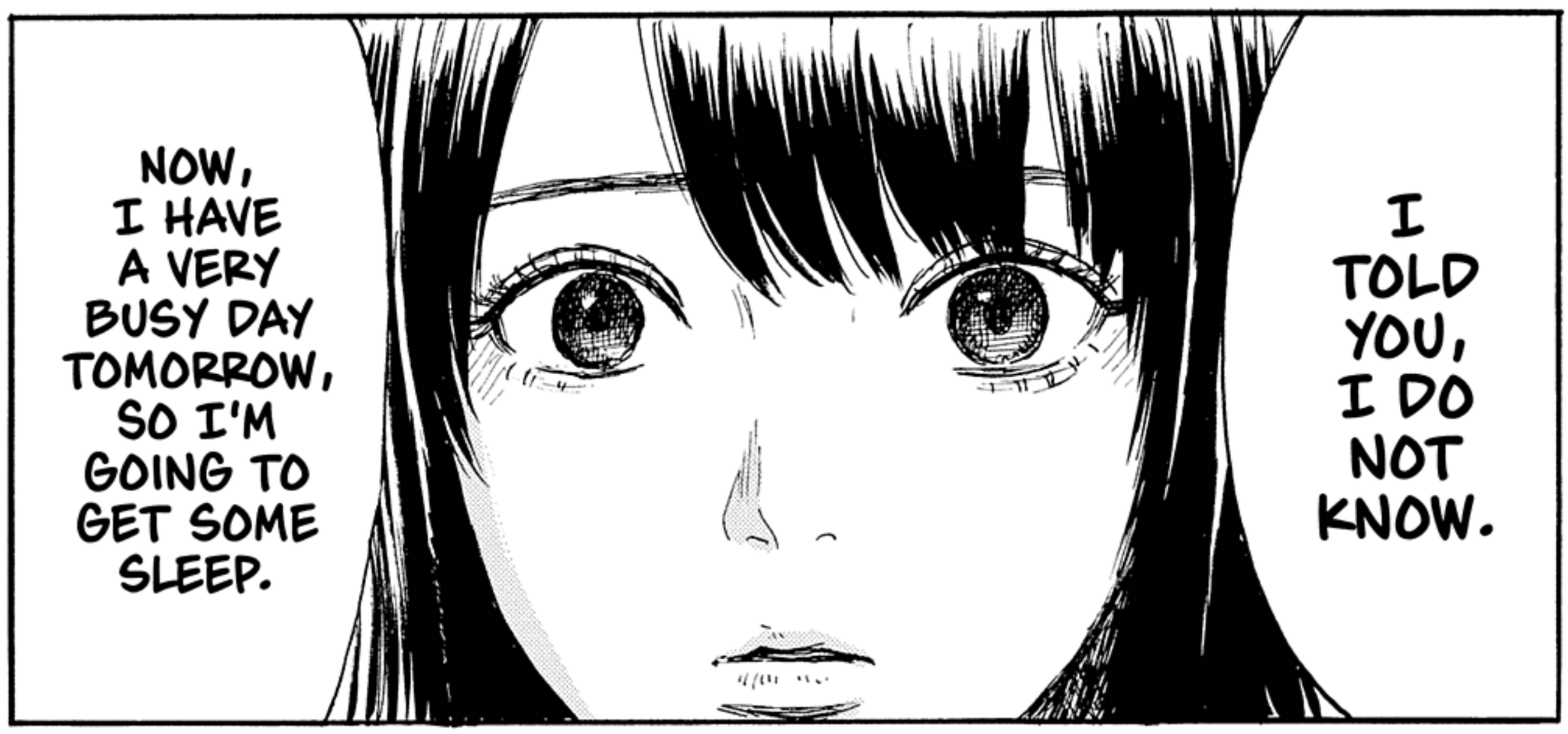

YOU TWO SHOULD GO TO BED.
WELL, IT'S GETTING LATE.

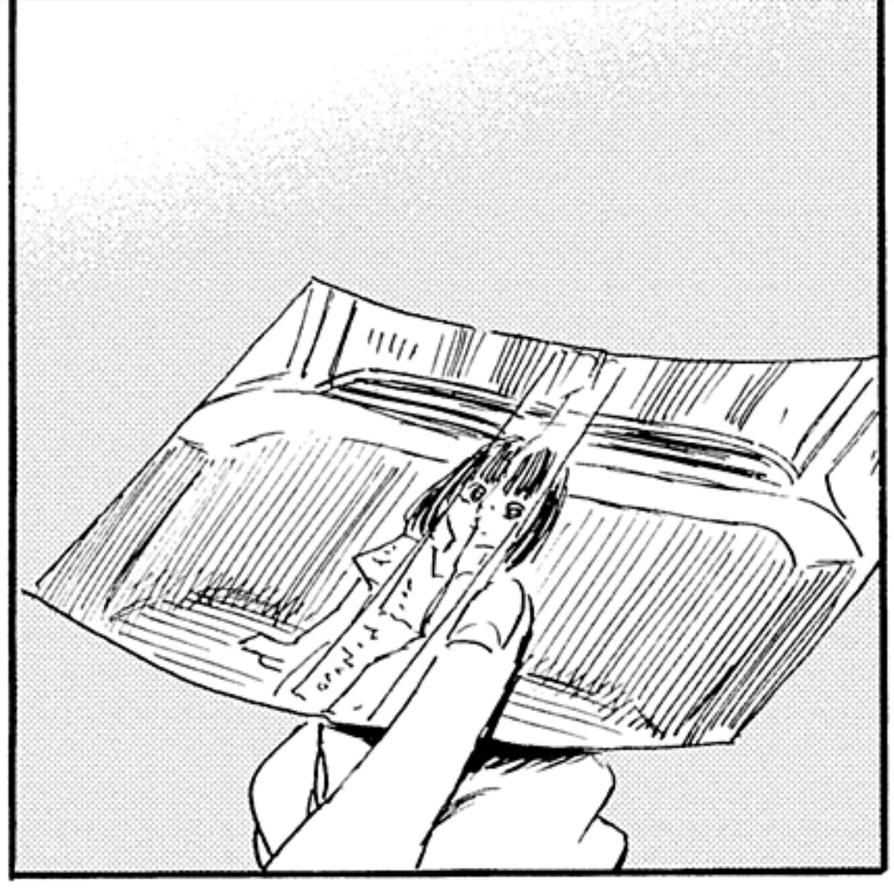

MEAN ANY-THING TO YOU?
DOES THAT NAME


BUT—

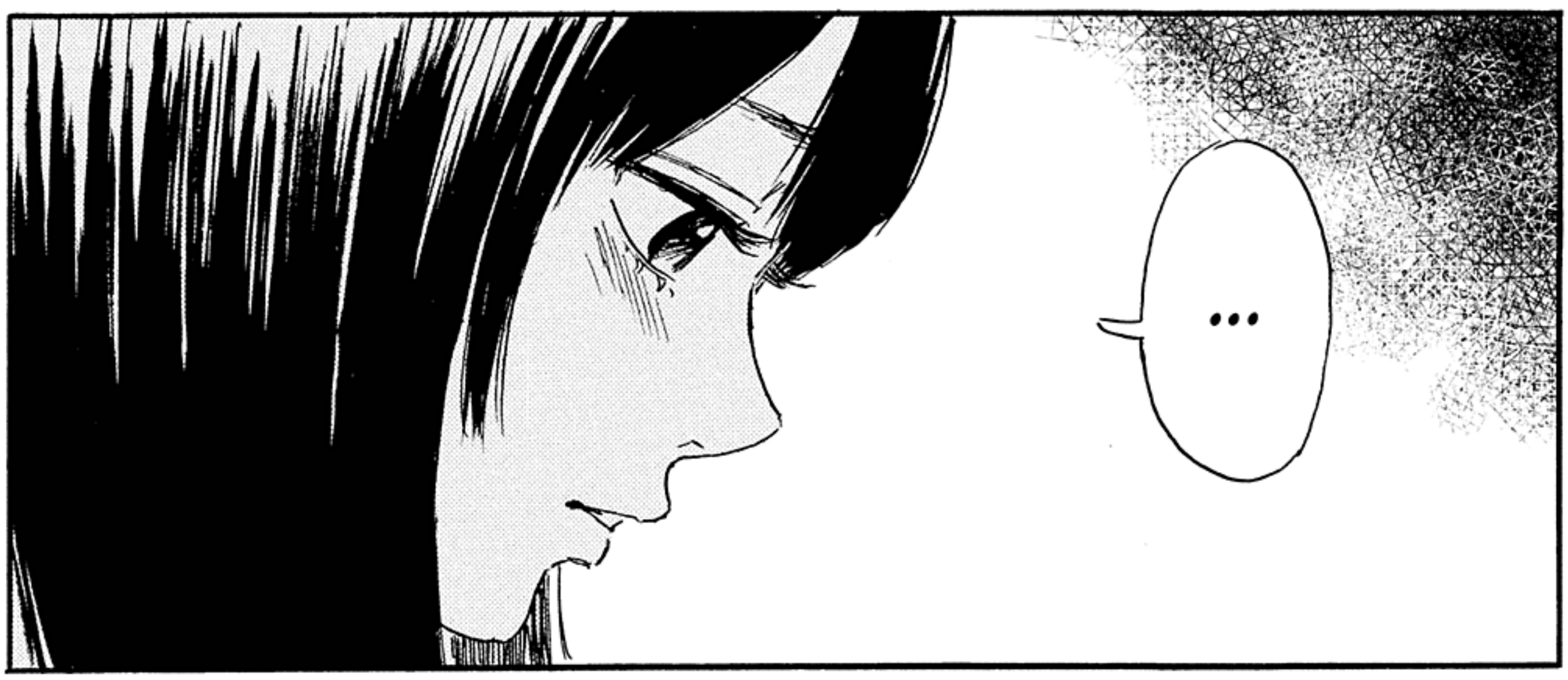

I SAID YOU SHOULD GO TO BED.




NOW, I HAVE A VERY BUSY DAY TOMORROW, SO I'M GOING TO GET SOME SLEEP.
I TOLD YOU, I DO NOT KNOW.



GOOD NIGHT.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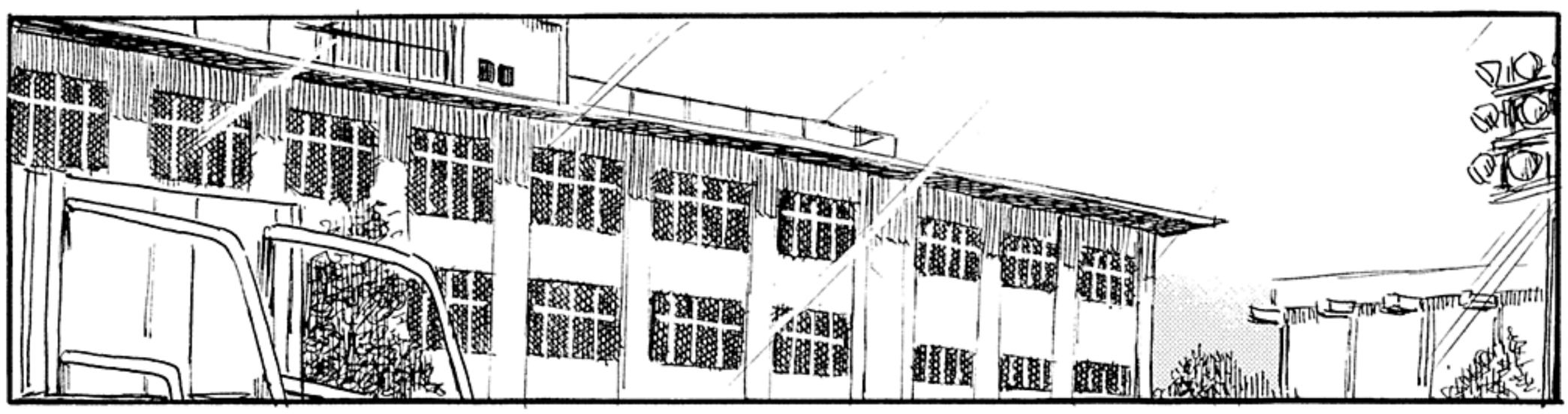
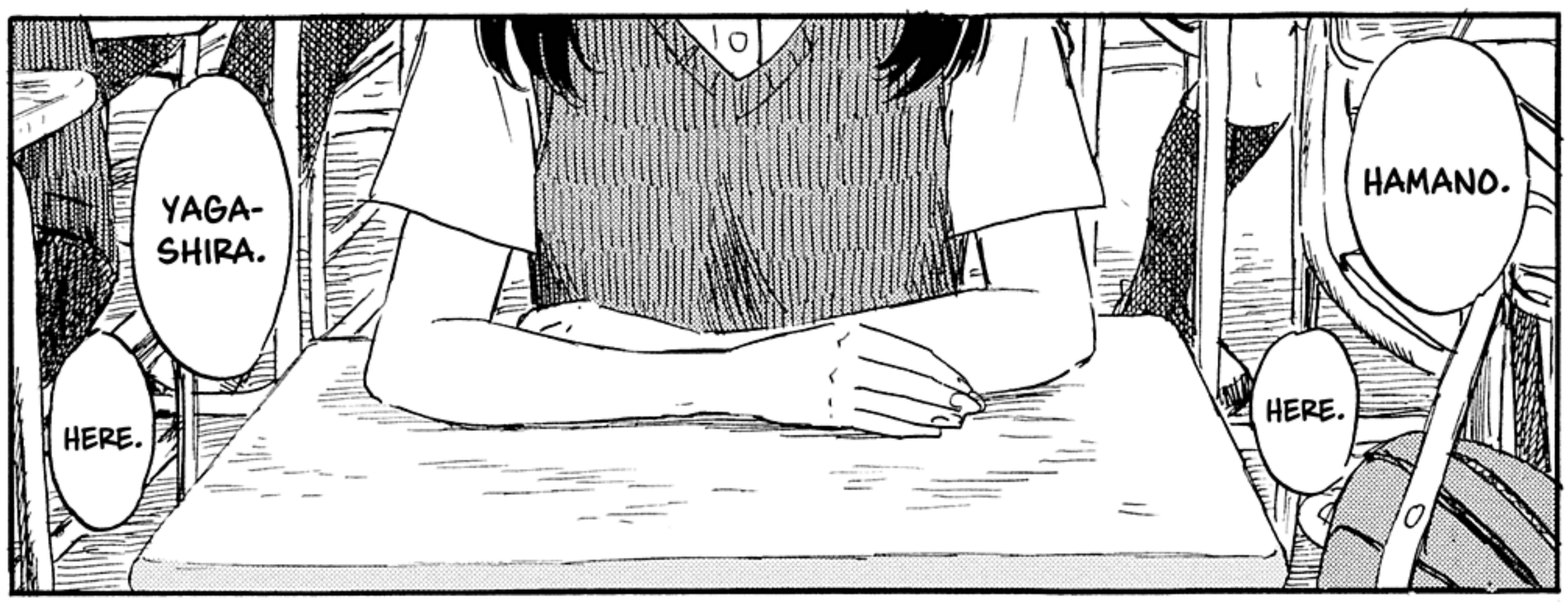
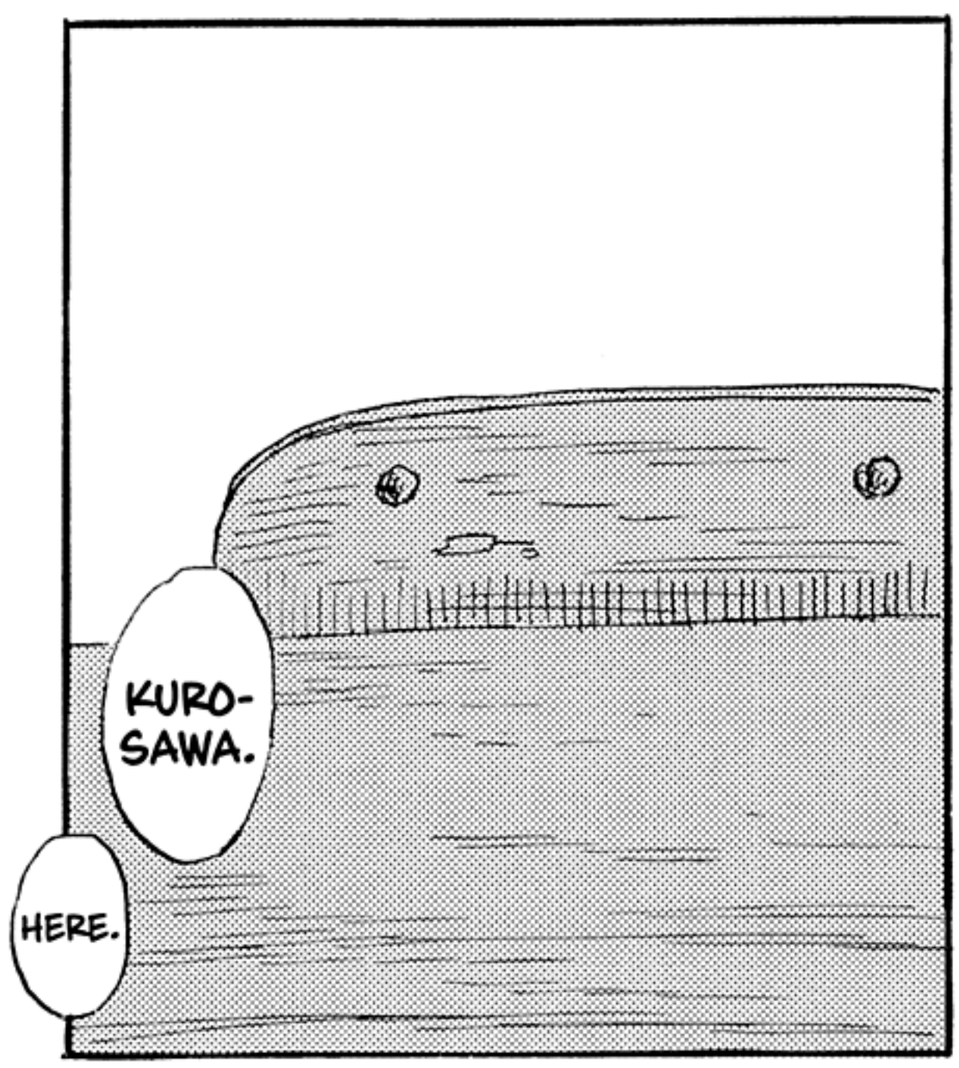
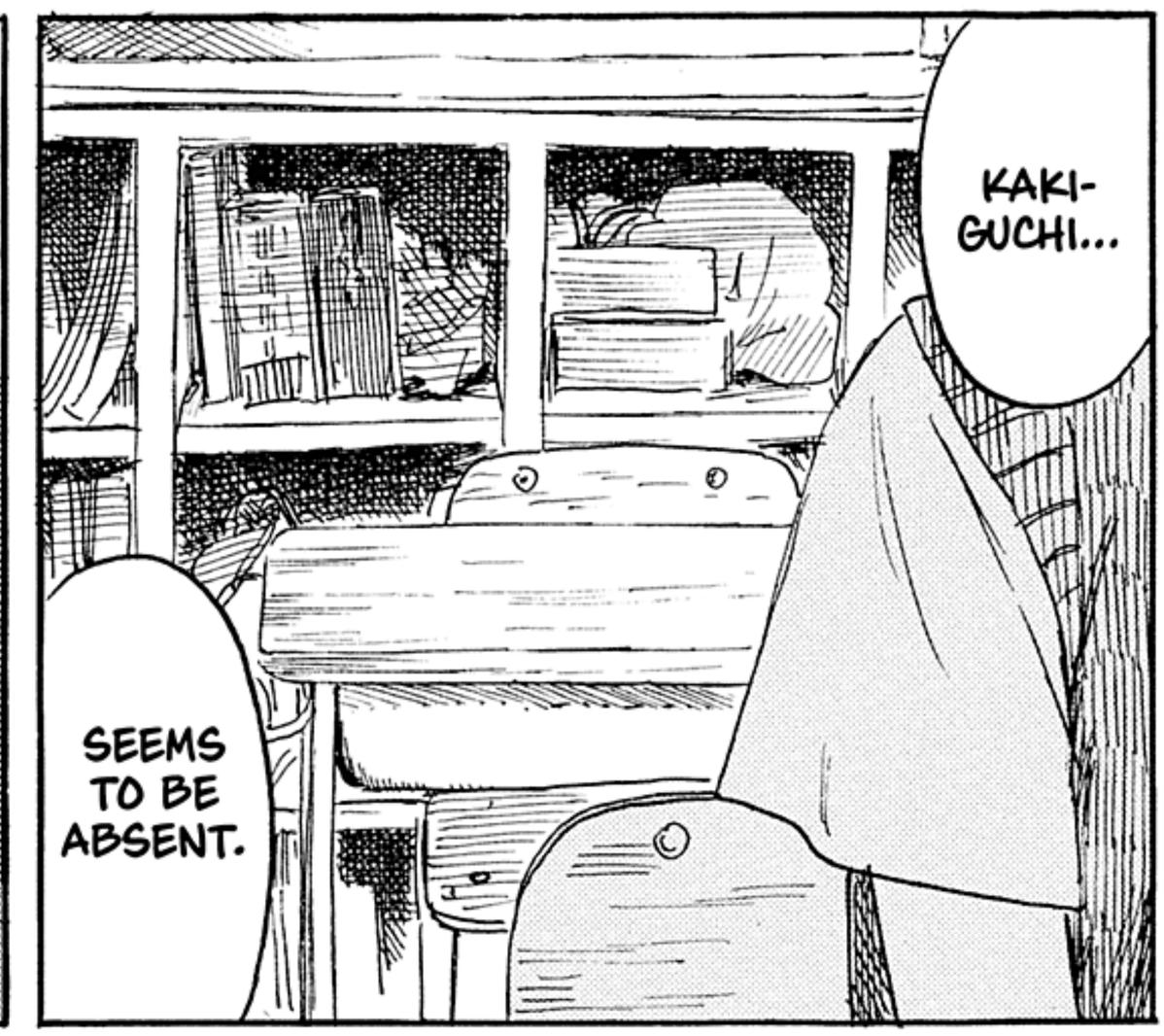


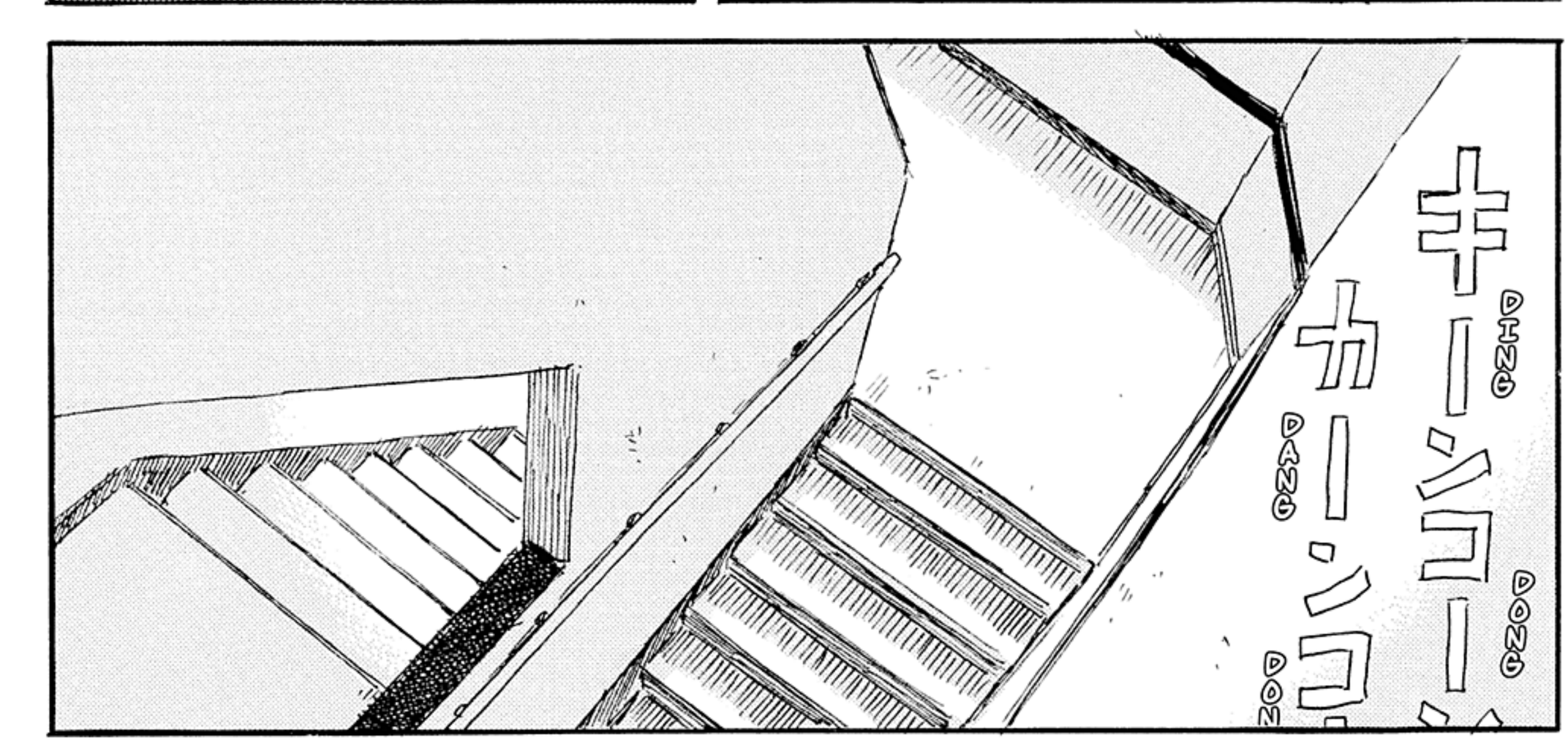

YAGA-SHIRA.
HERE.
HAMANO.
HERE.

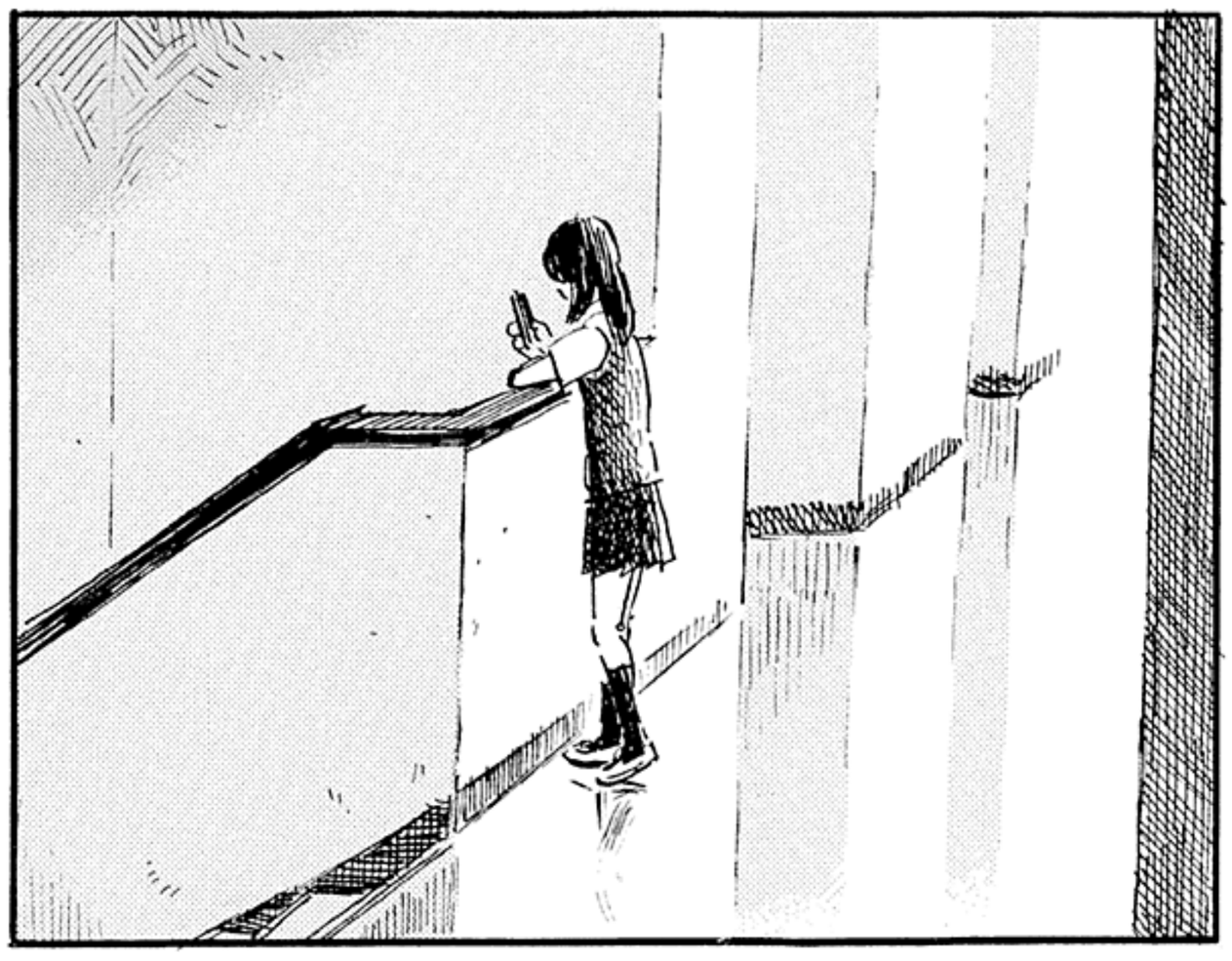
KAKI-
GUCHI.

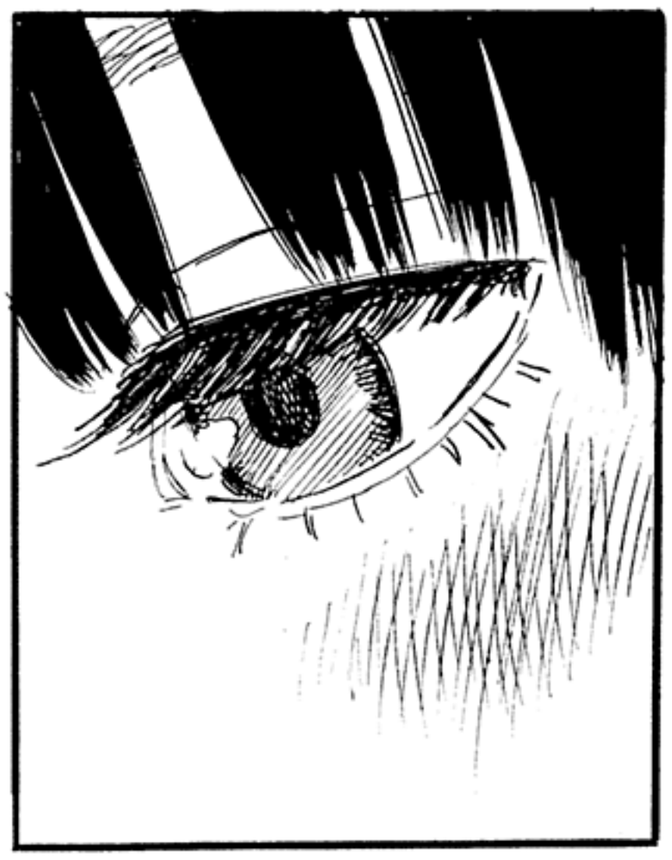
AIDA.
OKA-
MOTO.
HERE.
HERE.


KURO-
SAWA.
HERE.


KAKI-
GUCHI...
SEEMS
TO BE
ABSENT.


カーンコーン
DING
DANG
DONG
DON



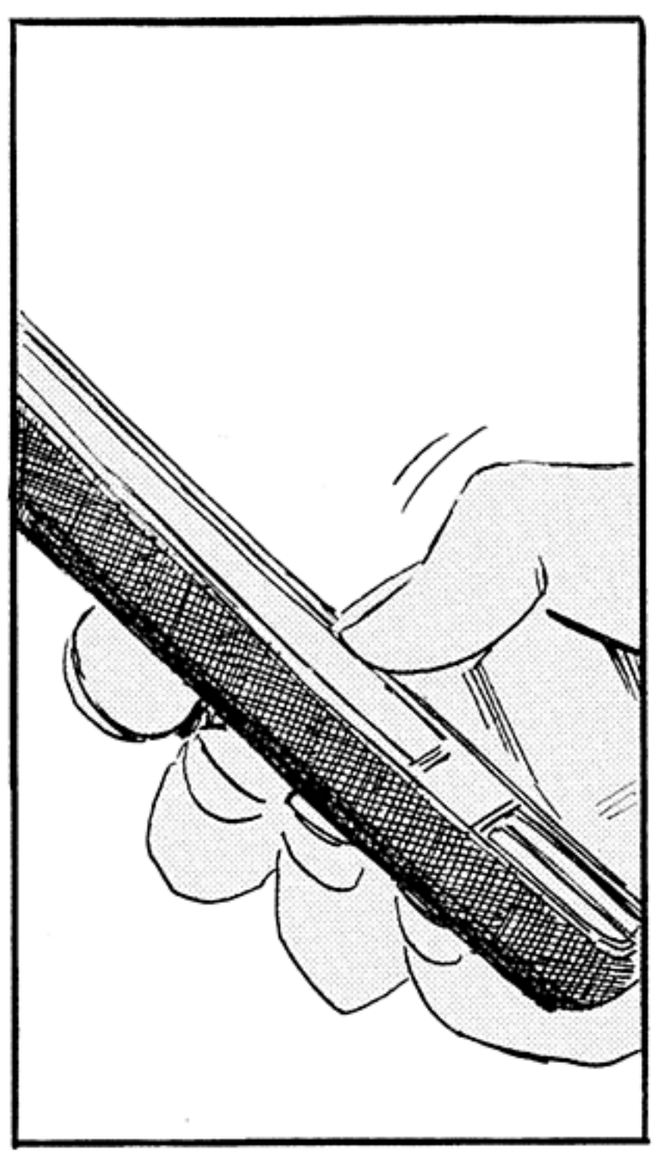


I'm sorry about yesterday

New Message

YORI KAKIGUCH

(no subject)

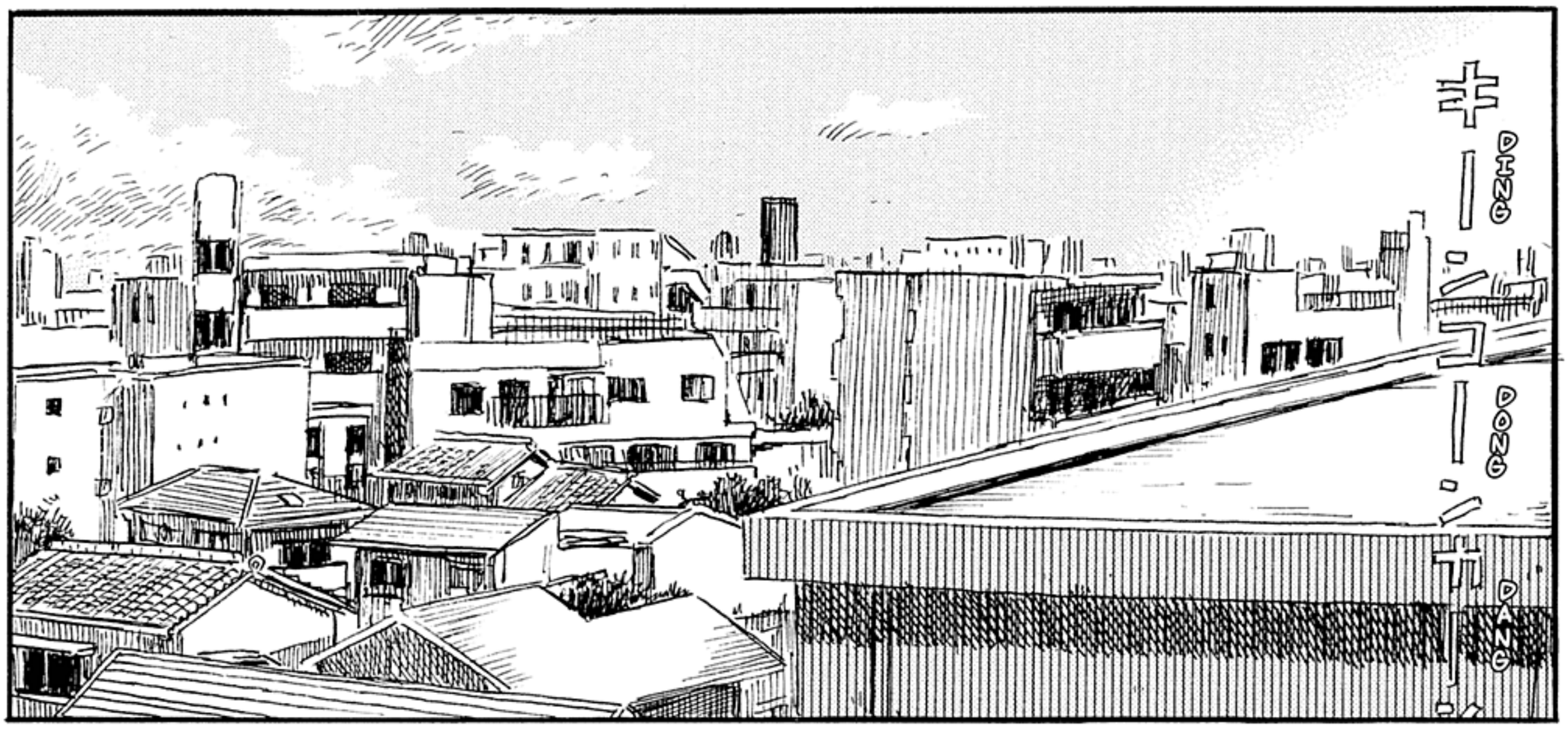


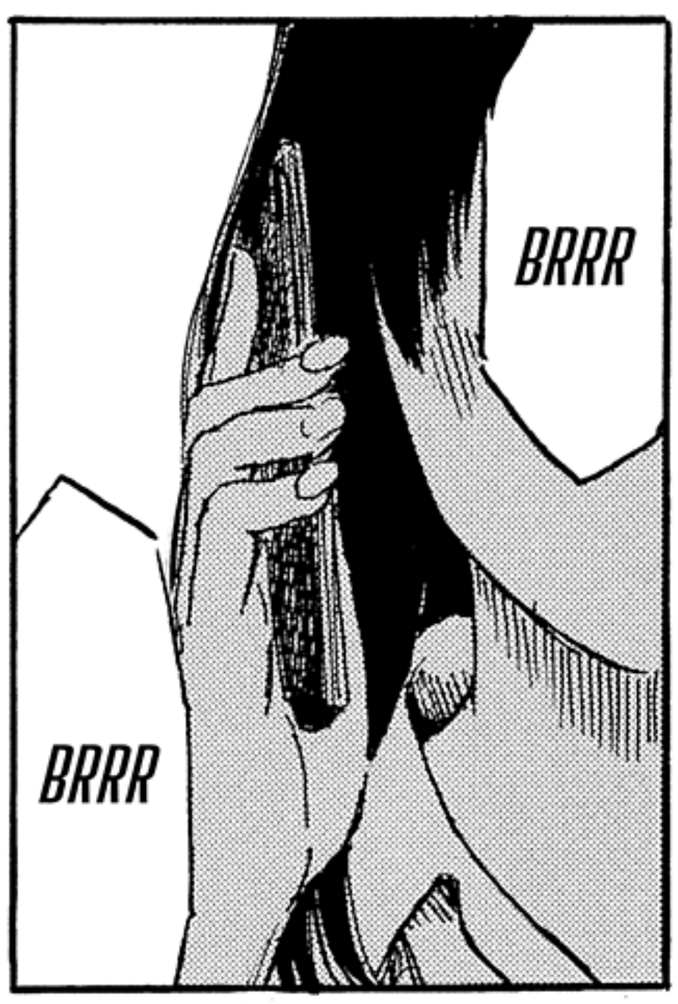
I recalled what might be
Mari's memories. Particularly,
one of her as a child, possibly
at an amusement park(?)

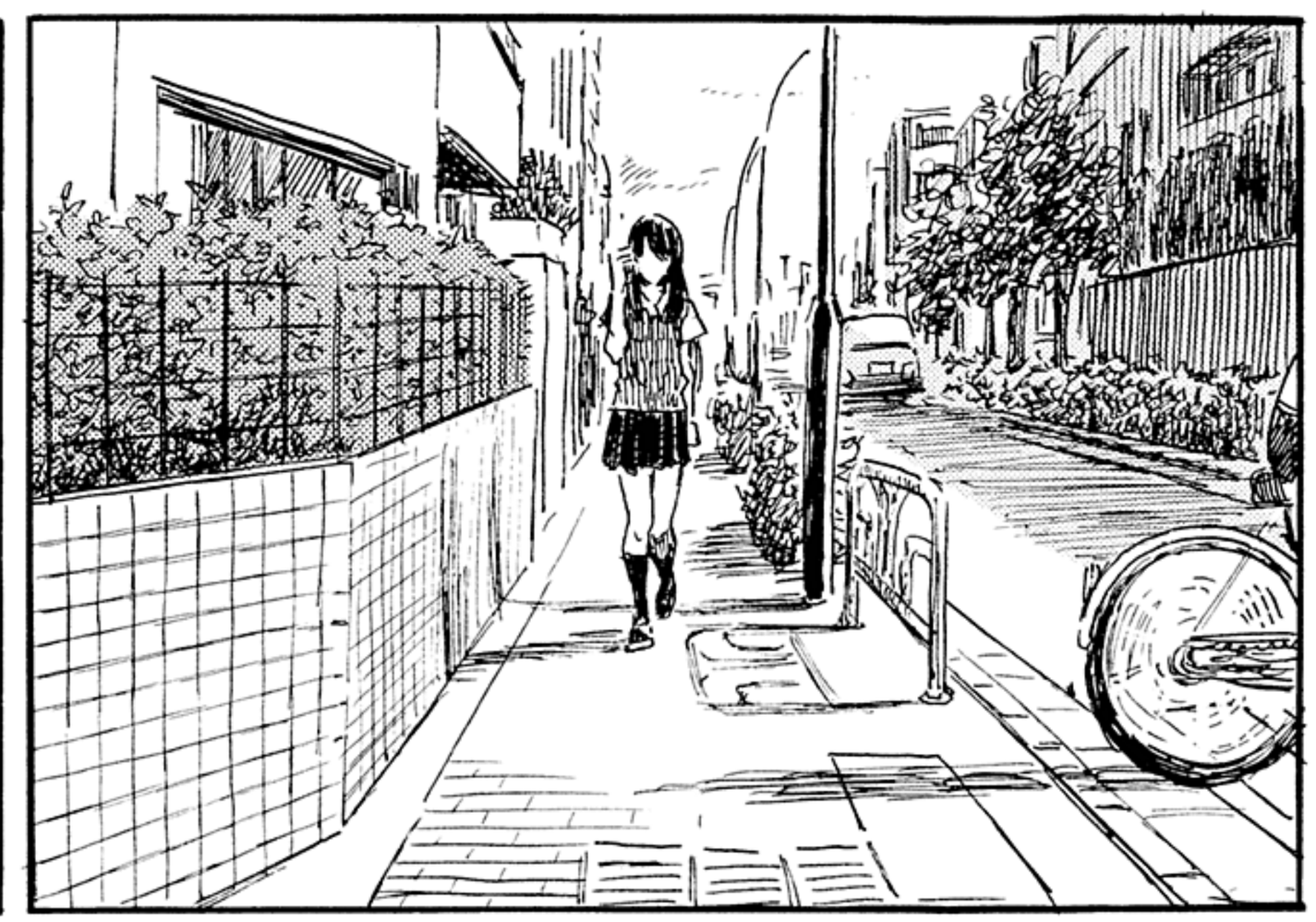
one of her as a child, possibly
at an amusement park(?)
maybe…

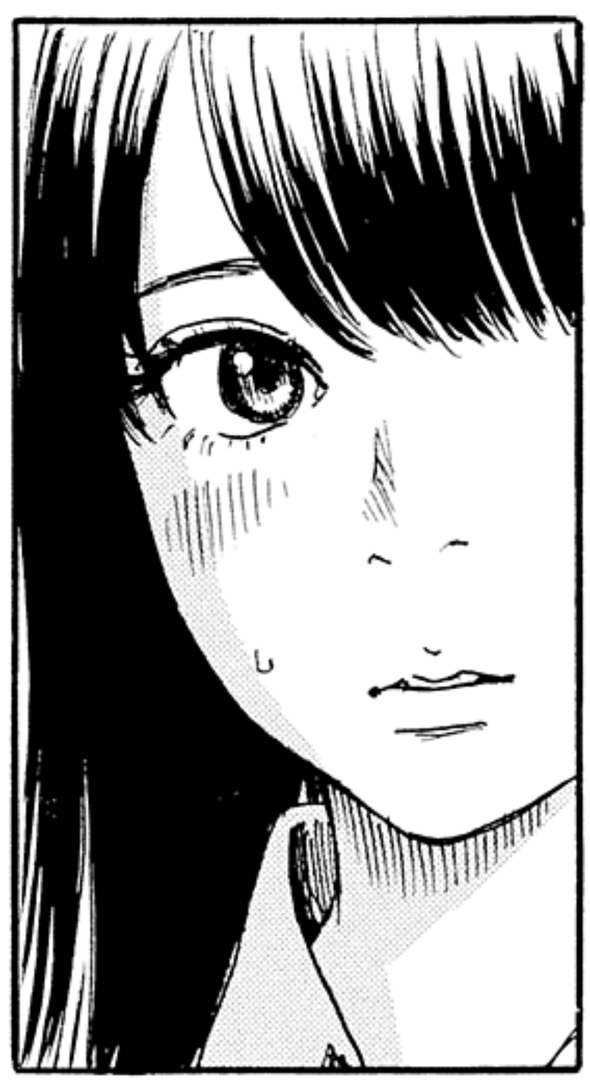
You might be right.
Mari might still be in this body.

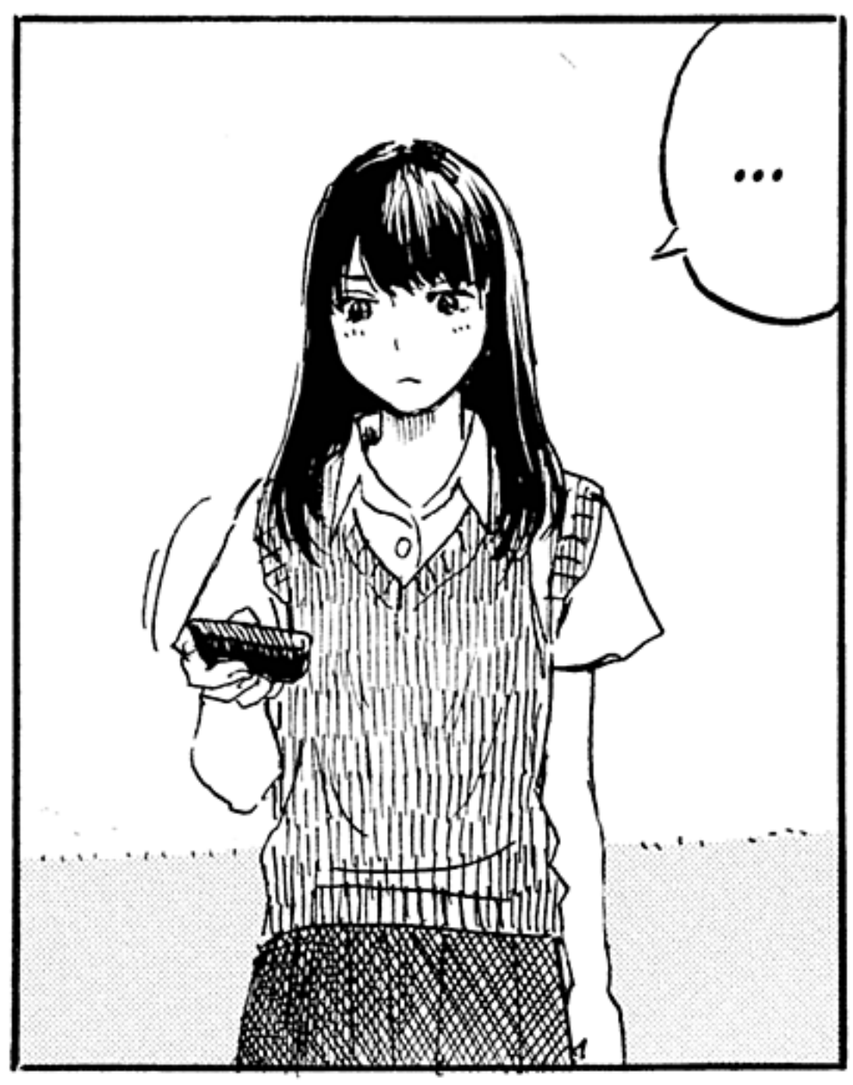
I want to talk to you in person.
Please contact me.

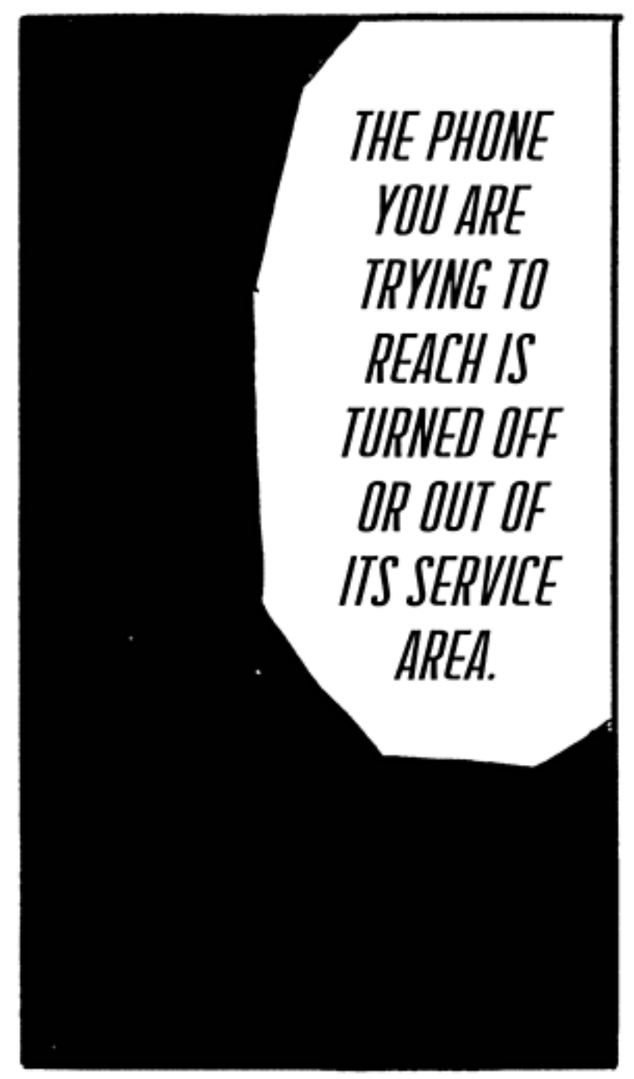

DING
DONG
DANG

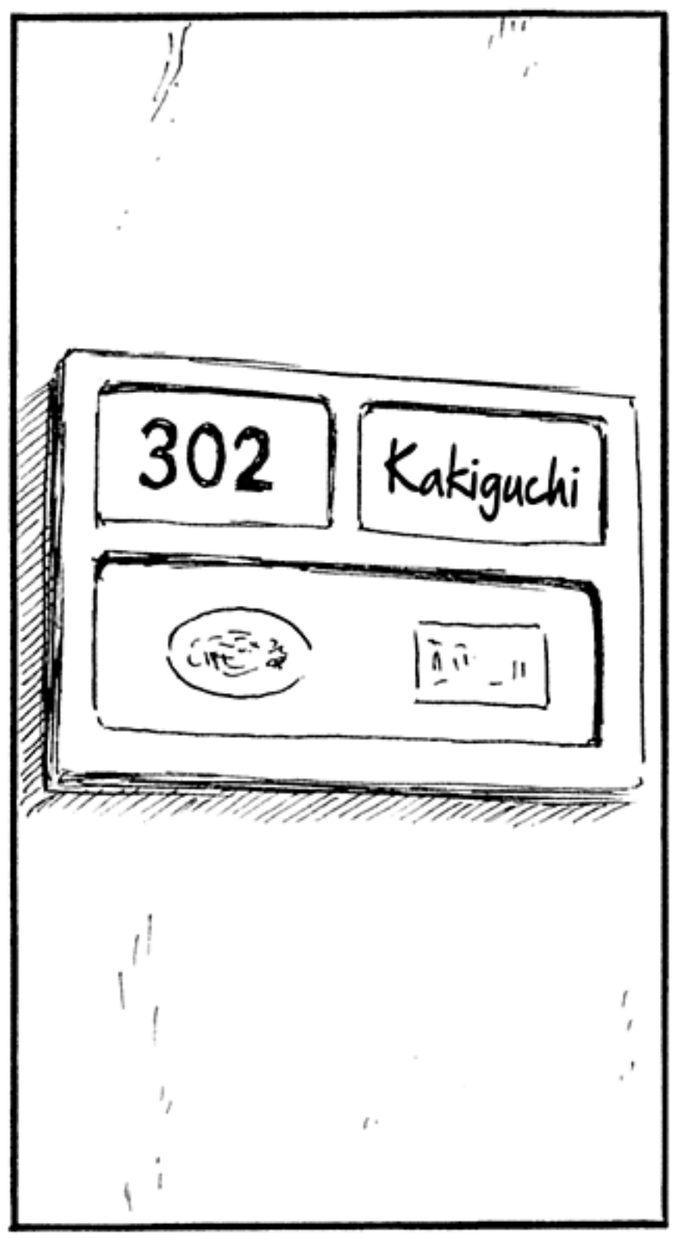

BRRR
BRRR

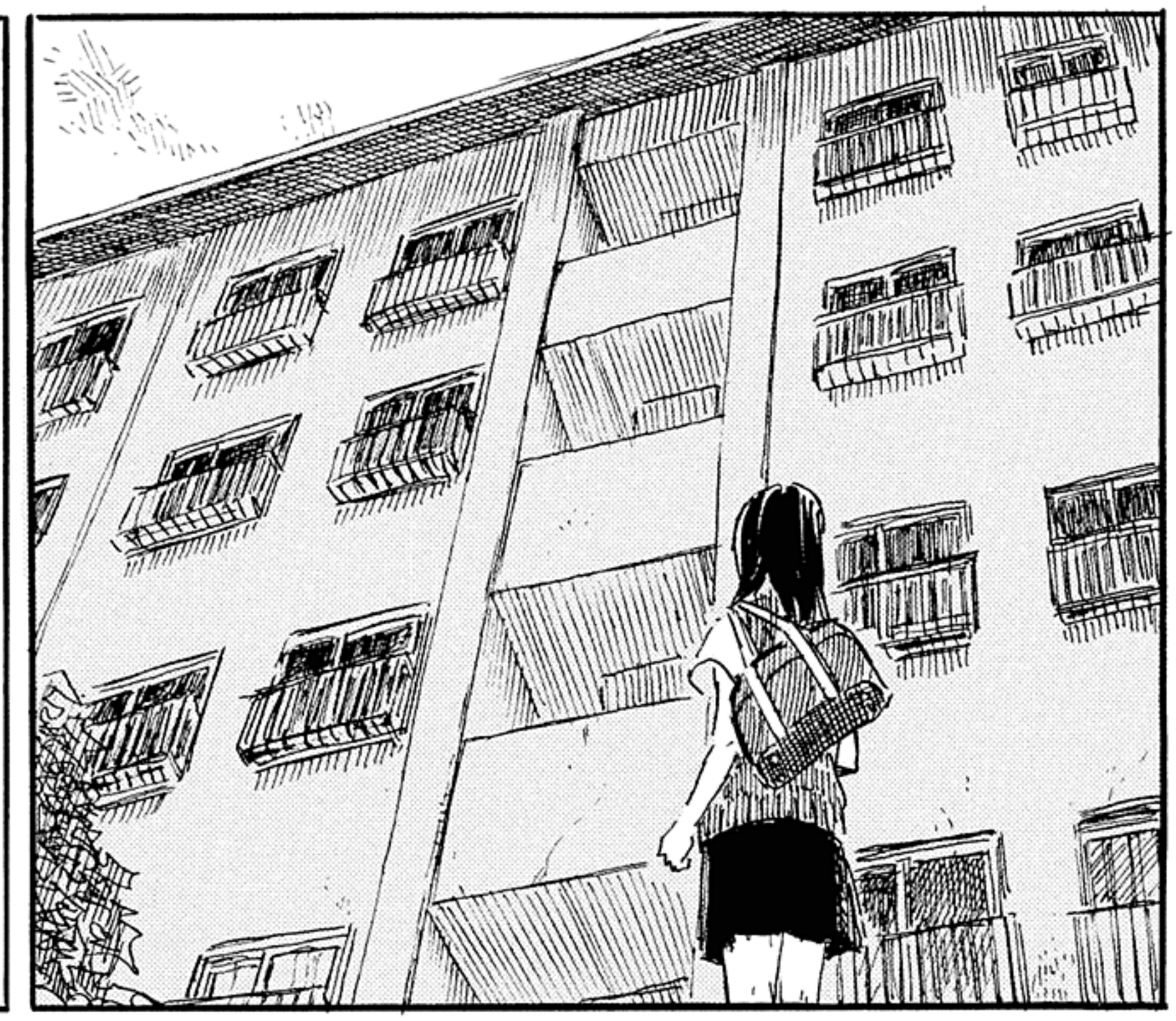


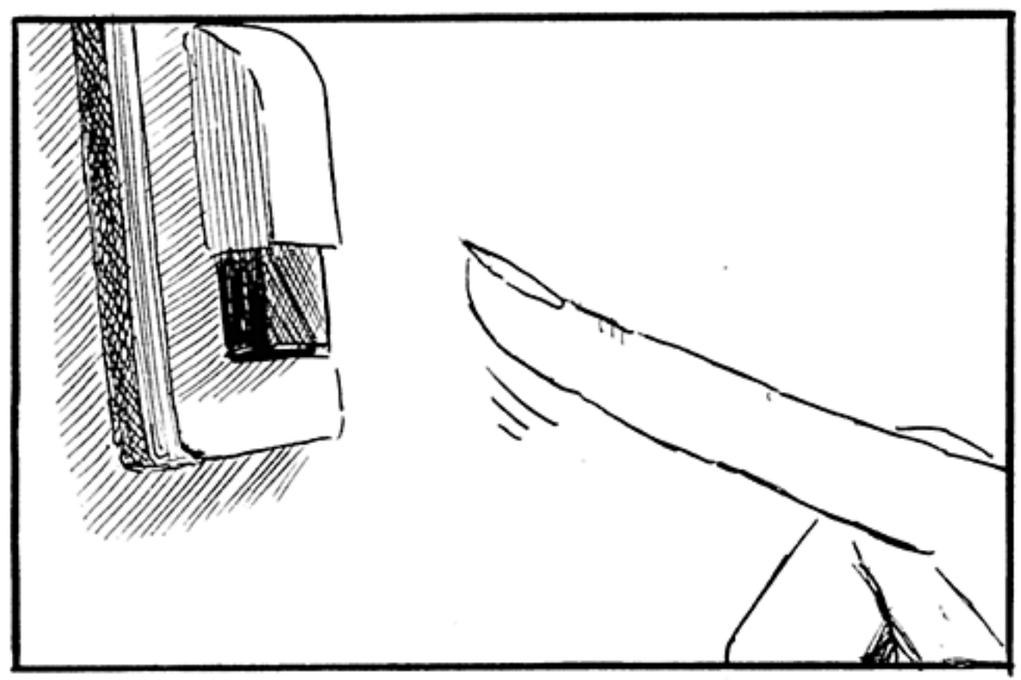


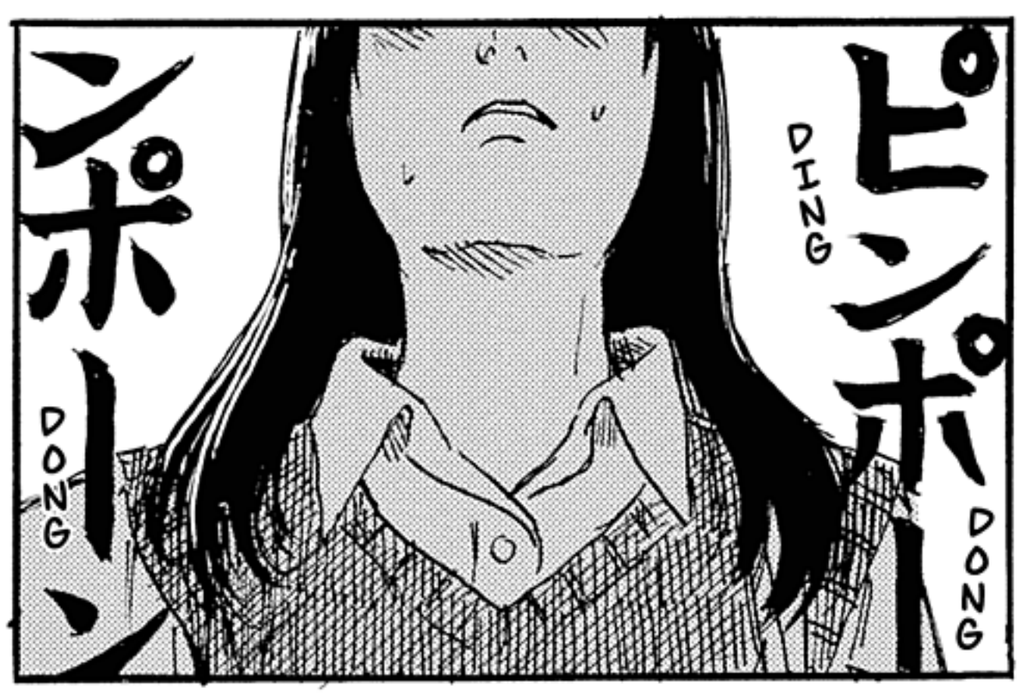

...


THE PHONE YOU ARE TRYING TO REACH IS TURNED OFF OR OUT OF ITS SERVICE AREA.

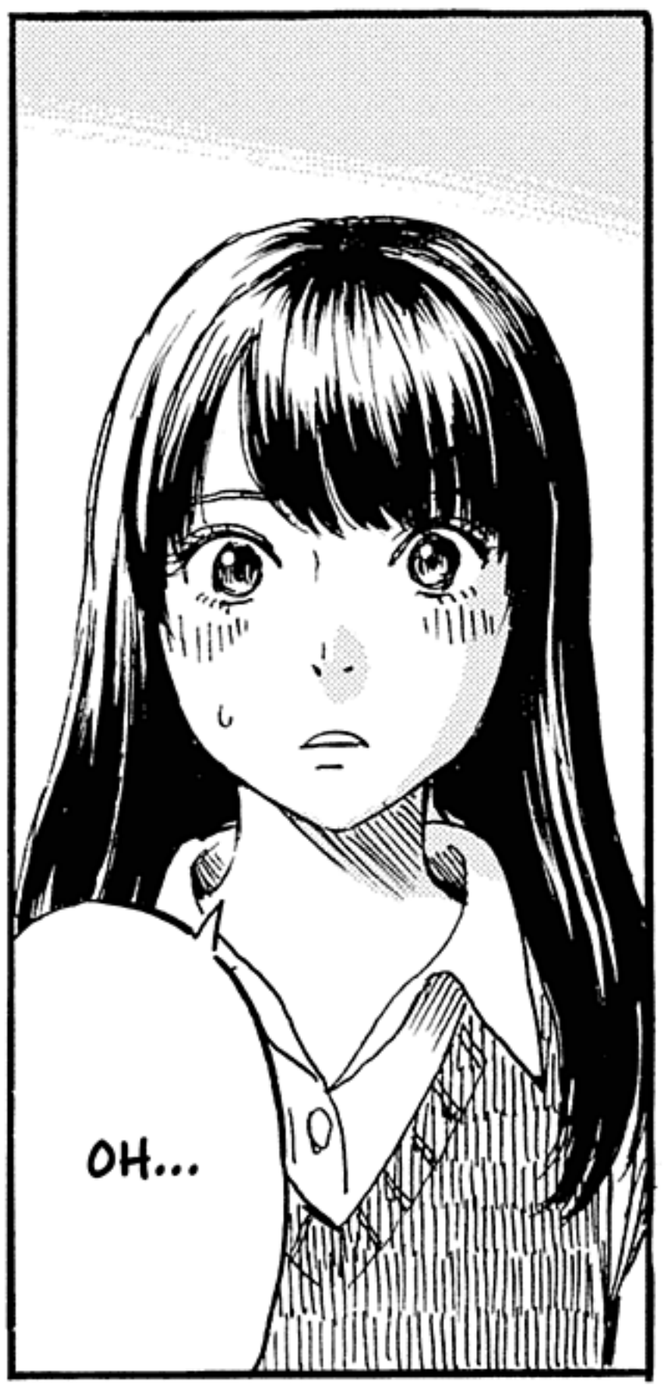

302
Kakiguchi

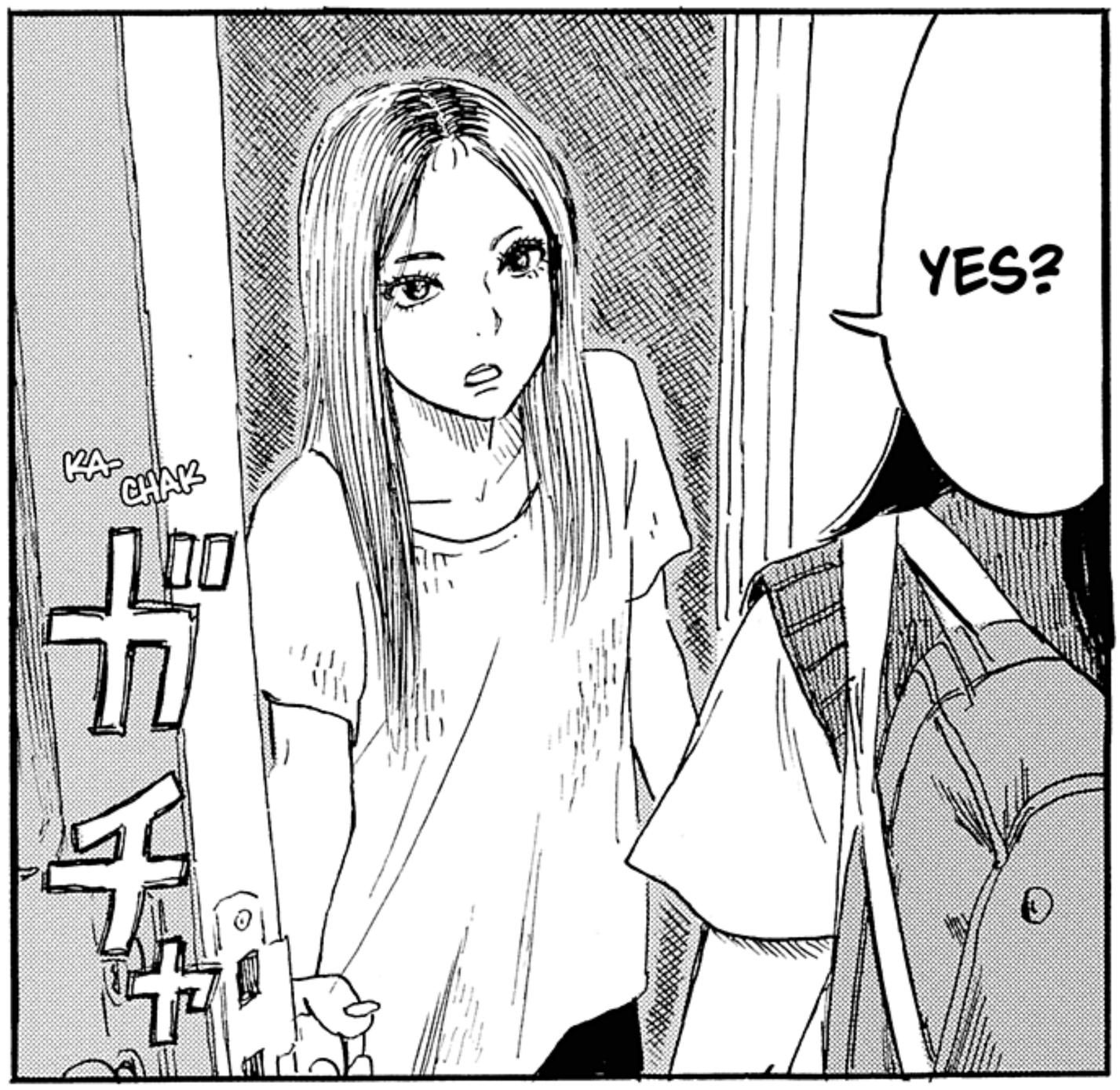


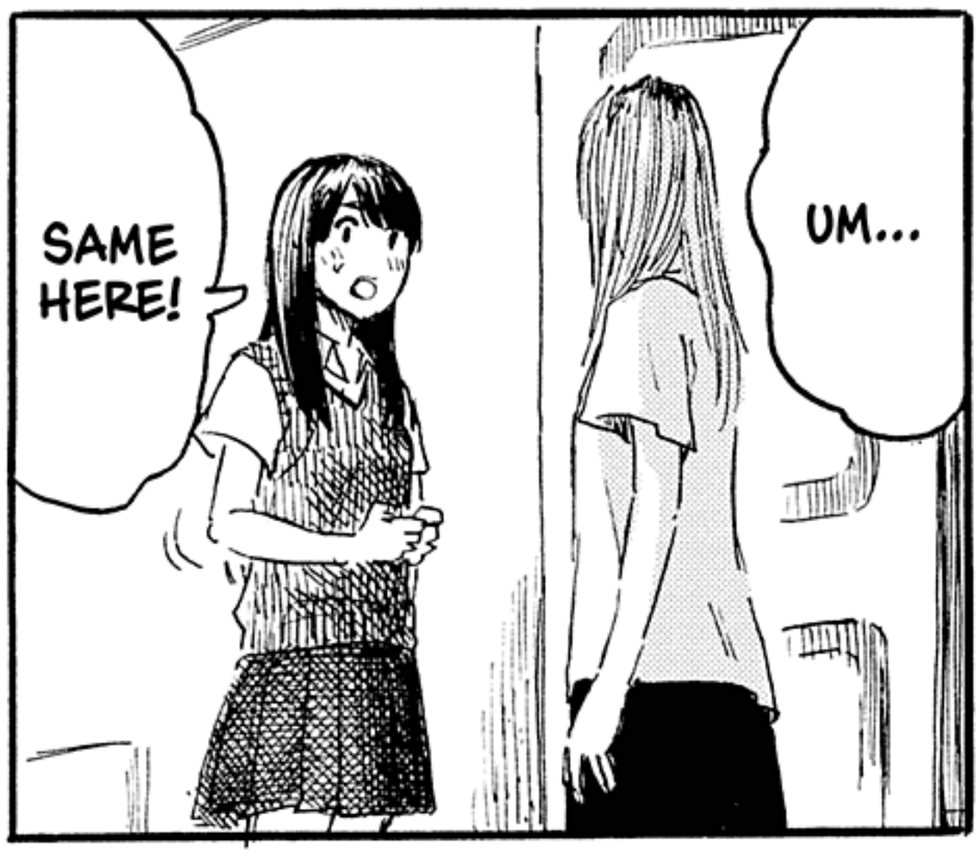


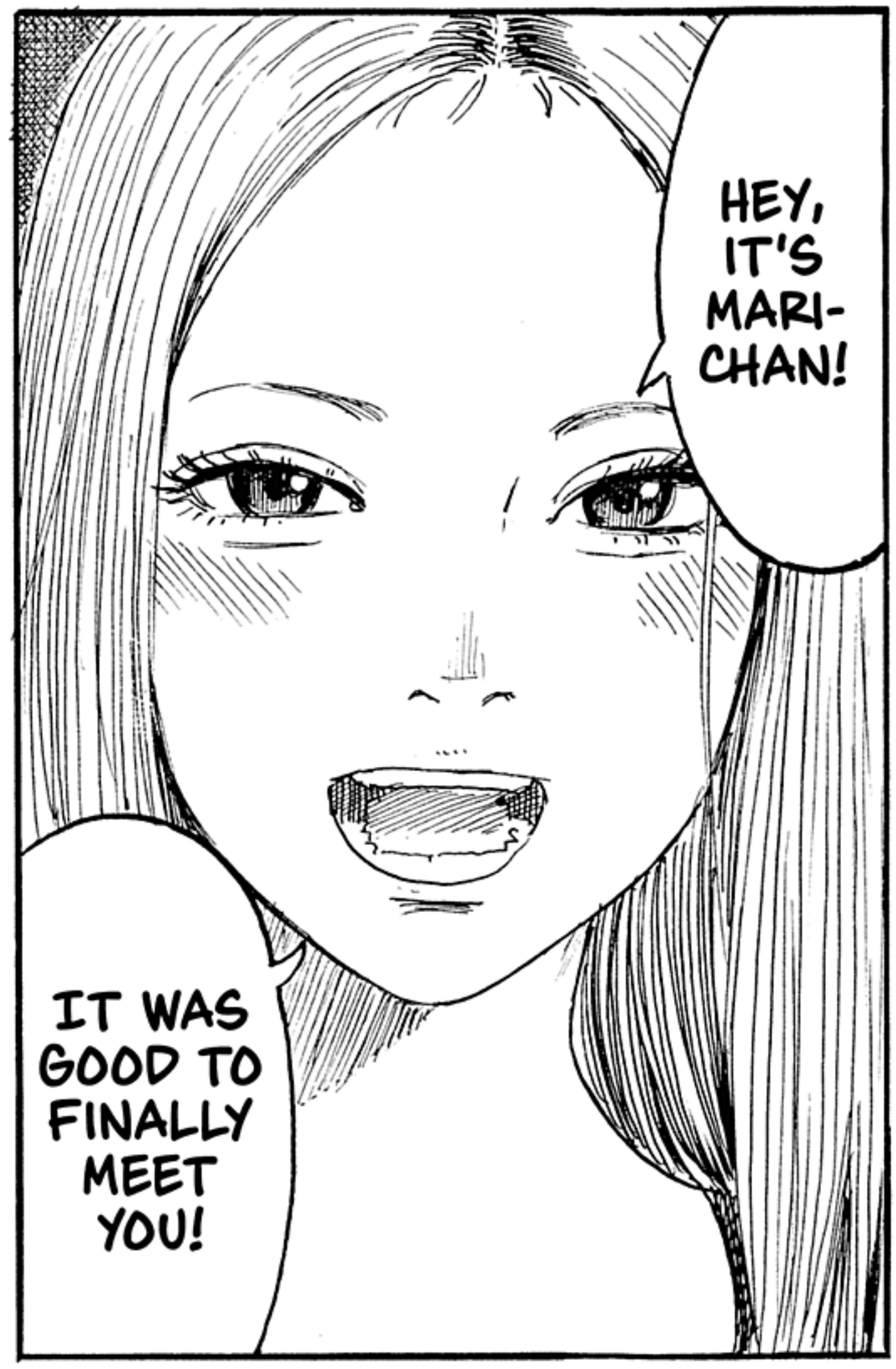

ピンポーン
DING DONG
DONG

302


OH...

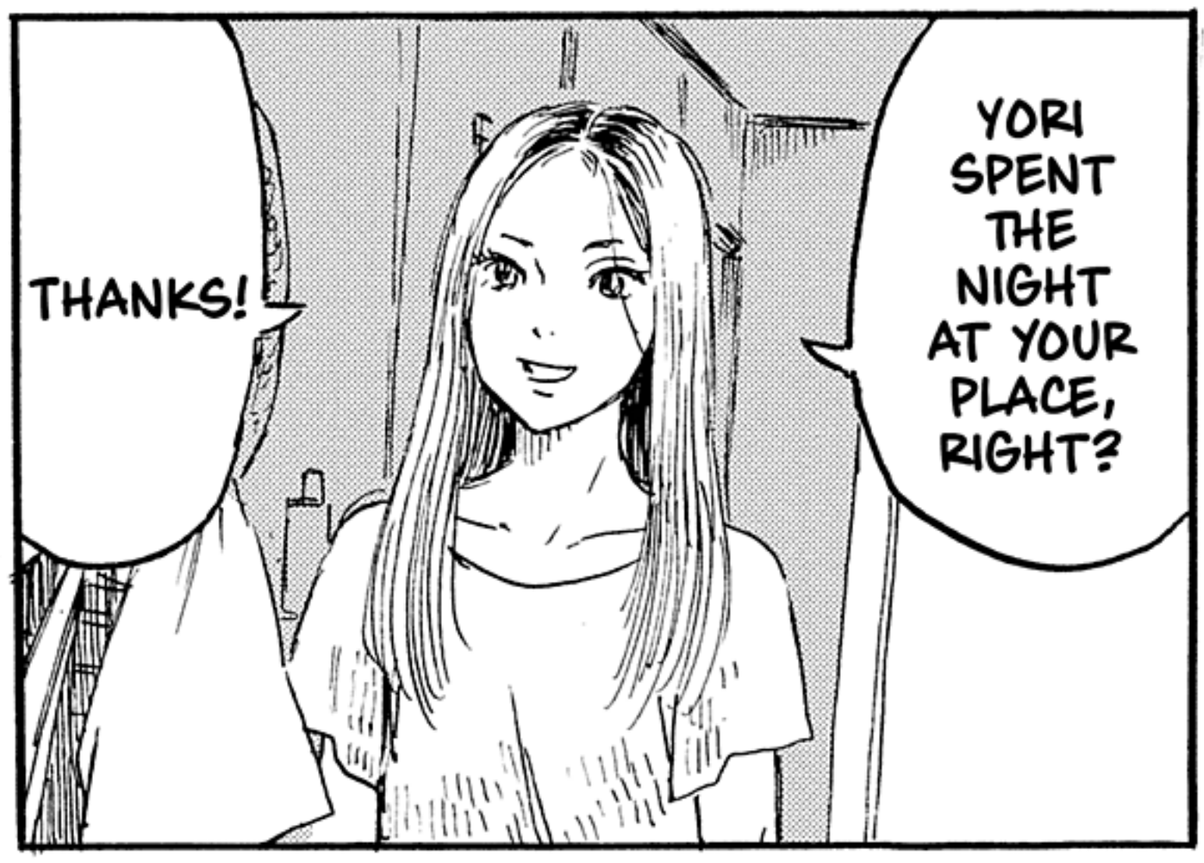

YES?
KA-CHAK
ガチャ

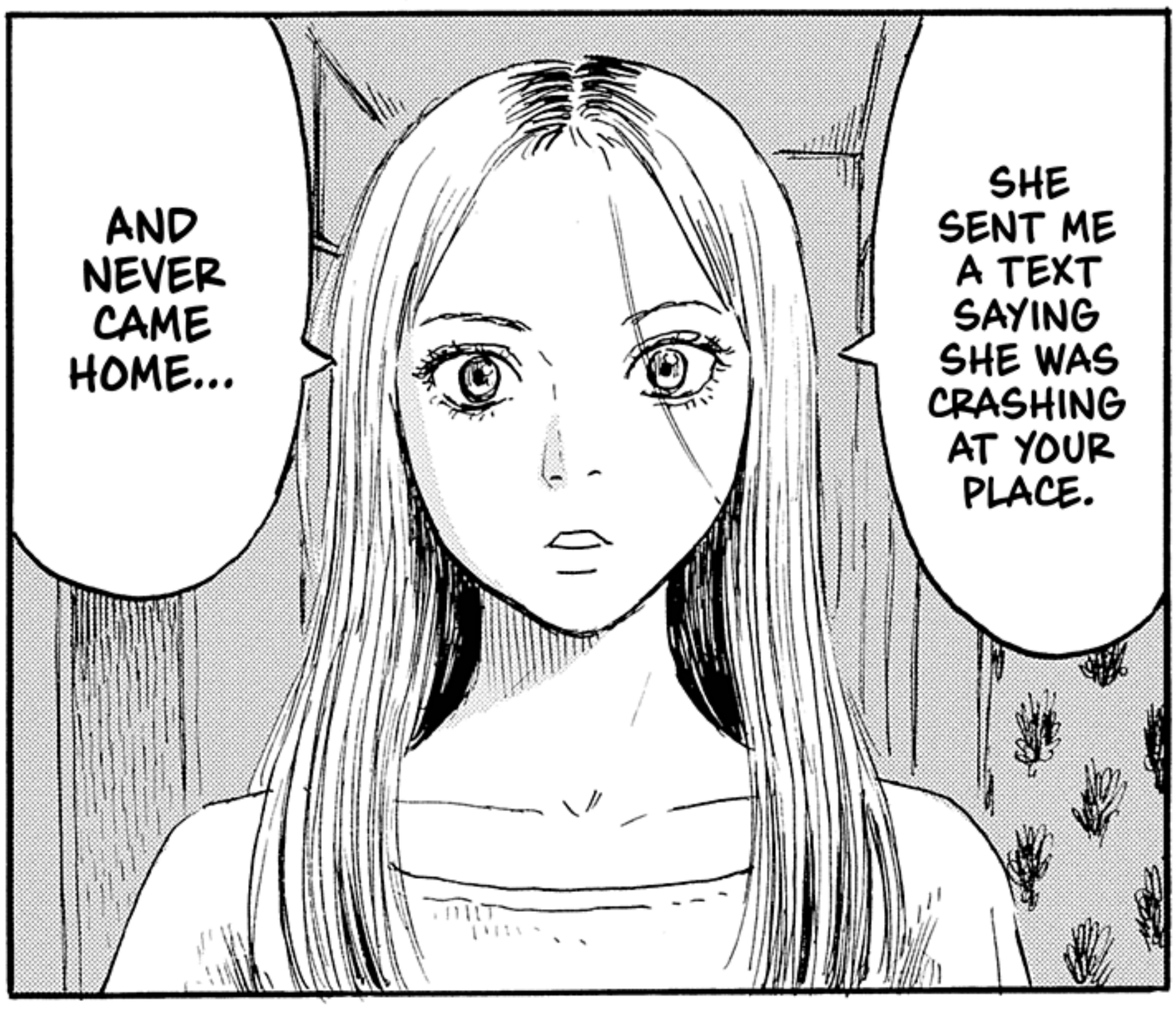

SAME HERE!
UM...

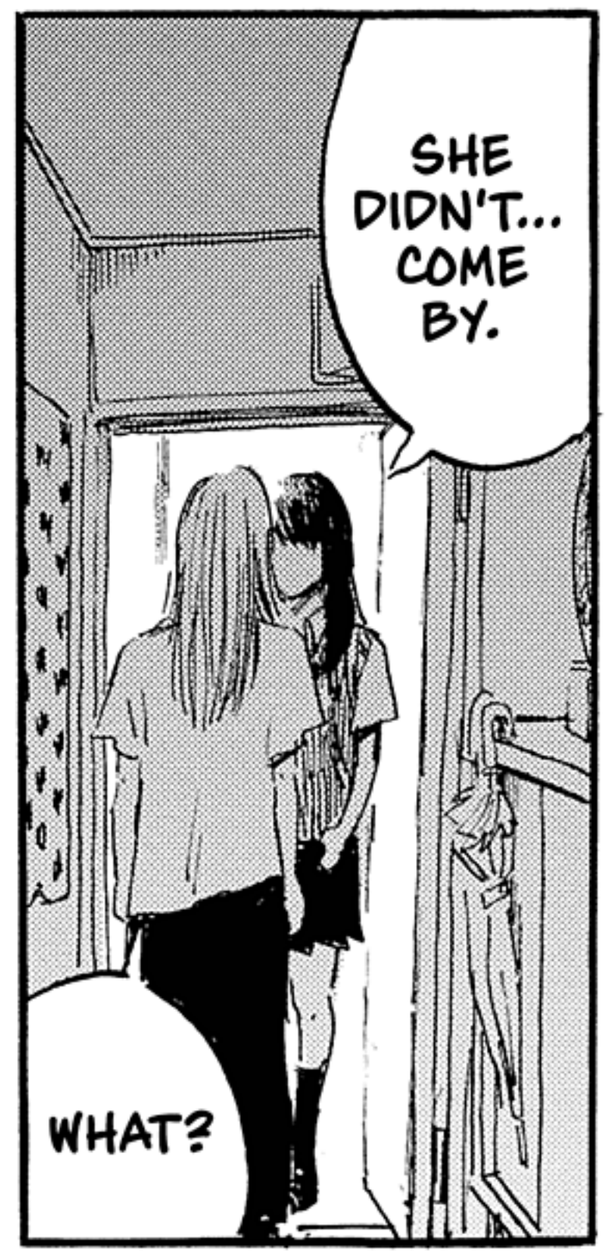

HEY, IT'S MARI-CHAN!
IT WAS GOOD TO FINALLY MEET YOU!

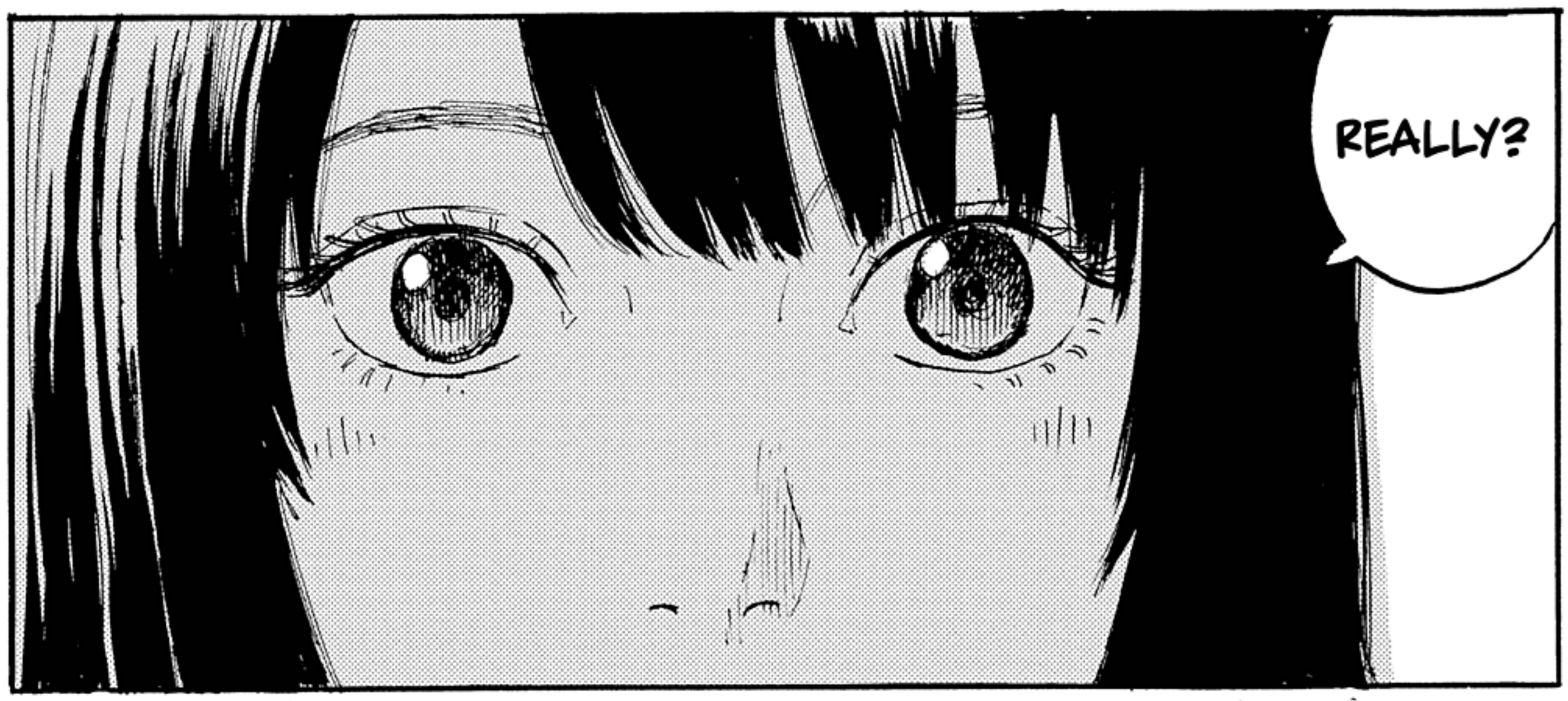
TH-THANKS FOR LAST NIGHT!
HUH?

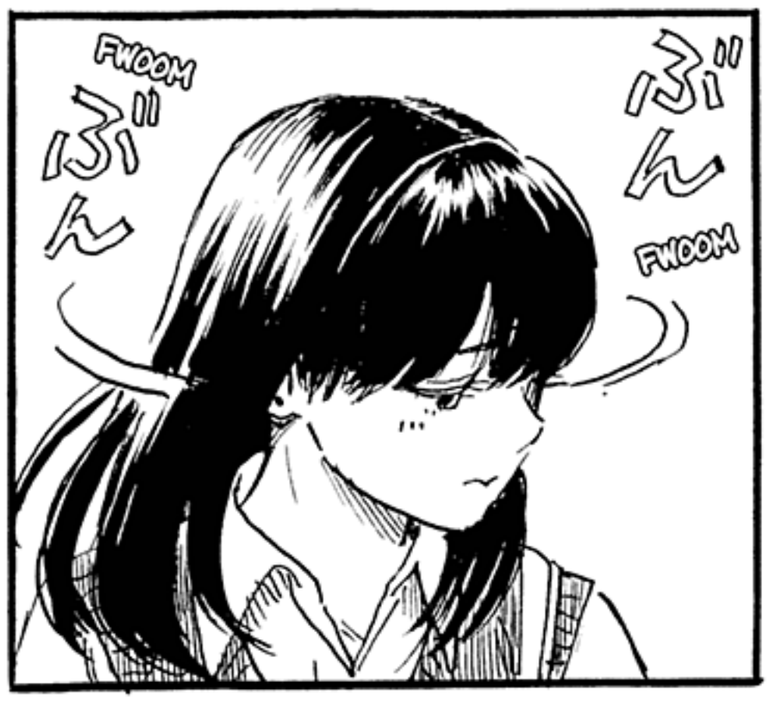
...BUT,

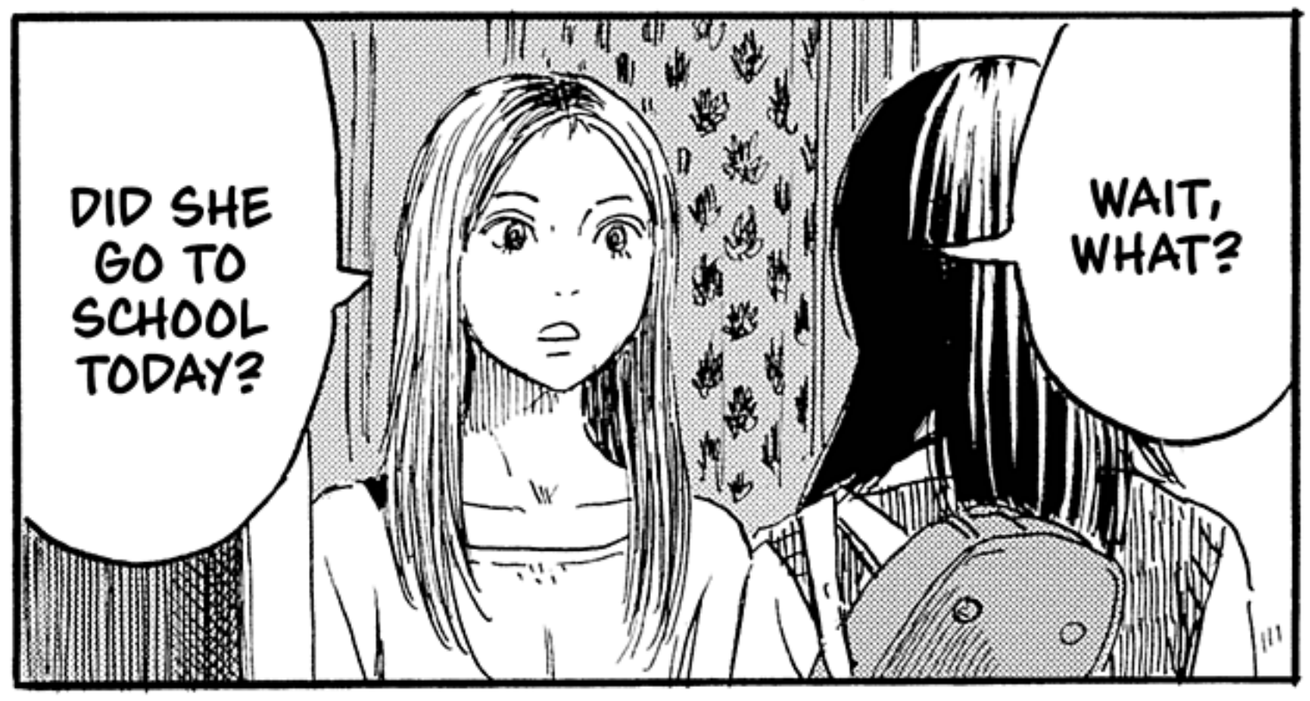

THANKS!
YORI SPENT THE NIGHT AT YOUR PLACE, RIGHT?

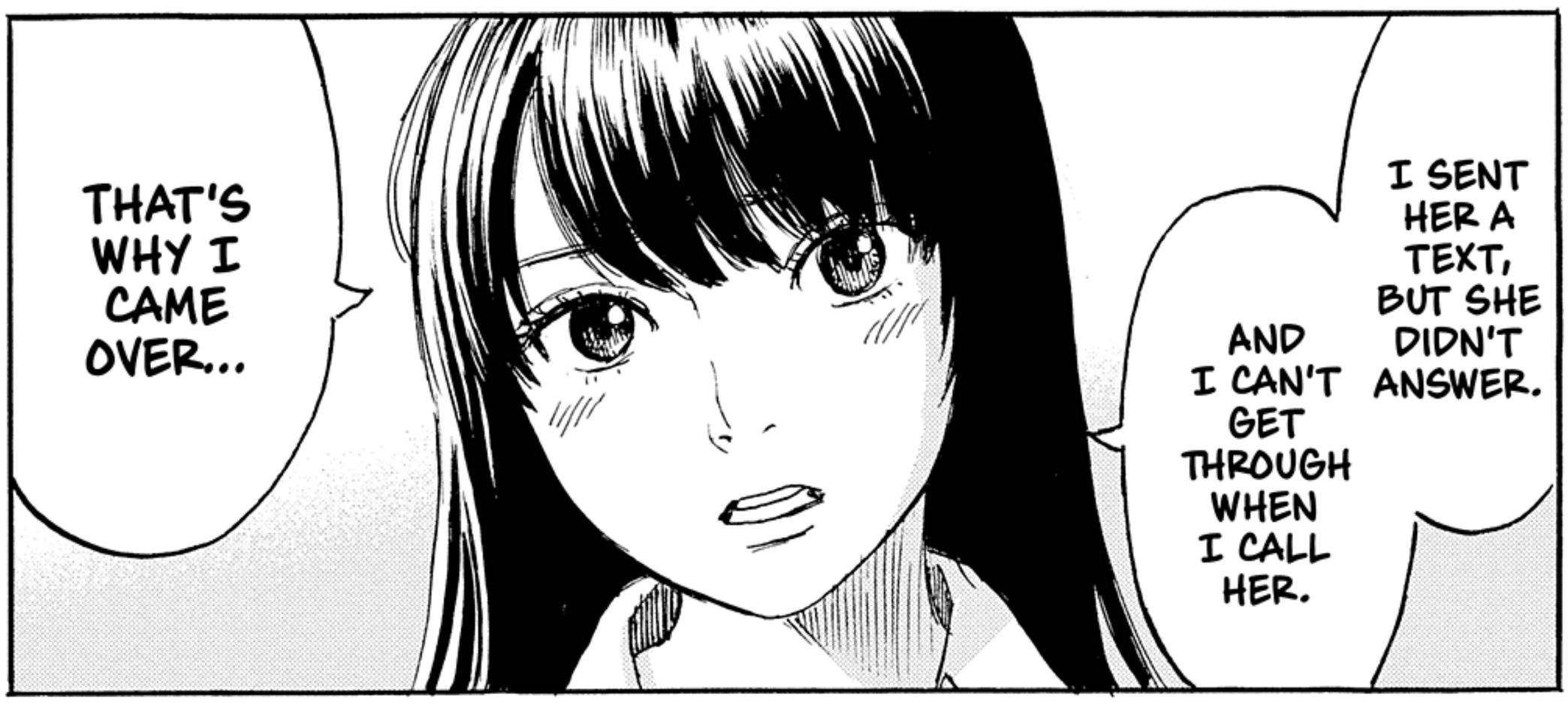

AND NEVER CAME HOME...
SHE SENT ME A TEXT SAYING SHE WAS CRASHING AT YOUR PLACE.


SHE DIDN'T... COME BY.
WHAT?

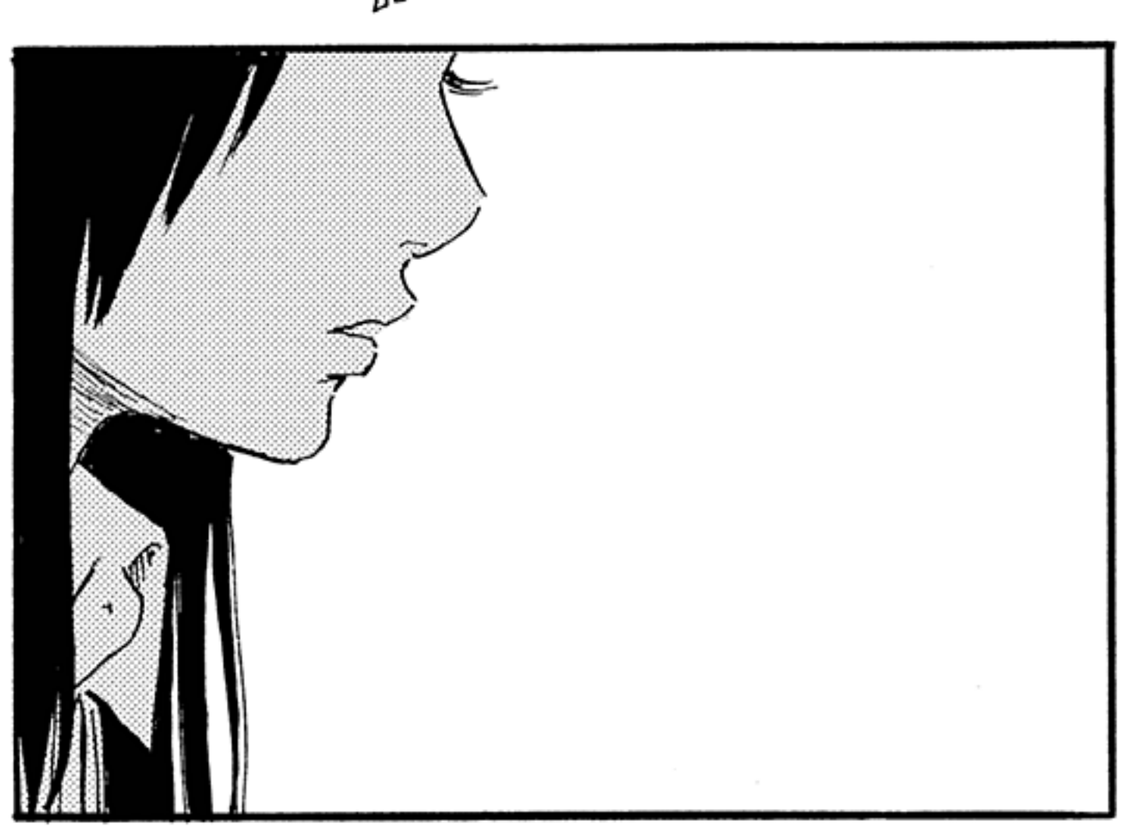

REALLY?

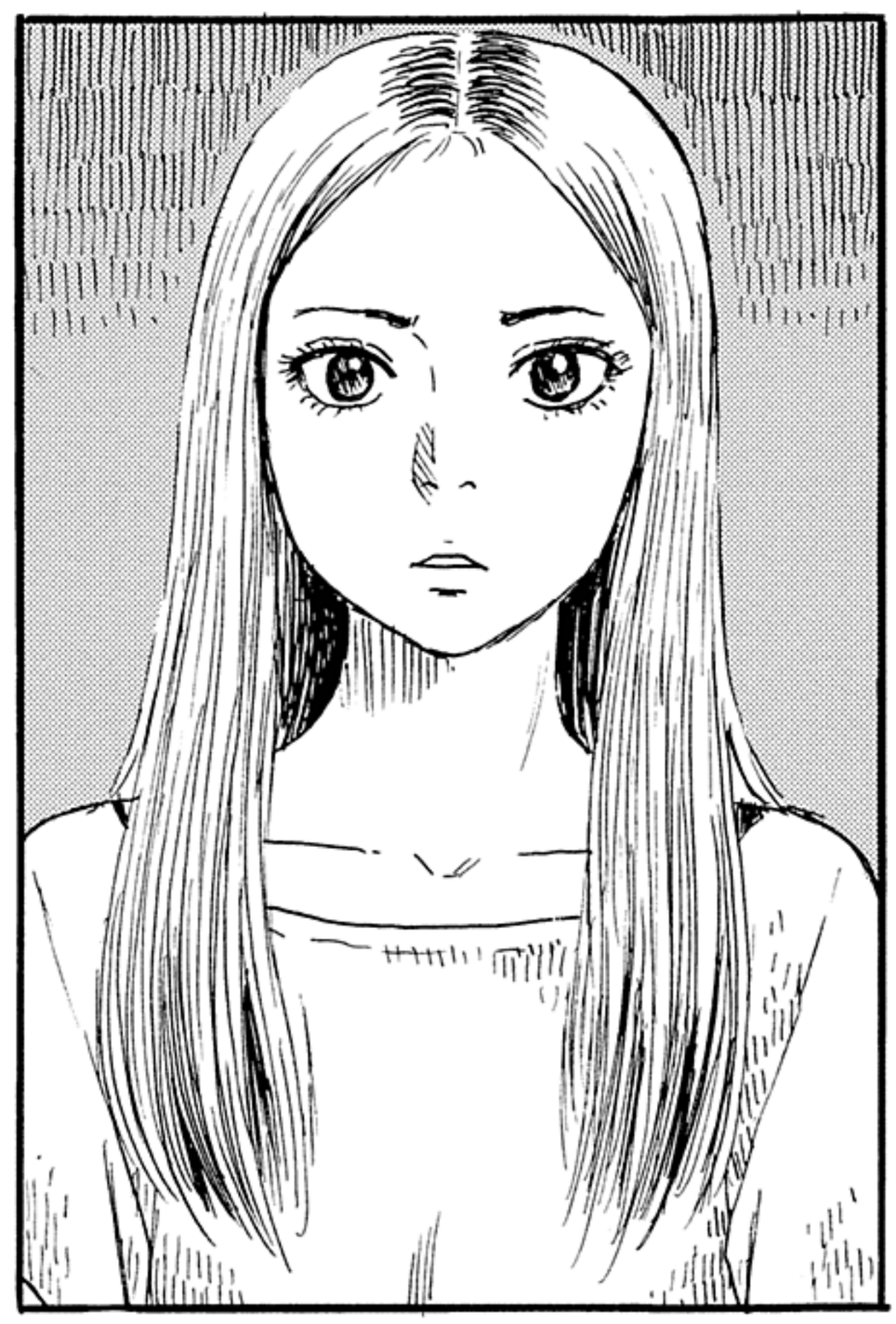

FWOOM
FWOOM


DID SHE GO TO SCHOOL TODAY?
WAIT, WHAT?

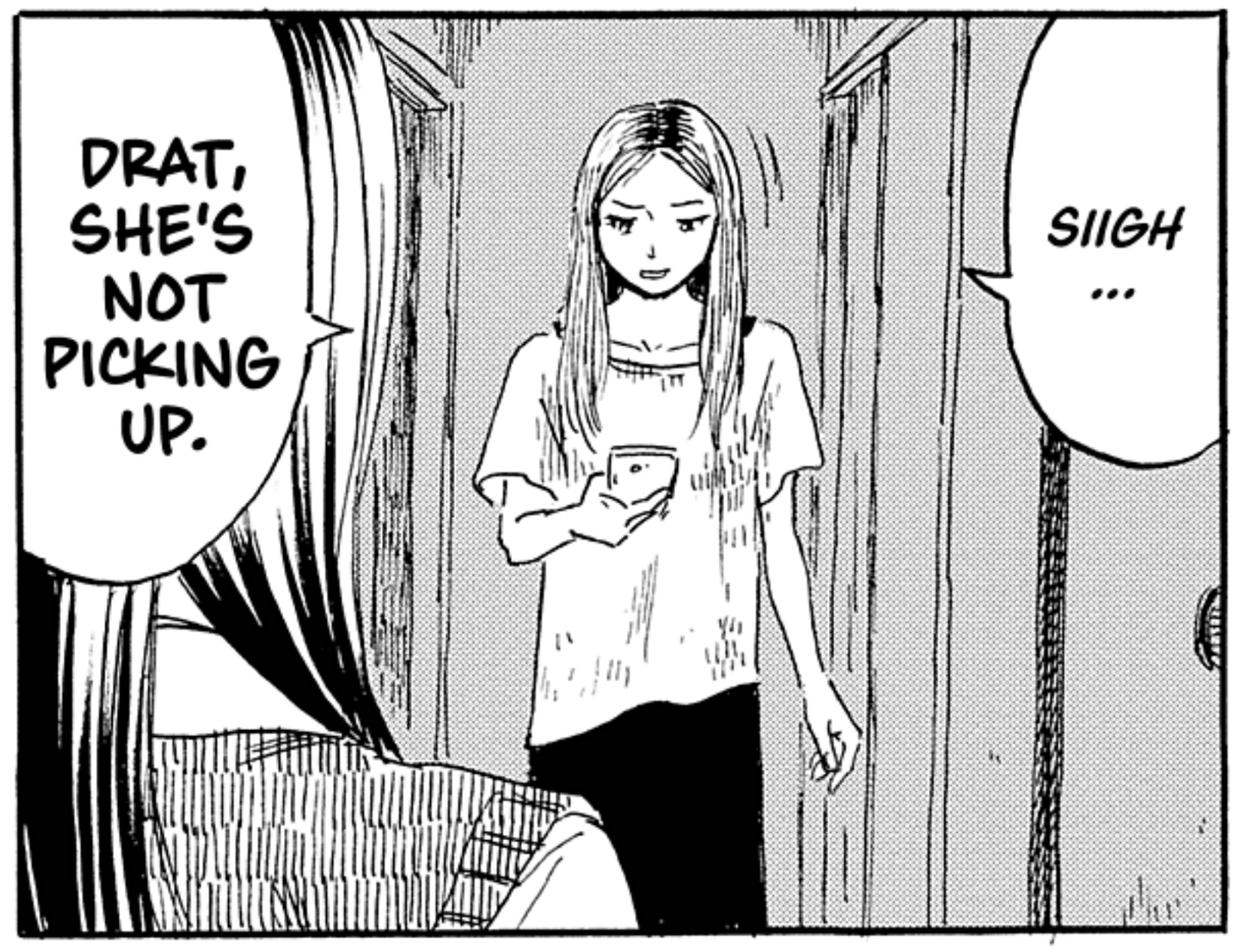

THAT'S WHY I CAME OVER...
I SENT HER A TEXT, BUT SHE DIDN'T ANSWER.
AND I CAN'T GET THROUGH WHEN I CALL HER.

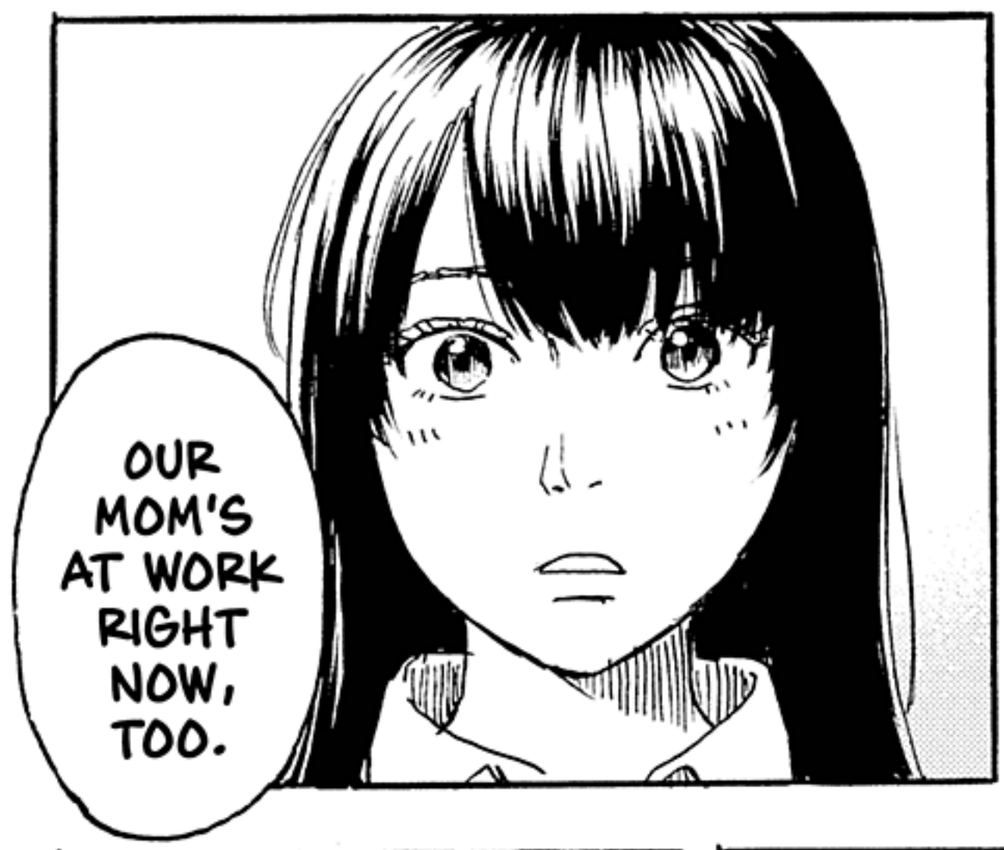
WAIT A SECOND.

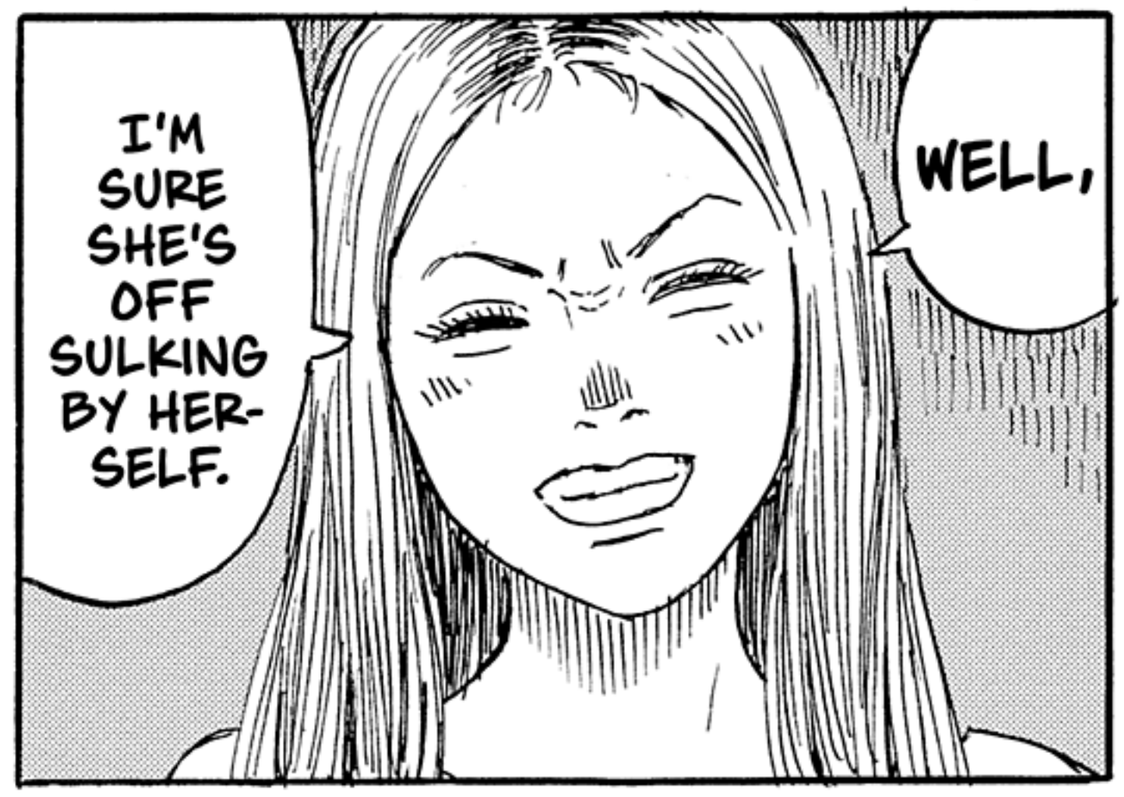


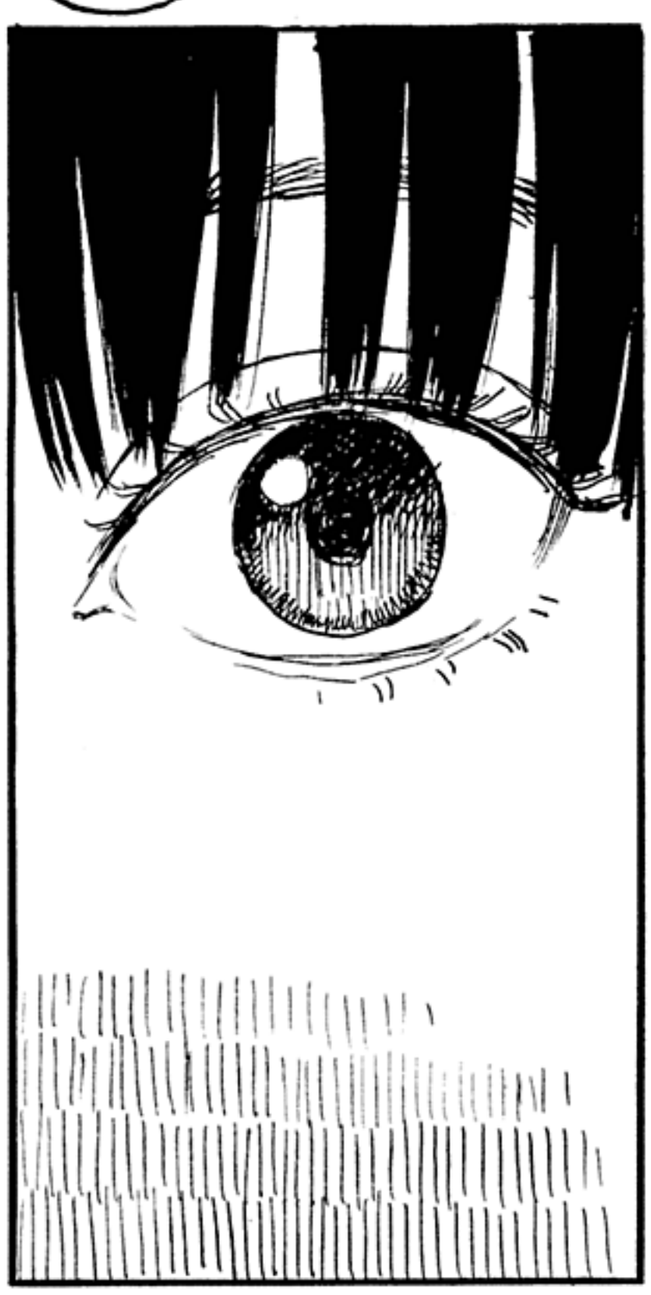


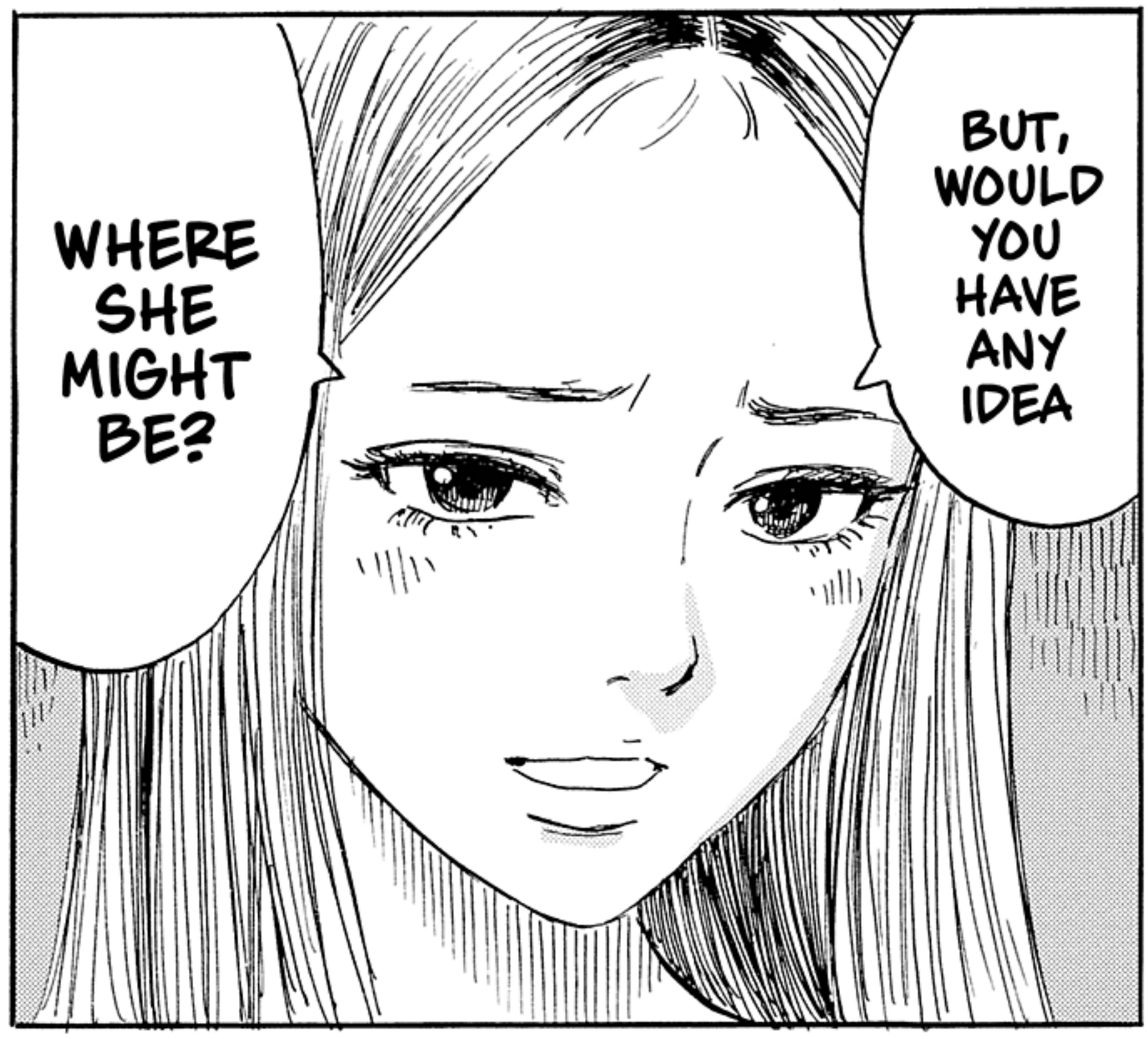
I SWEAR, THAT GIRL...
I'M ALWAYS TELLING HER TO NOT CAUSE TROUBLE.

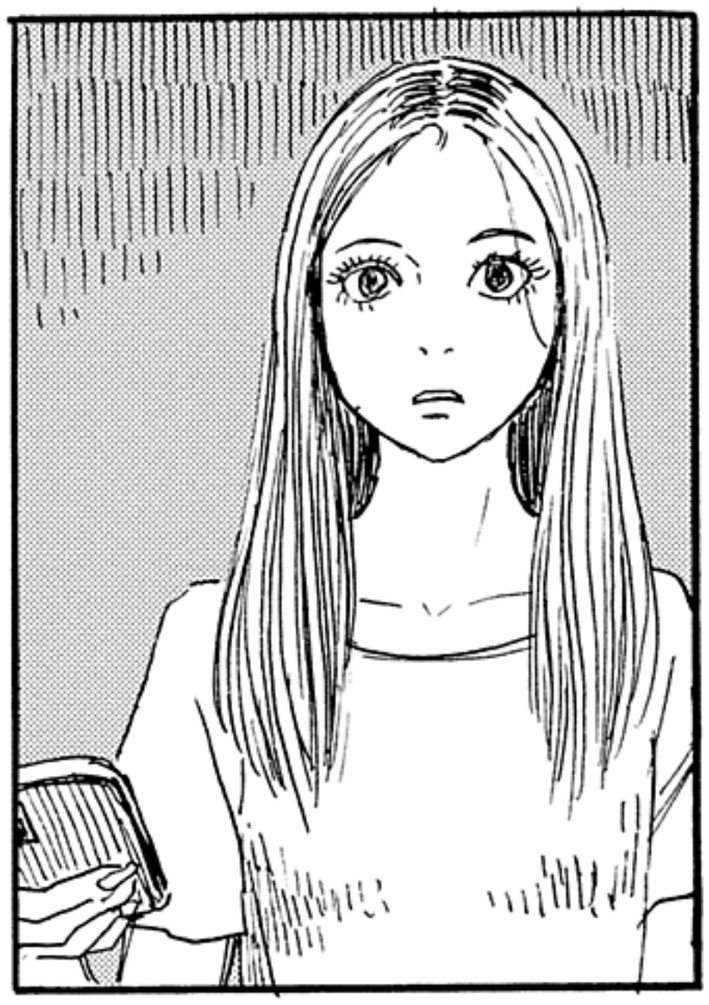

DRAT, SHE'S NOT PICKING UP.
SIIGH ...

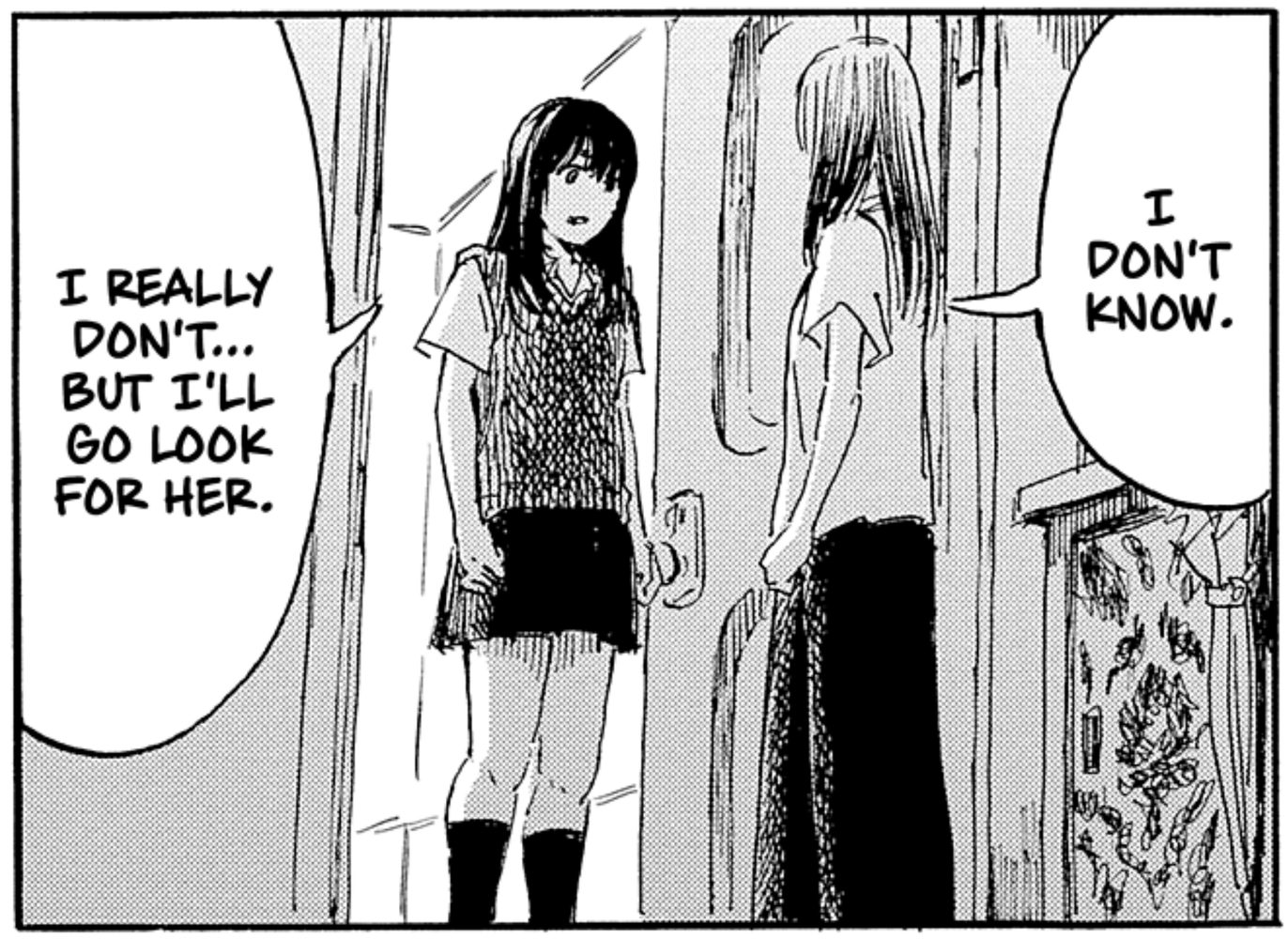

OUR MOM'S AT WORK RIGHT NOW, TOO.


I'M SURE SHE'S OFF SULKING BY HER-SELF.
WELL,

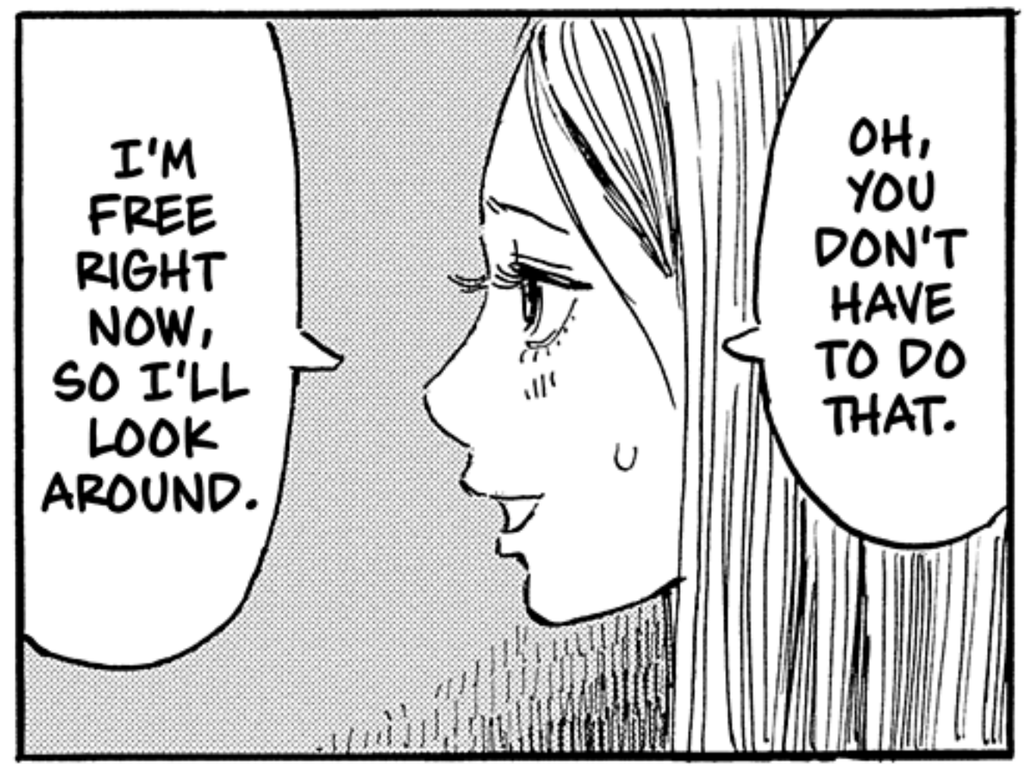



WHERE SHE MIGHT BE?
BUT, WOULD YOU HAVE ANY IDEA

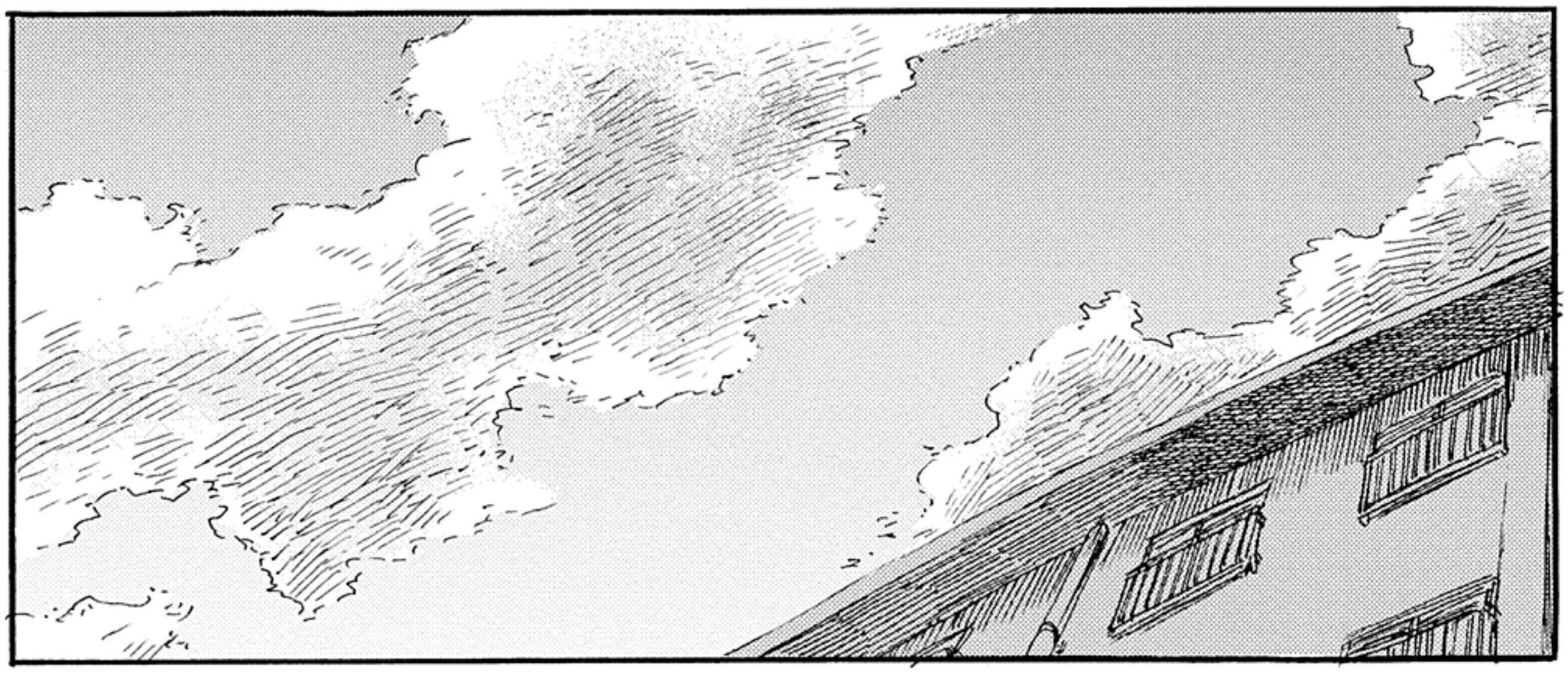



I REALLY DON'T... BUT I'LL GO LOOK FOR HER.
I DON'T KNOW.

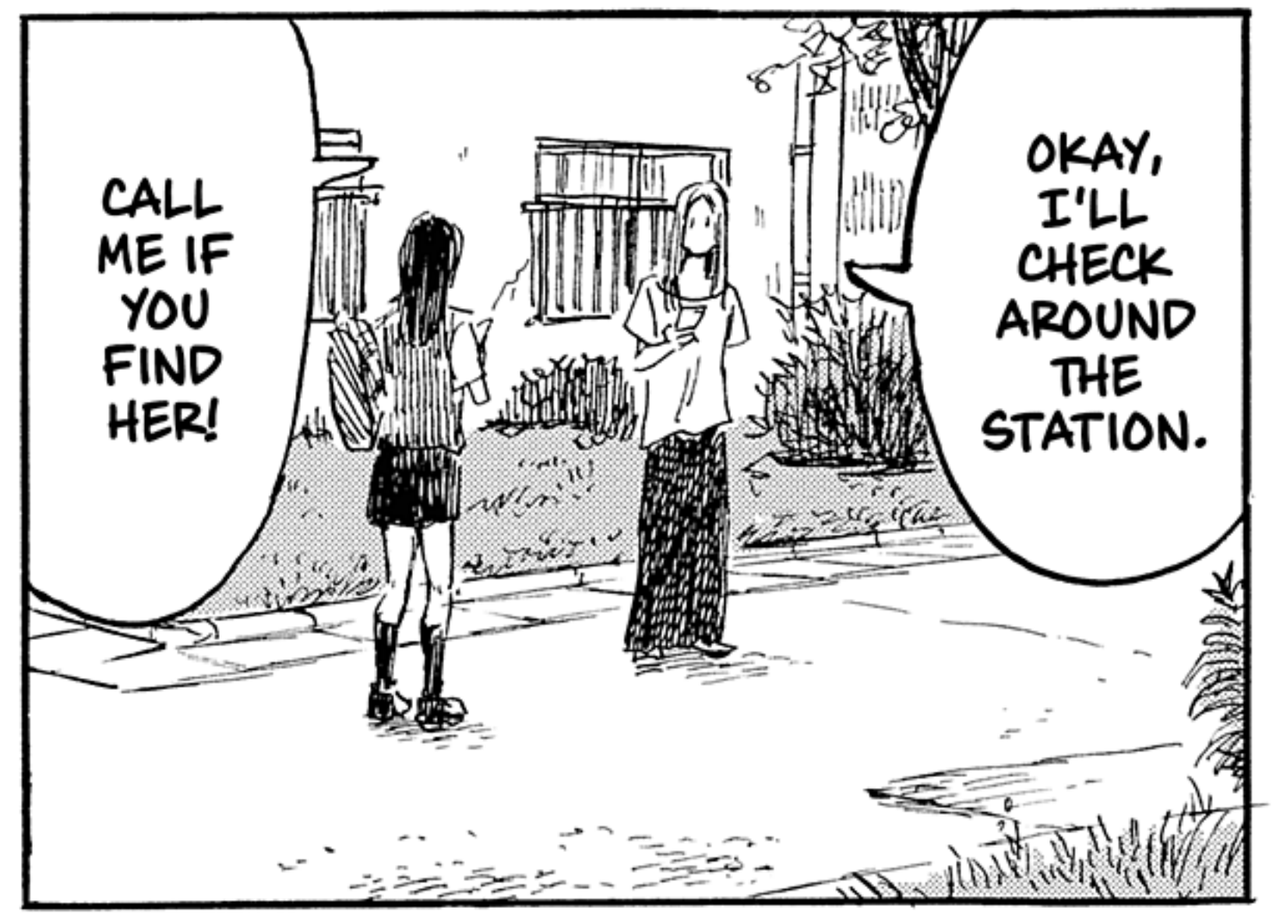
ぶん
FWOOM
ぶん
FWOOM

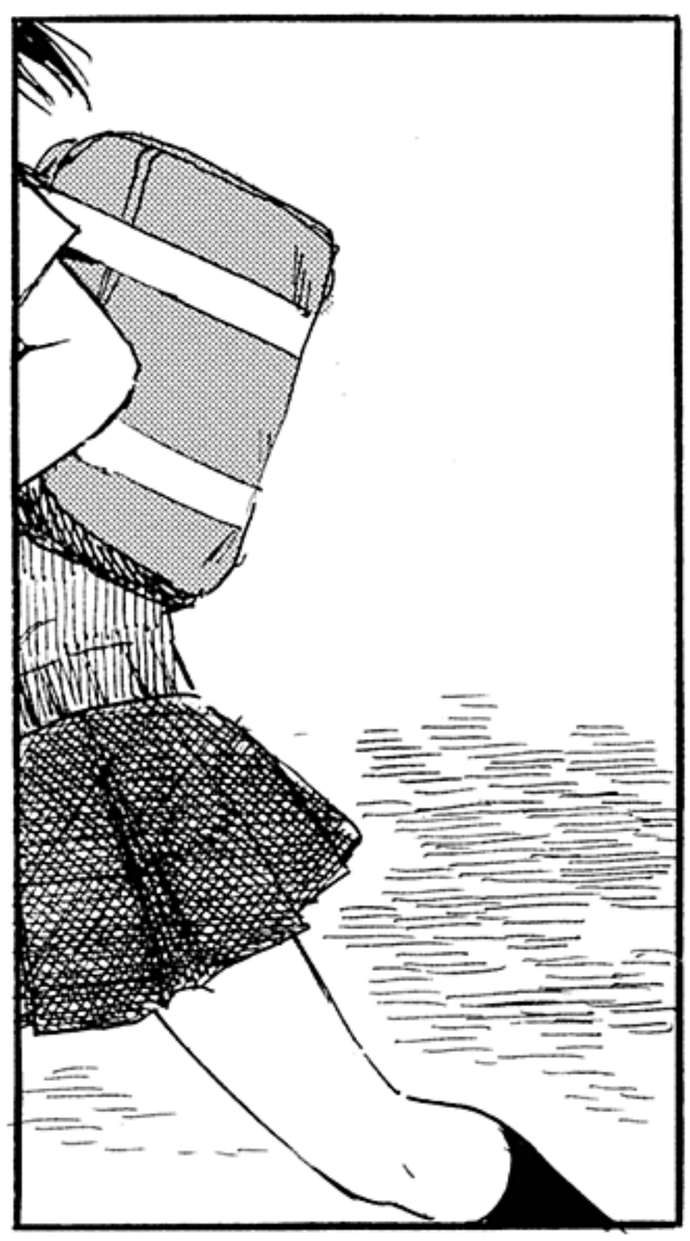

I'M FREE RIGHT NOW, SO I'LL LOOK AROUND.
OH, YOU DON'T HAVE TO DO THAT.

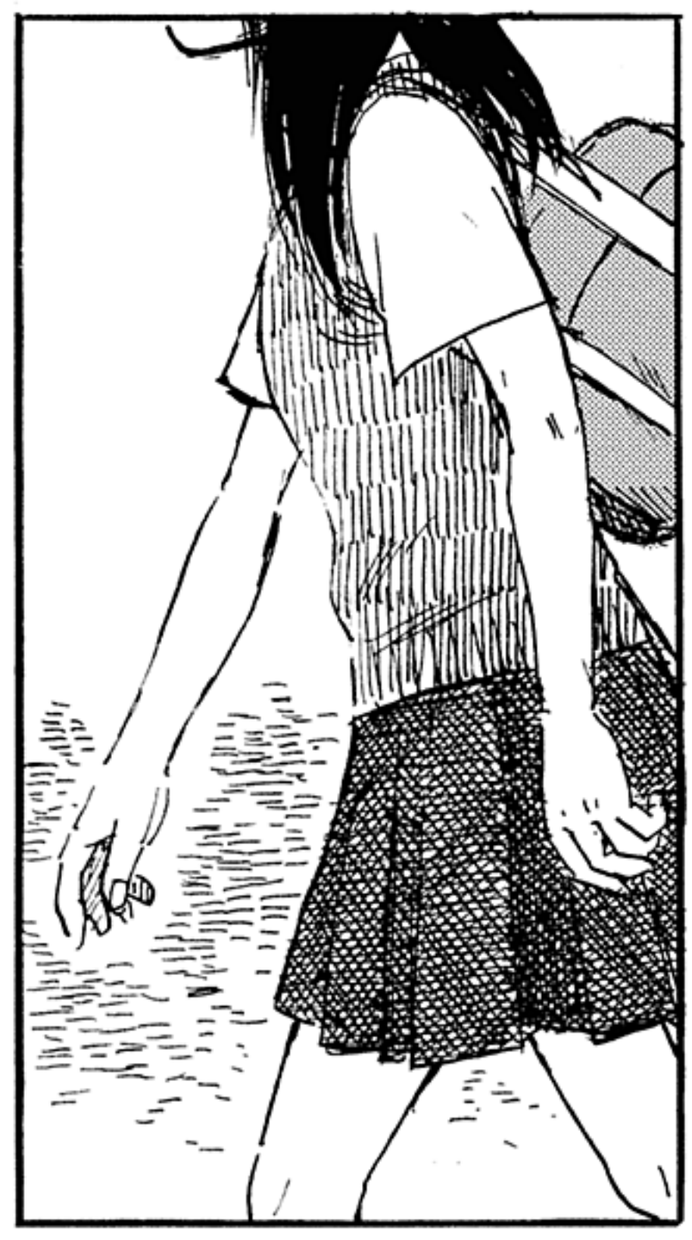
I'LL DO IT!

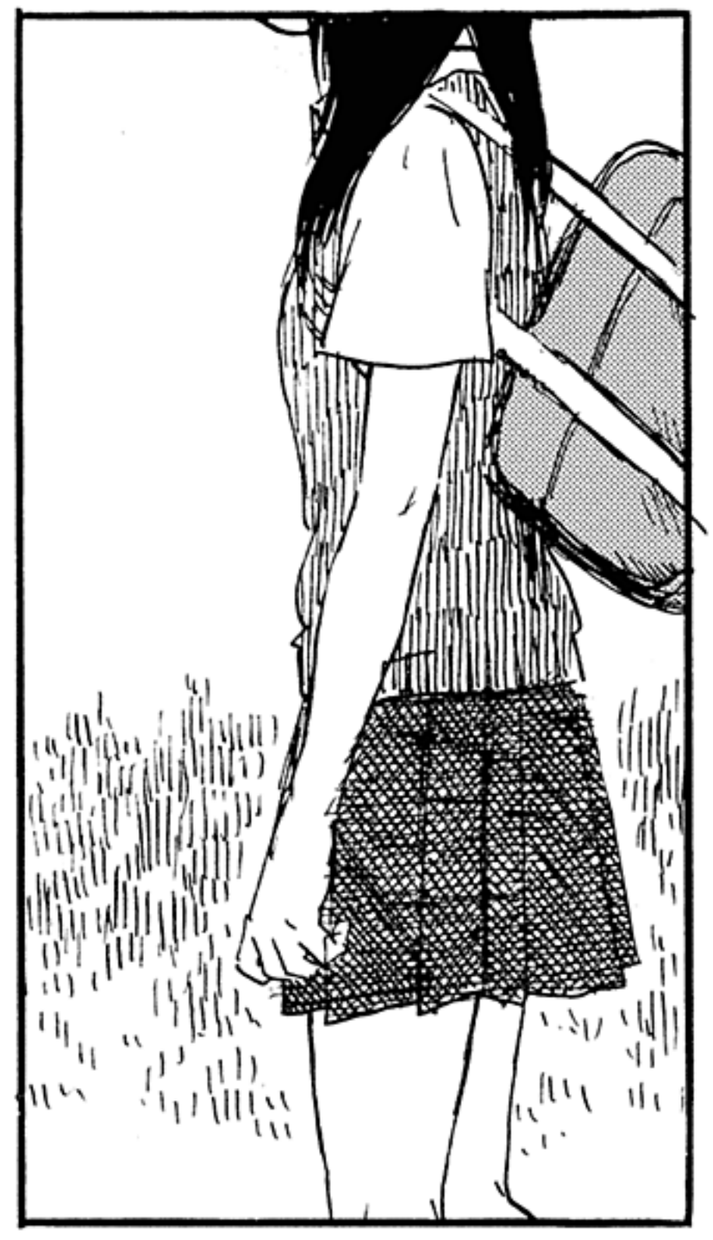


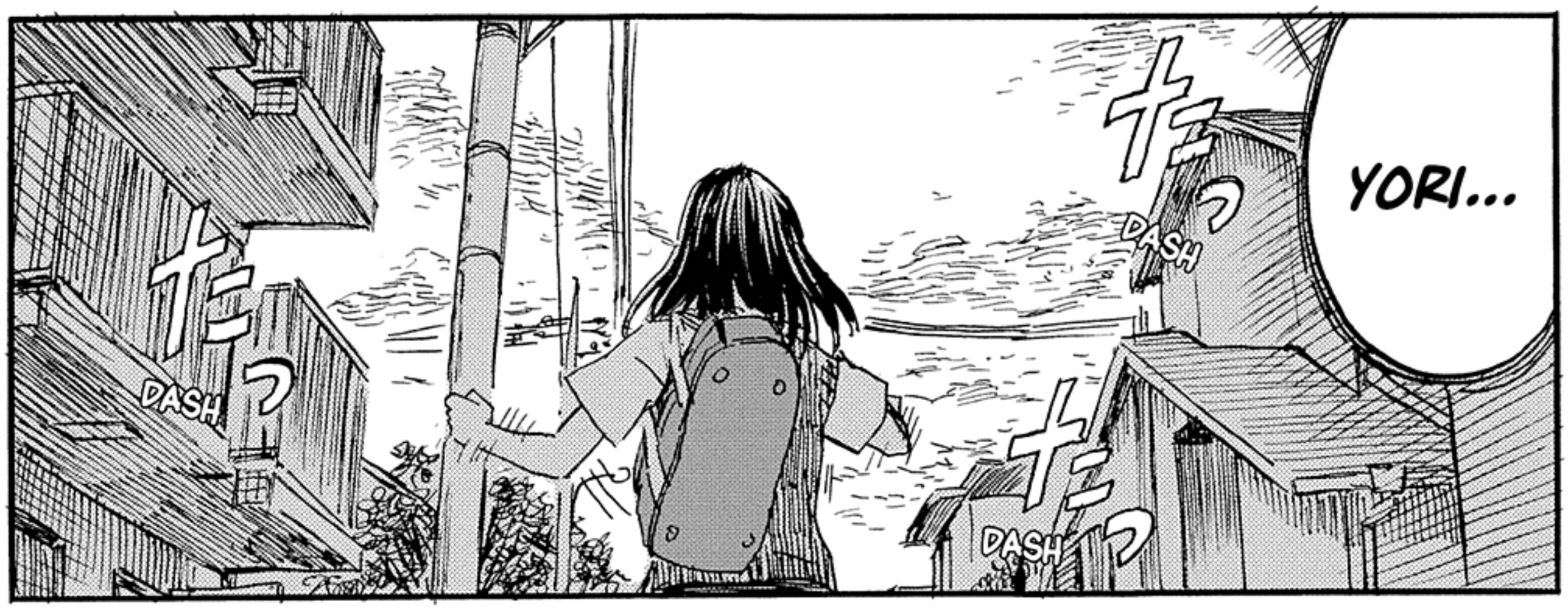
I WILL!

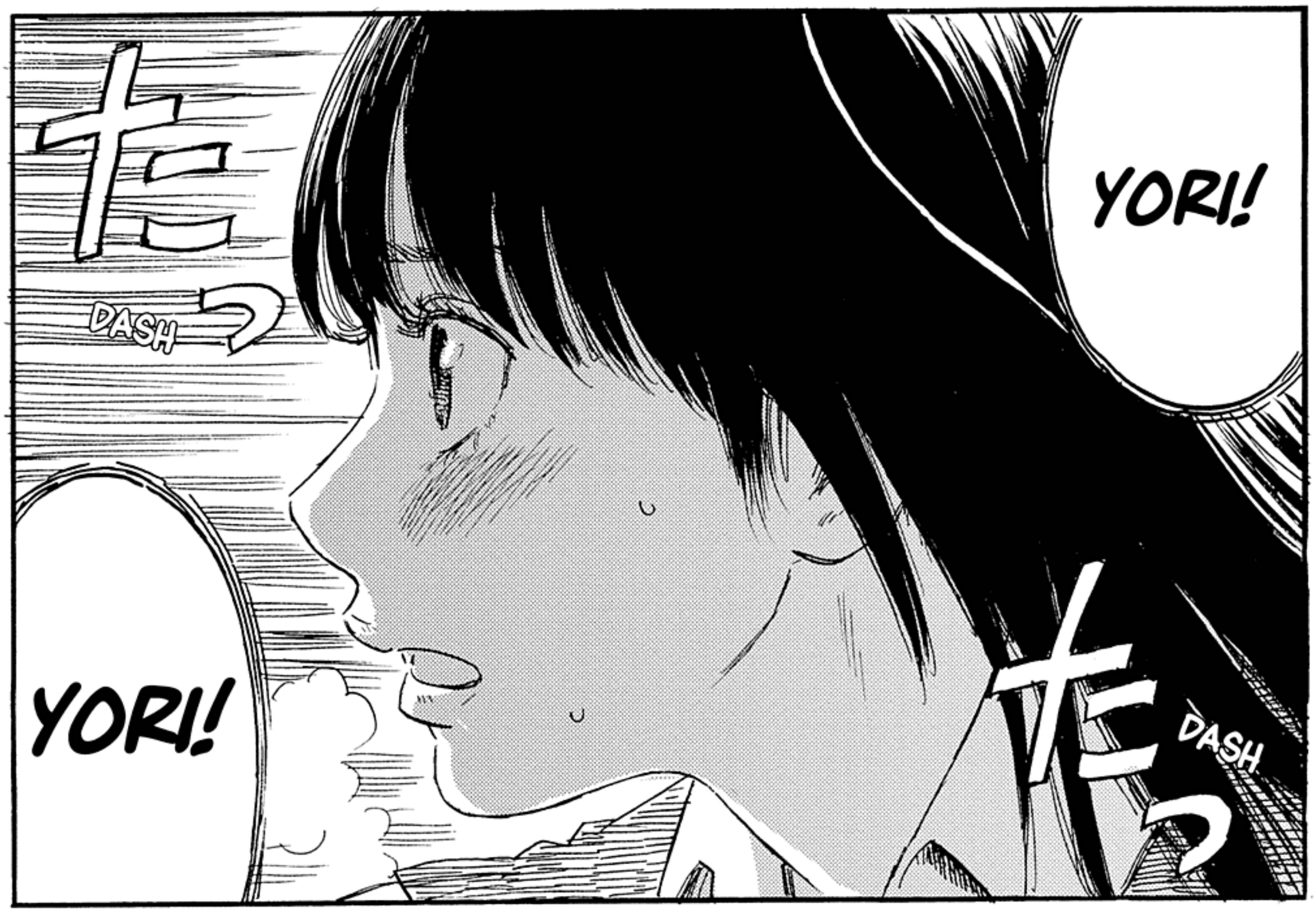

CALL ME IF YOU FIND HER!
OKAY, I'LL CHECK AROUND THE STATION.

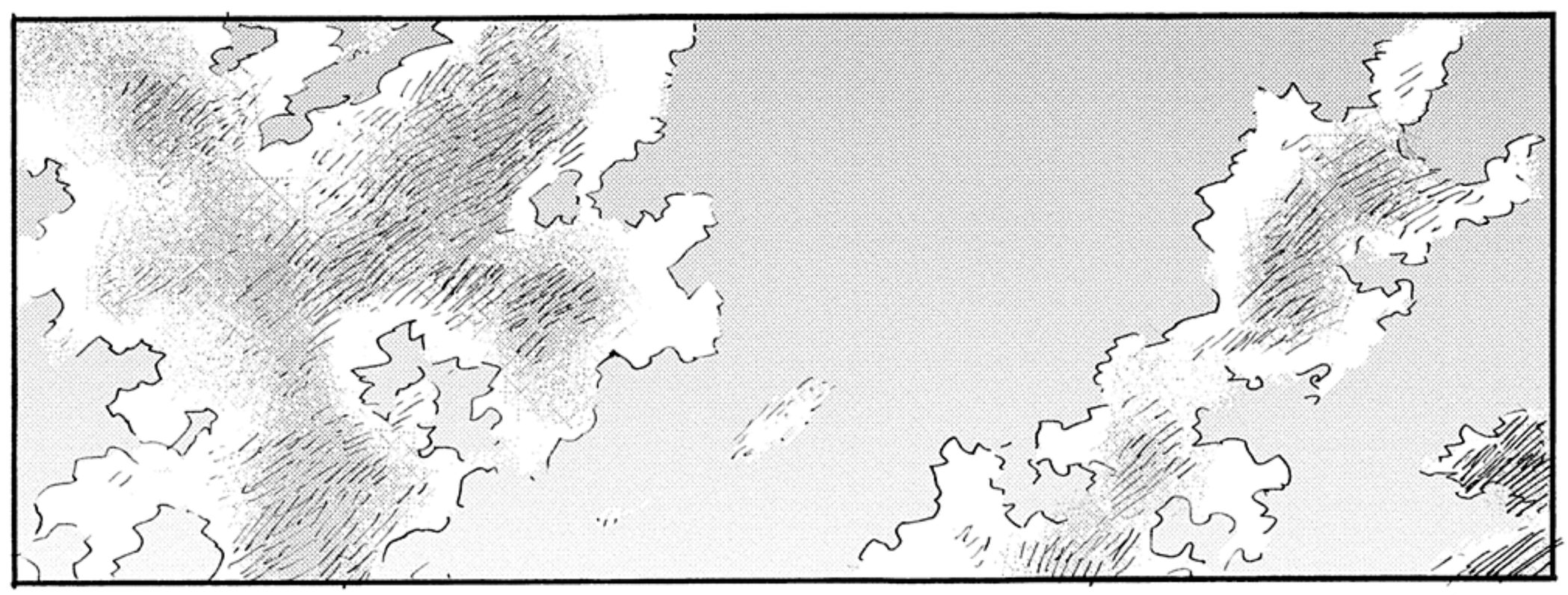




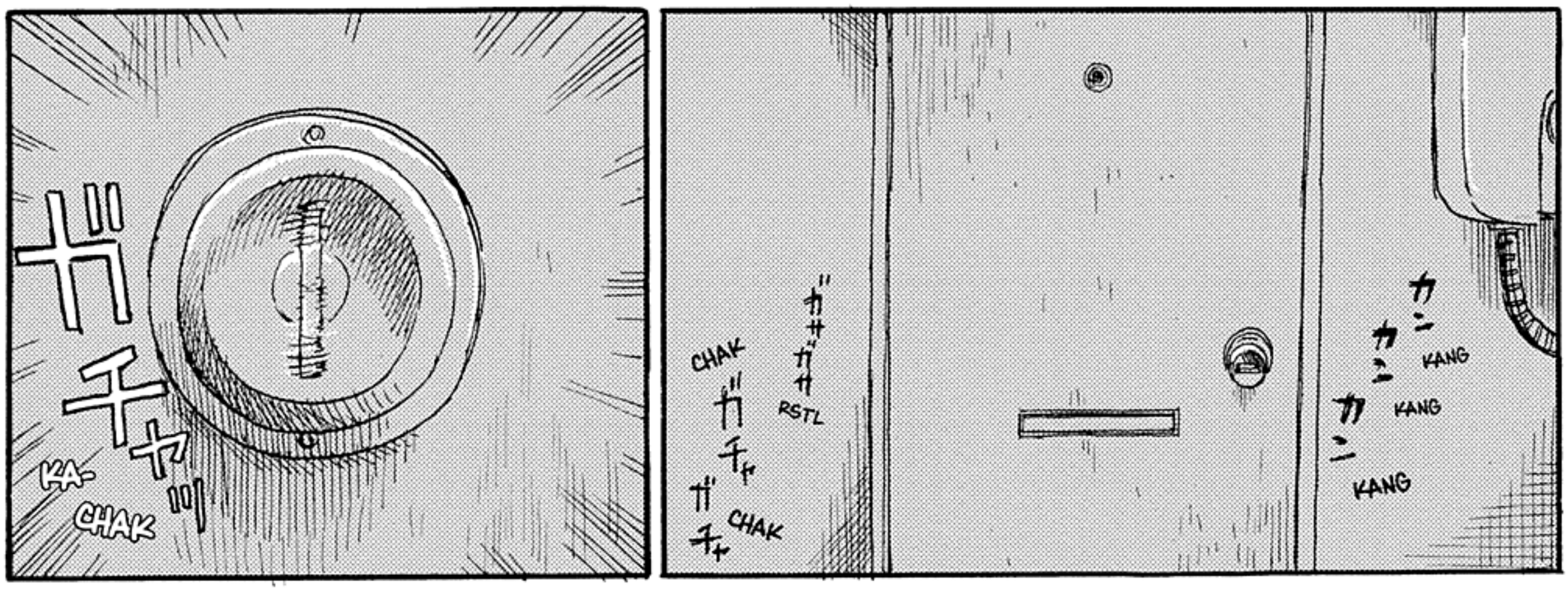



YORI...
たっ
DASH
たっ
DASH
たっ
DASH


YORI!
たっ
DASH
YORI!
たっ
DASH



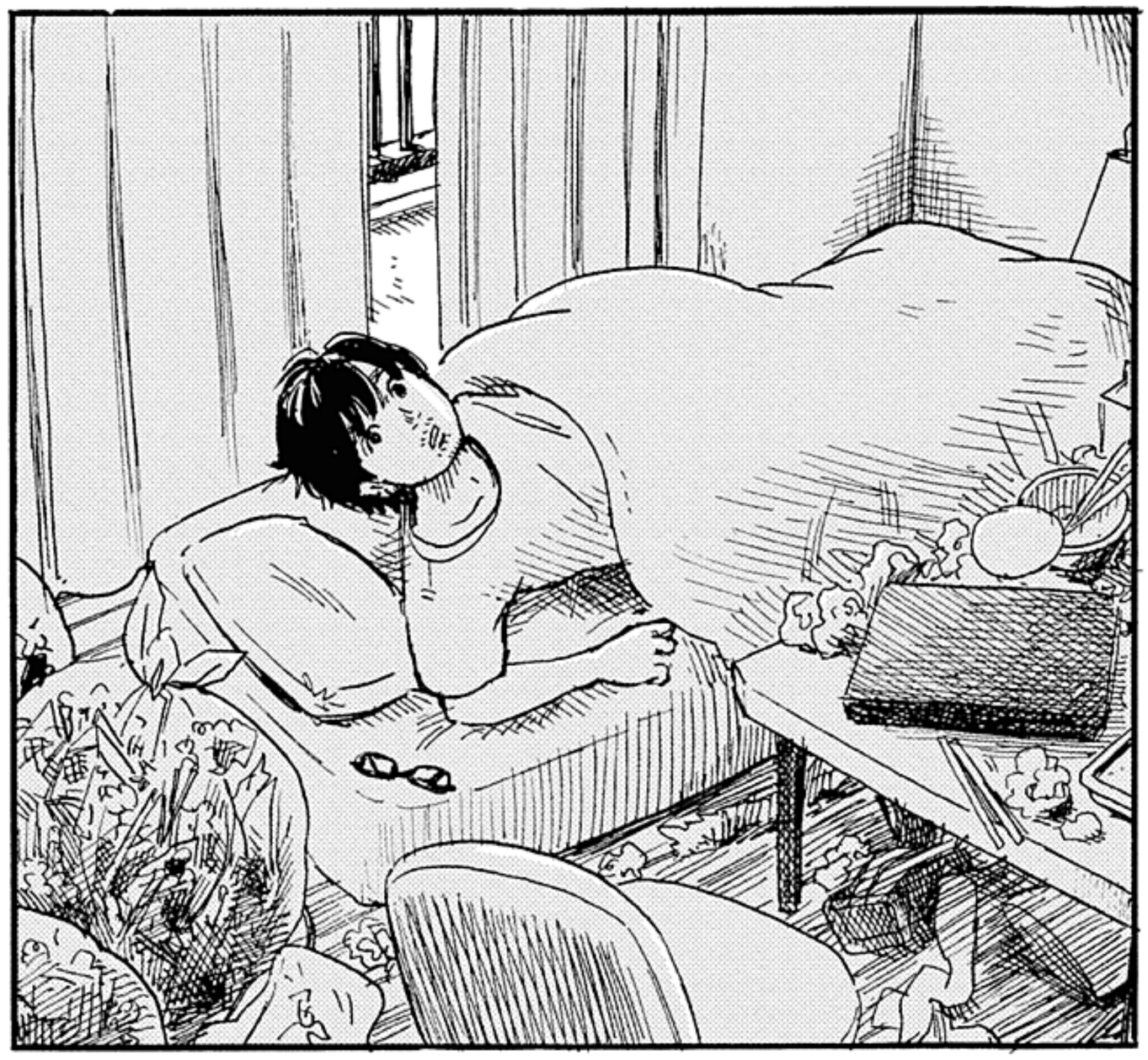
Chapter 53: Thinking of Yori

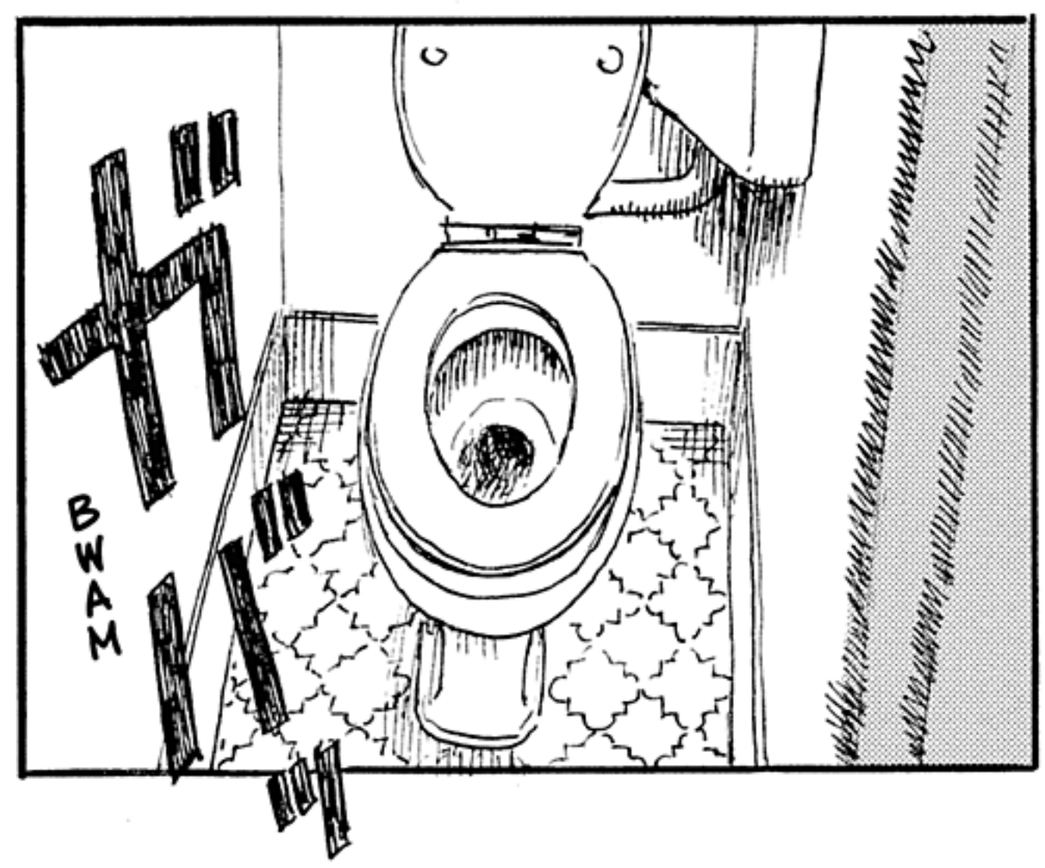


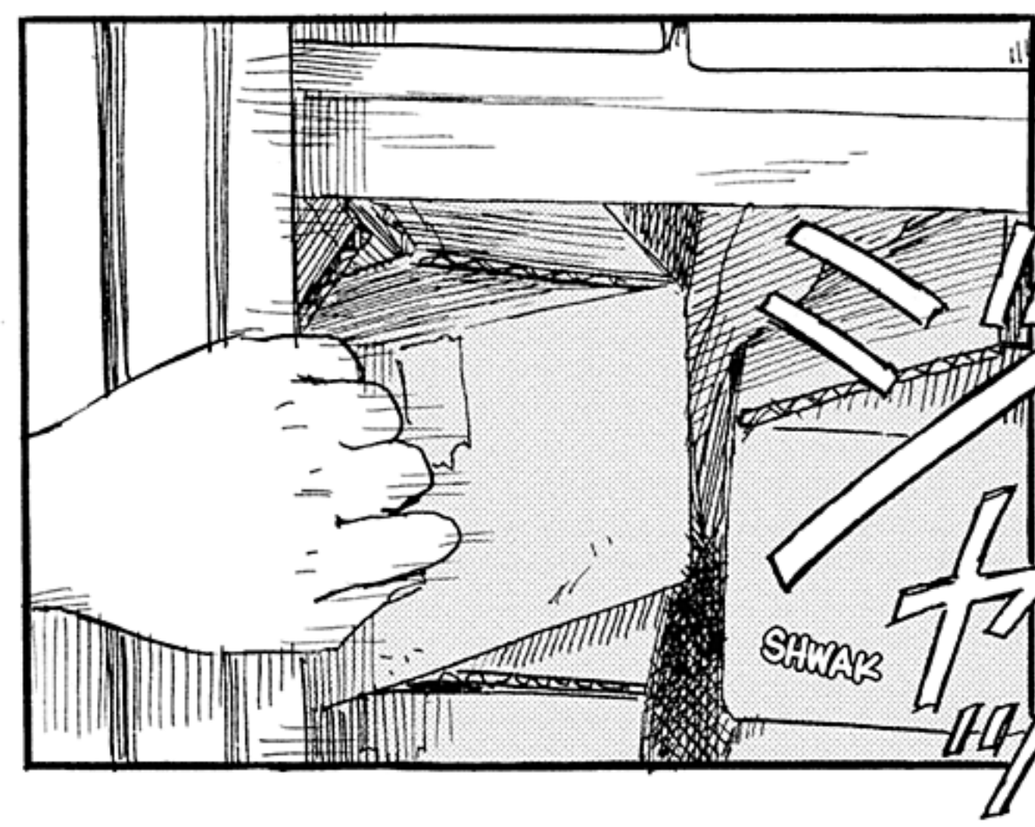
ARE YOU IN HERE?
YORI!

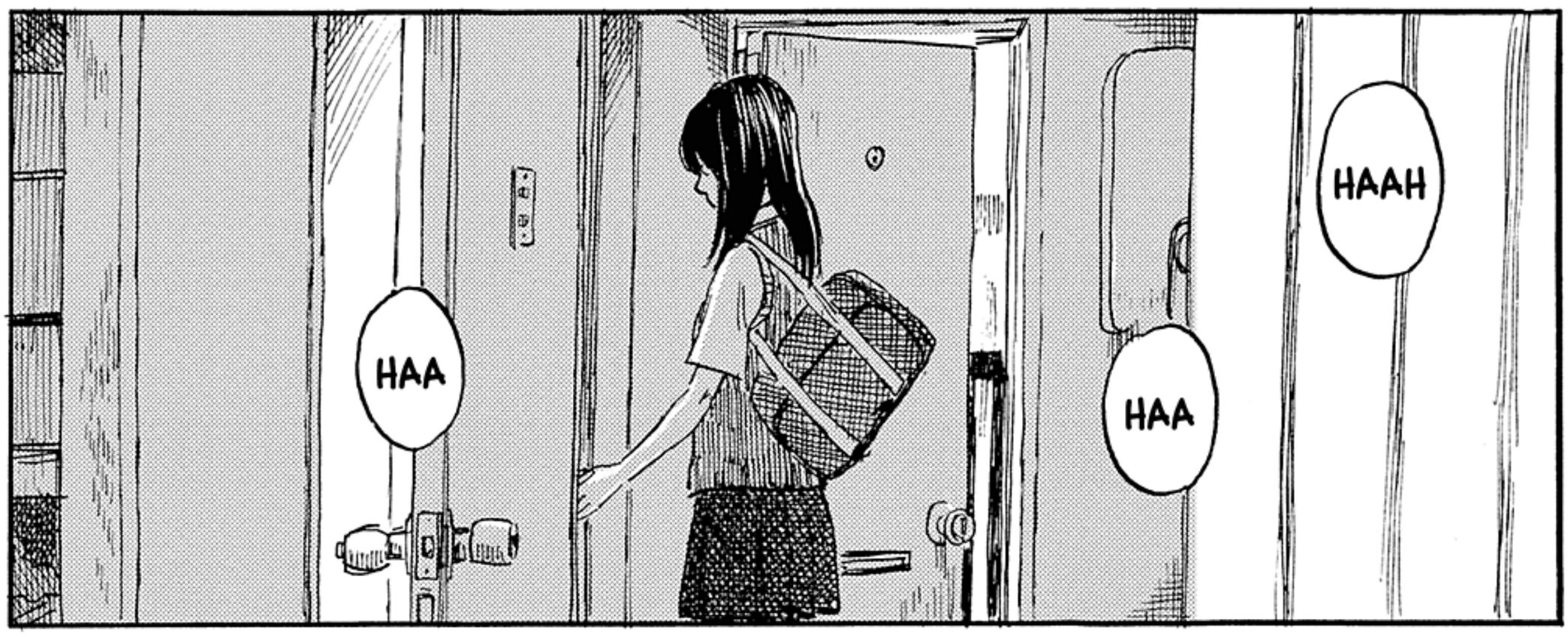
THMP
ど
か
ど
か
THMP

MARI ...
WHAT THE ...?



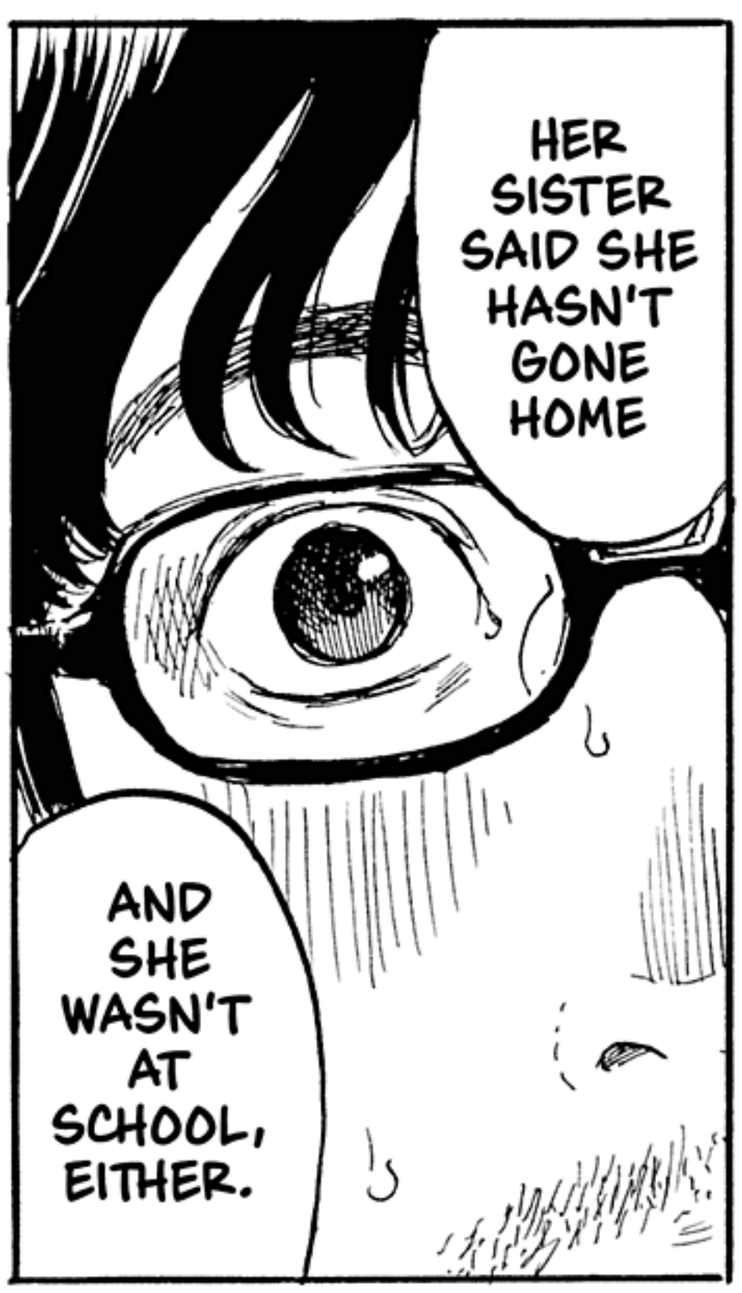

BWAM


SHWAK


HAA
HAA
HAAH

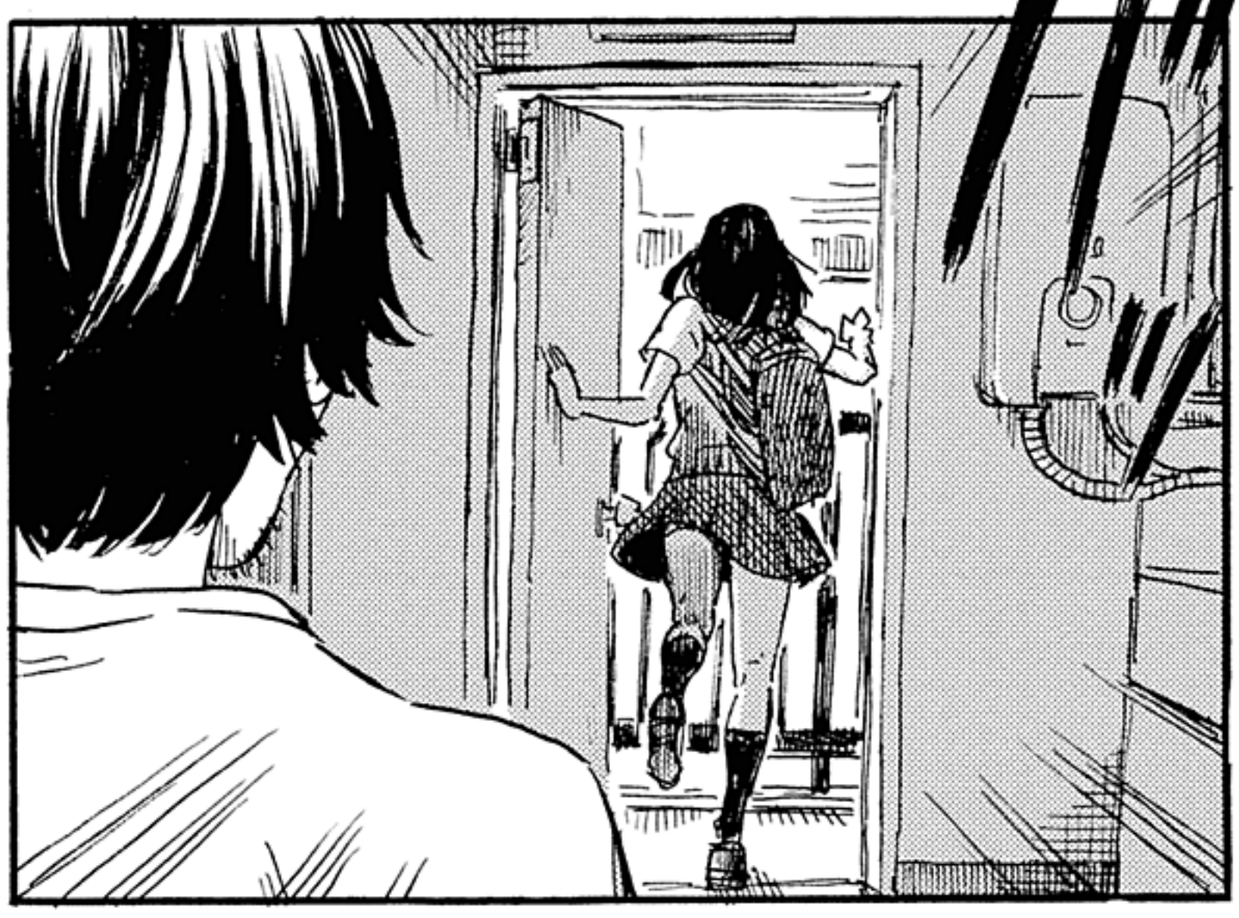
WHAT'S GOING ON?

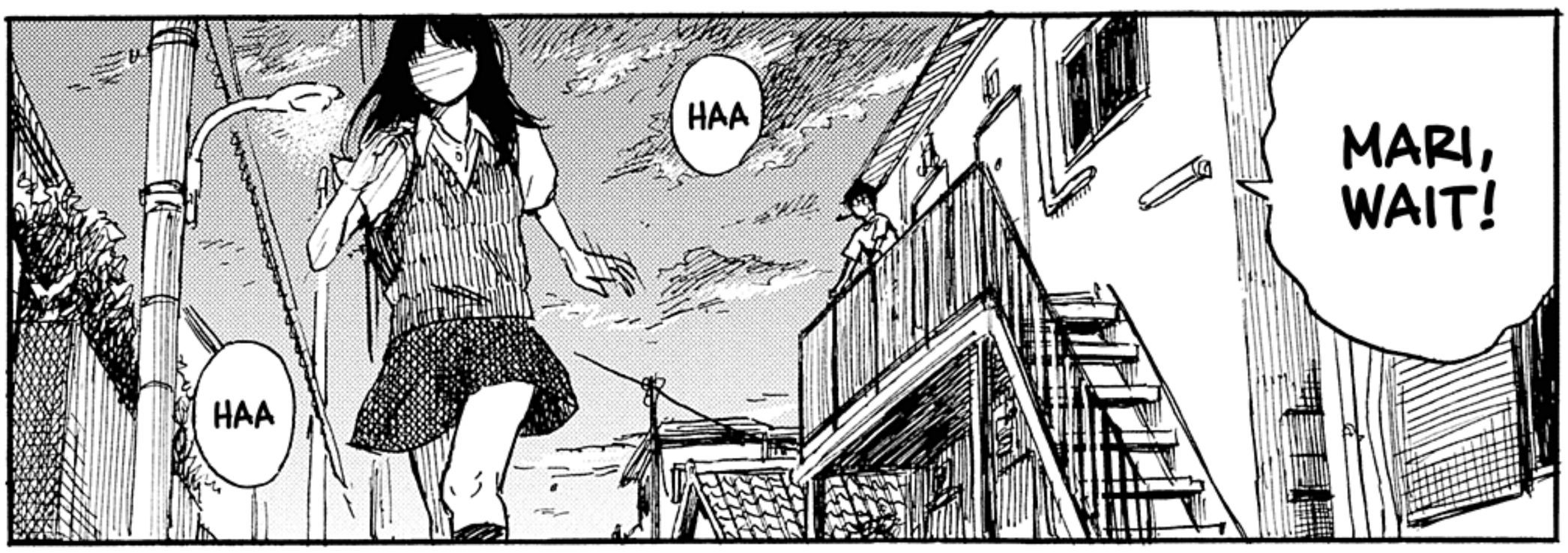
MARI...

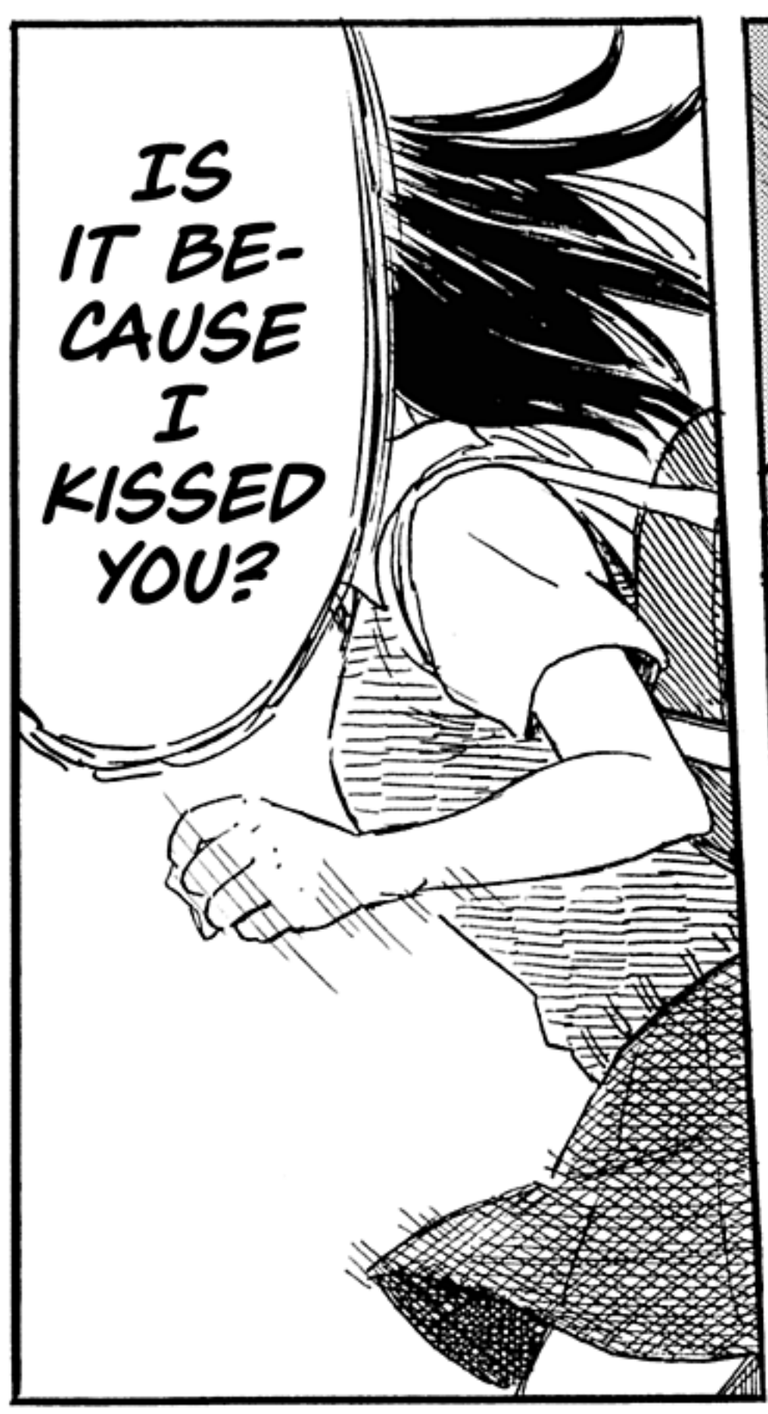

HER SISTER SAID SHE HASN'T GONE HOME
AND SHE WASN'T AT SCHOOL, EITHER.

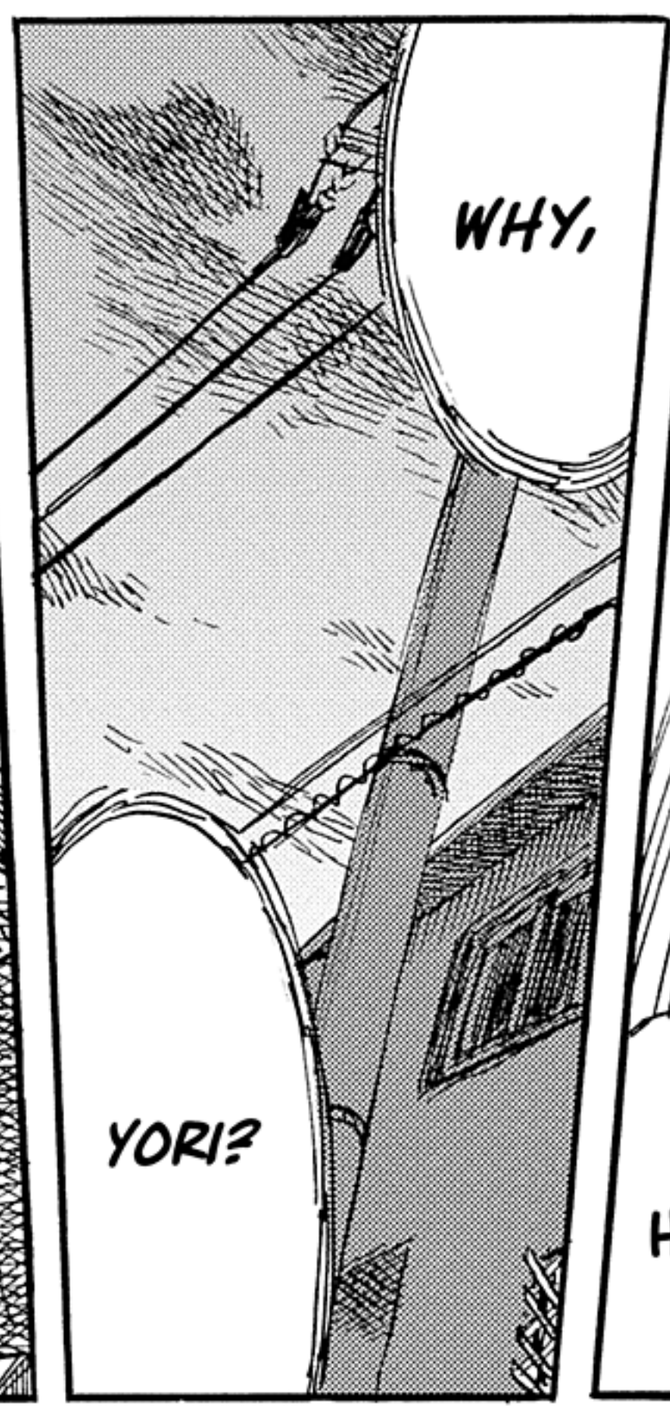
...
YORI... IS MISSING.

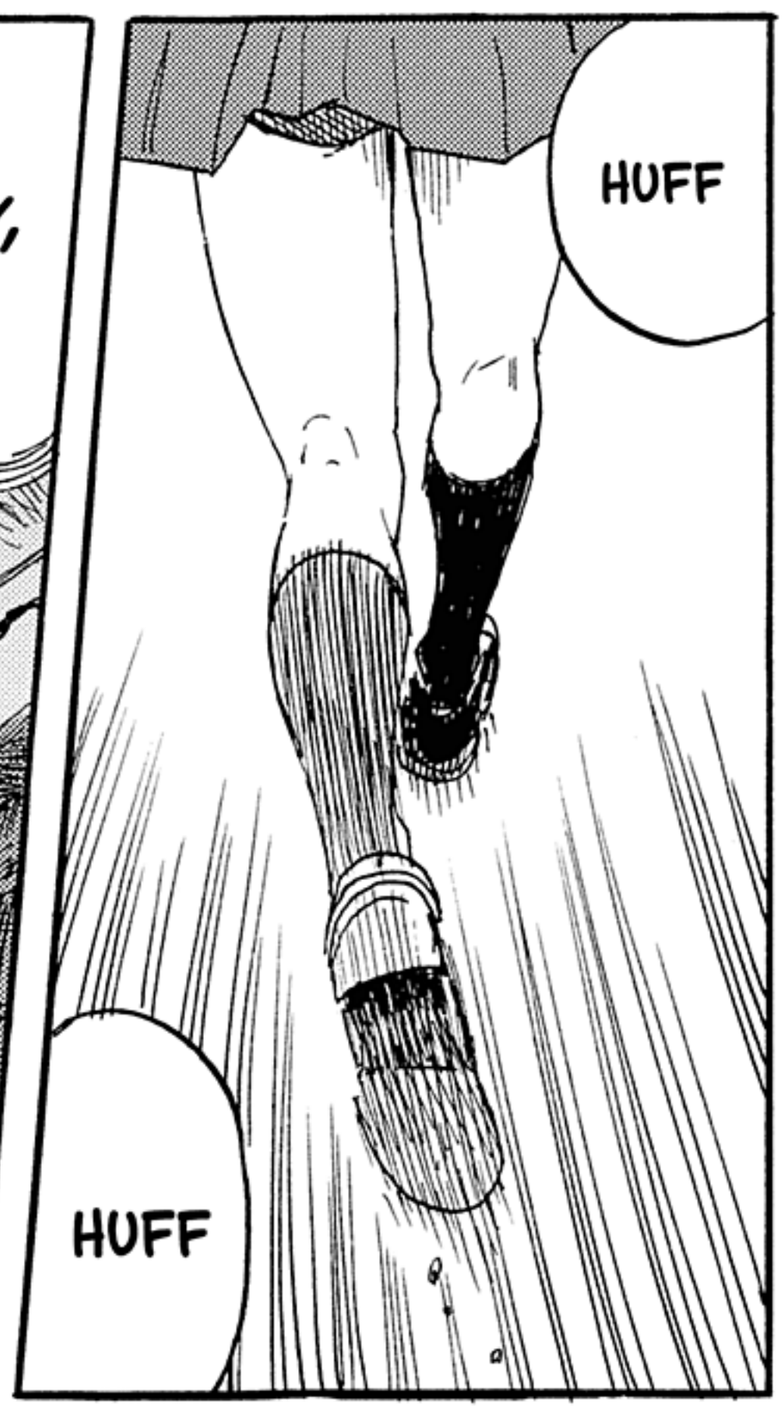
HEY!
MARI!


BOLT

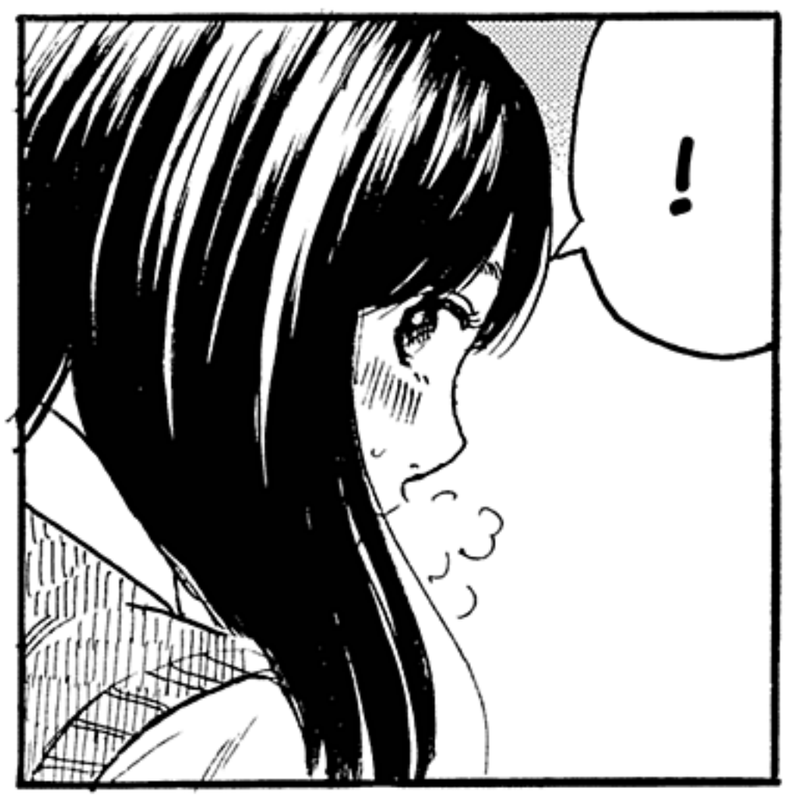

HAA
HAA
MARI, WAIT!

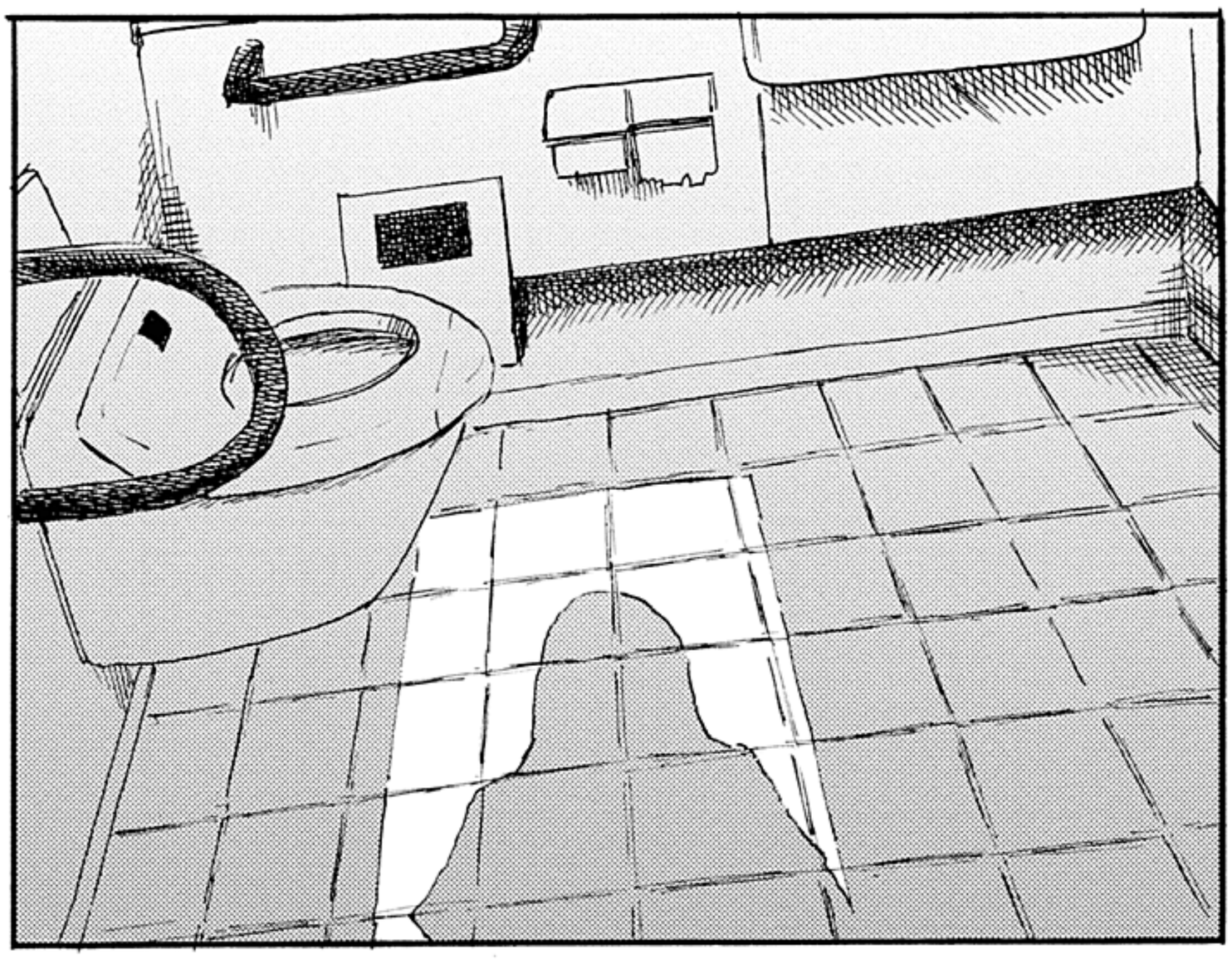

IS IT BE-CAUSE I KISSED YOU?


WHY,
YORI?

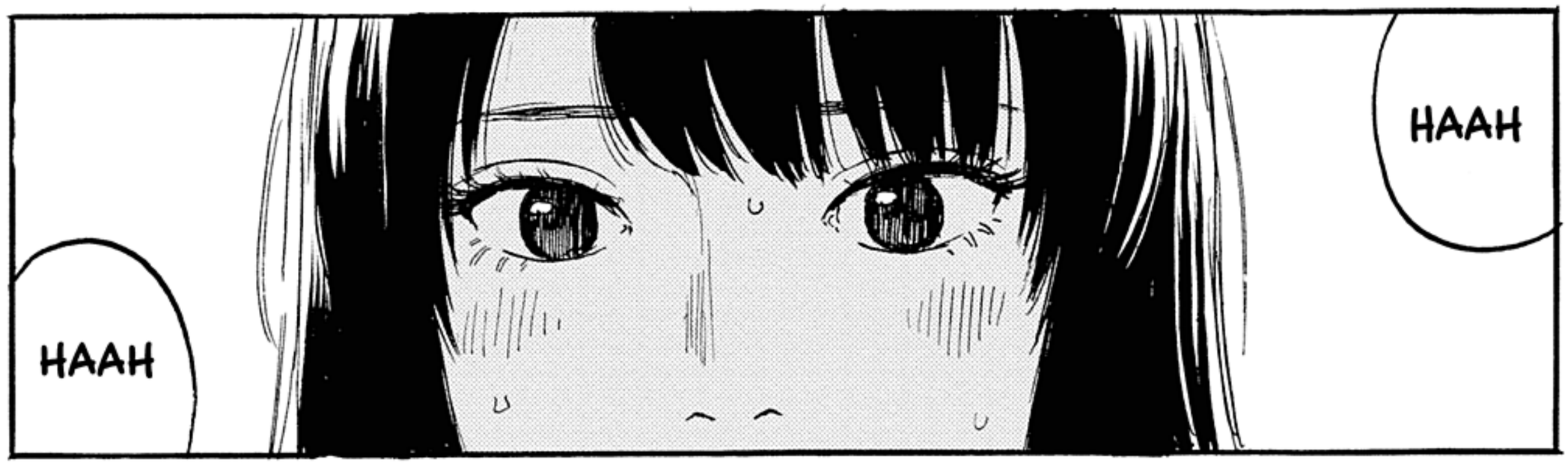

HUFF
HUFF

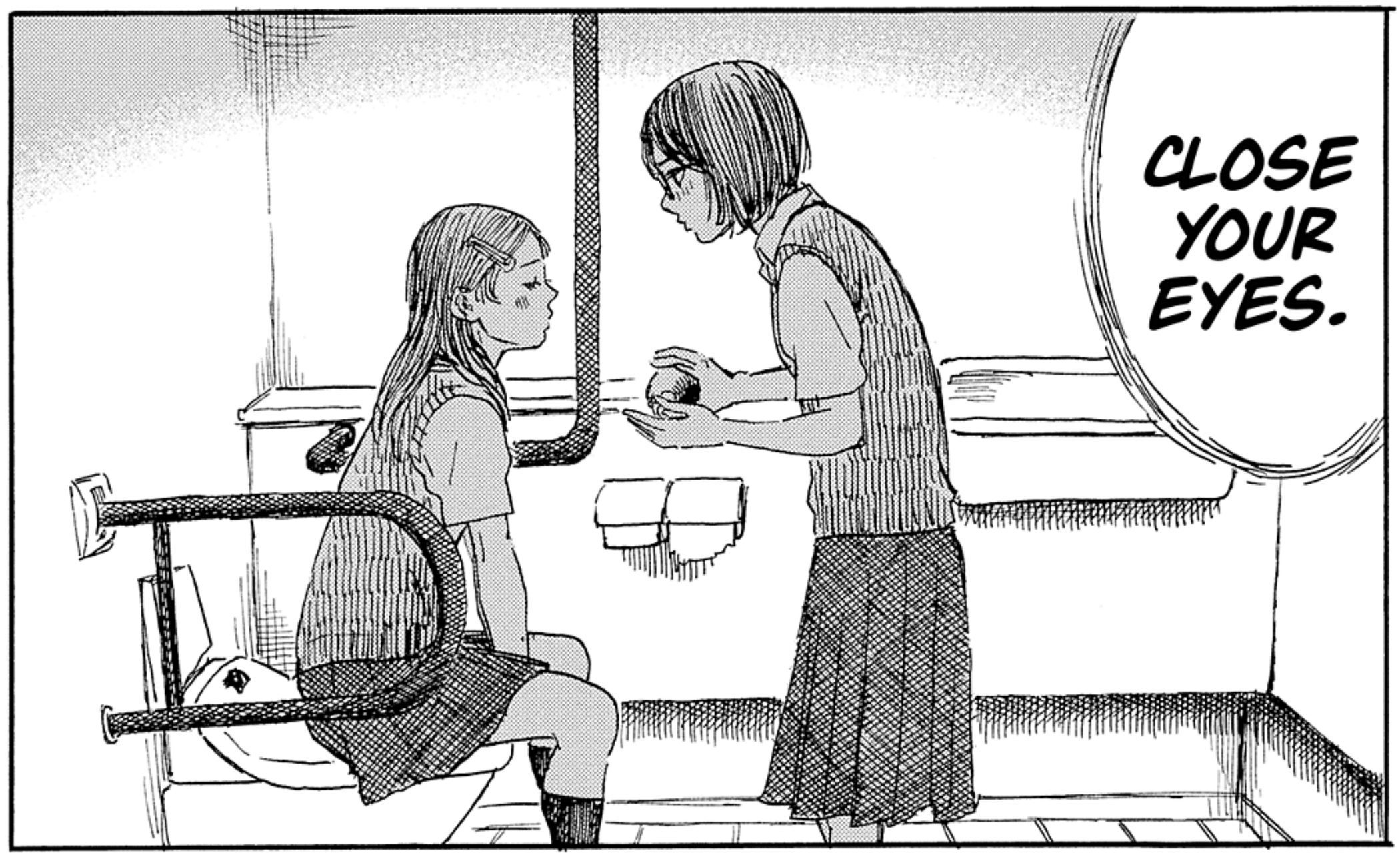
DID YOU HATE KISSING ME?

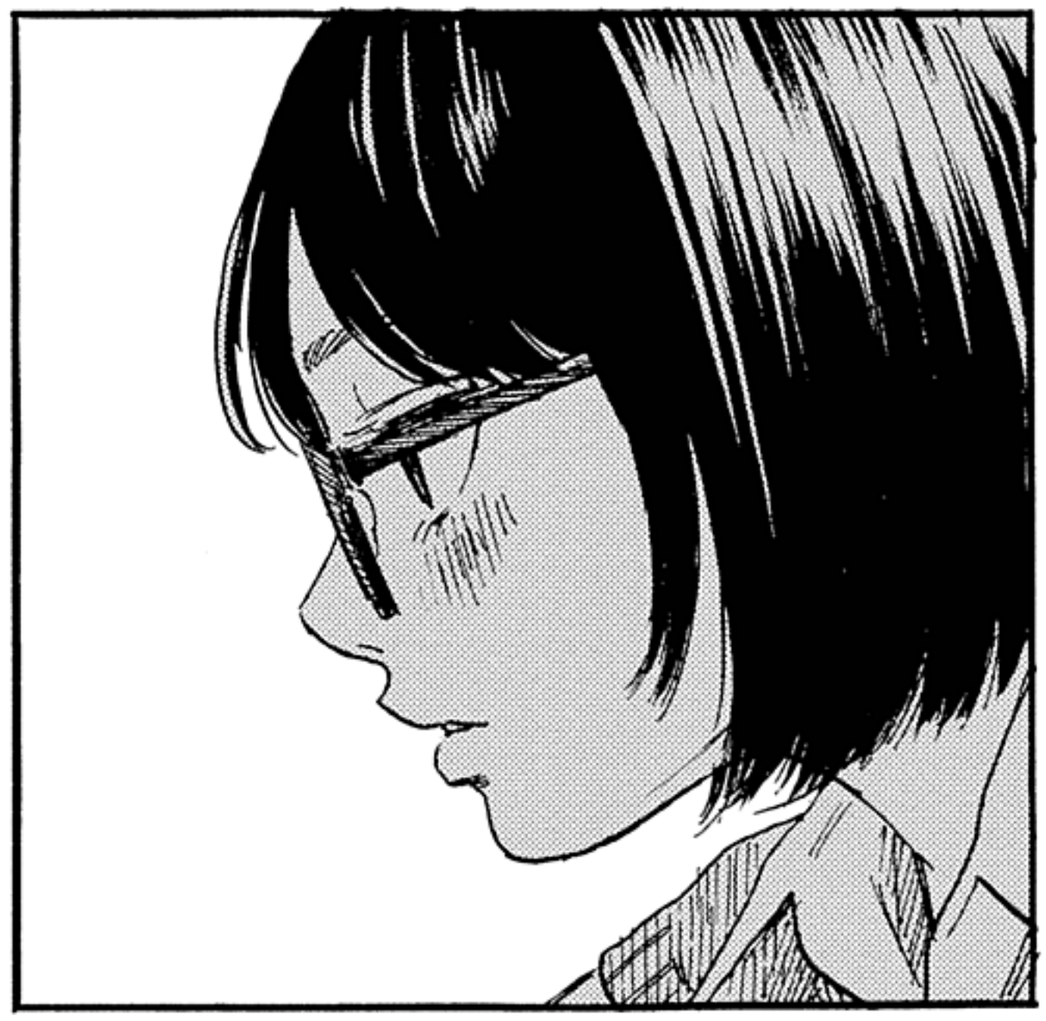


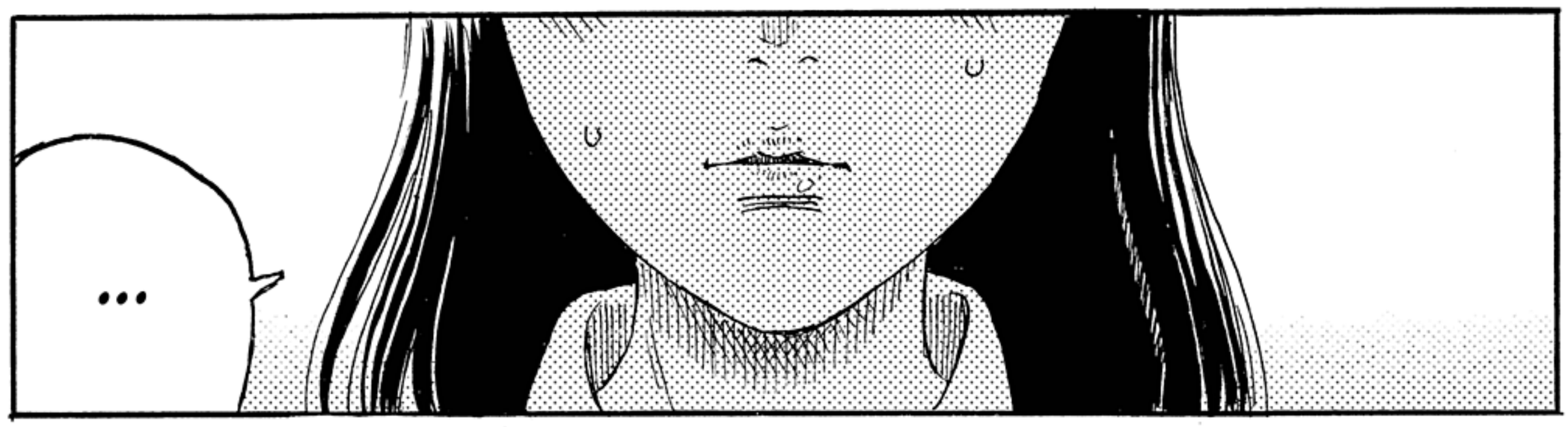


SWAK
ナ!!!

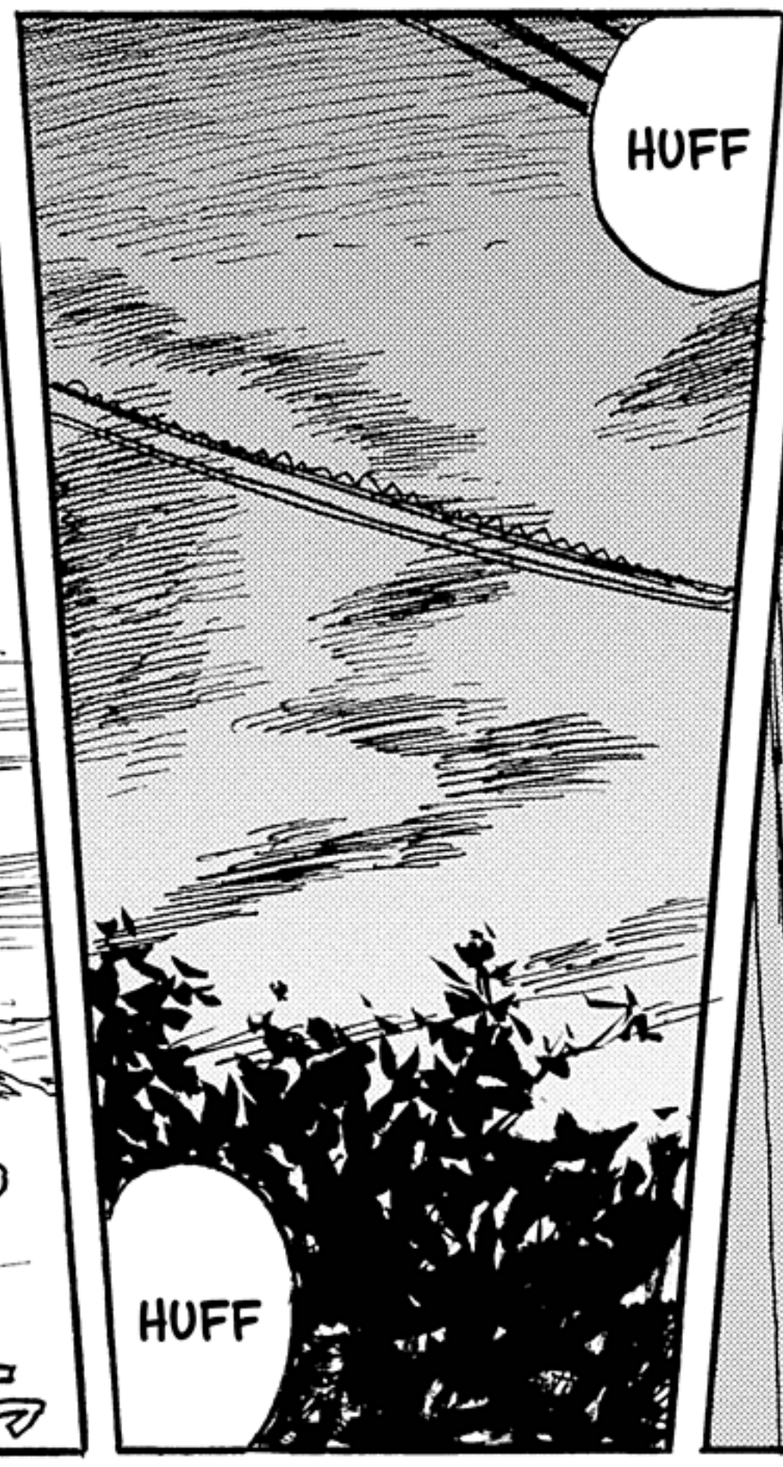

HAAH
HAAH


CLOSE YOUR EYES.

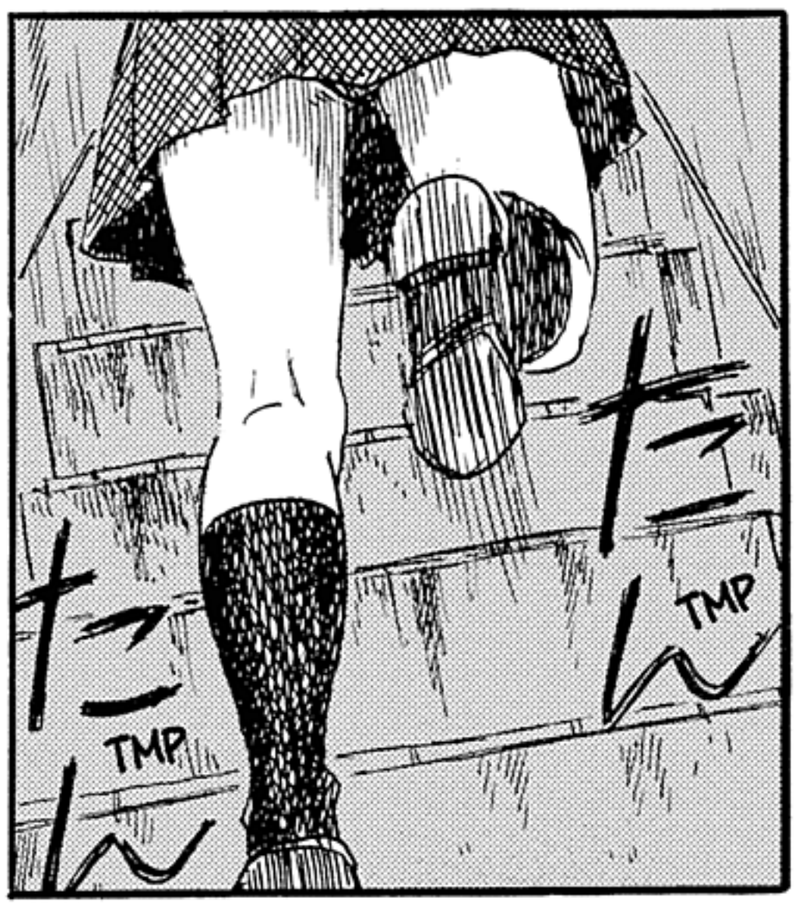



...

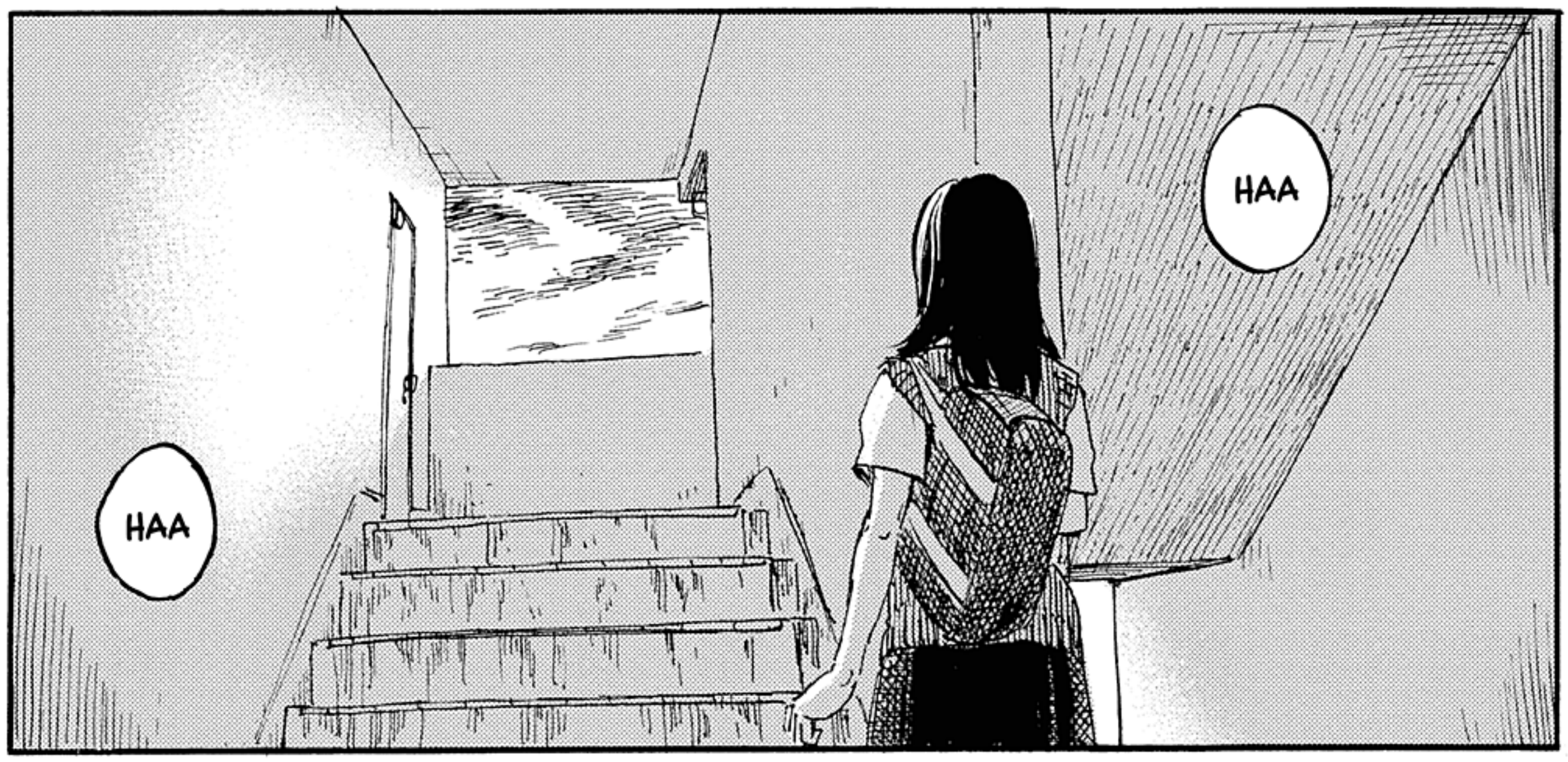
TMP
YORI...
TMP

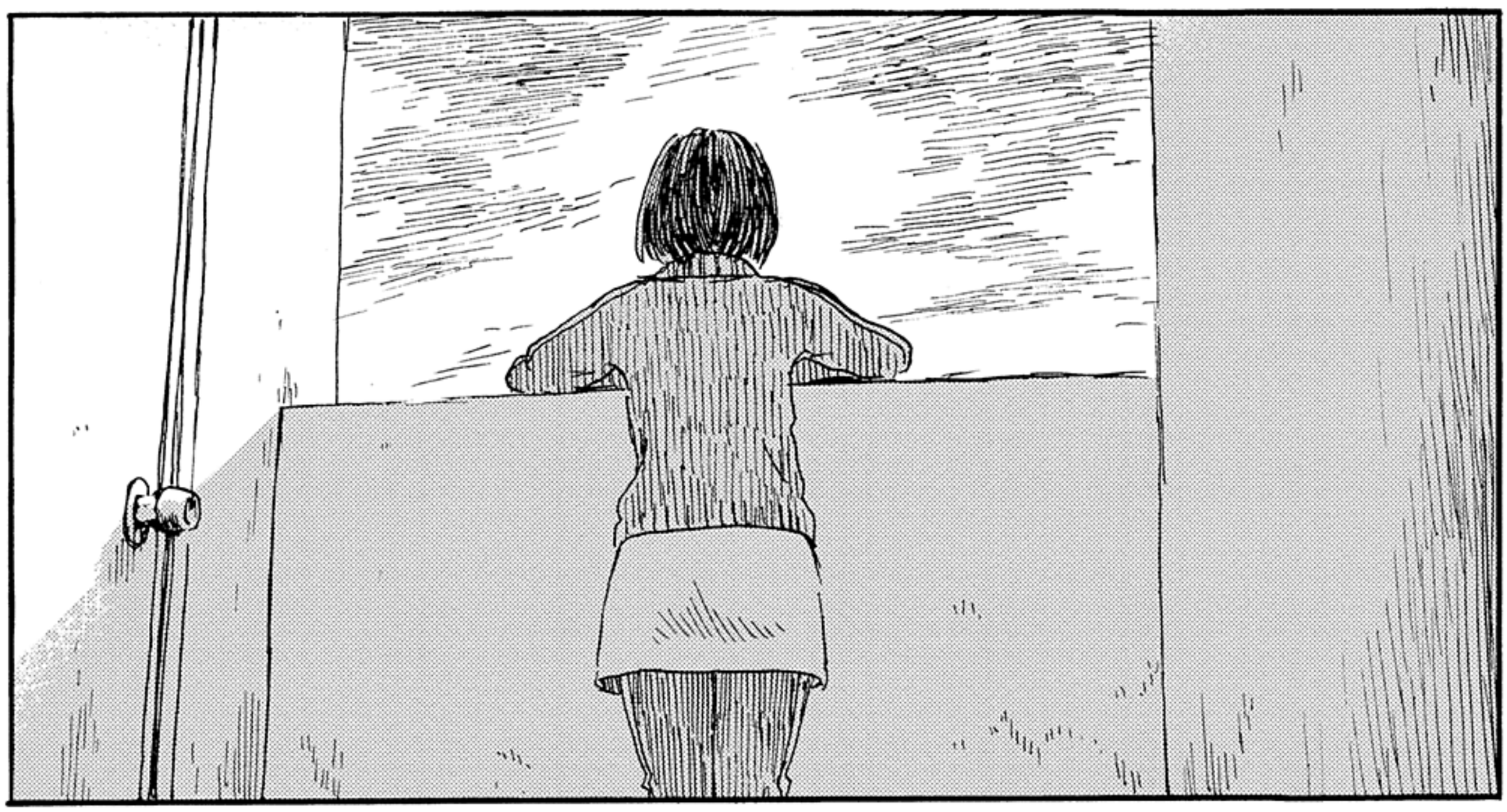

HUFF
HUFF

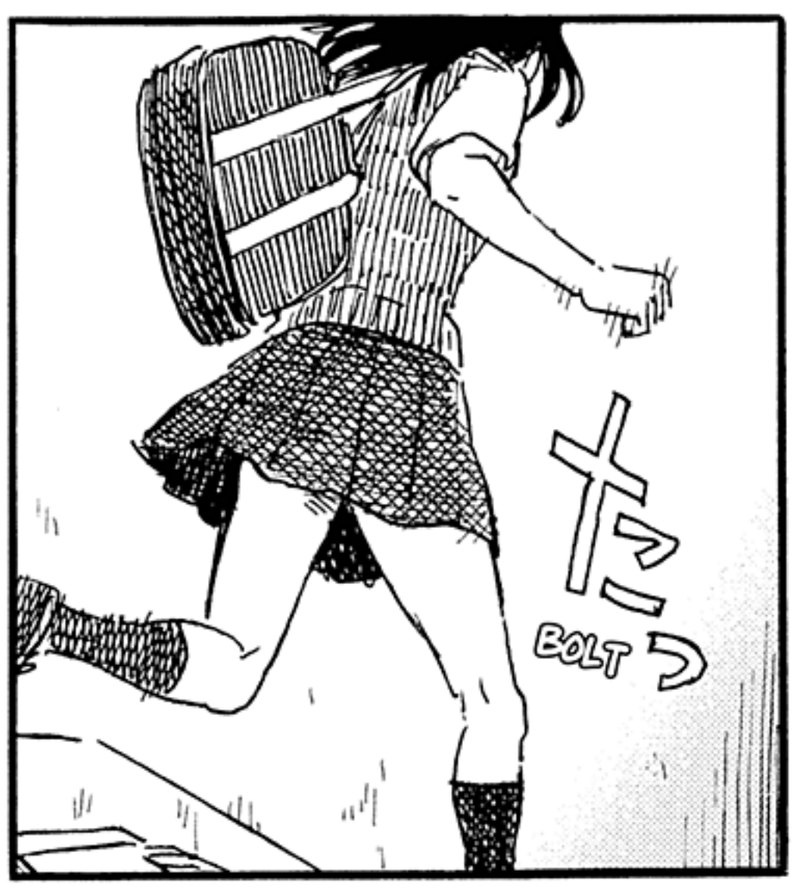
DASH

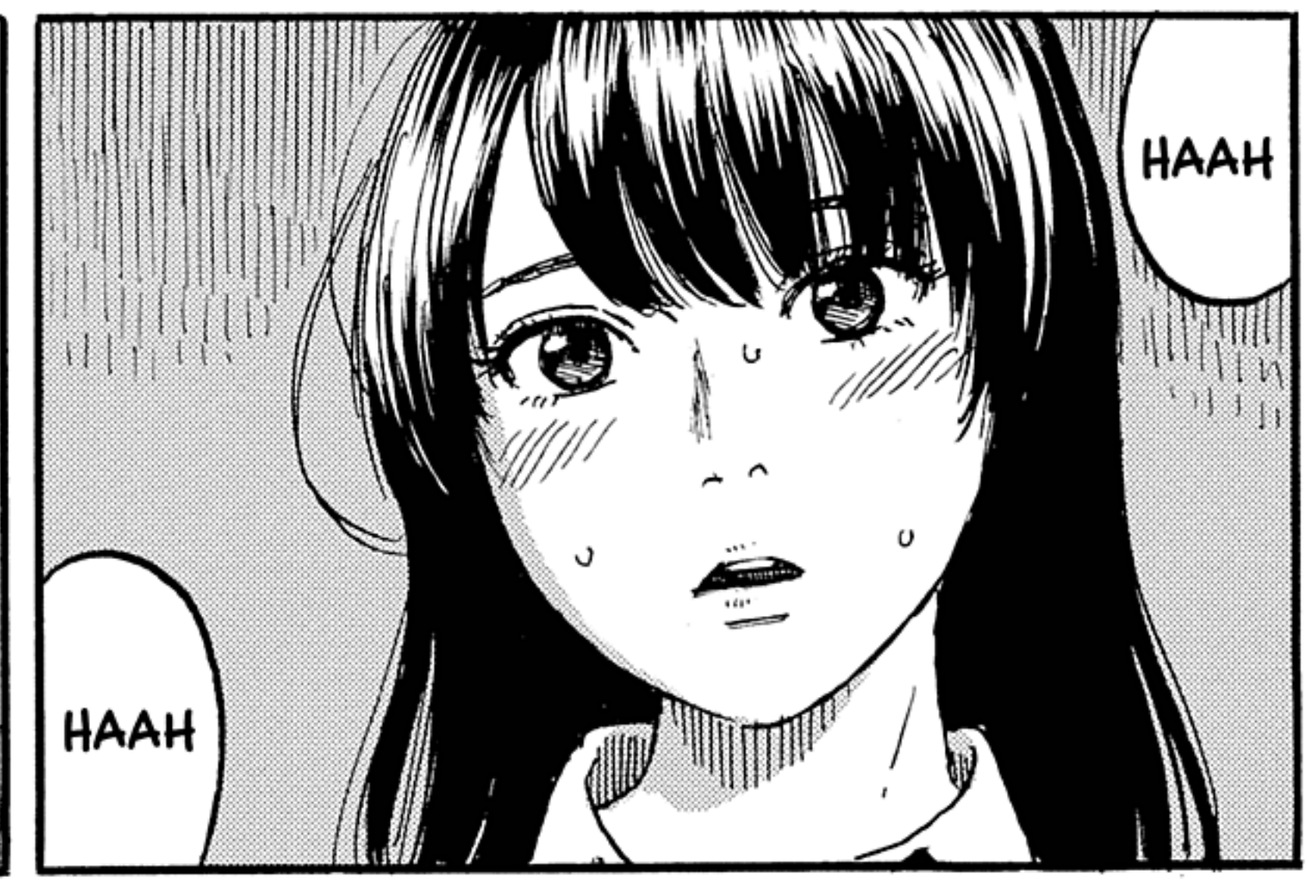

TMP
TMP

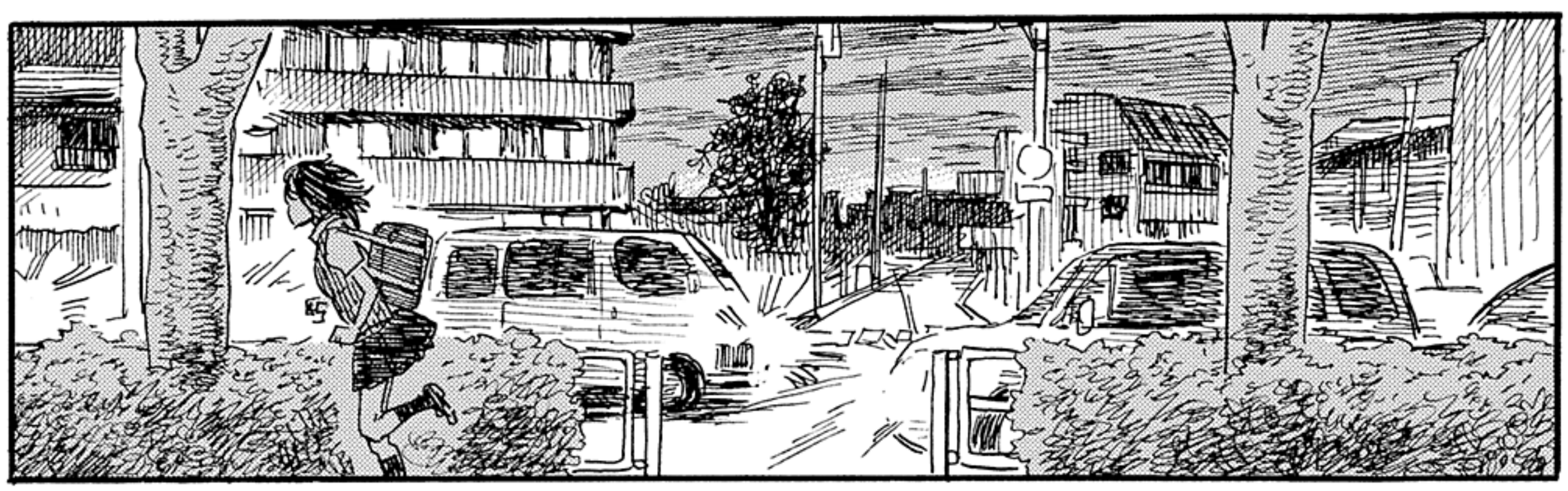
WOULD SHE GO?
WHERE ELSE

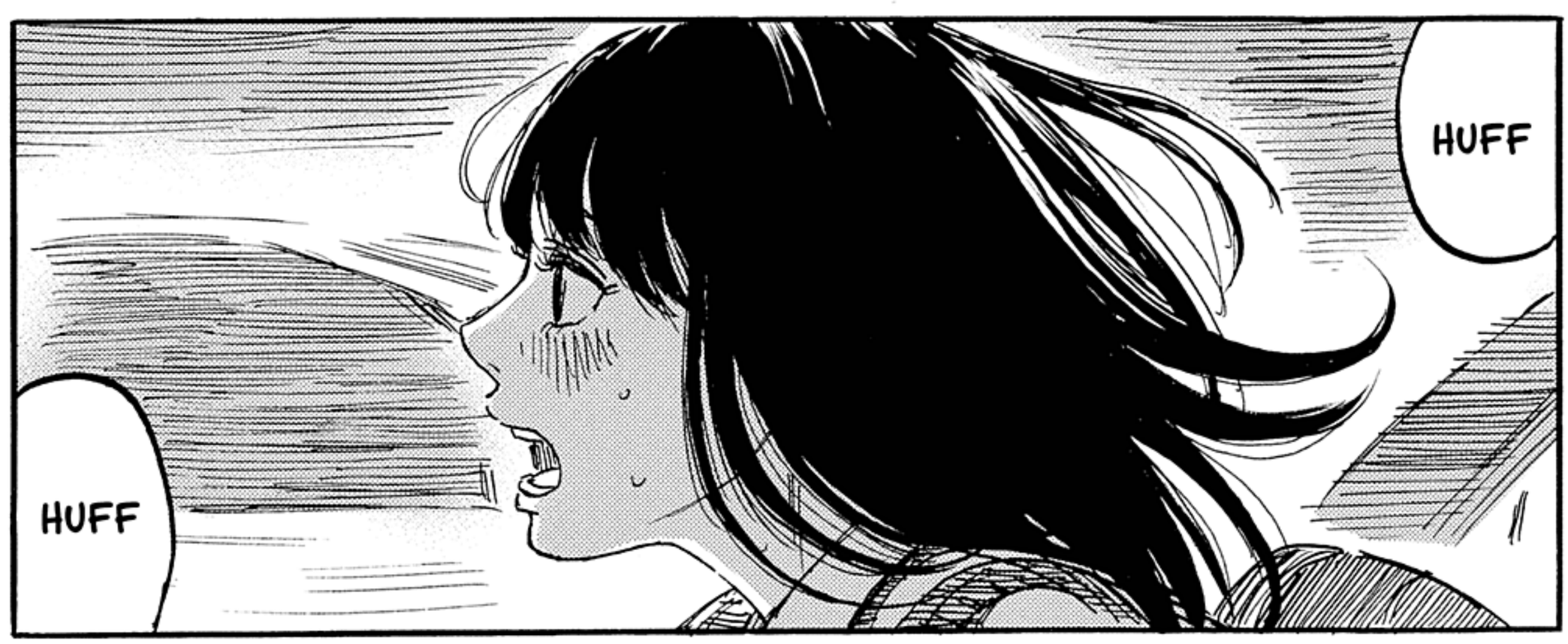

HAA
HAA

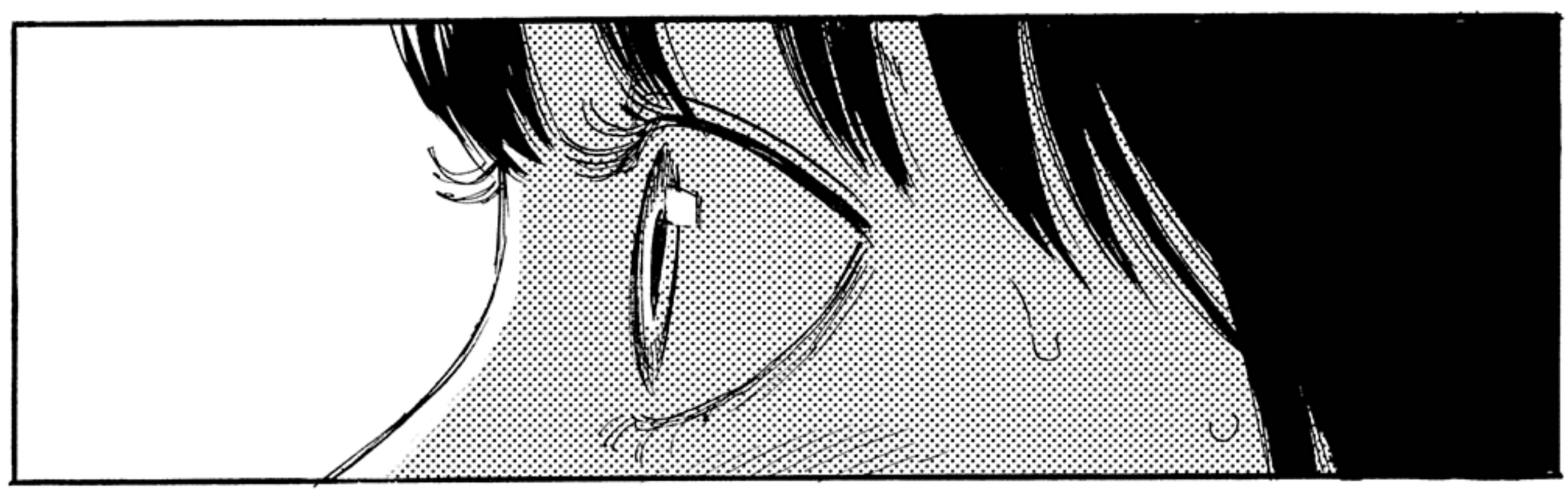



BOLT


HAAH
HAAH

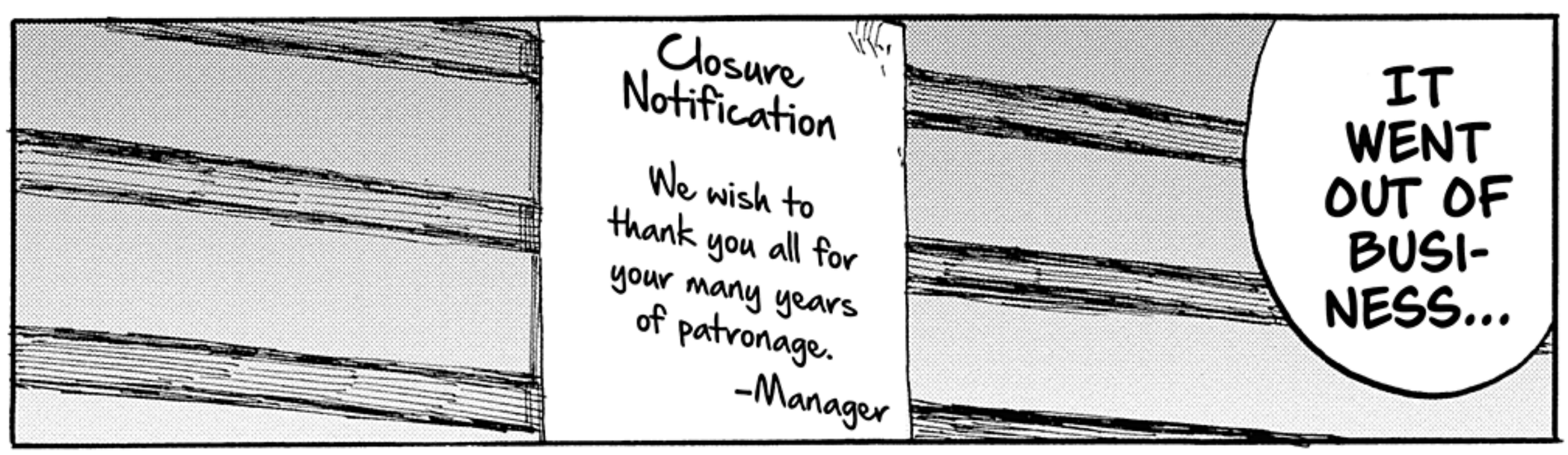


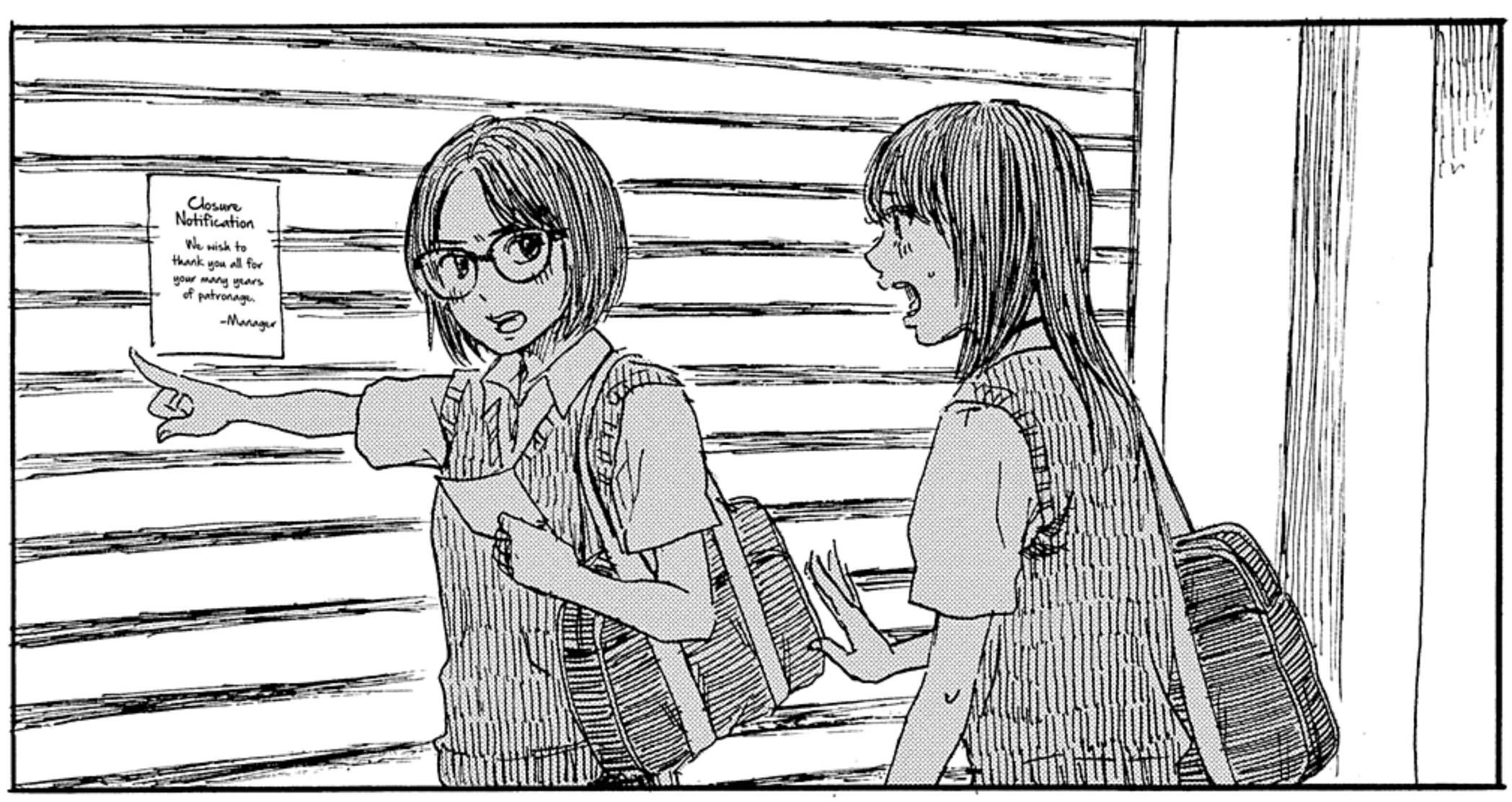

HUFF
HUFF

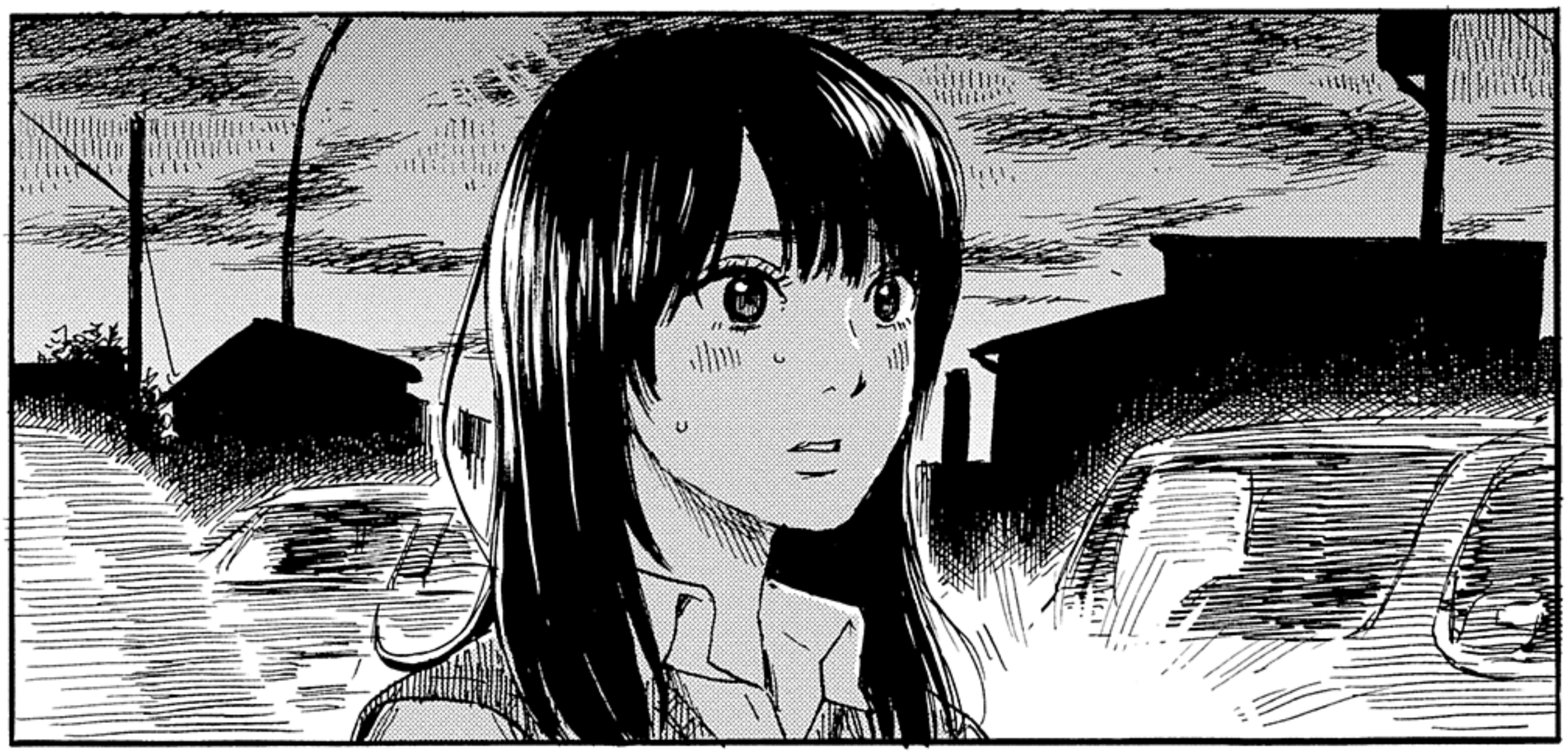


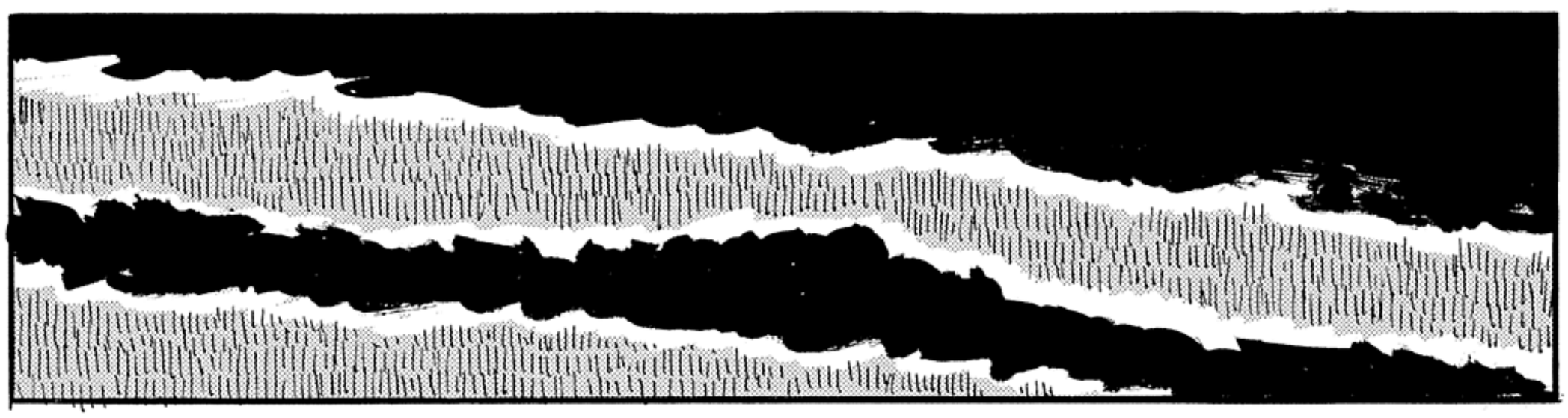
HAA
HAA

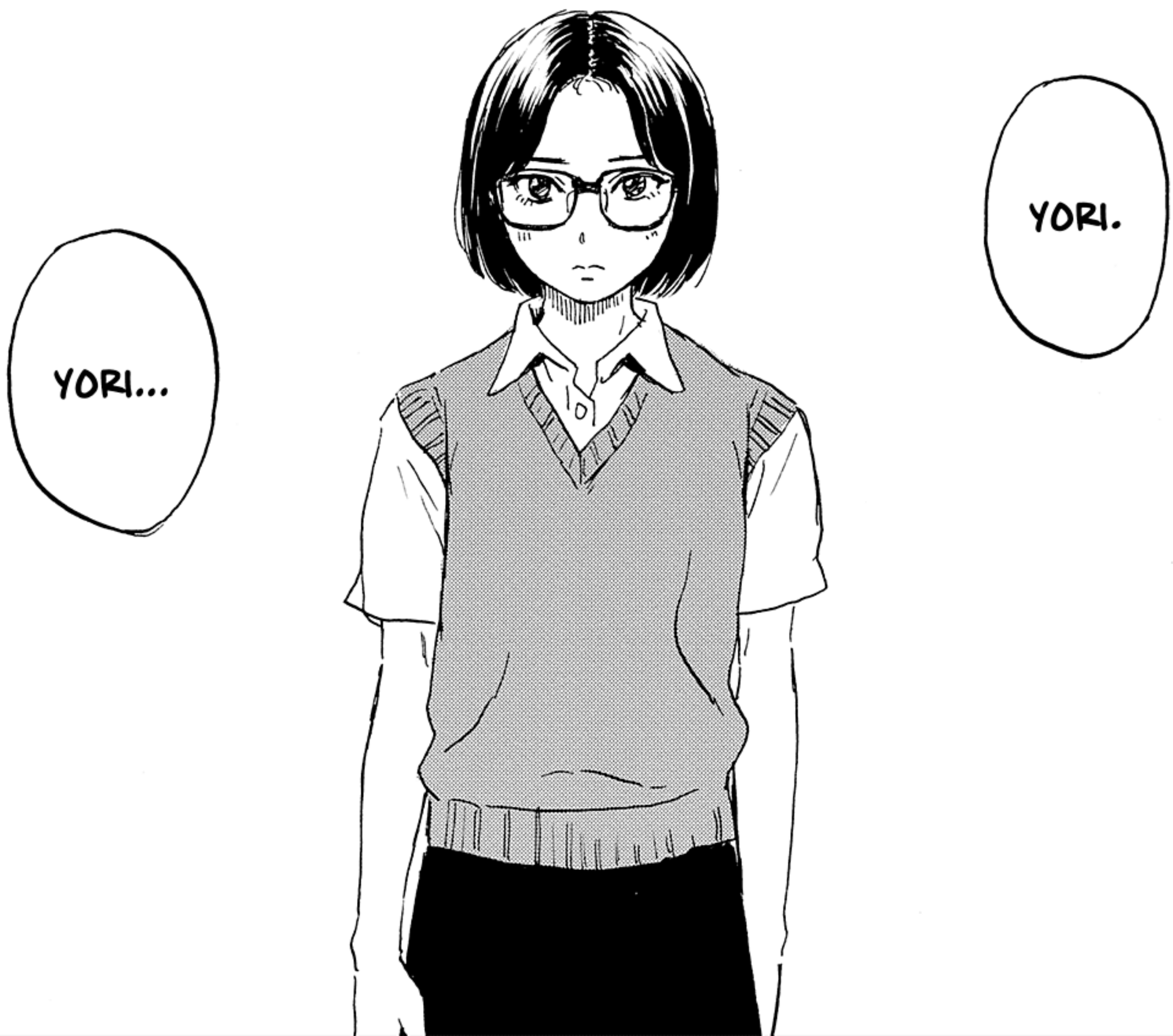
NEW & USED
Books·Videos
MIRAIDO

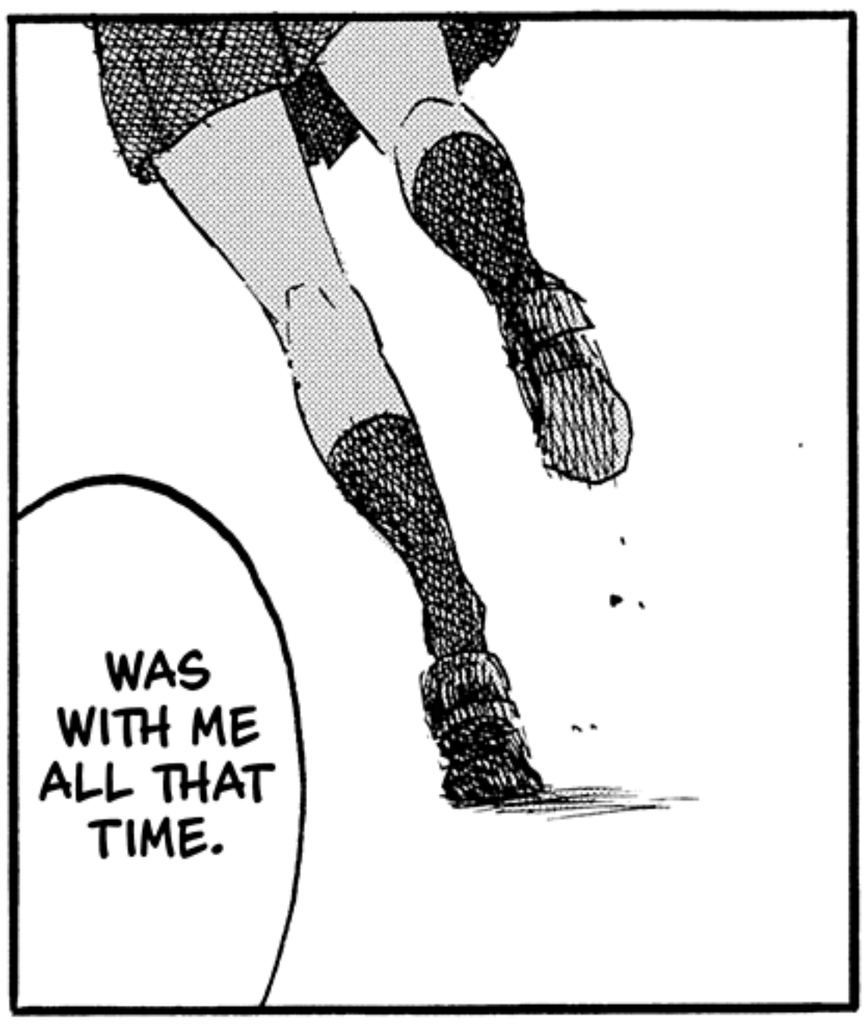

Closure Notification
We wish to thank you all for your many years of patronage.
-Manager
IT WENT OUT OF BUSI-NESS...

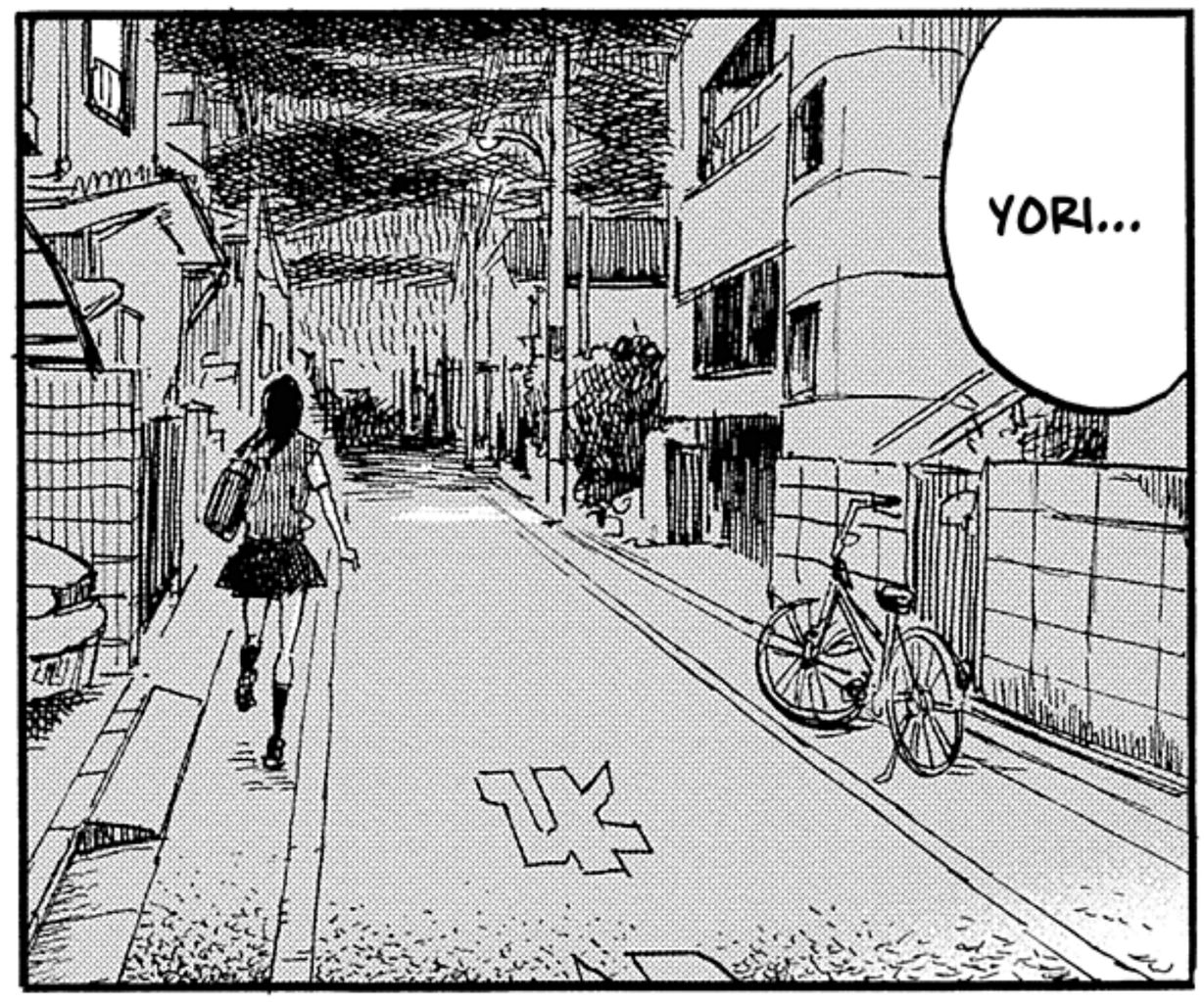

Closure Notification
We wish to thank you all for your many years of patronage.
-Manager

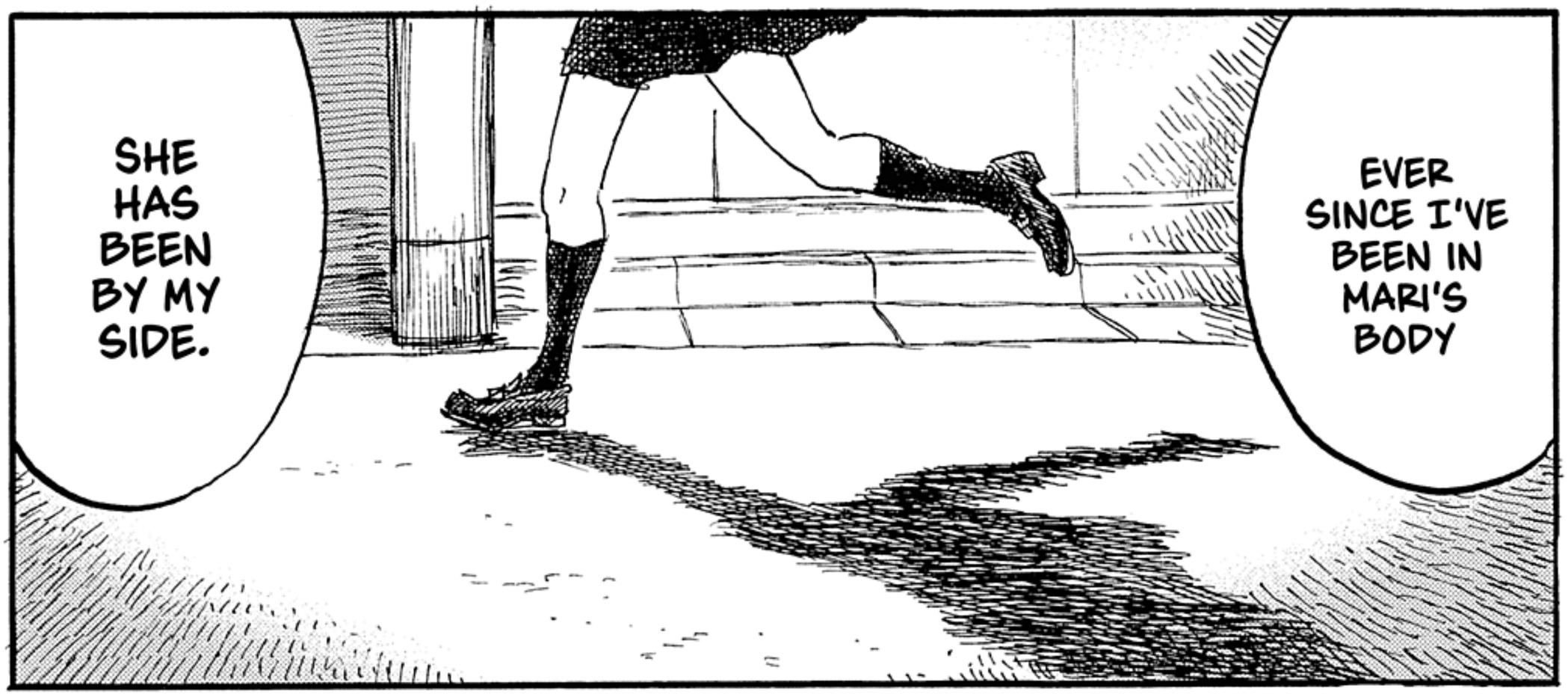




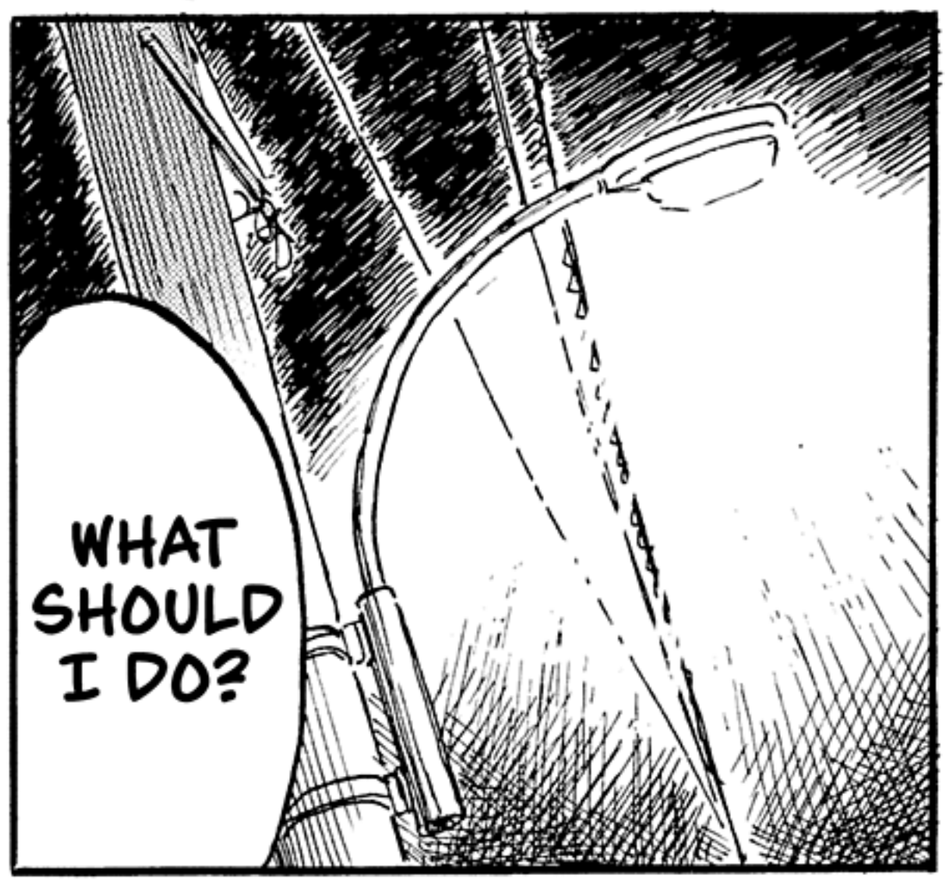

YORI...
YORI.

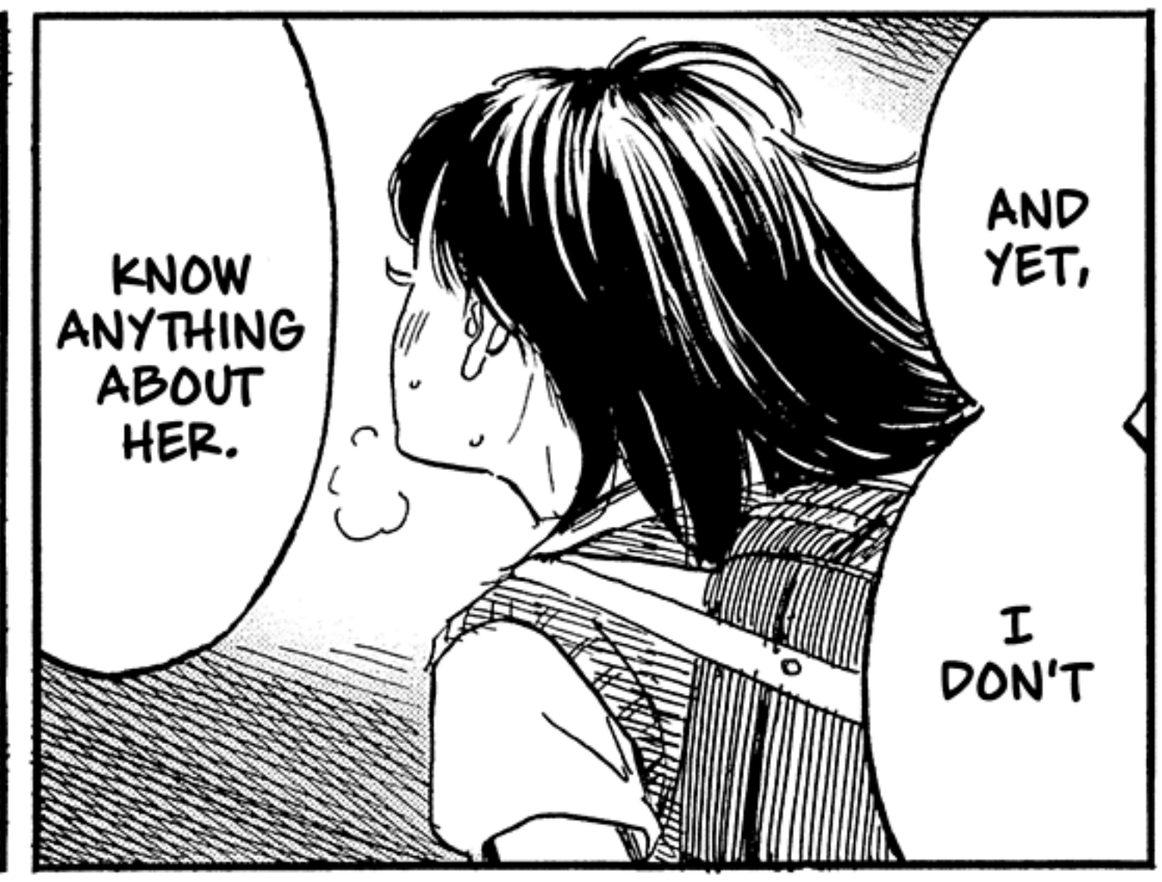

WAS WITH ME ALL THAT TIME.


YORI...

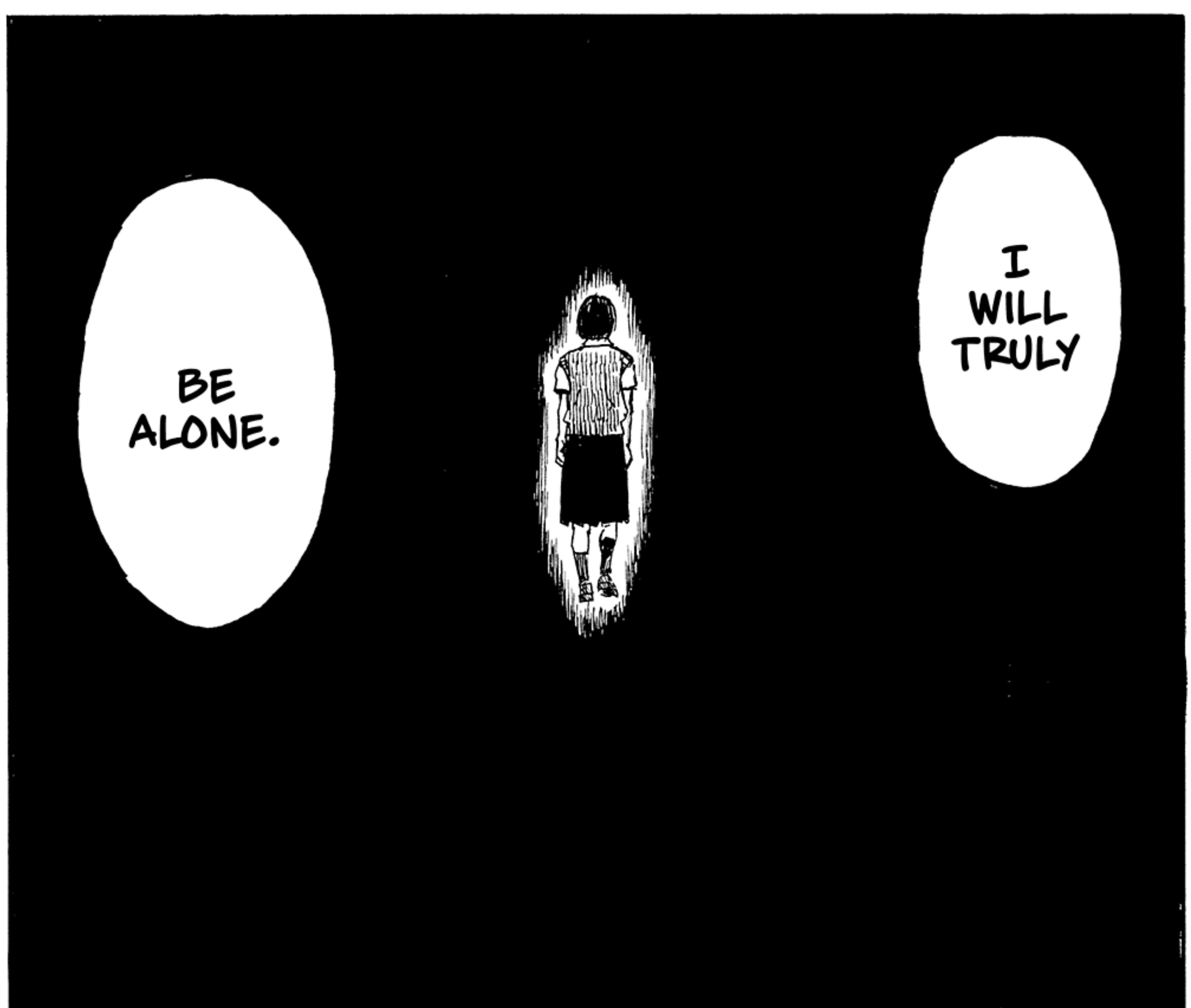

SHE HAS BEEN BY MY SIDE.
EVER SINCE I'VE BEEN IN MARI'S BODY

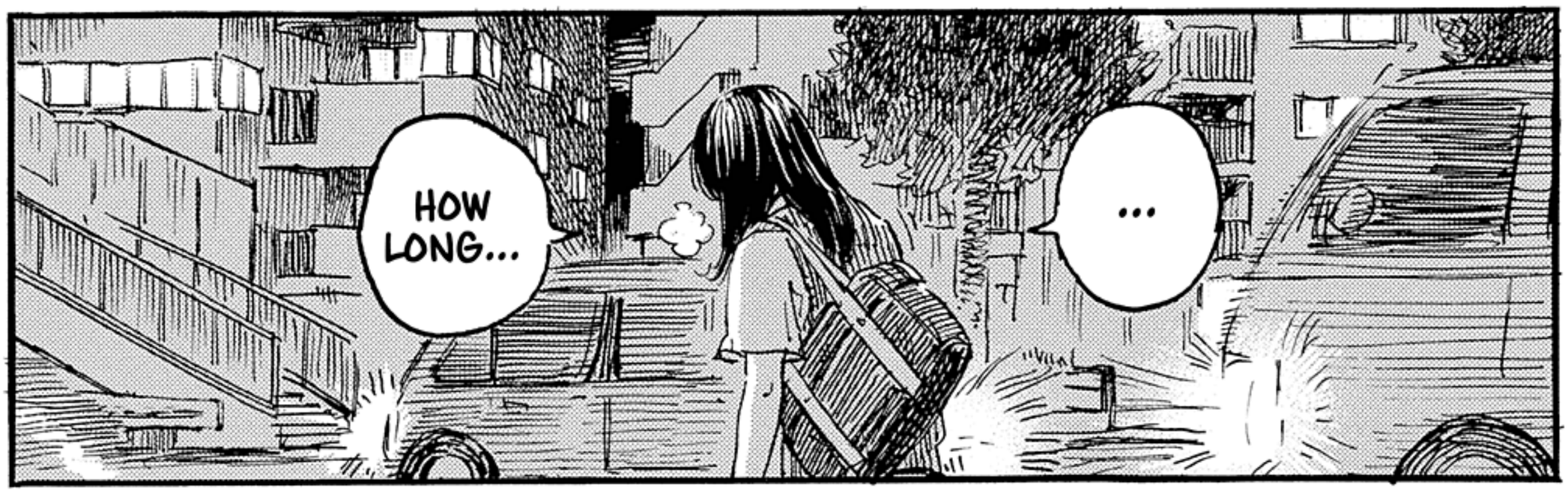
NEVER IN MY WHOLE LIFE.
I'VE NEVER KNOWN ANYONE LIKE HER BEFORE.


WHAT SHOULD I DO?


KNOW ANYTHING ABOUT HER.
AND YET,
I DON'T

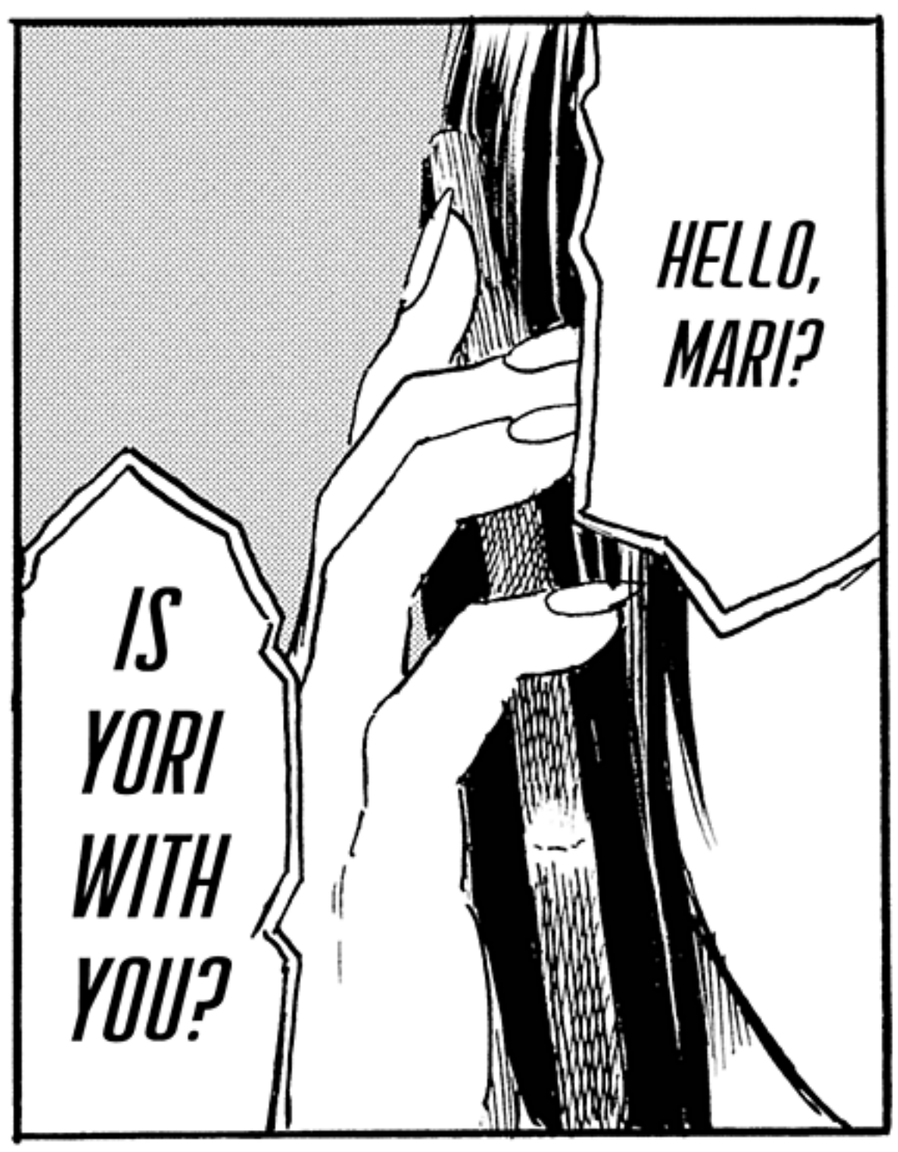
NEVER DOES COME BACK...
IF YORI


BE ALONE.
I WILL TRULY

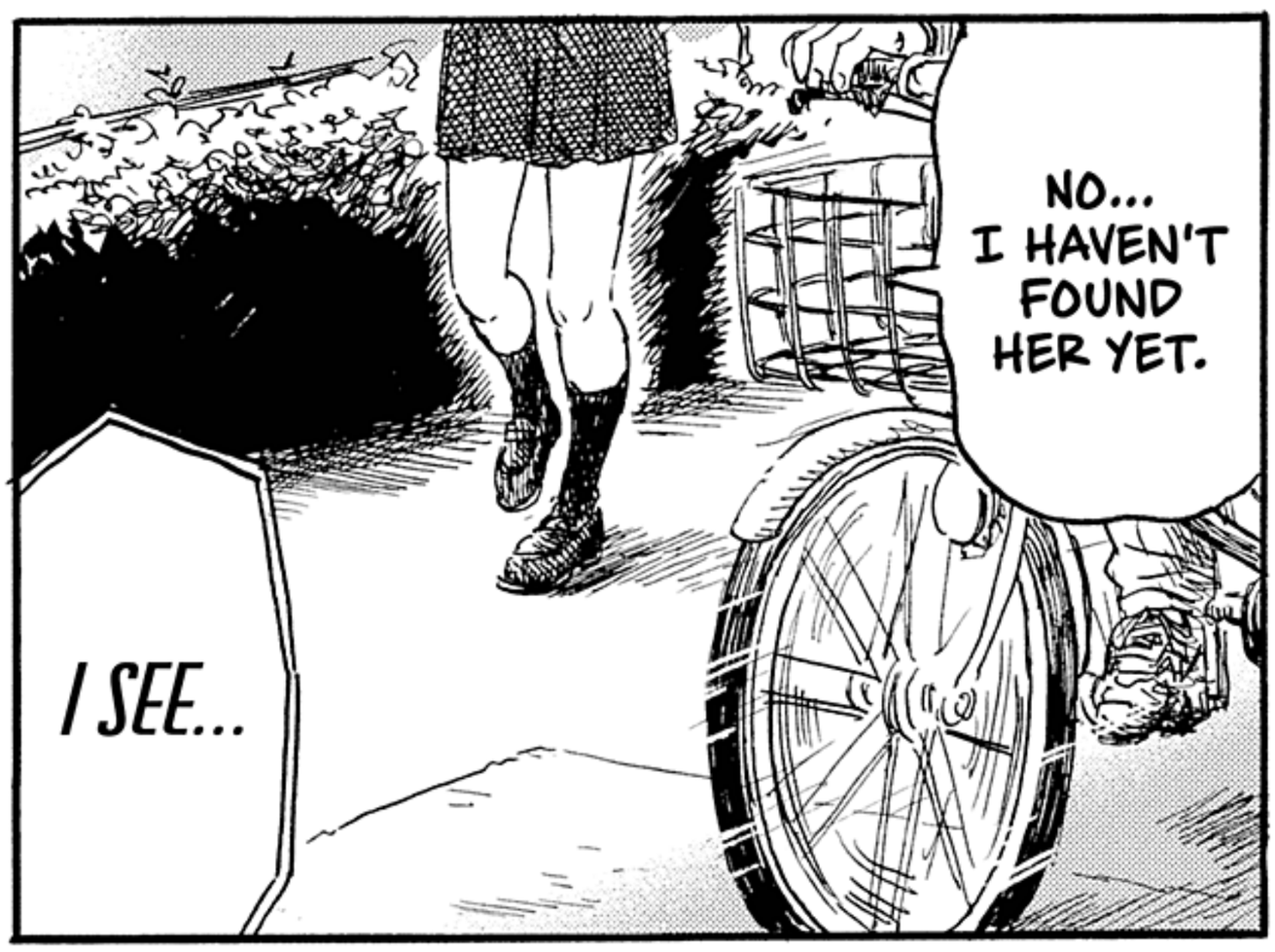


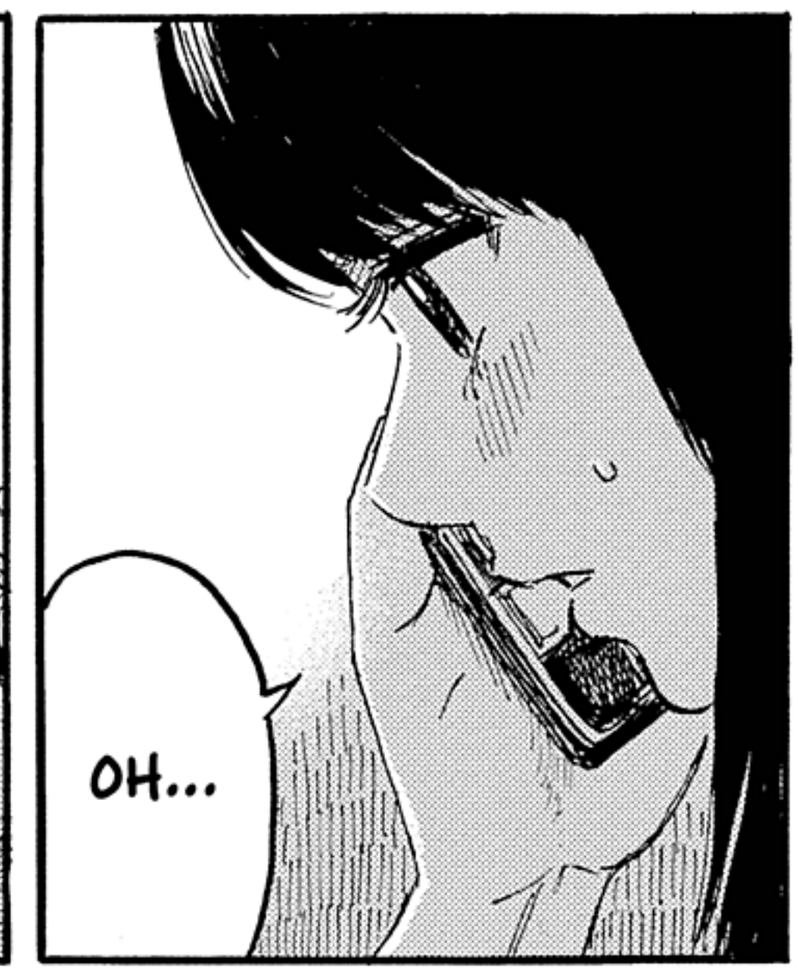
HOW MUCH LONGER WILL I CONTINUE TO ONLY THINK ABOUT MYSELF?

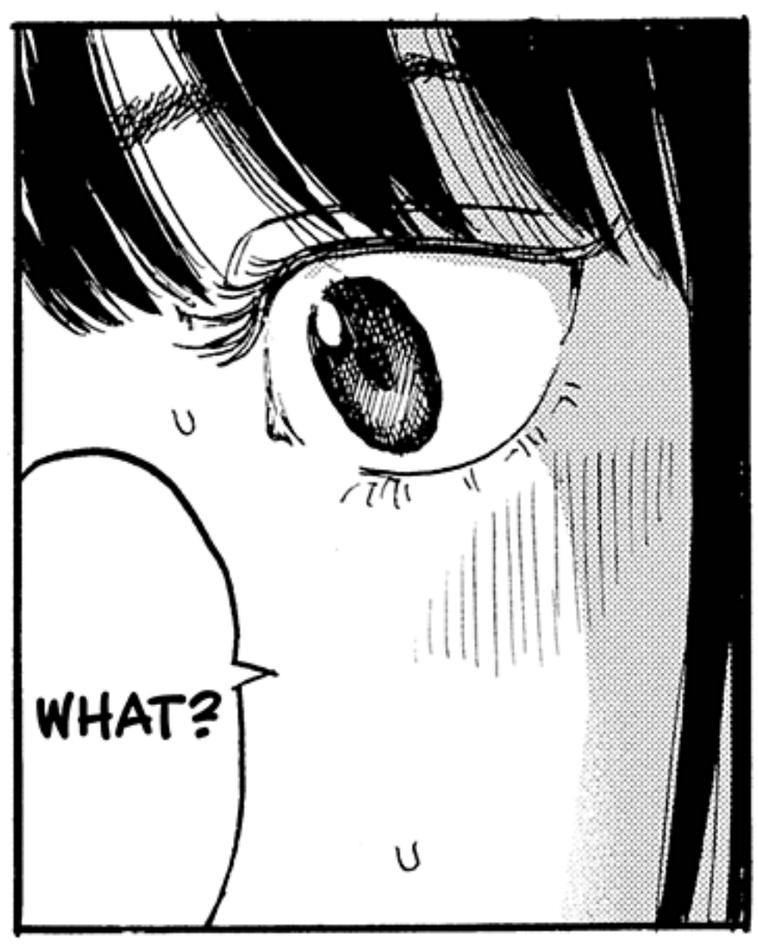
ゴ
VROOOM
BRRRRR
BRRRRR
BRRRRR
BRRRRR
INCOMING CALL
YORI'S BIG SISTER
090-XXXX-XXXX
ACCEPT
DECLINE
ば
JOLT
BRRRRR

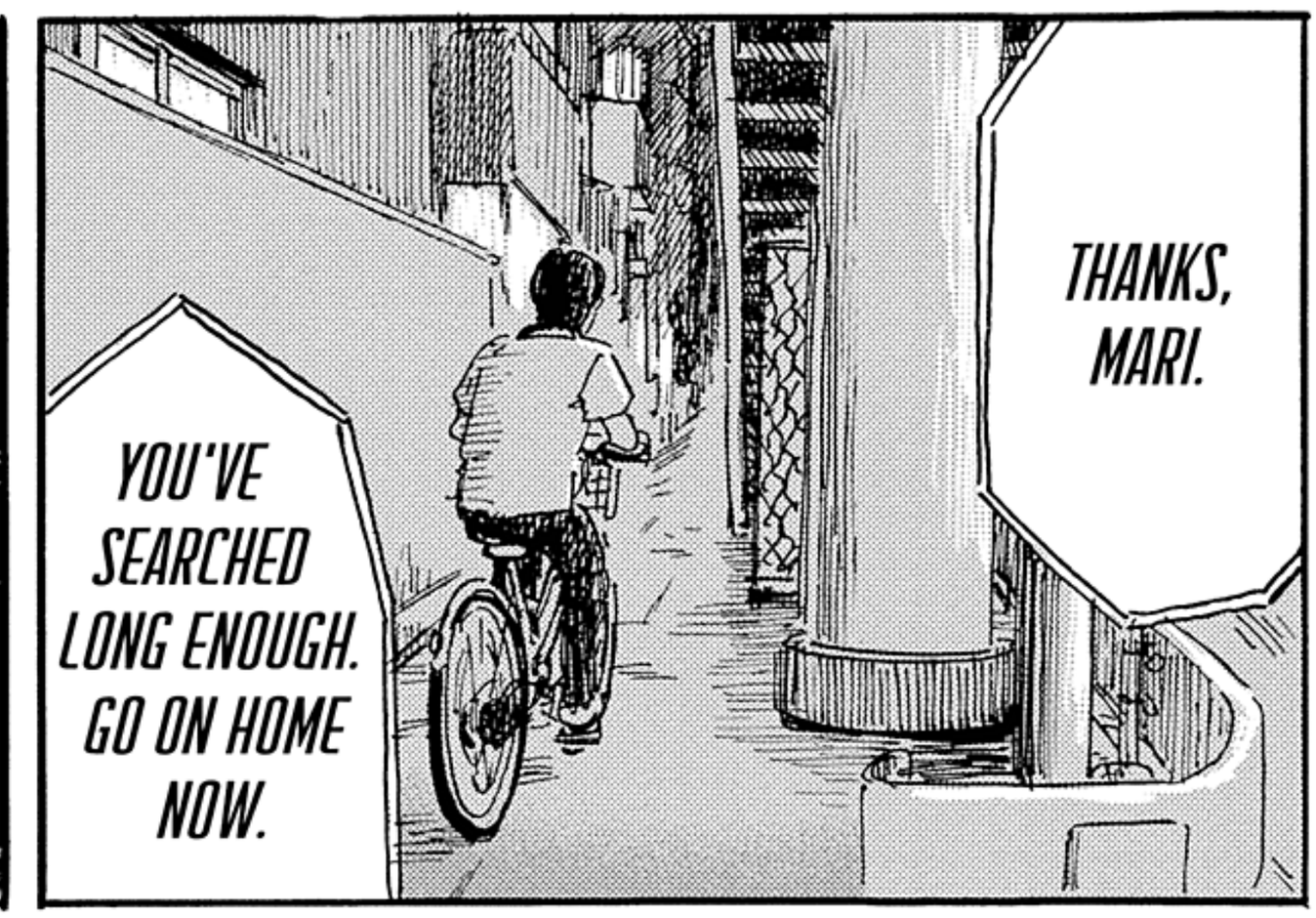

HELLO, MARI?
IS YORI WITH YOU?

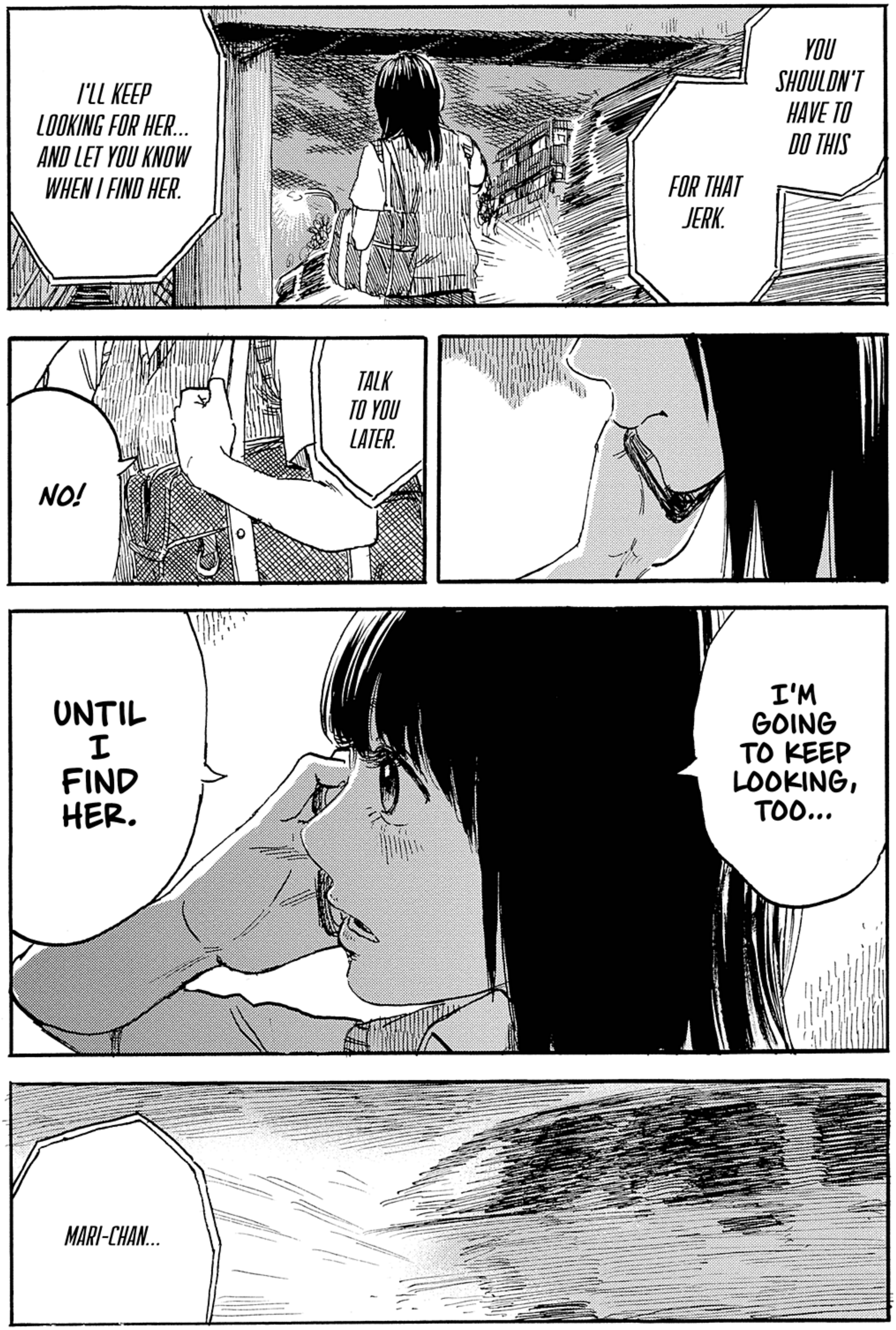
H-
HELLO ?!


NO... I HAVEN'T FOUND HER YET.
I SEE...


OH...


WHAT?


YOU'VE SEARCHED LONG ENOUGH. GO ON HOME NOW.
THANKS, MARI.

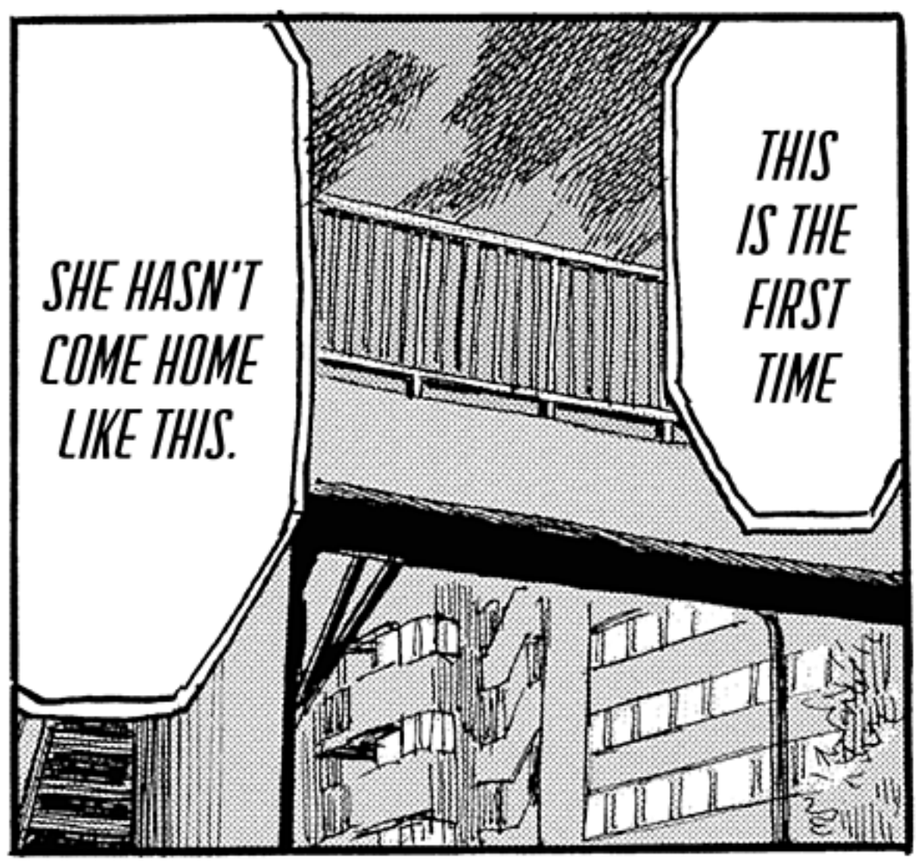

I'LL KEEP LOOKING FOR HER... AND LET YOU KNOW WHEN I FIND HER.
YOU SHOULDN'T HAVE TO DO THIS FOR THAT JERK.
TALK TO YOU LATER.
NO!
UNTIL I FIND HER.
I'M GOING TO KEEP LOOKING, TOO...
MARI-CHAN...

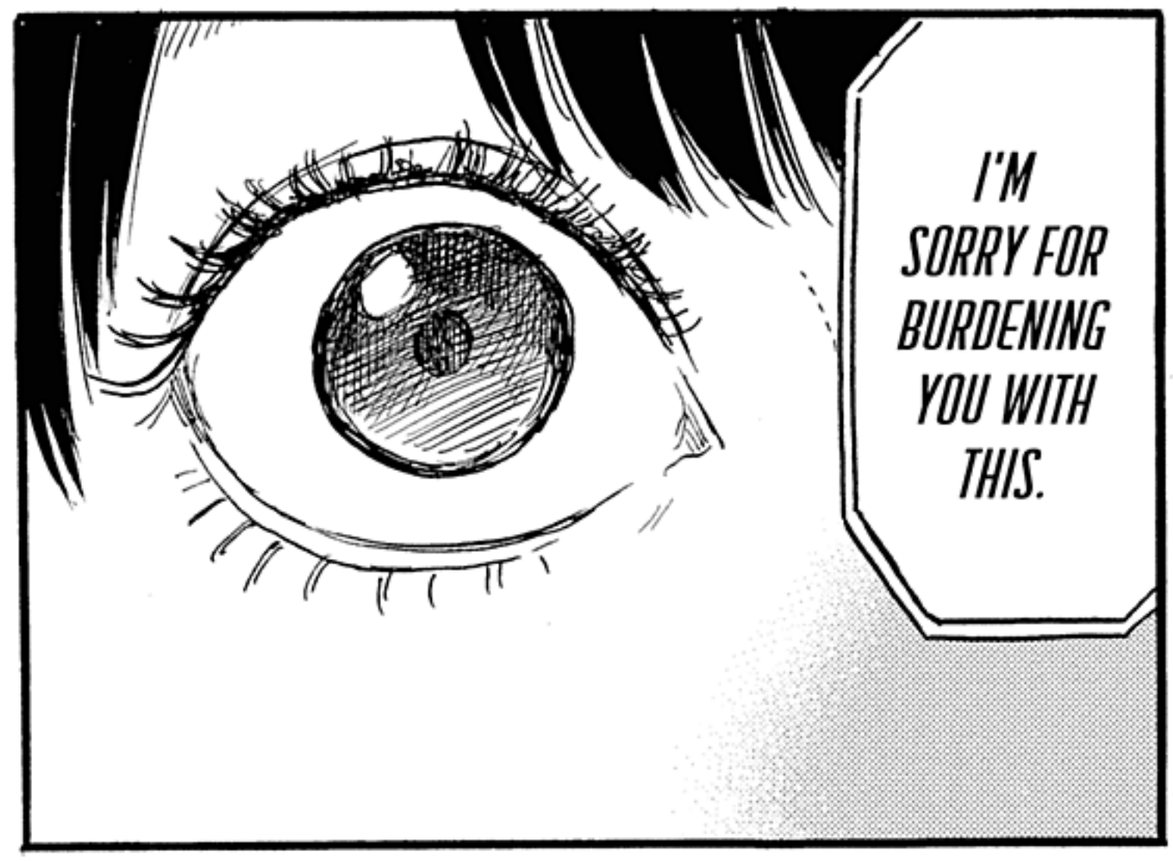
YORI HAD FOUND A FRIEND LIKE YOU.

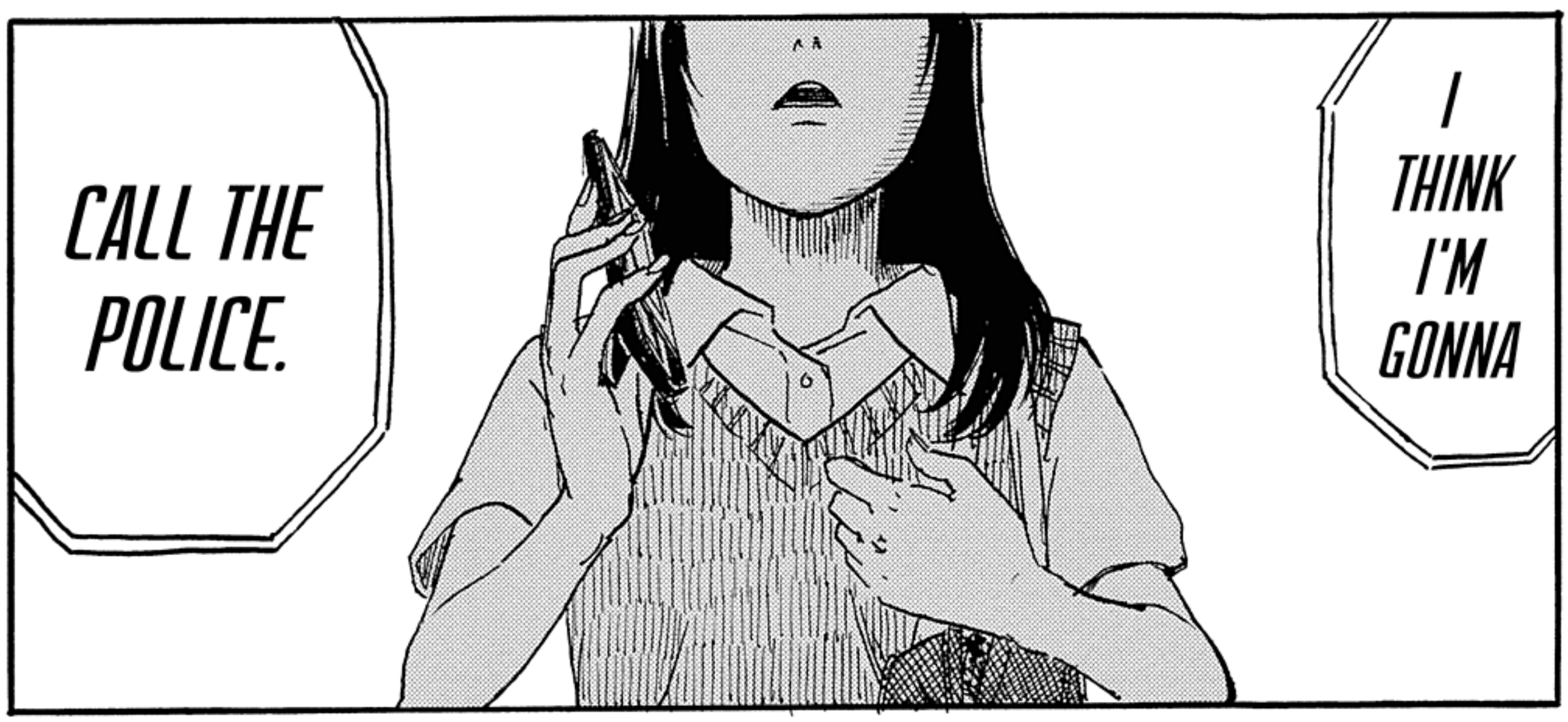
I NEVER KNEW...
THANK YOU...

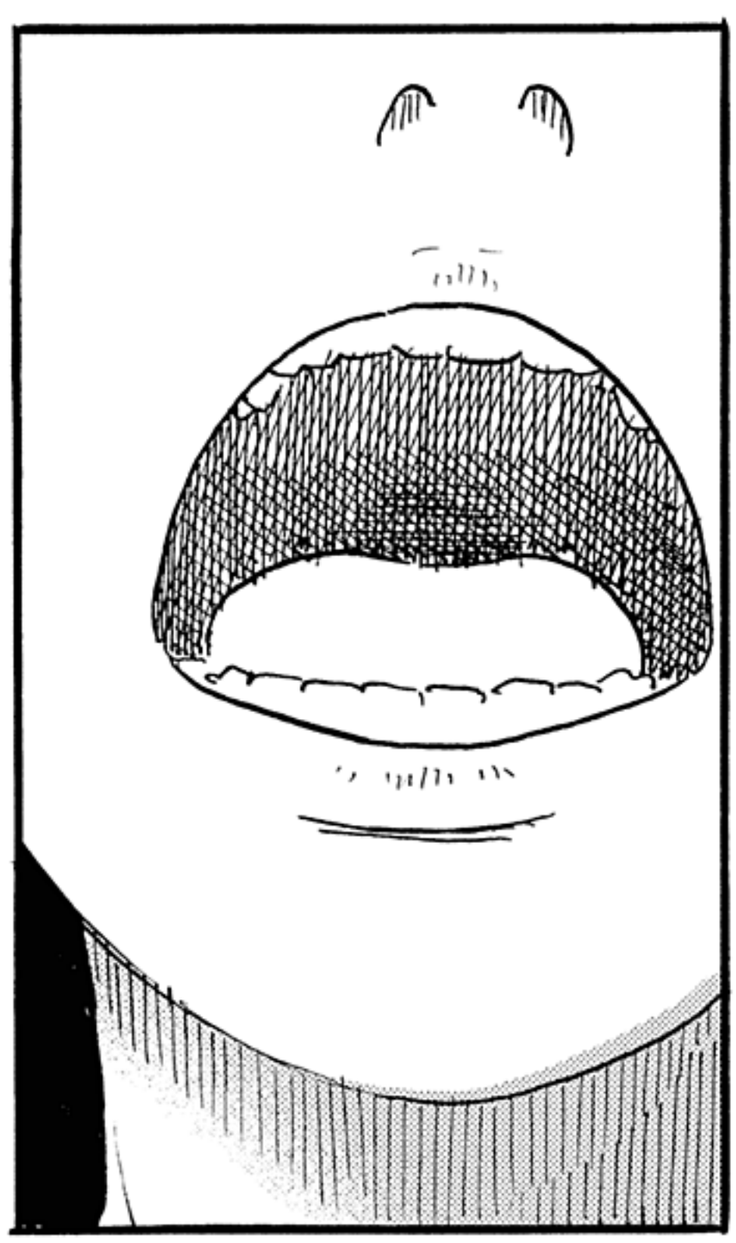
...AND OUR MOM.
SHE HATES ME.
WHATEVER I SAY TO HER FALLS ON DEAF EARS.

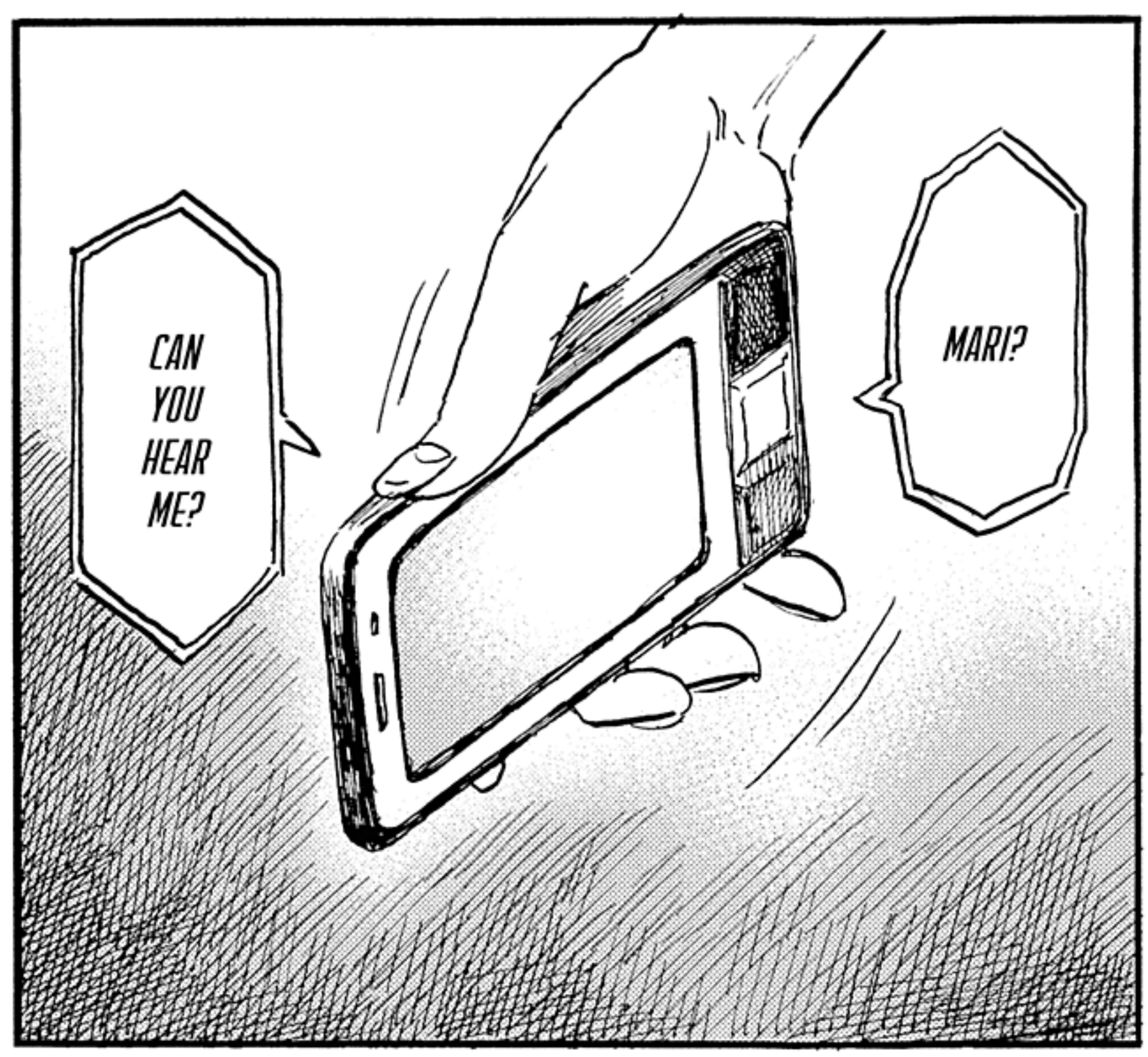
SHE SHUTS HERSELF UP IN THAT CRAMPED SPACE... AND NEVER COMES OUT.
SHE'S NEVER INTERESTED IN ANYTHING.
AND YOU'VE SEEN HER ROOM, RIGHT?


SHE HASN'T COME HOME LIKE THIS.
THIS IS THE FIRST TIME


I'M SORRY FOR BURDENING YOU WITH THIS.


CALL THE POLICE.
I THINK I'M GONNA



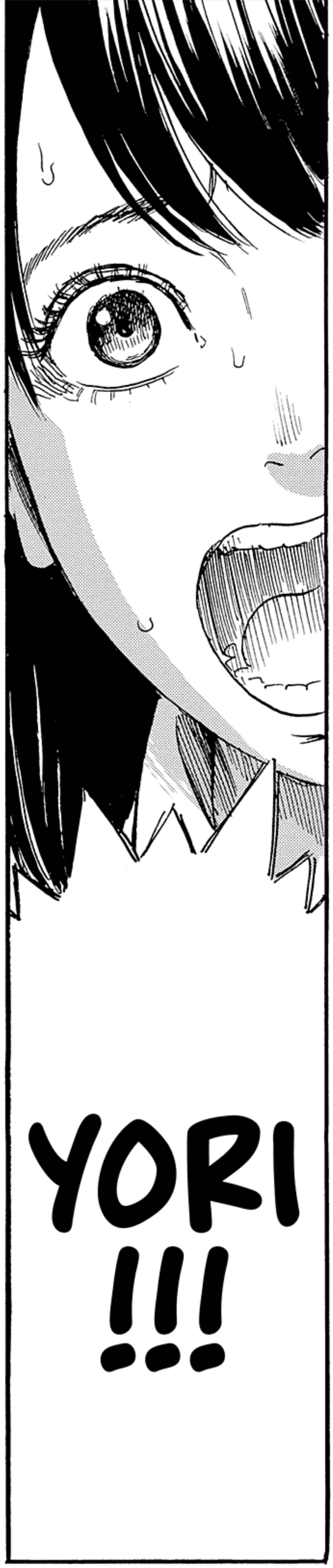

CAN YOU HEAR ME?
MARI?

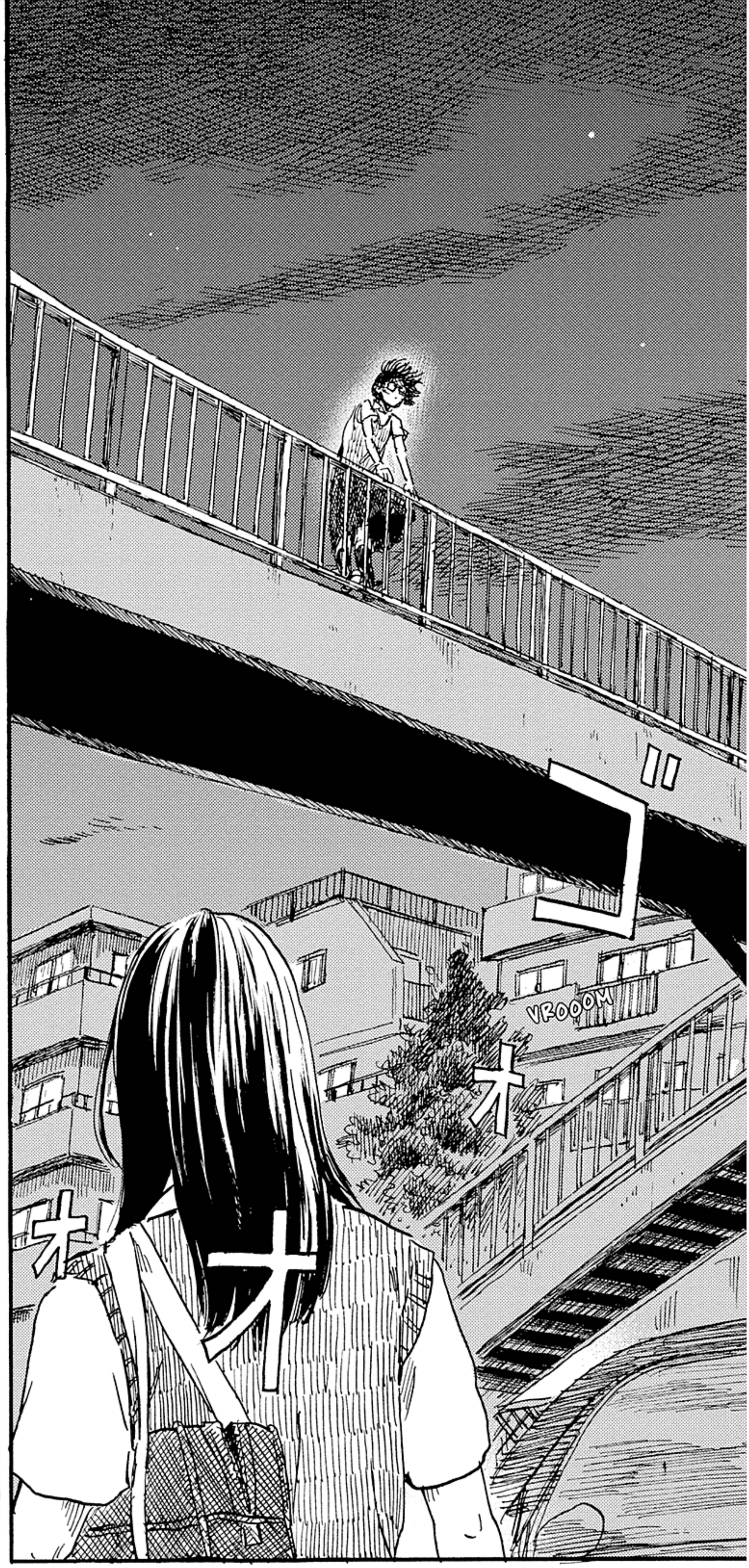
to be continued

We're really high up now aren't we, Fumiko?

Whose memories are these? I want to discuss them with Yori, but she's missing!

If Yori never does come back...


YORI
!!!

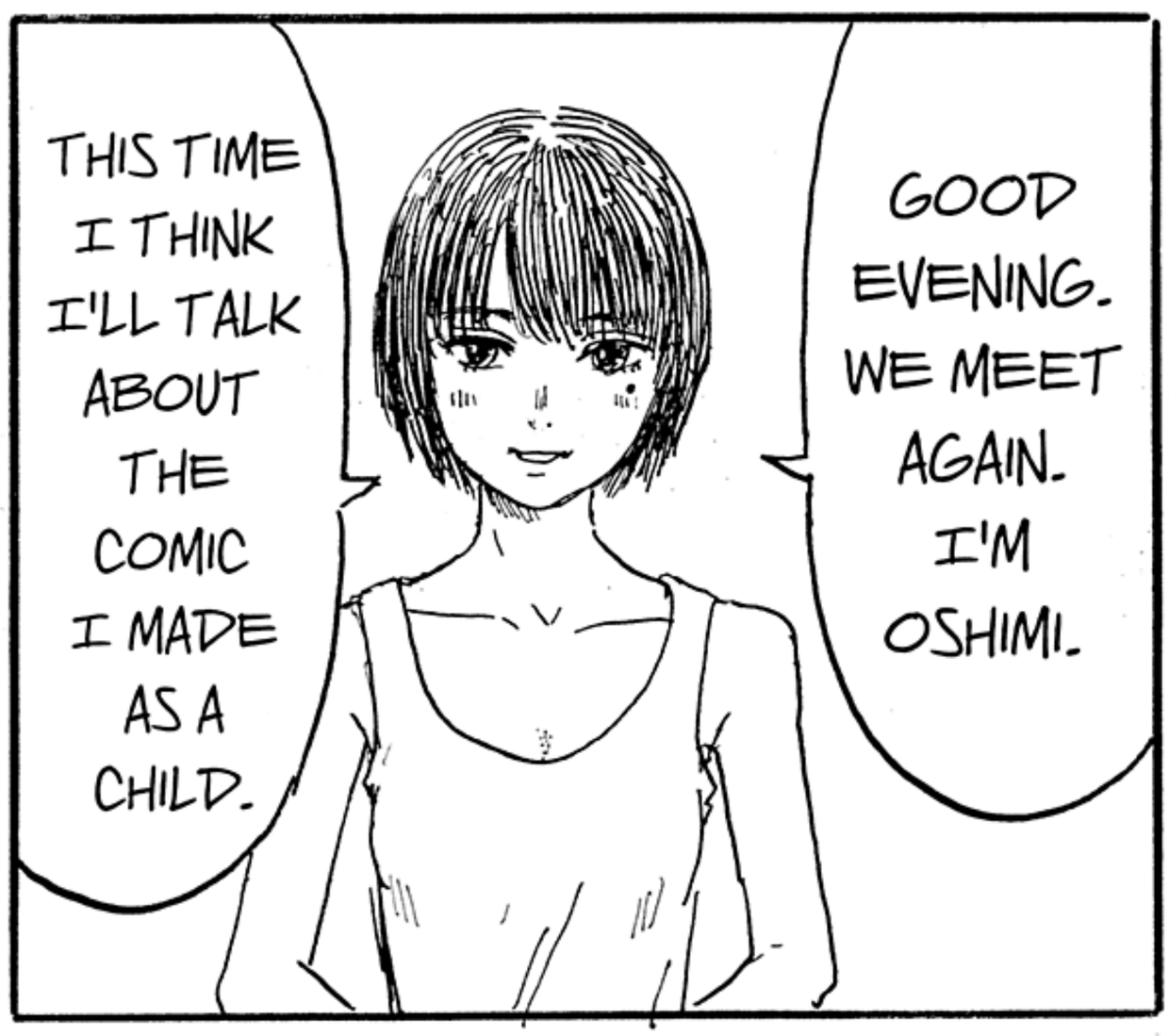

VROOOM
オ
オ

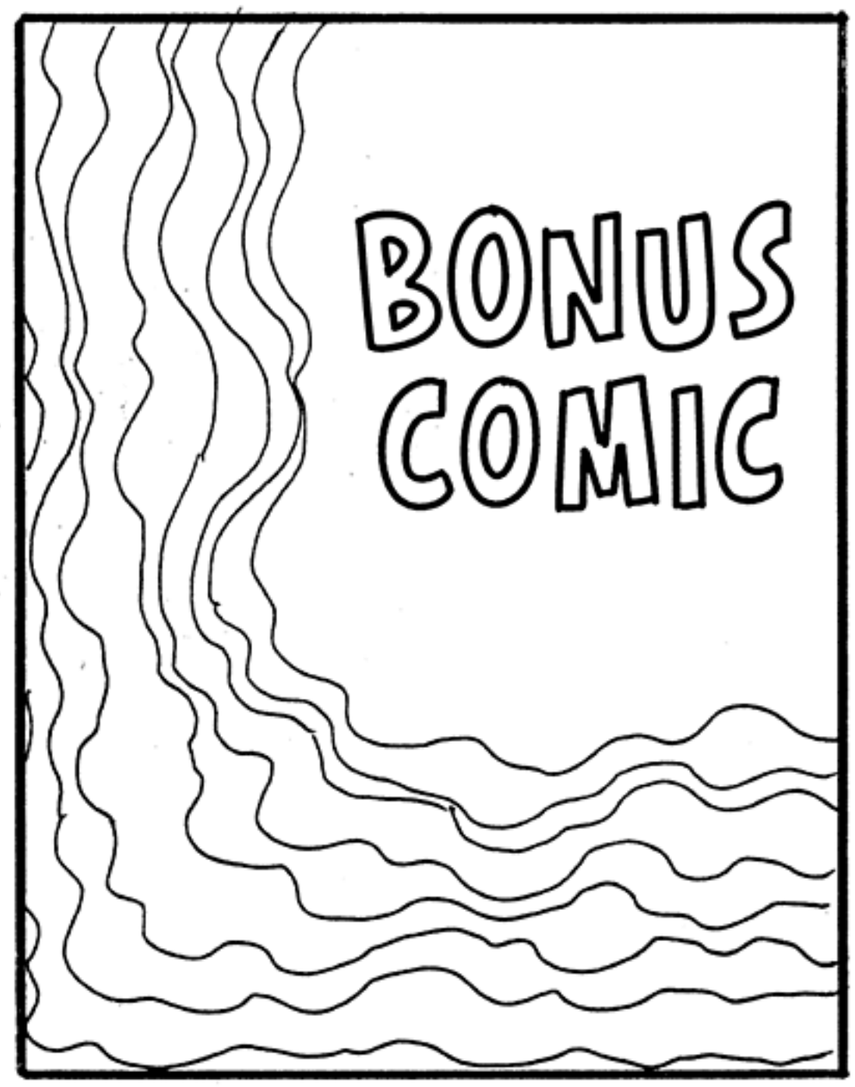
I will truly be alone.

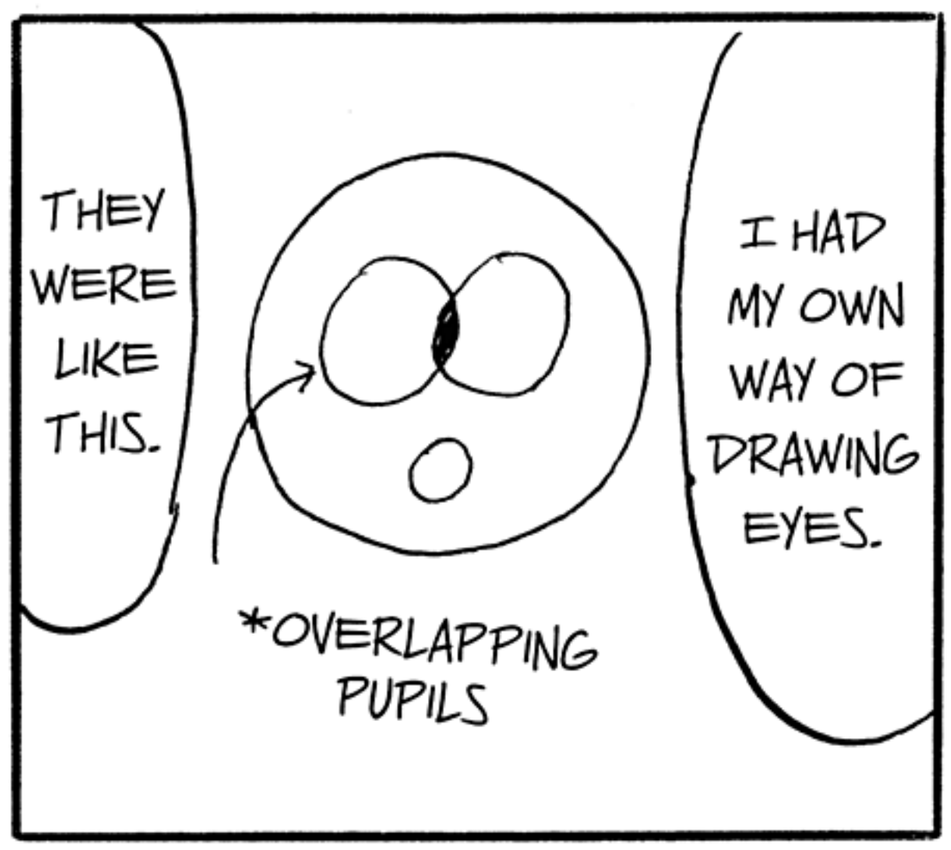
How much longer ***Will I***
continue to only think
about myself?

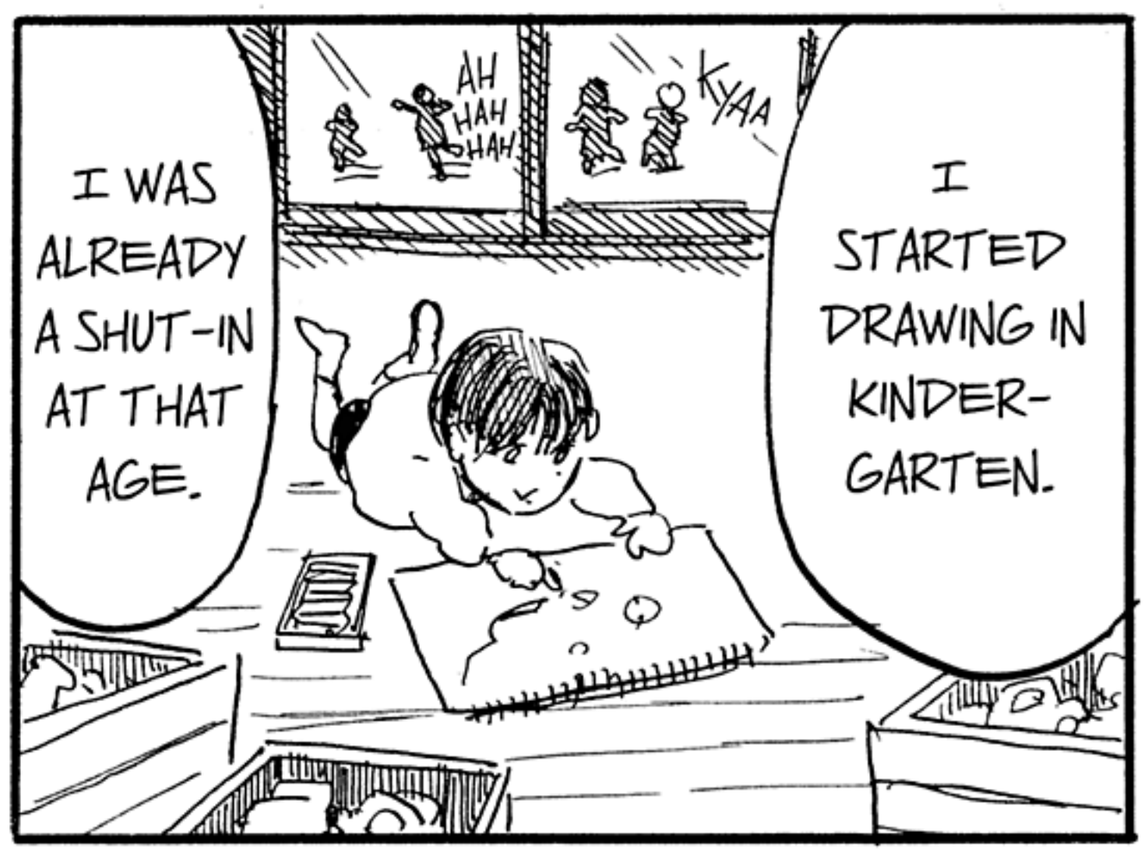
—And then I found Yori.

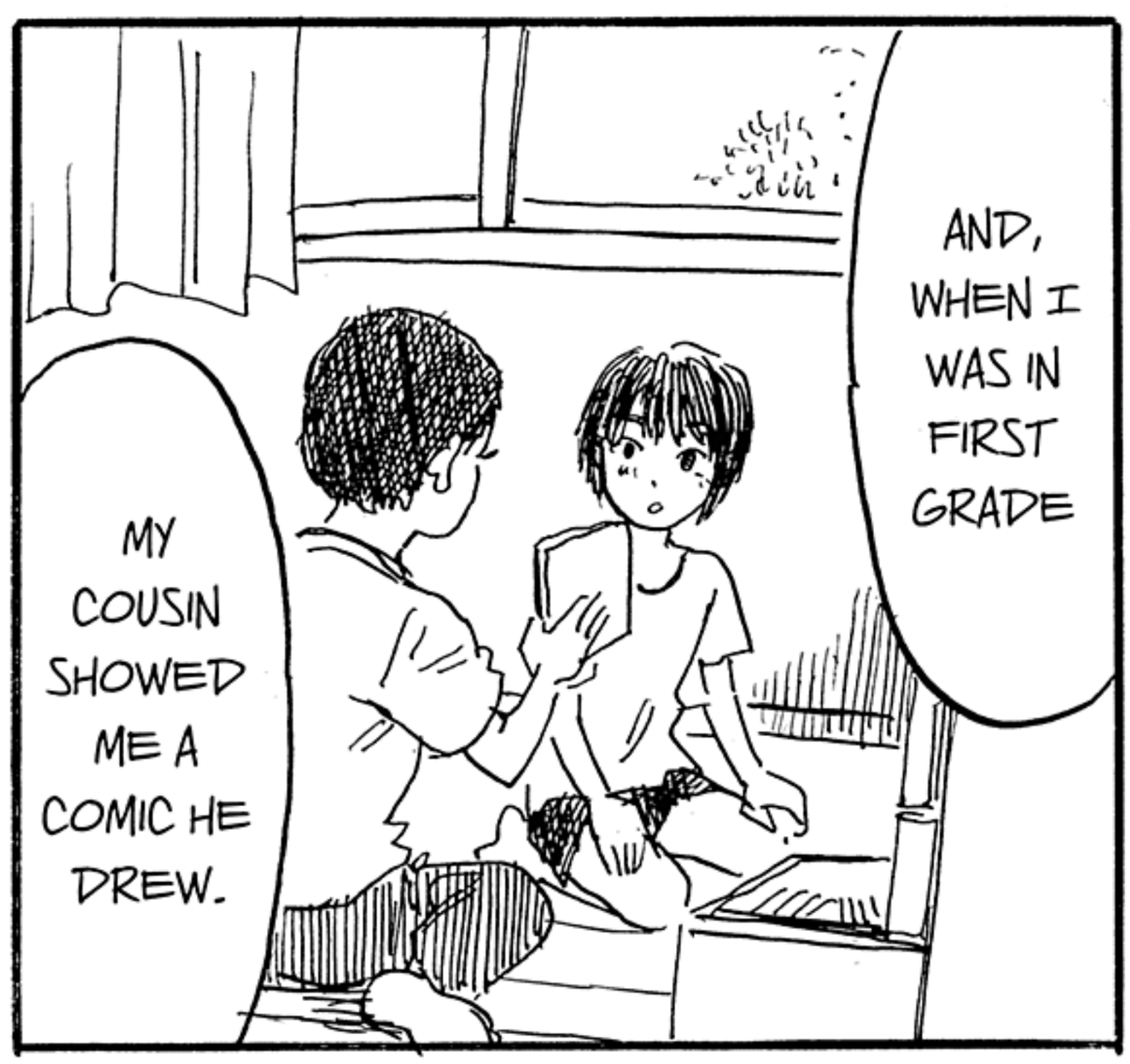
Inside Mari volume 7... Coming Soon!

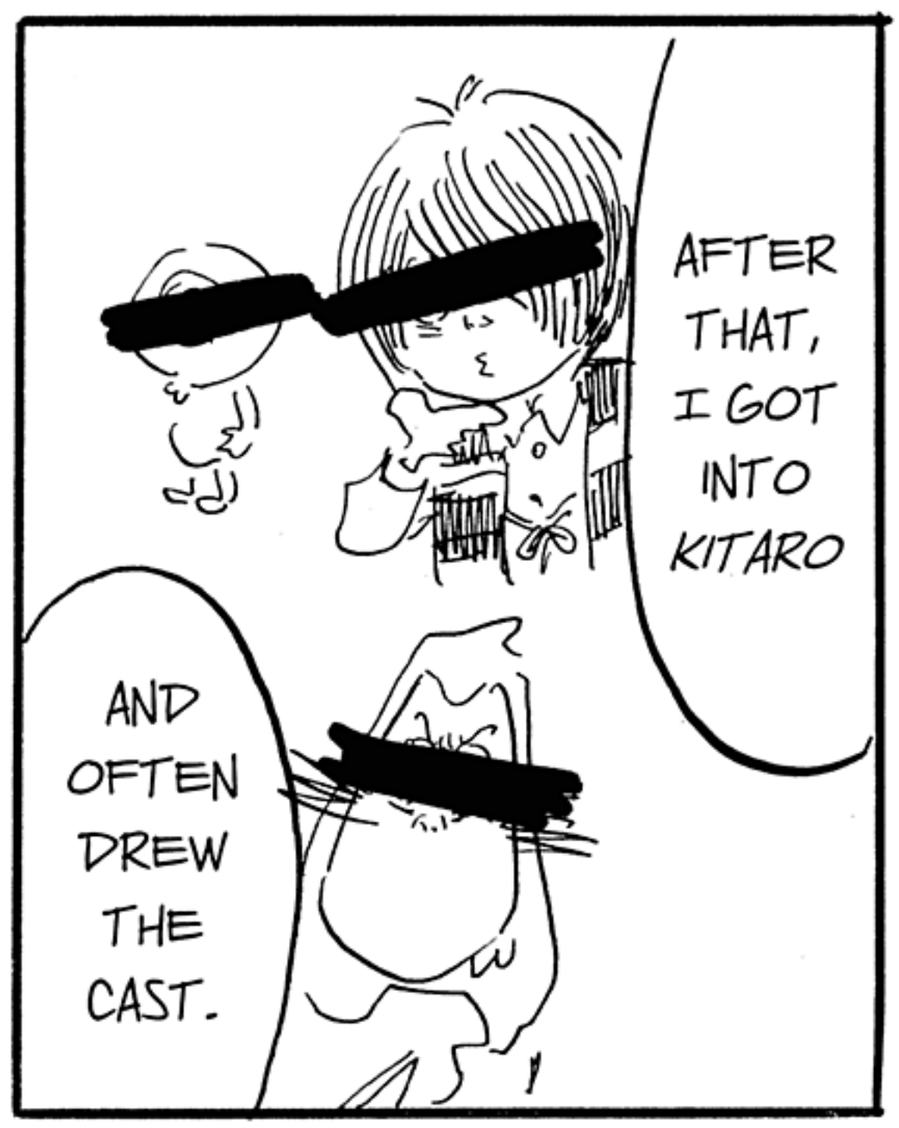

THIS TIME I THINK I'LL TALK ABOUT THE COMIC I MADE AS A CHILD.
GOOD EVENING. WE MEET AGAIN. I'M OSHIMI.

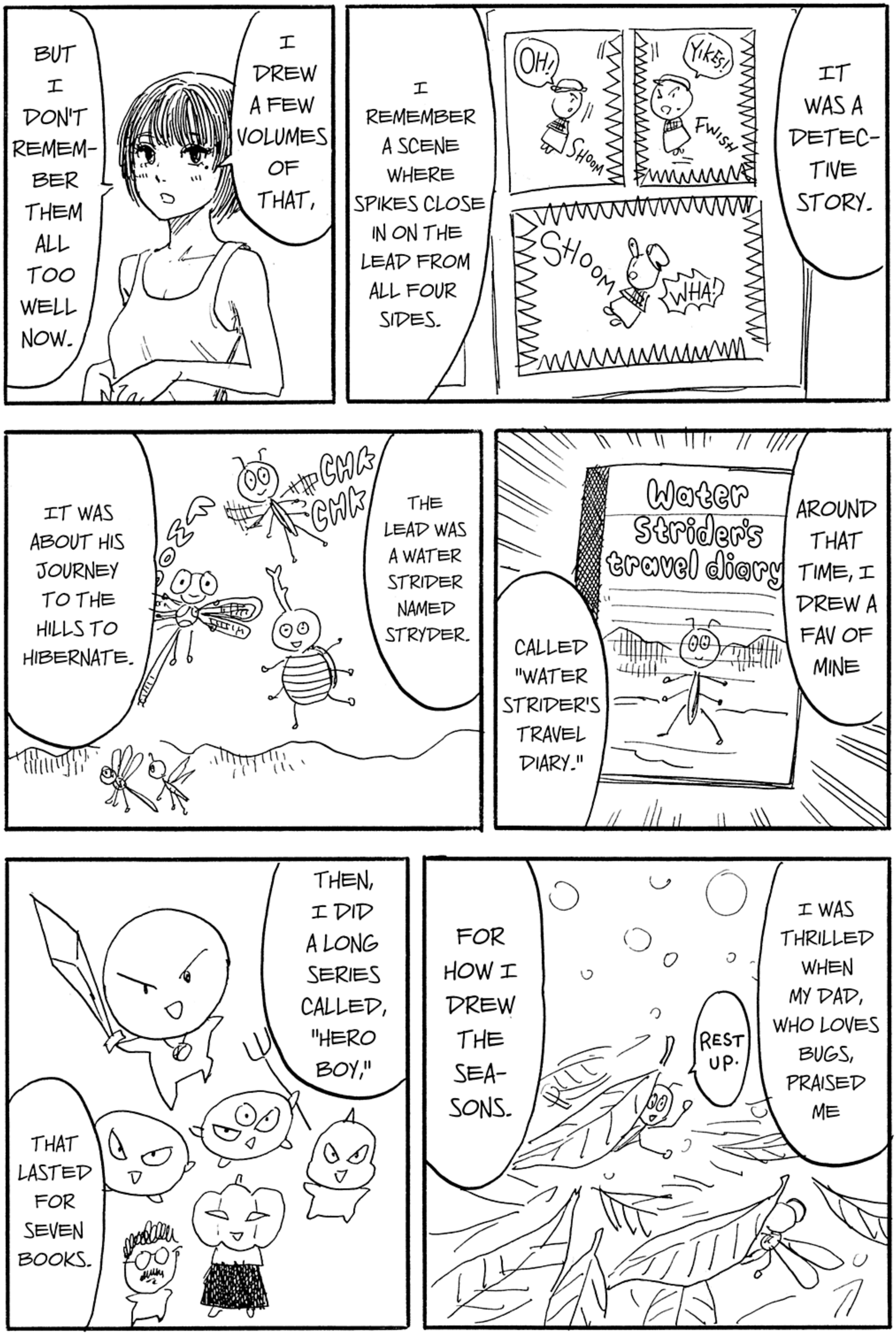

BONUS COMIC

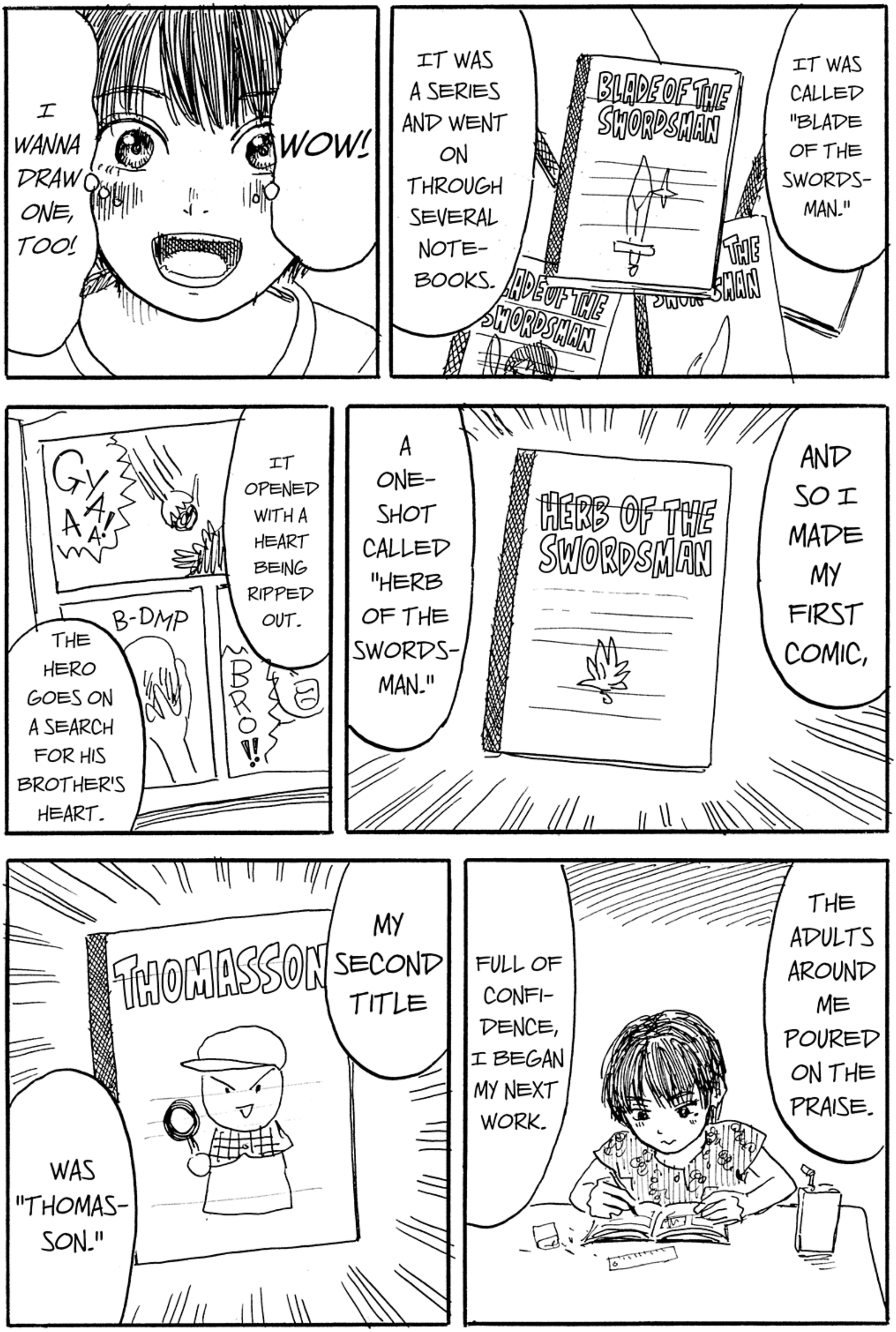

THEY WERE LIKE THIS.
*OVERLAPPING PUPILS
I HAD MY OWN WAY OF DRAWING EYES.


I WAS ALREADY A SHUT-IN AT THAT AGE.
AH HAH HAH
KYAA
I STARTED DRAWING IN KINDER-GARTEN.


MY COUSIN SHOWED ME A COMIC HE DREW.
AND, WHEN I WAS IN FIRST GRADE


AFTER THAT, I GOT INTO KITARO
AND OFTEN DREW THE CAST.


BUT I DON'T REMEMBER THEM ALL TOO WELL NOW.
I DREW A FEW VOLUMES OF THAT,
I REMEMBER A SCENE WHERE SPIKES CLOSE IN ON THE LEAD FROM ALL FOUR SIDES.
OH!
SHOOM
YIKES!
FWISH
SHOOM
WHA!
IT WAS A DETECTIVE STORY.
IT WAS ABOUT HIS JOURNEY TO THE HILLS TO HIBERNATE.
CHK CHK
THE LEAD WAS A WATER STRIDER NAMED STRYDER.
Water Strider's travel diary
CALLED "WATER STRIDER'S TRAVEL DIARY."
AROUND THAT TIME, I DREW A FAV OF MINE
THEN, I DID A LONG SERIES CALLED, "HERO BOY,"
THAT LASTED FOR SEVEN BOOKS.
FOR HOW I DREW THE SEASONS.
REST UP.
I WAS THRILLED WHEN MY DAD, WHO LOVES BUGS, PRAISED ME


I WANNA DRAW ONE, TOO!
WOW!
IT WAS A SERIES AND WENT ON THROUGH SEVERAL NOTE-BOOKS.
BLADE OF THE SWORDSMAN
IT WAS CALLED "BLADE OF THE SWORDS-MAN."
GYA A A!
IT OPENED WITH A HEART BEING RIPPED OUT.
B-DMP
BRO!
THE HERO GOES ON A SEARCH FOR HIS BROTHER'S HEART.
A ONE-SHOT CALLED "HERB OF THE SWORDS-MAN."
HERB OF THE SWORDSMAN
AND SO I MADE MY FIRST COMIC,
THOMASSON
MY SECOND TITLE
WAS "THOMAS-SON."
FULL OF CONFI-DENCE, I BEGAN MY NEXT WORK.
THE ADULTS AROUND ME POURED ON THE PRAISE.

author
I just started this comic and now I'm on volume 7! Awesome!
AND A READ-ER'S CORNER ...
I EVEN DID AUTHOR NOTES.
I DREW THEM IN SECRET AT HOME.
THAT SAID, I NEVER SHOWED THESE TO MY FRIENDS.
SLIMEY
I DREW BACK THEN.
"SLIMEY" WAS A STORY
I LOVED SURREAL GAG COMICS.
ORIGINAL CHARACTER
IN LATE ELEMENTARY SCHOOL, I WAS INFLUENCED BY SENSHA YOSHIDA.
SO, FOR MY GRADE SCHOOL YEAR-BOOK I WROTE,
"I WANT TO BE A COMIC ARTIST."
BWA HA HA
I WAS THRILLED BY HIS REACT-IONS.
I DID SHARE THAT WITH A FRIEND, WHO LOVED IT.
HA HA
END

Volume 6

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This is a work of fiction.

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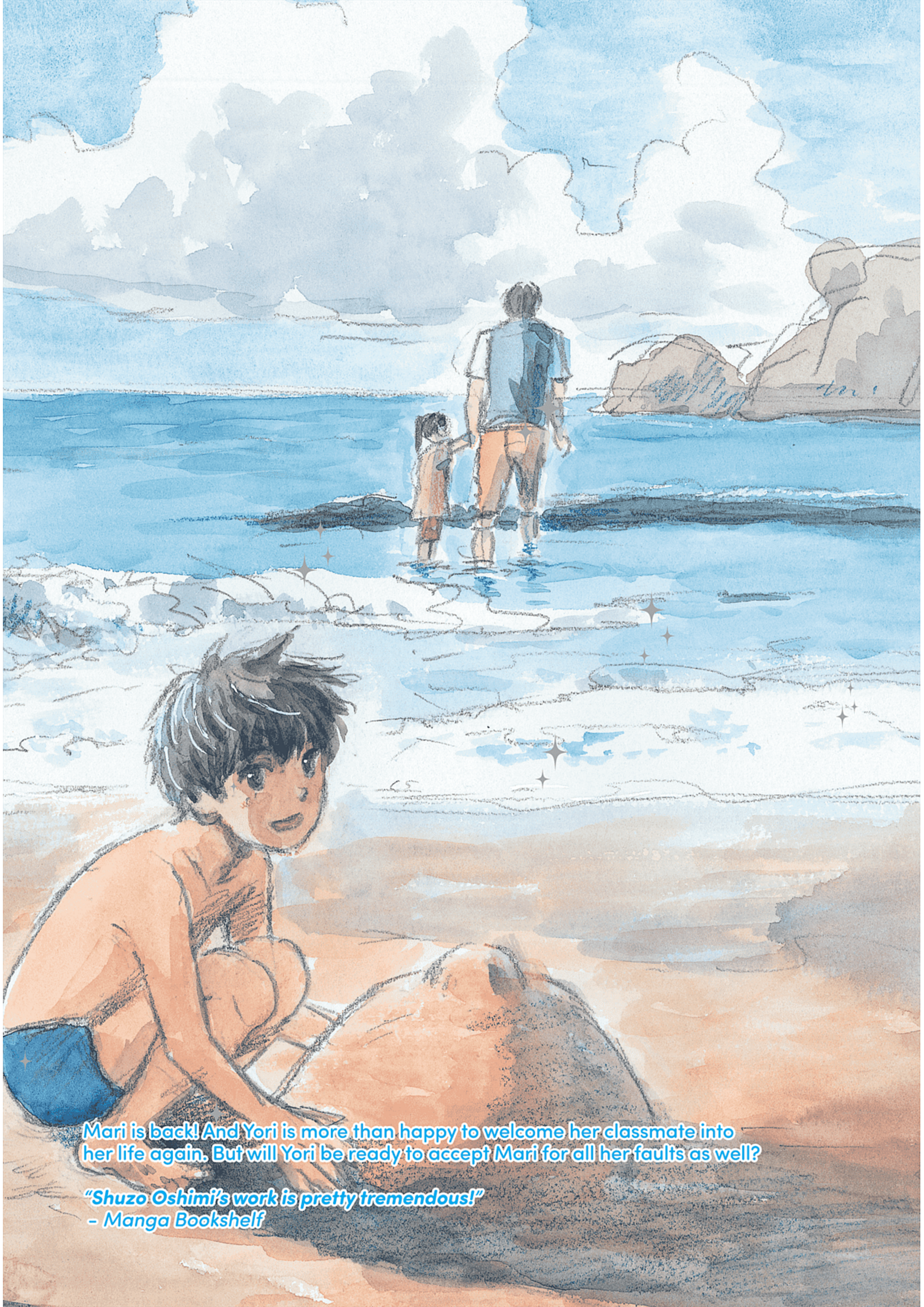
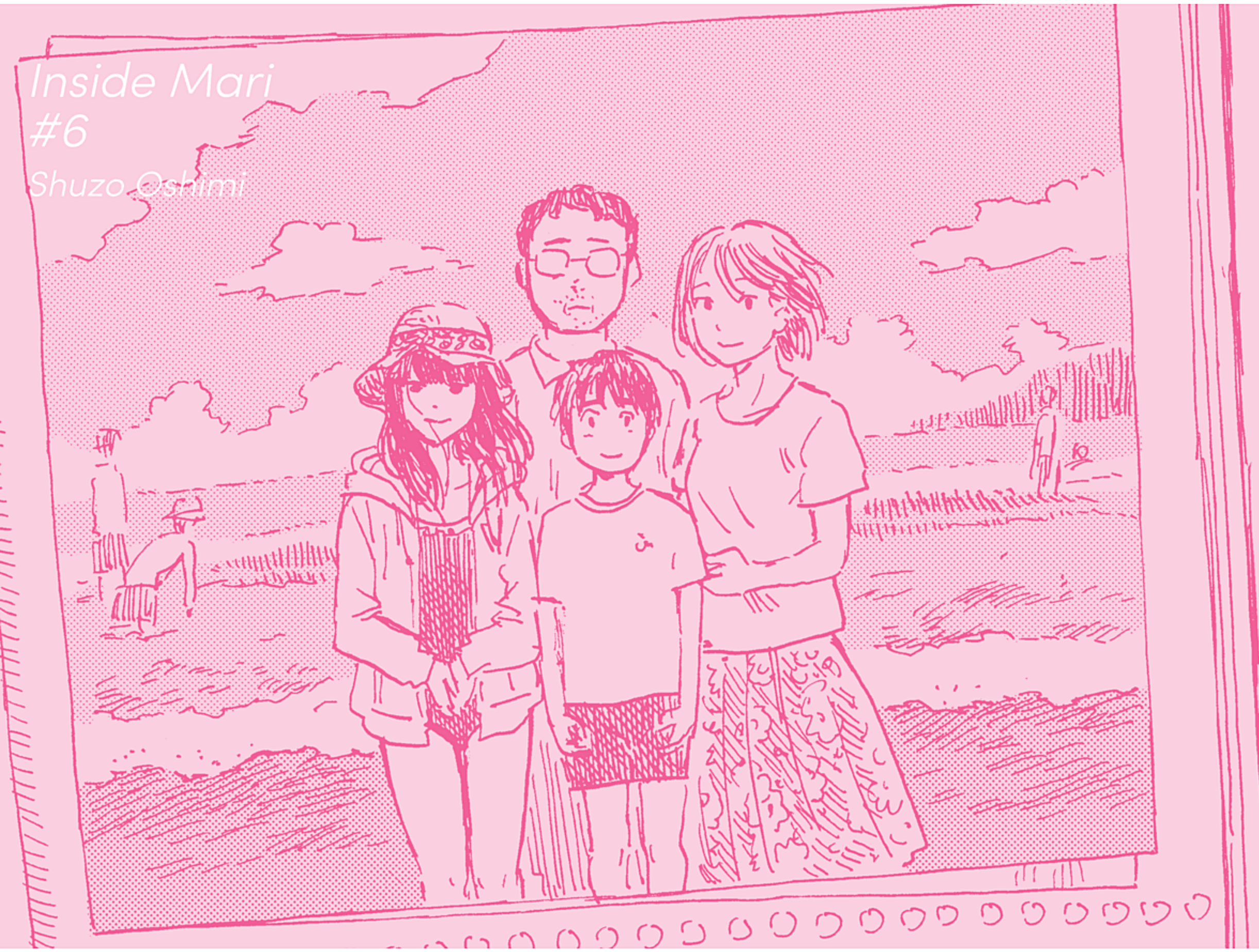
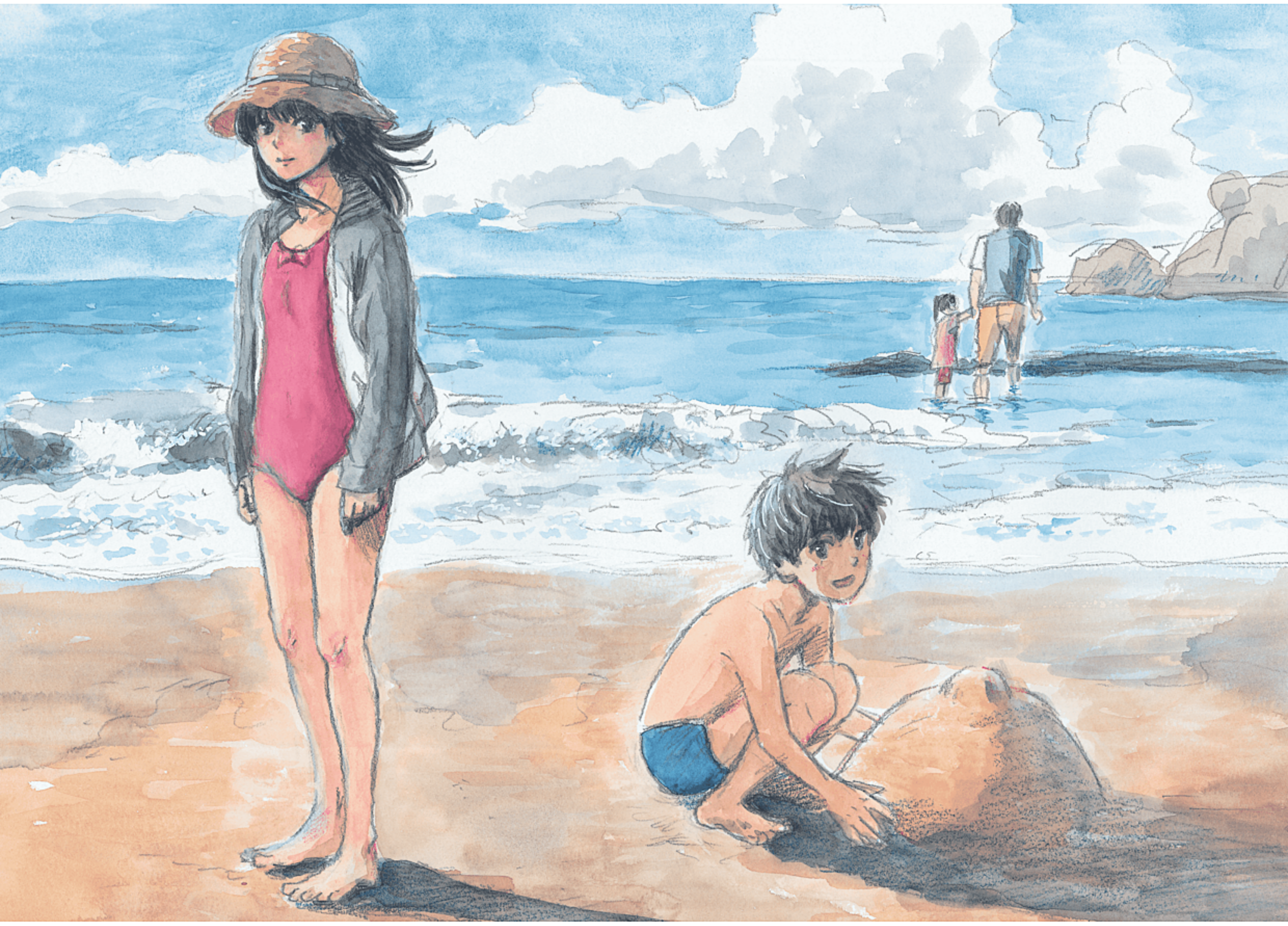


Mari is back! And Yori is more than happy to welcome her classmate into her life again. But will Yori be ready to accept Mari for all her faults as well?

"Shuzo Oshimi's work is pretty tremendous!"
- Manga Bookshelf


Inside Mari
#6
Shuzo Oshimi



Born in
Gunma Prefecture,
Shuzo Oshimi (1981-)
is an award-winning
and best-selling
comic artist.
A fifteen year veteran,
Oshimi's works cover
a range of genres includ-
ing coming-of-age tales,
splatter horror-comedies,
and surreal dramas.

Best known for his
work on *Flowers of Evil*
(Vertical Comics),
Oshimi has penned more
than ten series for a some
of the biggest names in
Japanese publishing.

Winner of the
2002 Chiba Tetsuya
Award for New Artists,
has become a darling
of the Japanese film
industry with four of
his works, including
Inside Mari, receiving
film or television
adaptations.

6

Inside MARI

Shuzo Oshimi

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Inside MARI