Inside 8
MARI
Shuzo Oshimi

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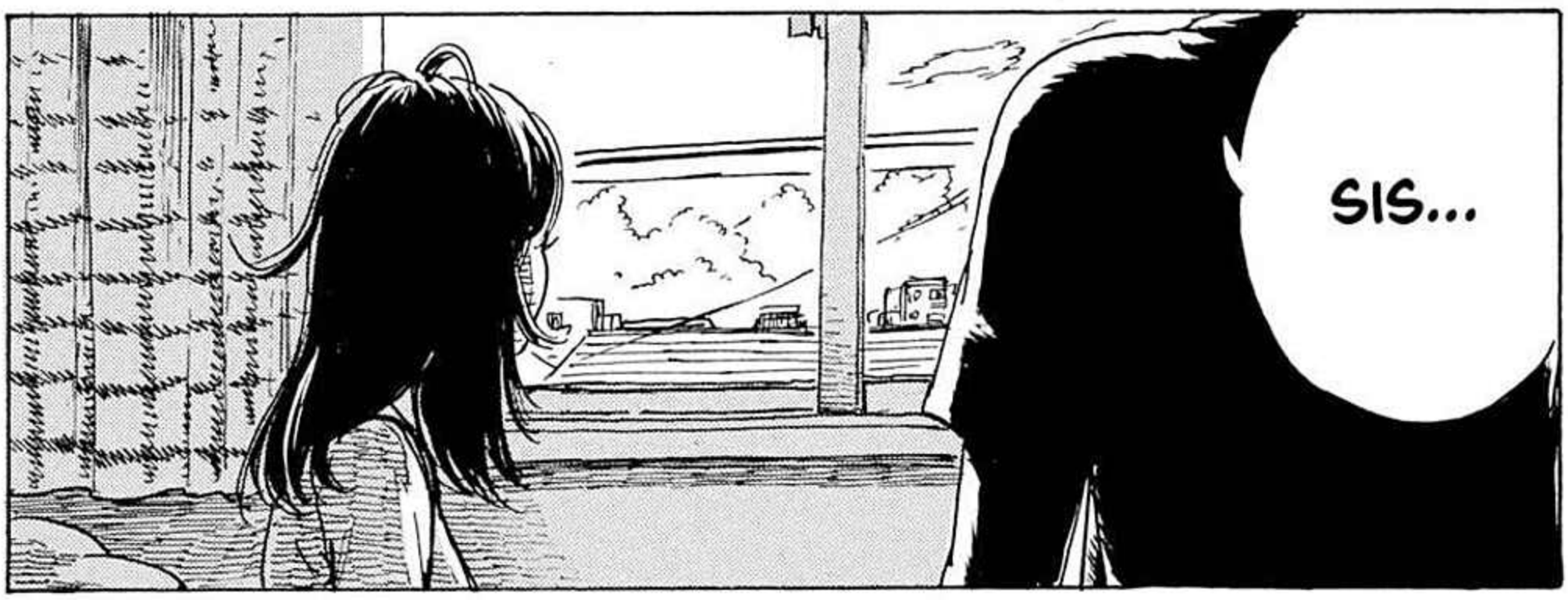
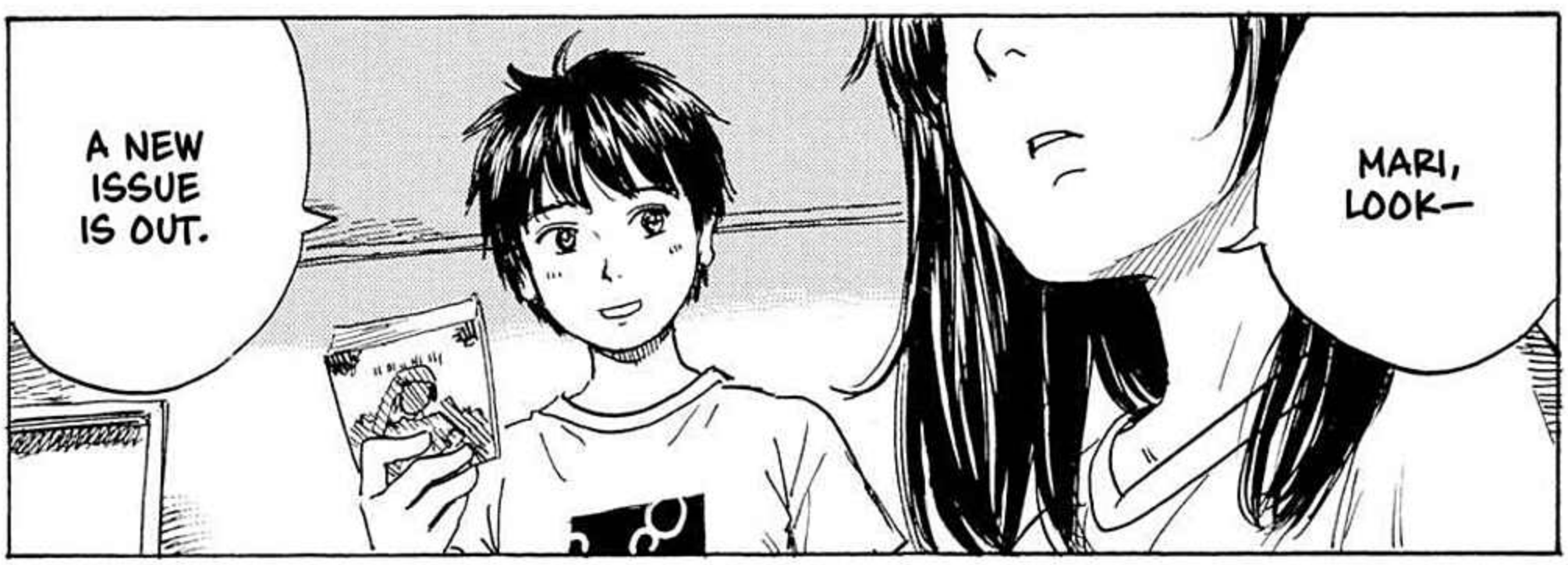
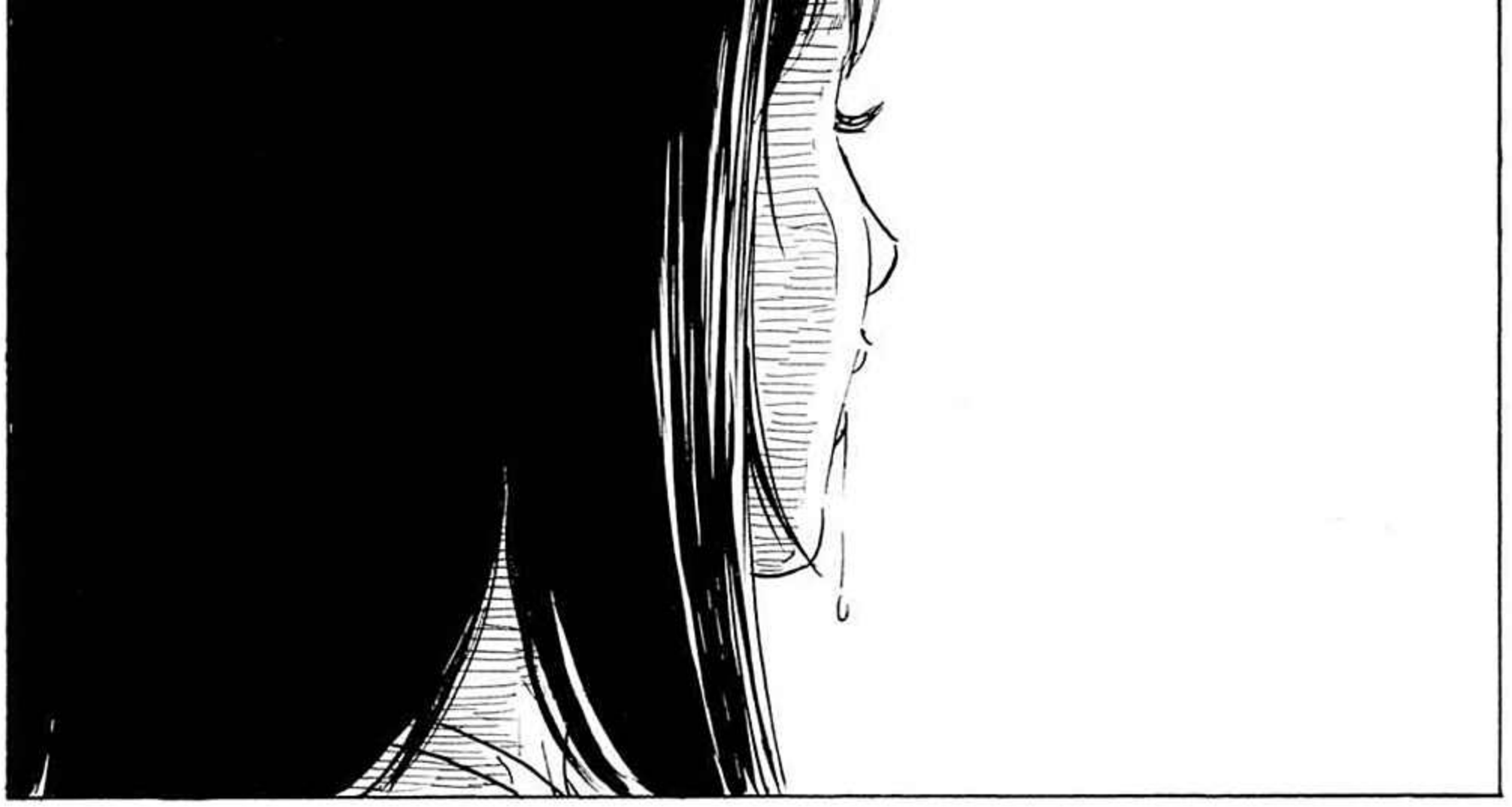
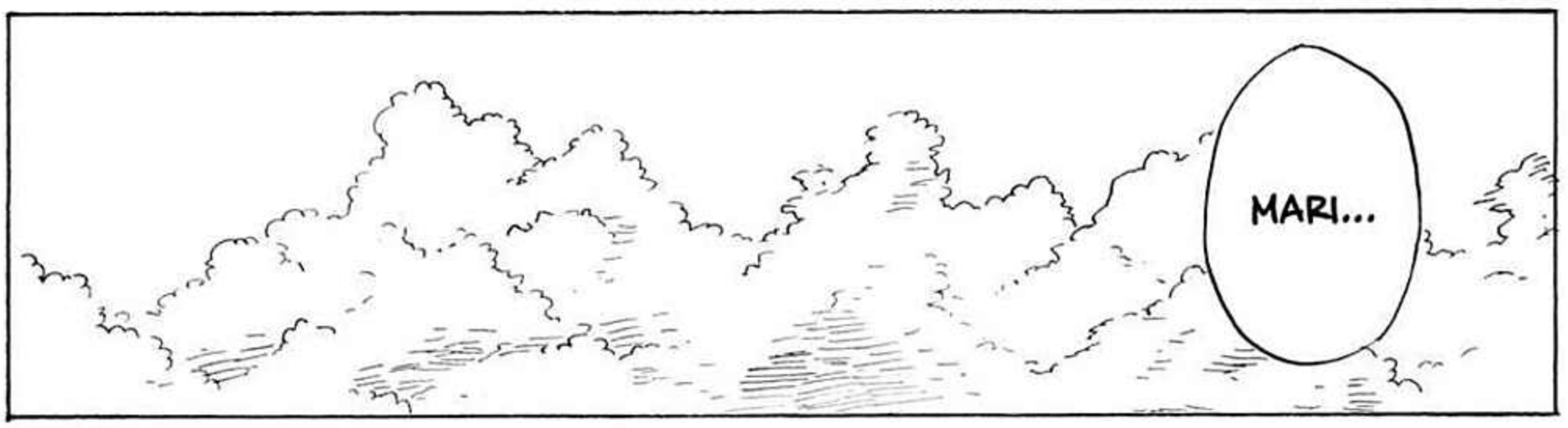
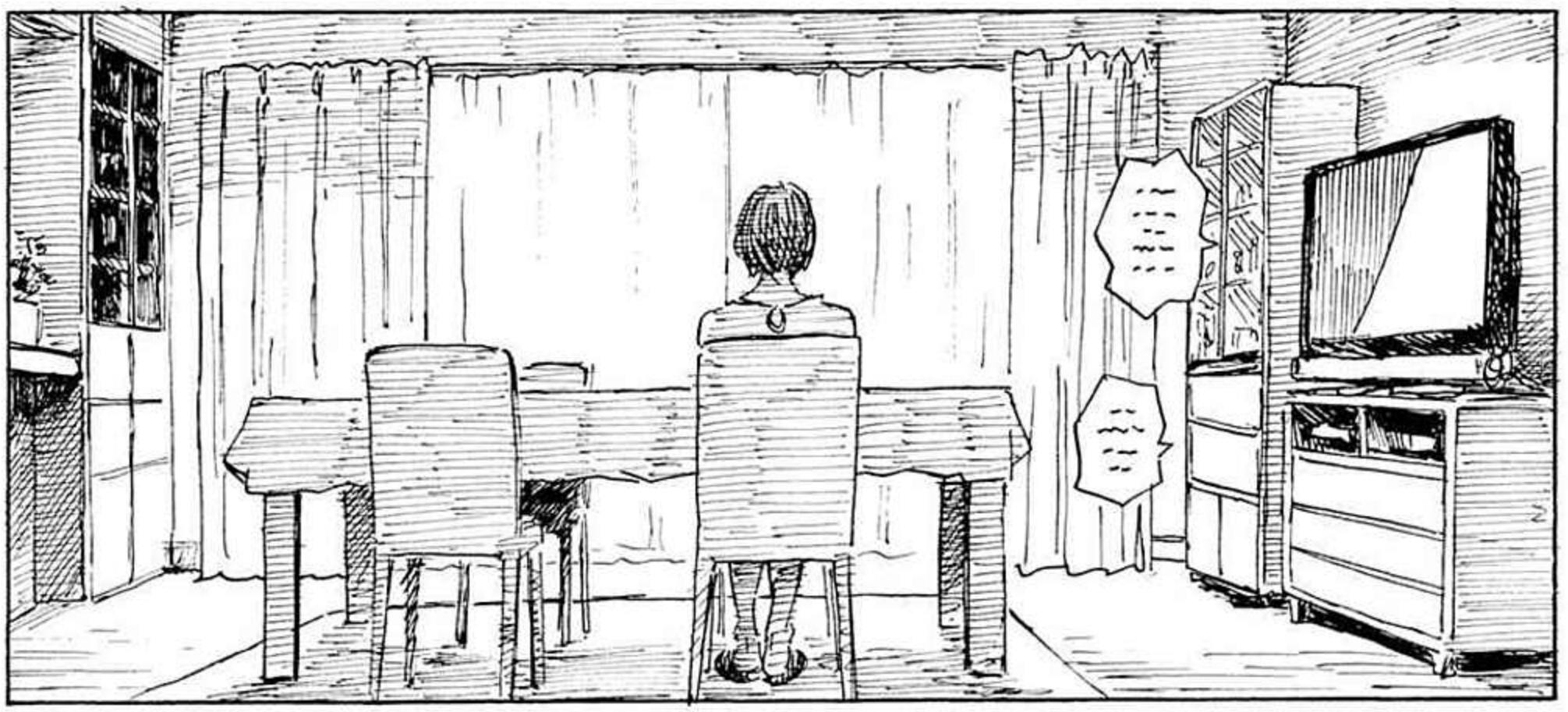
Chapter 63: Why Don't We Just Stop?







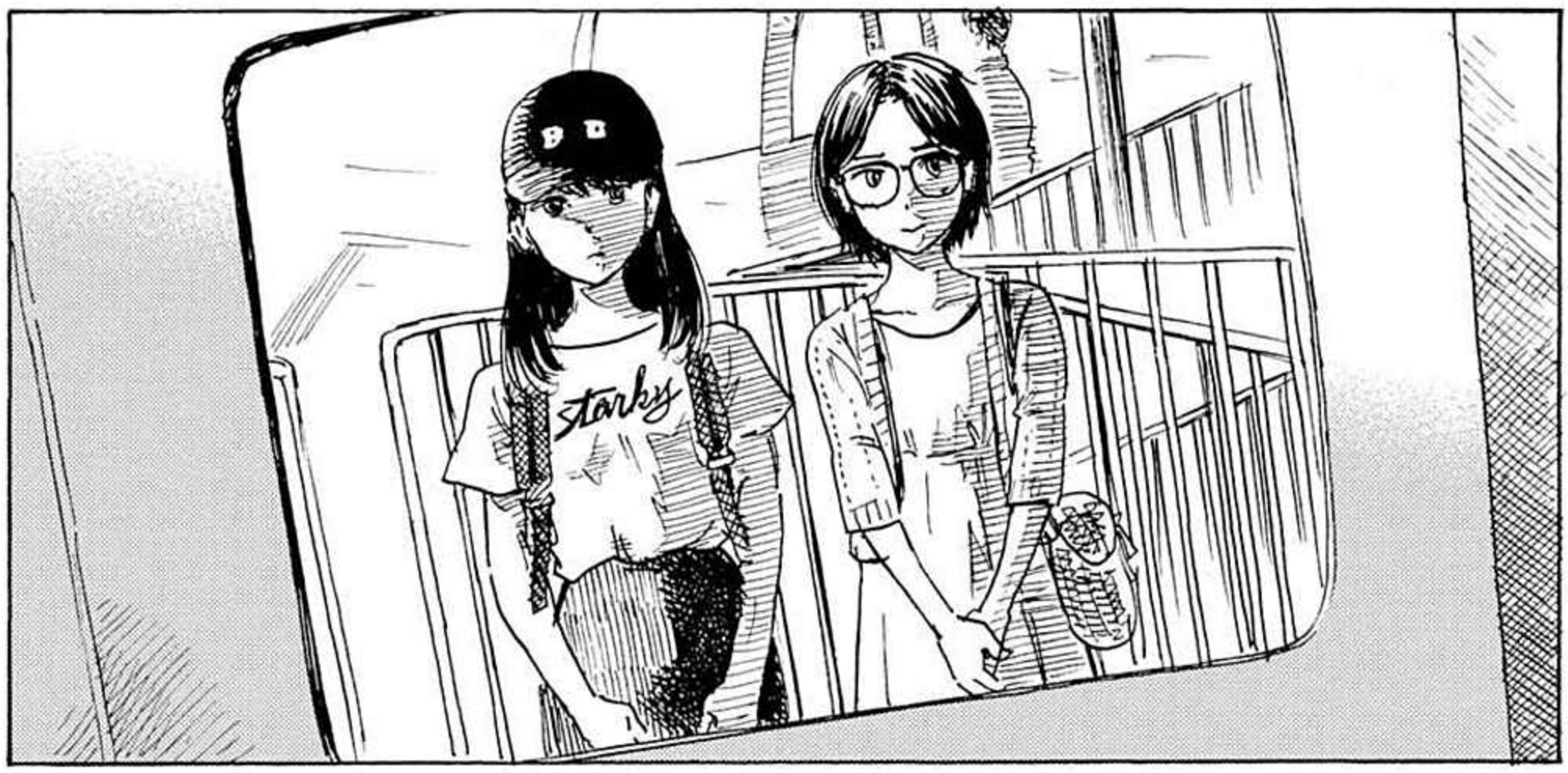

MARI...

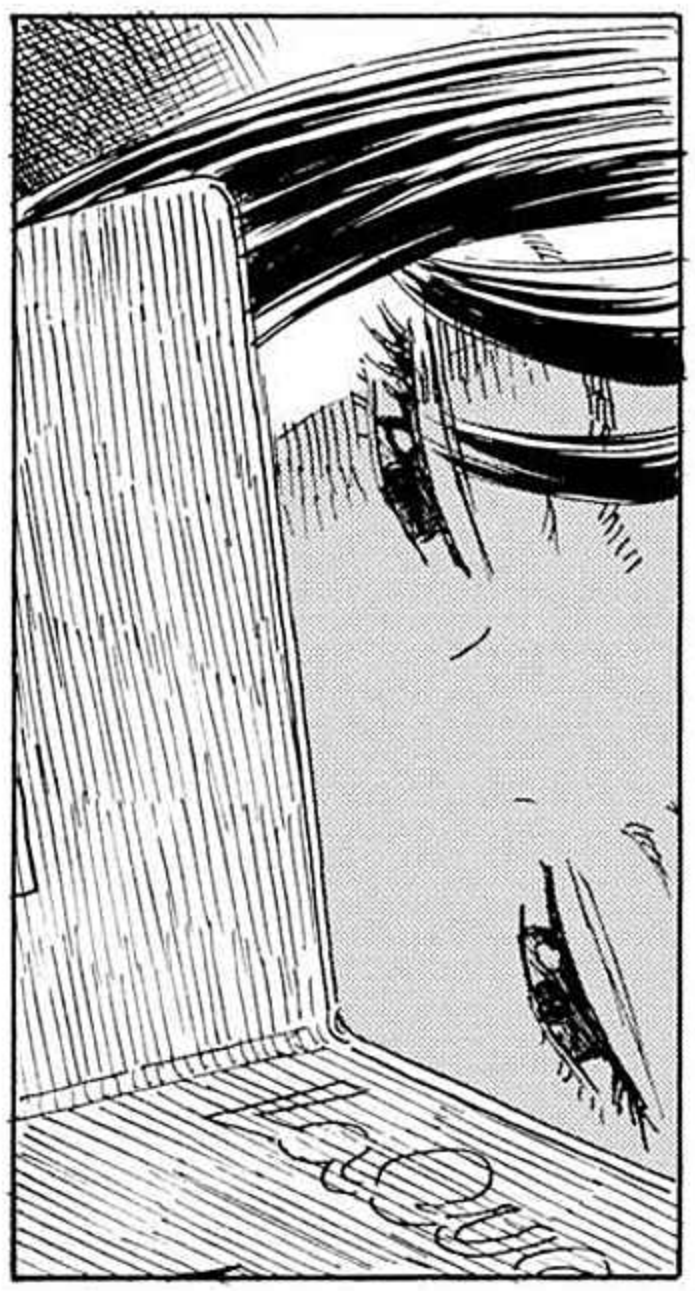


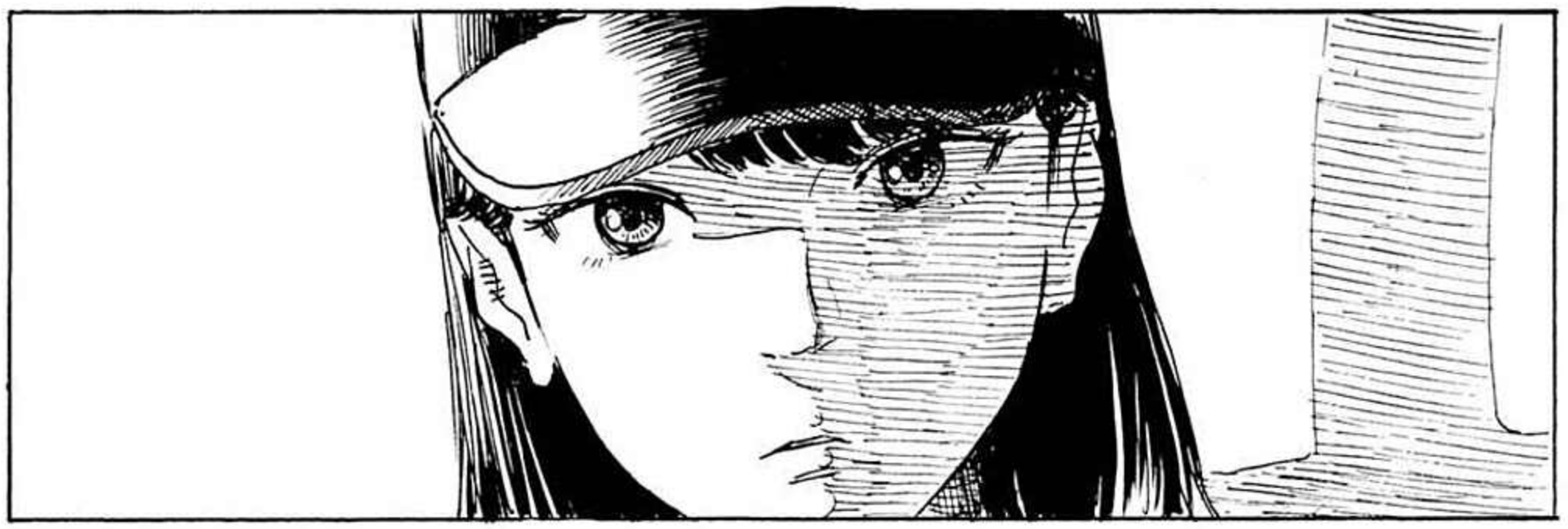
THAT'S A TOTAL OF THREE POTS FOR THE LOW, LOW PRICE OF: 8,980 YEN!
AND IF YOU ACT NOW, WE'LL THROW IN ONE MORE!

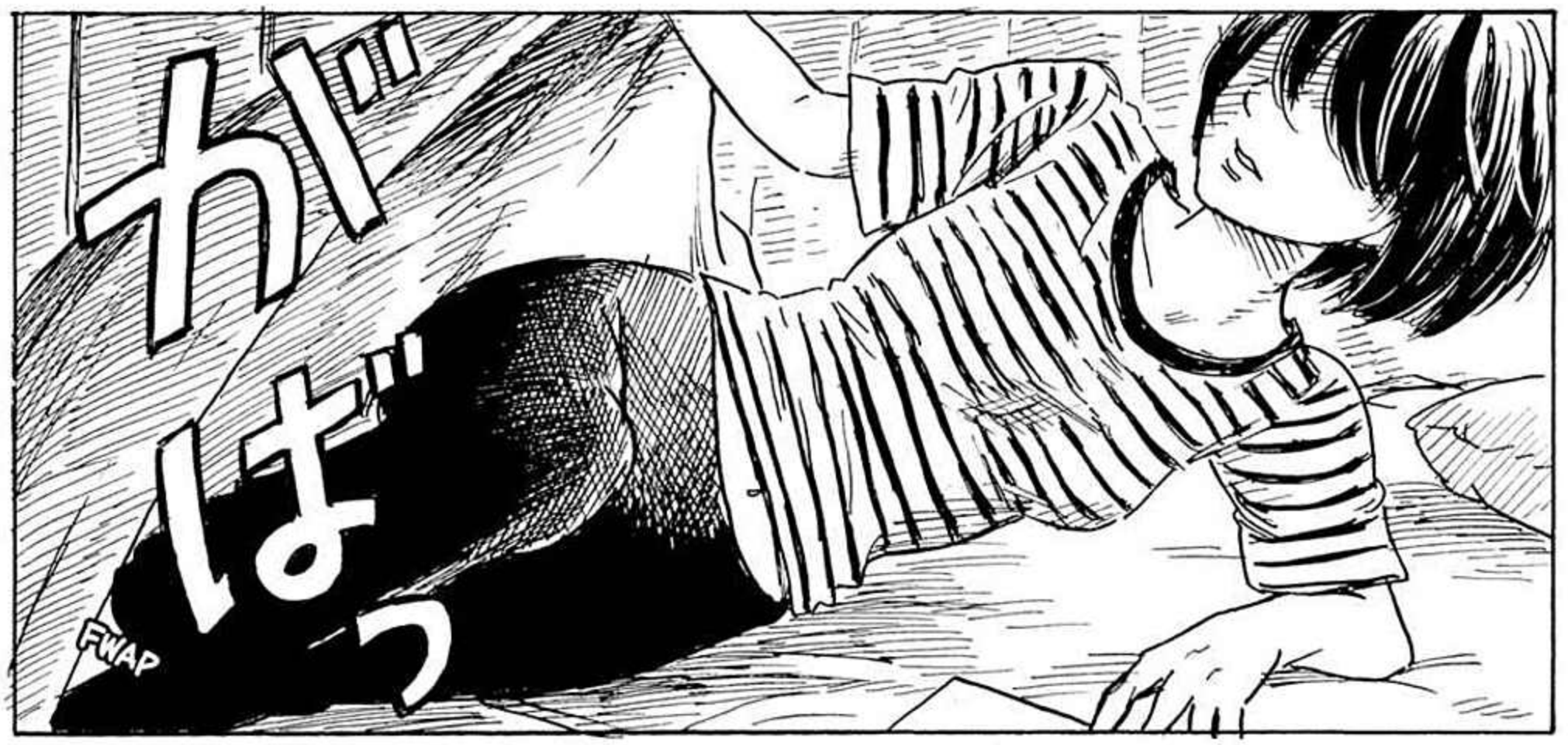
THAT'S SO CHEAP!

WOW!

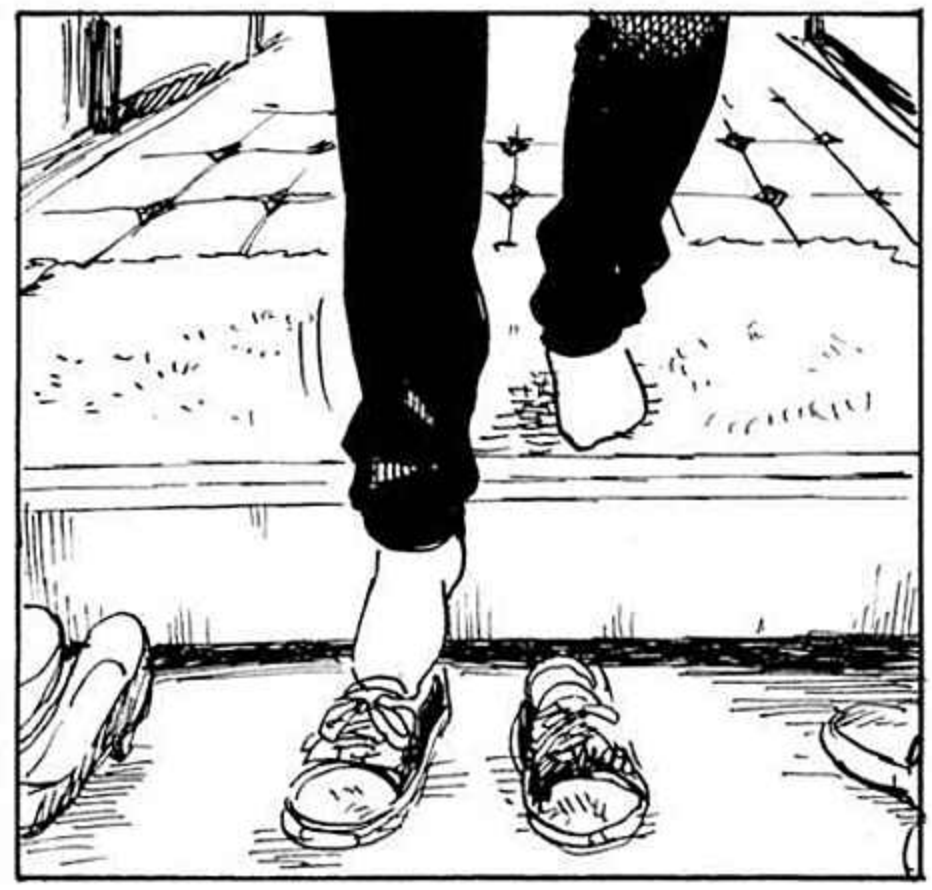


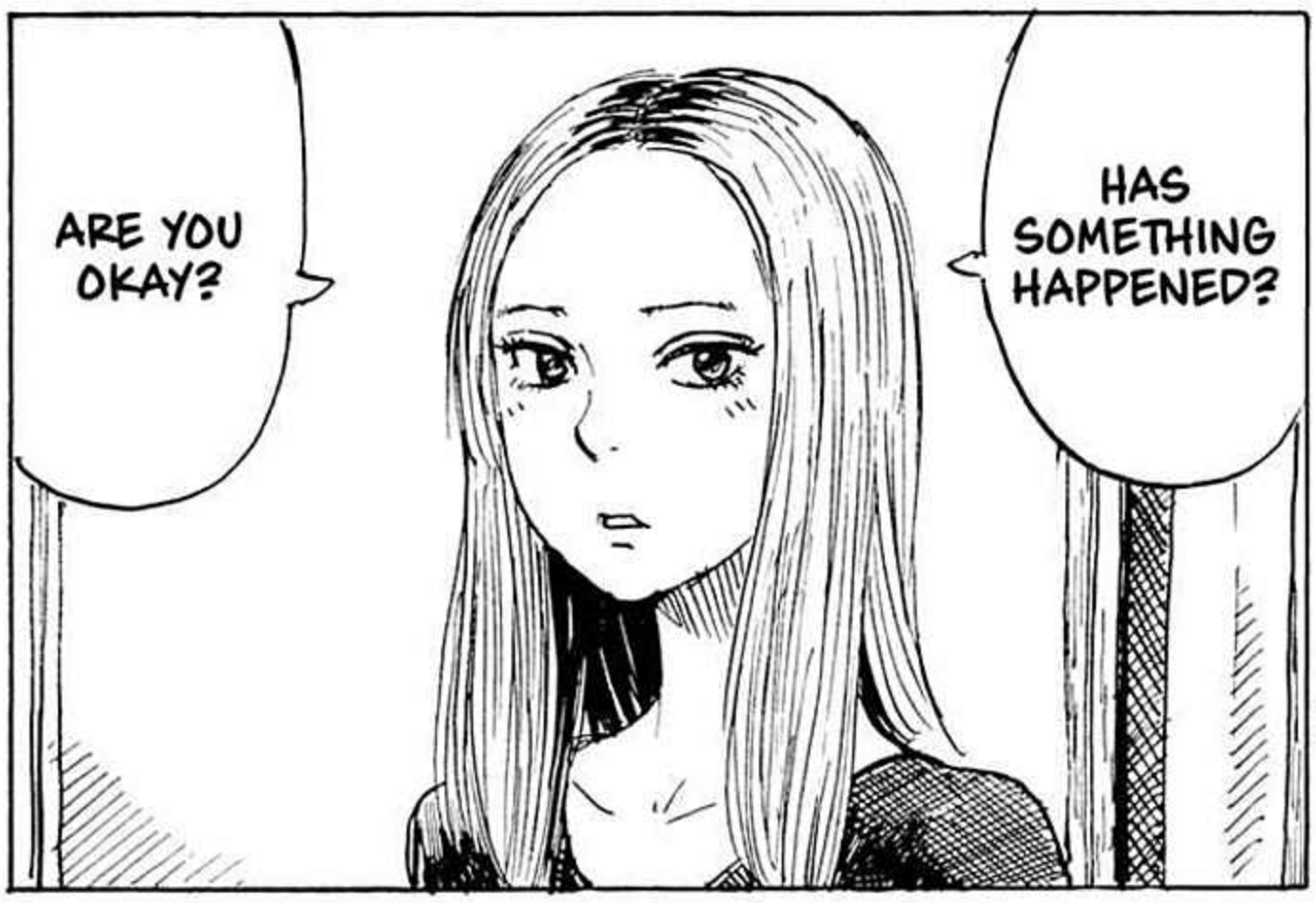





カ!!
ばっ
FWAP

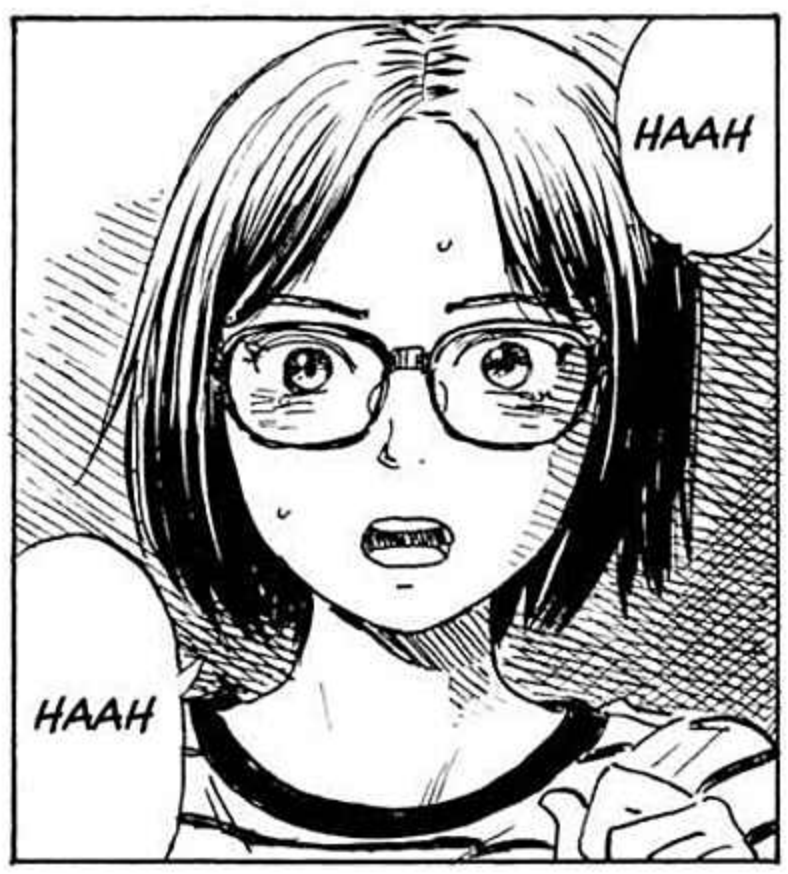
ARE YOU GOING SOME-WHERE?




ARE YOU OKAY?
HAS SOMETHING HAPPENED?

YES.

...YEAH.


HAAH
HAAH

たっ
TMP
たっ
TMP
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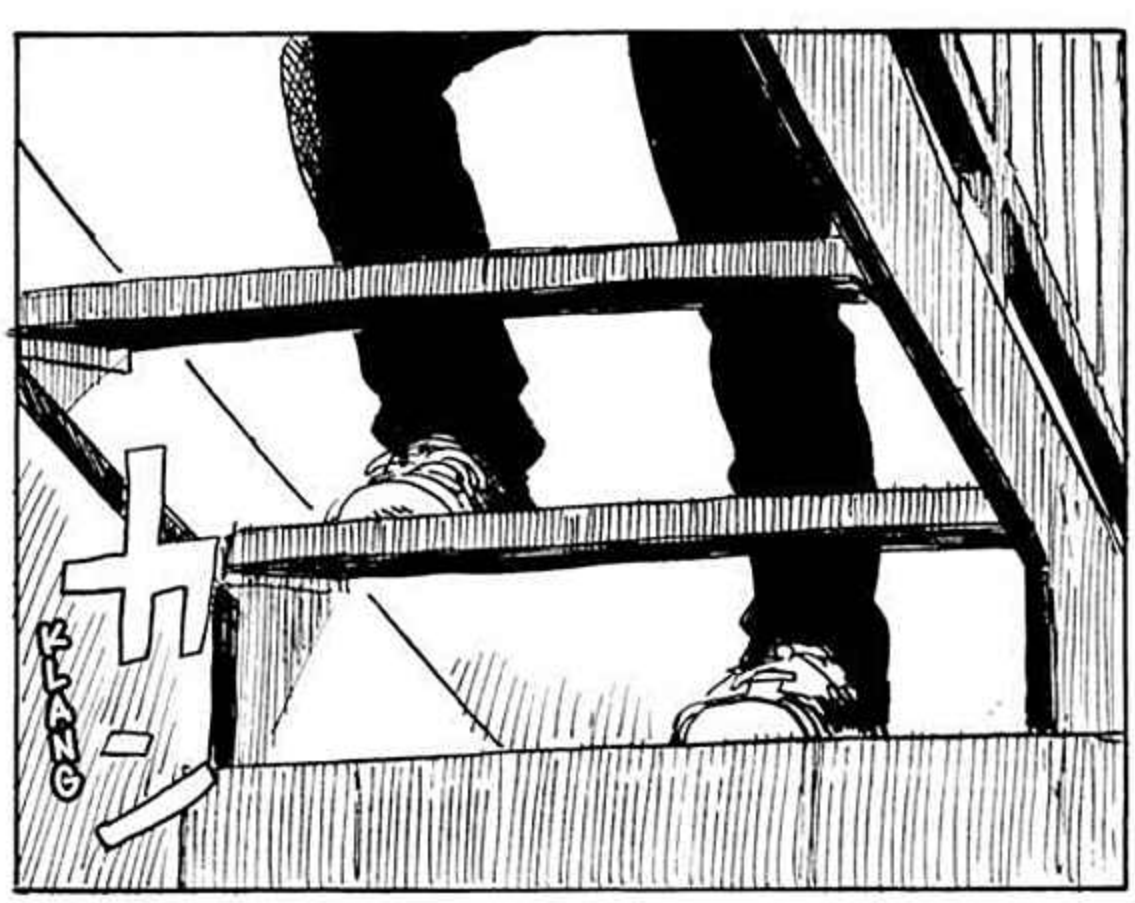
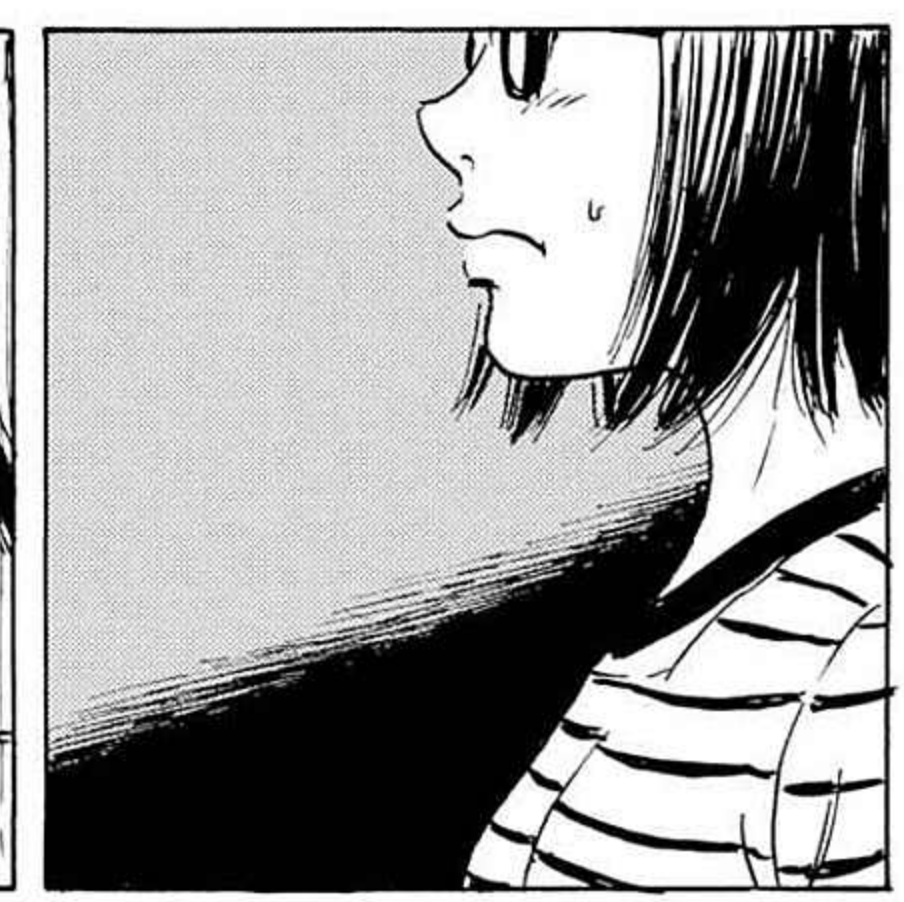
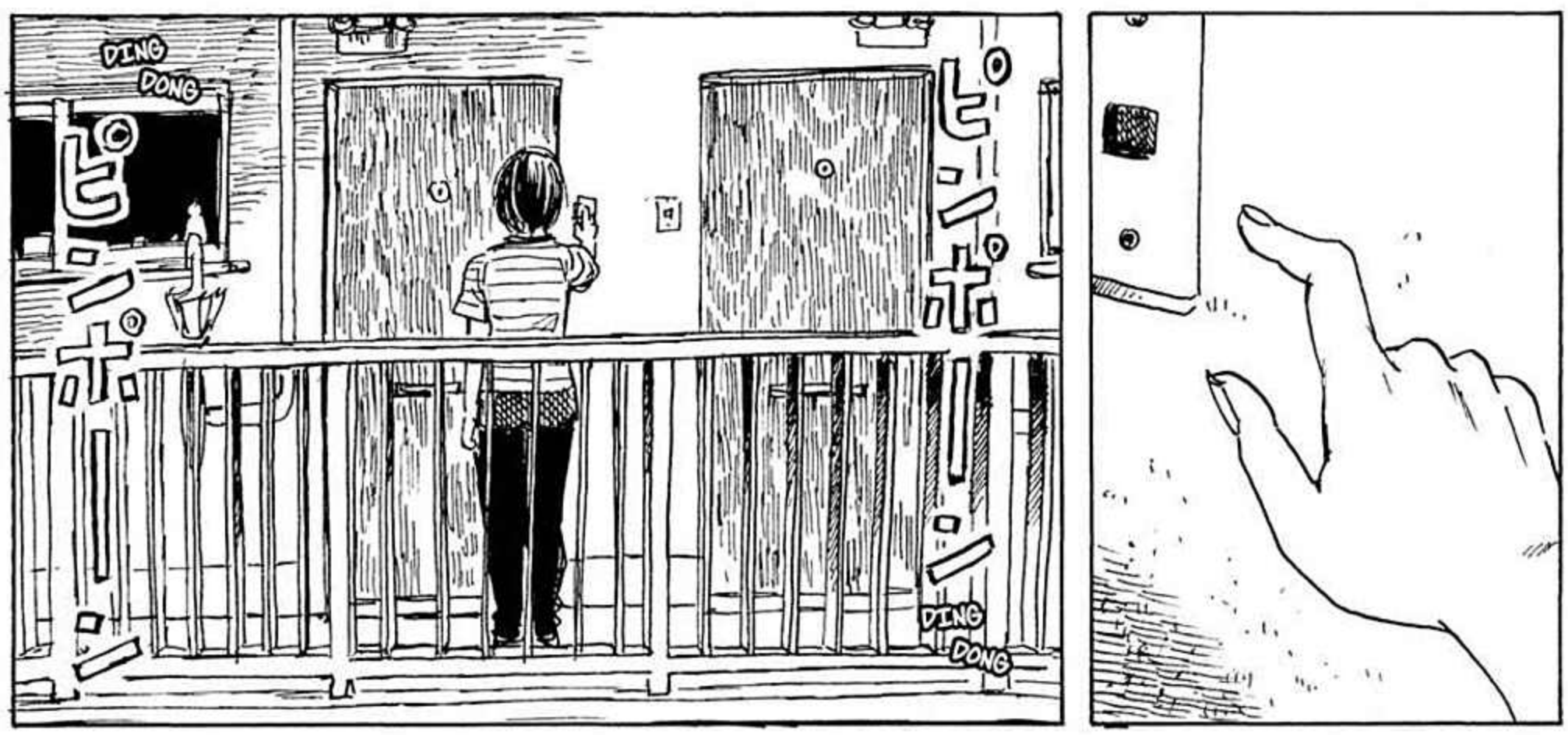
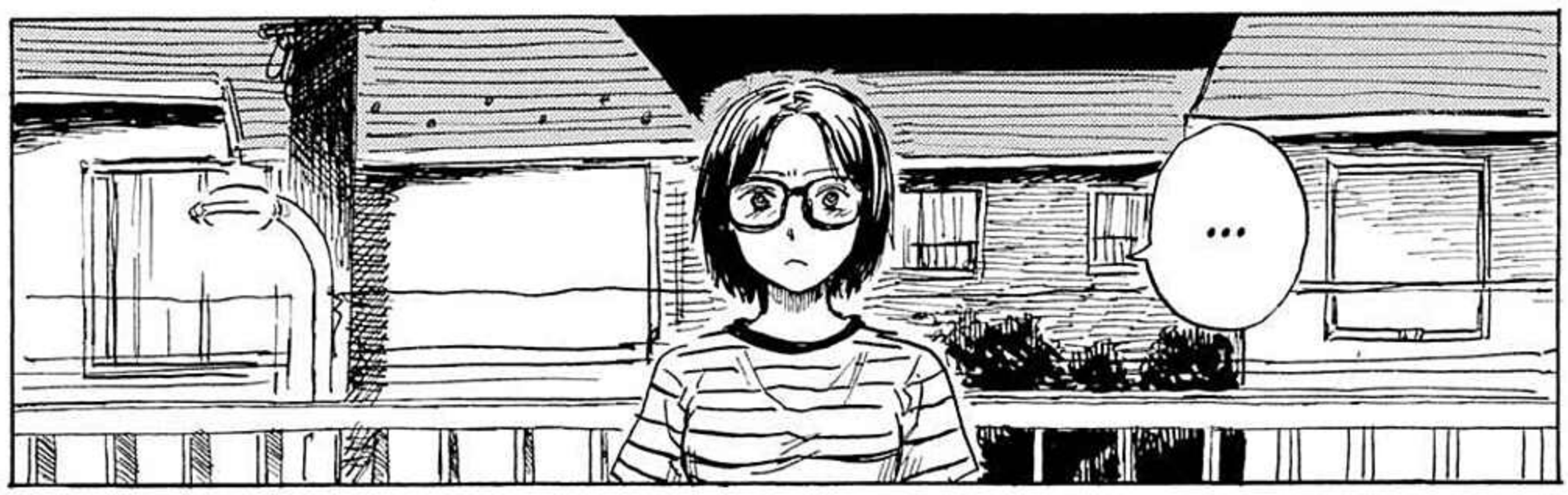
TMP

HAA
HAA


ナー
KLANG




DING DONG
ピーポー
ピーポー
DING DONG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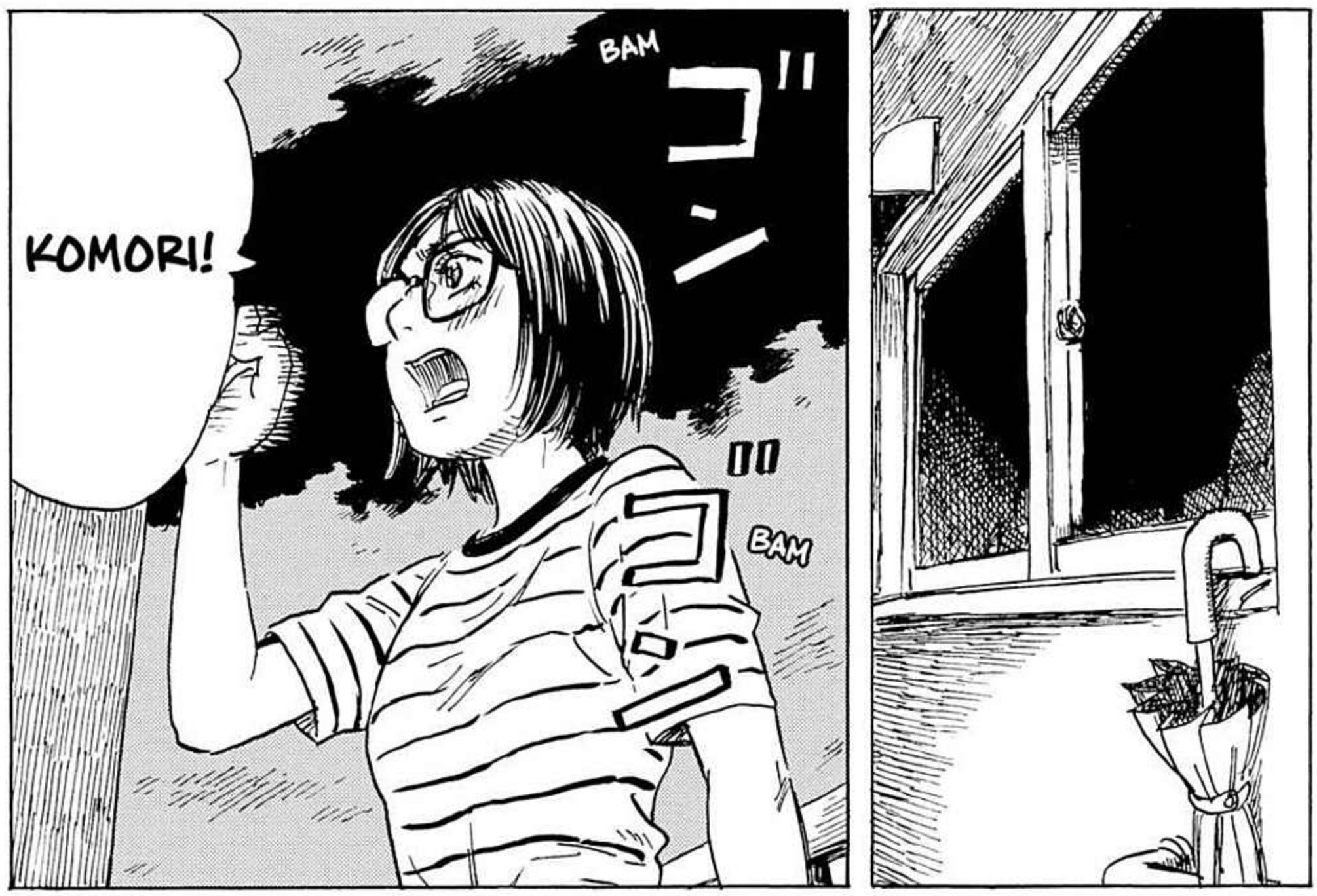
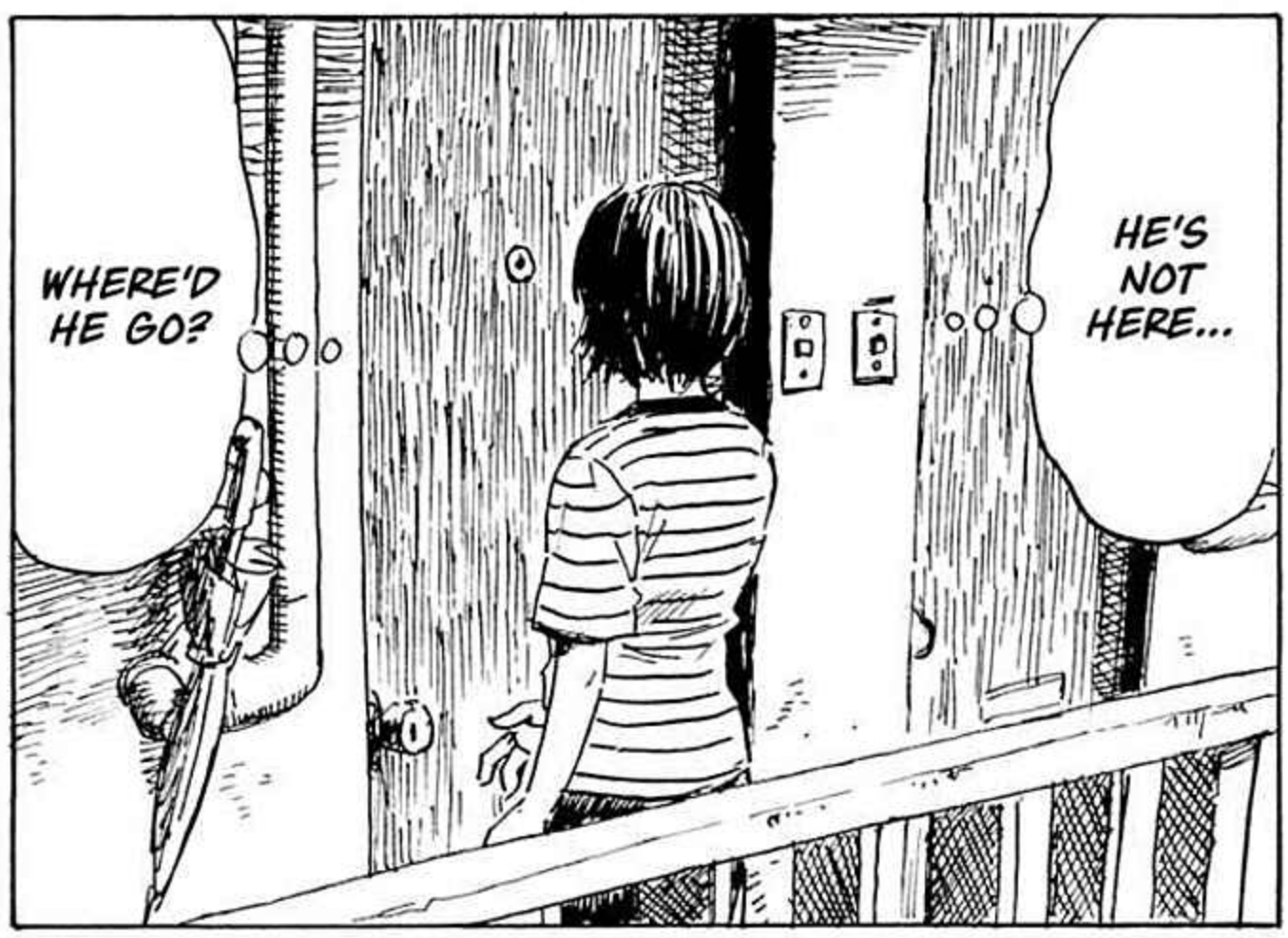
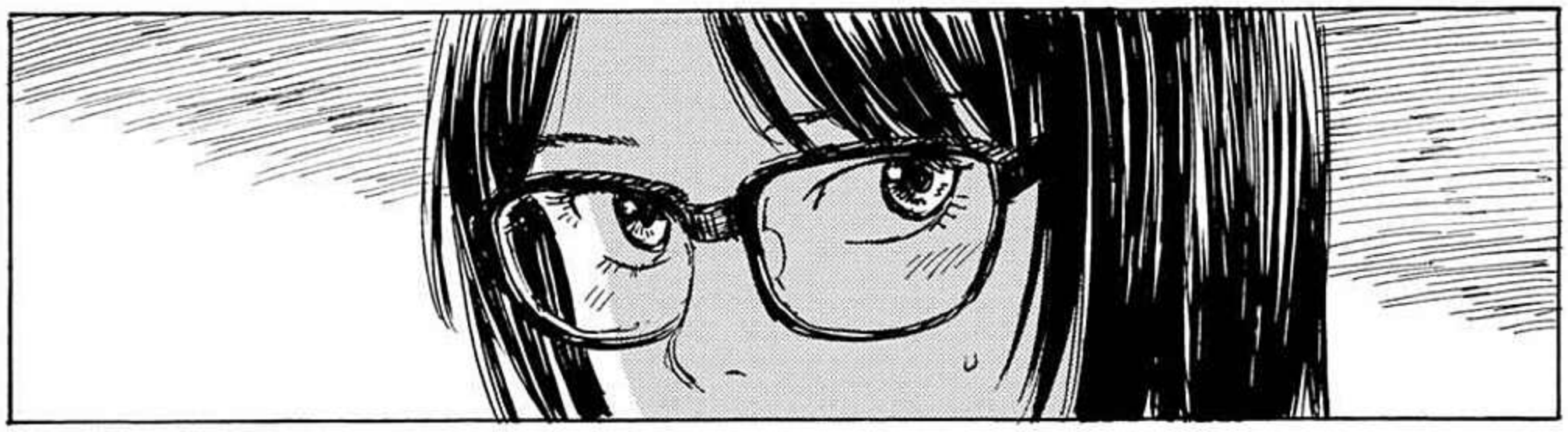

KOMORI!
BAM
ゴ
ン
BAM


WHERE'D HE GO?
HE'S NOT HERE...

GCHAK
カチャ
カチャ
GCHAK



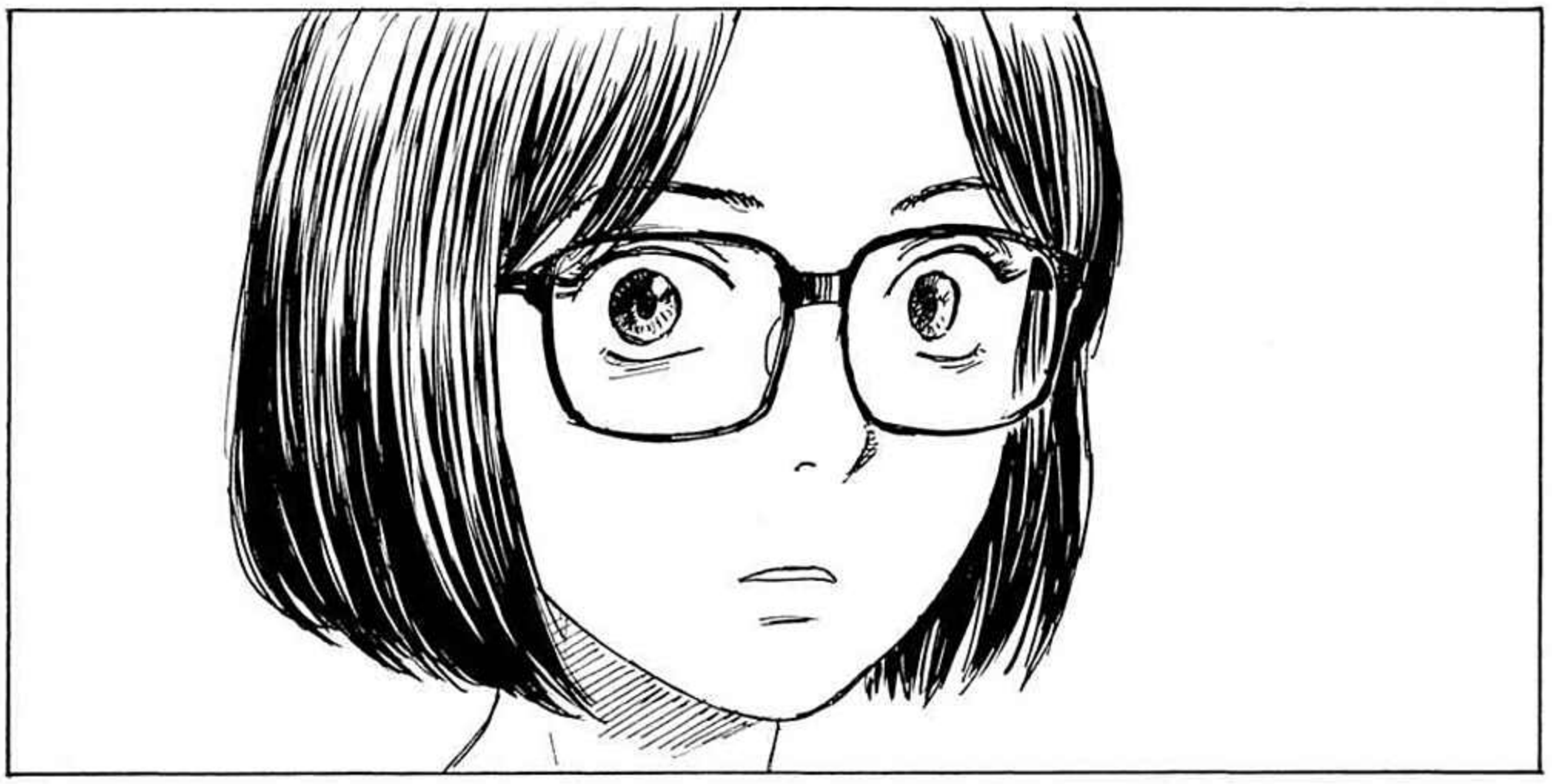
WEL-
COME!
ガ
VOOSH

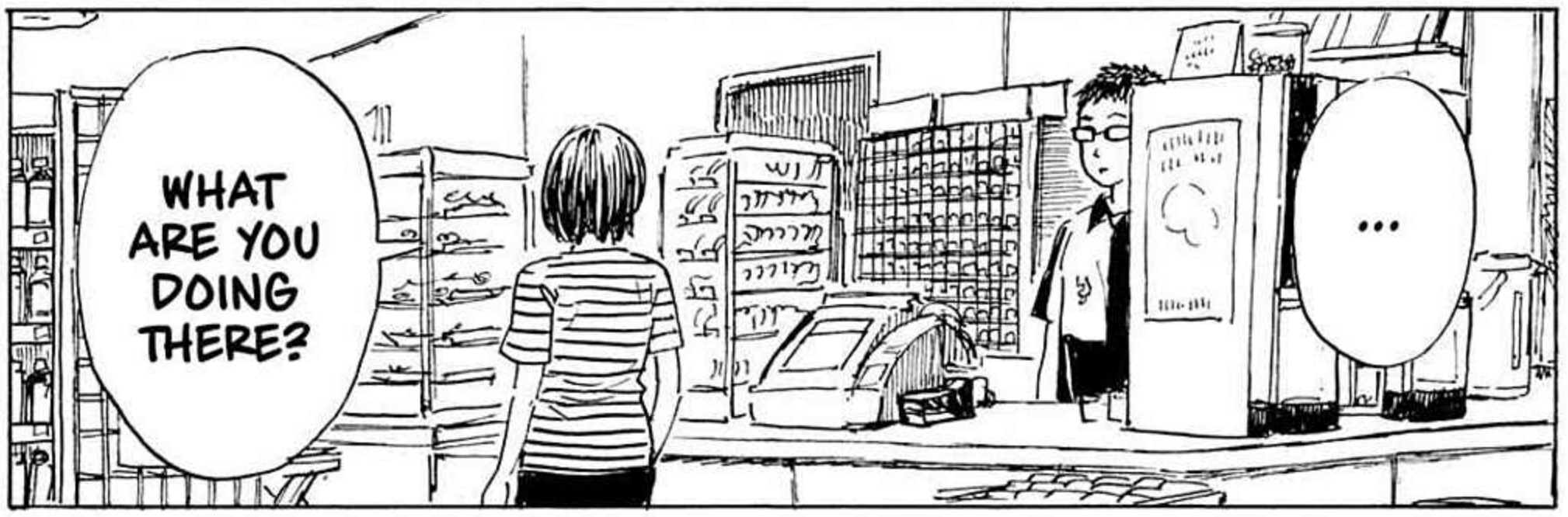
NOT
HERE
EITHER.

AH!

HE'S
ALWAYS
HERE
WHEN
HE
DOESN'T
NEED
TO BE.

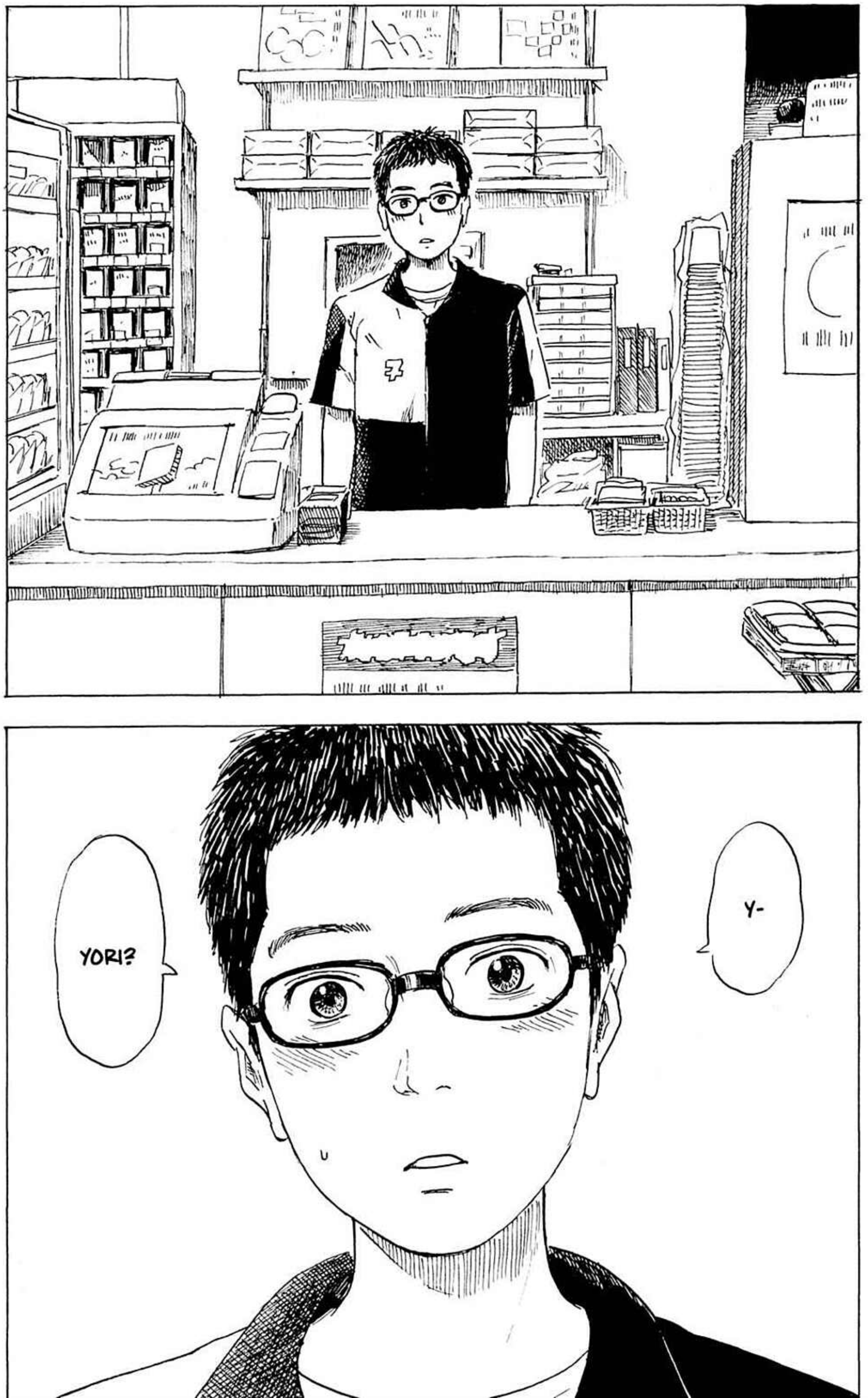
WHY
ISN'T
HE
HERE?

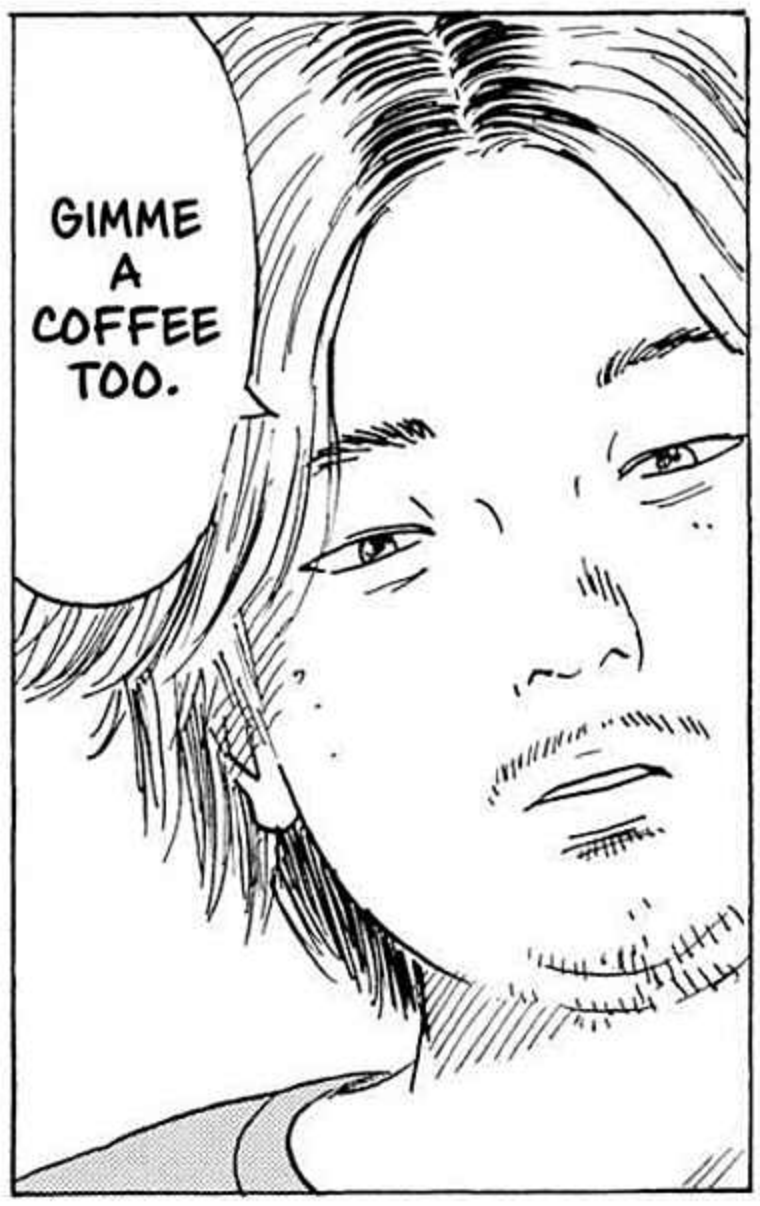



WHAT ARE YOU DOING THERE?
...

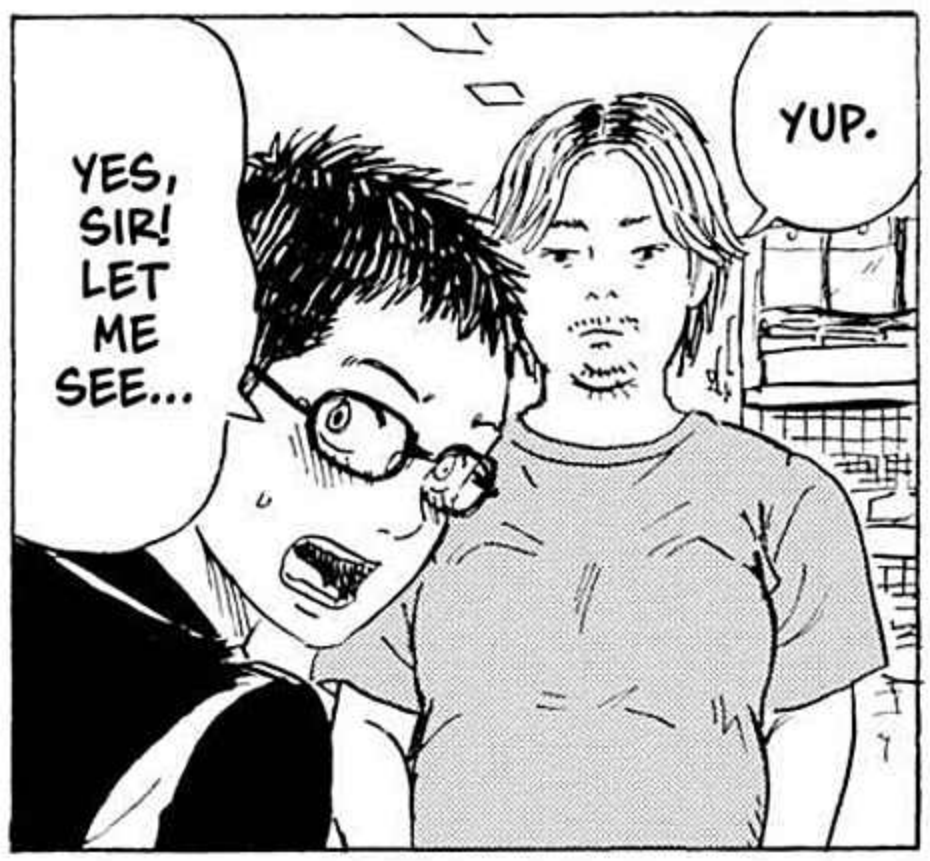
THMP

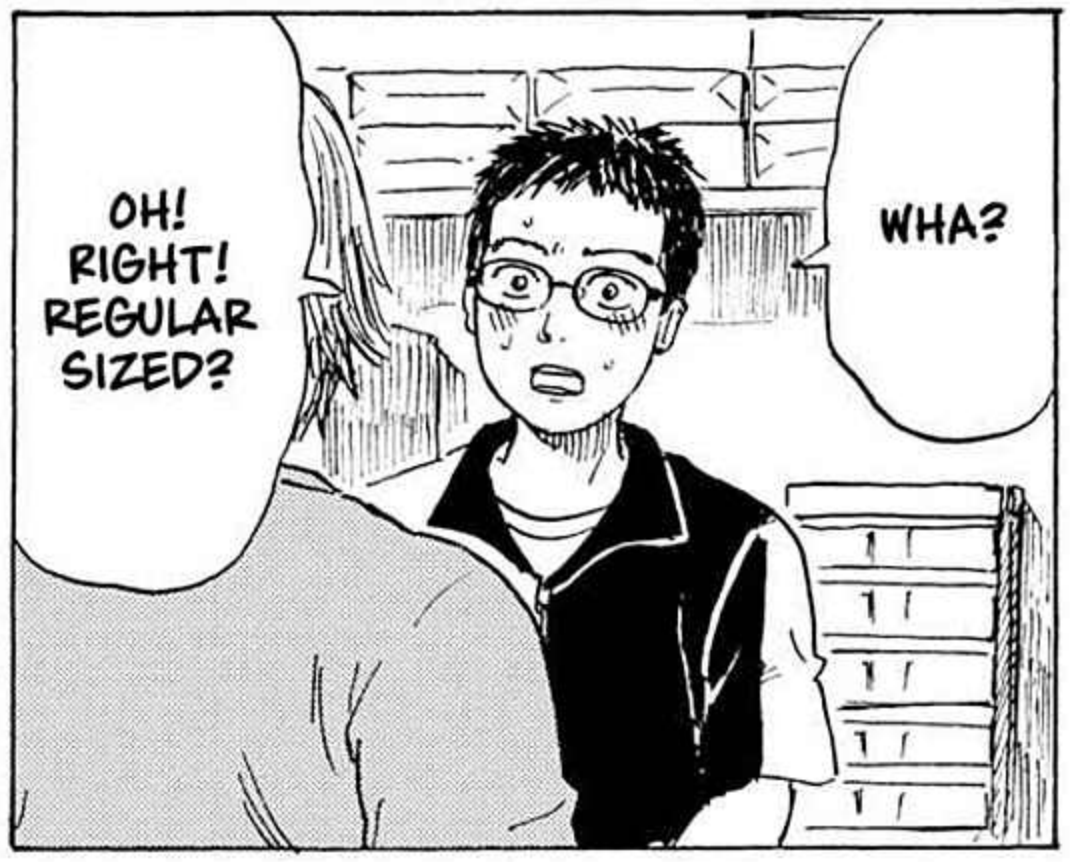
I JUST STARTED WORKING HERE.
UH, WELL...

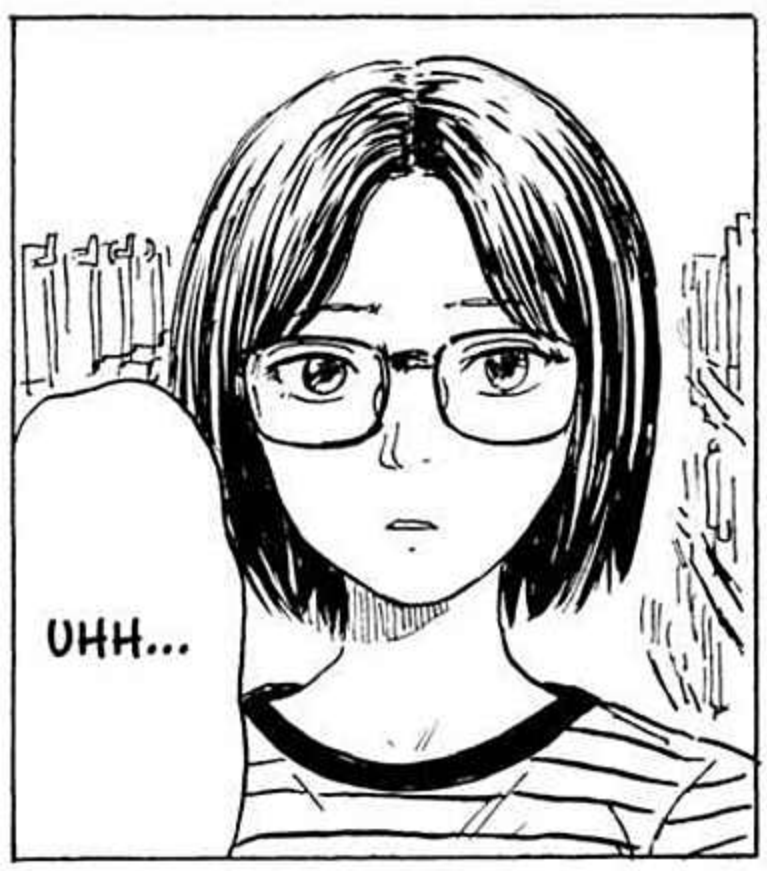

YORI?
Y-


GIMME A COFFEE TOO.

WELCOME!
OH


YES, SIR! LET ME SEE...
YUP.

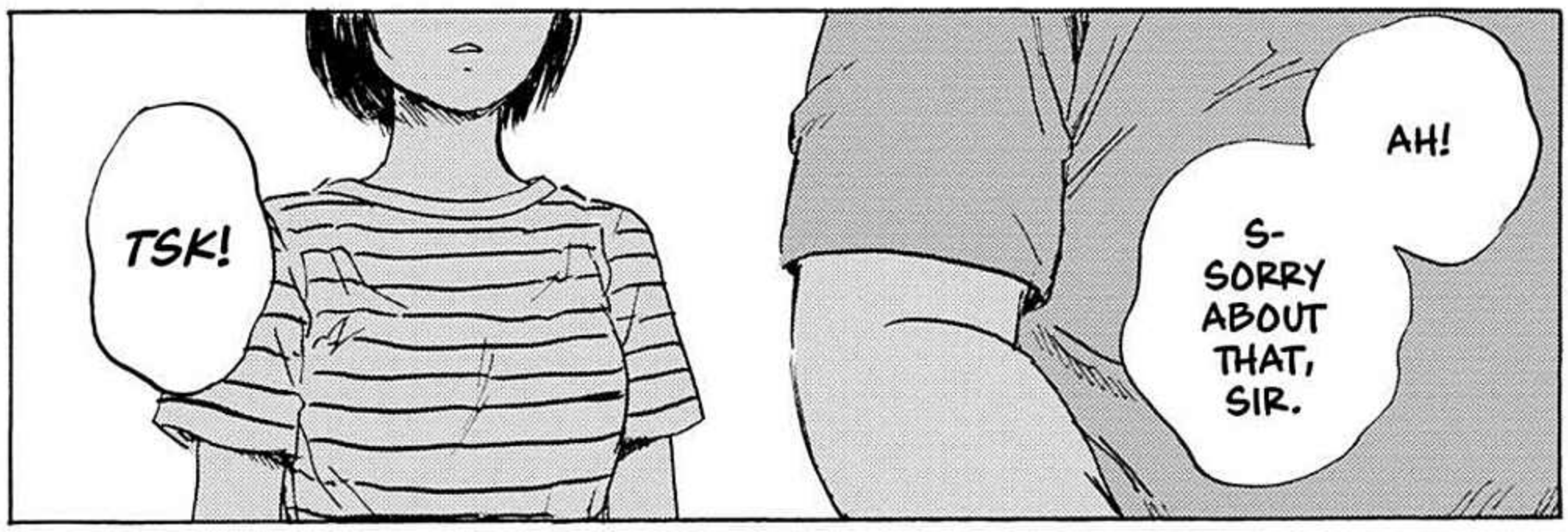

OH! RIGHT! REGULAR SIZED?
WHA?


UHH...

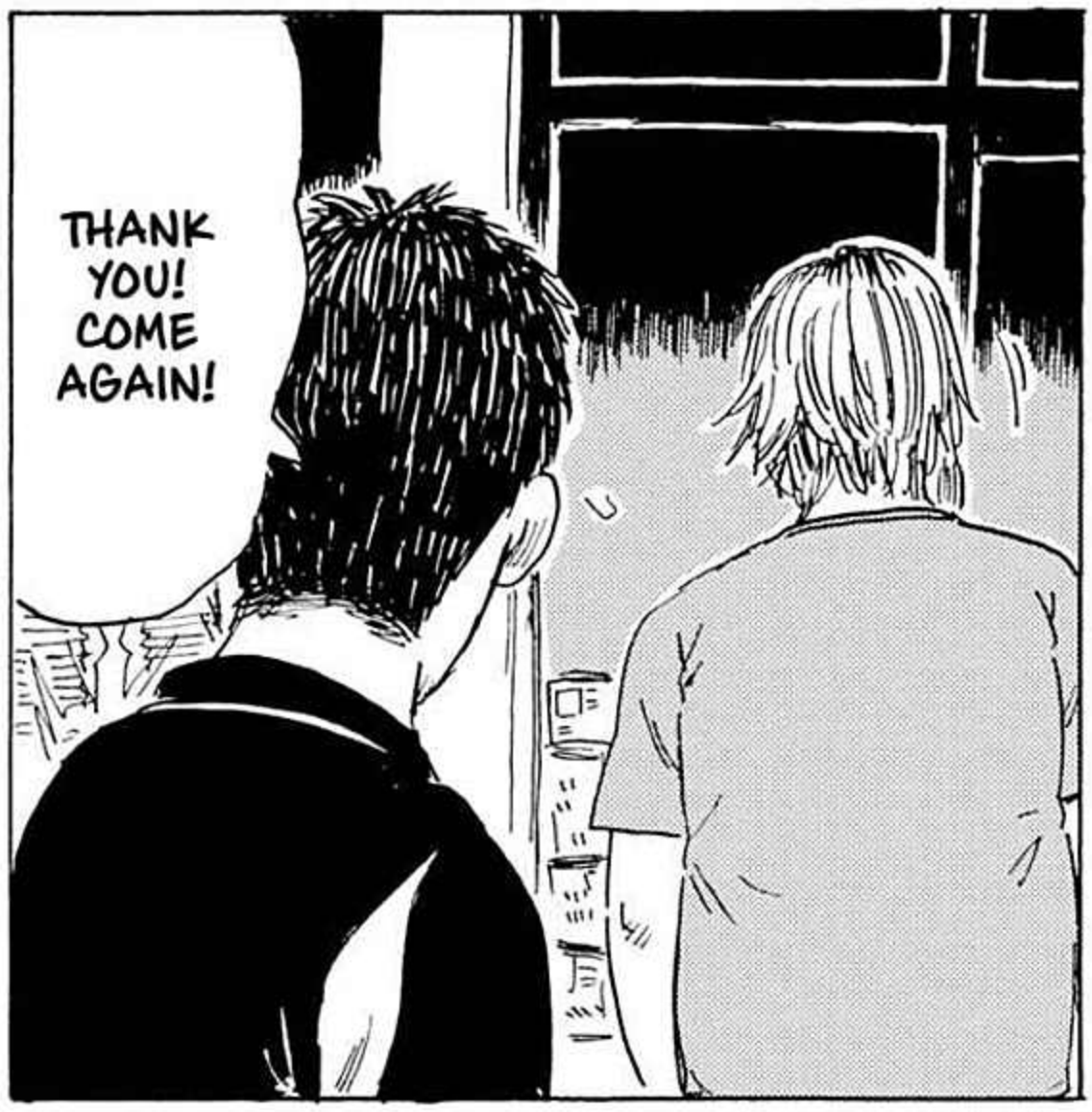
UMM...
RSTL
RSTL

THE CUPS ARE RIGHT THERE! JUST HURRY!
HOT, DAM-MIT!

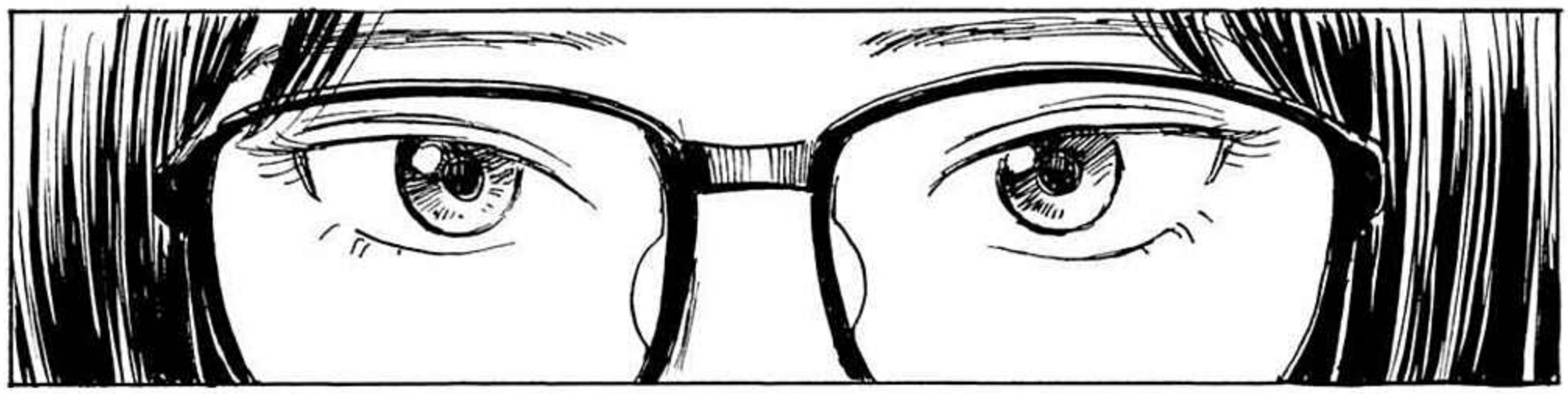
OH!
WOULD THAT BE HOT OR COLD, SIR?

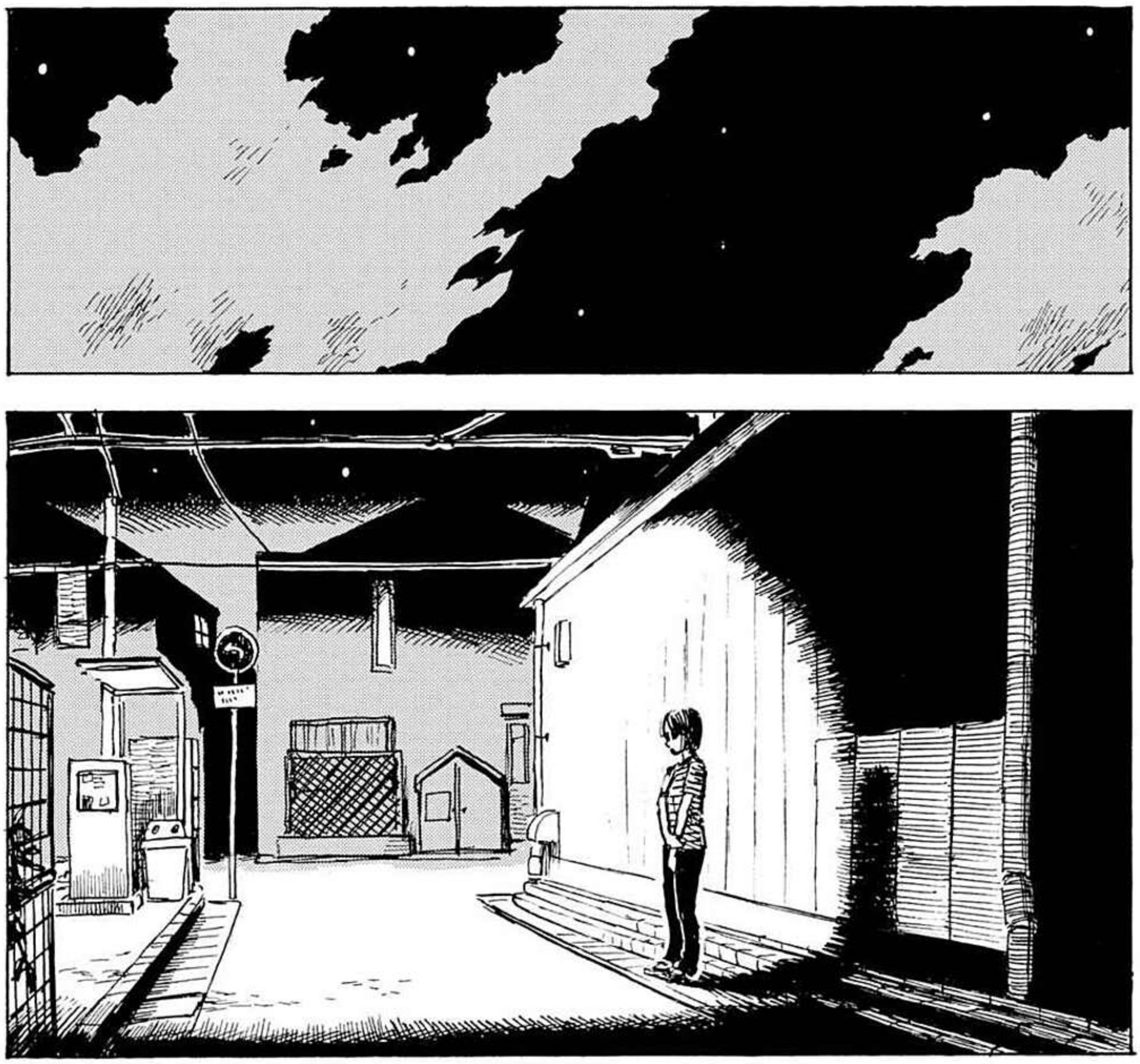

TSK!
AH!
S-SORRY ABOUT THAT, SIR.

UGH...


THANK YOU! COME AGAIN!

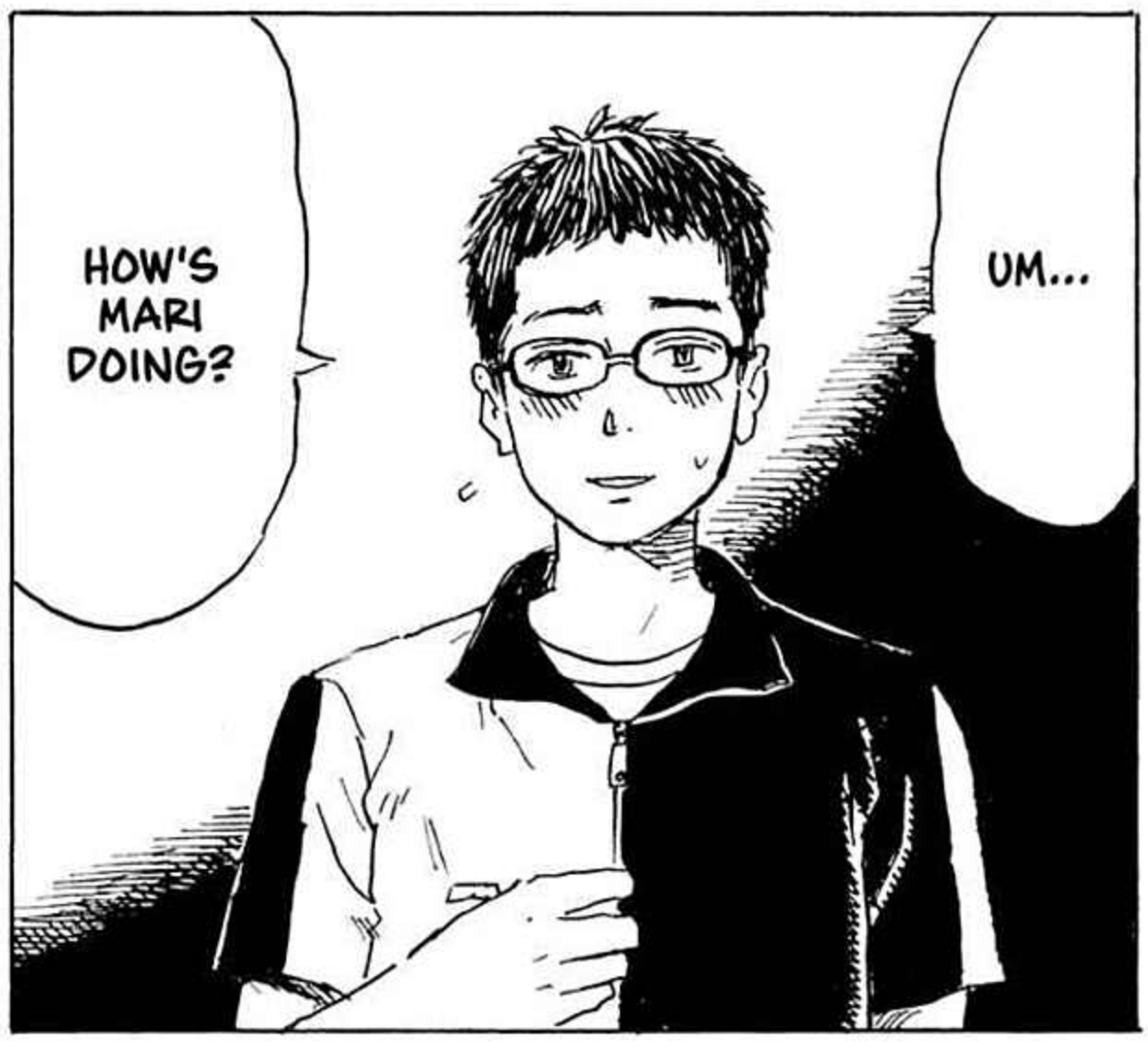
HEH HEH.

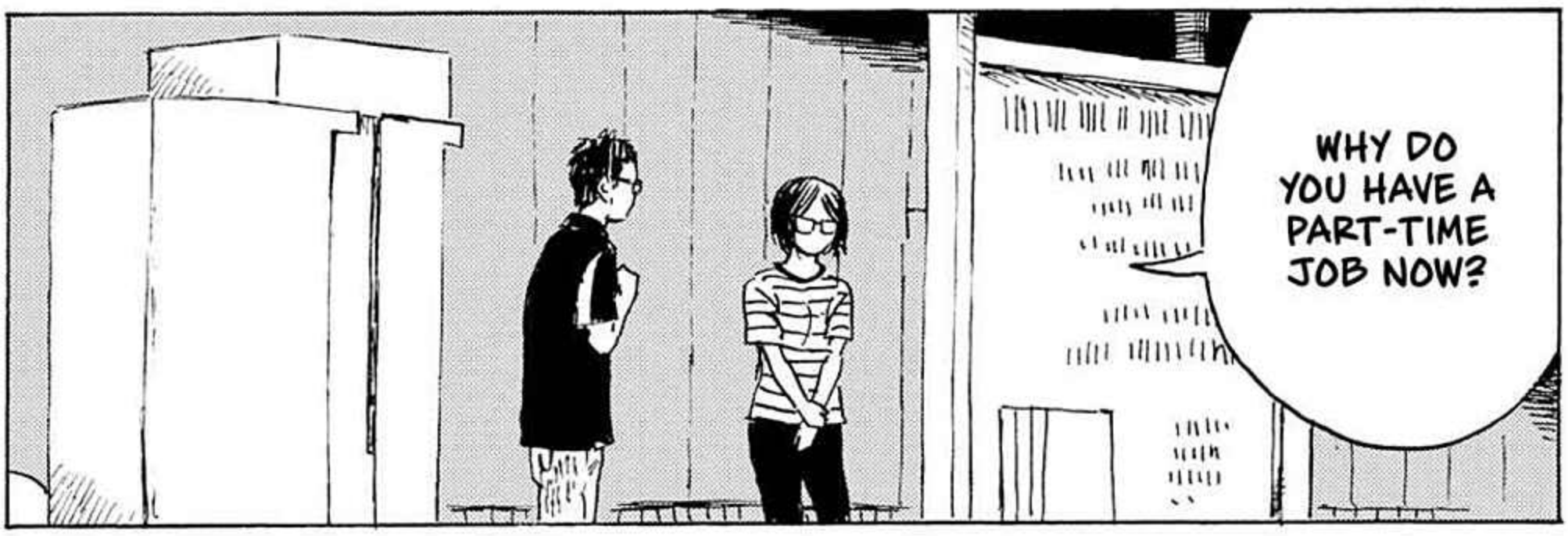


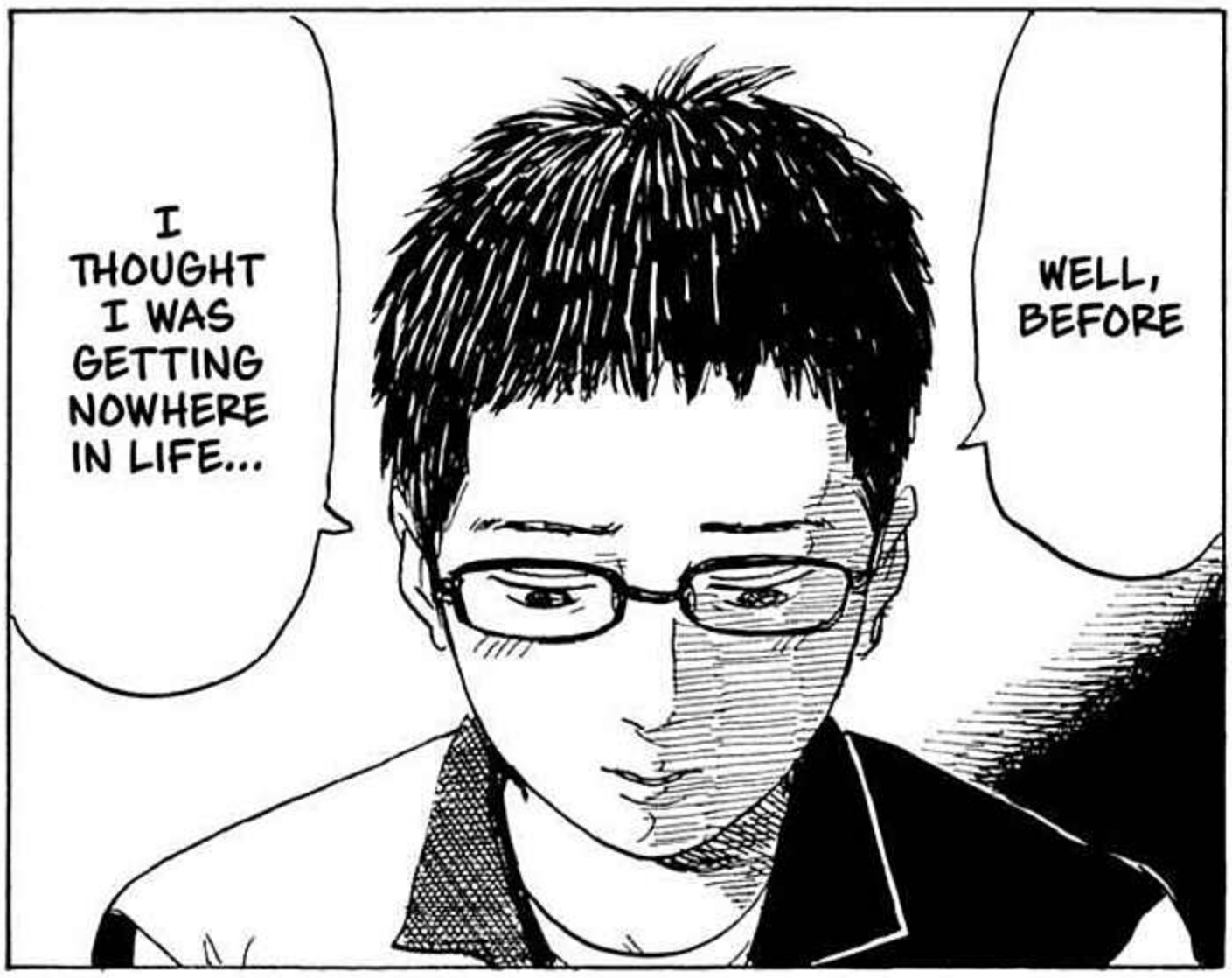


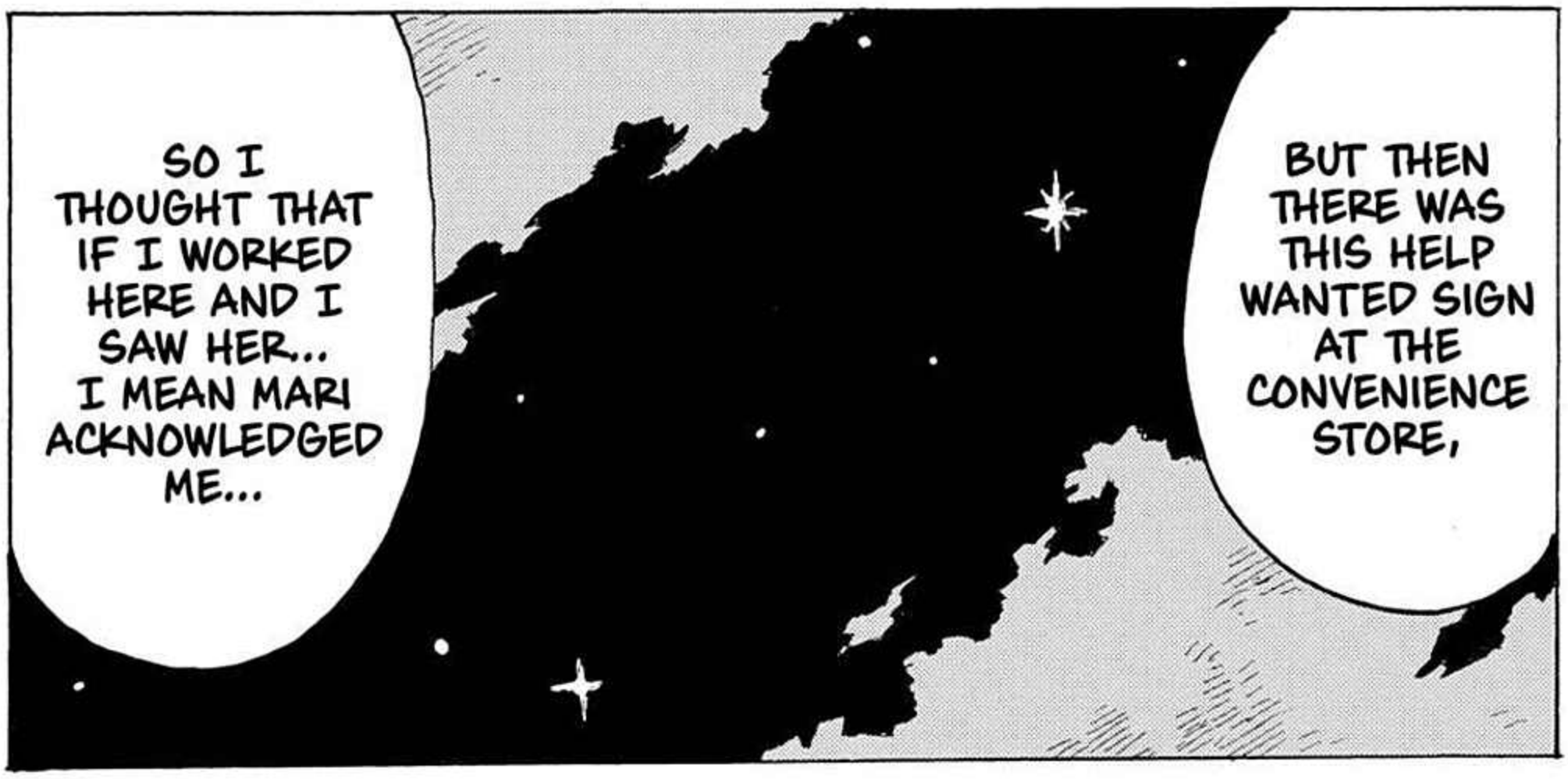
SORRY TO MAKE YOU WAIT,
BUT MY BREAK IS ONLY HALF AN HOUR LONG.

HEY!

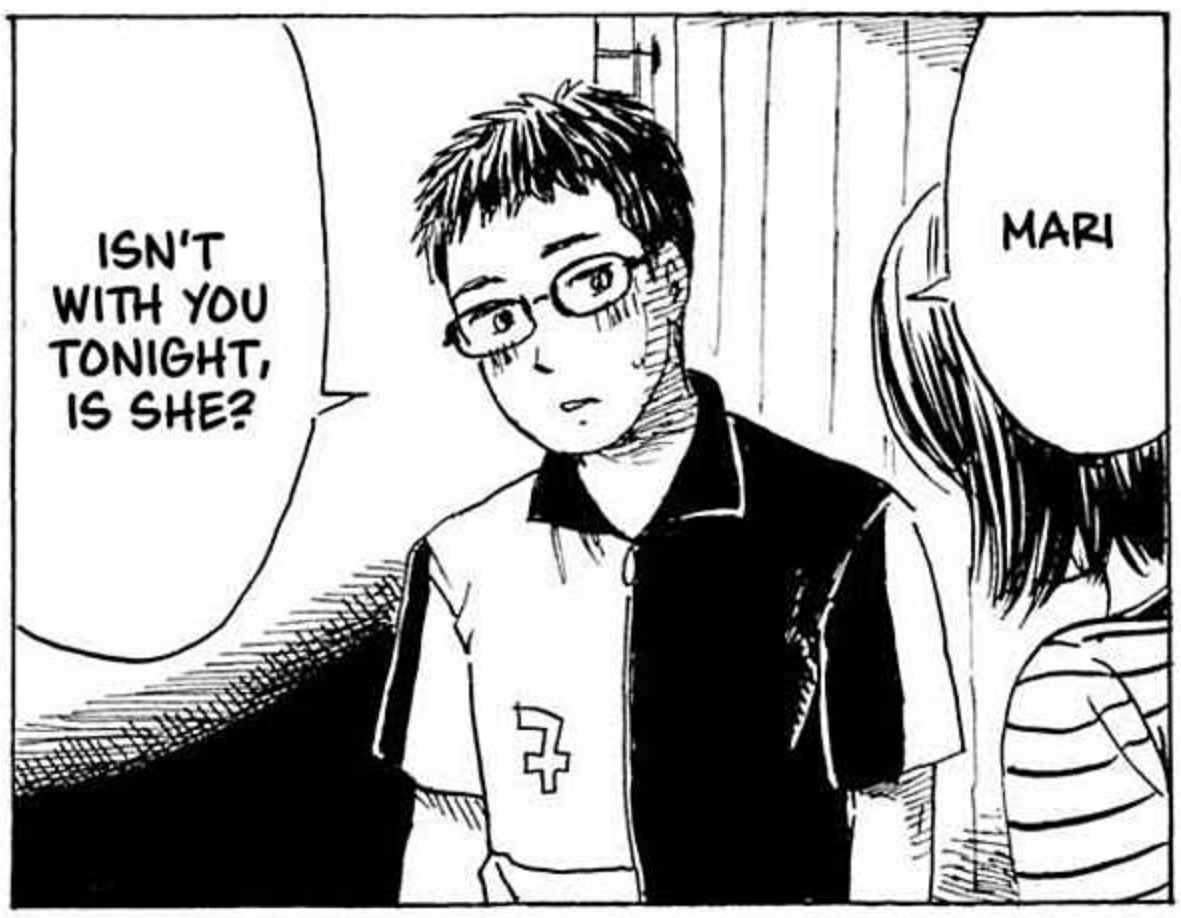

HOW'S MARI DOING?
UM...


WHY DO YOU HAVE A PART-TIME JOB NOW?

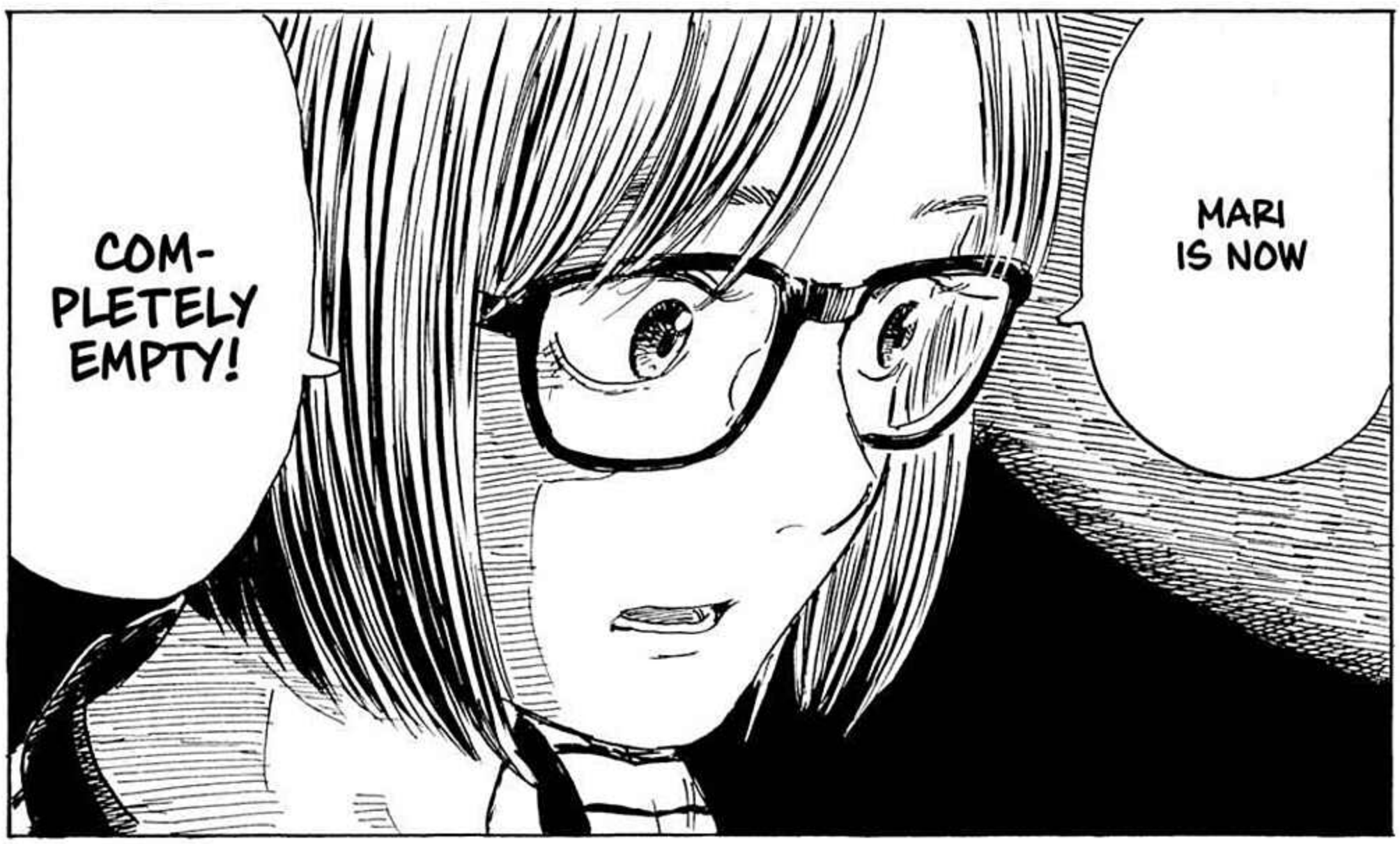

I THOUGHT I WAS GETTING NOWHERE IN LIFE...
WELL, BEFORE

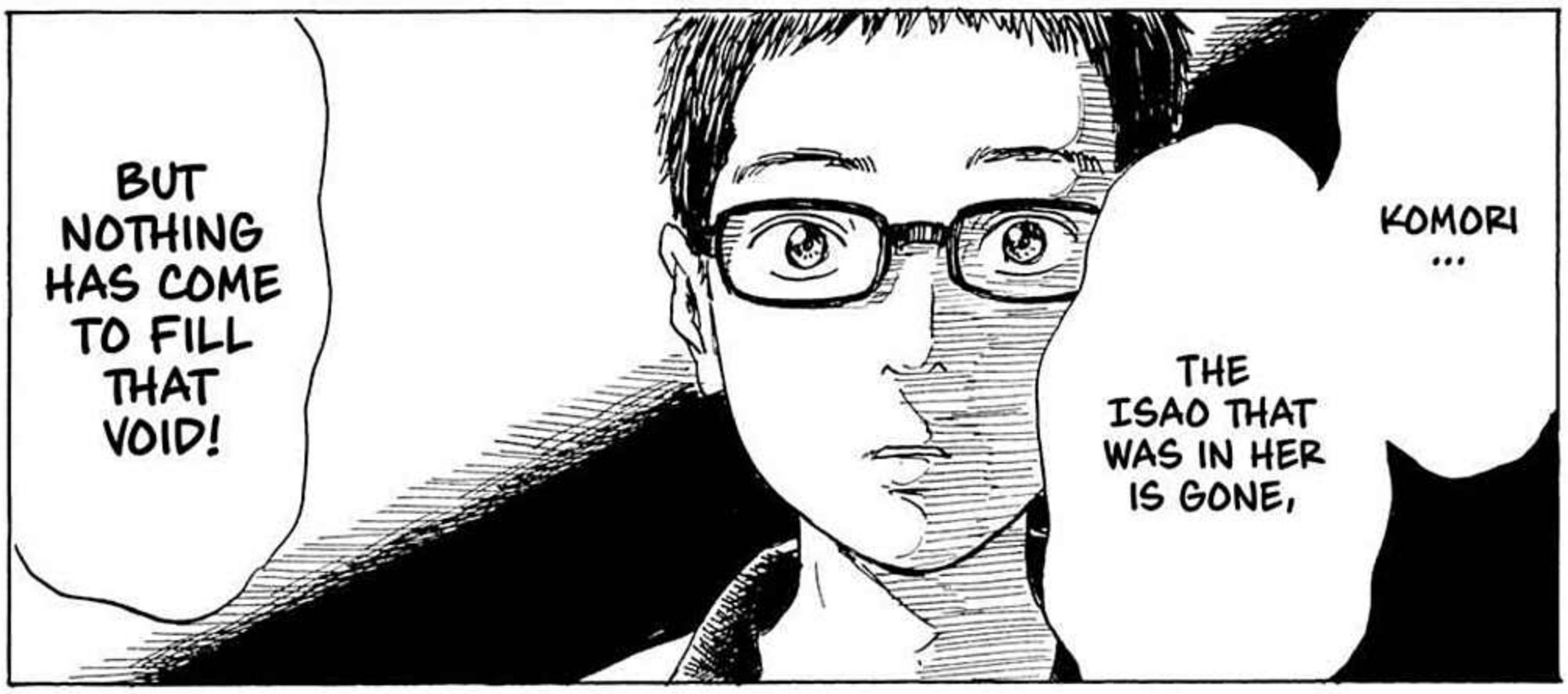

SO I THOUGHT THAT IF I WORKED HERE AND I SAW HER... I MEAN MARI ACKNOWLEDGED ME...
BUT THEN THERE WAS THIS HELP WANTED SIGN AT THE CONVENIENCE STORE,

COULD CHANGE ALSO.
MAYBE I


ISN'T WITH YOU TONIGHT, IS SHE?
MARI

WHAT?
...EMPTY.


COM-
PLETELY
EMPTY!
MARI
IS NOW

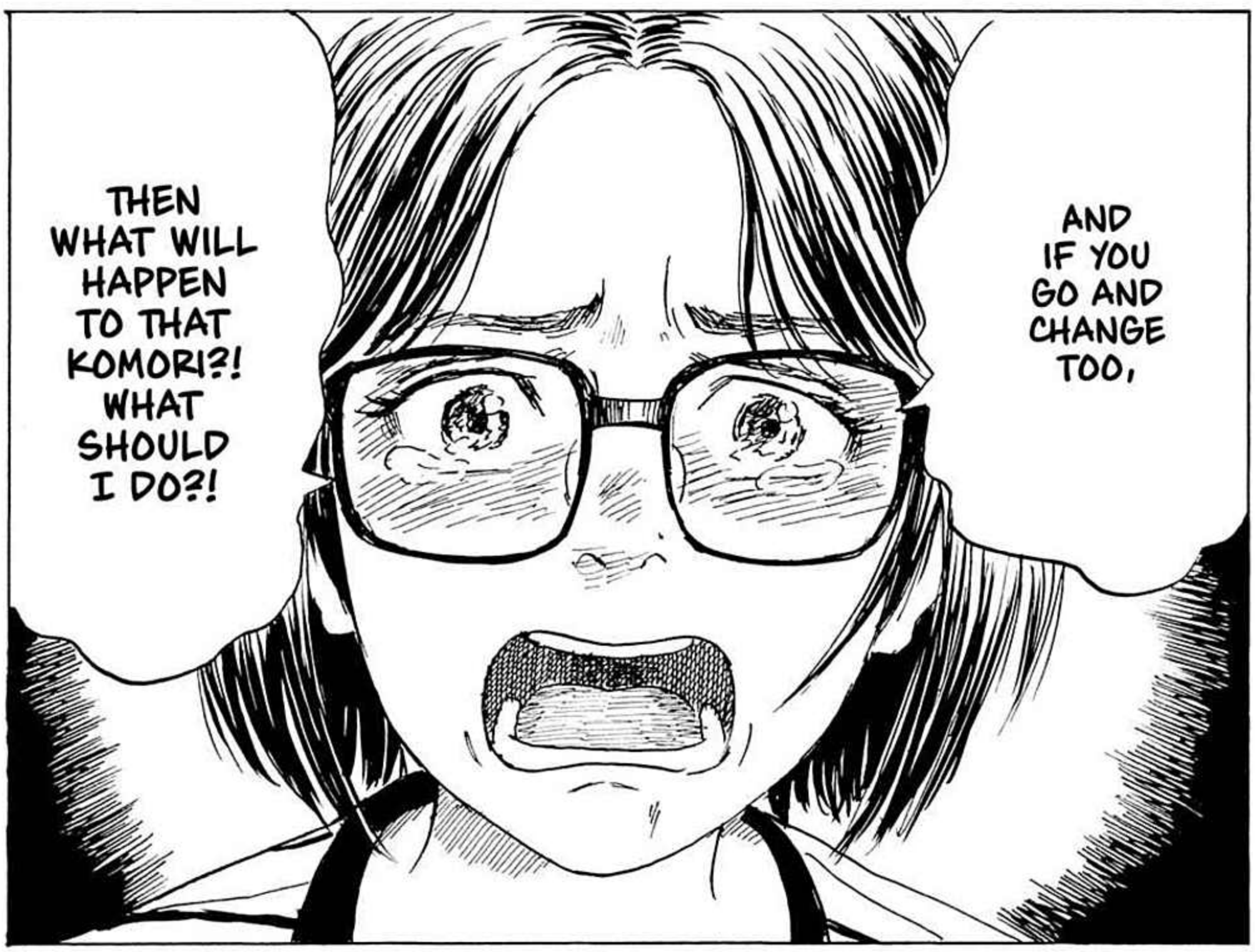

BUT
NOTHING
HAS COME
TO FILL
THAT
VOID!
KOMORI
...
THE
ISAO THAT
WAS IN HER
IS GONE,

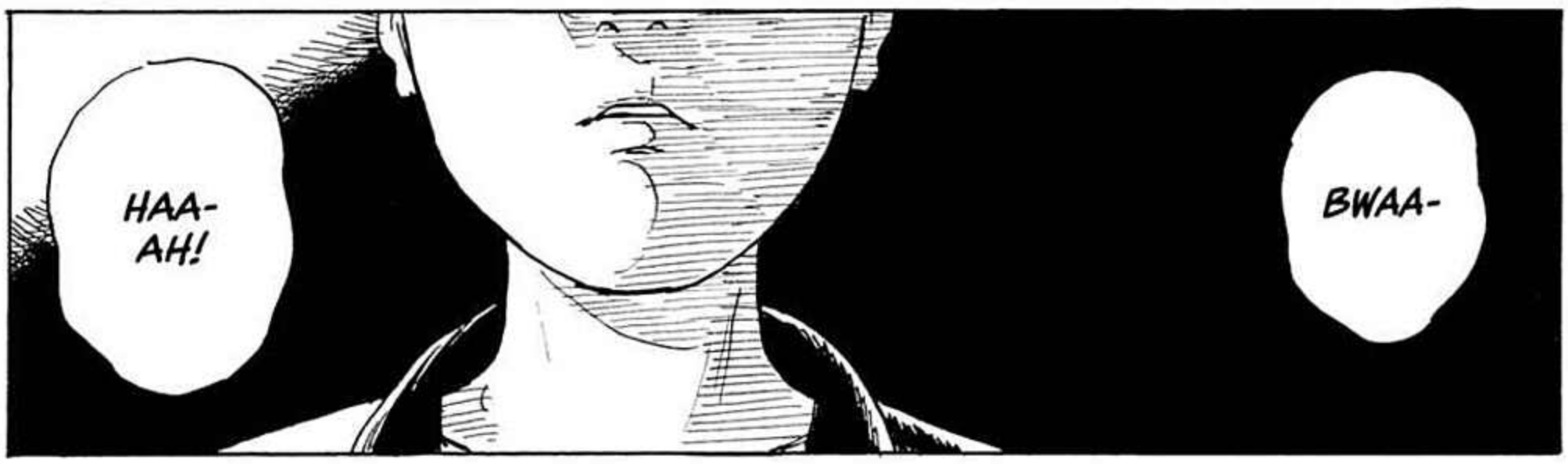
IS ALL A BIG LIE... ISN'T IT?

WHY DON'T WE JUST STOP ALL OF THIS?

I MEAN, THIS "INSIDE MARI" STUFF

IT'S BEEN DAYS NOW!
SHE JUST STARES AT THE CEILING ALL DAY IN BED.
SHE DOESN'T RESPOND TO OTHERS.
NOW SHE WON'T TALK.

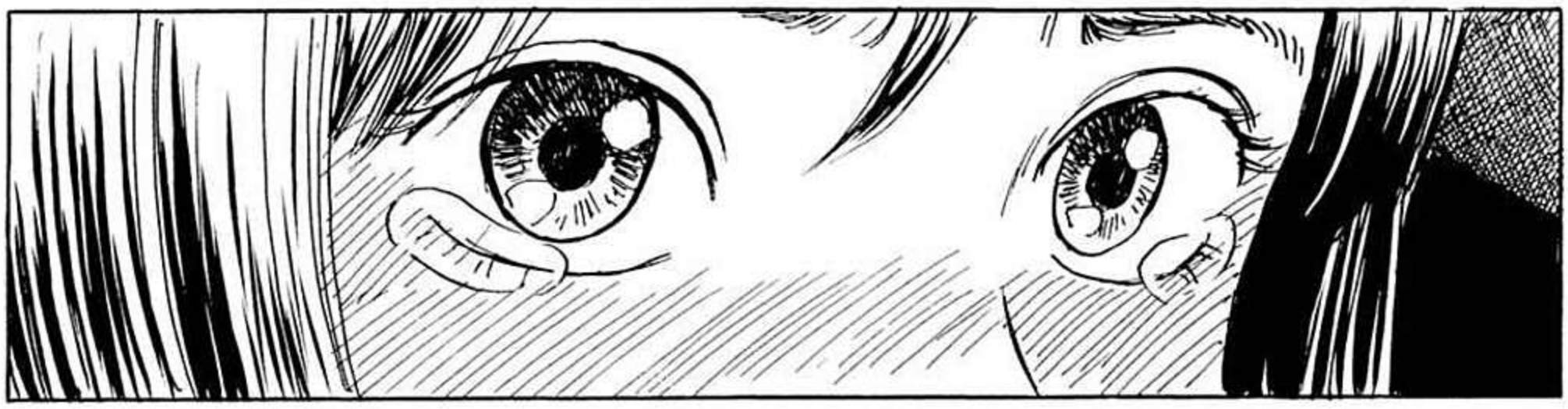

THEN WHAT WILL HAPPEN TO THAT KOMORI?! WHAT SHOULD I DO?!
AND IF YOU GO AND CHANGE TOO,

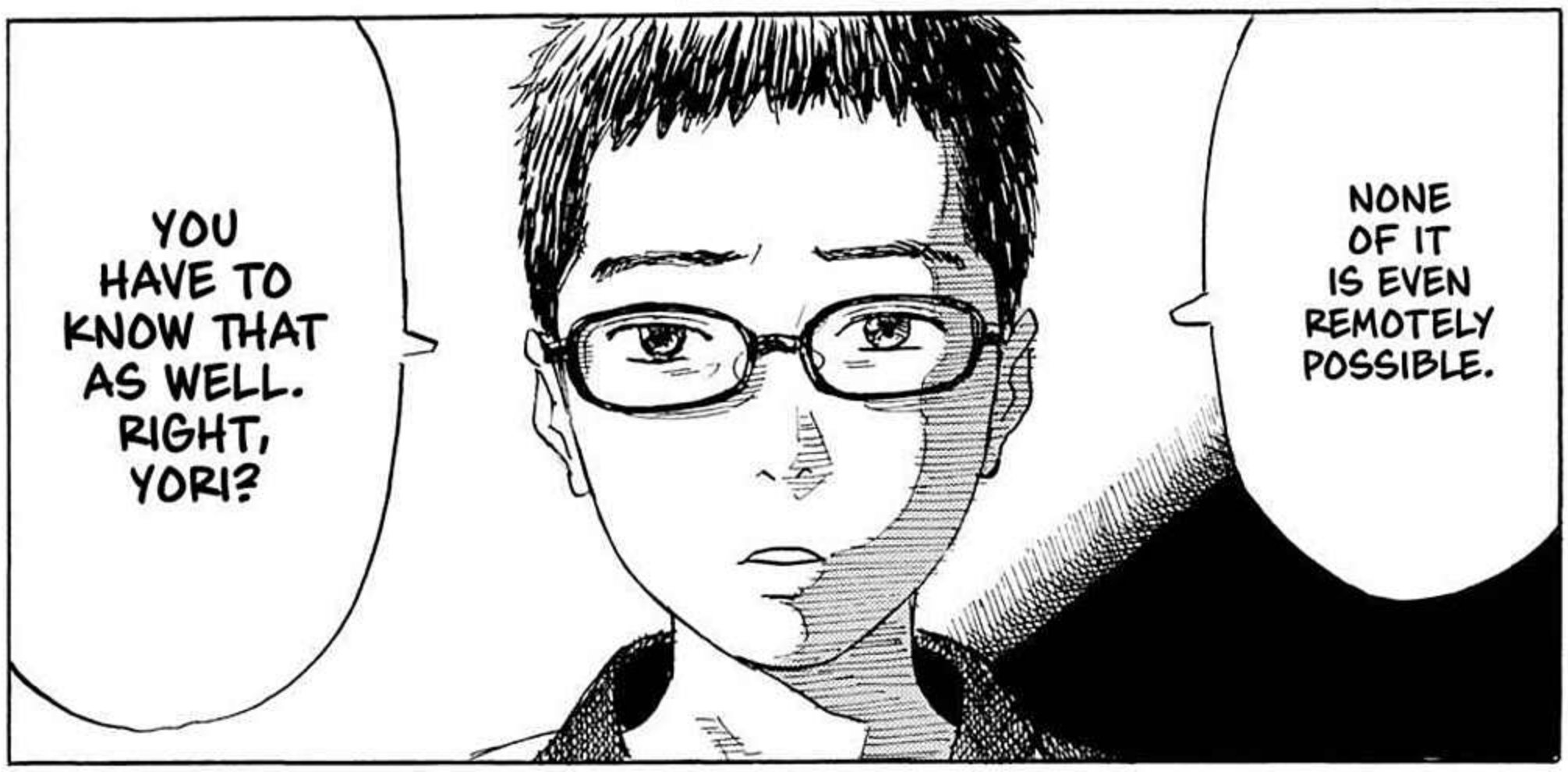

HAA-AH!
BWAA-

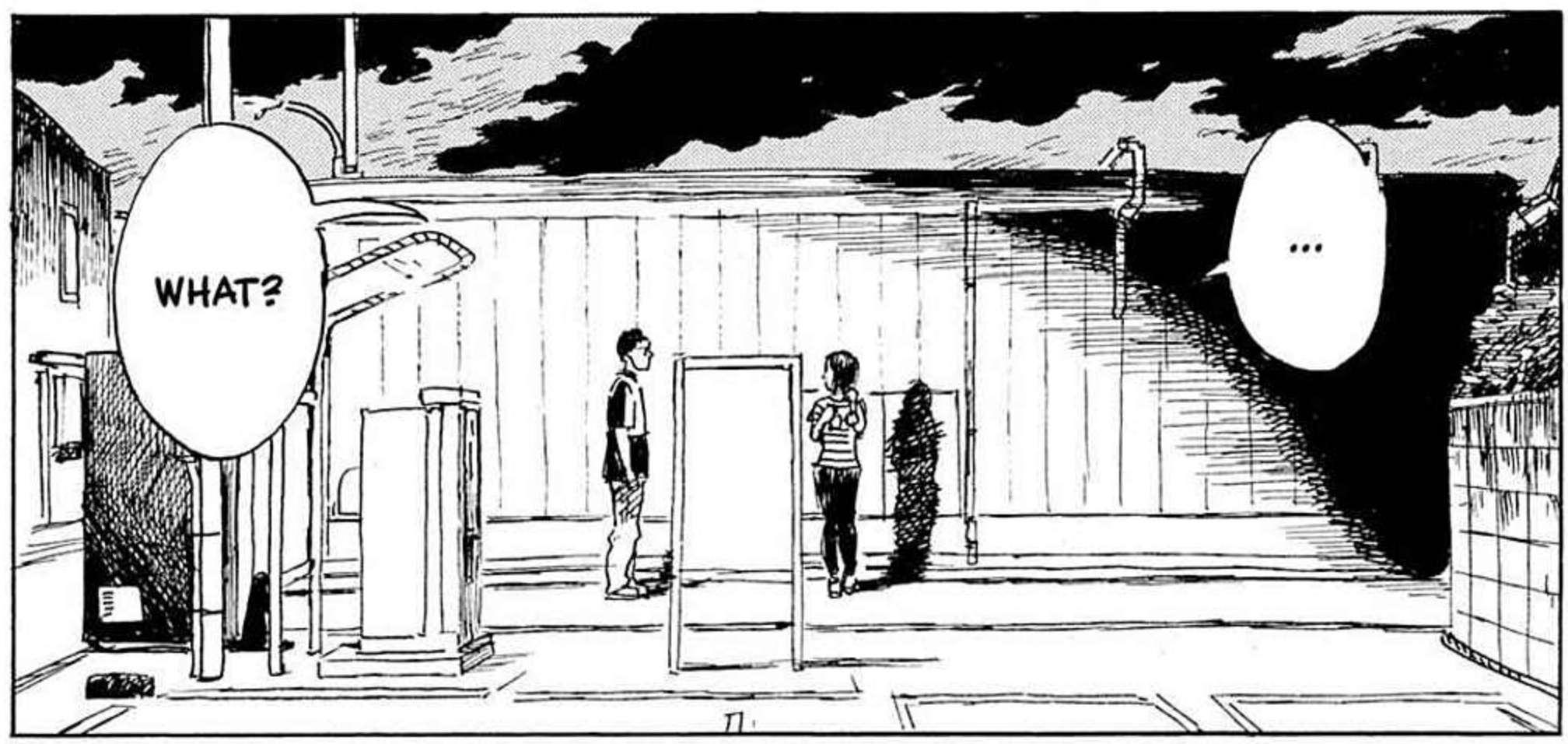
Chapter 64: Be Honest

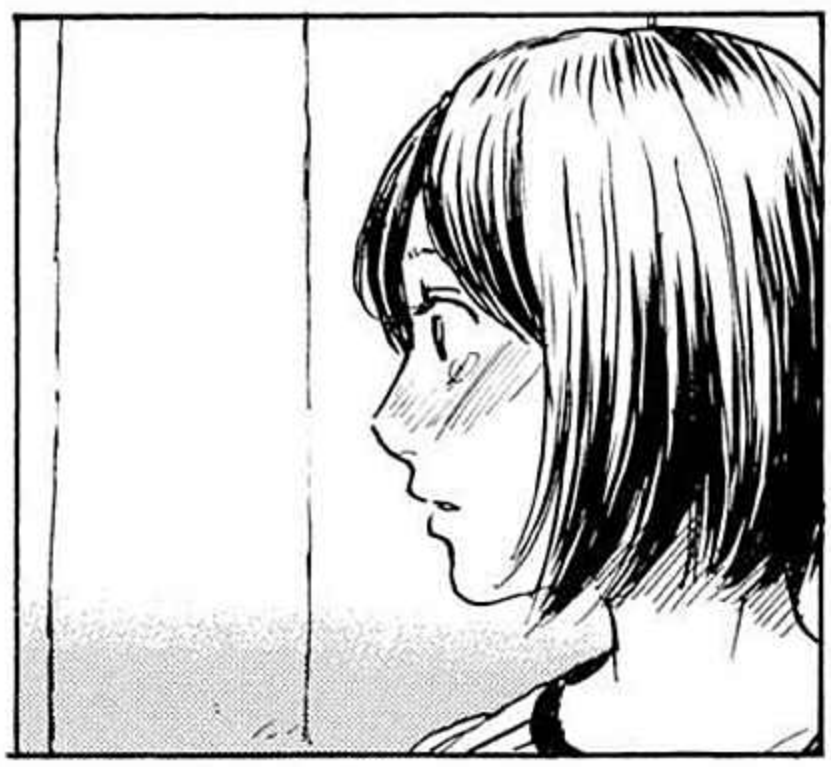
IS ALL A BIG LIE, ISN'T IT?

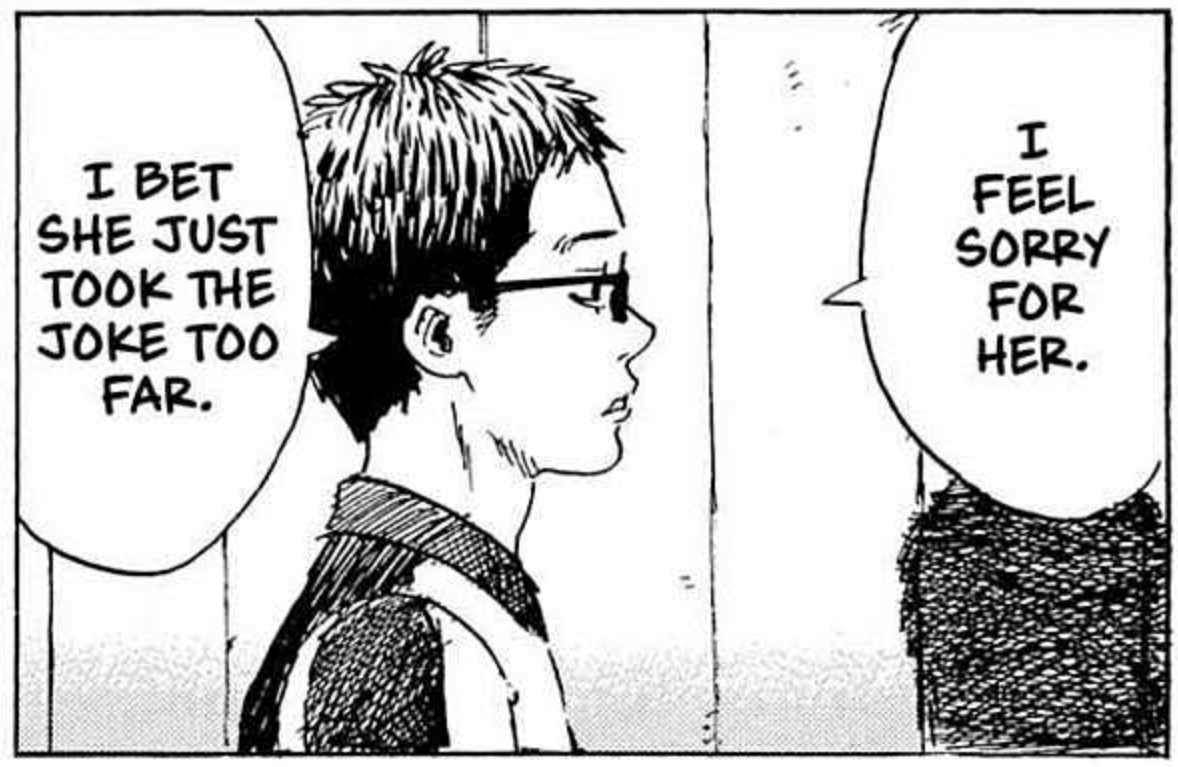
WHY DON'T WE JUST STOP ALL OF THIS? I MEAN, THIS "INSIDE MARI" STUFF

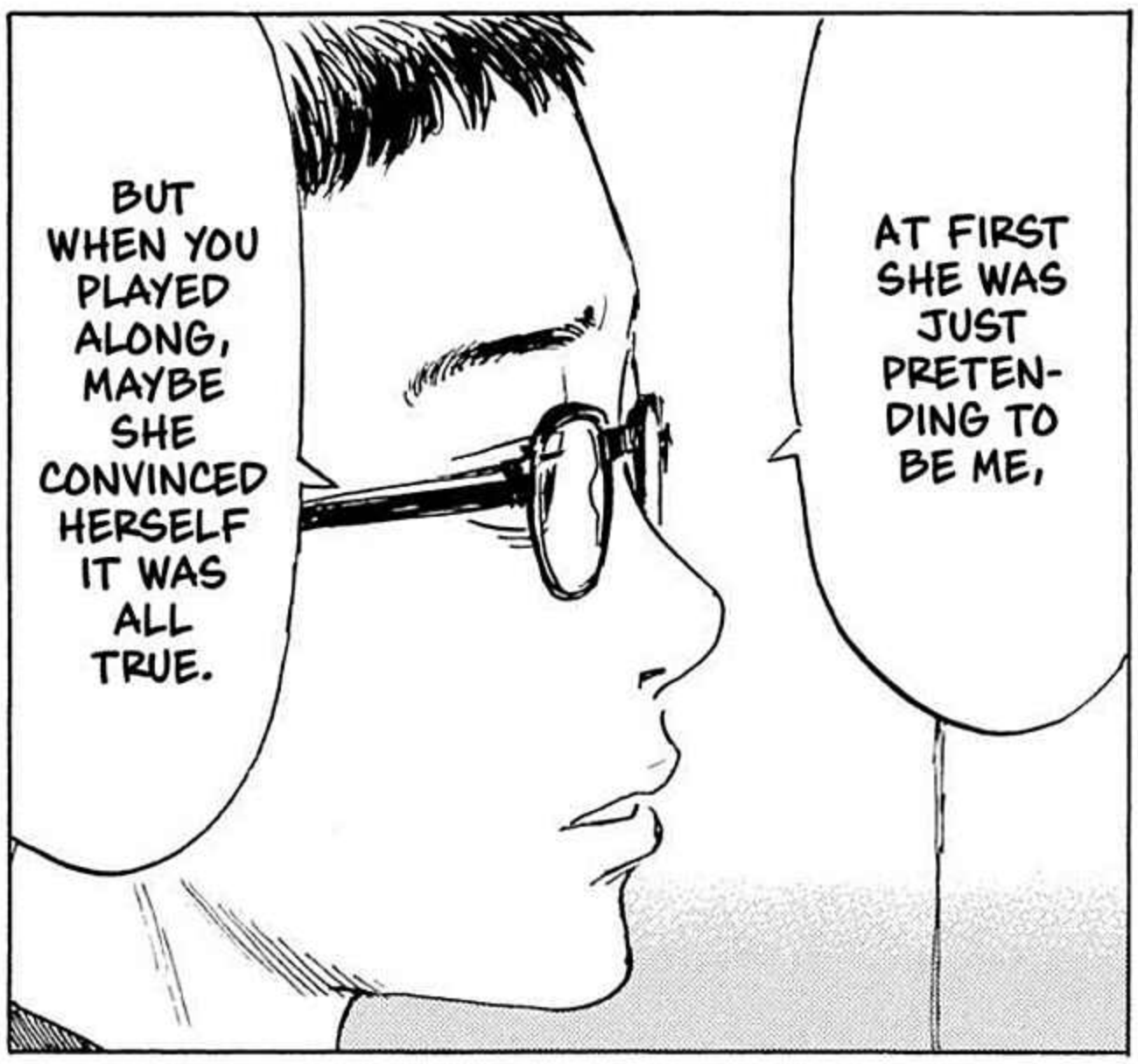





WHAT?
...



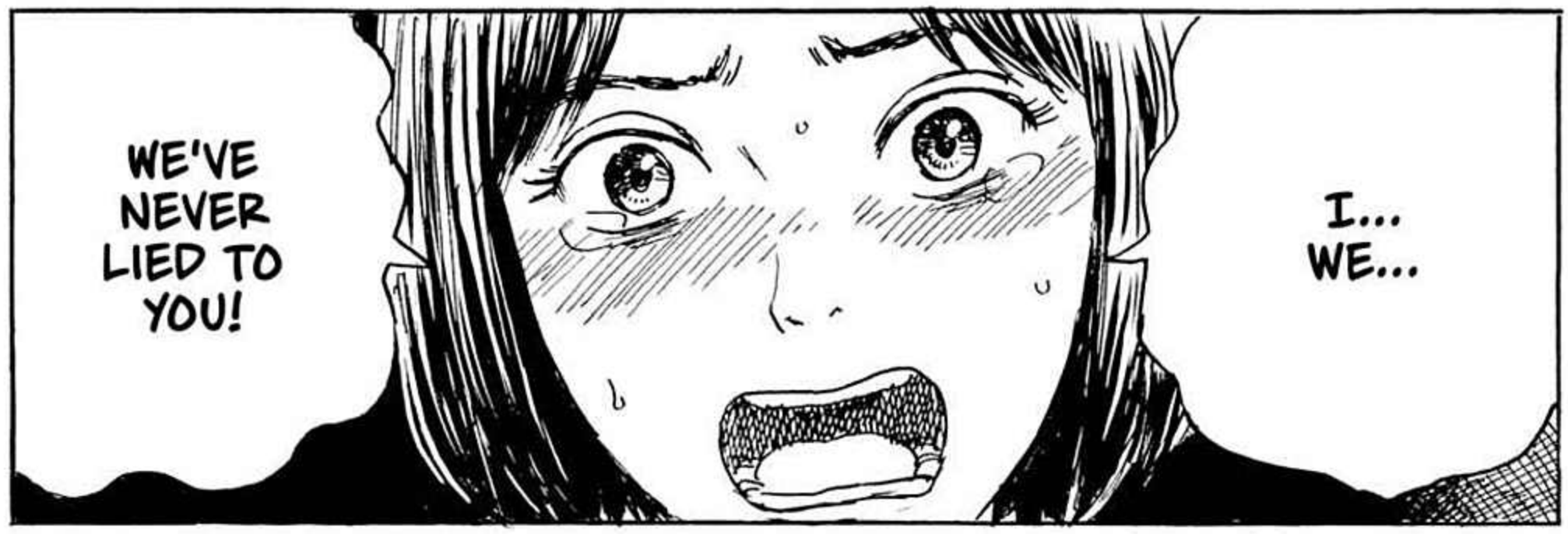

I BET SHE JUST TOOK THE JOKE TOO FAR.
I FEEL SORRY FOR HER.

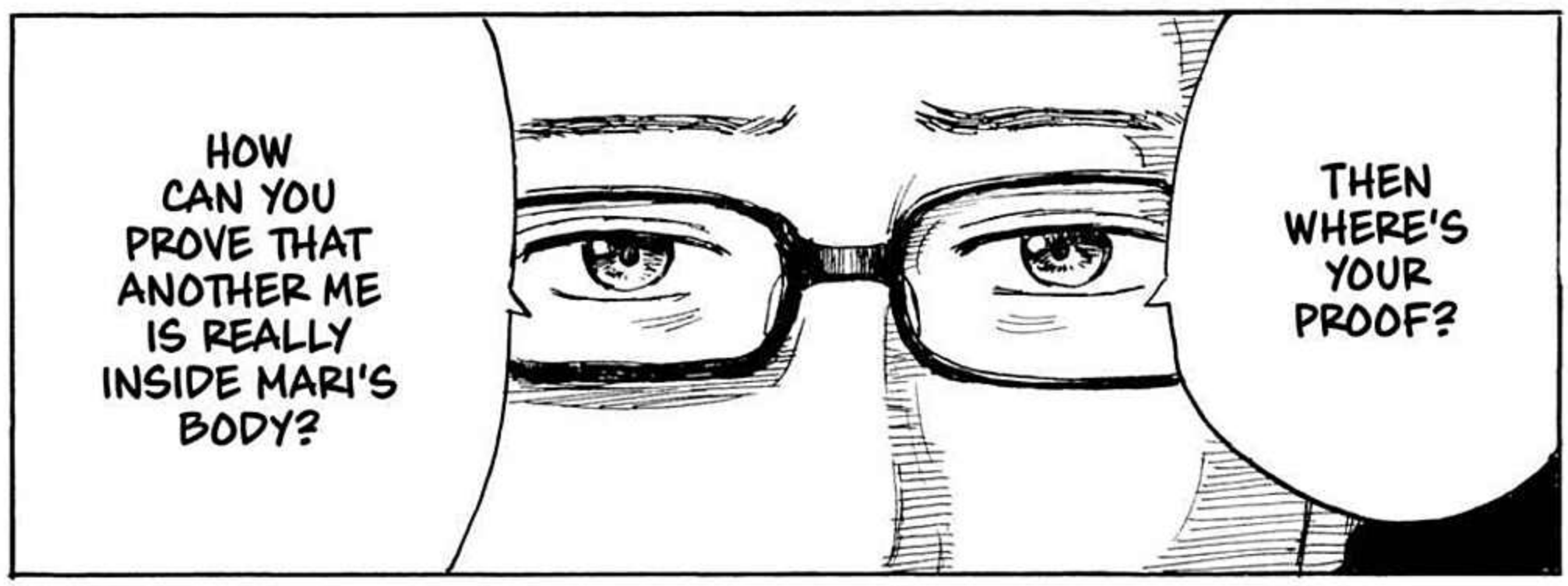

BUT WHEN YOU PLAYED ALONG, MAYBE SHE CONVINCED HERSELF IT WAS ALL TRUE.
AT FIRST SHE WAS JUST PRETEN-DING TO BE ME,

DO FEEL SORRY FOR HER.
I REALLY

WHAT ARE YOU SAY-ING?
JUST ONE MINUTE.

WAIT


WE'VE NEVER LIED TO YOU!
I... WE...


HOW CAN YOU PROVE THAT ANOTHER ME IS REALLY INSIDE MARI'S BODY?
THEN WHERE'S YOUR PROOF?

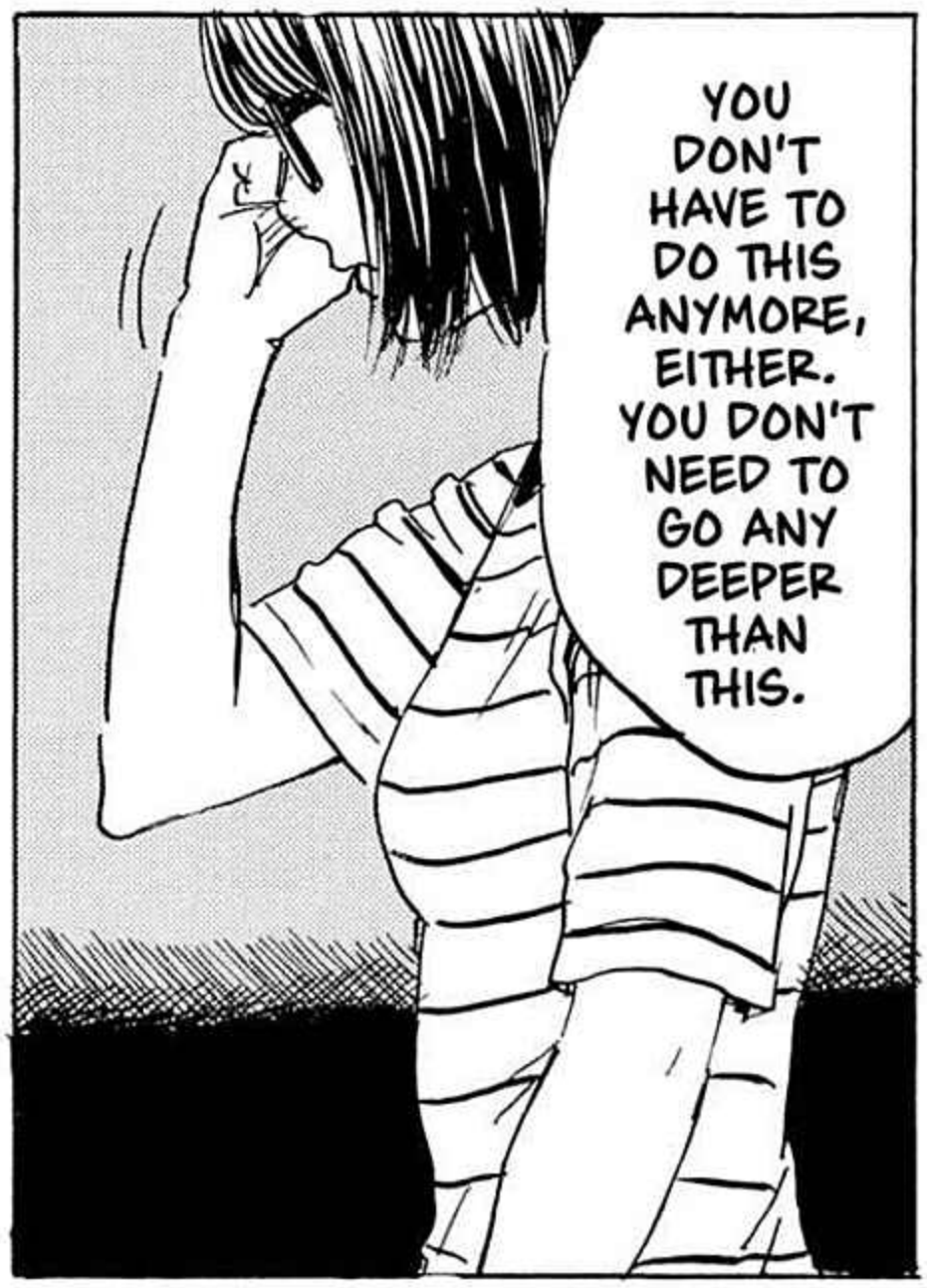
WELL, NOT REALLY.
BUT THERE'S BEEN PLENTY OF PROOF!
AFTER
BY SPYING ON ME.
IT'S ALL INFOR-MATION SHE COULD'VE FOUND
THAT
IS JUST YOUR ASSUMP-TION, YORI.
ALL THAT MARI—
THE REAL MARI WOULD HAVE NEVER GIVEN YOU A HAND JOB!

SO, I GET IT.

WHICH MADE THE SITUATION EVEN WORSE.
MARI IS REALLY PRETTY,

I CAN HELP HER!
HEY, YORI! WHY DON'T YOU TAKE ME TO SEE HER?

KOMORI ...


YOU DON'T HAVE TO DO THIS ANYMORE, EITHER. YOU DON'T NEED TO GO ANY DEEPER THAN THIS.

IS SHE YOUR GIRL-FRIEND?

HEY, WHO'S THIS?

HMM...

OH!

NO, SHE'S NOT!

WHY DON'T YOU INTRO-DUCE ME?

I NEVER PICTURED YOU'D BE THE TYPE TO HAVE A GIRL VISIT YOU ON THE JOB.

OH... YORI?

スタ

SKFF

SKFF

SWIP

くるっ

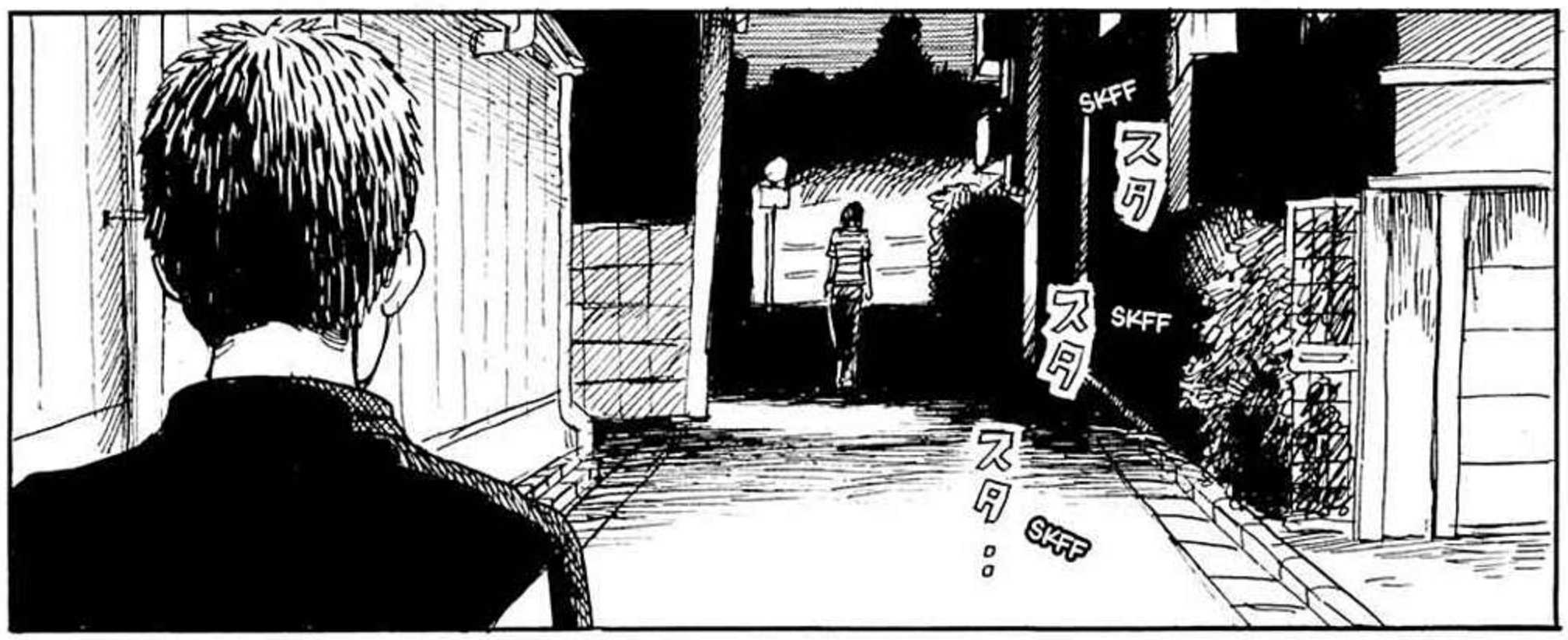
HEY, IT'S NOT LIKE THAT...

THWP

ガッ

YANK

HOLD ON...


SKFF
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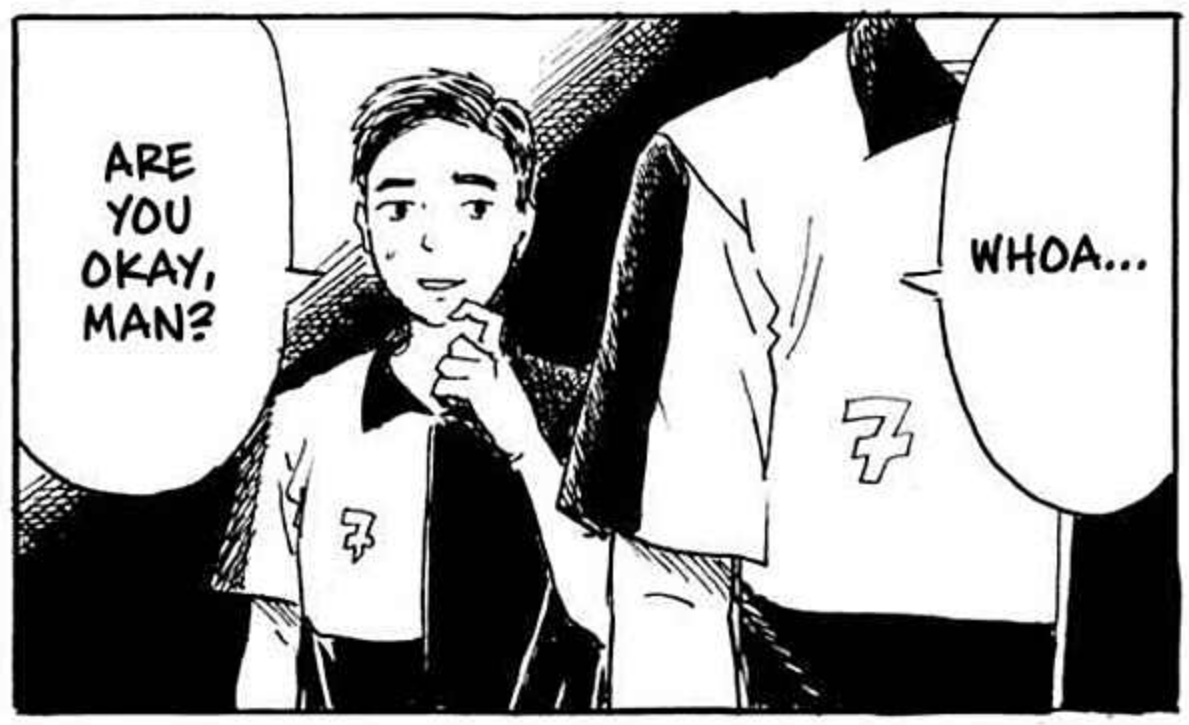
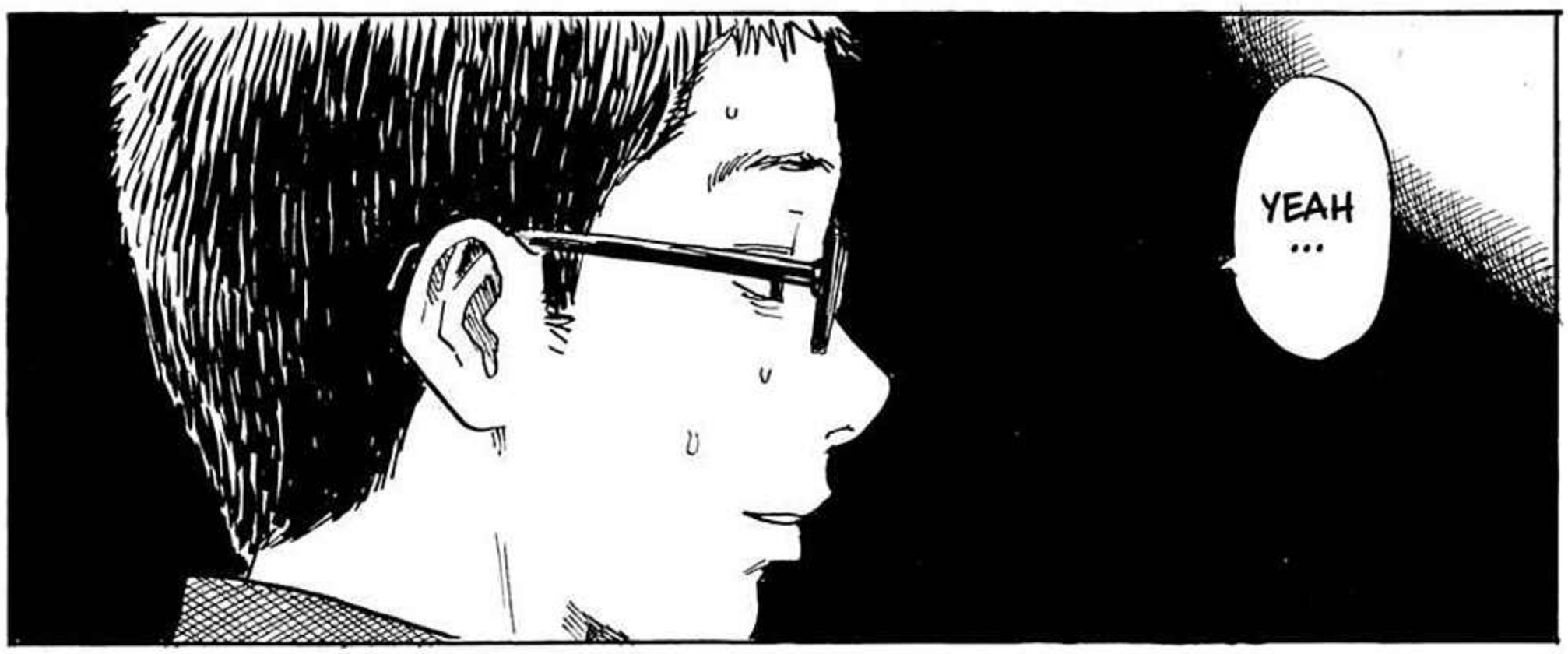
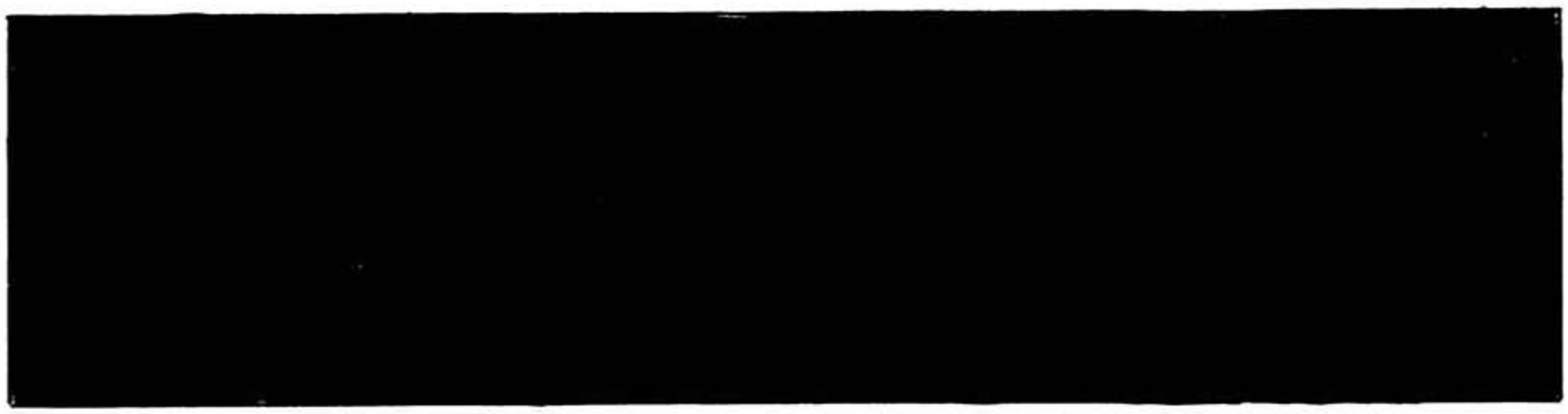

ARE YOU OKAY, MAN?
WHOA...


YEAH ...

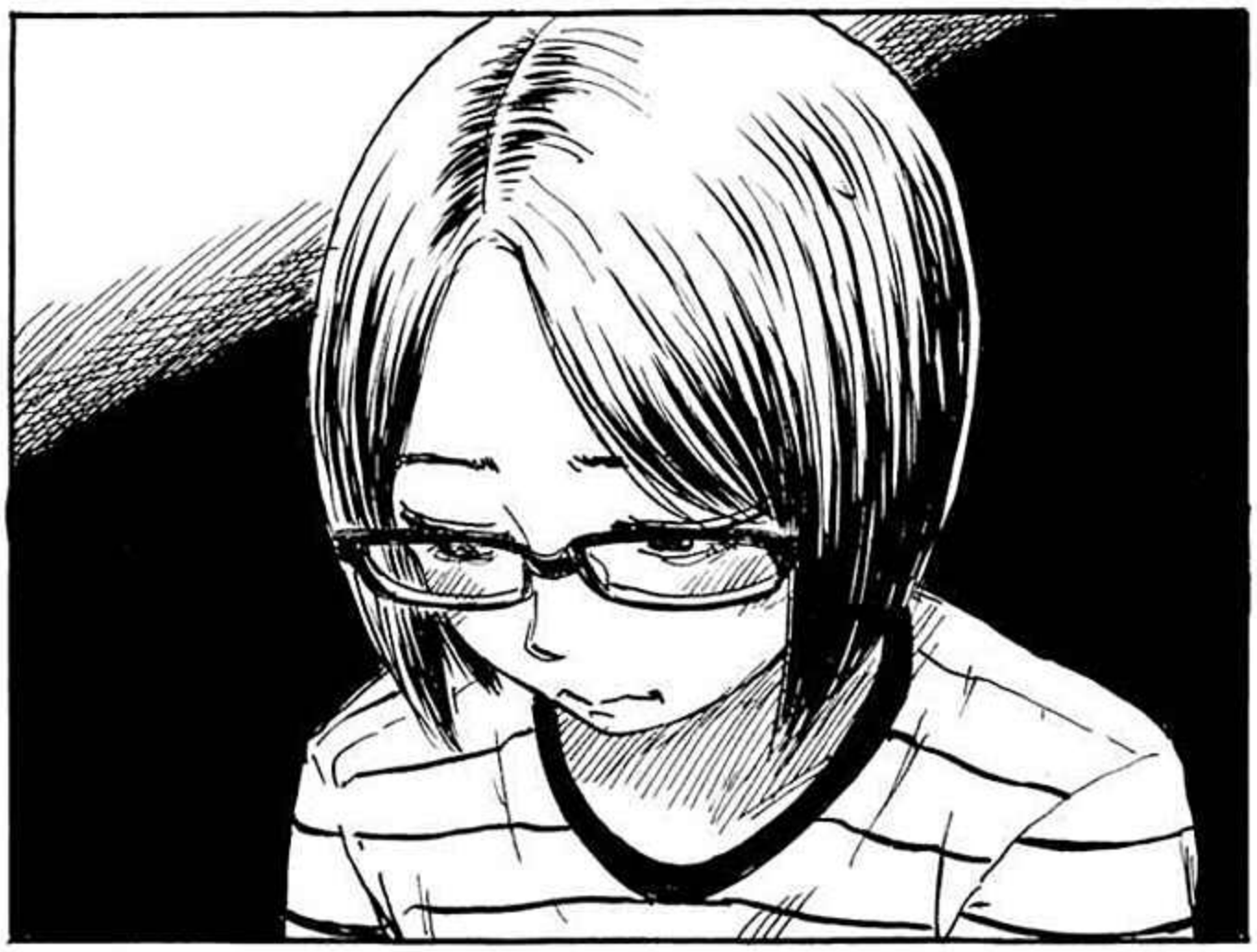


THE KOMORI I KNOW!

FUCK OFF! YOU'RE NOT

SO DON'T YOU EVER TALK TO ME AGAIN!

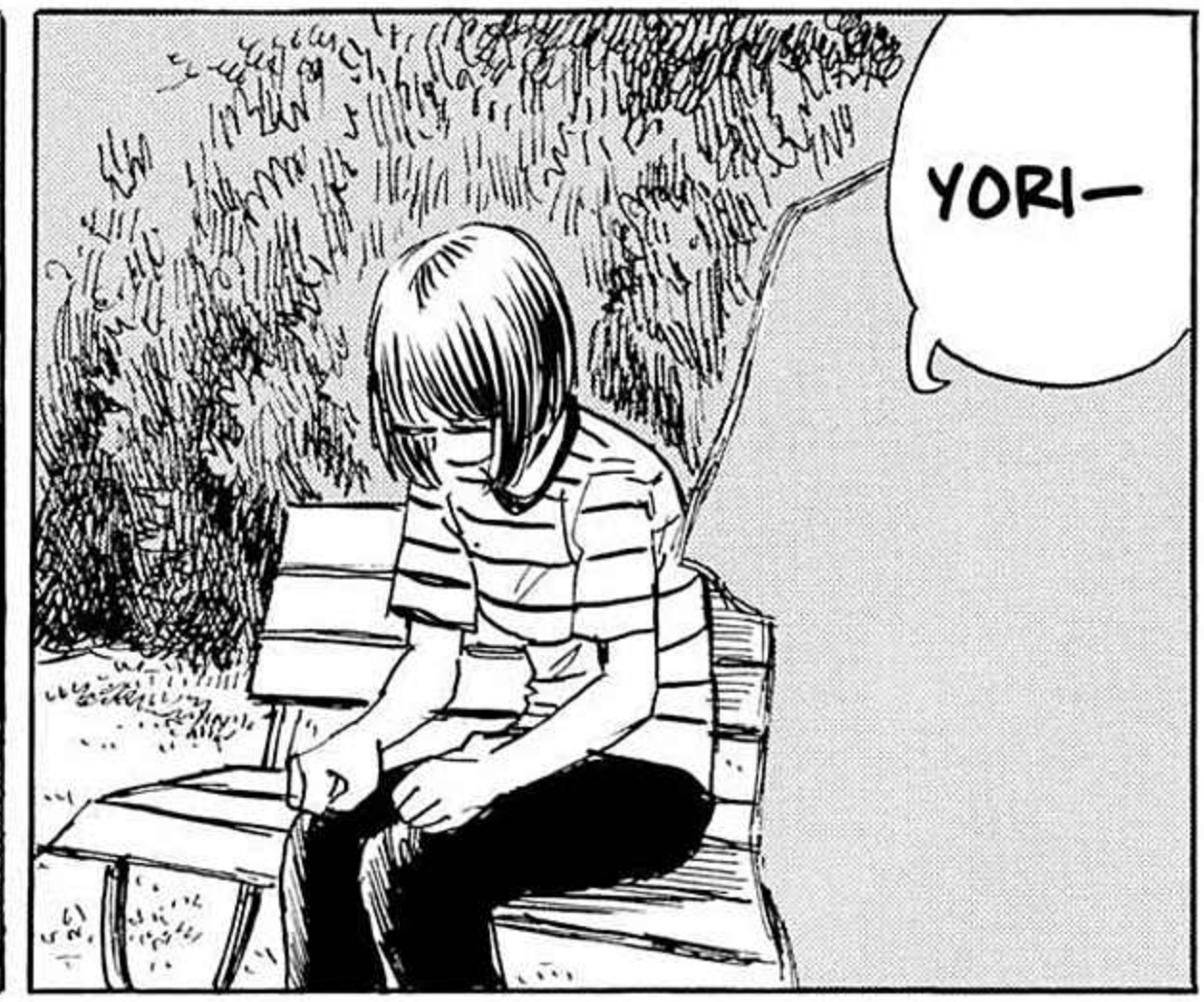
...ALL A BIG LIE, ISN'T IT?

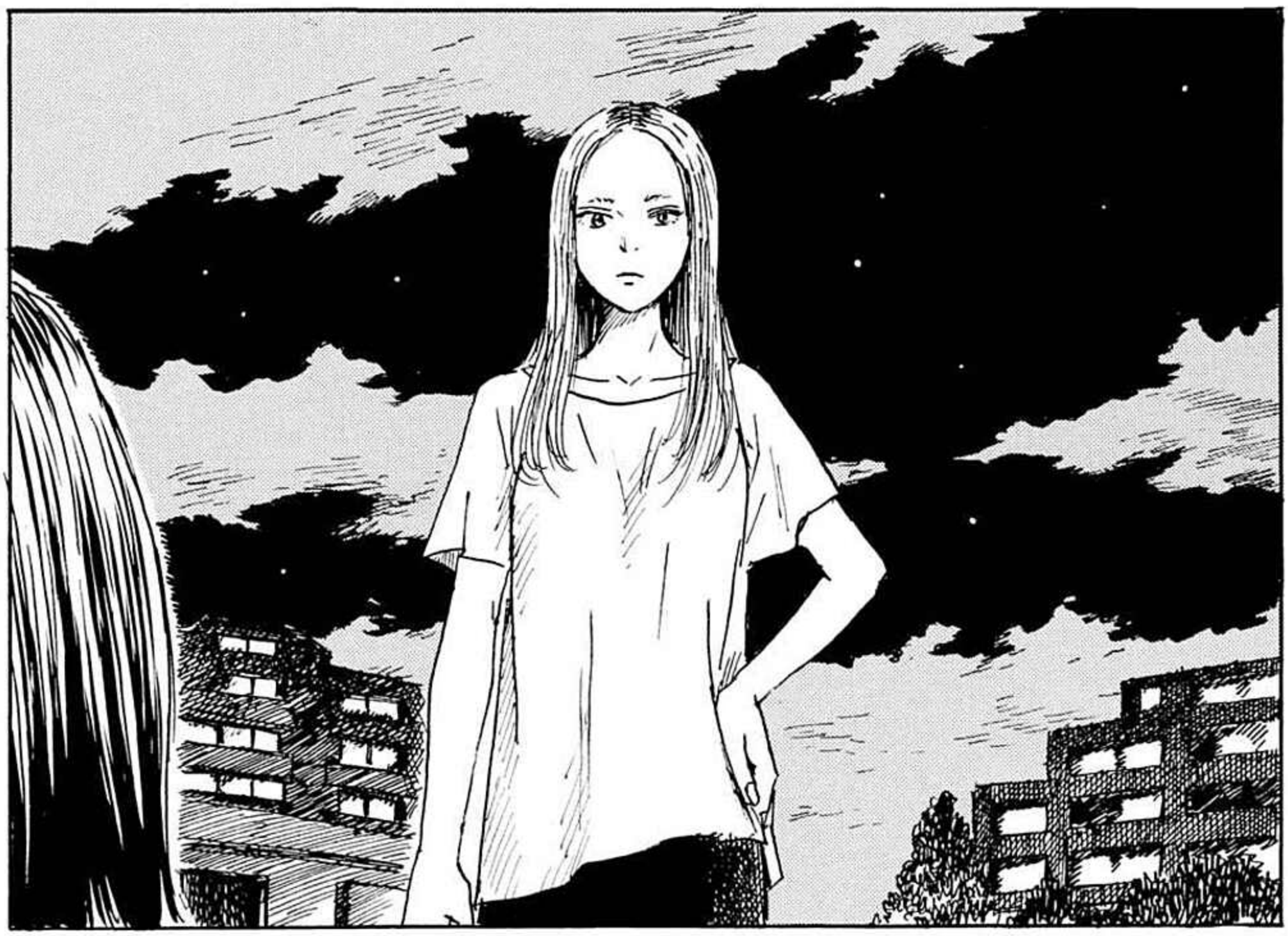


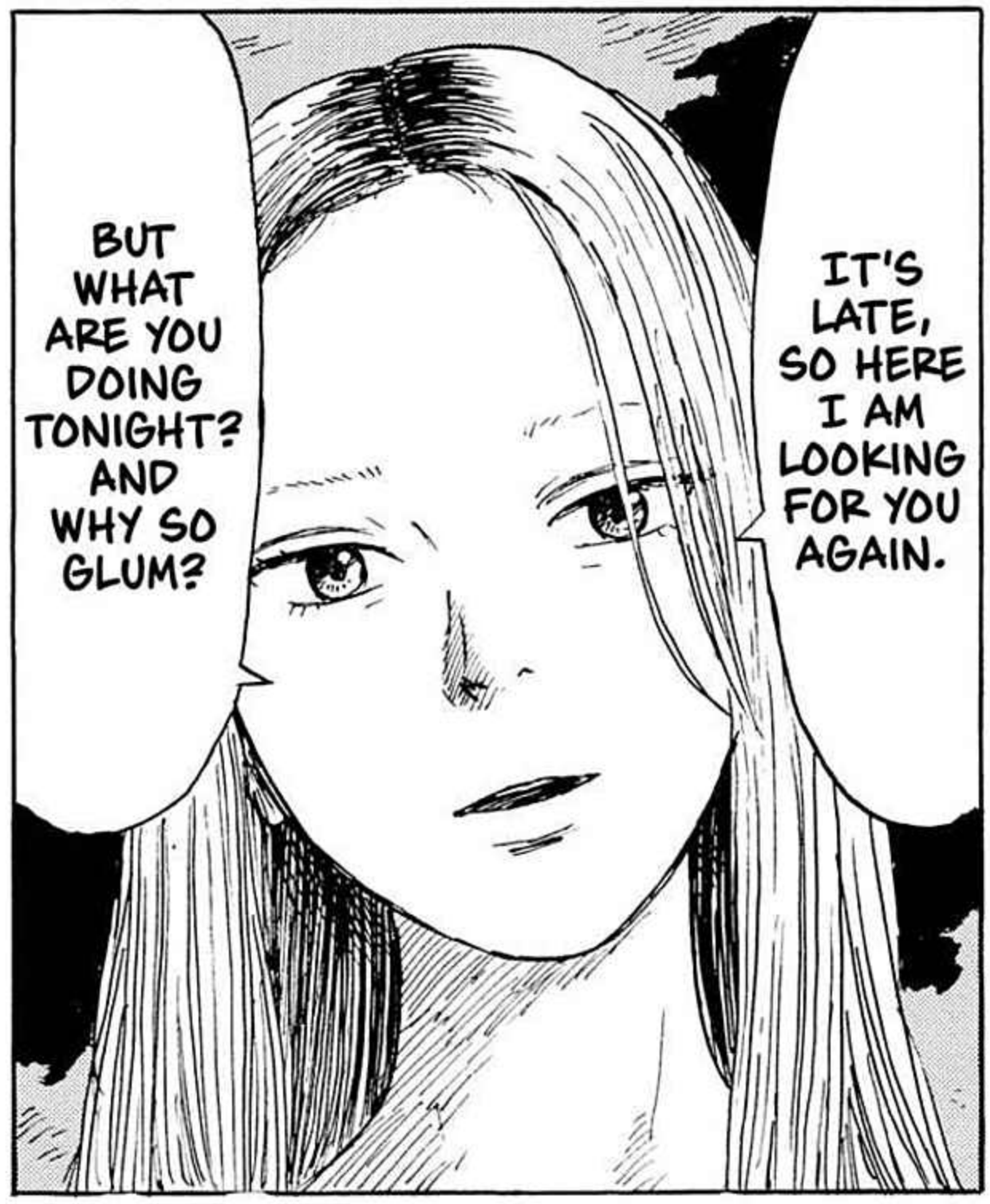
I FEEL SORRY FOR MARI.

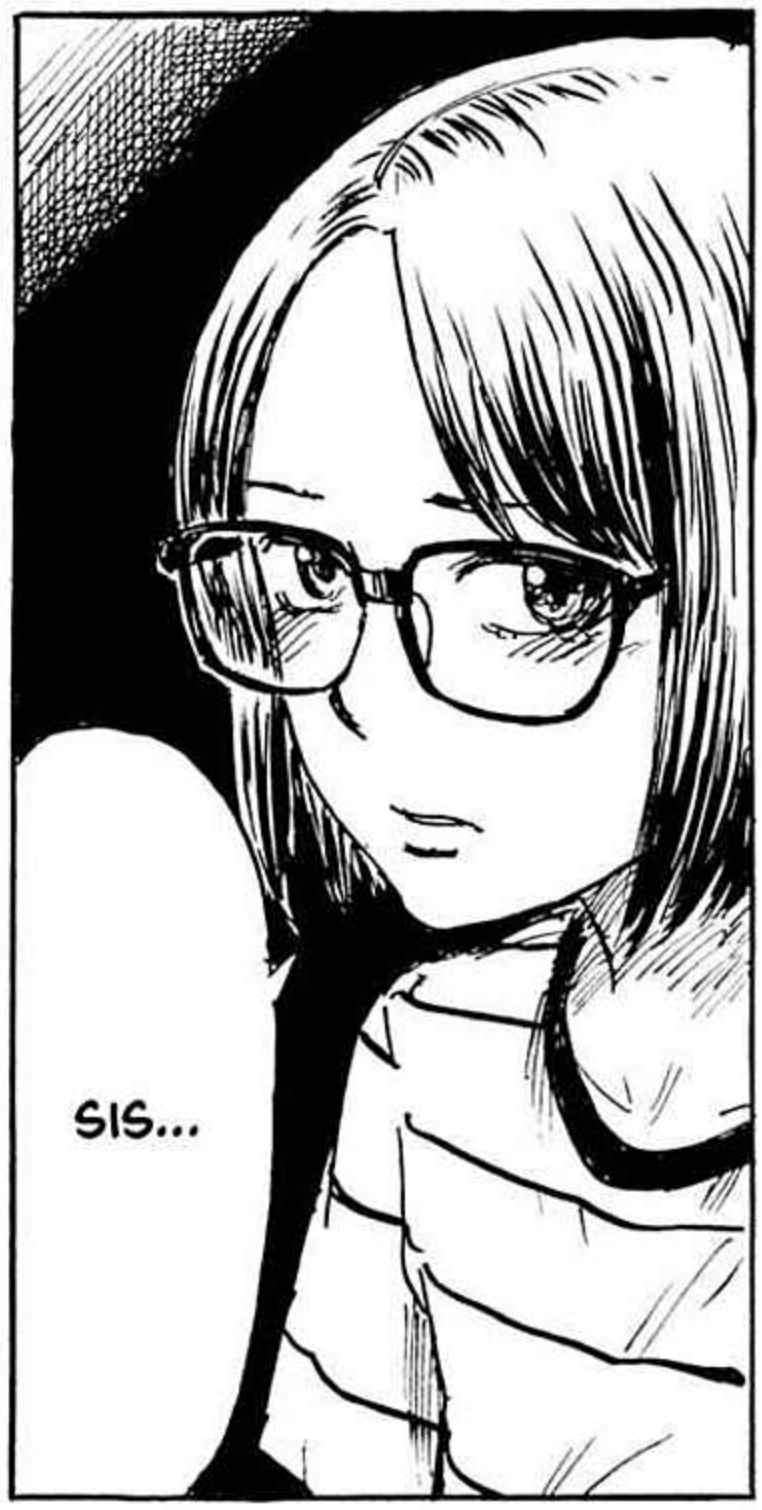
THEN WHERE'S YOUR PROOF?

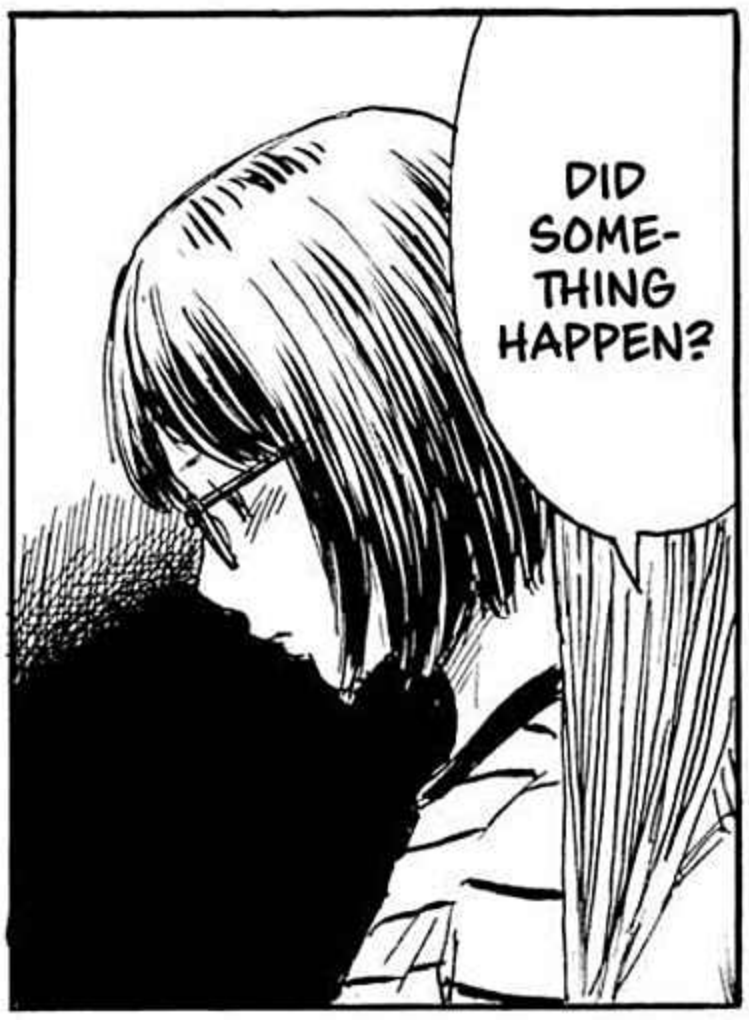
I BET SHE JUST TOOK THE JOKE TOO FAR.

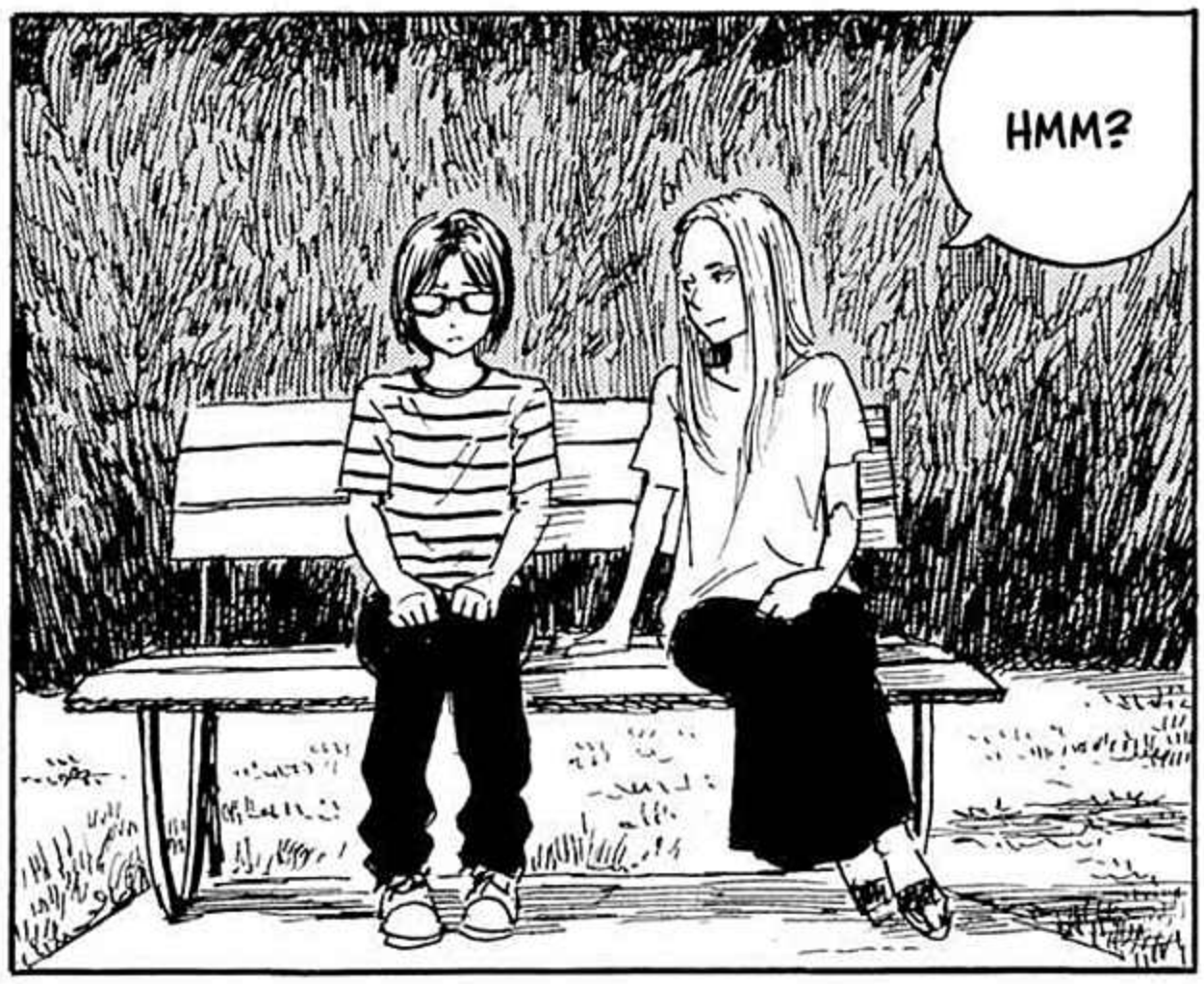


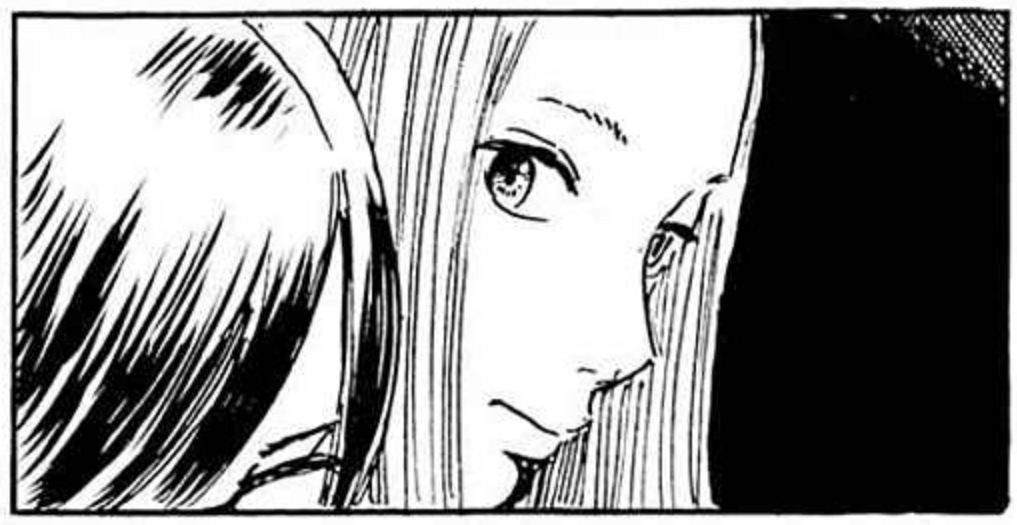


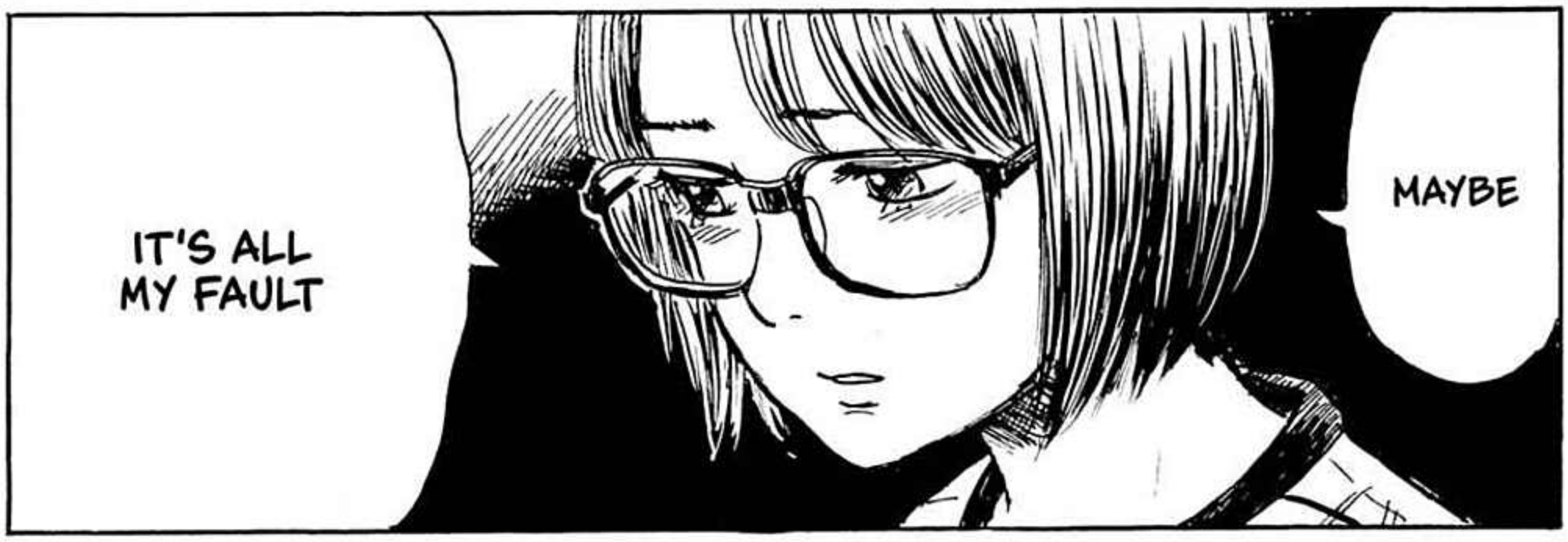

BUT WHAT ARE YOU DOING TONIGHT? AND WHY SO GLUM?
IT'S LATE, SO HERE I AM LOOKING FOR YOU AGAIN.

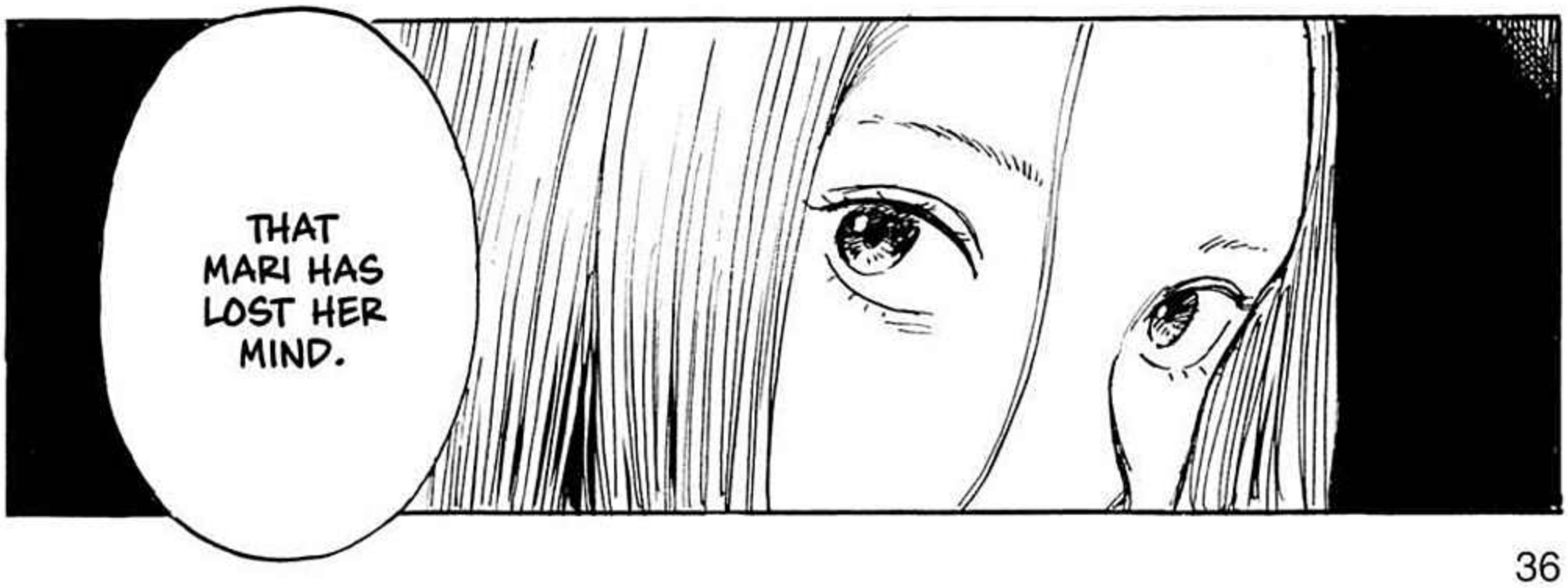

SIS...

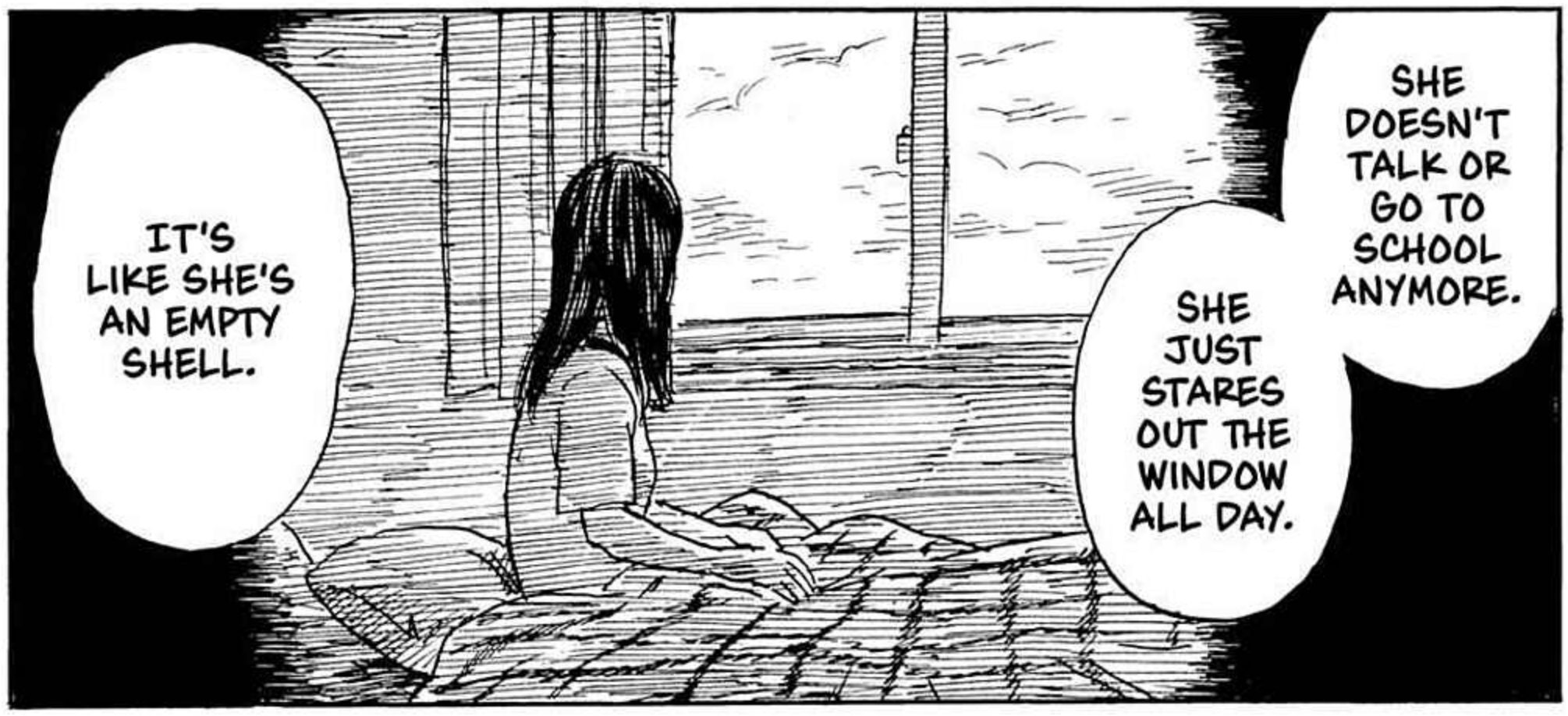

DID SOME-THING HAPPEN?

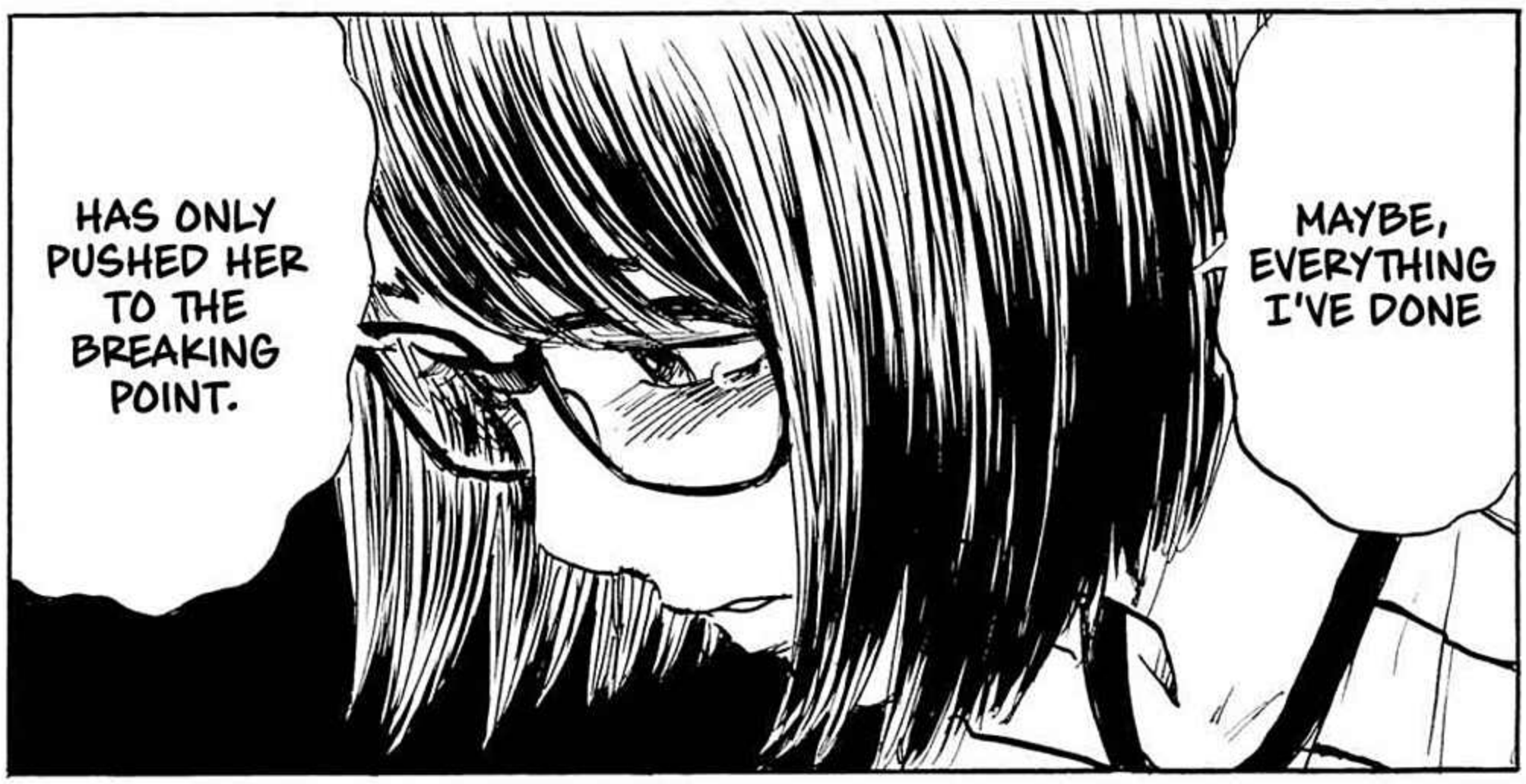

HMM?

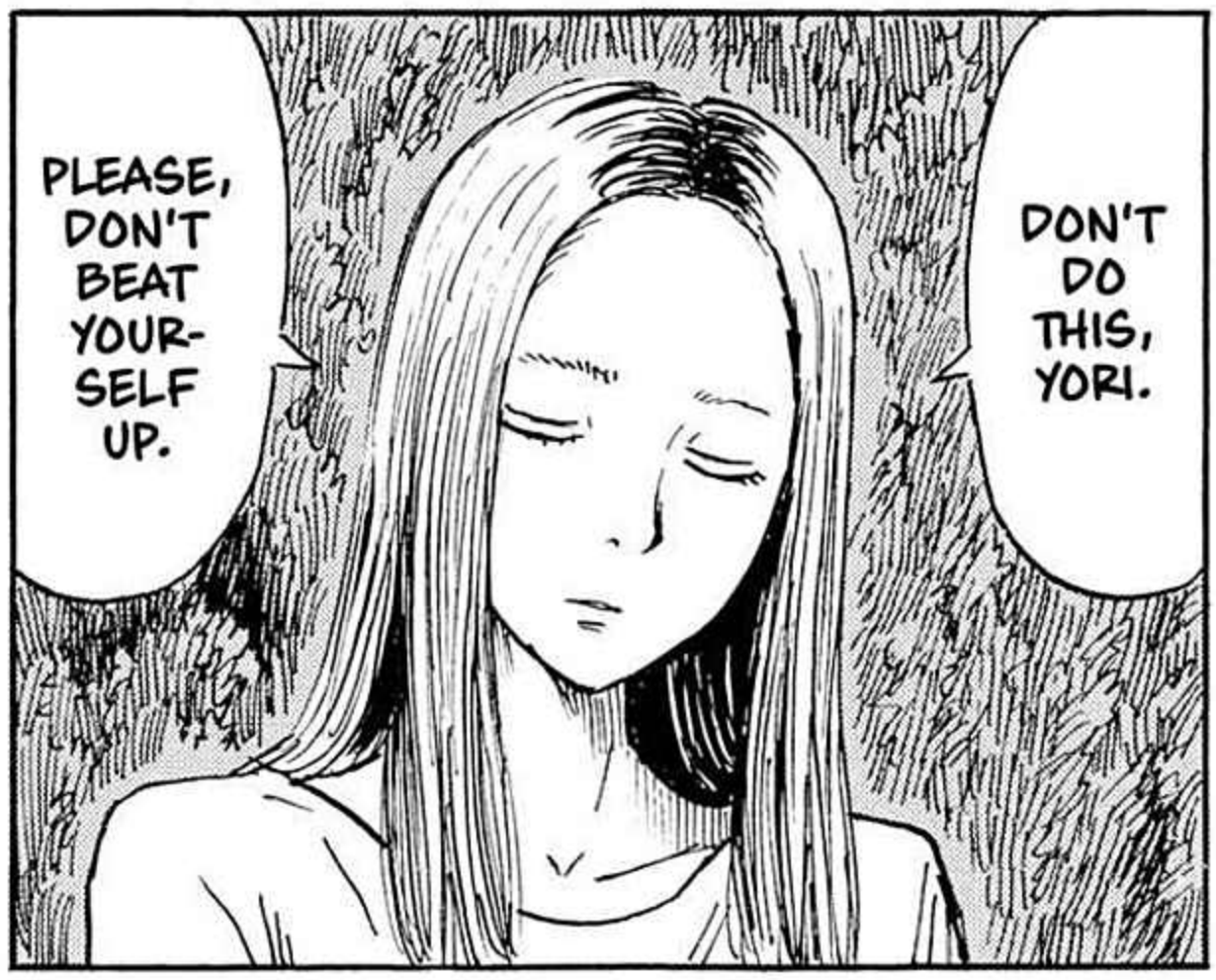


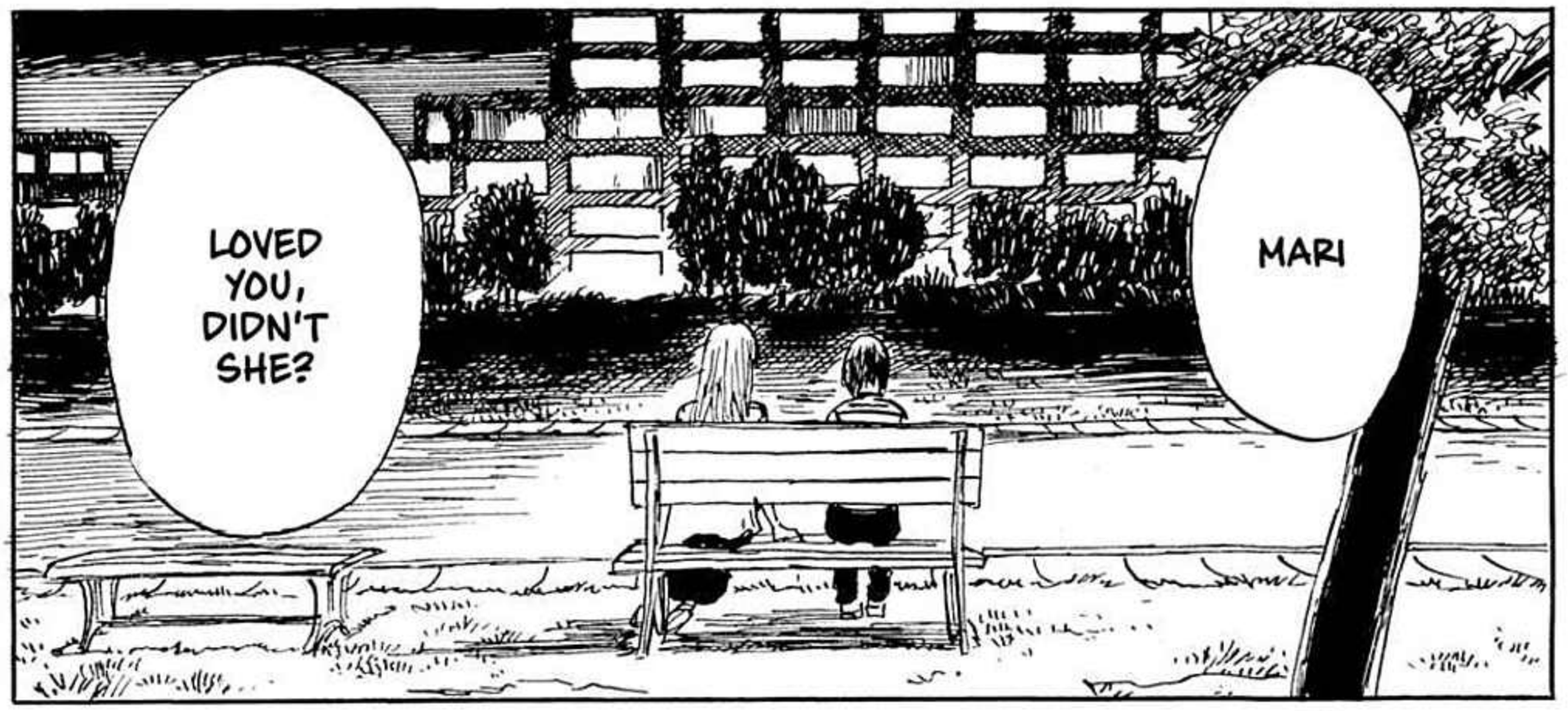

IT'S ALL MY FAULT
MAYBE


THAT MARI HAS LOST HER MIND.

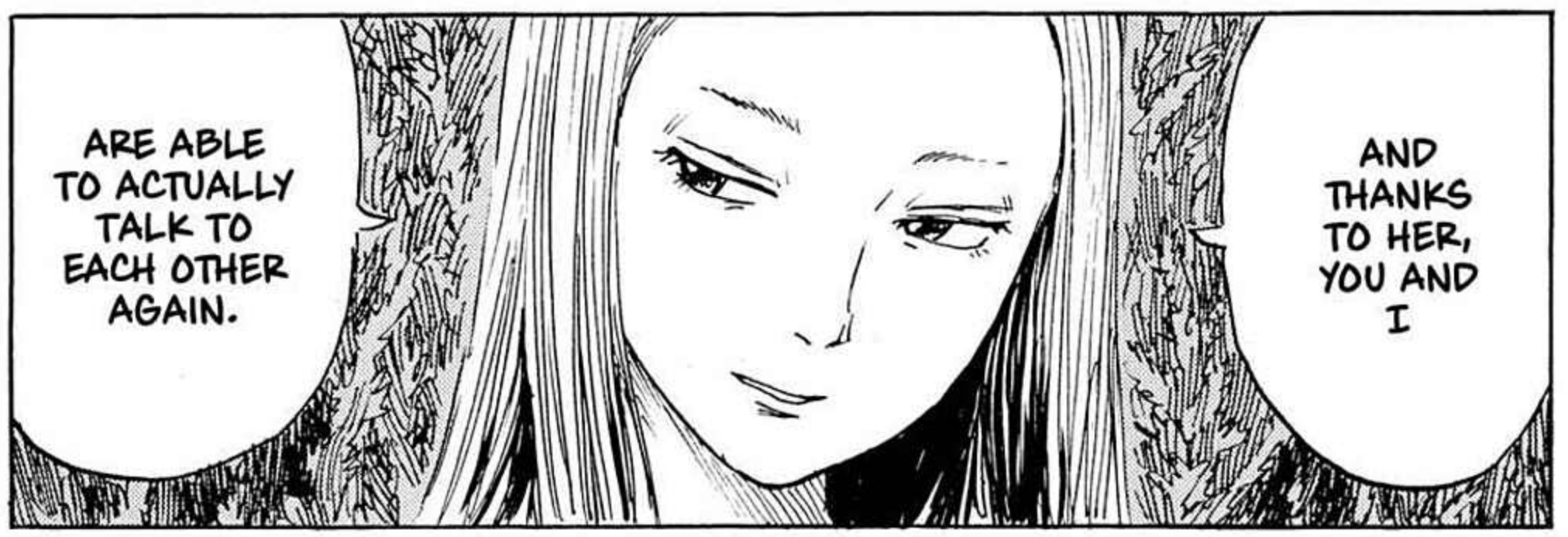

IT'S LIKE SHE'S AN EMPTY SHELL.
SHE JUST STARES OUT THE WINDOW ALL DAY.
SHE DOESN'T TALK OR GO TO SCHOOL ANYMORE.

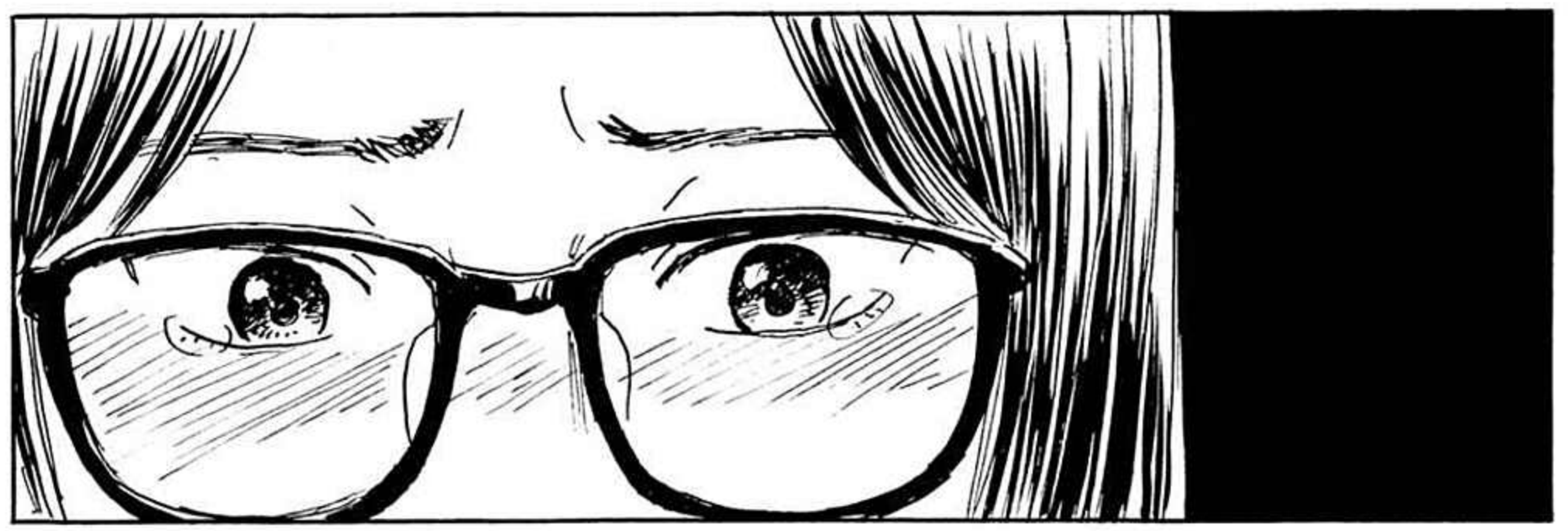

HAS ONLY PUSHED HER TO THE BREAKING POINT.
MAYBE, EVERYTHING I'VE DONE


PLEASE, DON'T BEAT YOUR-SELF UP.
DON'T DO THIS, YORI.


LOVED YOU, DIDN'T SHE?
MARI

SEARCHING FOR YOU THAT NIGHT.
SHE RAN ALL OVER THE PLACE


ARE ABLE TO ACTUALLY TALK TO EACH OTHER AGAIN.
AND THANKS TO HER, YOU AND I



YOU LOVE HER TOO, RIGHT?

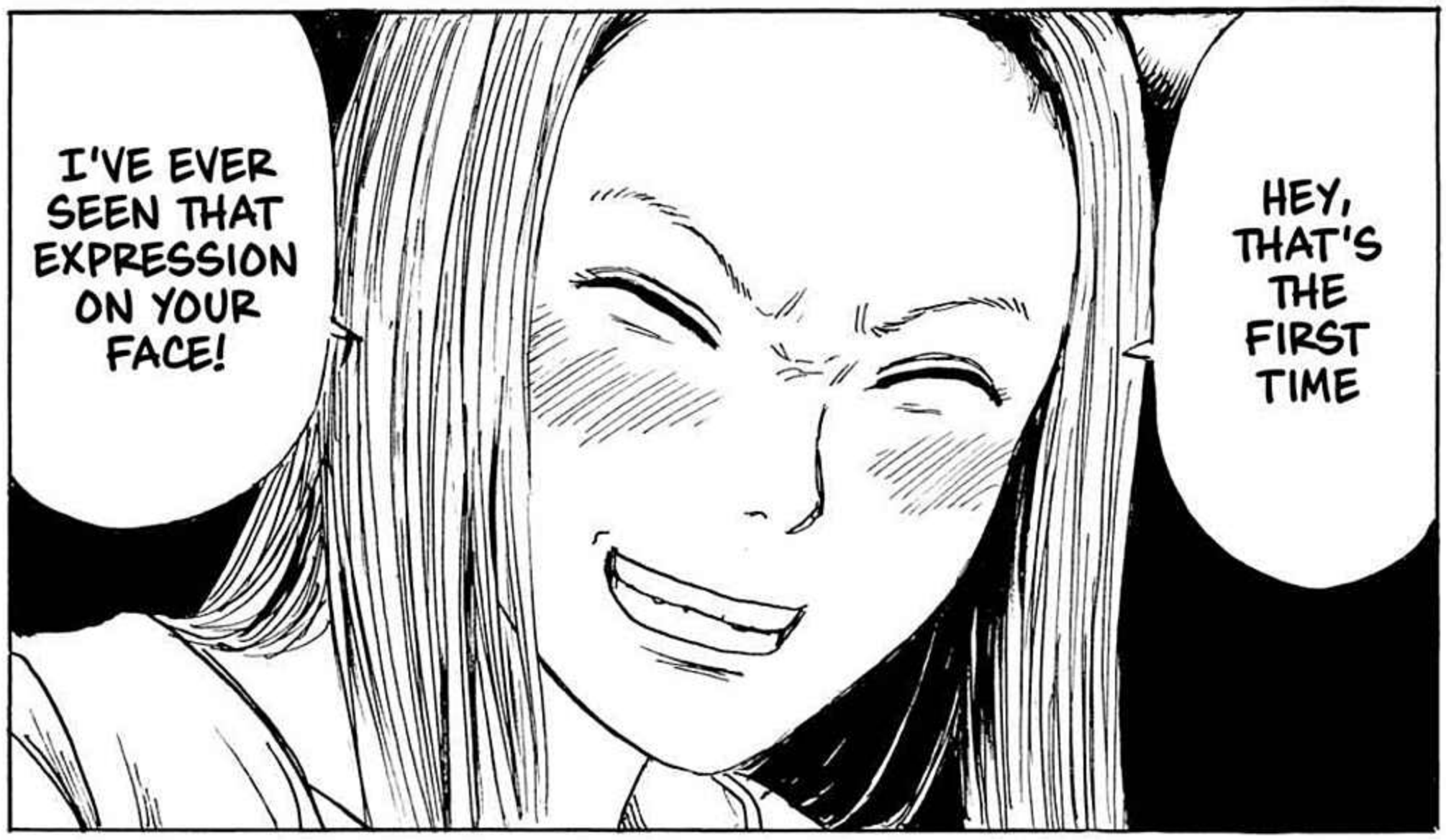
BE HONEST WITH YOURSELF, YORI.

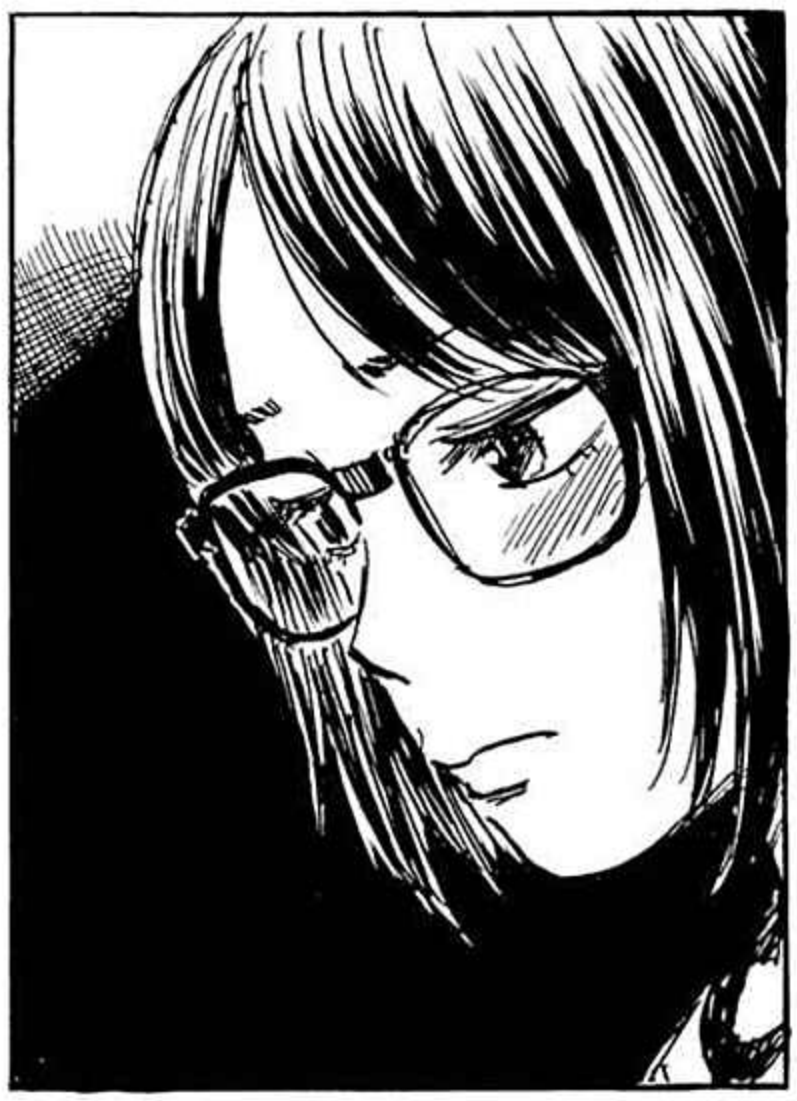
...YEAH.

こくっ

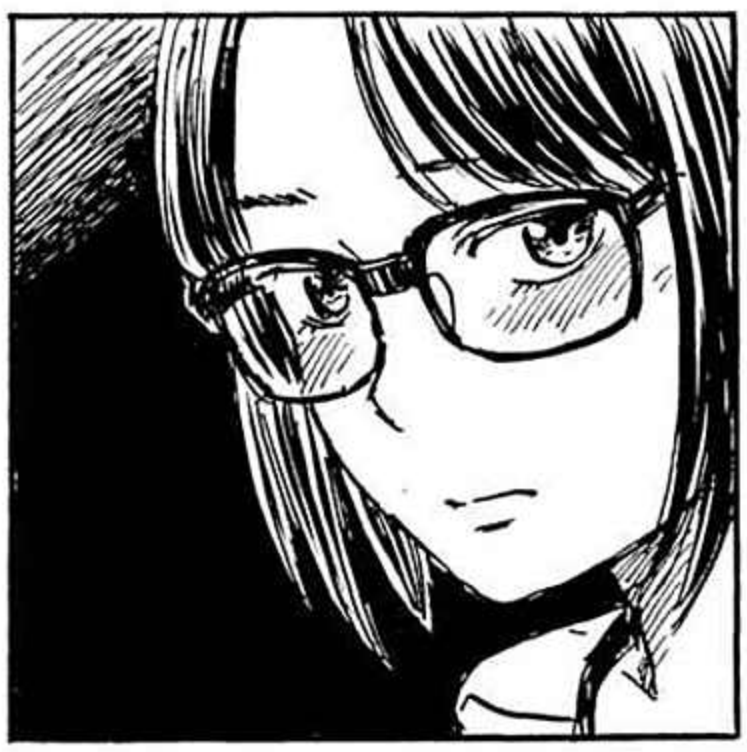
FMP

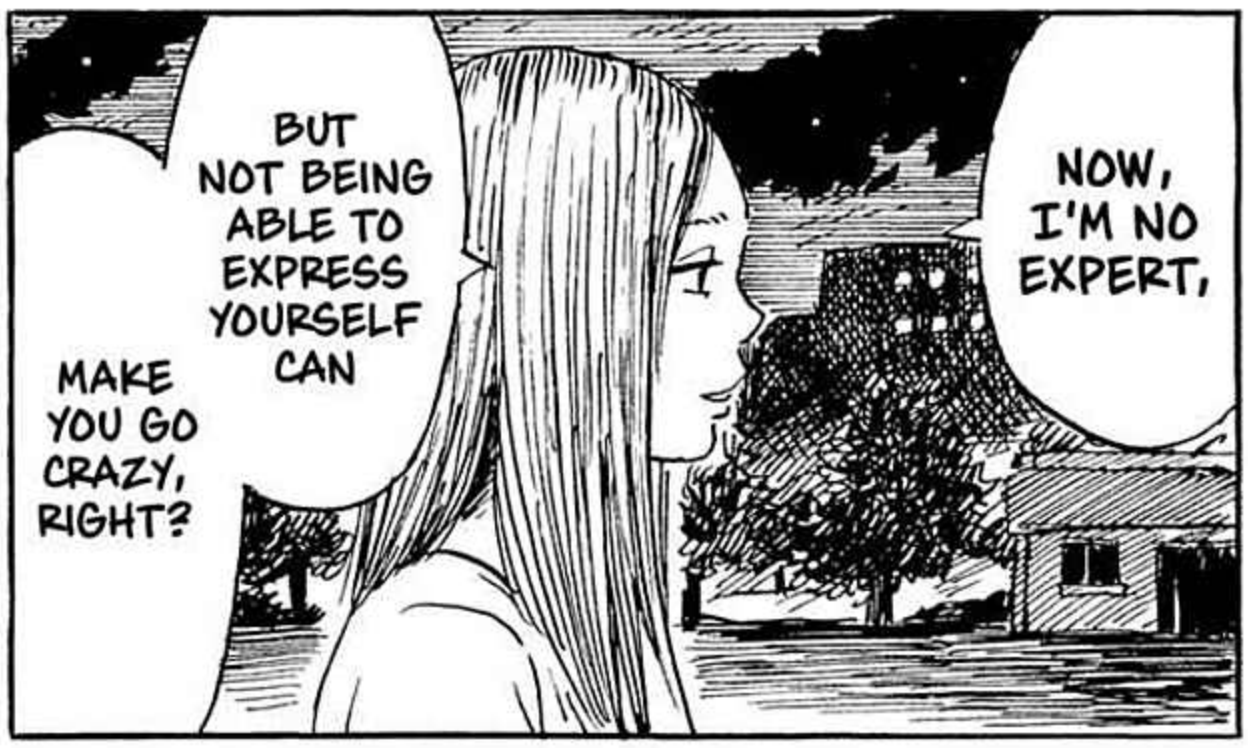
!
KSFF

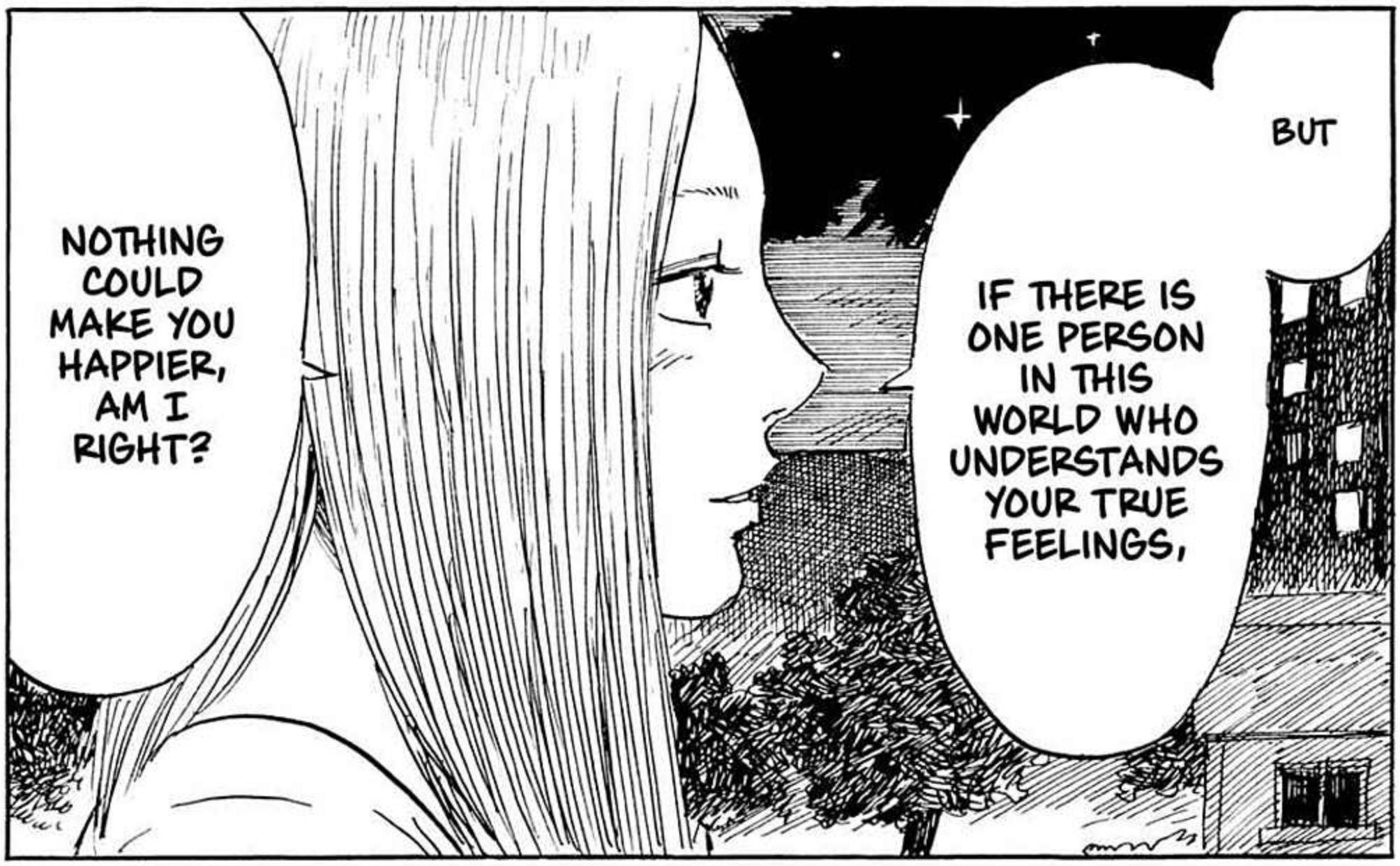

I'VE EVER SEEN THAT EXPRESSION ON YOUR FACE!
HEY, THAT'S THE FIRST TIME

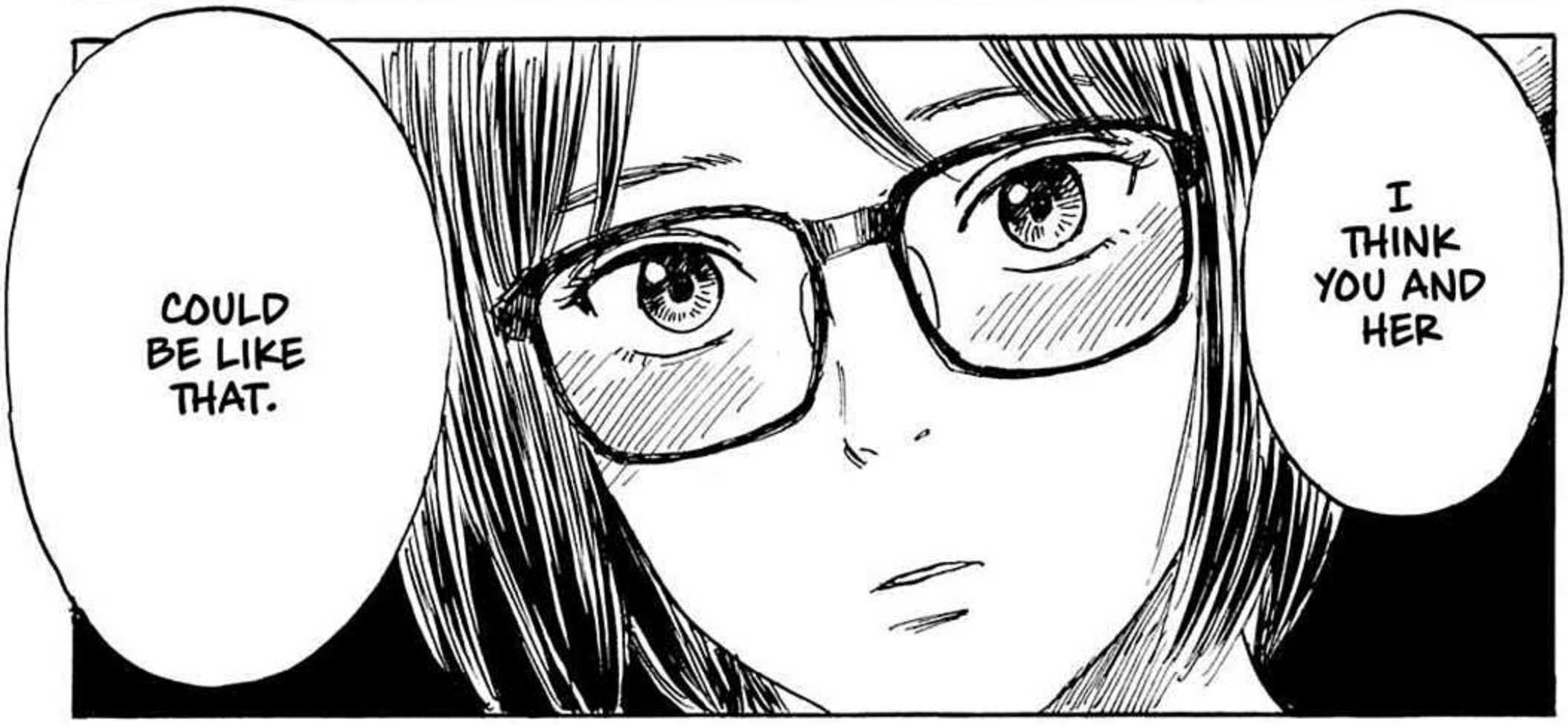


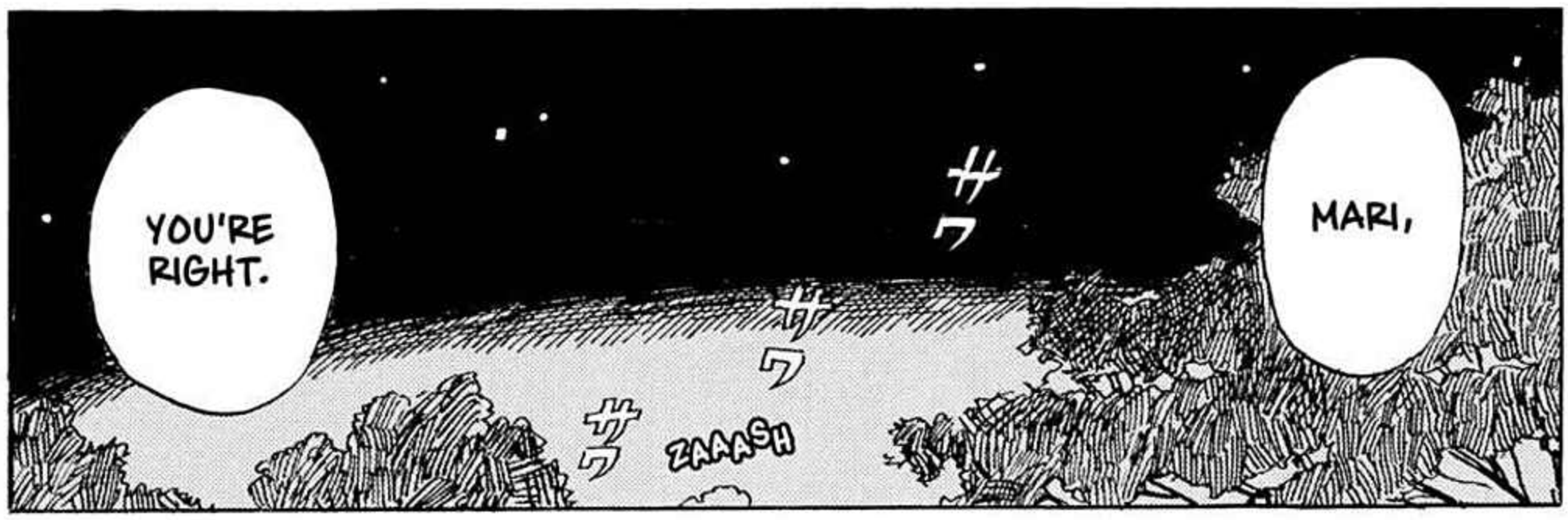
YUK YUK!




NOW, I'M NO EXPERT,
BUT NOT BEING ABLE TO EXPRESS YOURSELF CAN MAKE YOU GO CRAZY, RIGHT?

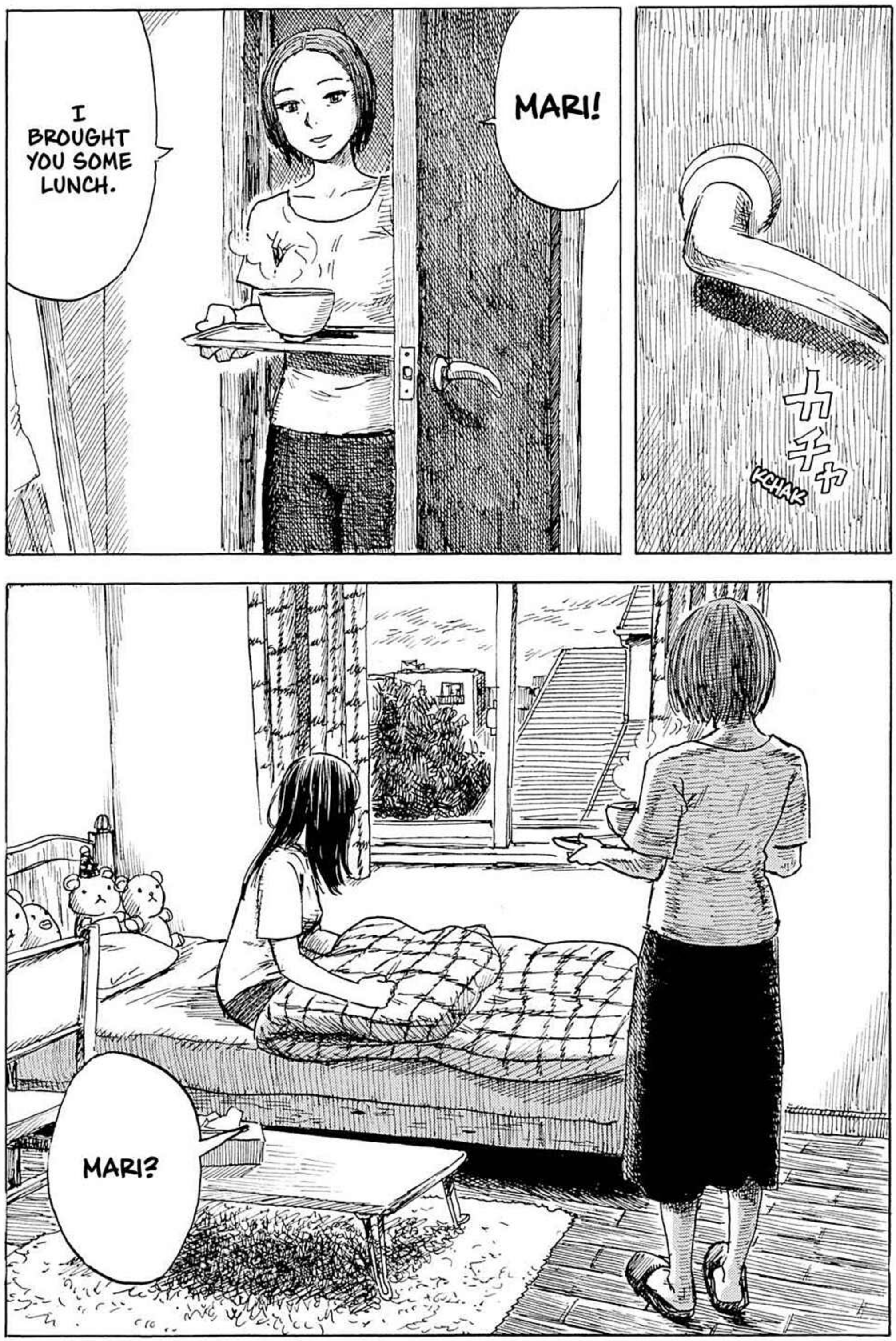

BUT
IF THERE IS ONE PERSON IN THIS WORLD WHO UNDERSTANDS YOUR TRUE FEELINGS,
NOTHING COULD MAKE YOU HAPPIER, AM I RIGHT?


I THINK YOU AND HER
COULD BE LIKE THAT.

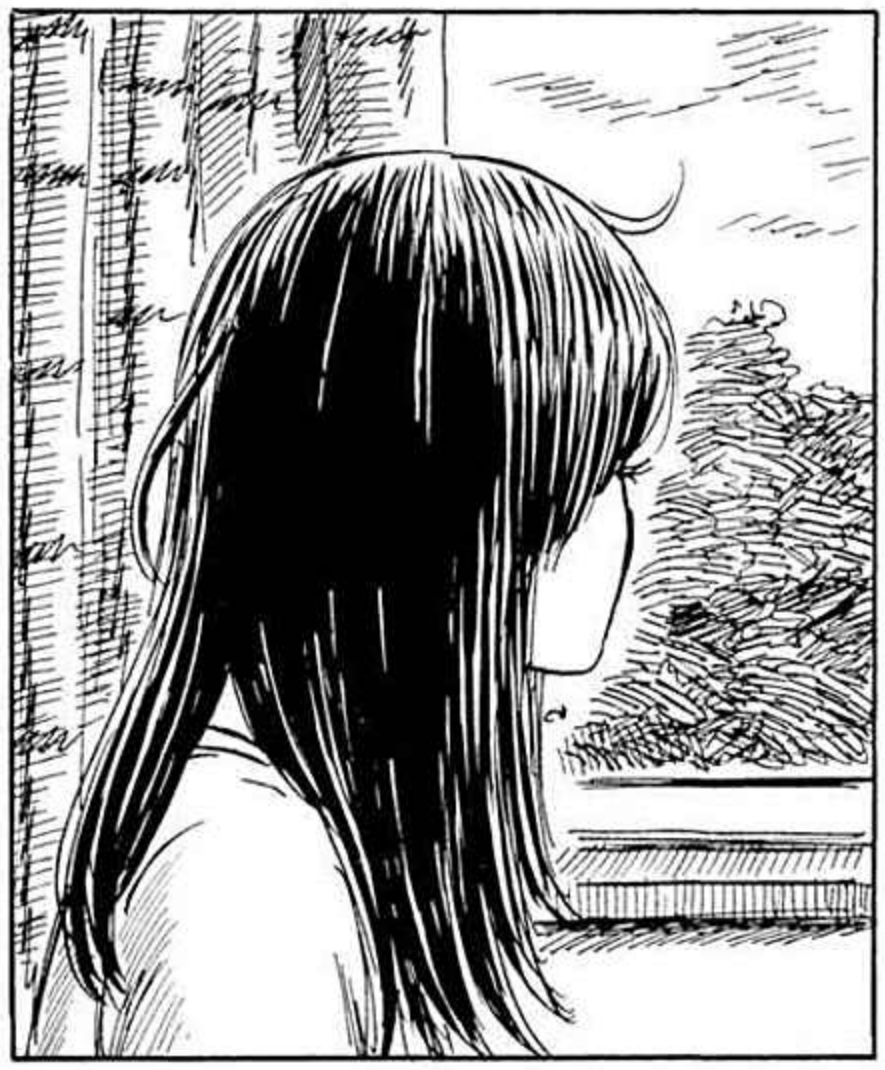

YOU'RE RIGHT.
MARI,
ZAAASH

I'LL SAVE HER!
I SWEAR

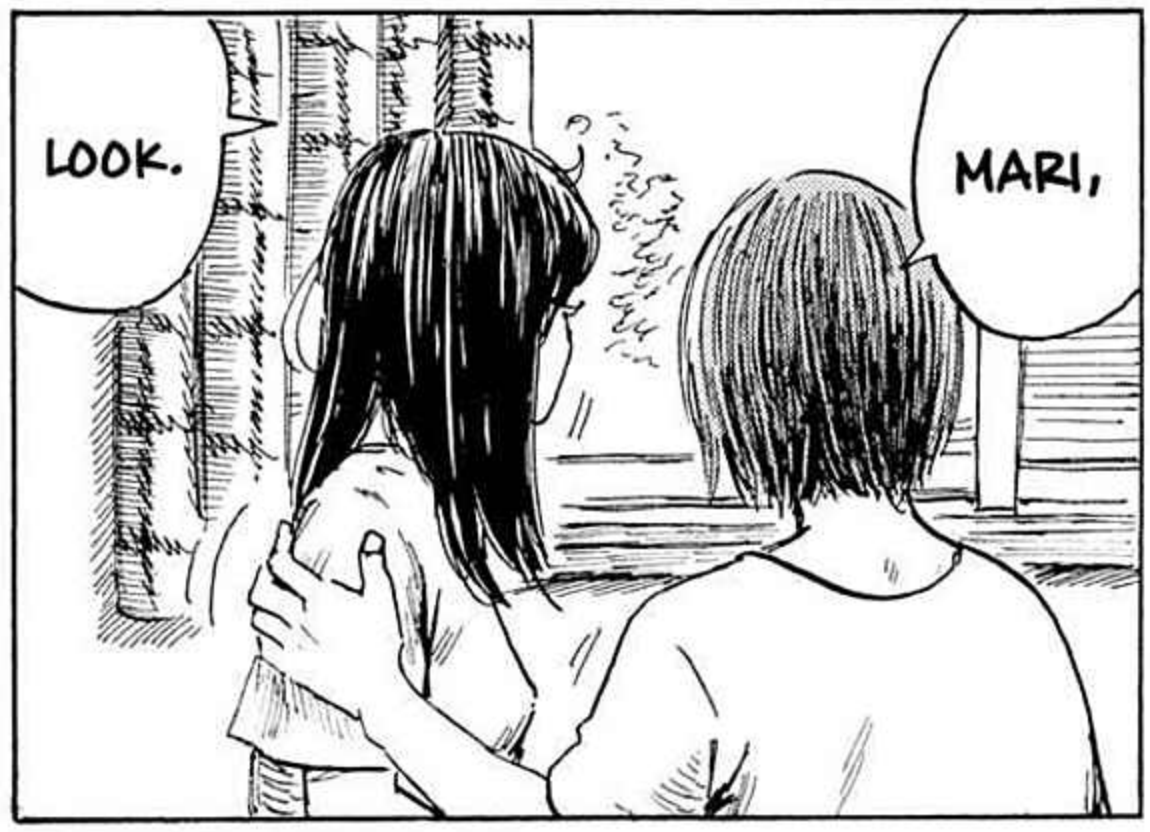
Chapter 65: Who is Fumiko?

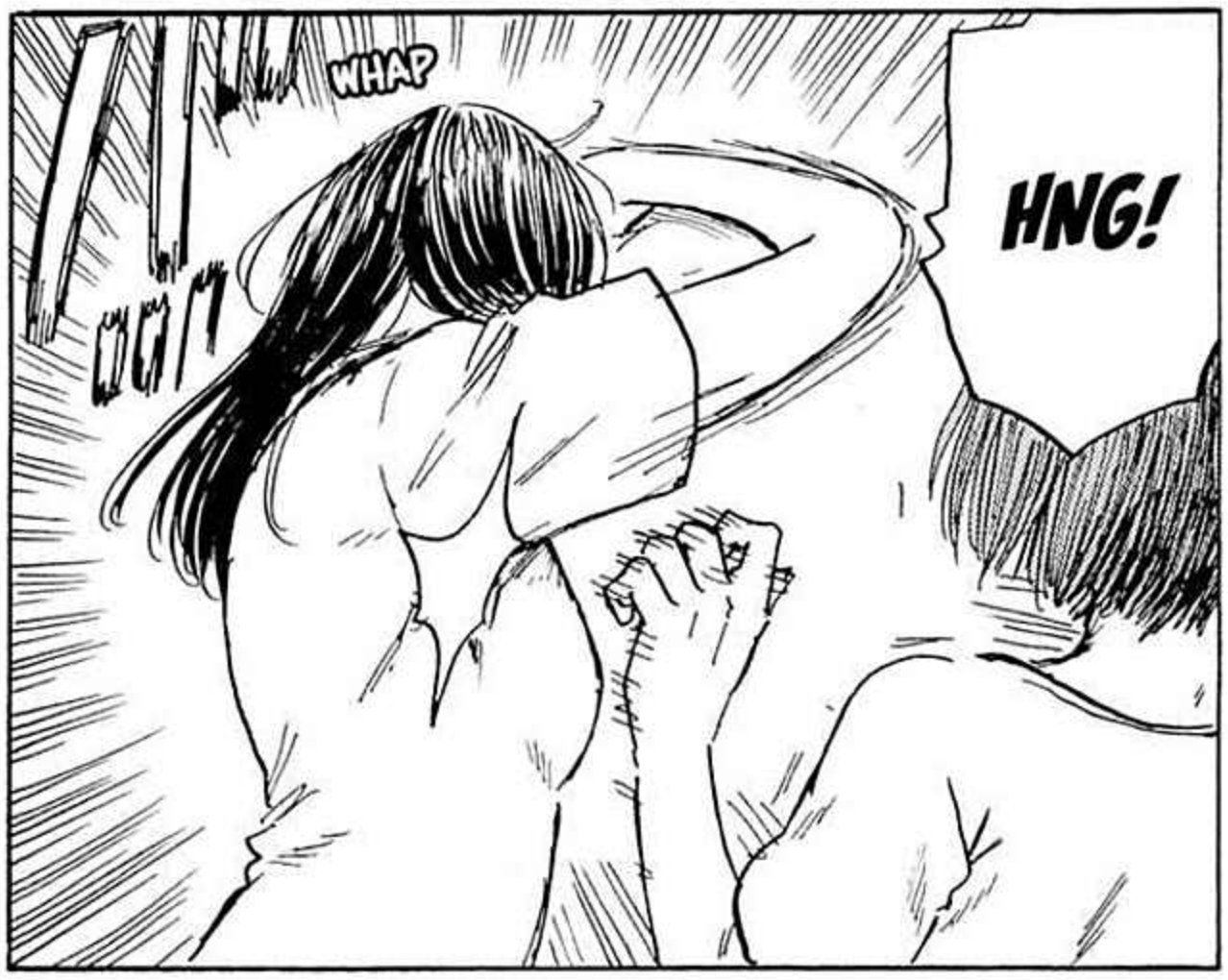

I BROUGHT YOU SOME LUNCH.
MARI!
カチャ
KCHAK
MARI?

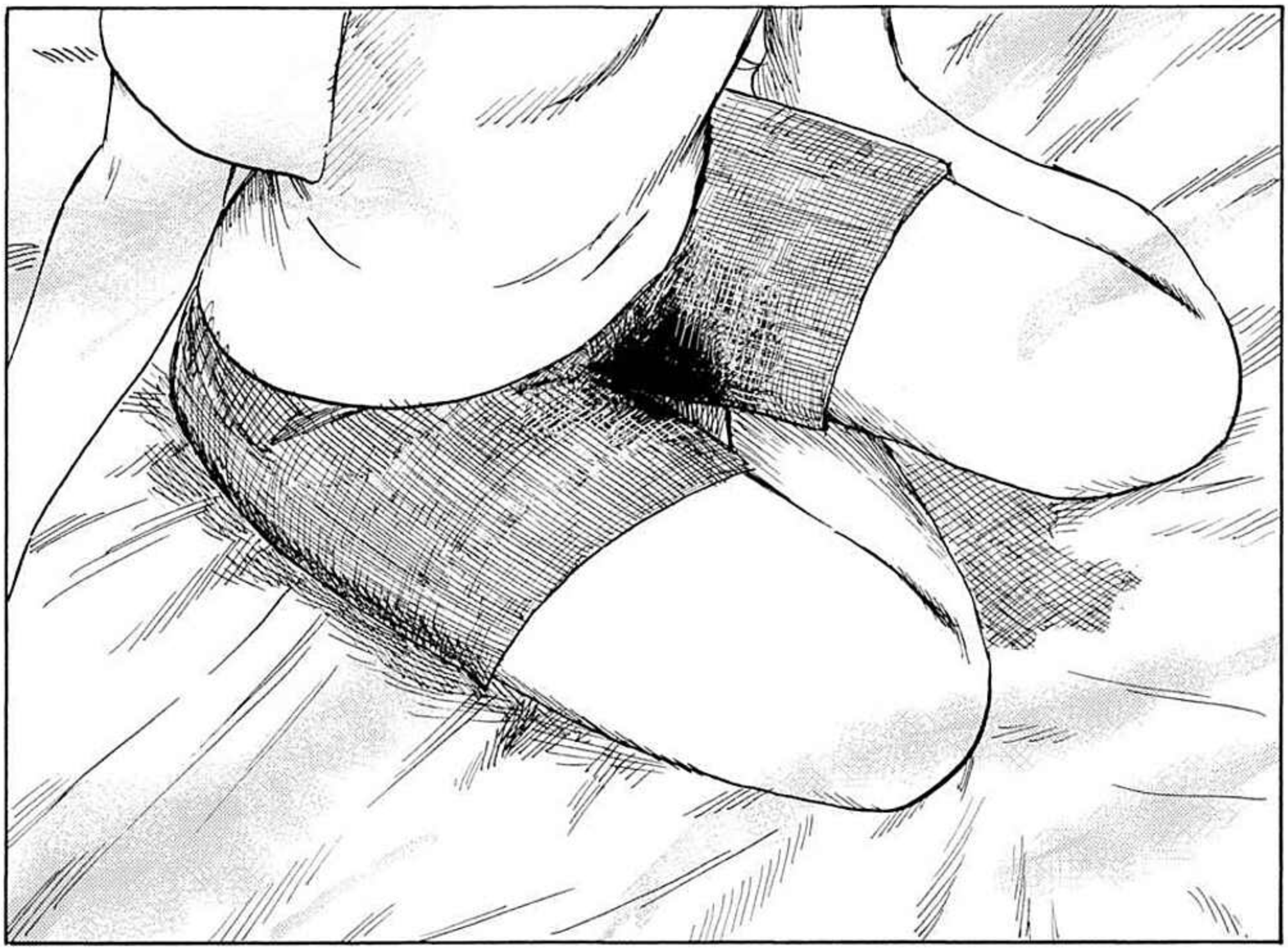
HERE, EAT...
MARI,

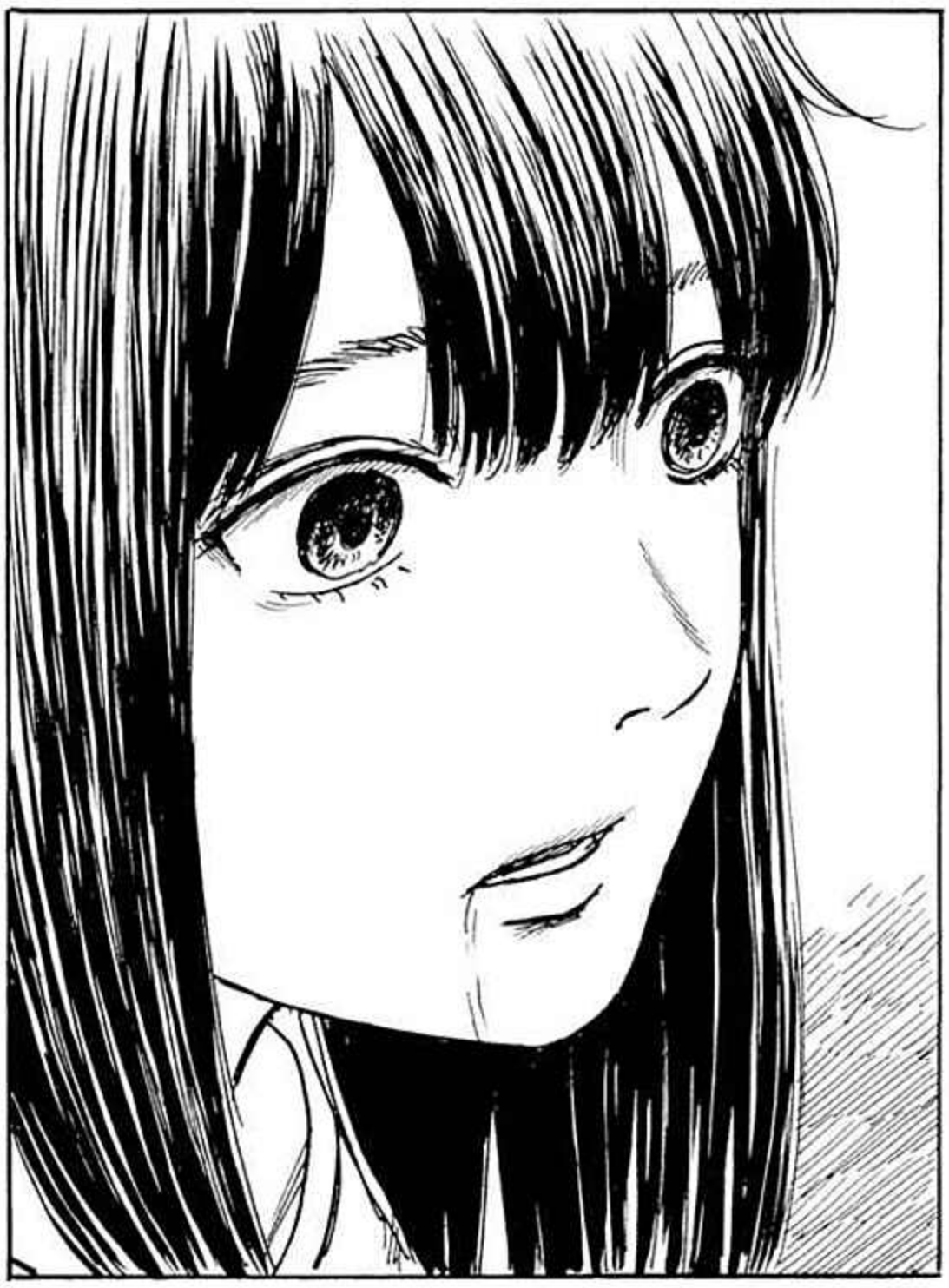


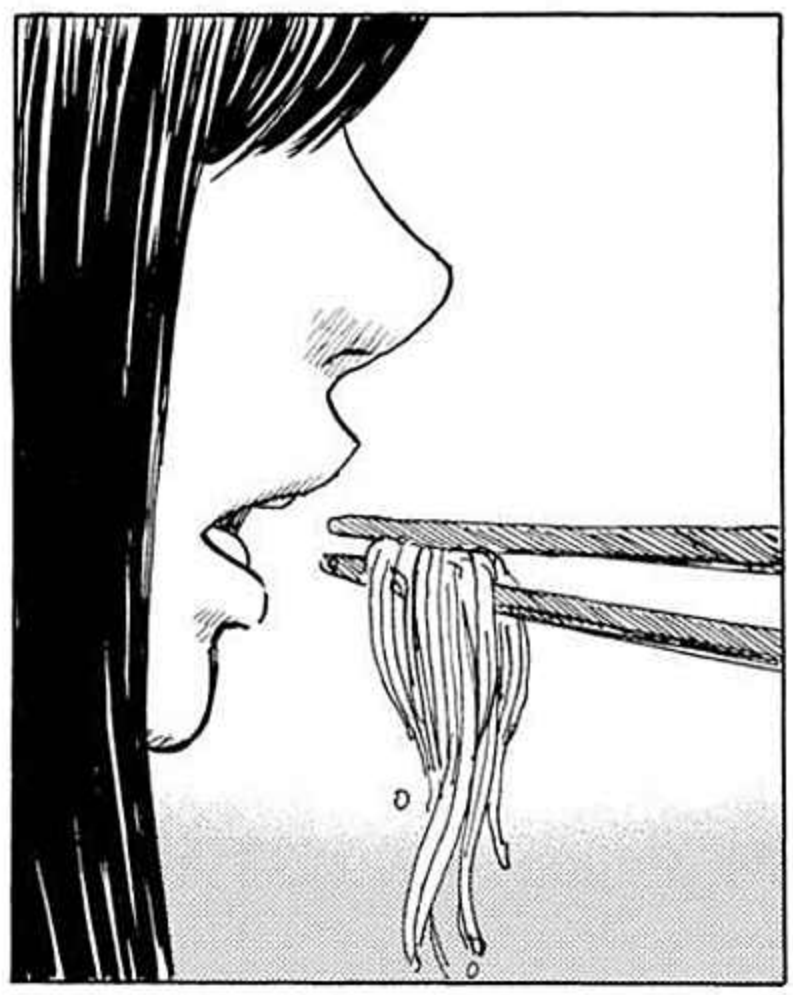
ぐっ
GRRP
MARI...

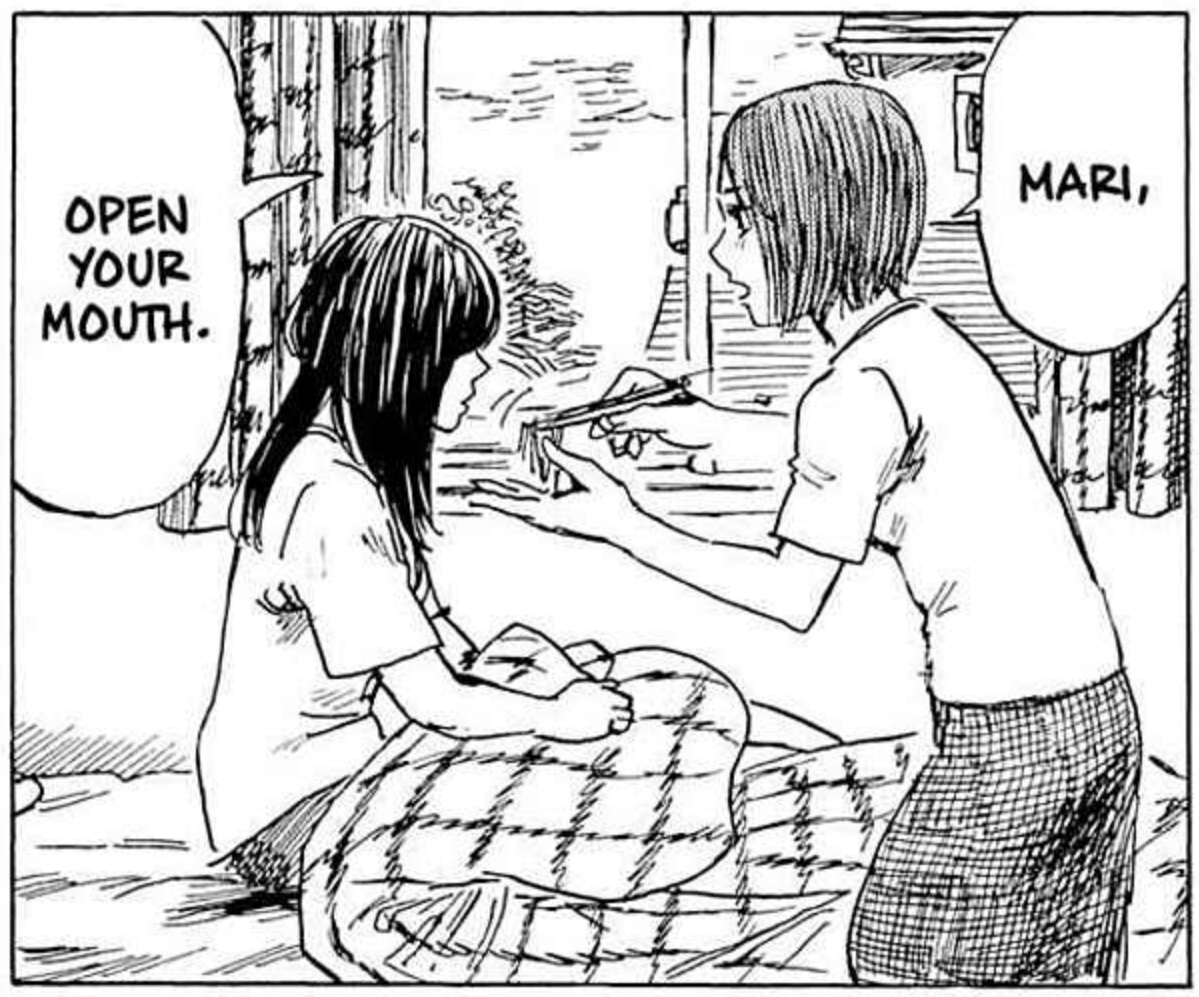

LOOK.
MARI,

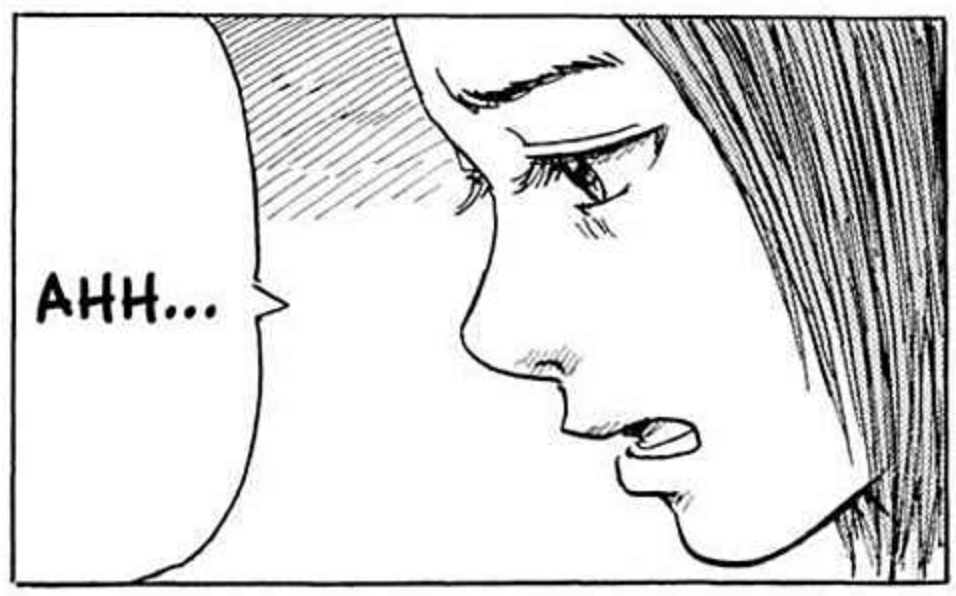

WHAP
HNG!

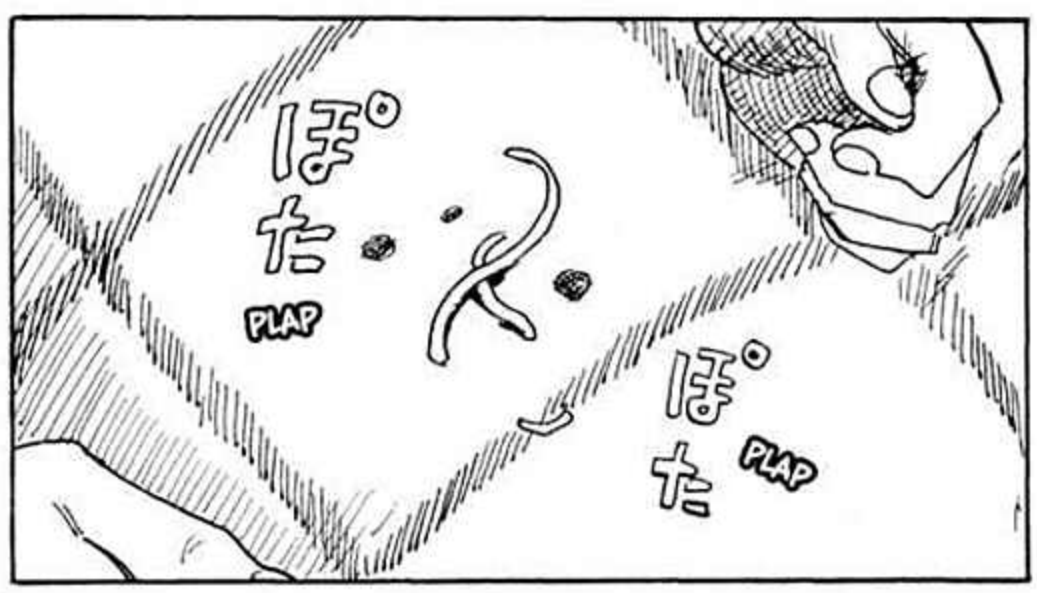


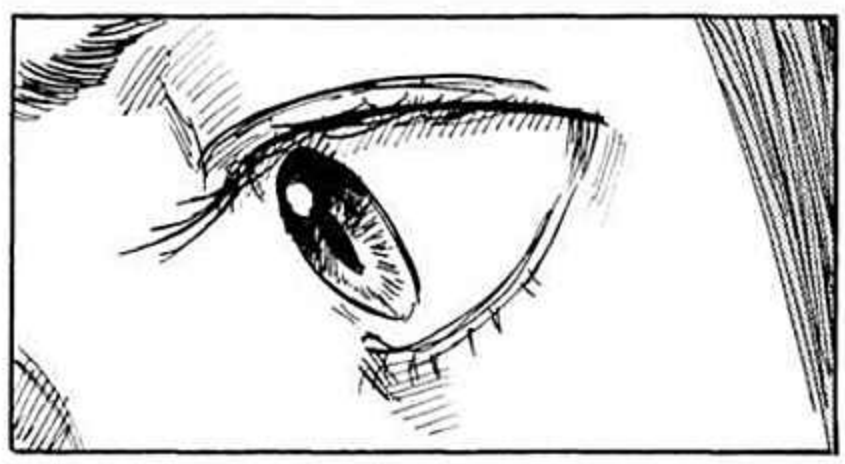




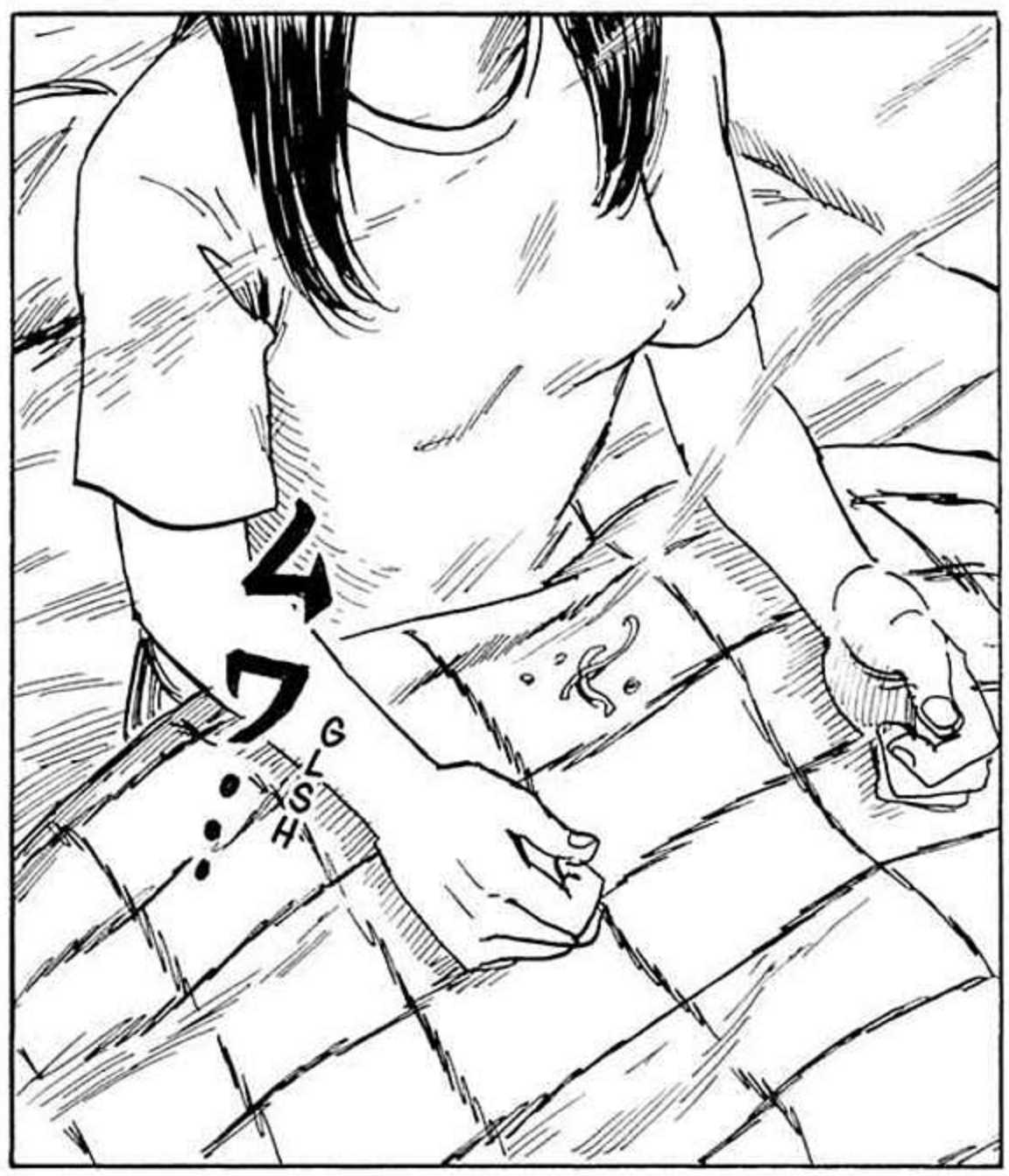

OPEN YOUR MOUTH.
MARI,

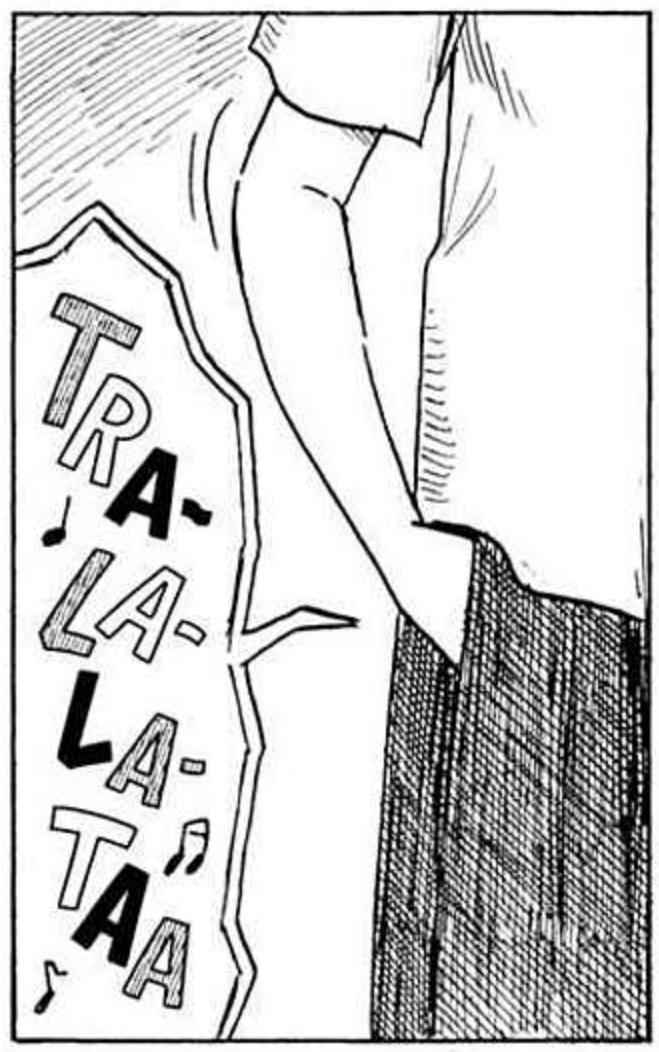

AHH...

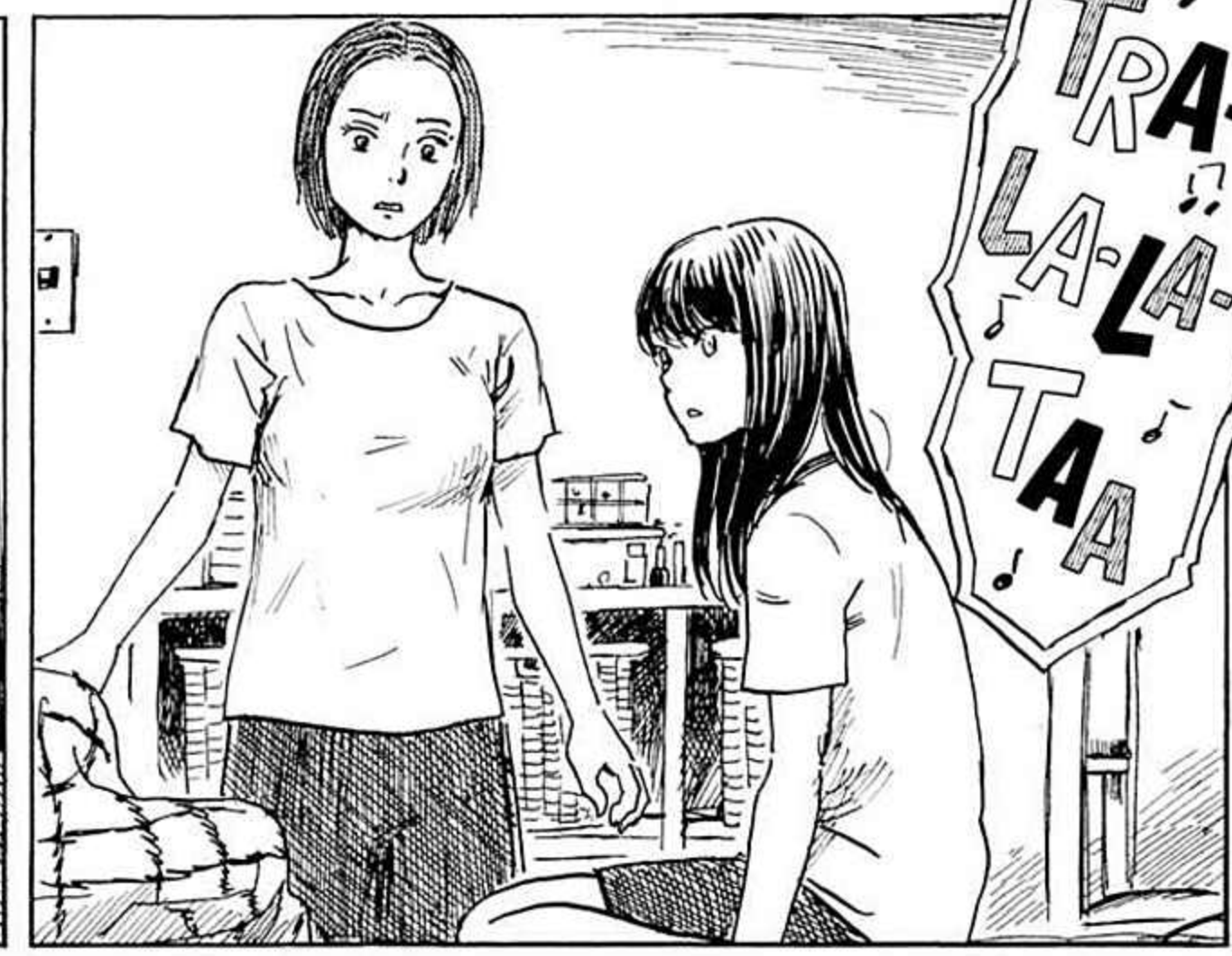

ぼた
PLAP
ぼた
PLAP



FWAP

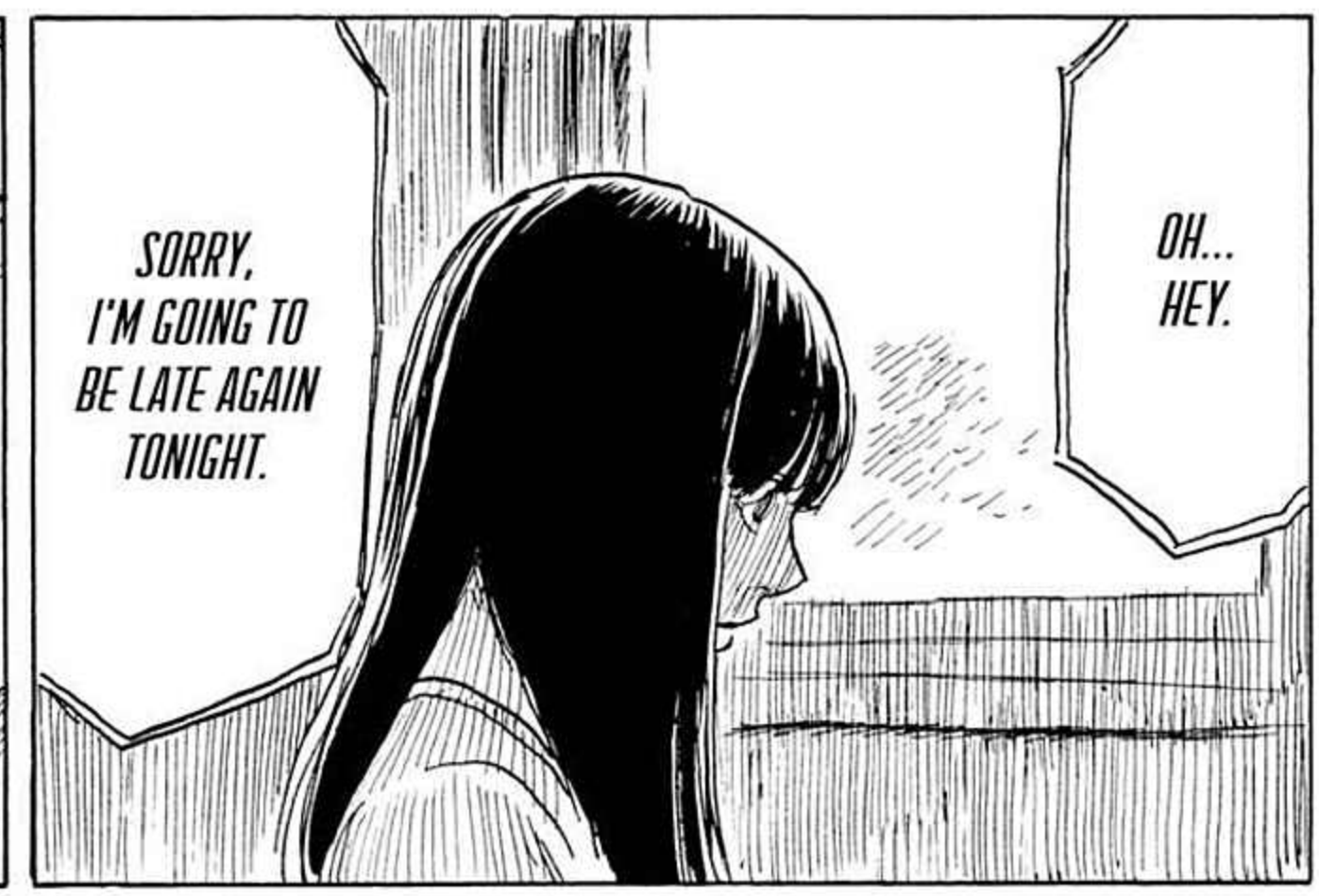

ワ
GLSH

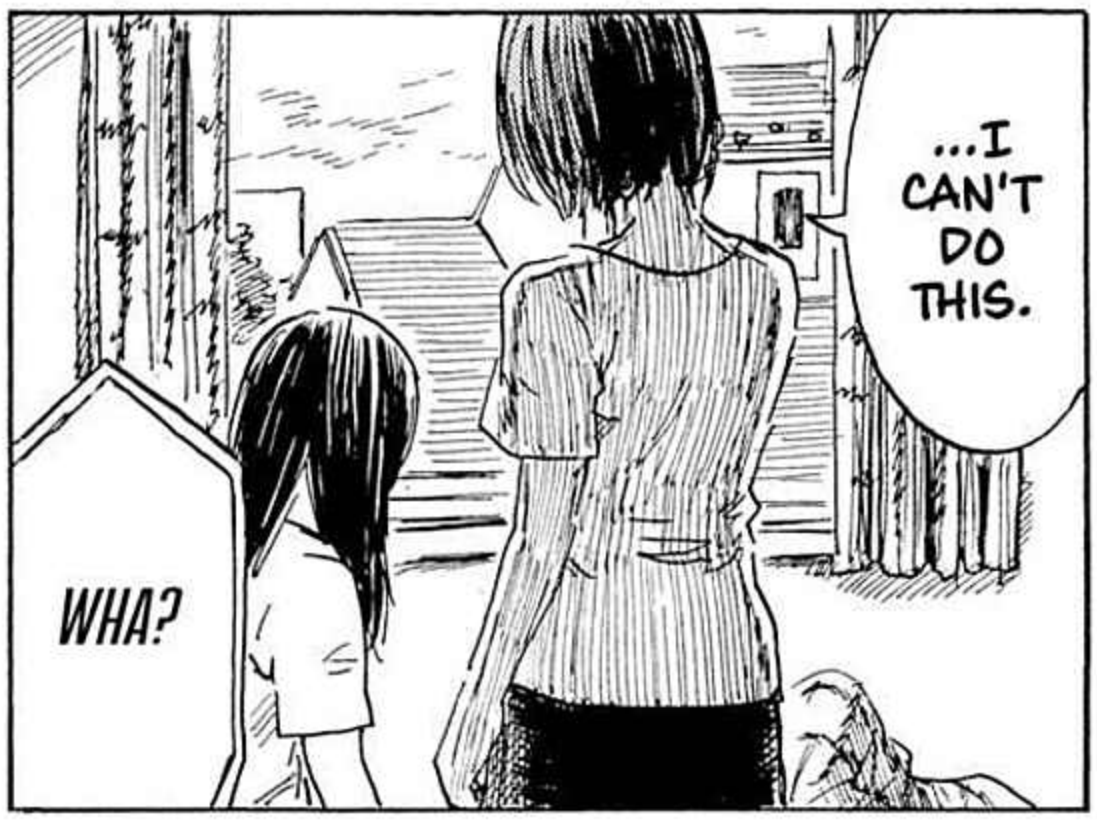

TRA-
LA-
LA-
TAA

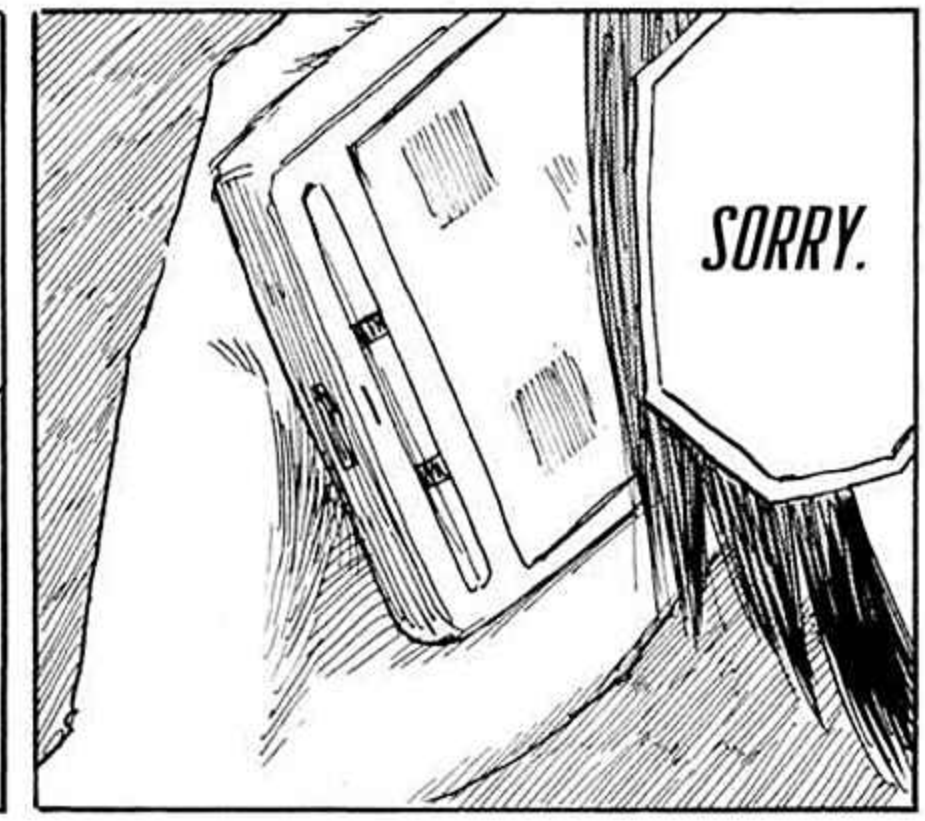

TRA-
LA-LA-
TAA

HELLO?

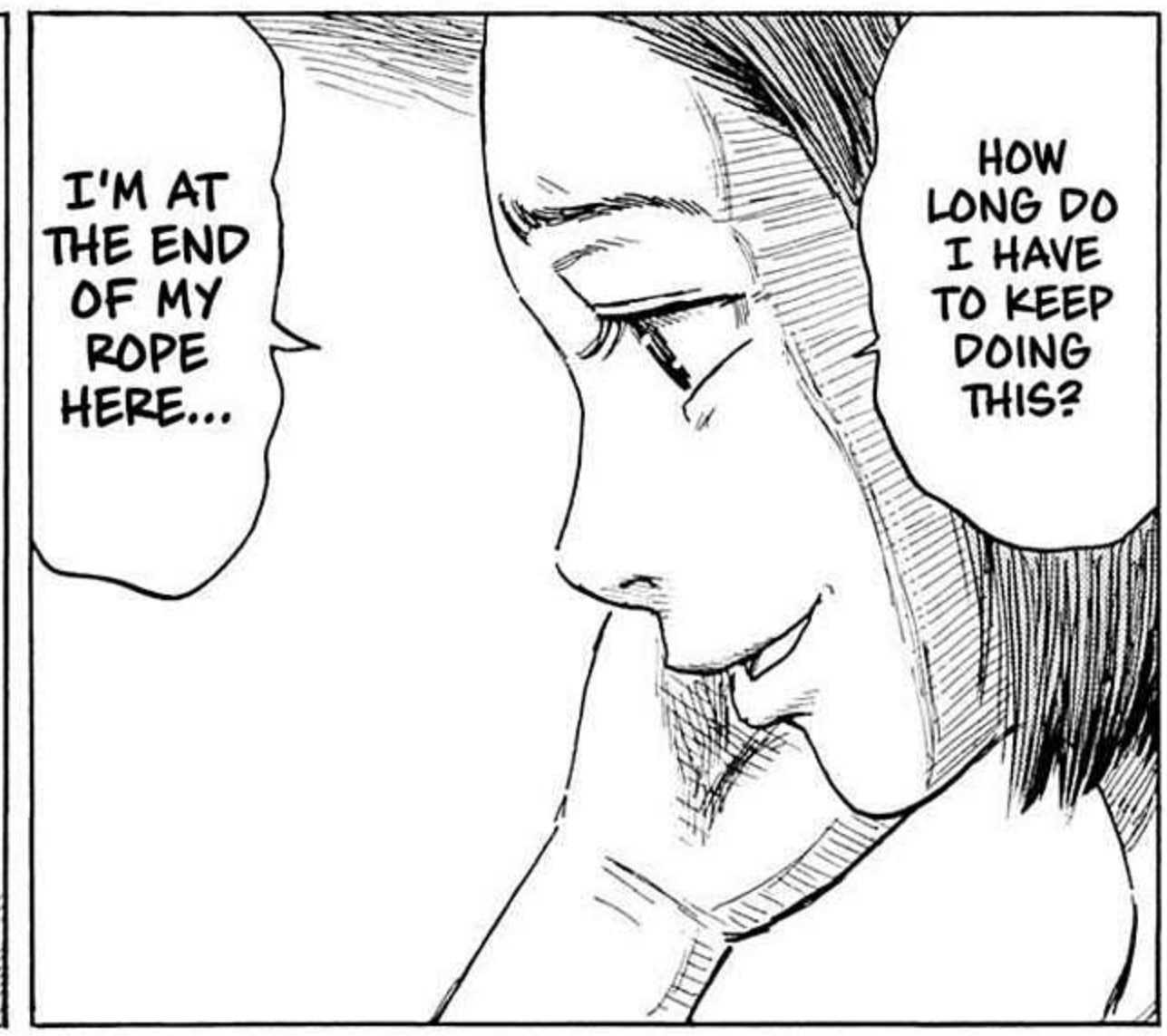
INCOMING CALL
DAD
090-XXXX-XXXX
TRA-
LA-
LA-
TAA

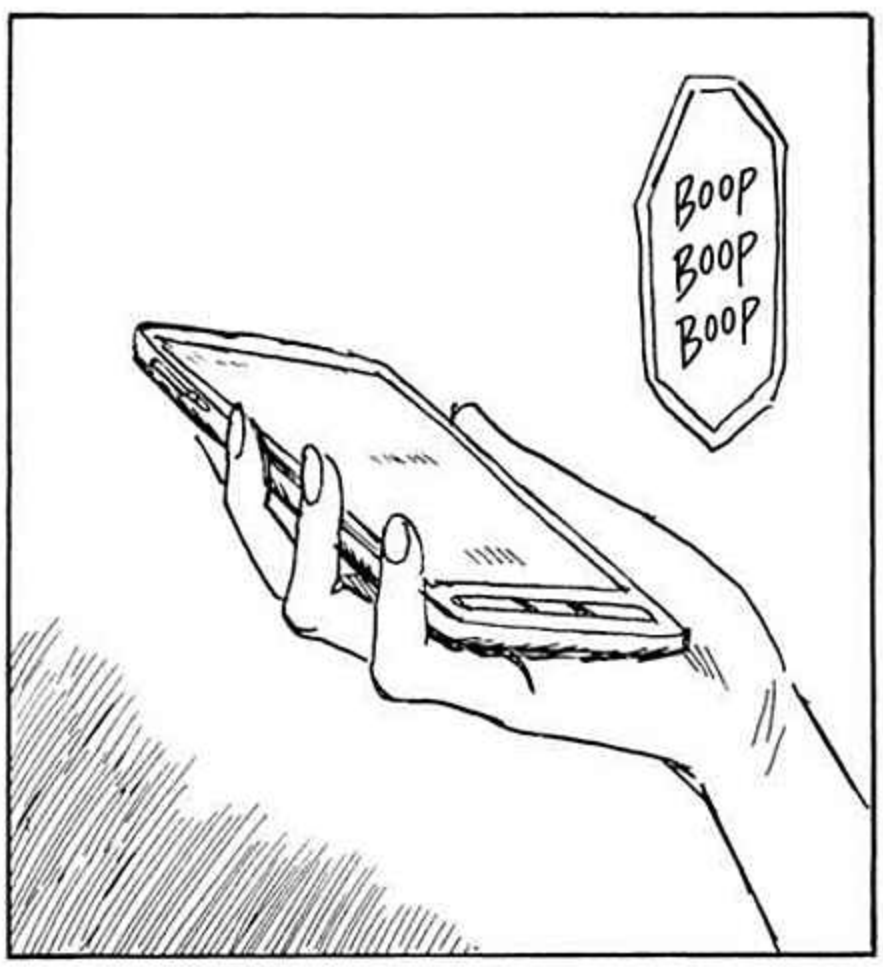

SORRY, I'M GOING TO BE LATE AGAIN TONIGHT.
OH... HEY.


WHA?
...I CAN'T DO THIS.

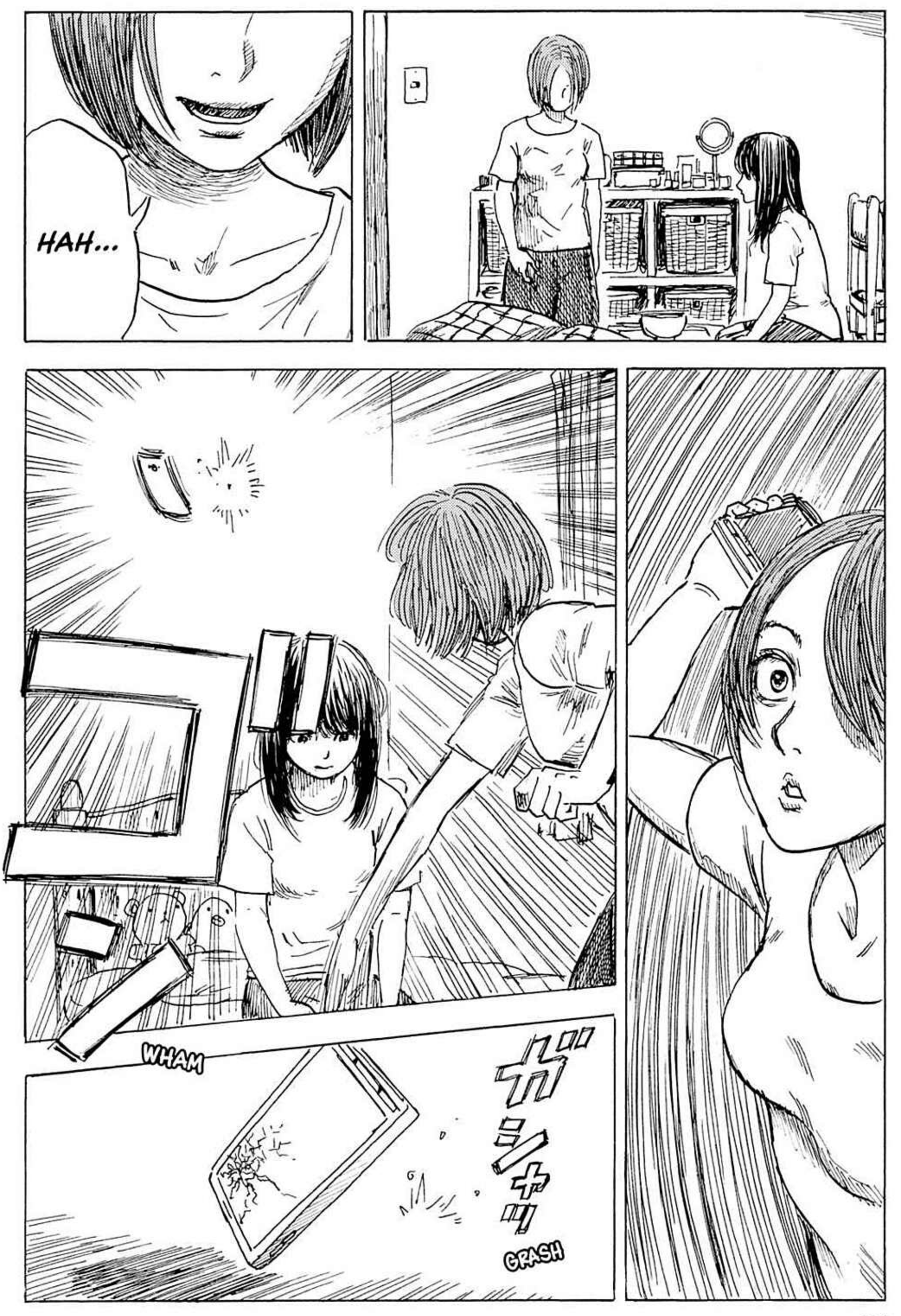

SORRY.

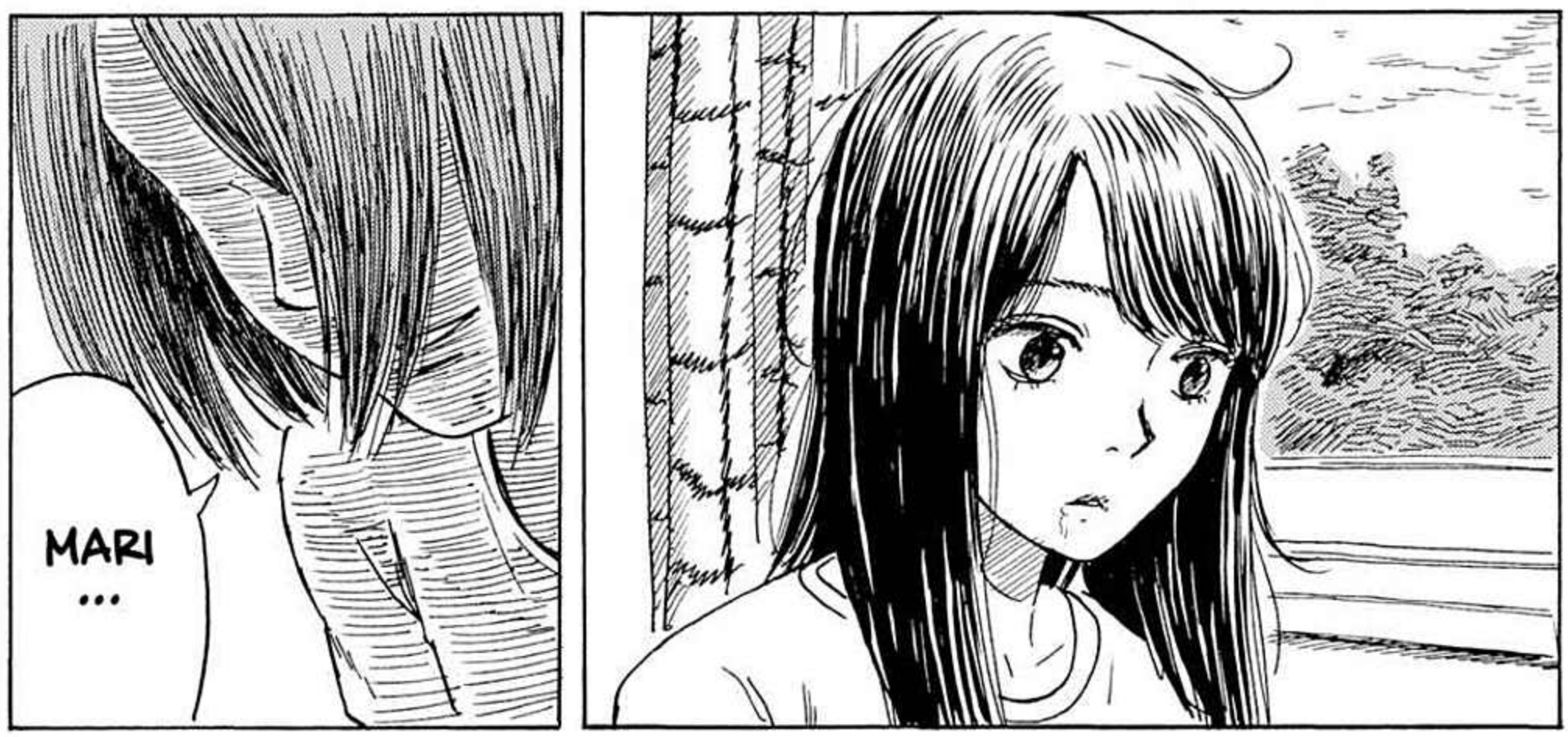
...

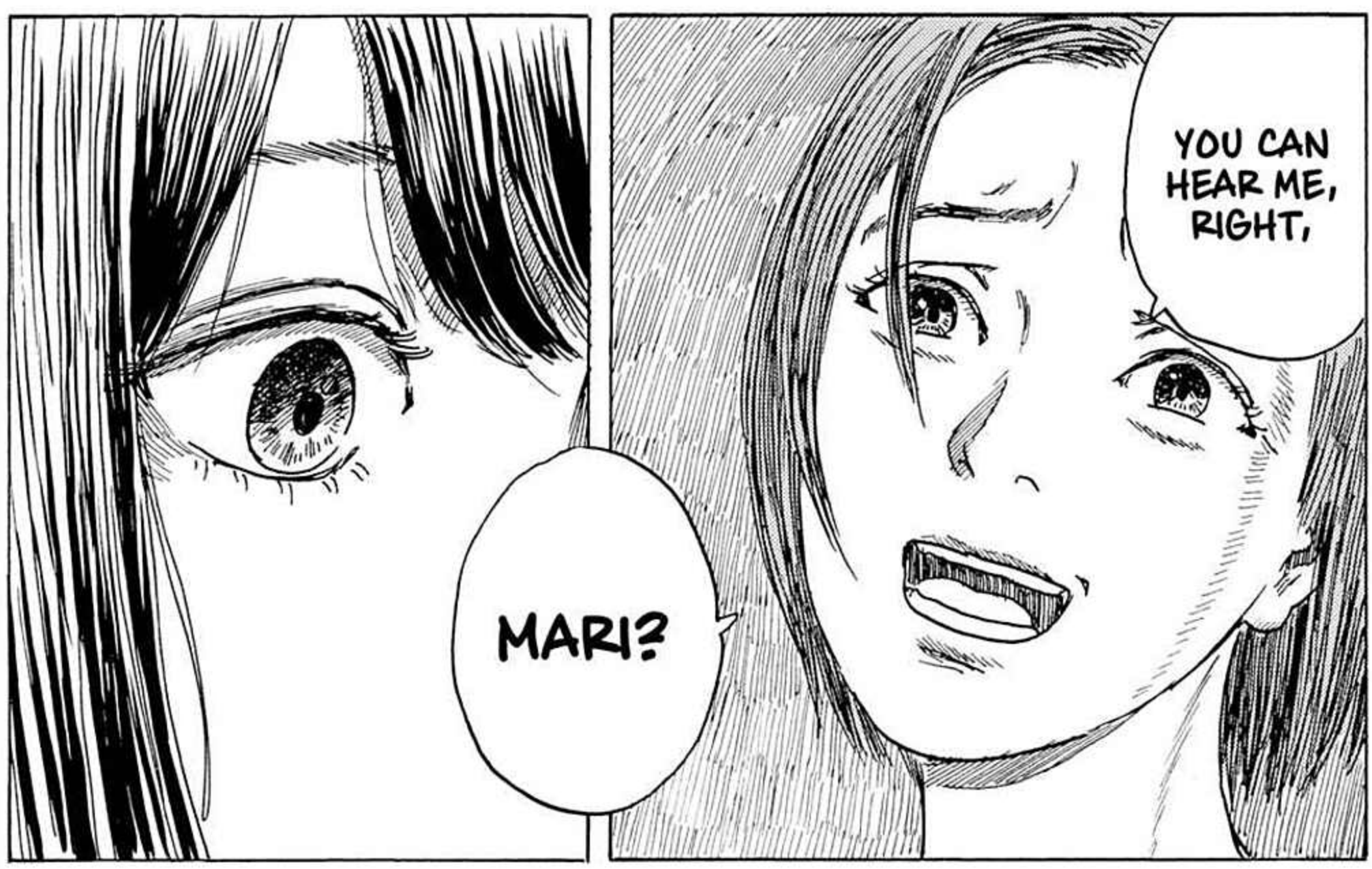

I'M AT THE END OF MY ROPE HERE...
HOW LONG DO I HAVE TO KEEP DOING THIS?

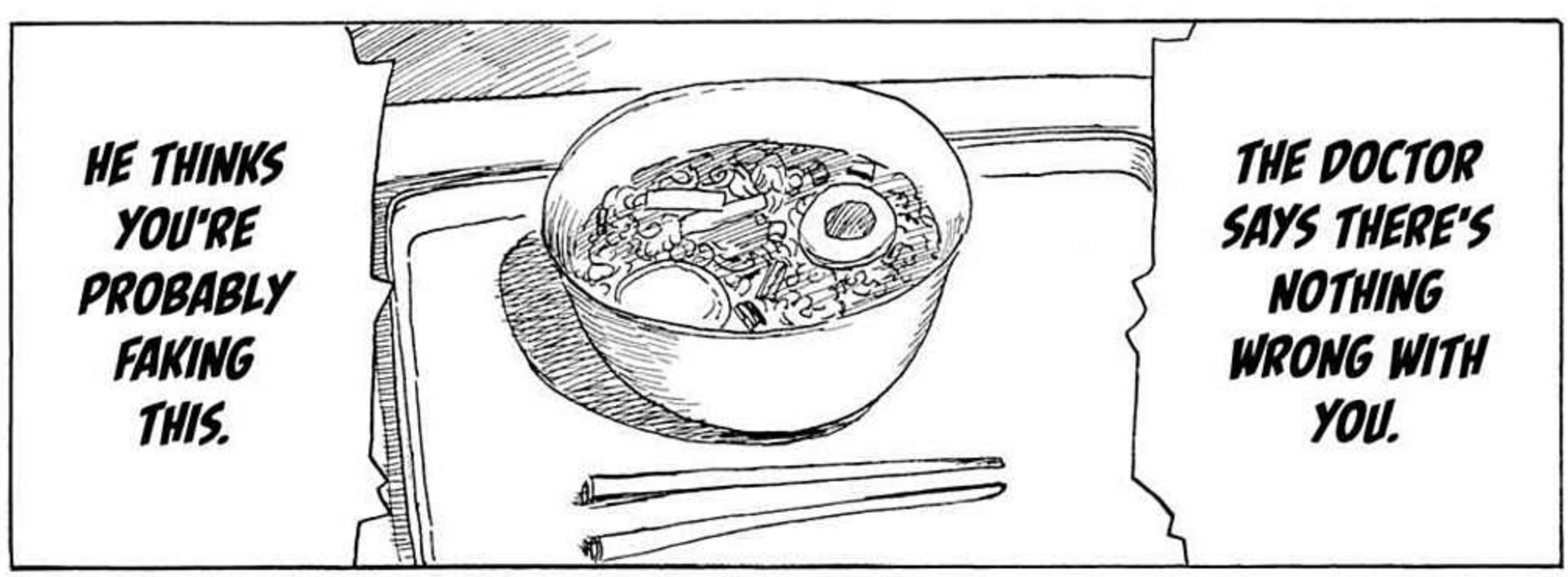

Boop Boop Boop

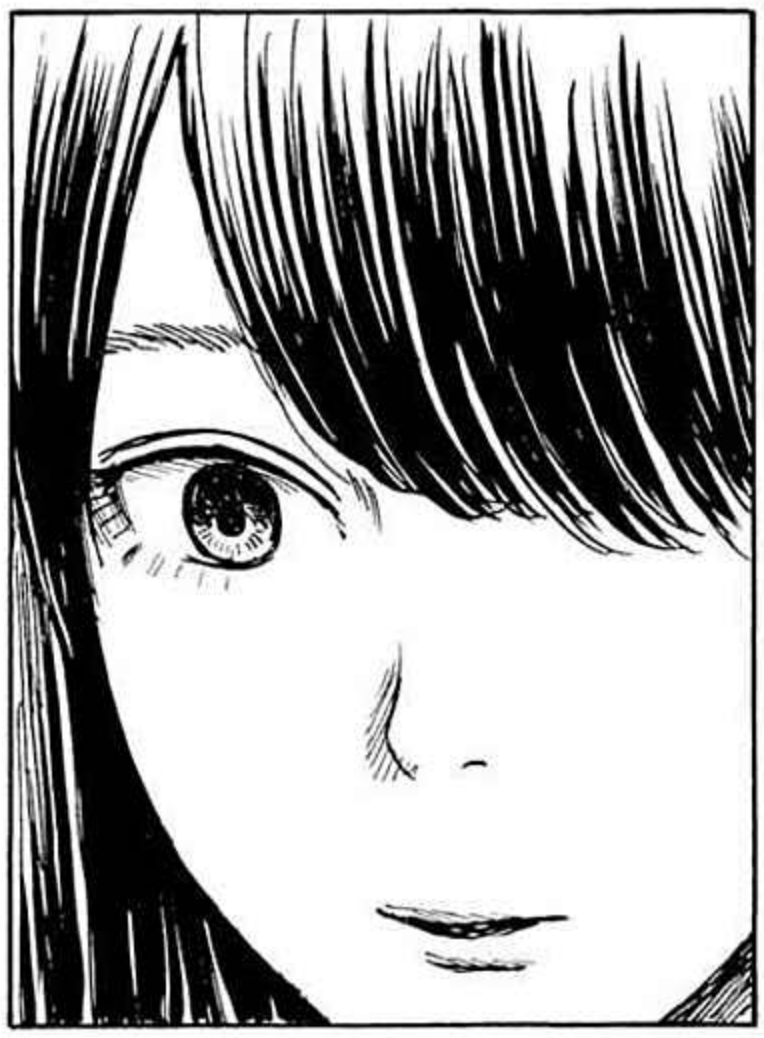
I'LL CALL YOU LATER. BYE.
GOTTA GO, I HAVE A MEETING.


HAH...
WHAM
GRASH

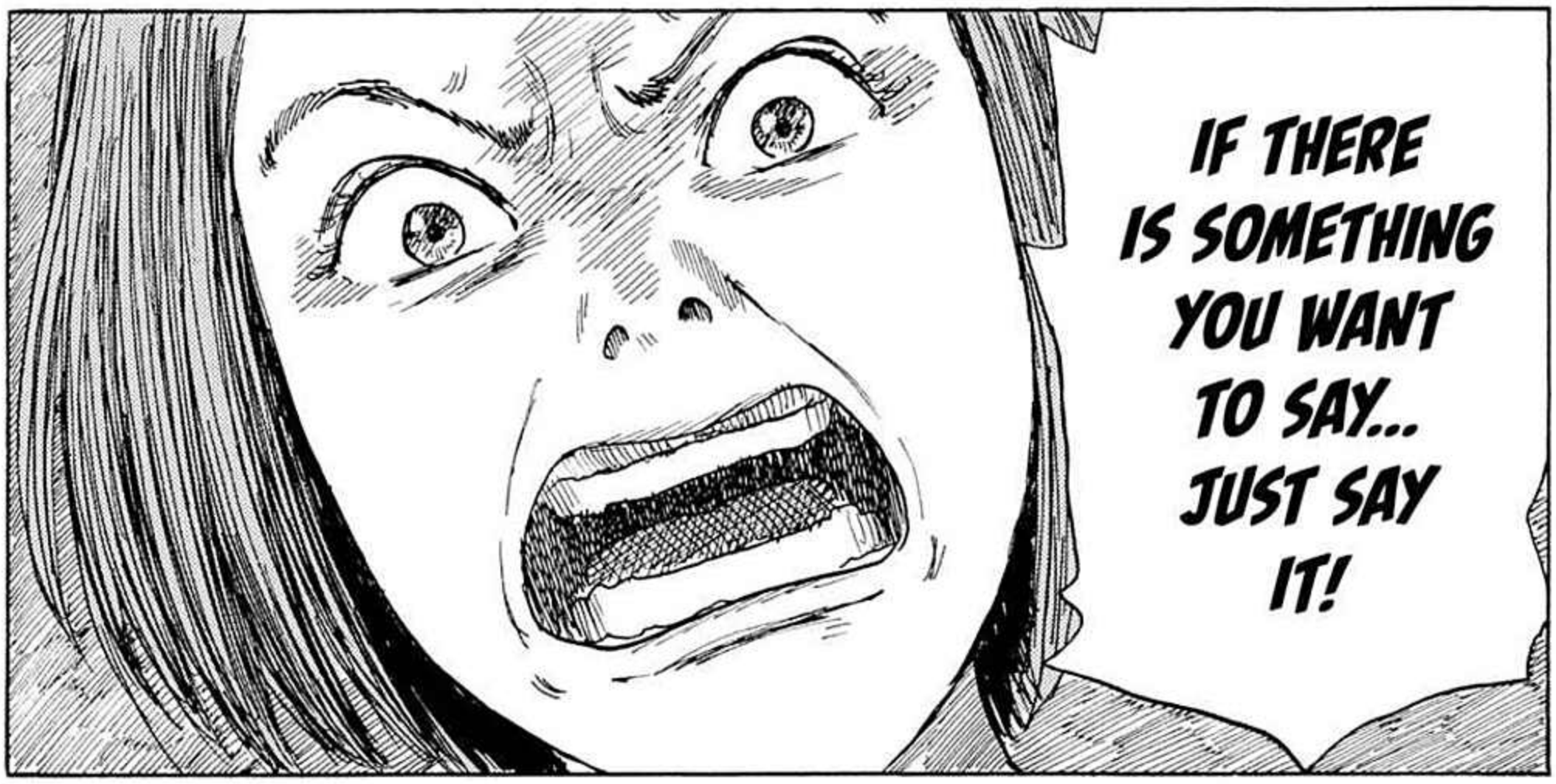

MARI
...

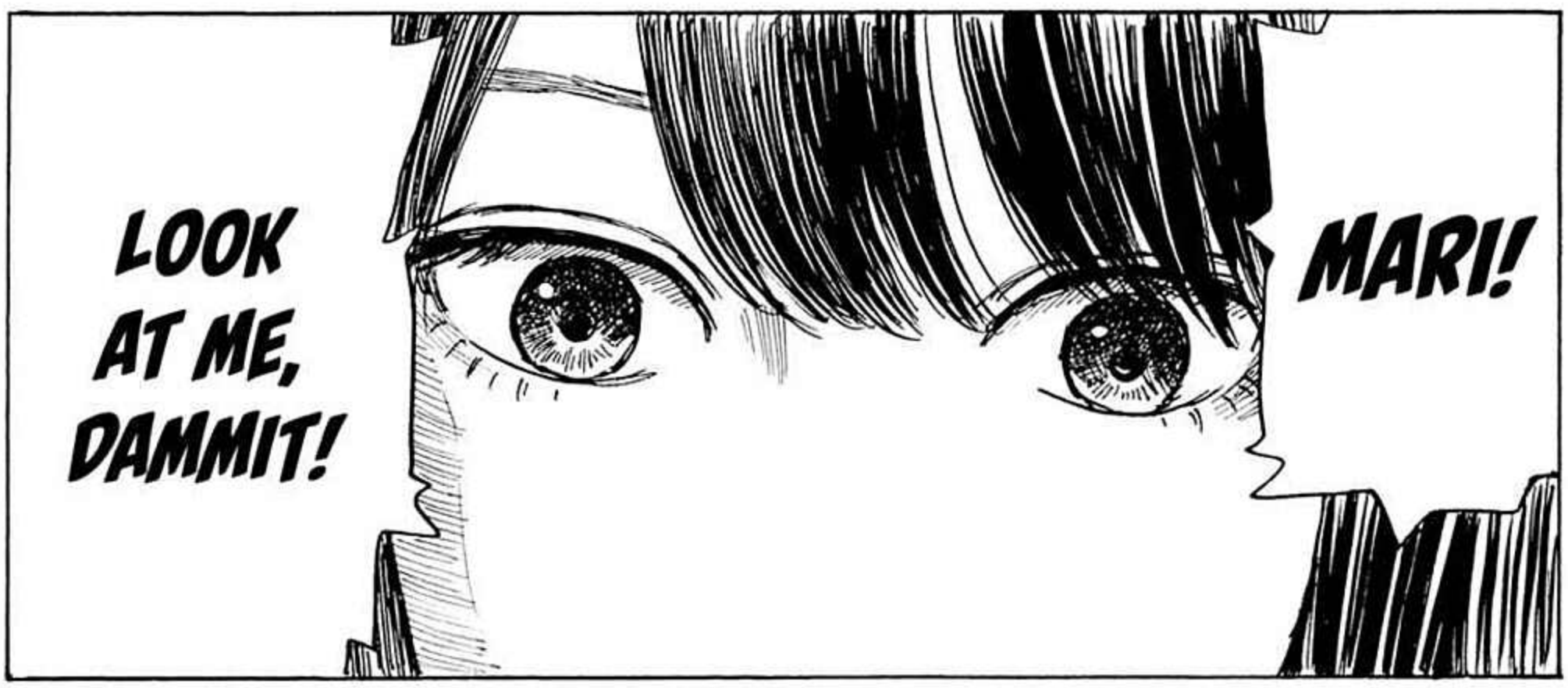

YOU CAN HEAR ME, RIGHT,
MARI?


HE THINKS YOU'RE PROBABLY FAKING THIS.
THE DOCTOR SAYS THERE'S NOTHING WRONG WITH YOU.



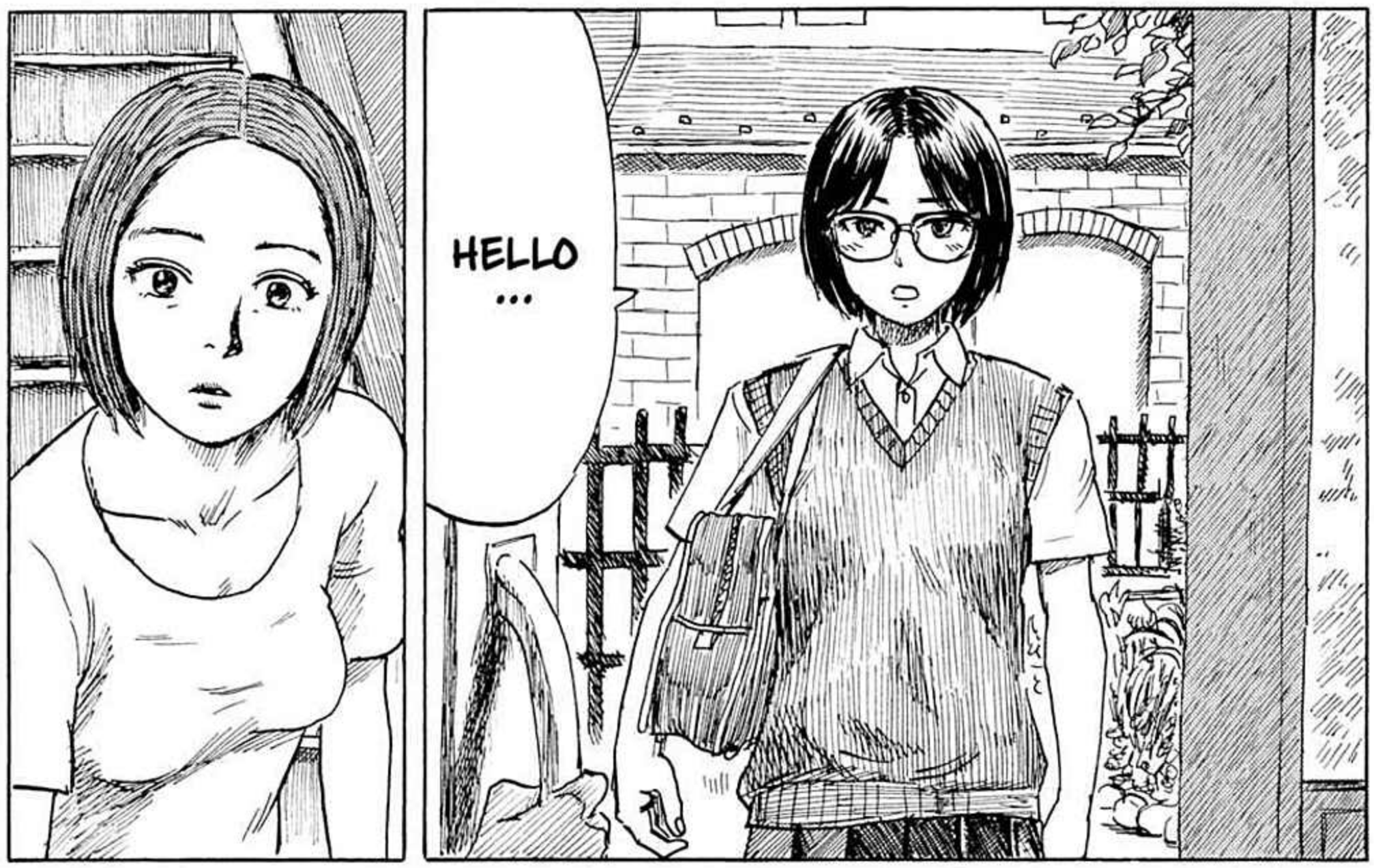
WHY ARE YOU DOING THIS?
SO, WHAT IS IT THAT YOU HAVE A PROBLEM WITH?


IF THERE IS SOMETHING YOU WANT TO SAY... JUST SAY IT!

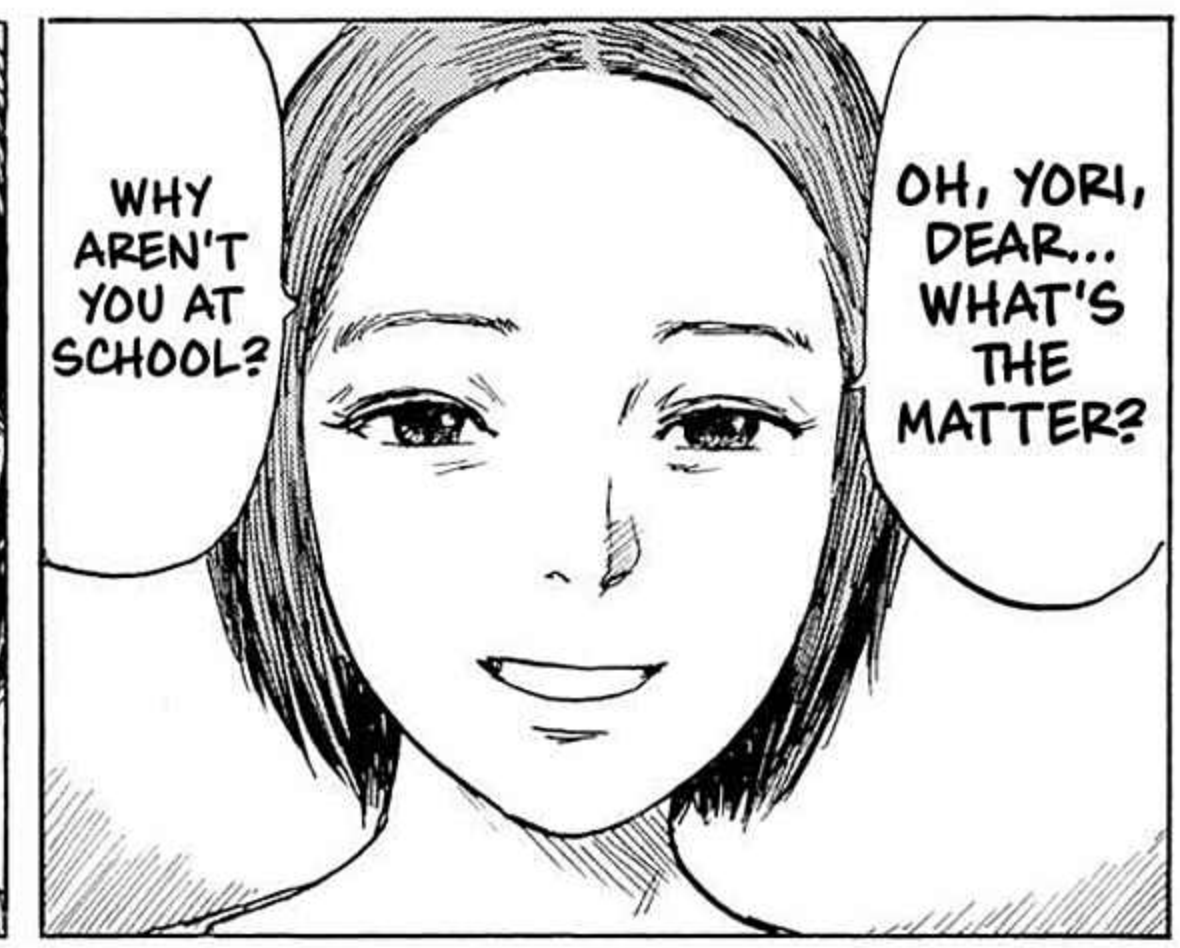

LOOK AT ME, DAMMIT!
MARI!

MARI!!

DON'T YOU DARE MAKE ME MAD!


HELLO ...

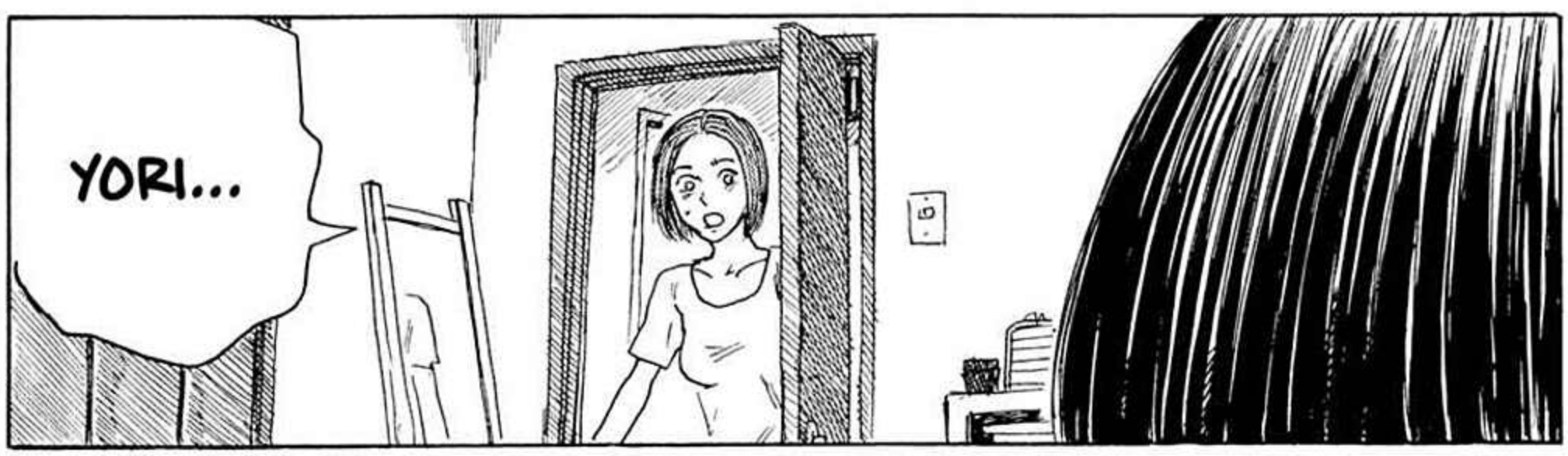
EXCUSE ME, MA'AM.

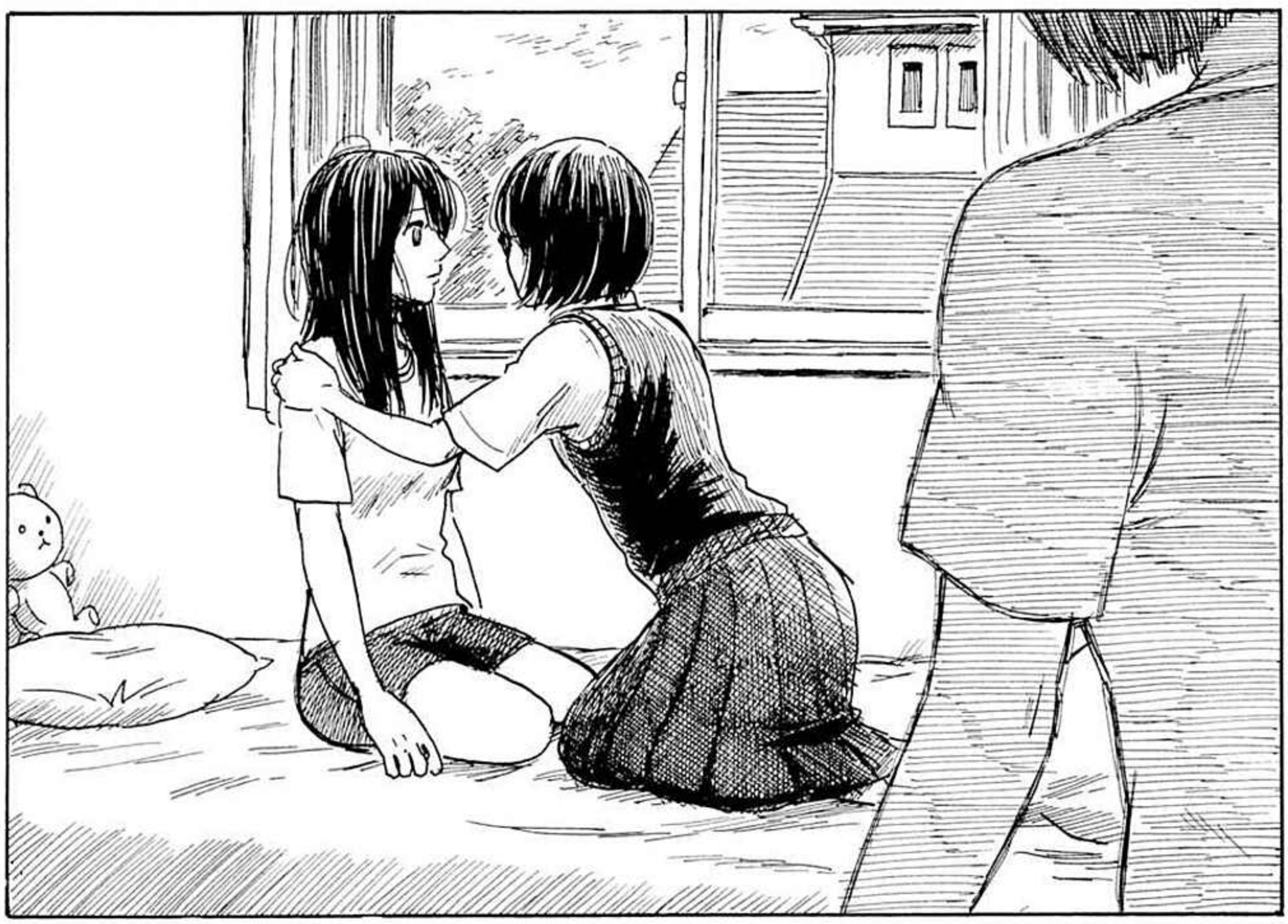

WHY AREN'T YOU AT SCHOOL?
OH, YORI, DEAR... WHAT'S THE MATTER?

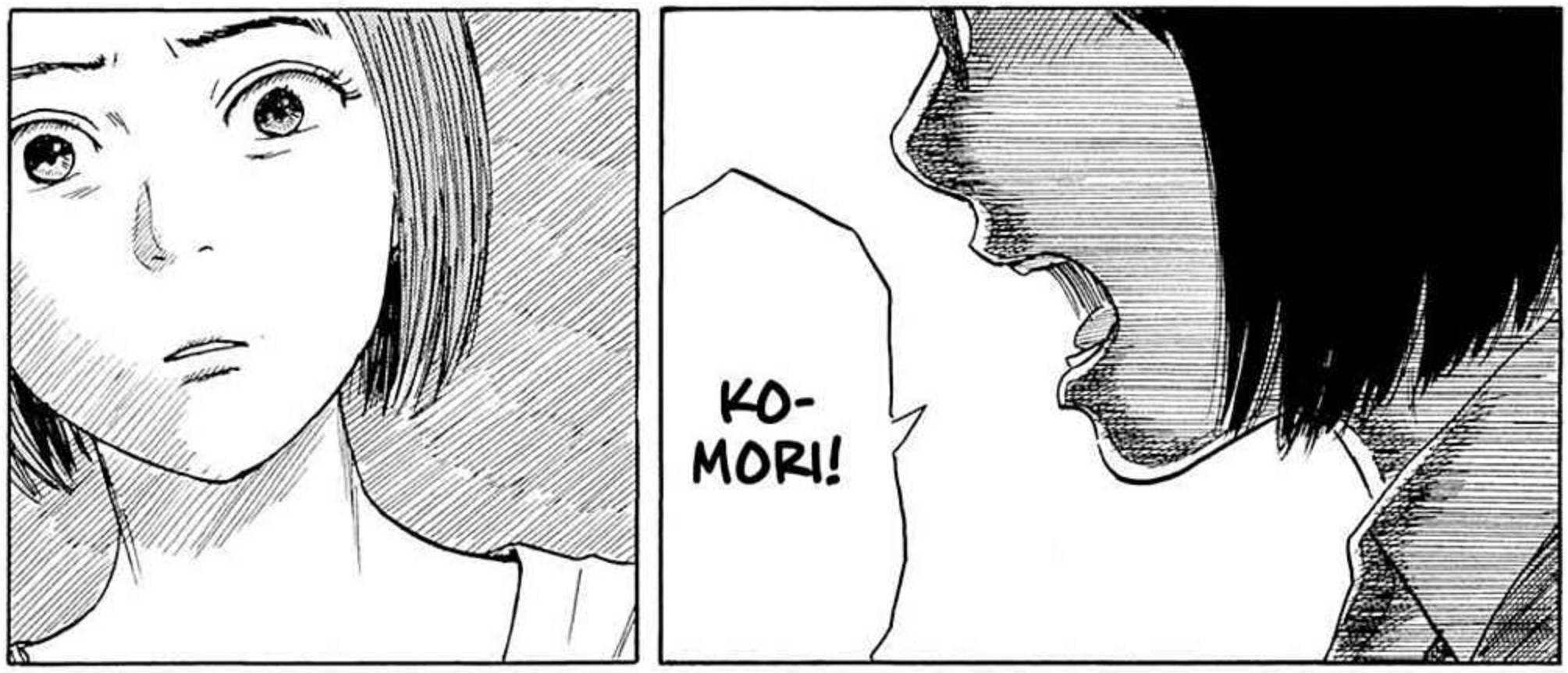
YORI?
TMP とん
TMP とん
WHA...

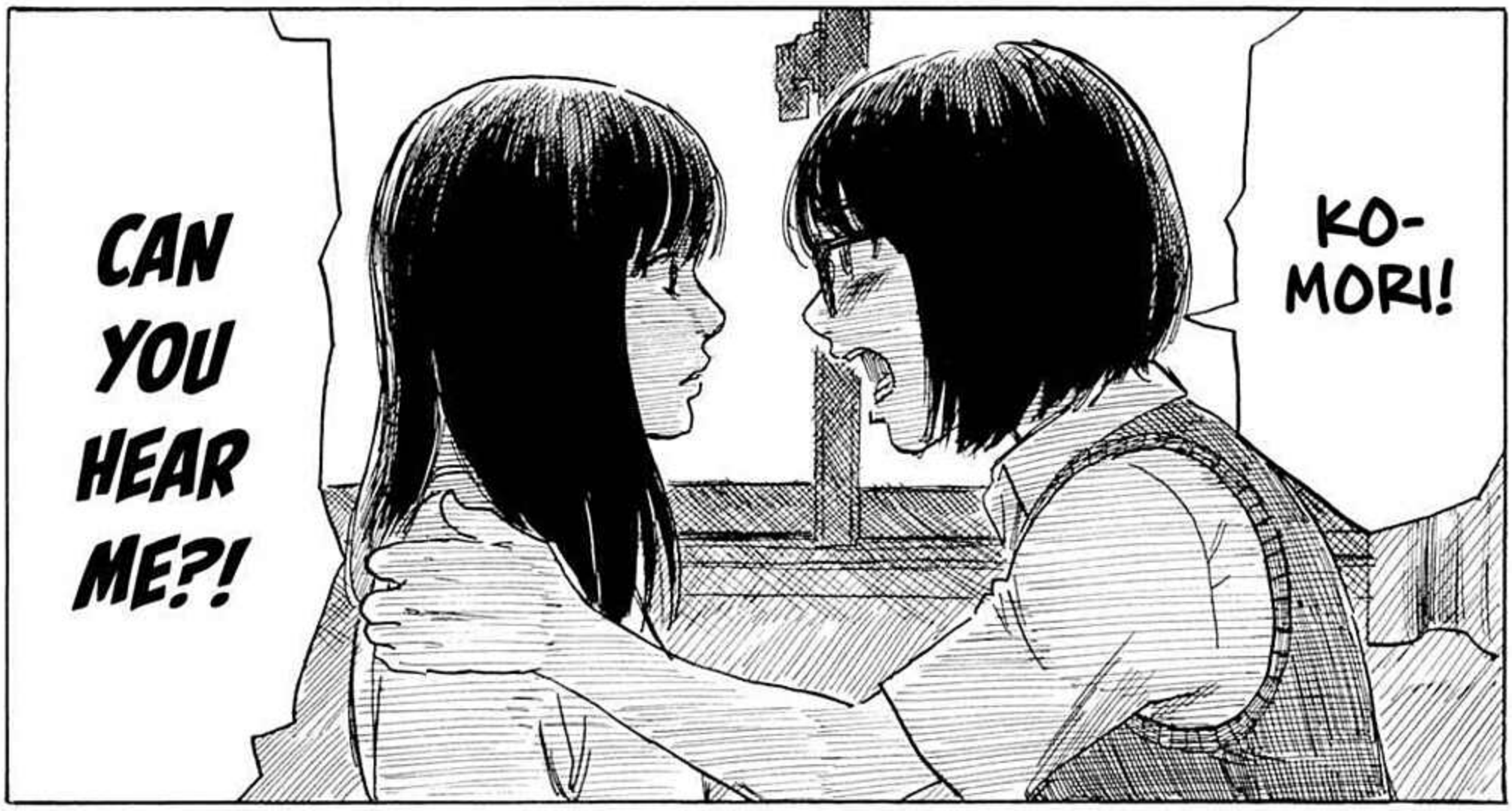
YORI!
と"
た
TMP
と"
た
TMP

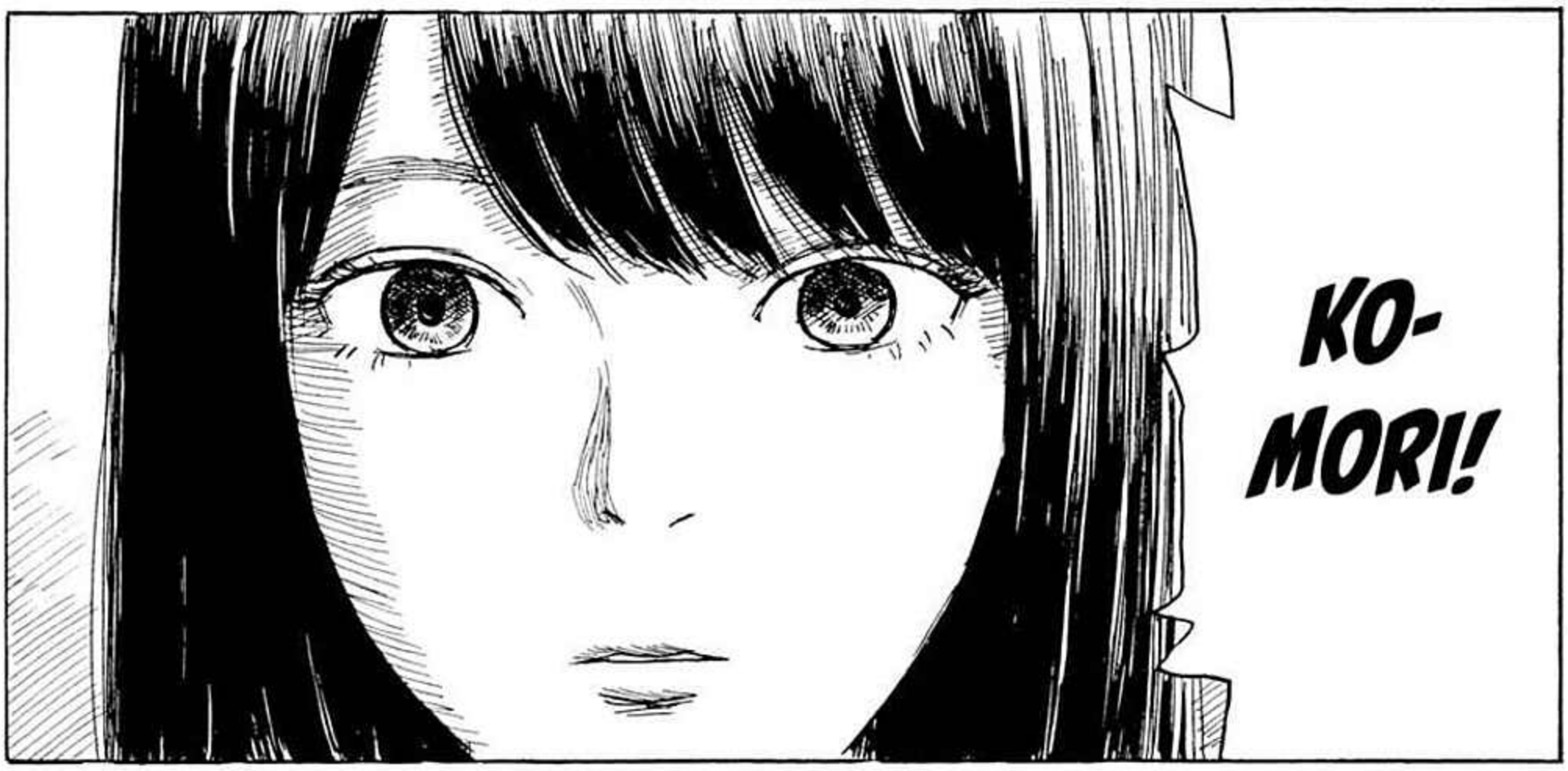
MARI JUST... SOILED THE BED...
WAIT, PLEASE!


YORI...




KO-
MORI!


CAN YOU HEAR ME?!
KO-
MORI!


KO-
MORI!

BEST FRIEND!

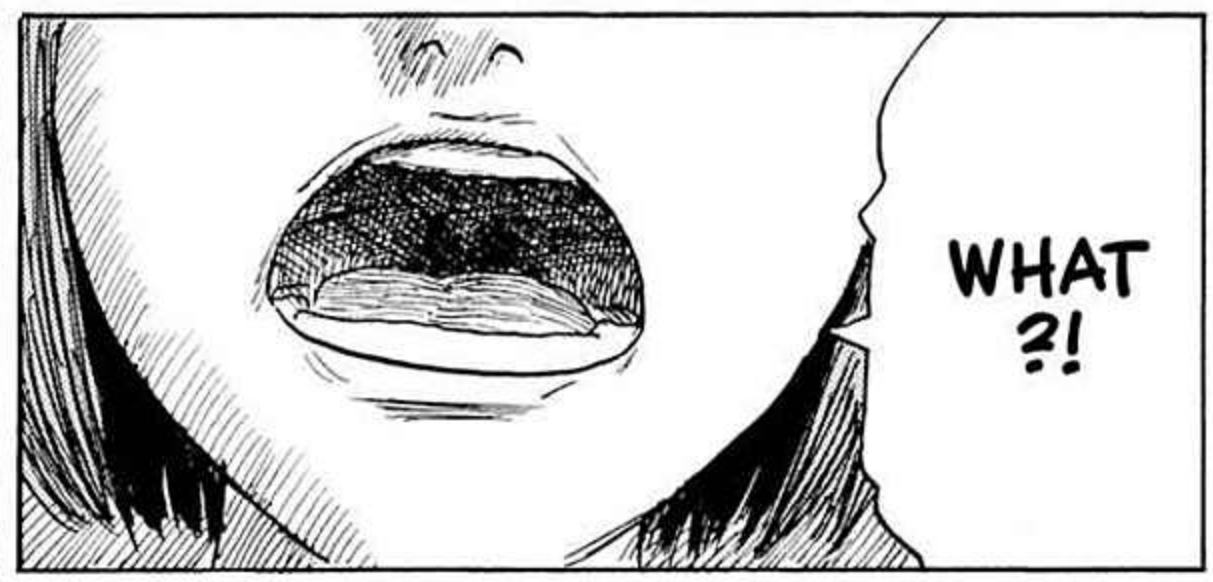
YOU'RE MY

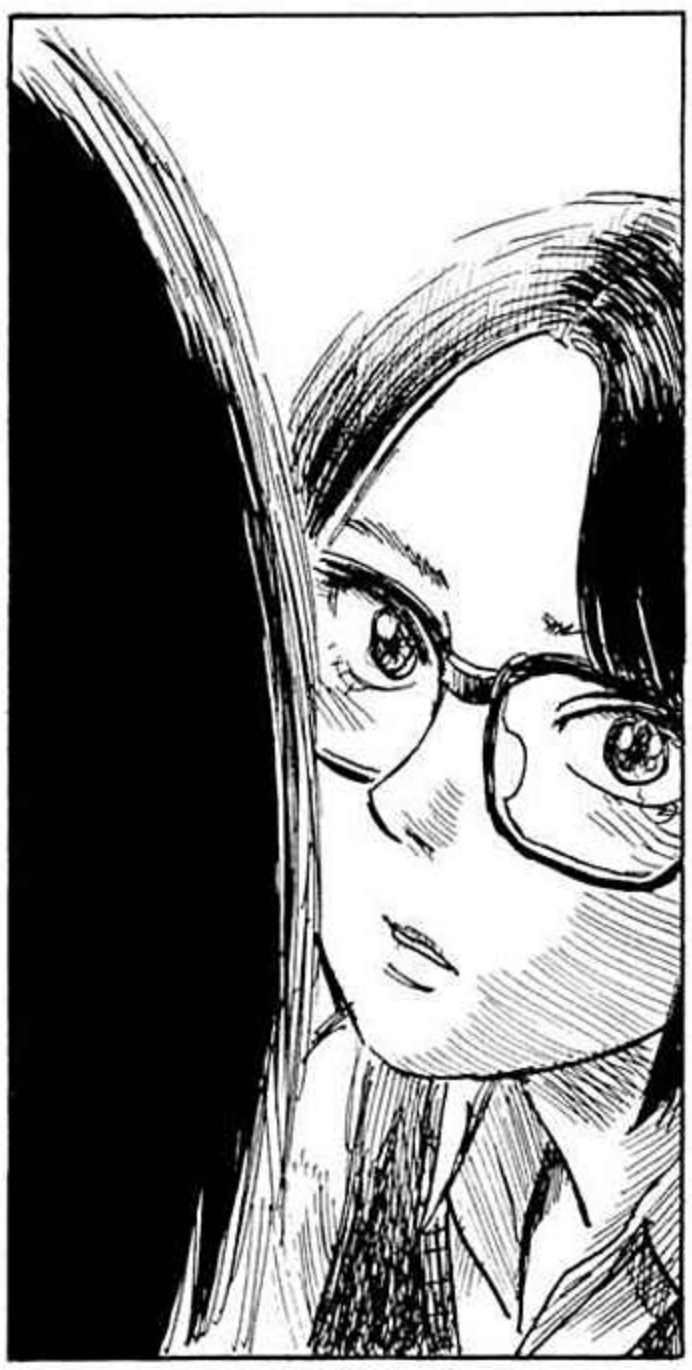
KOMORI.

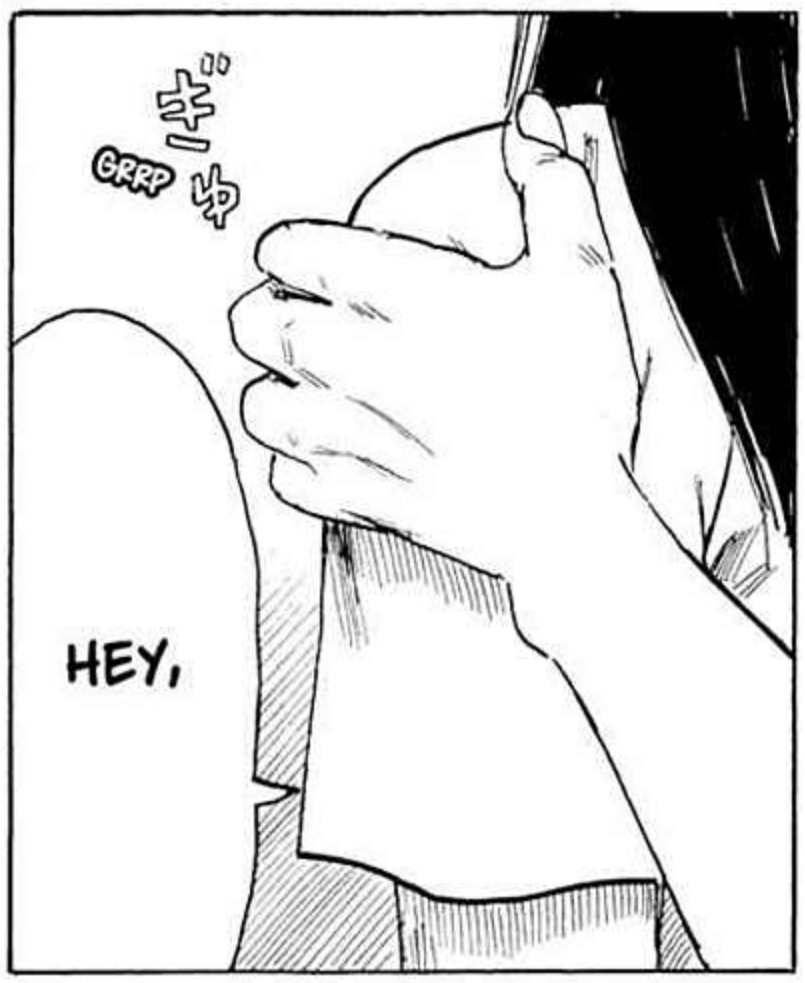
SO, PLEASE DON'T GO AWAY,

MARI!

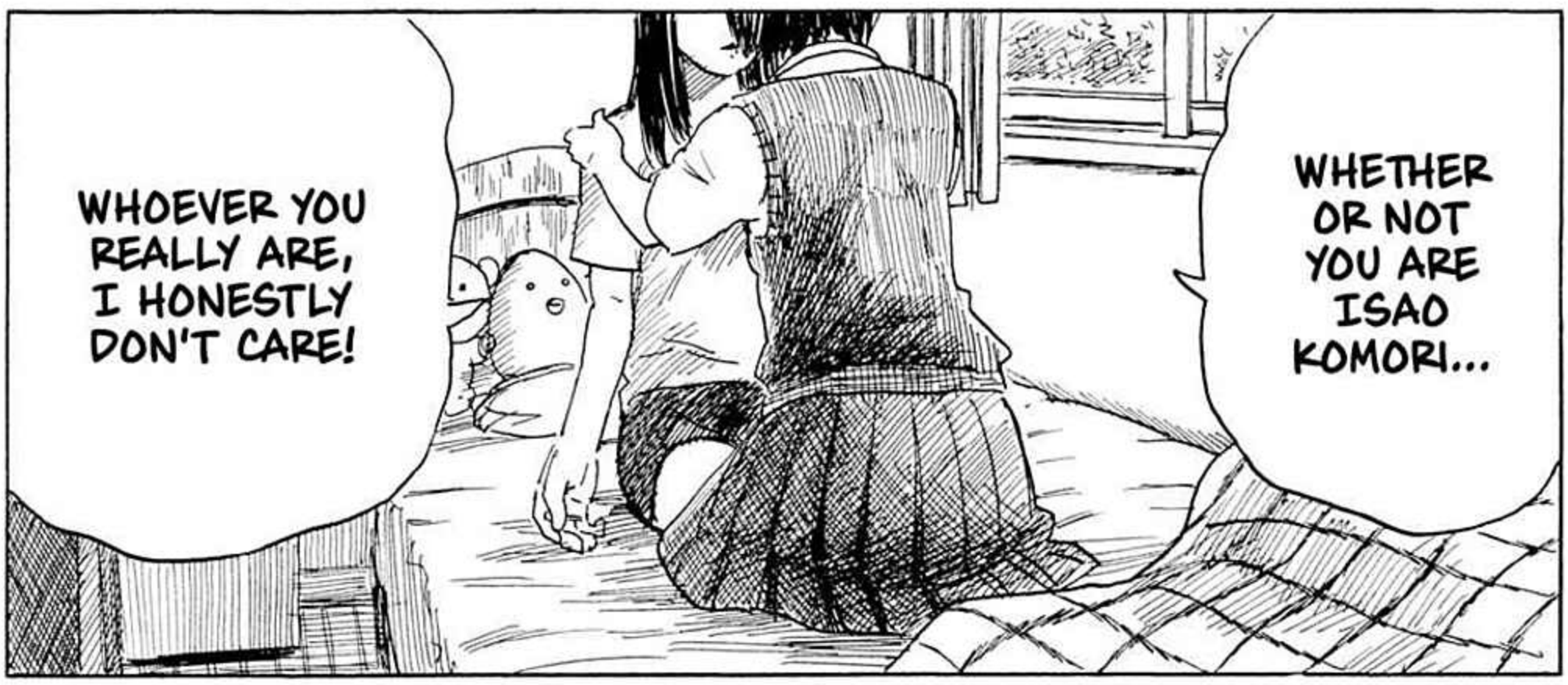
NOW, GIVE ME KOMORI BACK...



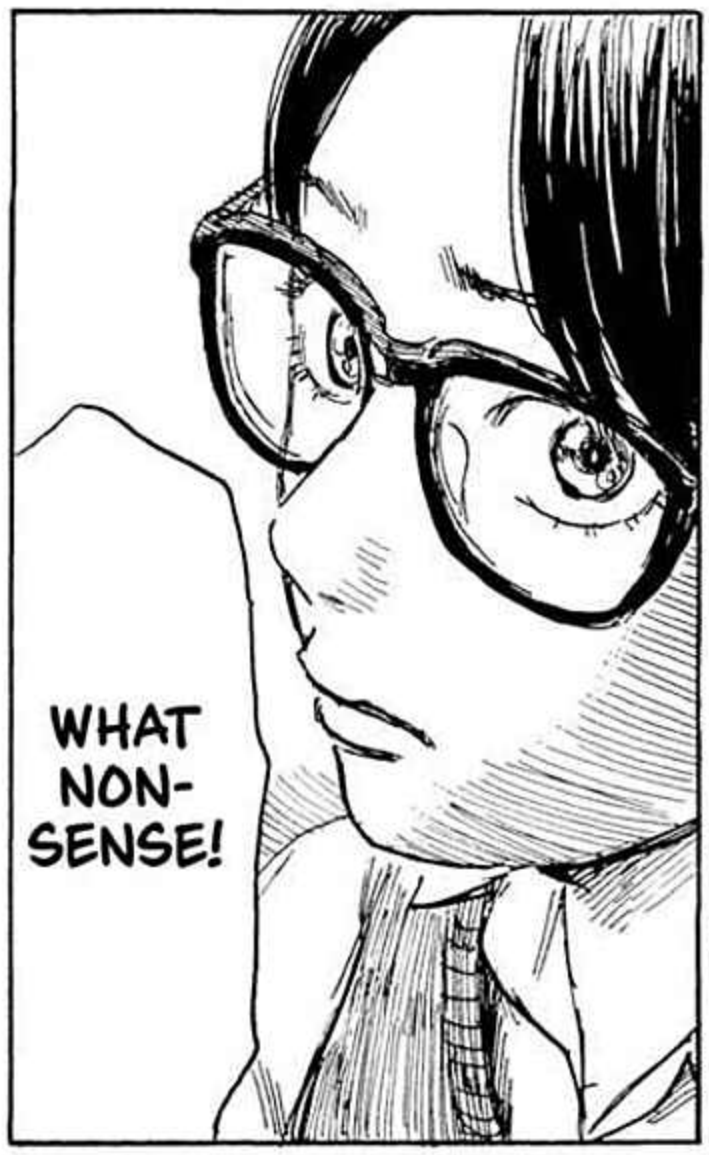


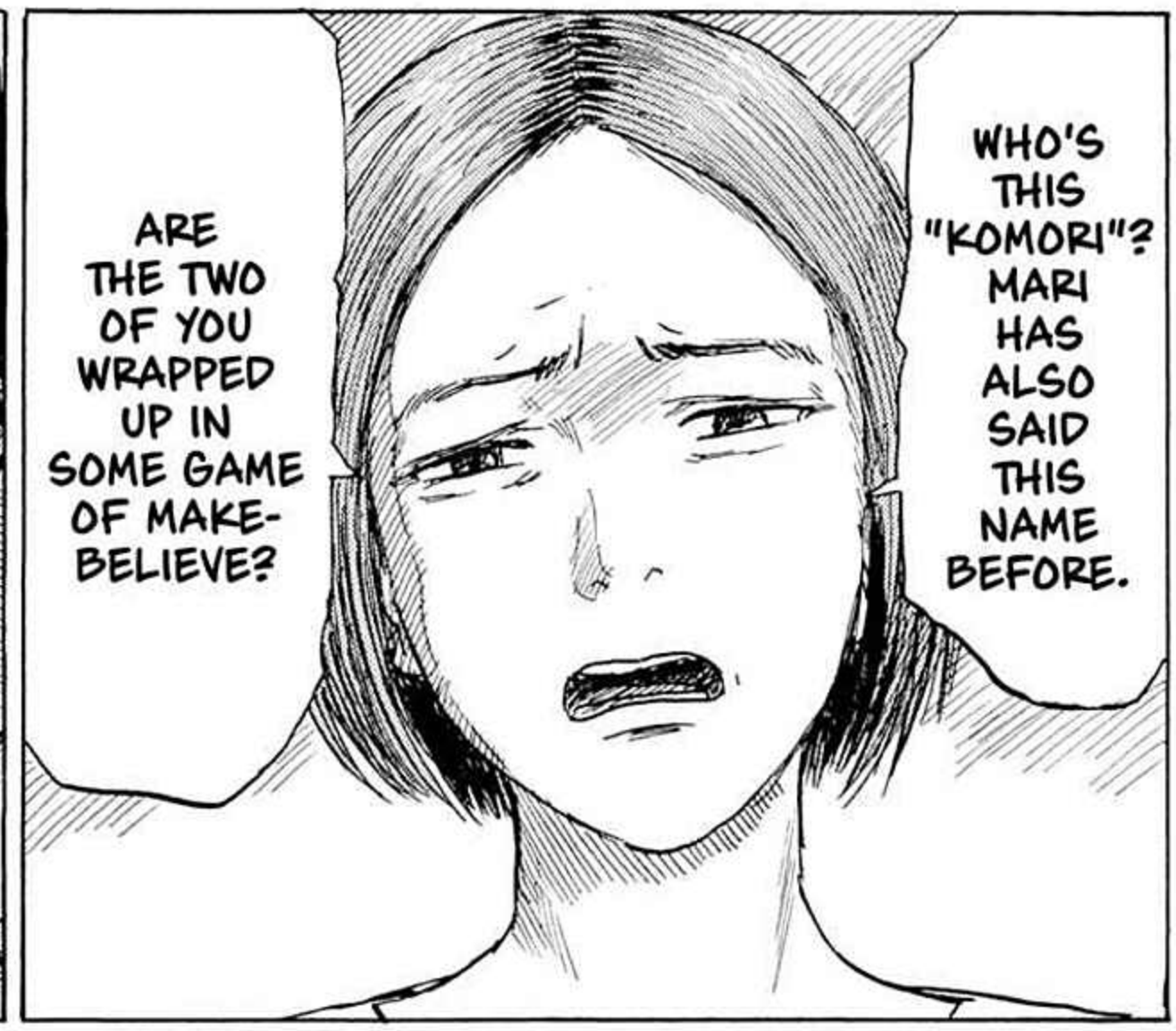

GRRP
HEY,

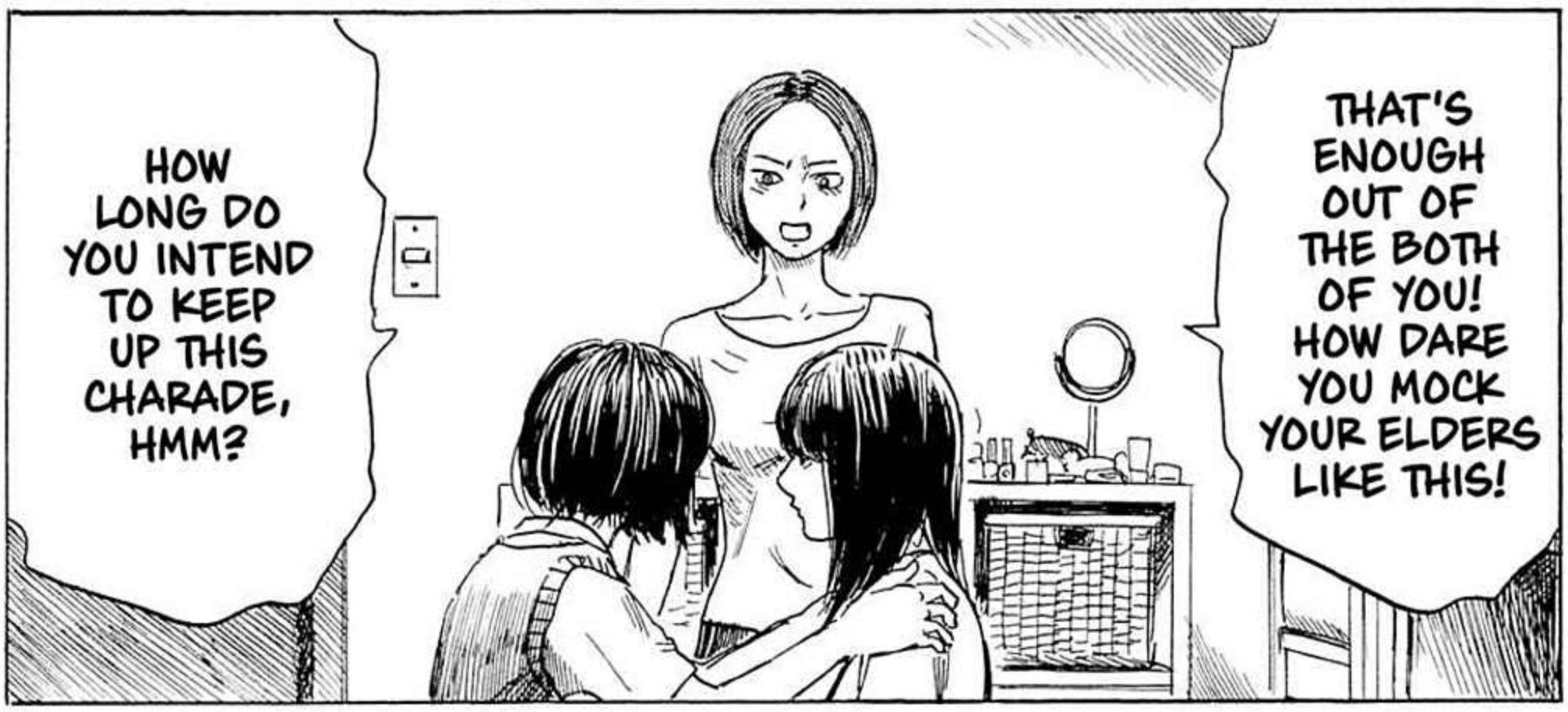
HAAH
HAAH

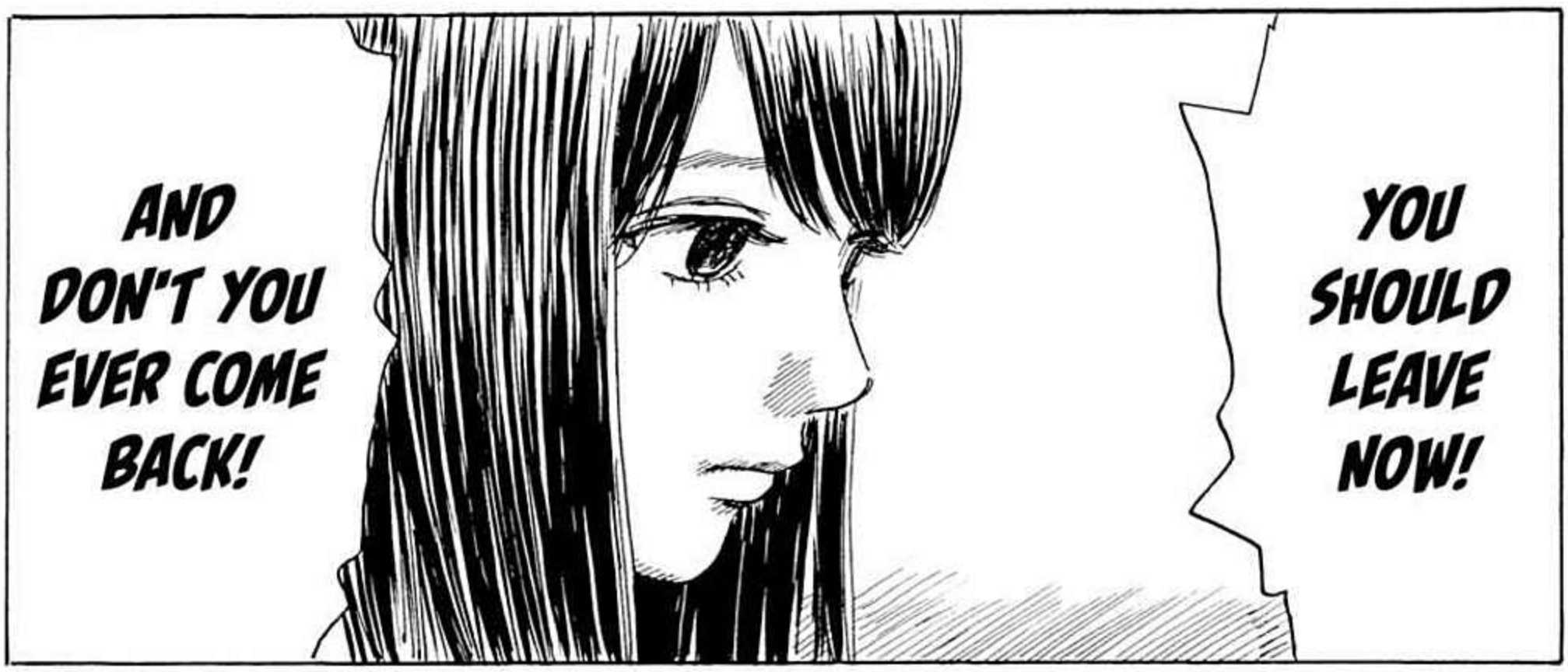

WHOEVER YOU REALLY ARE, I HONESTLY DON'T CARE!
WHETHER OR NOT YOU ARE ISAO KOMORI...

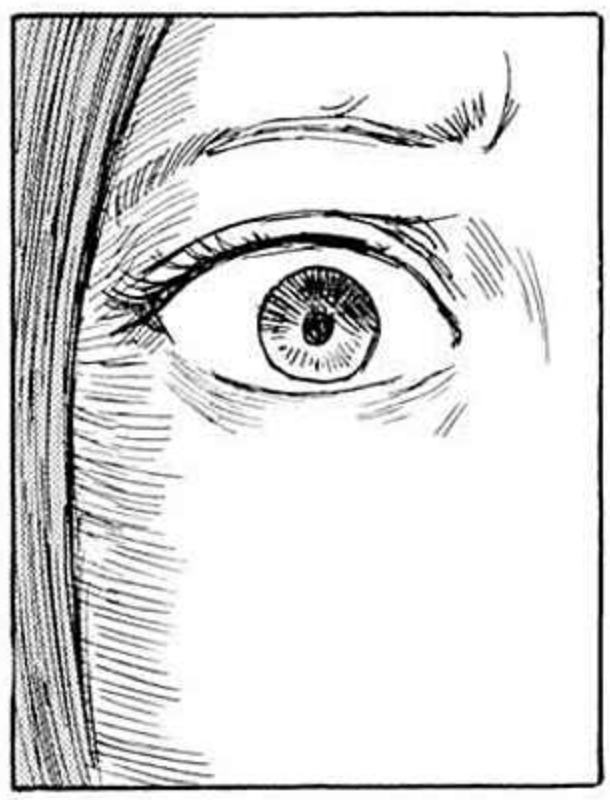
I LOVE YOU!

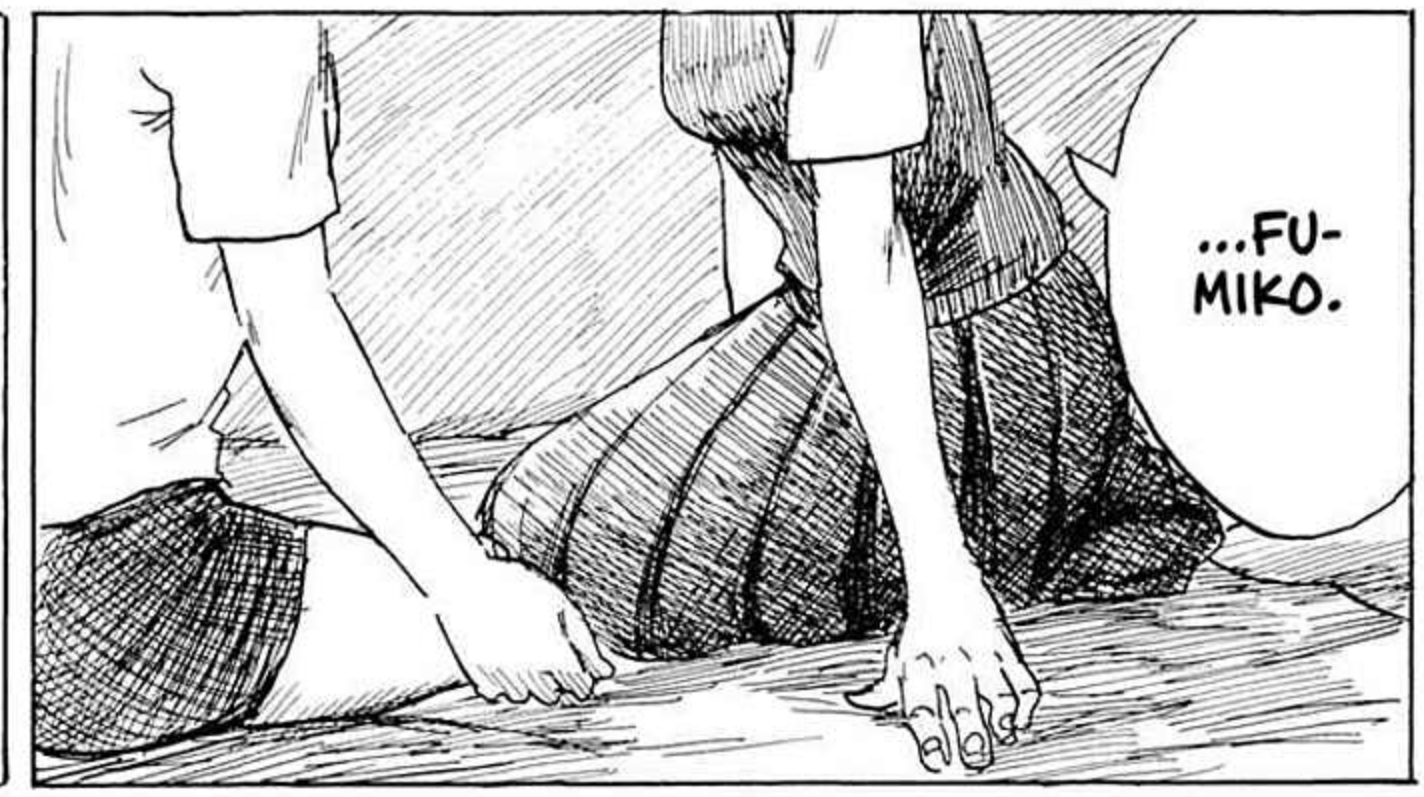

WHAT NON-SENSE!


ARE THE TWO OF YOU WRAPPED UP IN SOME GAME OF MAKE-BELIEVE?
WHO'S THIS "KOMORI"? MARI HAS ALSO SAID THIS NAME BEFORE.


HOW LONG DO YOU INTEND TO KEEP UP THIS CHARADE, HMM?
THAT'S ENOUGH OUT OF THE BOTH OF YOU! HOW DARE YOU MOCK YOUR ELDERS LIKE THIS!

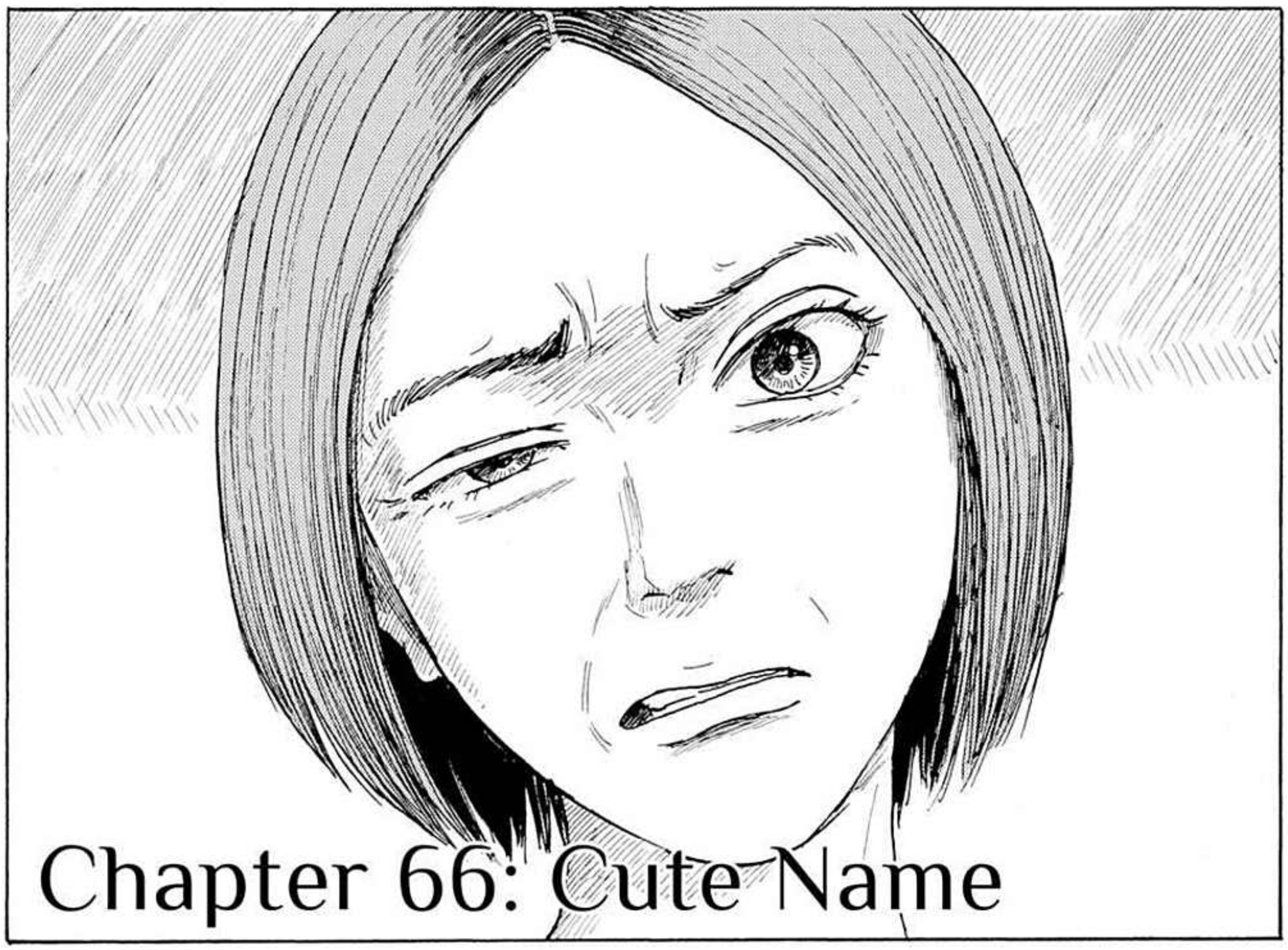

AND DON'T YOU EVER COME BACK!
YOU SHOULD LEAVE NOW!



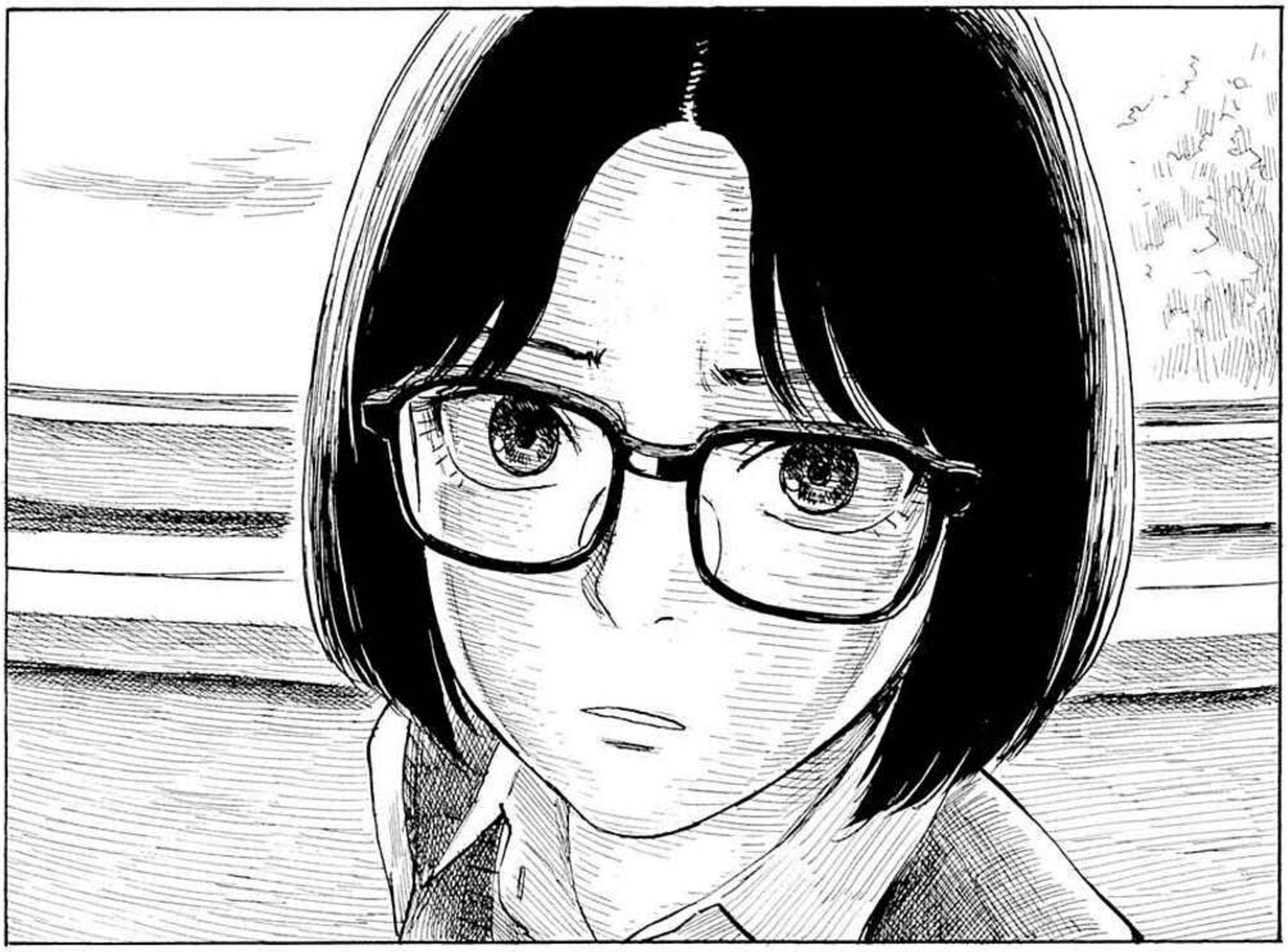


YOU MUST KNOW SOMETHING ABOUT THAT, RIGHT?

WHO IS FUMIKO, MA'AM?



Chapter 66: Cute Name



WHAT ARE YOU TALKING ABOUT?

WHO? FUMIKO?

YOU REALLY DON'T KNOW?

...

WHO'S THAT?

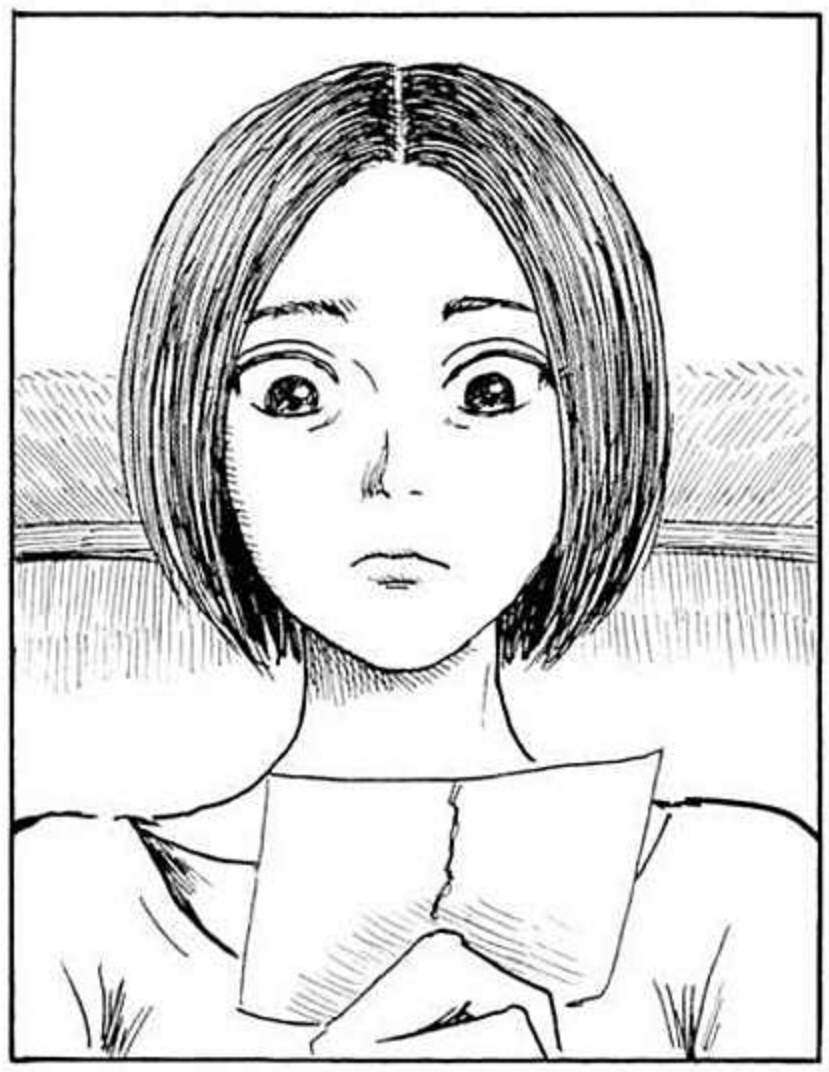
I DON'T KNOW THAT PERSON.

!

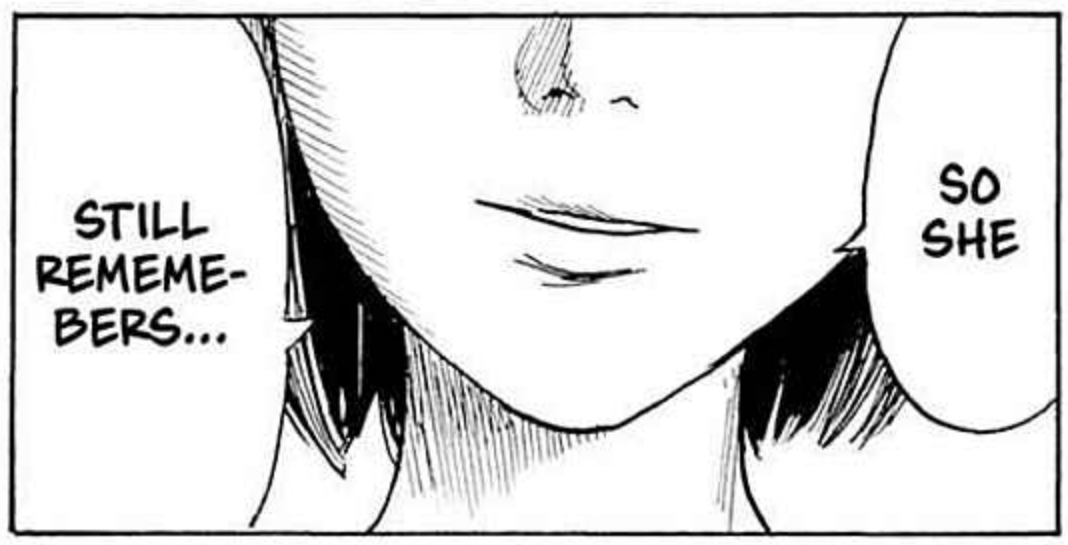
ぎし
SHAK

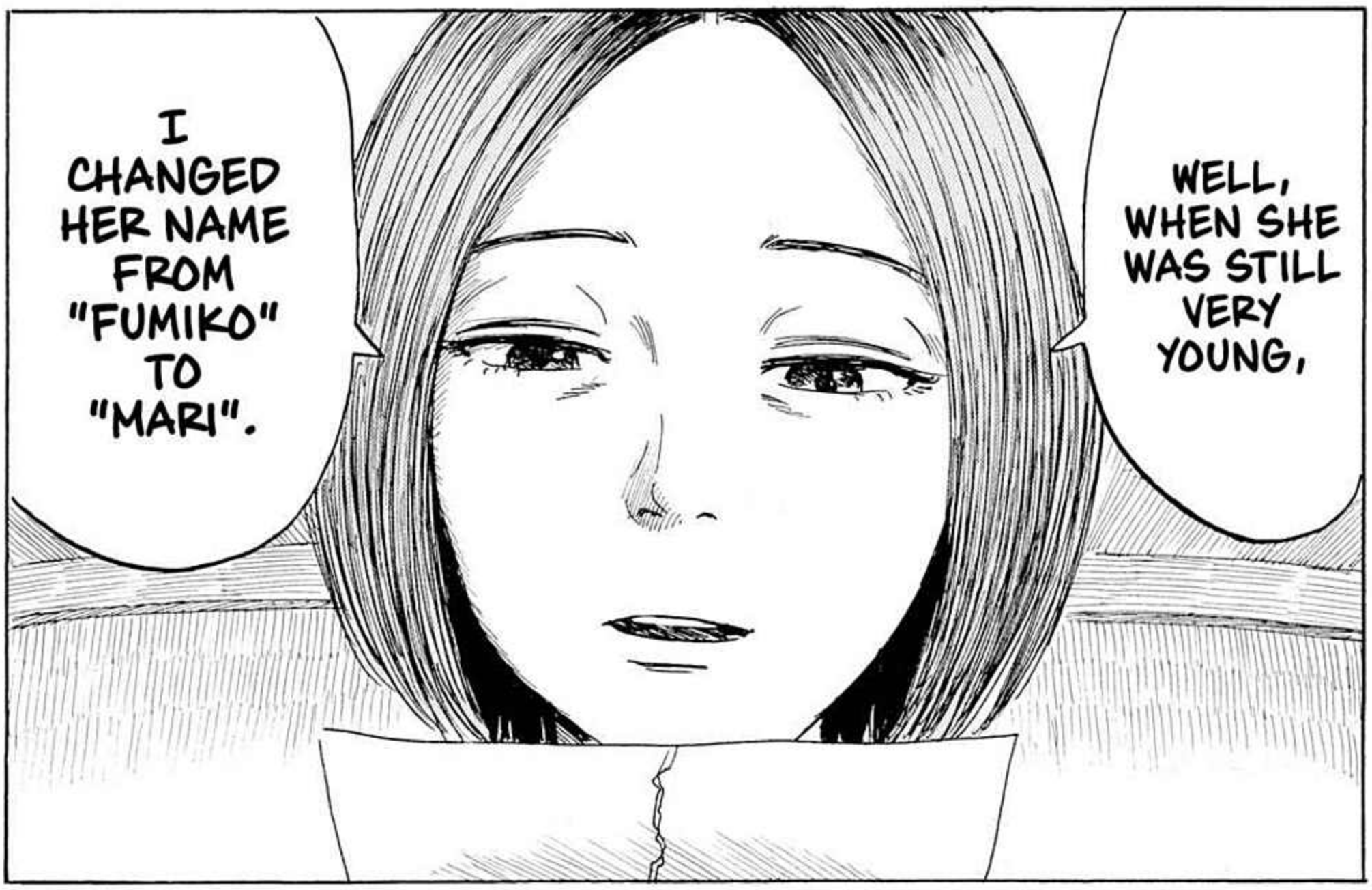
THAT'S WHAT I JUST SAID!

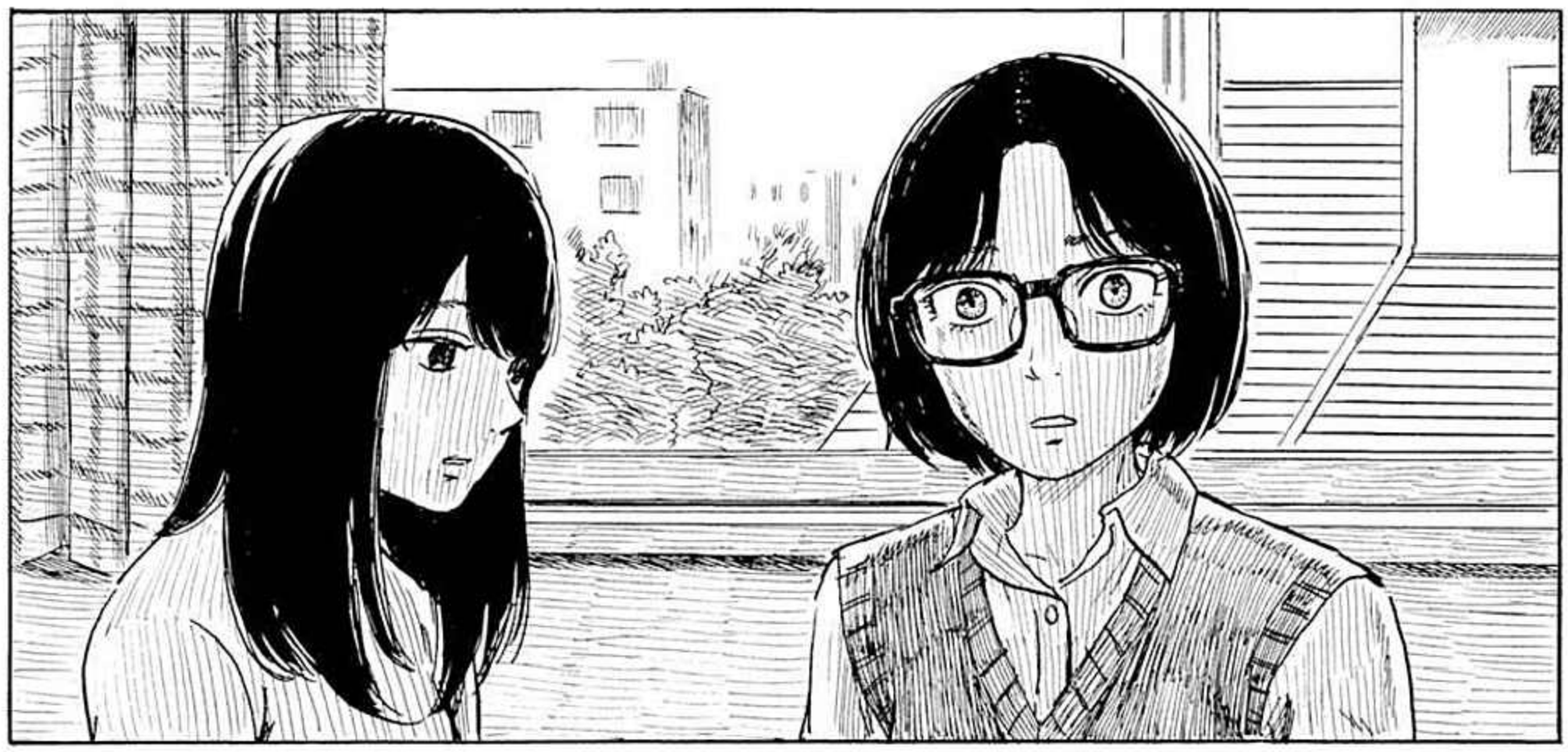
SHE SAID SHE RECALLED WHEN THIS WAS TAKEN.
LOOK AT THIS PHOTO.
HERE,
AND THAT HER GRANDMOTHER USED TO CALL HER "FUMIKO" BACK THEN.
AND SHE SUDDENLY FAINTED AFTERWARDS. I BET SHE REMEMBERED SOMETHING.
I WENT ON THIS FERRIS WHEEL WITH HER,



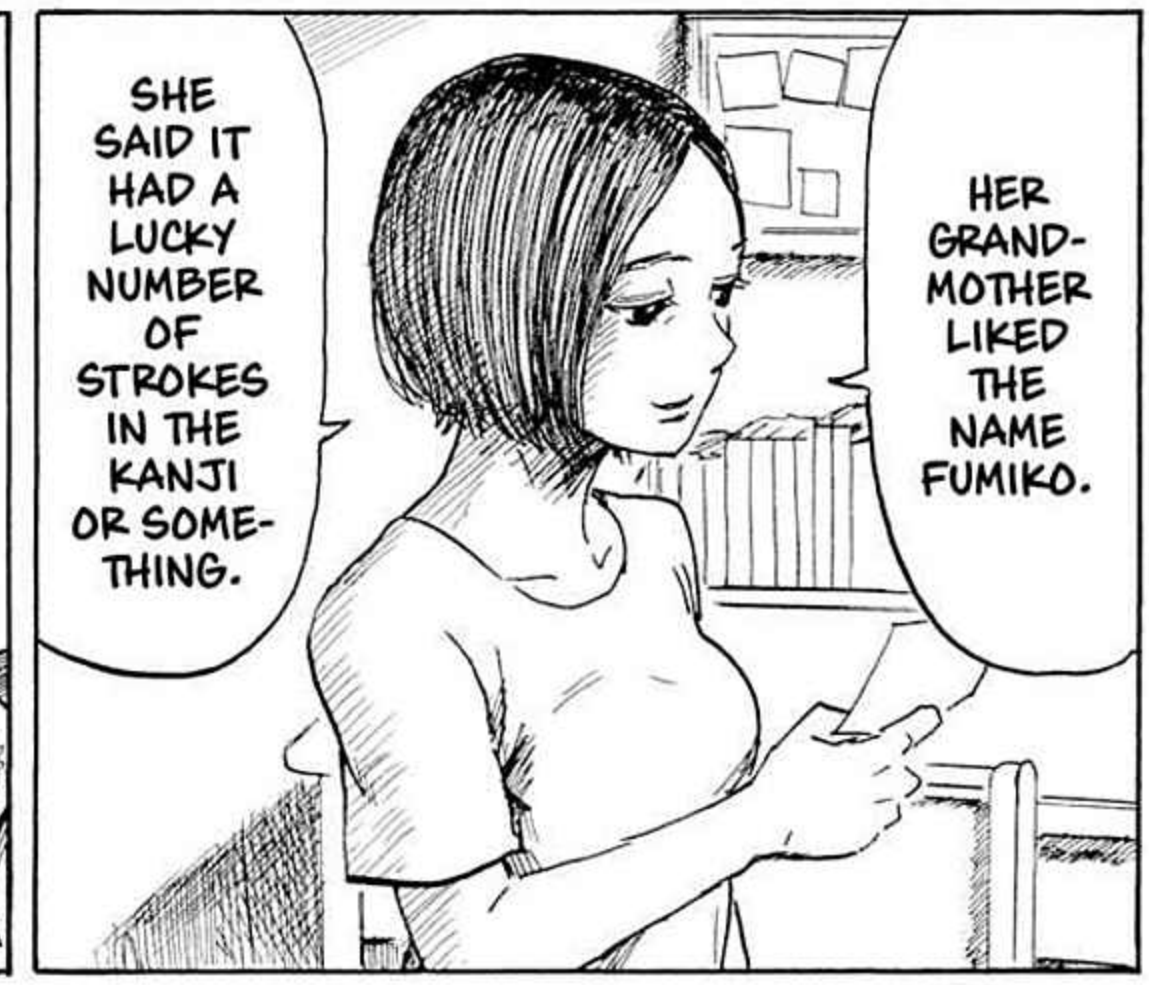
WHO IS FUMIKO?
PLEASE TELL ME...

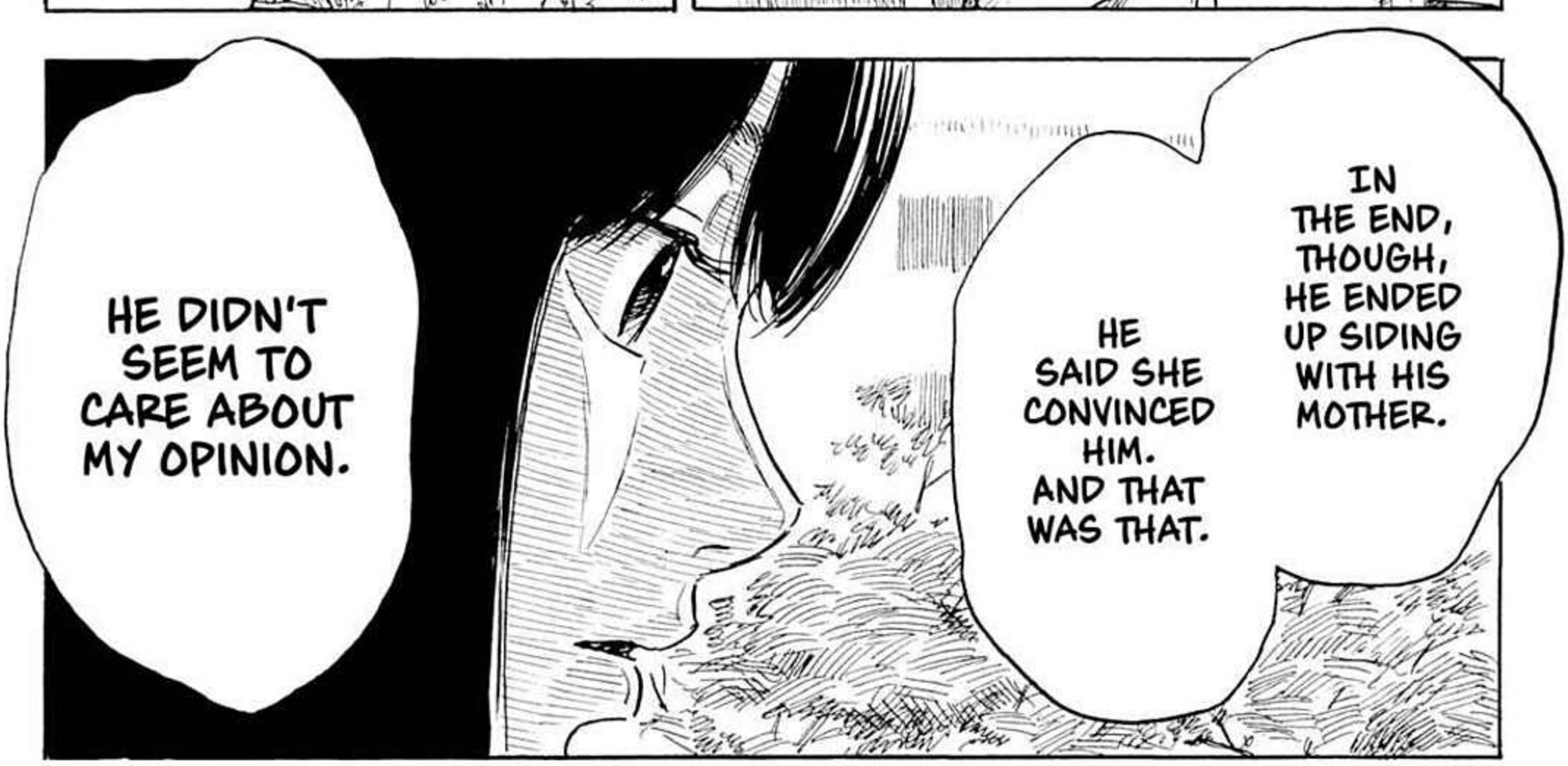

STILL REMEME-BERS...
SO SHE

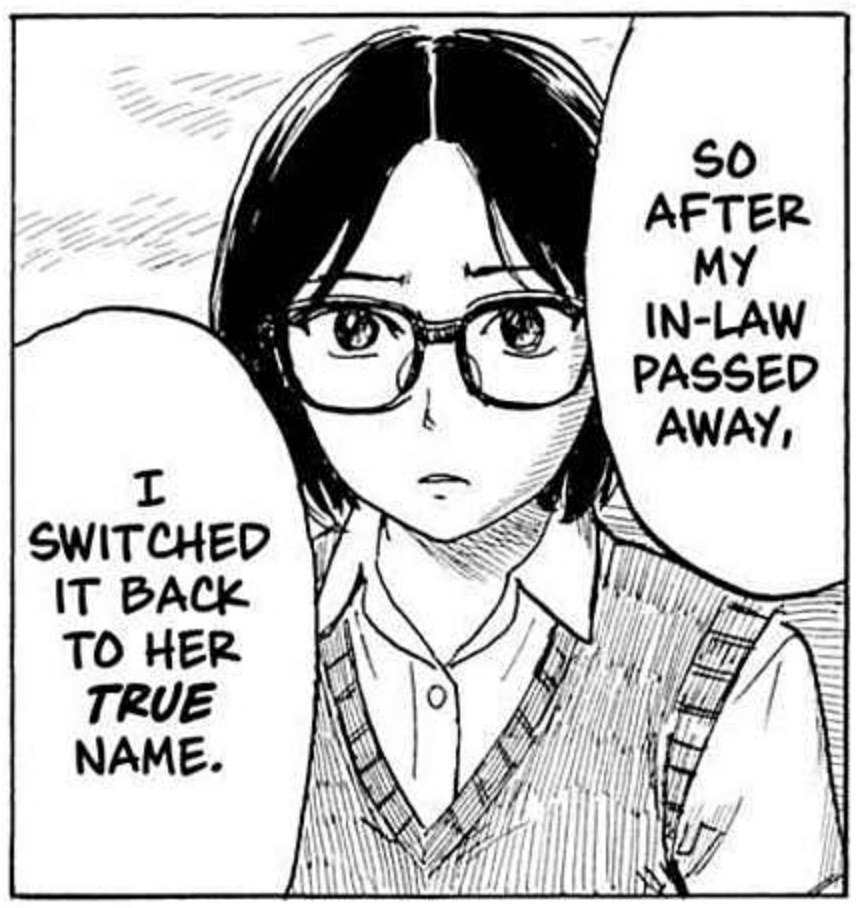

I CHANGED HER NAME FROM "FUMIKO" TO "MARI".
WELL, WHEN SHE WAS STILL VERY YOUNG,

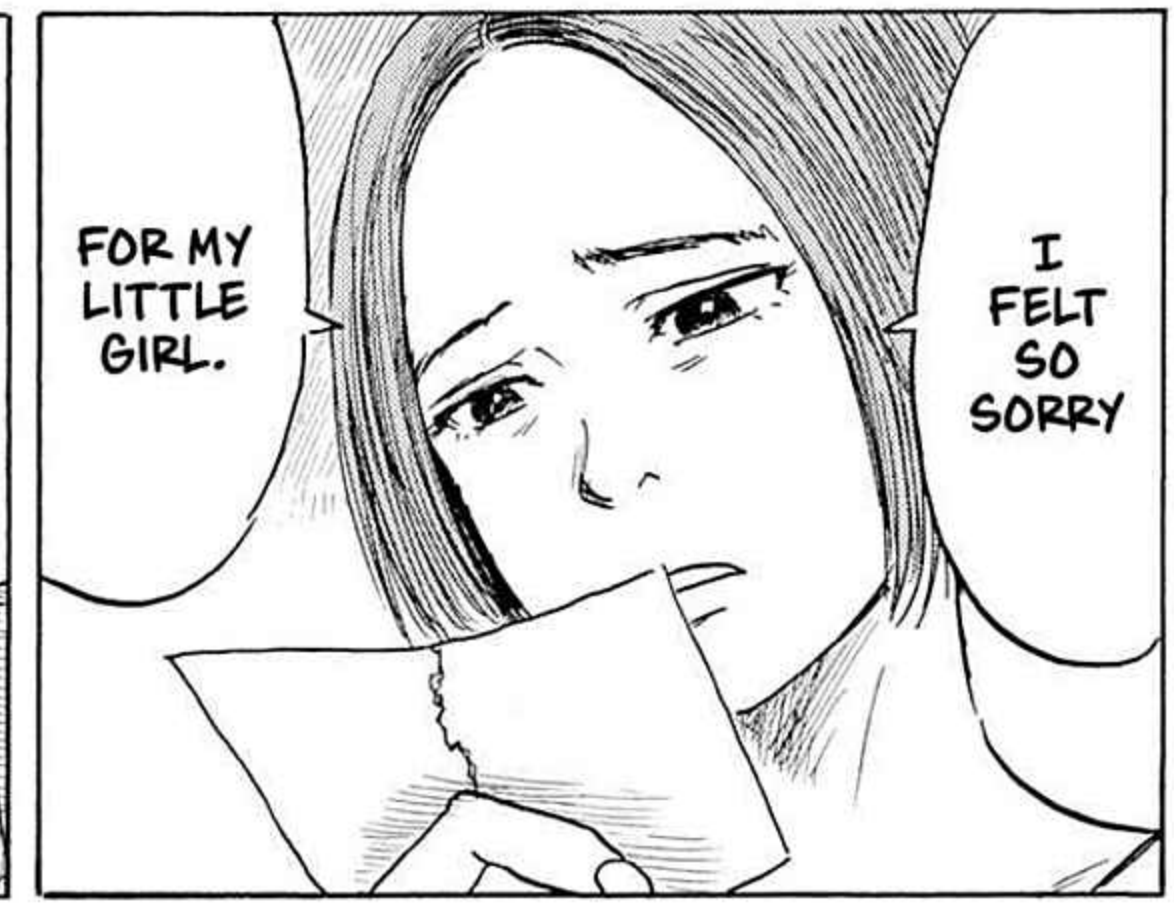


BUT I HAD ALREADY DECIDED THAT IF WE HAD A GIRL, WE WOULD NAME HER "MARI".
MY HUSBAND AGREED THAT "MARI" IS A CUTE NAME, TOO.

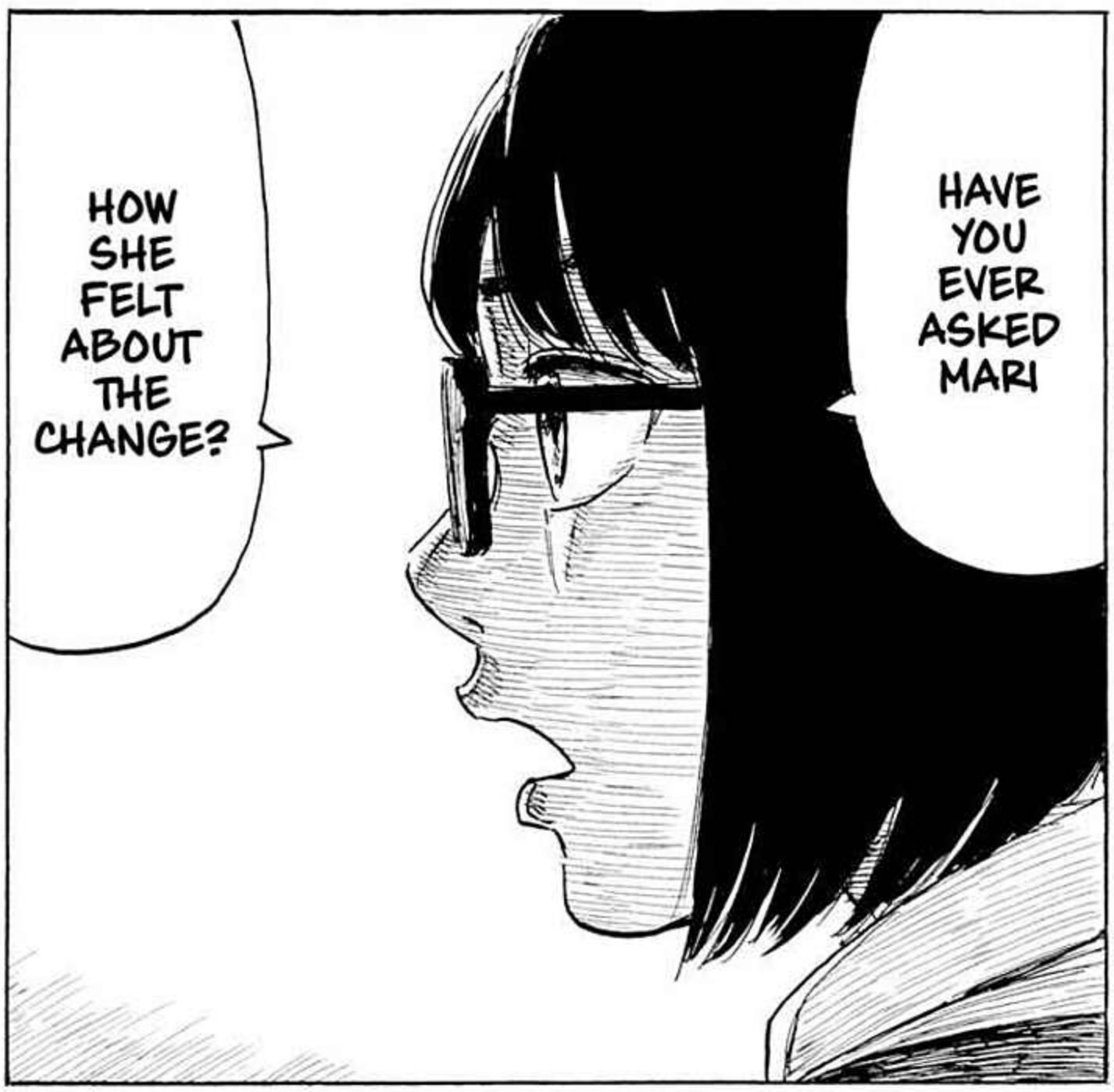

HER GRAND-MOTHER LIKED THE NAME FUMIKO.
SHE SAID IT HAD A LUCKY NUMBER OF STROKES IN THE KANJI OR SOME-THING.

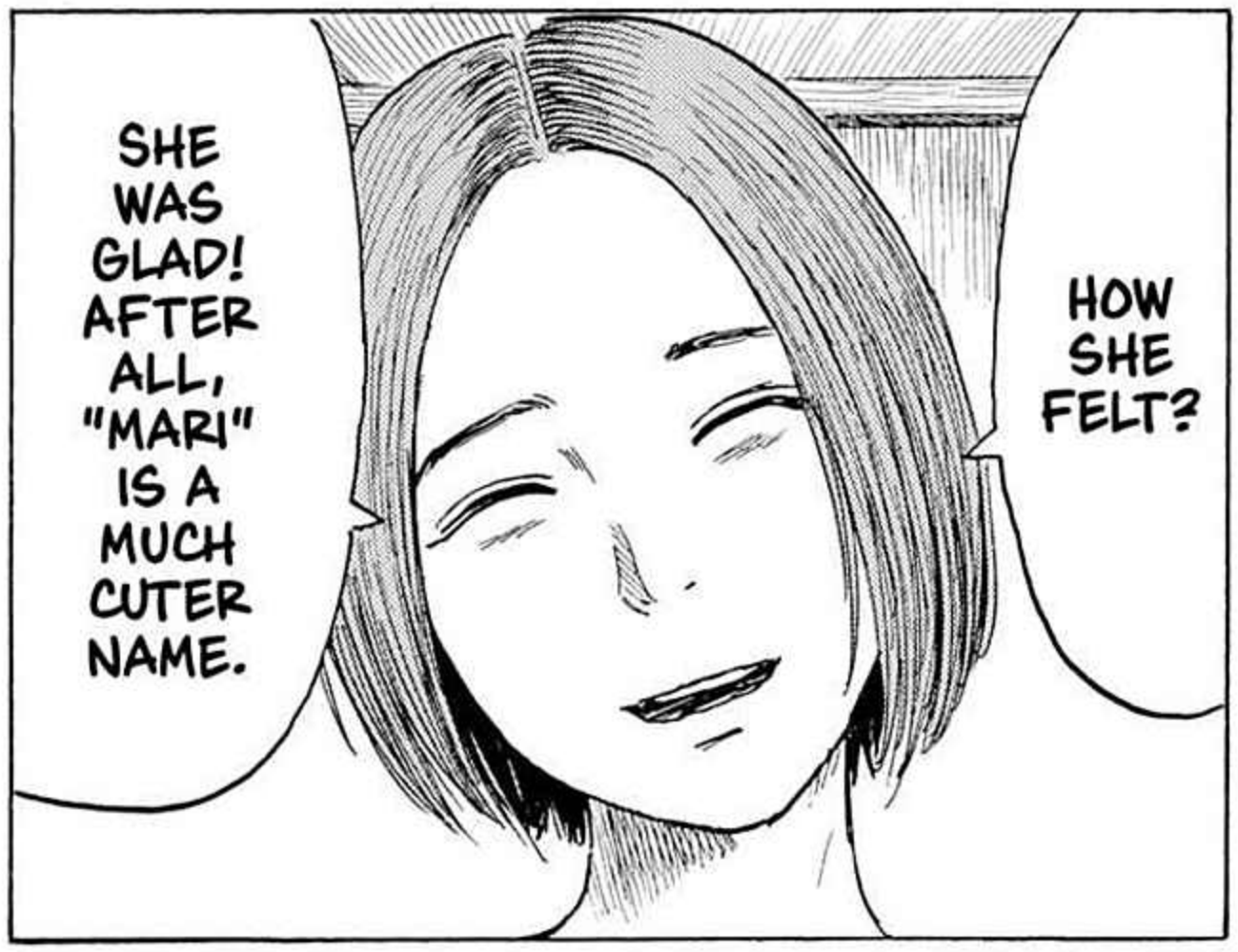

IN THE END, THOUGH, HE ENDED UP SIDING WITH HIS MOTHER.
HE SAID SHE CONVINCED HIM. AND THAT WAS THAT.
HE DIDN'T SEEM TO CARE ABOUT MY OPINION.

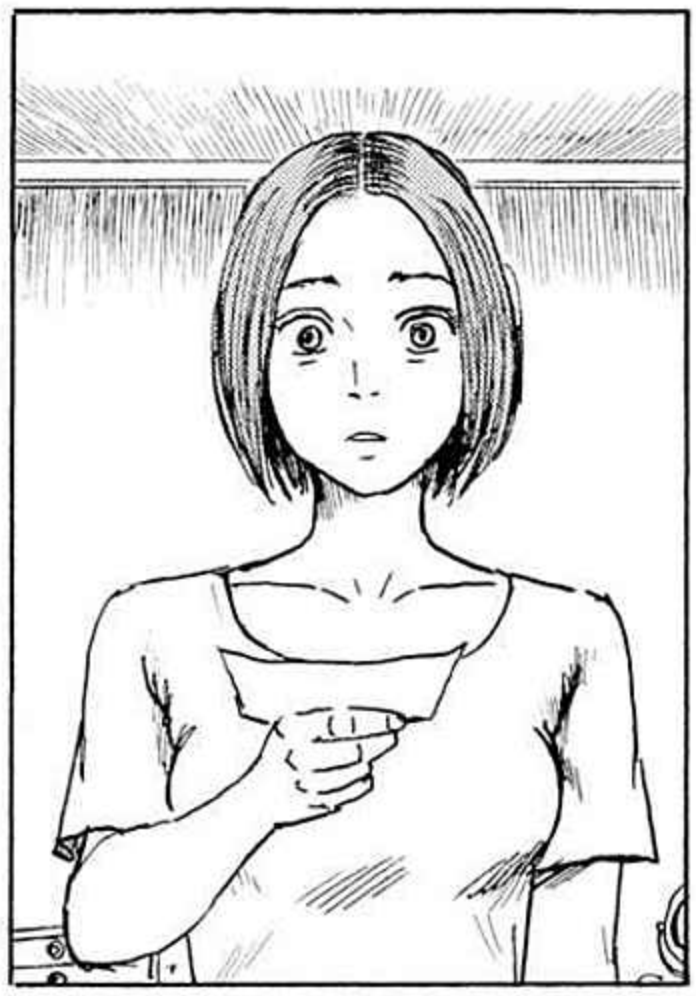

SO AFTER MY IN-LAW PASSED AWAY,
I SWITCHED IT BACK TO HER *TRUE* NAME.

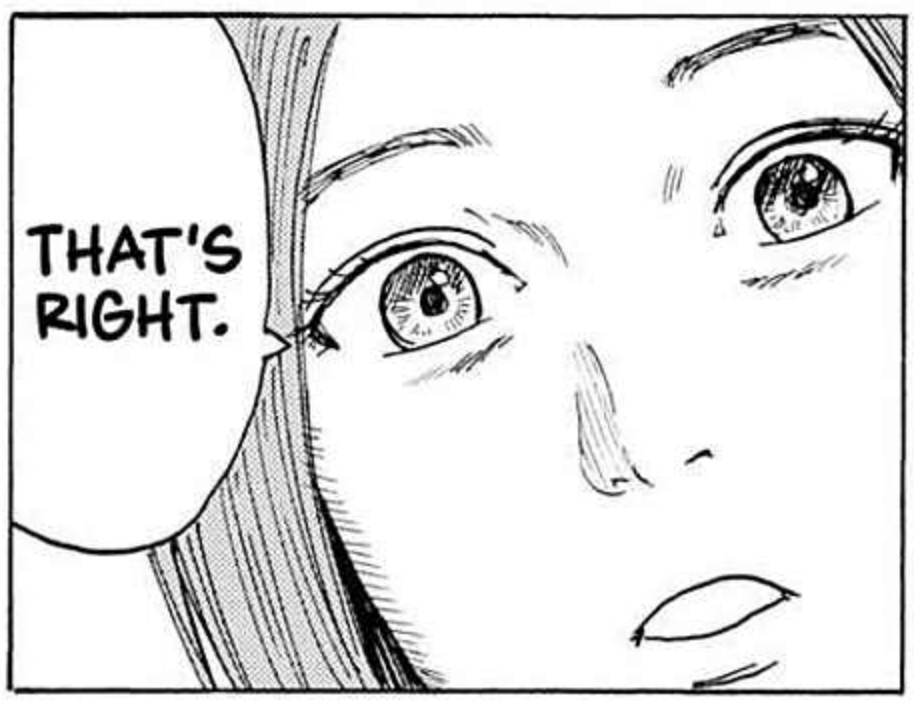

I FELT SO SORRY
FOR MY LITTLE GIRL.

THAT'S ALL THAT WAS TO IT.
WHAT ABOUT IT?

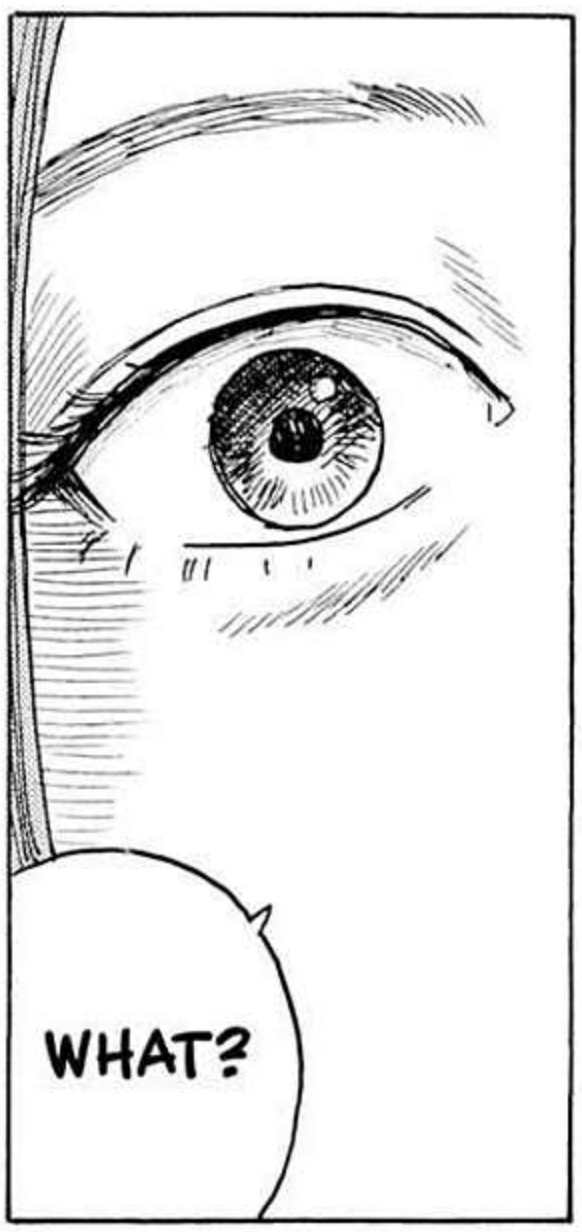

HAVE YOU EVER ASKED MARI
HOW SHE FELT ABOUT THE CHANGE?


SHE WAS GLAD! AFTER ALL, "MARI" IS A MUCH CUTER NAME.
HOW SHE FELT?



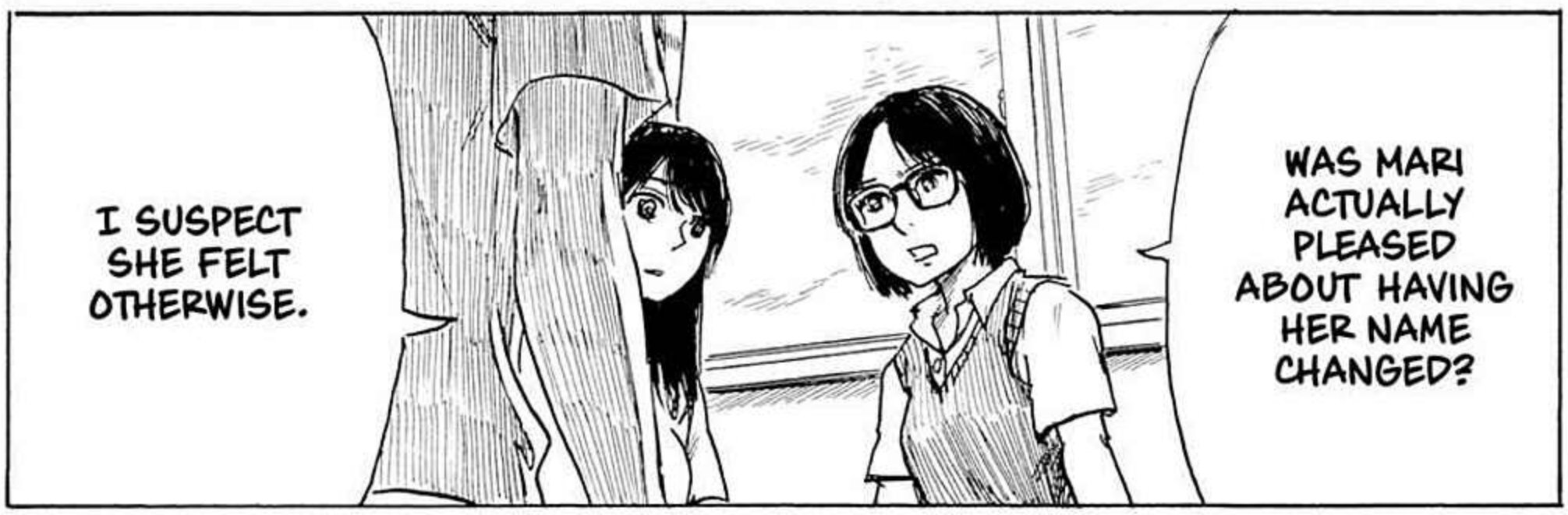

THAT'S RIGHT.

IS THAT WHAT MARI SAID?
CUTER?


WHAT?

AROUND ME, MA'AM.
AS LONG AS I'VE KNOWN HER,
SHE'S NEVER USED THE WORD "CUTE"

THAT WORD WAS NEVER SOMETHING THAT PASSED MARI'S LIPS.
NO MATTER HOW MANY TIMES HER FRIENDS HAVE SAID THIS OR THAT WAS CUTE,


I SUSPECT SHE FELT OTHERWISE.
WAS MARI ACTUALLY PLEASED ABOUT HAVING HER NAME CHANGED?

EVEN IF YOU'RE RIGHT, SHE WAS JUST A CHILD. SHE GOT USED TO HER NAME QUICKLY.
WAIT A MINUTE...

SO WHEN YOU SAY, "AS LONG AS YOU'VE KNOWN HER," I'M SORRY, BUT YOU CAN'T COMPARE.

I'VE WATCHED OVER HER ALL THESE YEARS.

AND I'M HER MO-THER.

I WASN'T REALLY WATCHING OVER HER.

YOU'RE RIGHT.

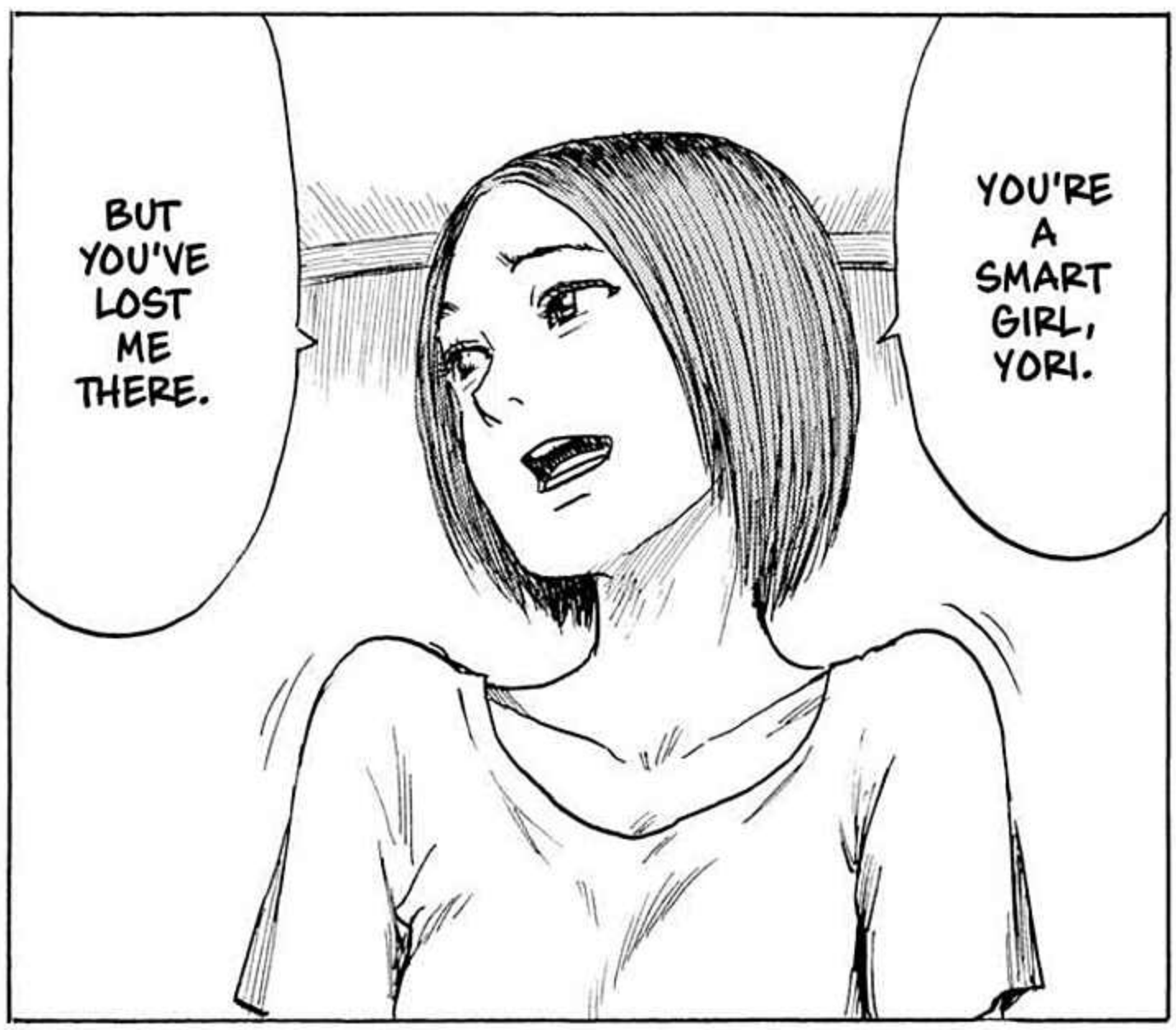
?

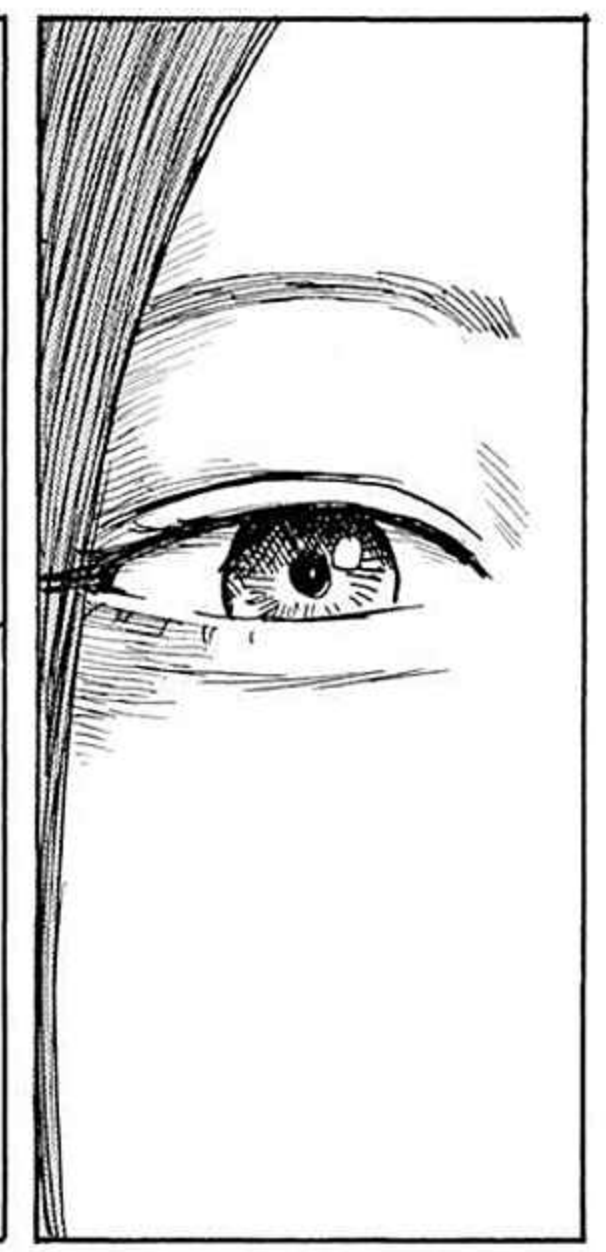
ANYONE WAS ACTUALLY WATCHING OVER HER, MA'AM.

BUT THE PROBLEM IS... I DON'T REALLY THINK

INSTEAD, YOU JUST TREATED HER LIKE SOME DOLL. AM I RIGHT?

NOBODY BOTHERED TO LOOK AT THE PERSON INSIDE HER.





YOU'LL KNOW JUST HOW MUCH A MOTHER LOVES THEIR CHILDREN.

IF YOU EVER BECOME A PARENT, YOU'LL UNDER-STAND.

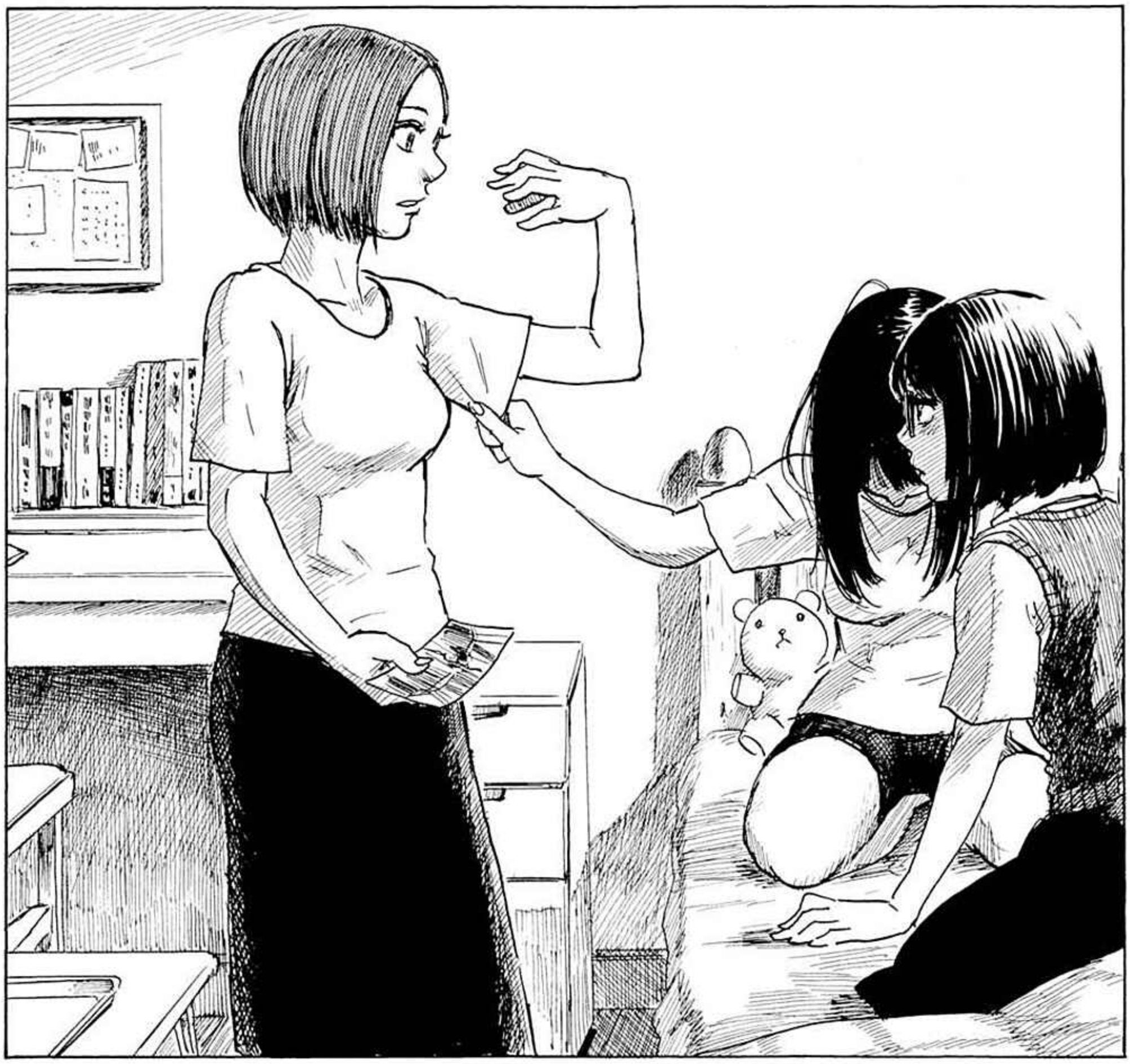
YOU CALL THAT LOVE?

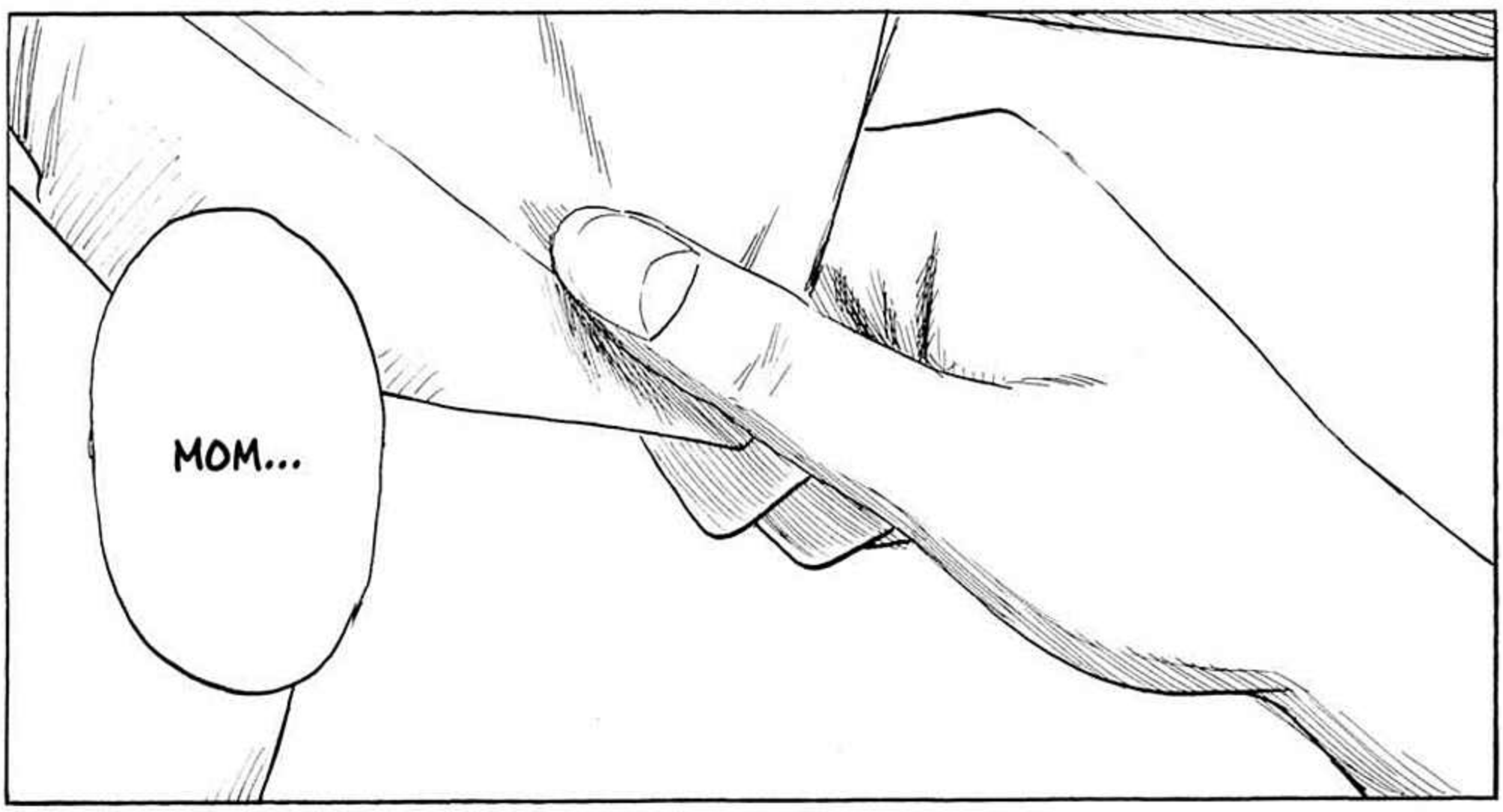
DON'T SELL PARENTS SHORT.

IT'S THE SAME WITH YOUR MOTHER, YORI.

I'VE HEARD ENOUGH OUT OF YOU! NOW GET THE HELL OUT OF MY HOUSE!

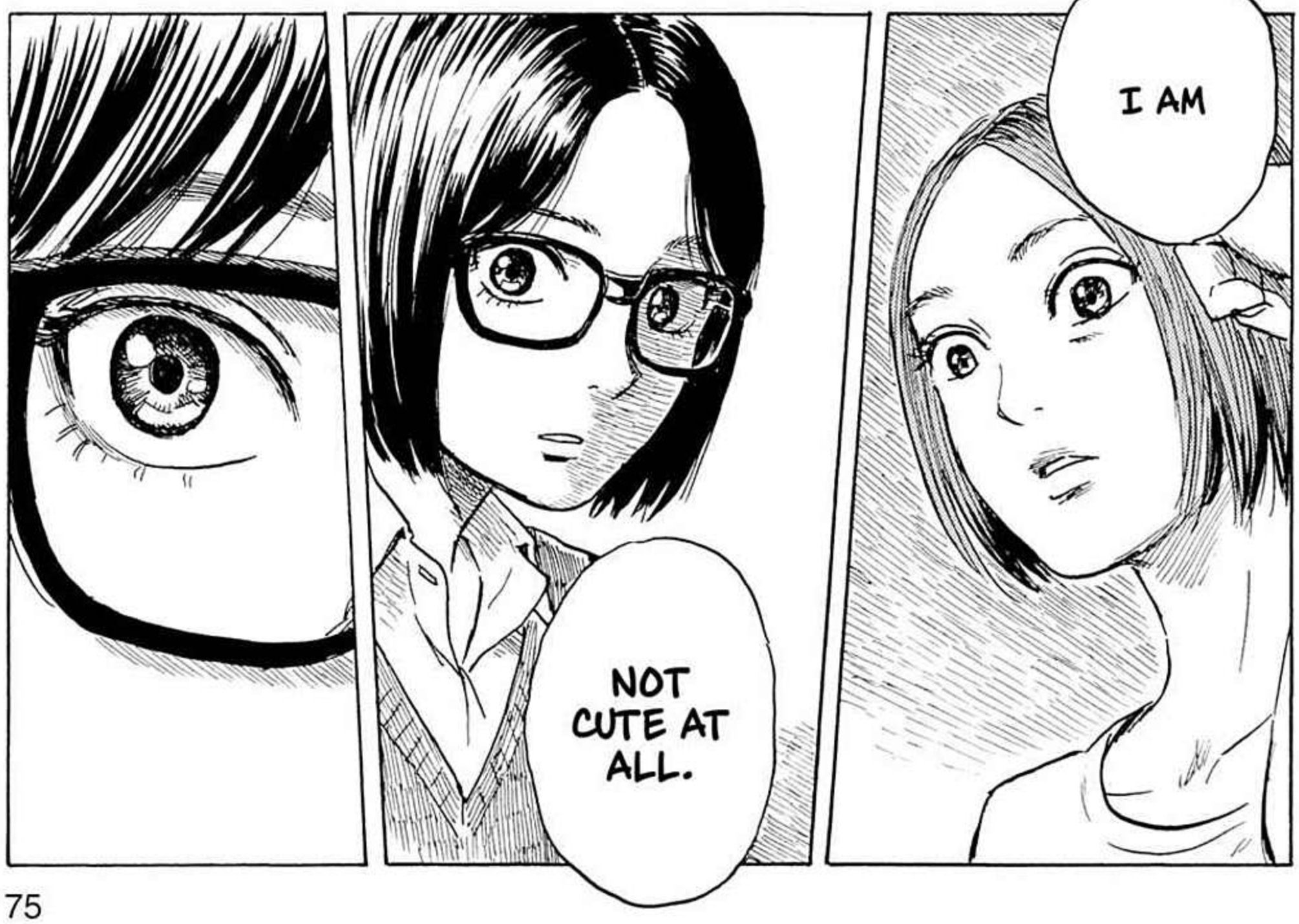
WILL YOU SHUT UP ALREADY!

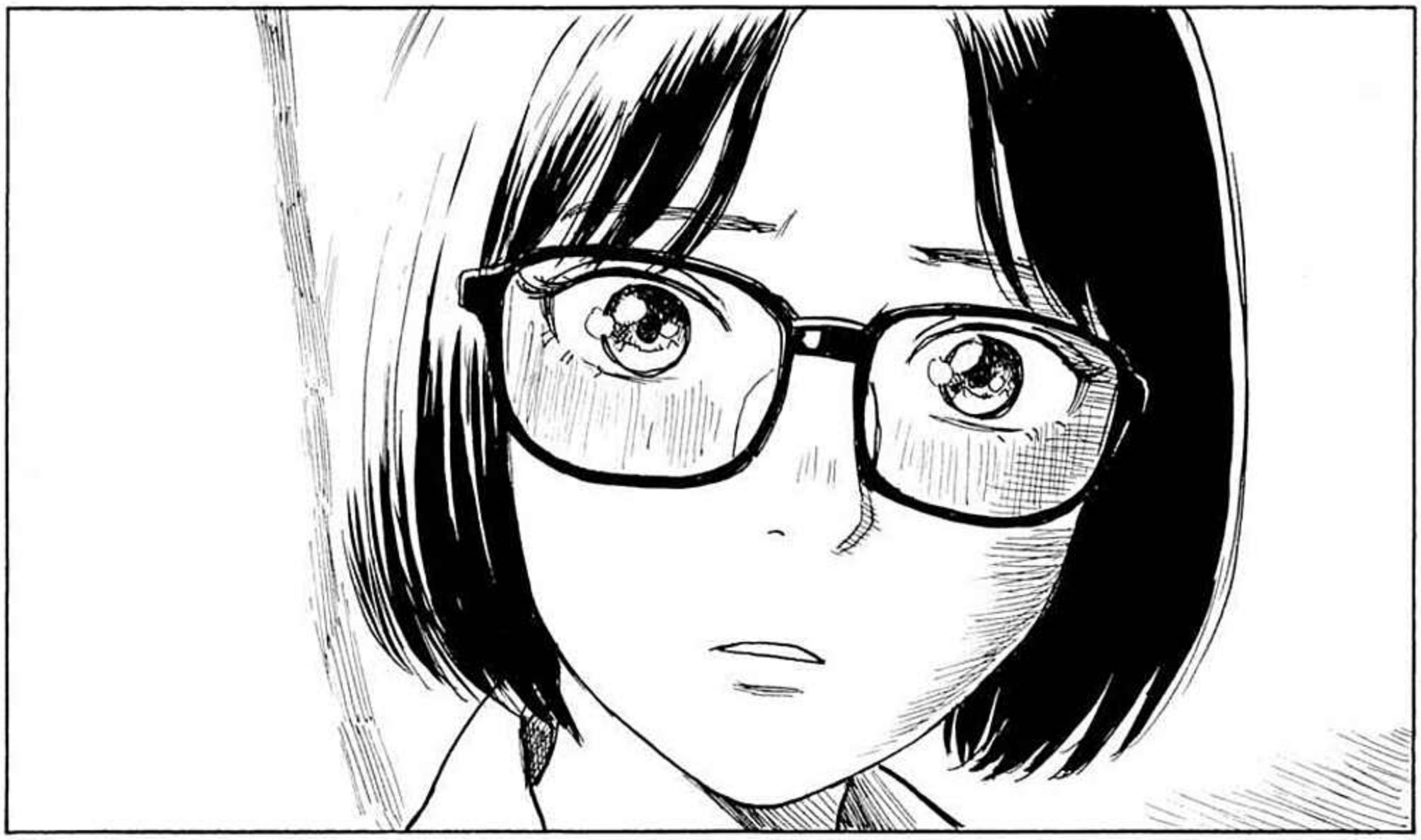



MOM...

NOT... CUTE.

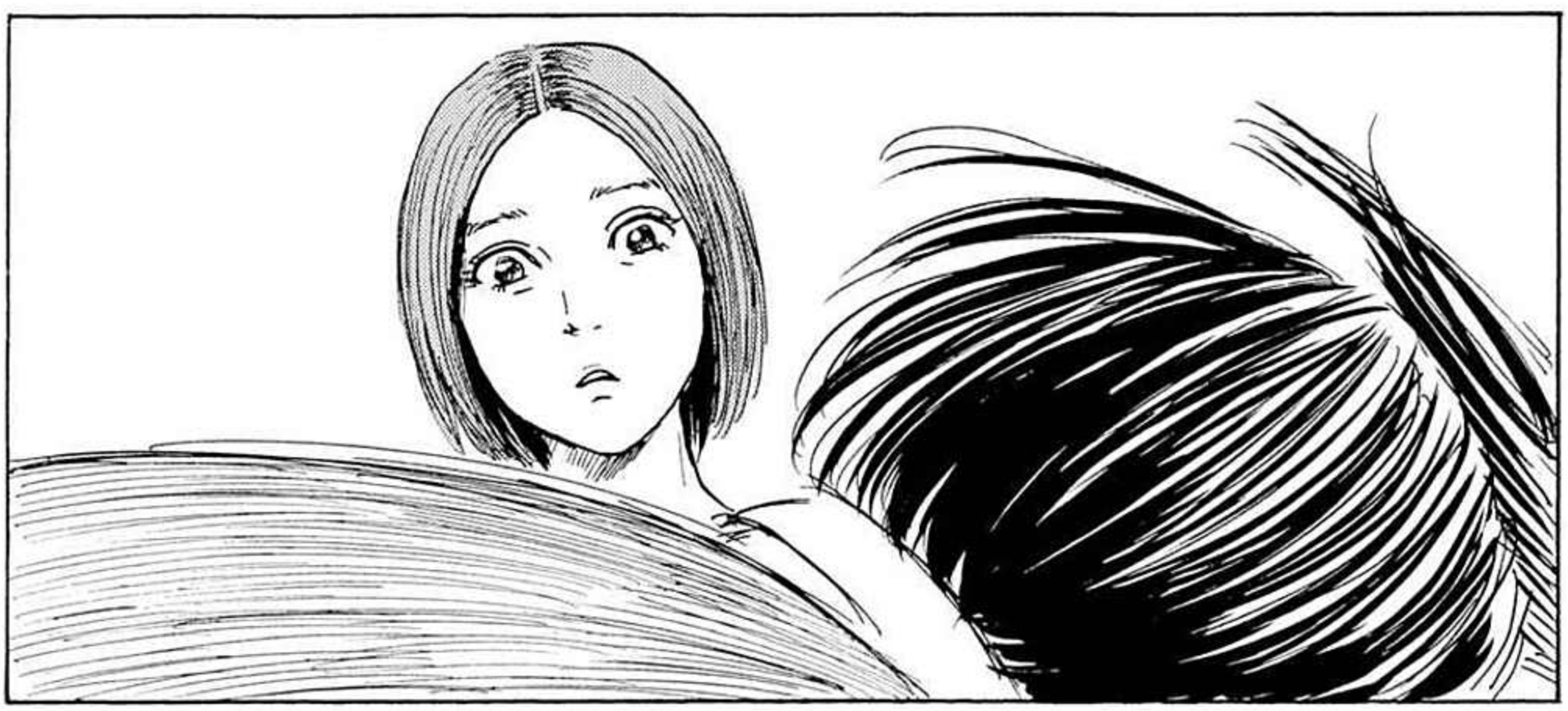
I AM

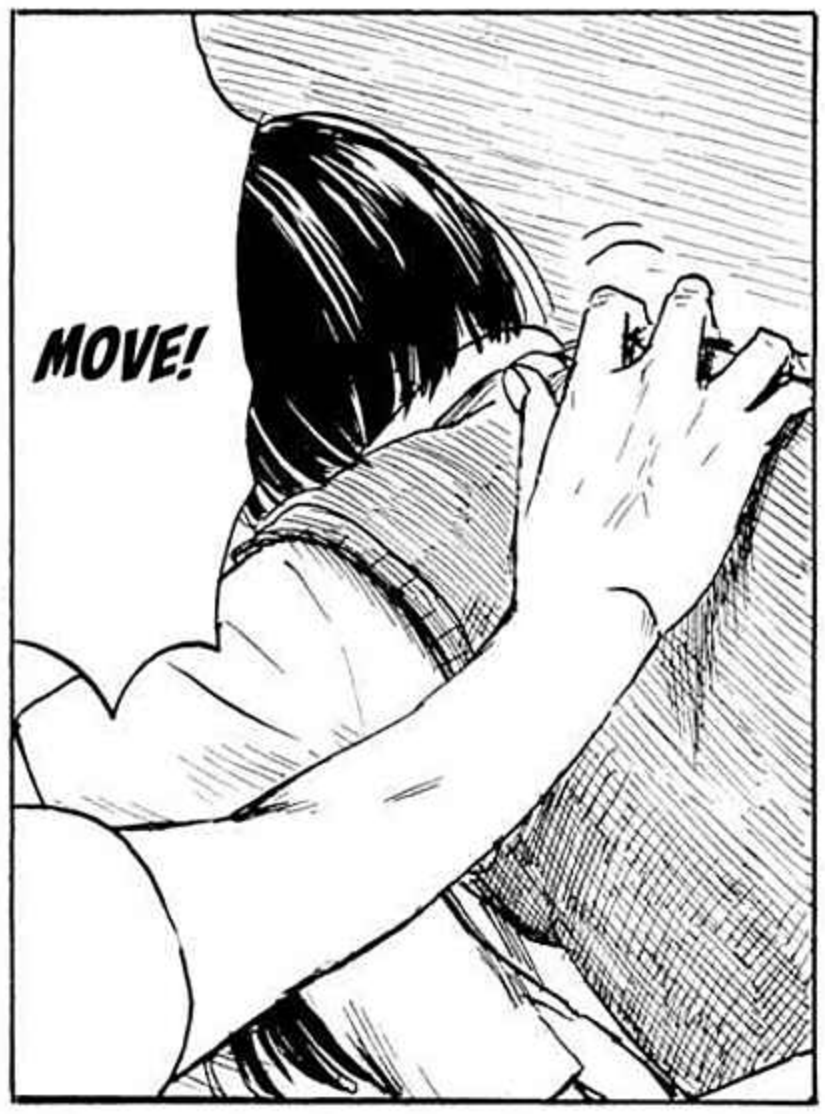




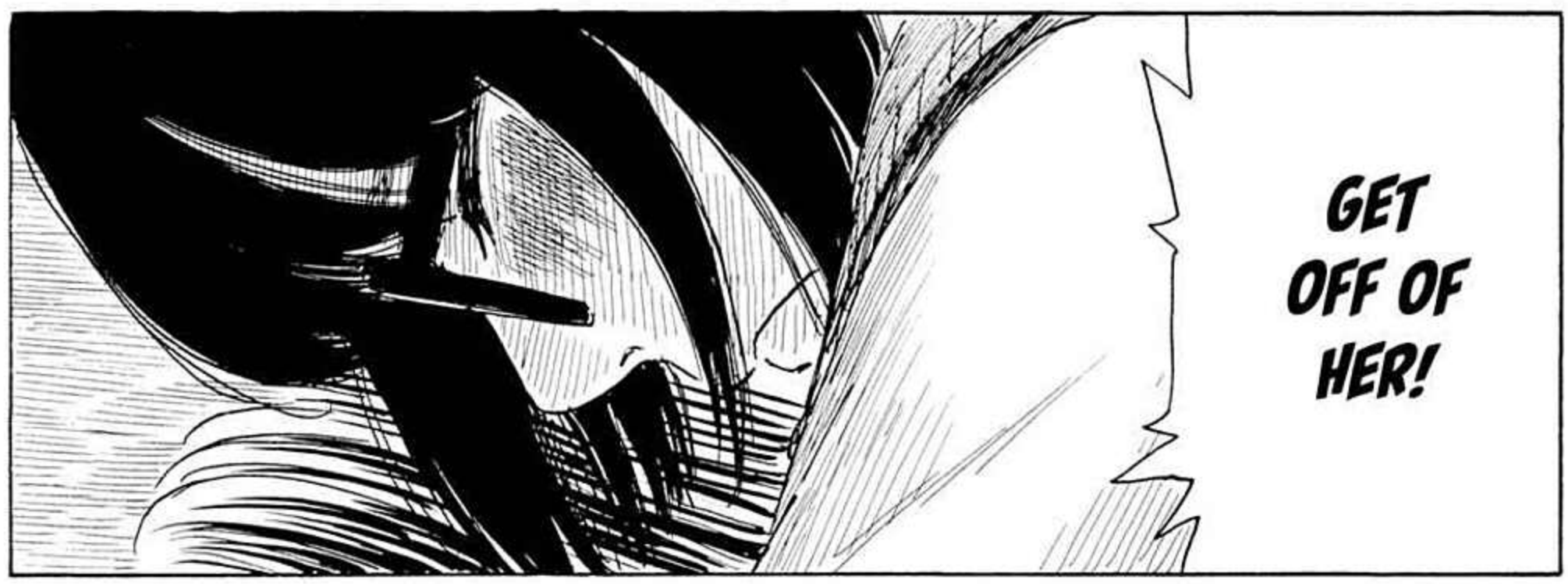
MARI...

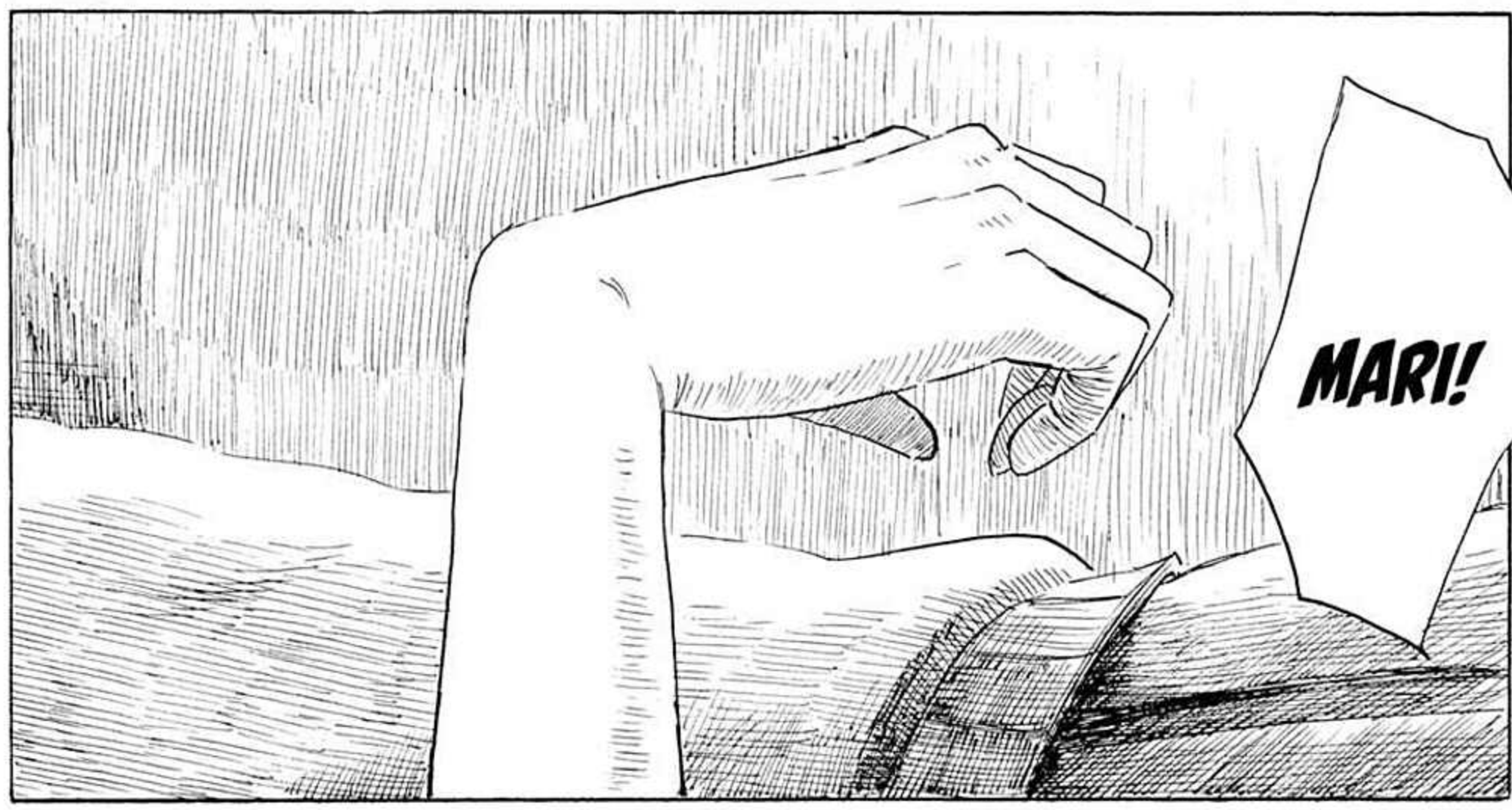
WHAT'S WITH THAT FACE?
MARI,

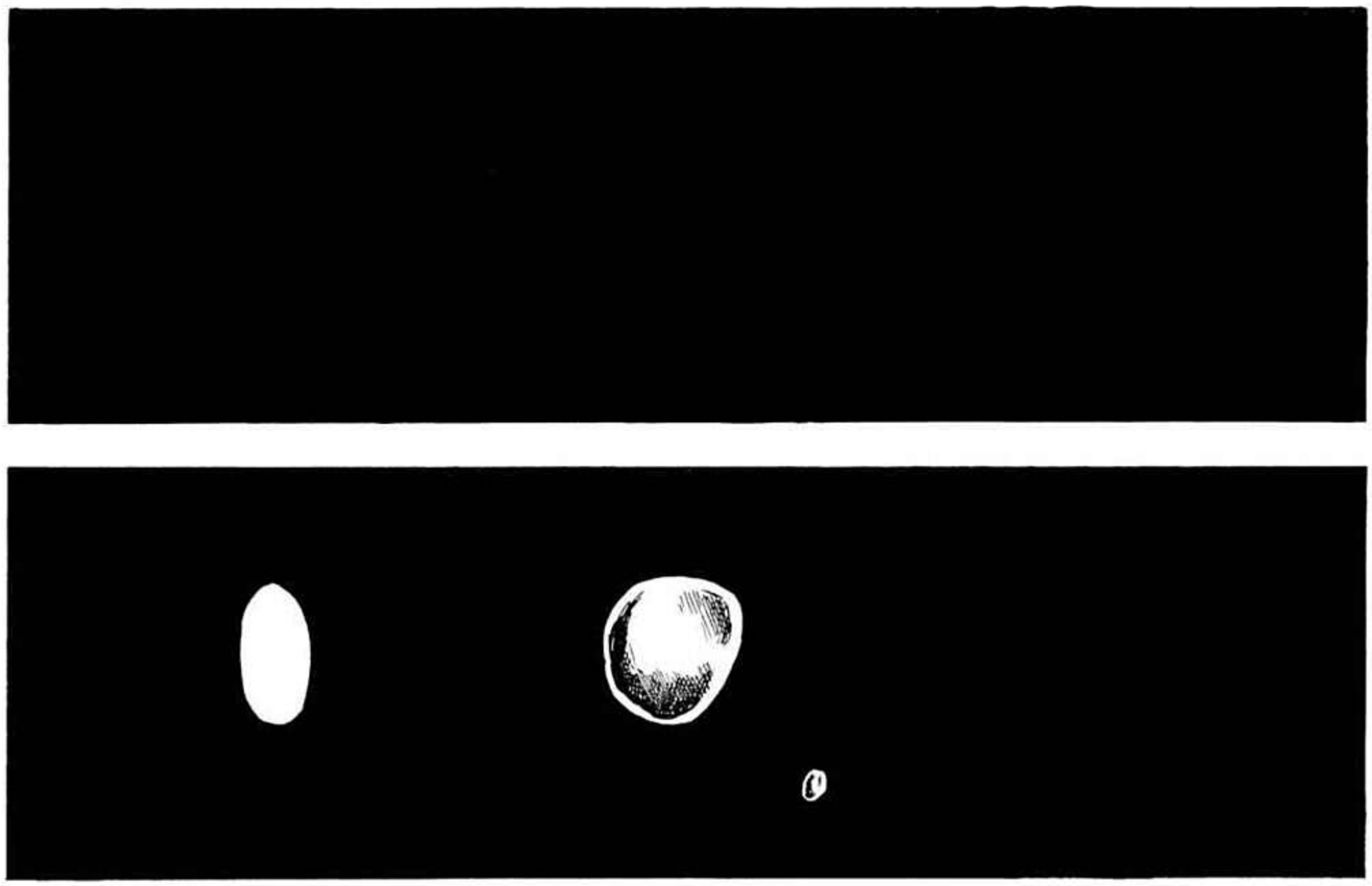


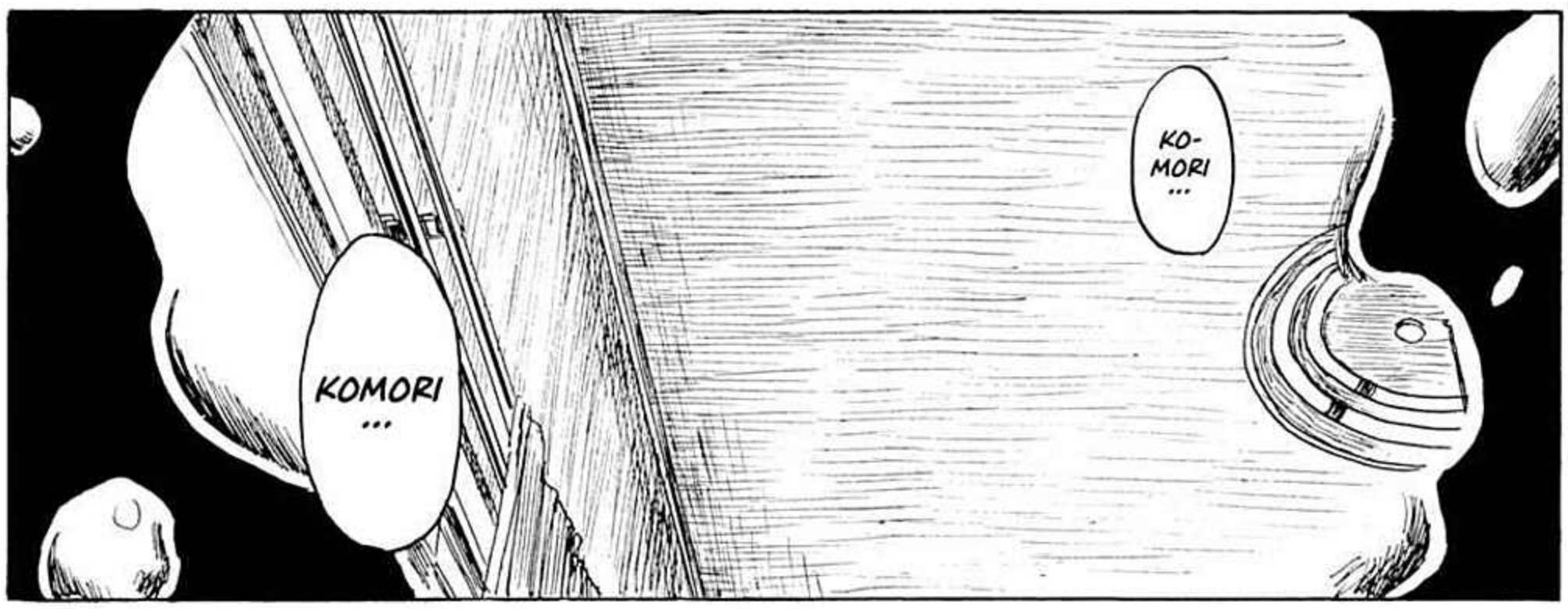

MOVE!

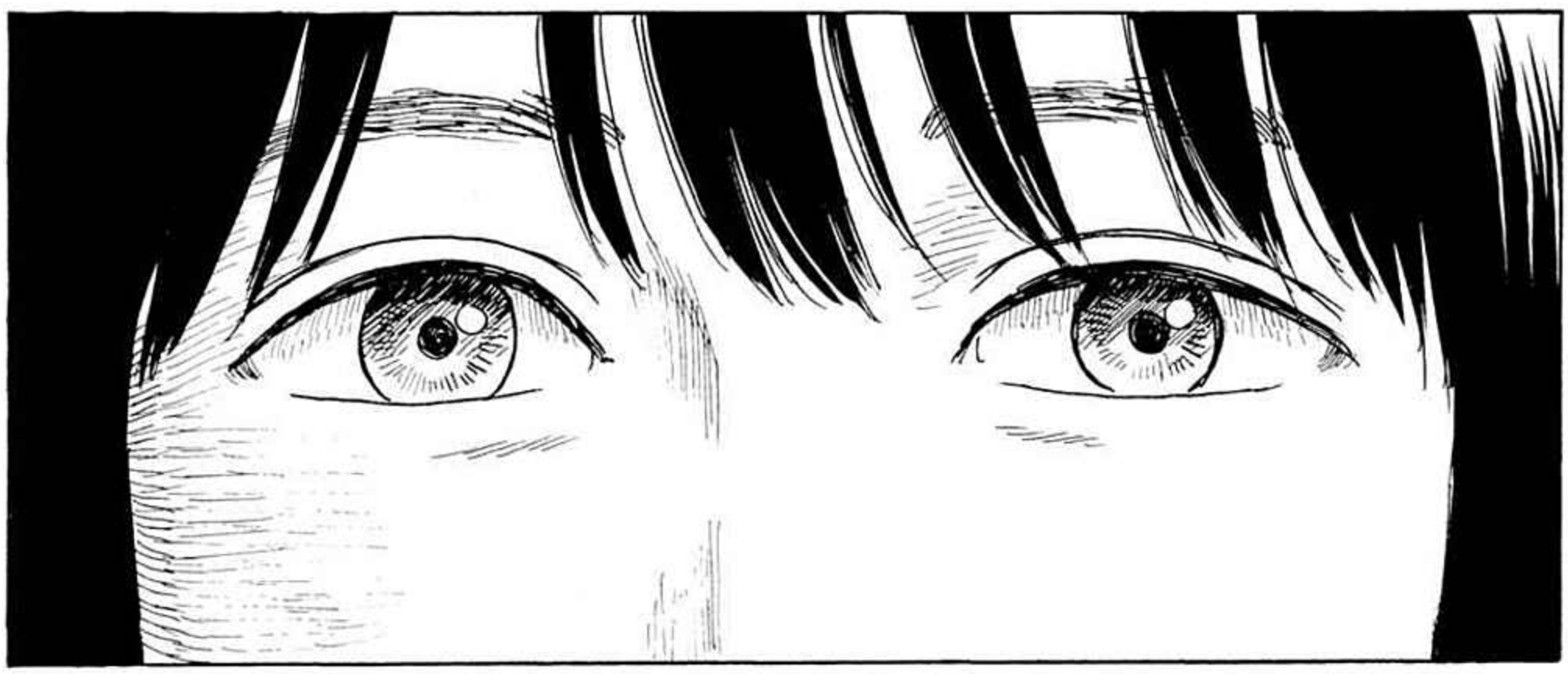
HEY, WHAT ARE YOU DOING?
WHAT ?!

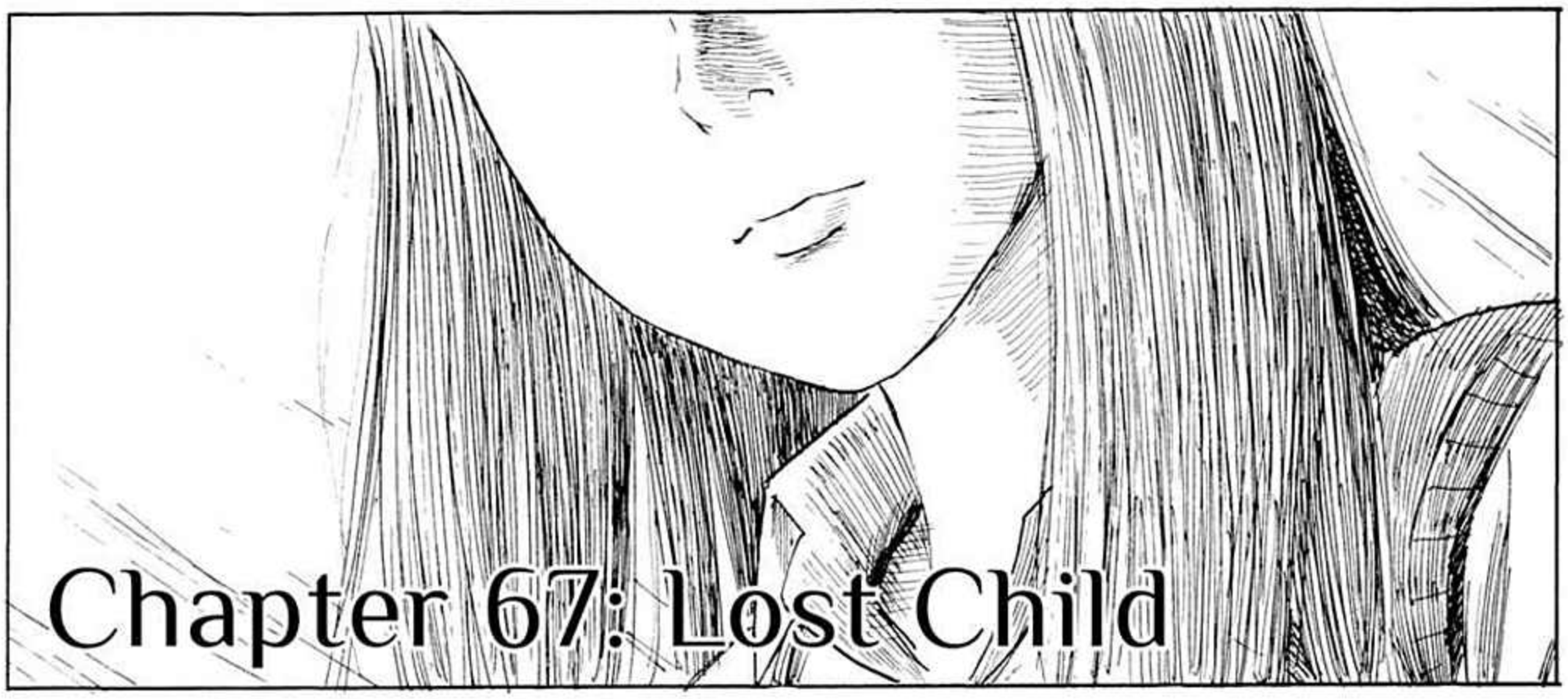

GET OFF OF HER!


MARI!




KO-
MORI
...
KOMORI
...



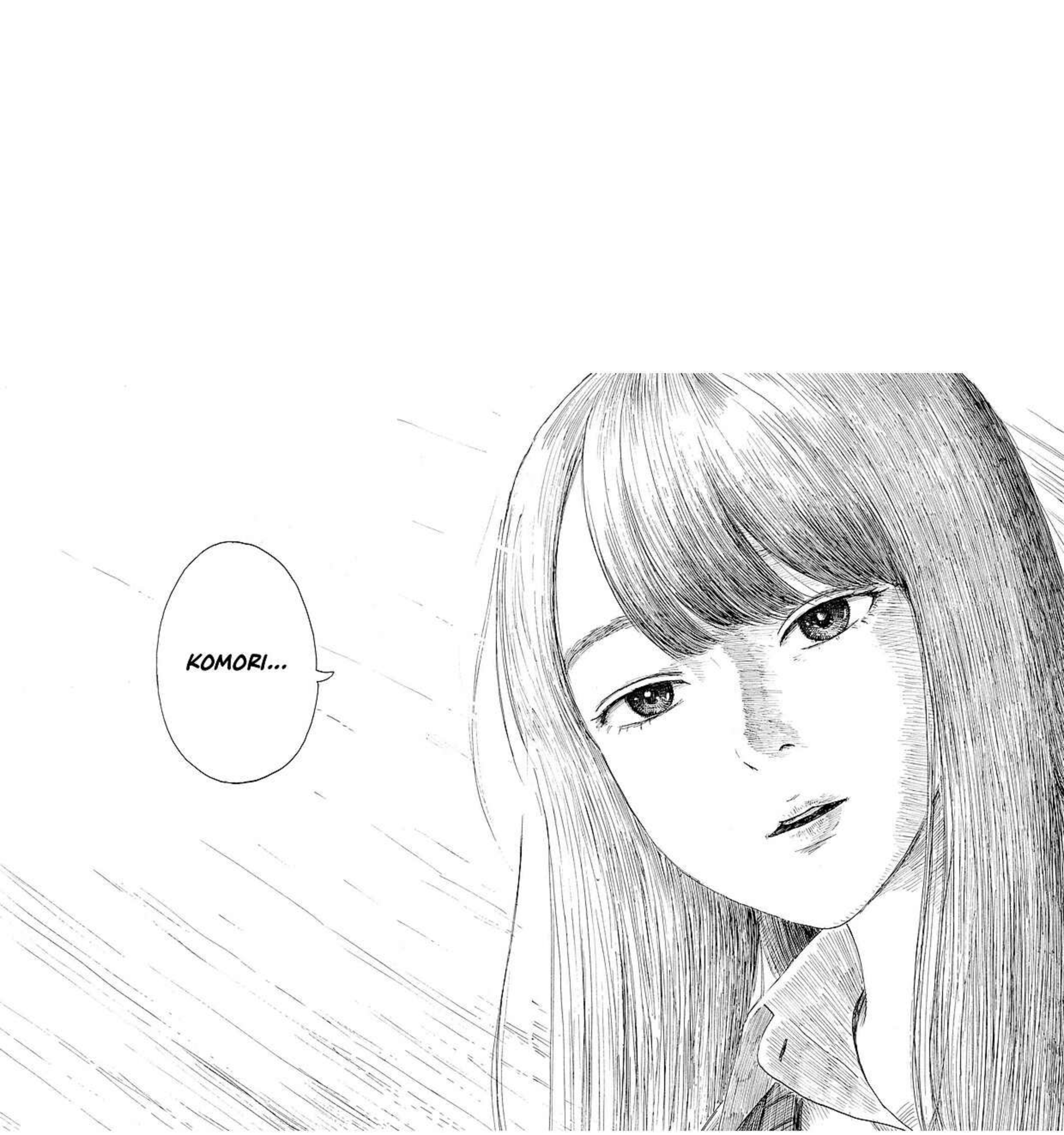


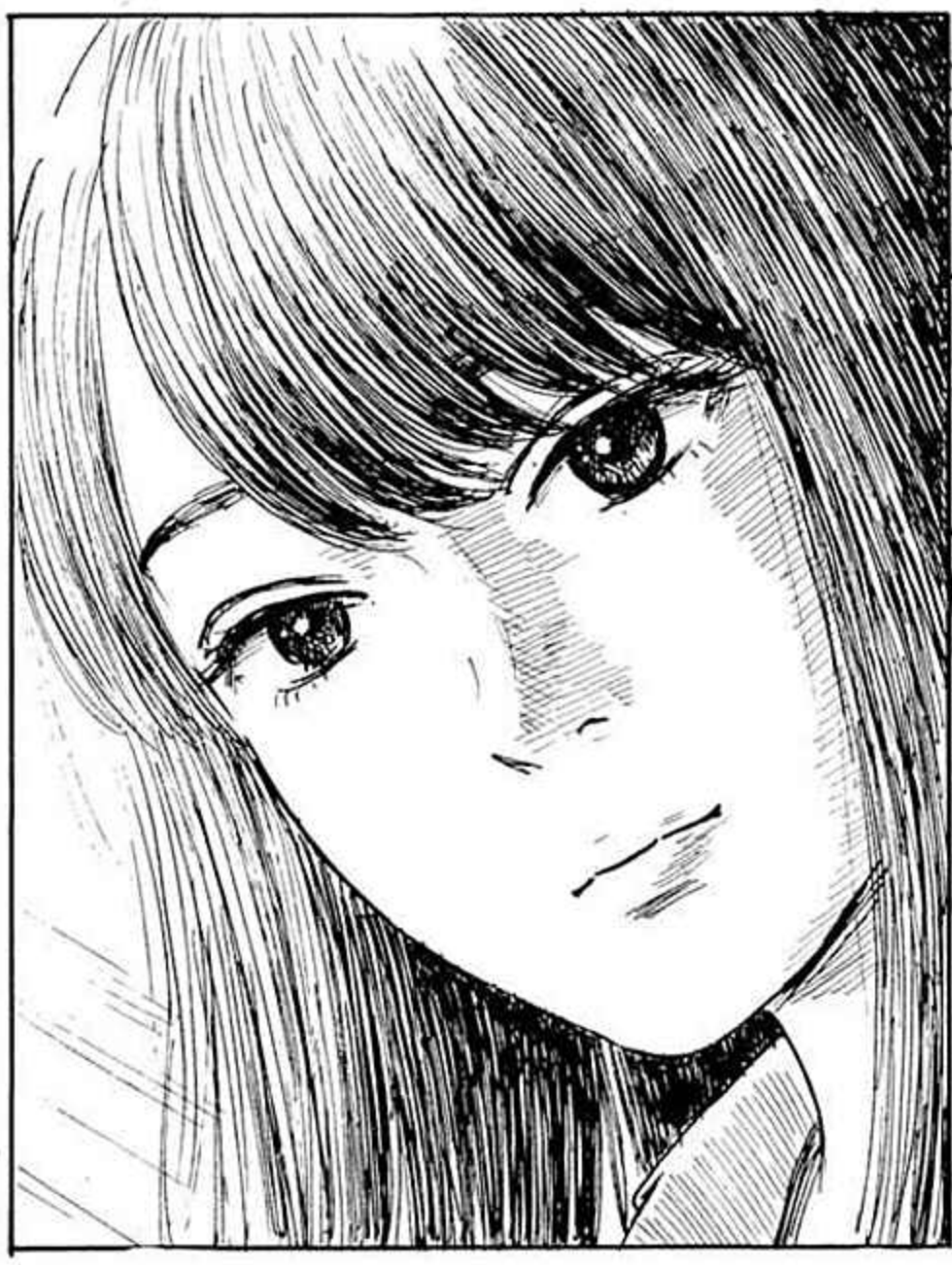
Chapter 67: Lost Child

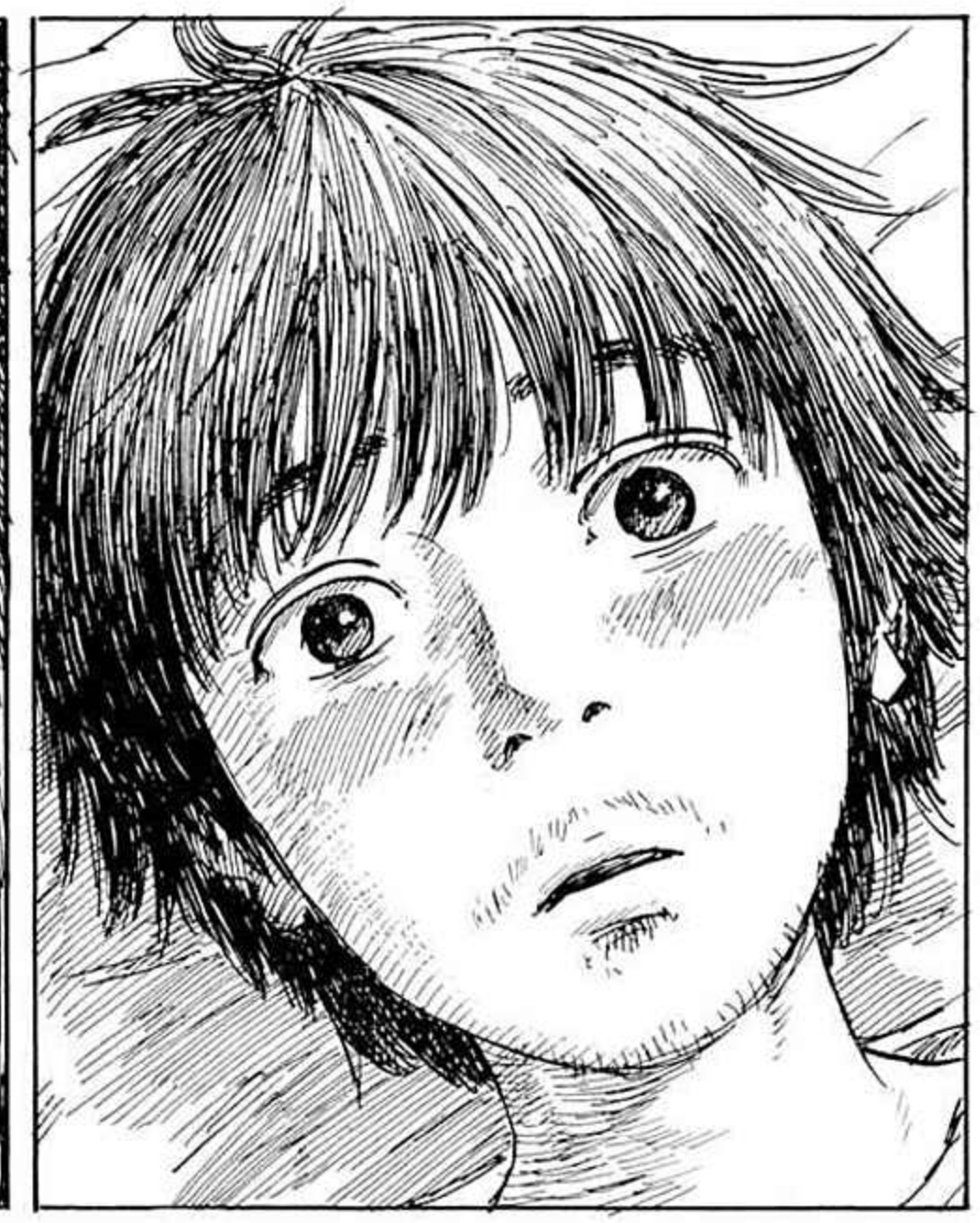
KOMORI ...

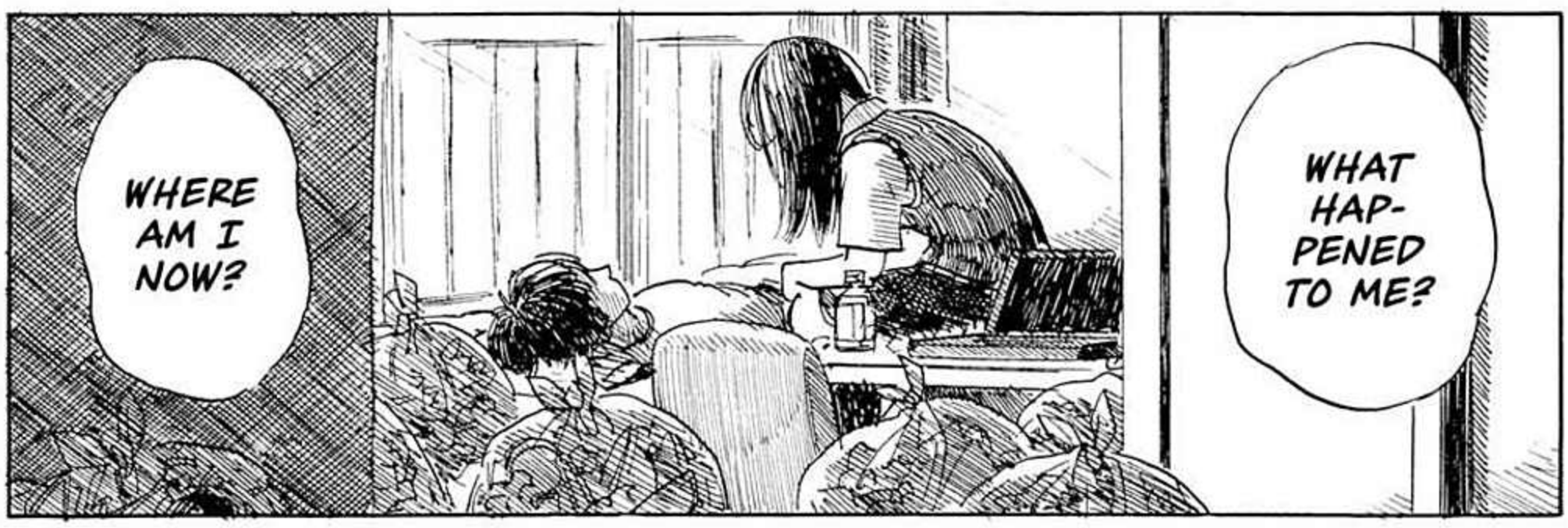
IS THAT YOU...

MARI?


KOMORI...



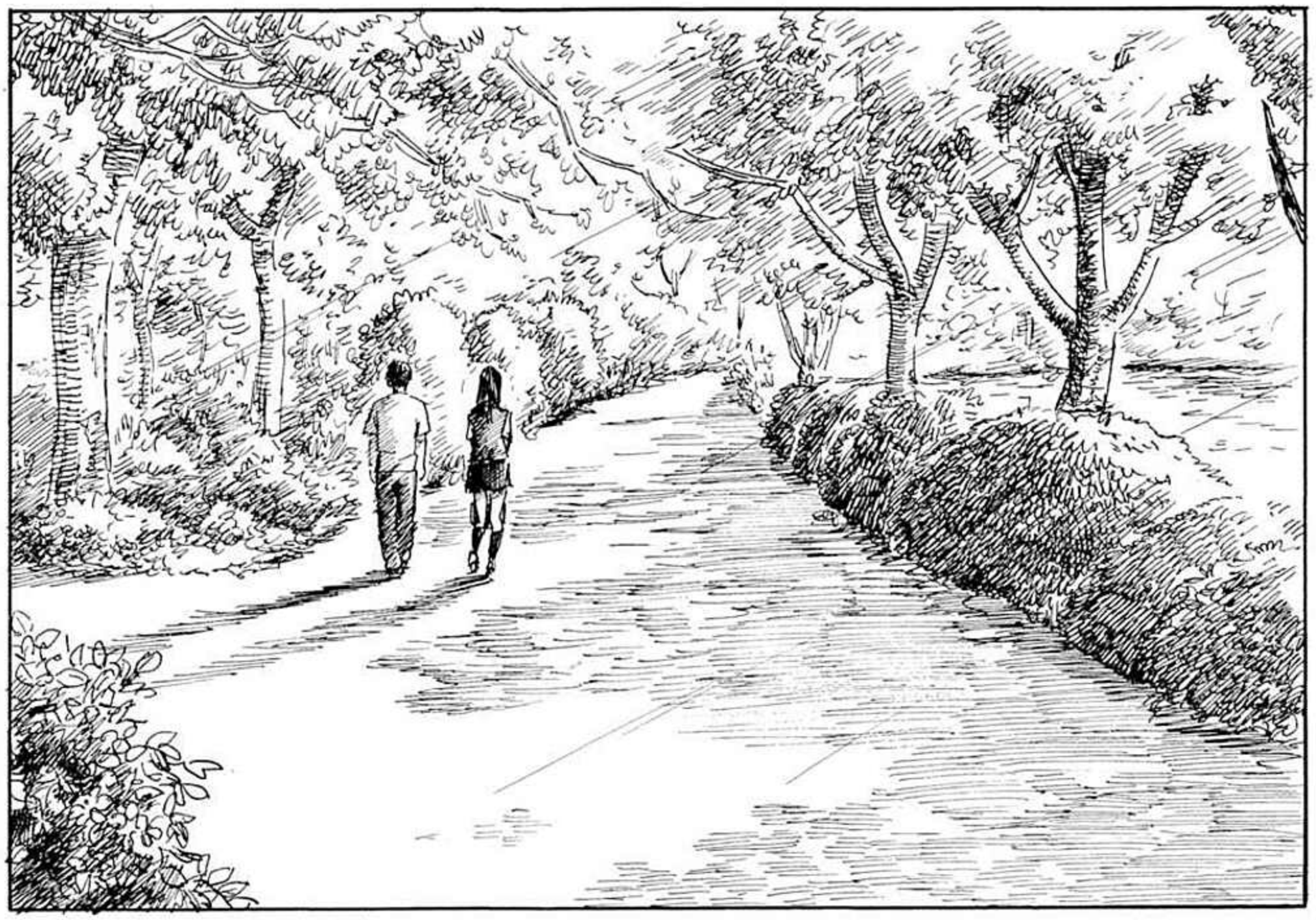


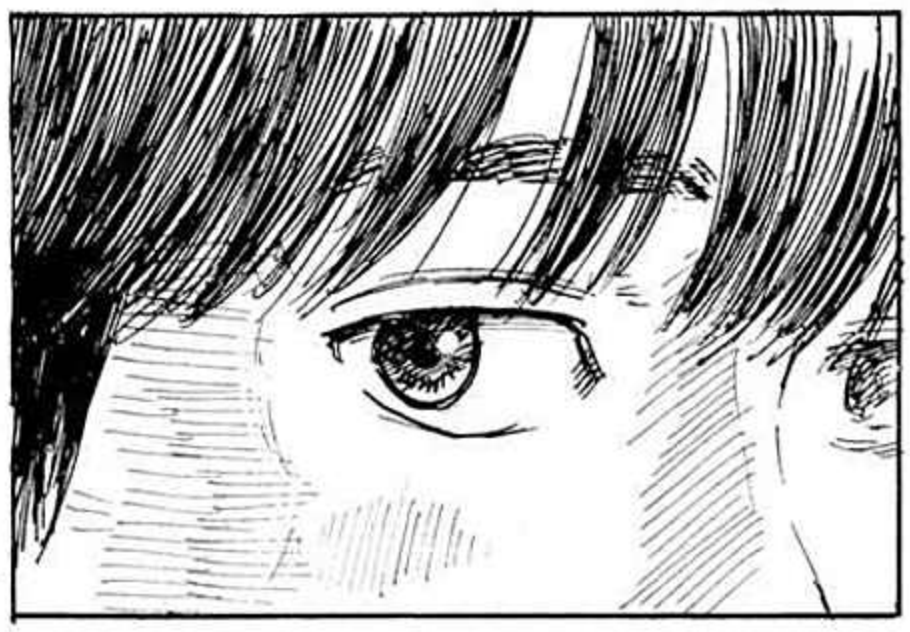

WHERE AM I NOW?
WHAT HAP-PENED TO ME?

KOMORI ...

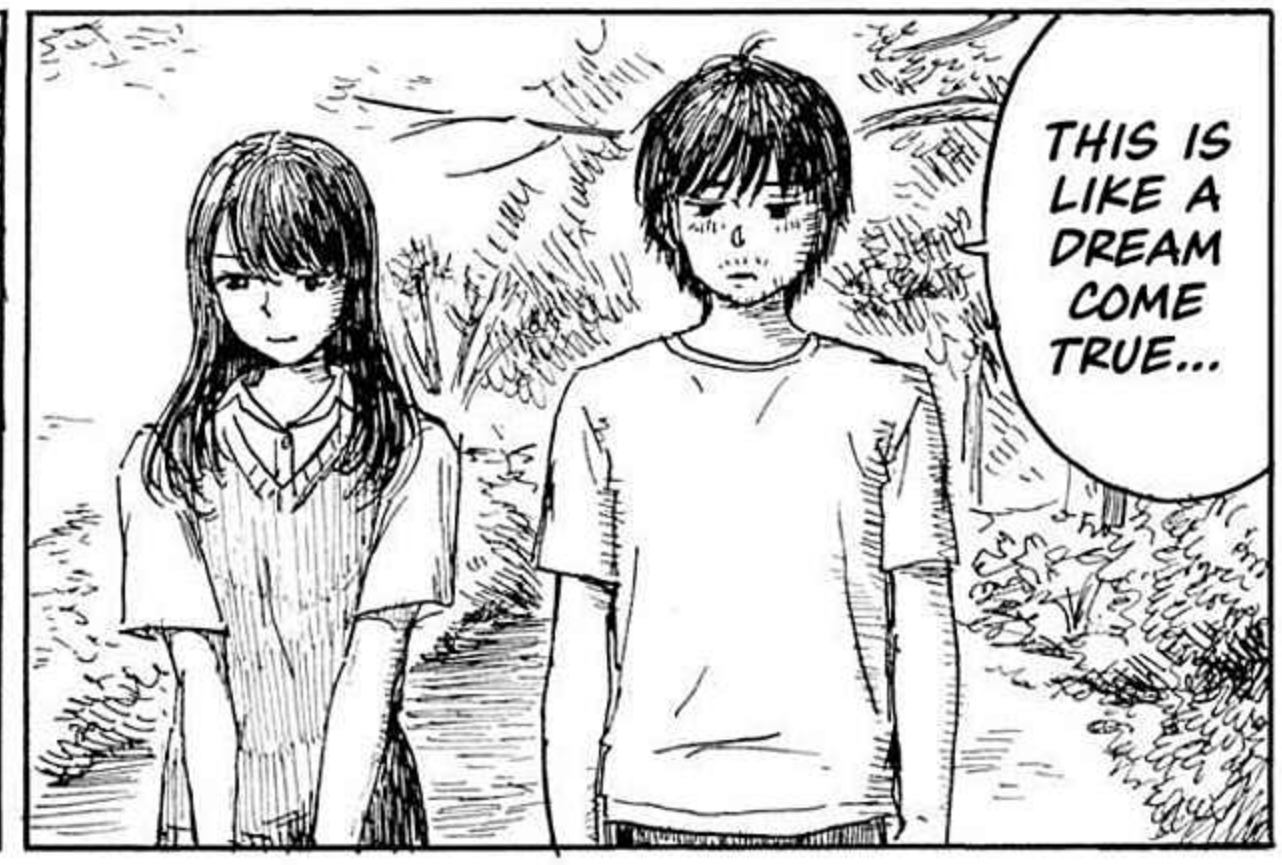
スクッ
SKOOT

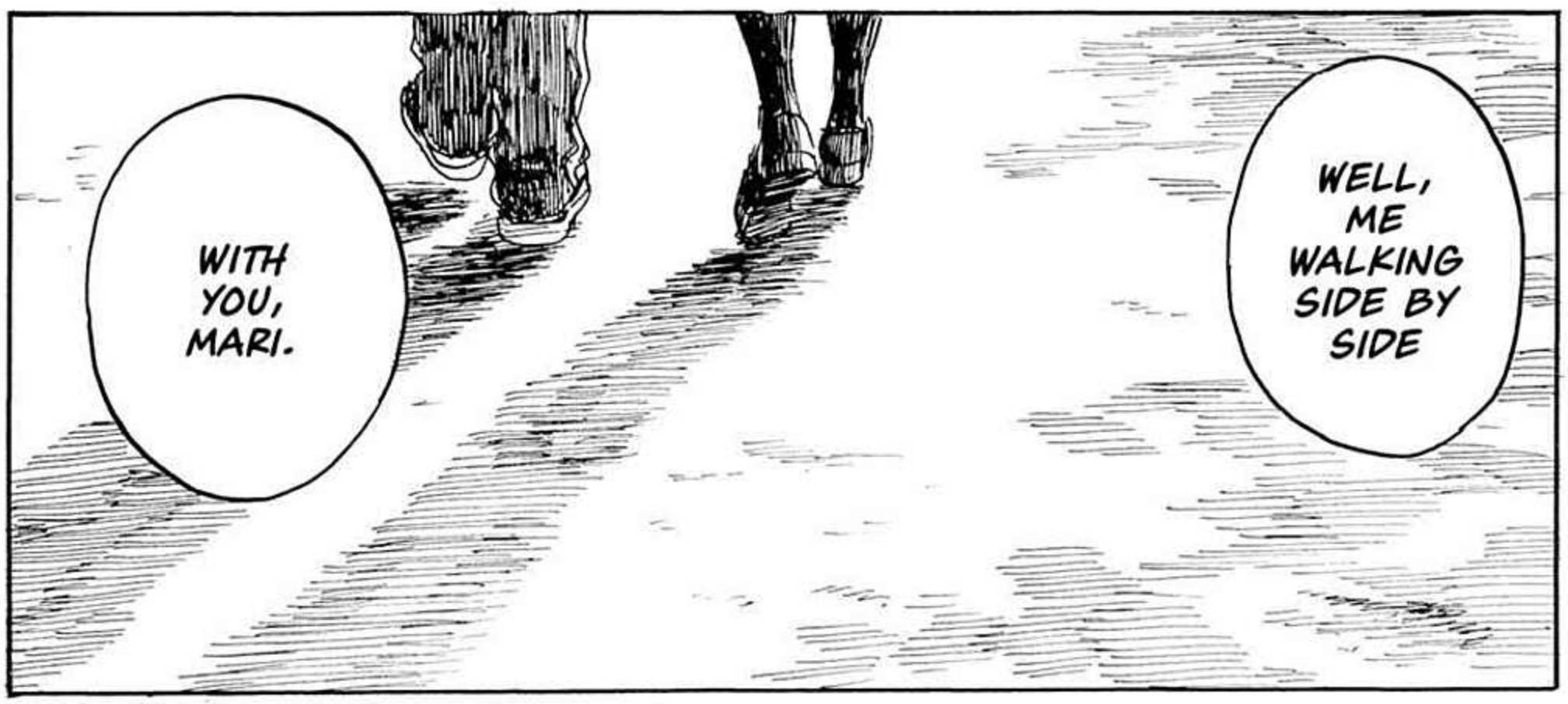
LET'S TAKE A WALK.

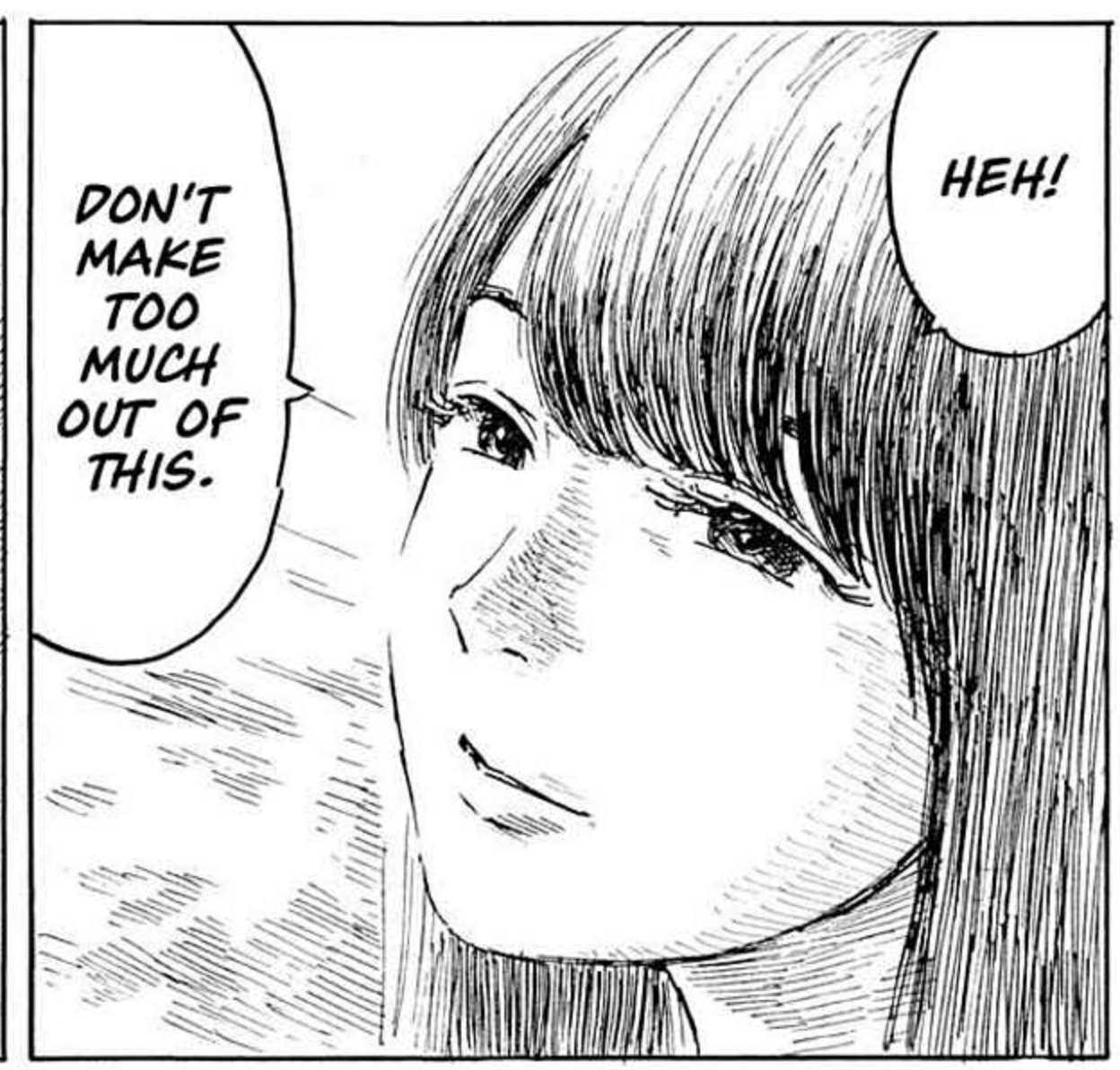




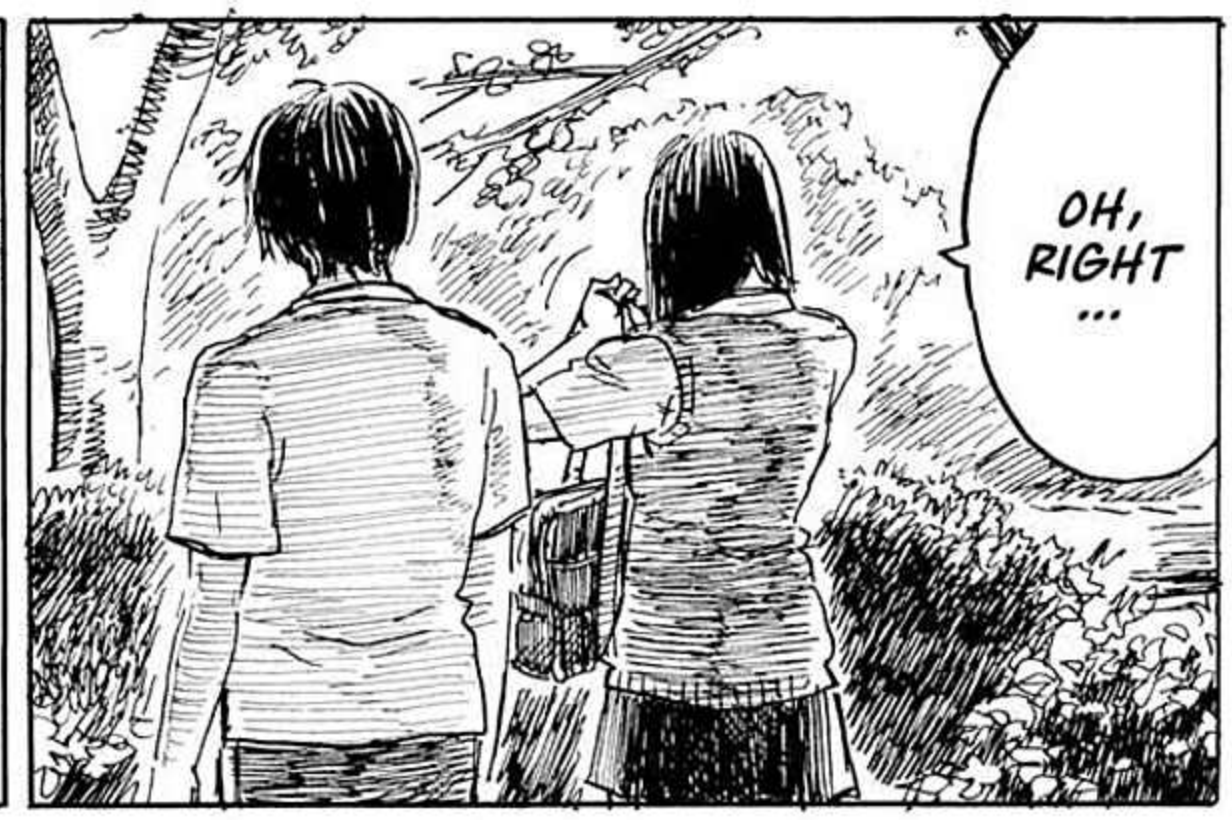
HMM?


THIS IS LIKE A DREAM COME TRUE...

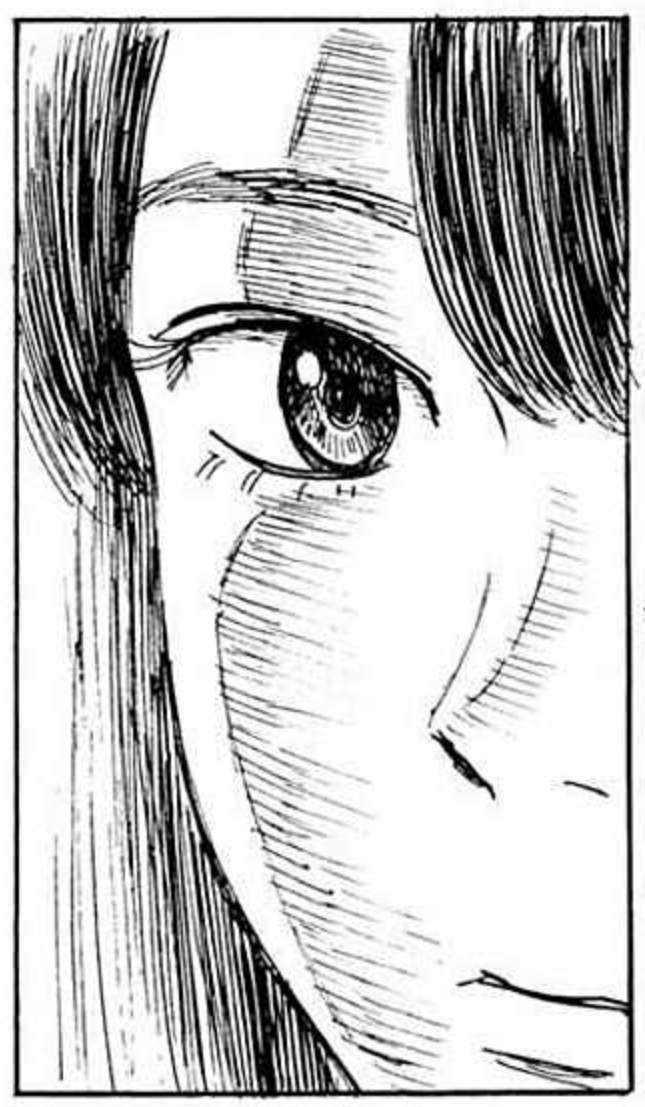

WITH YOU, MARI.
WELL, ME WALKING SIDE BY SIDE


DON'T MAKE TOO MUCH OUT OF THIS.
HEH!

ビリ
ZIIP
RSTL

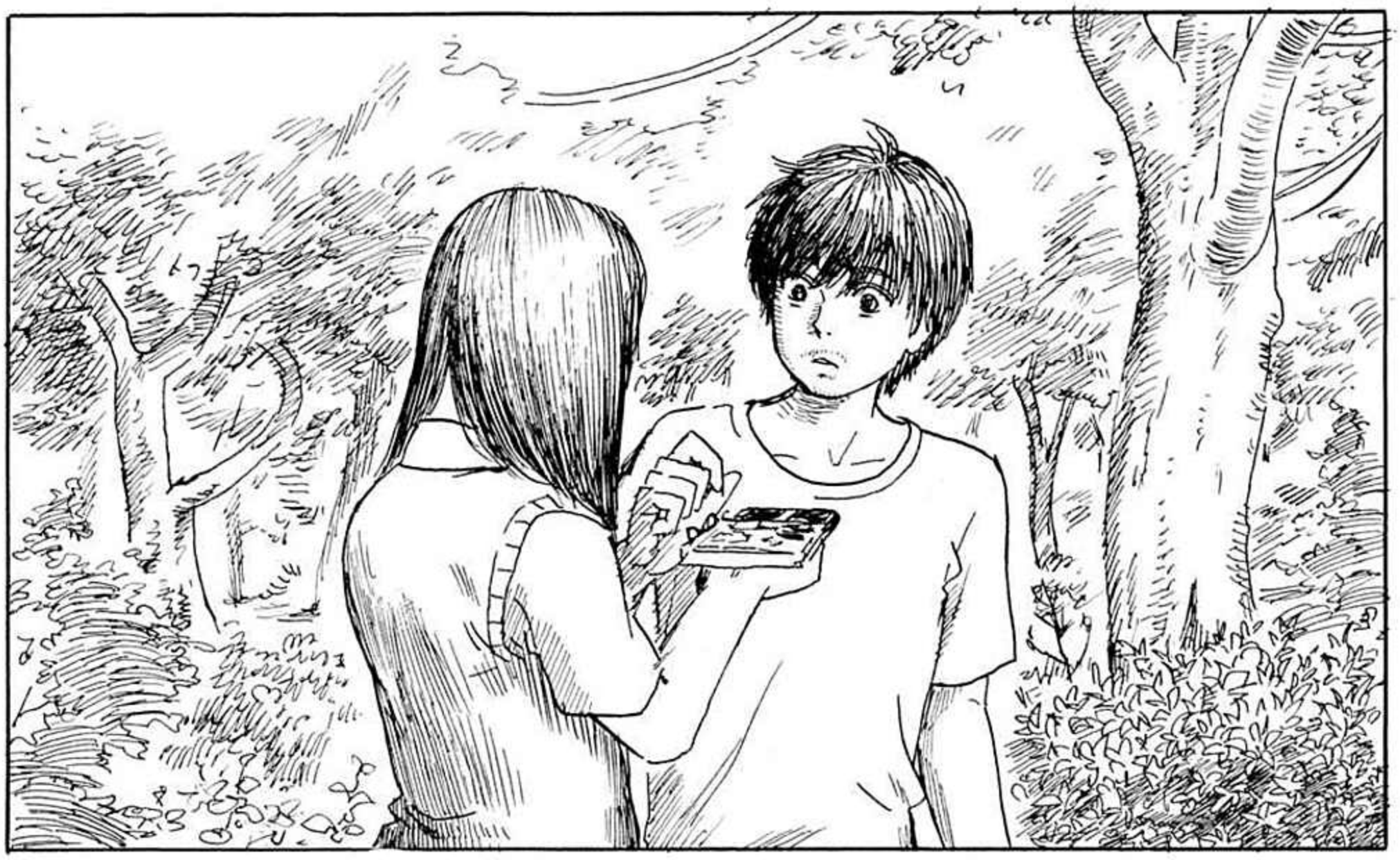

OH, RIGHT ...

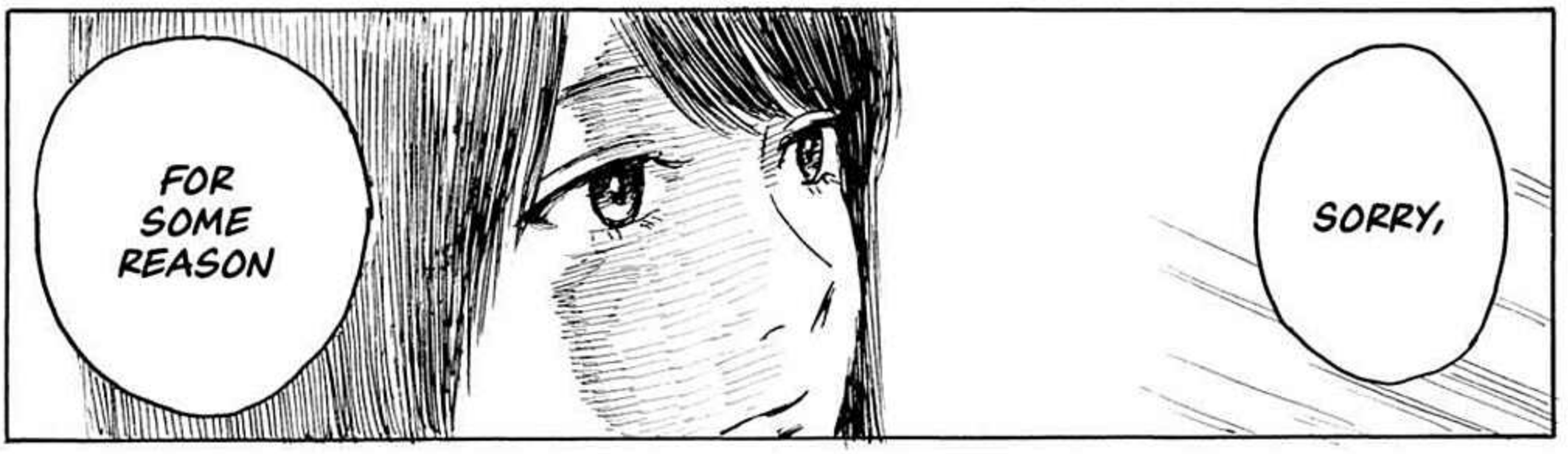
HAVE SOME CHOCO-LATE.
HERE,

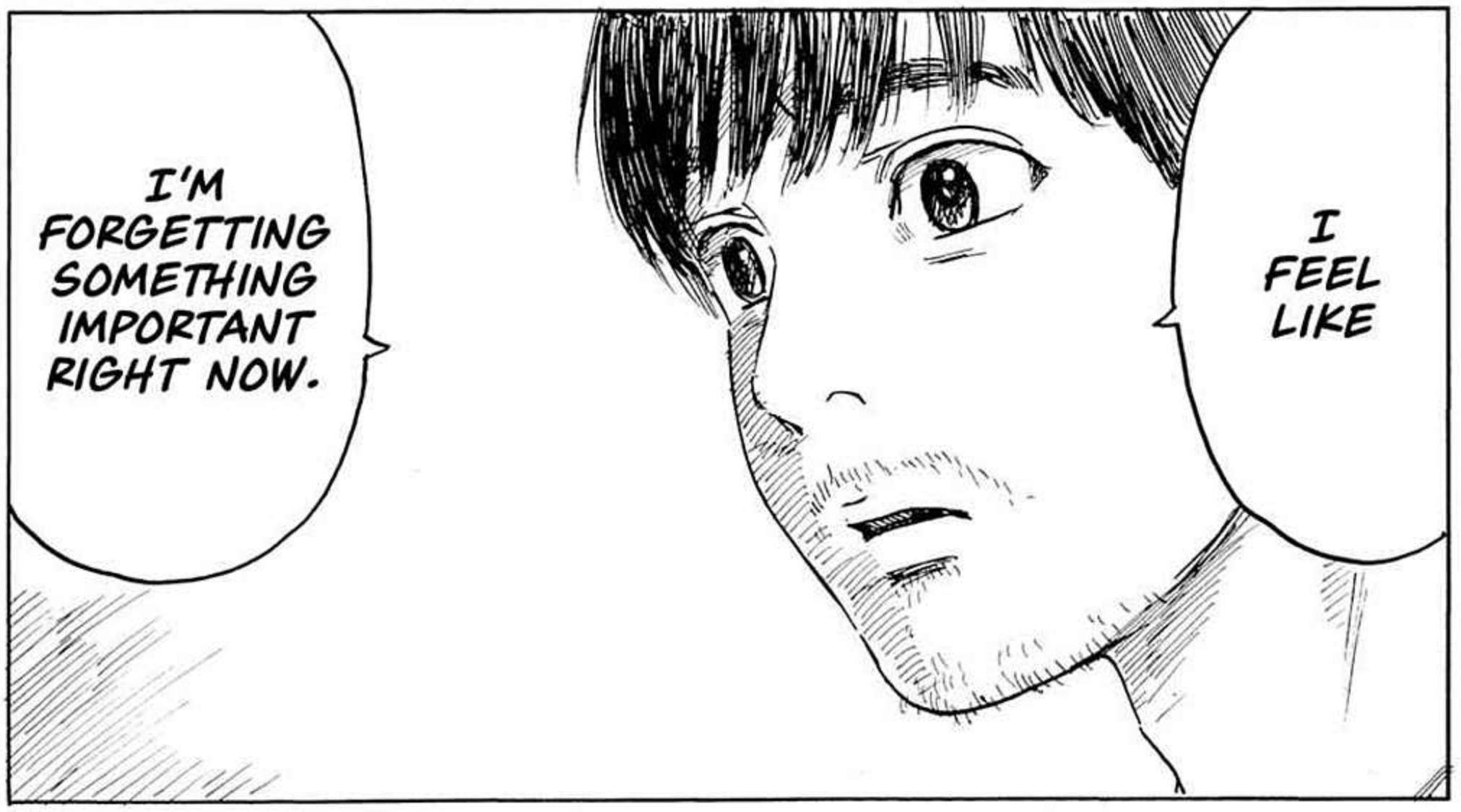


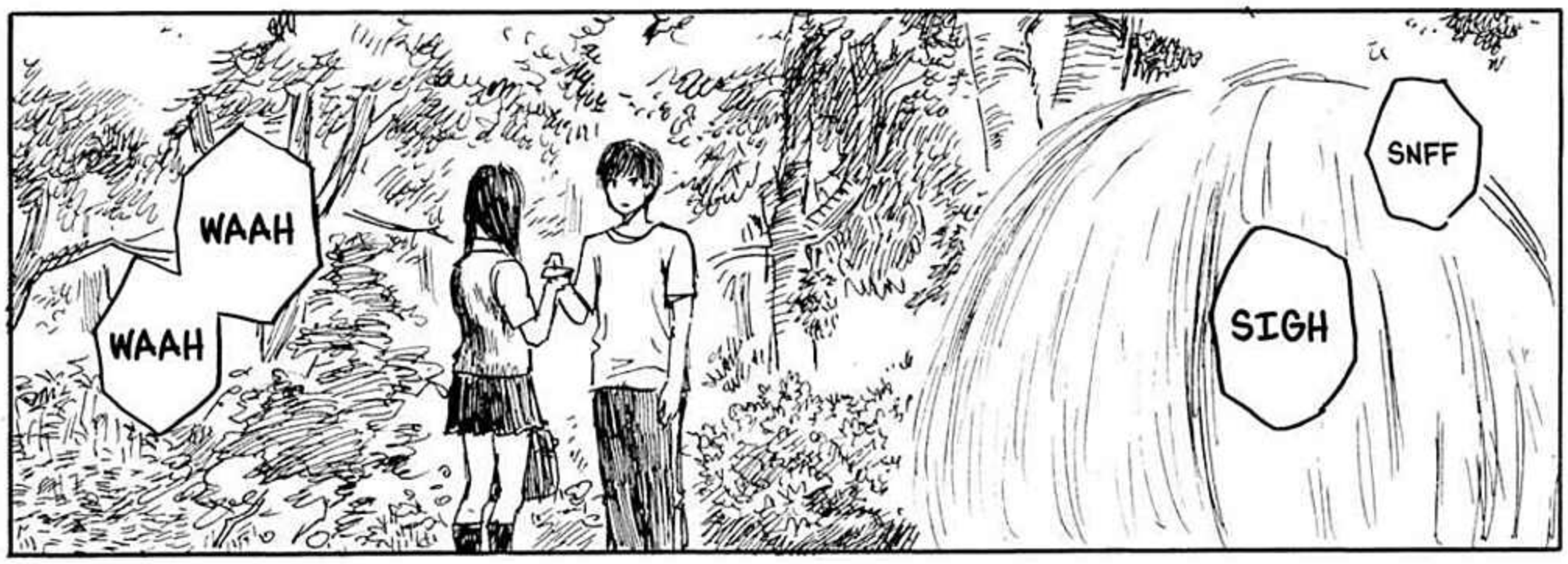
ぴた

TH-
THANK YOU.

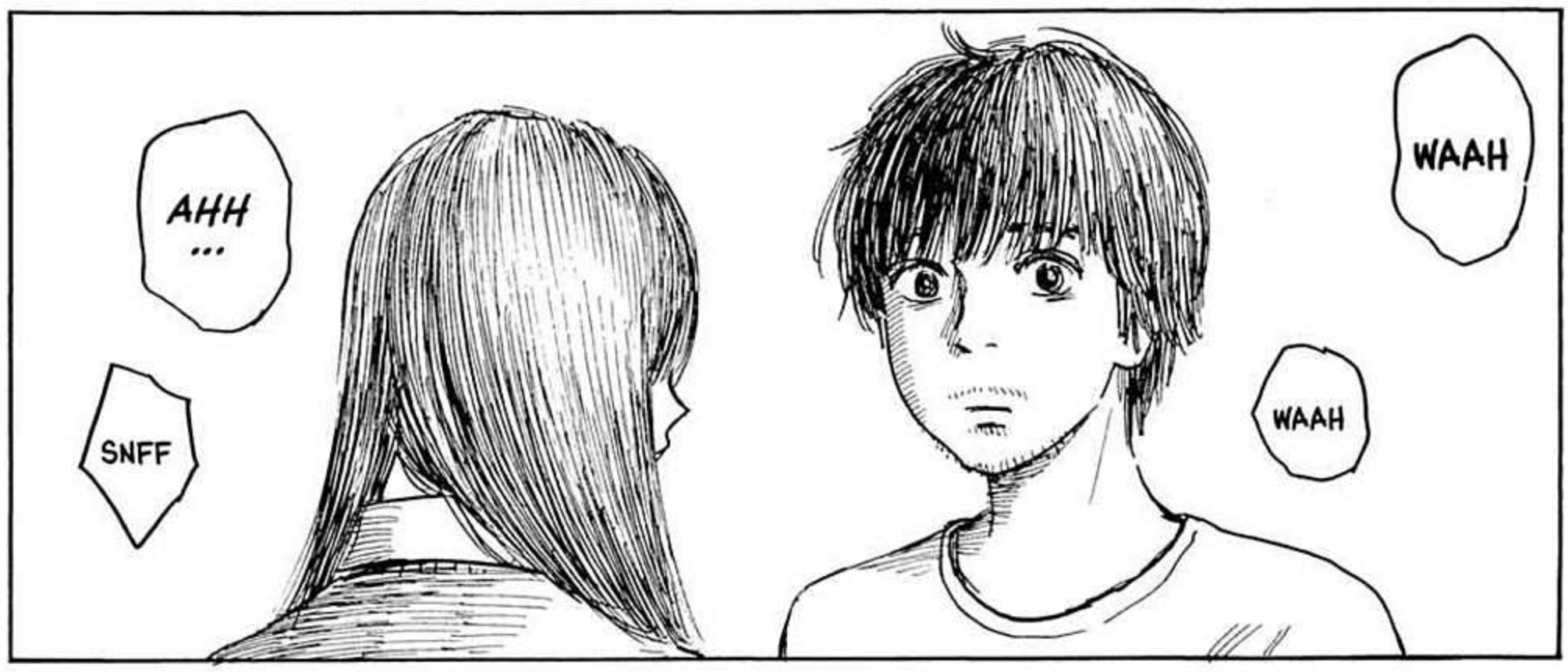


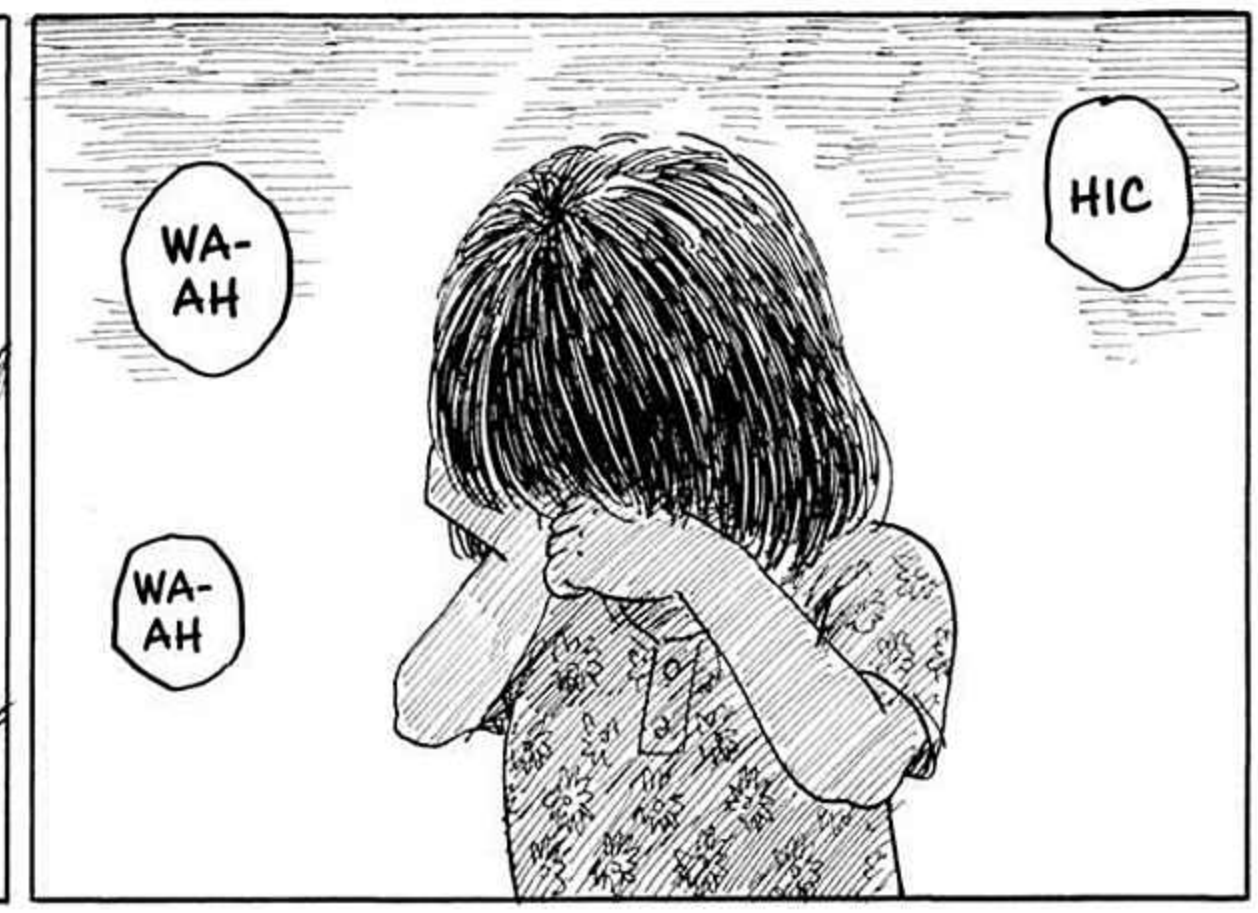

FOR SOME REASON
SORRY,

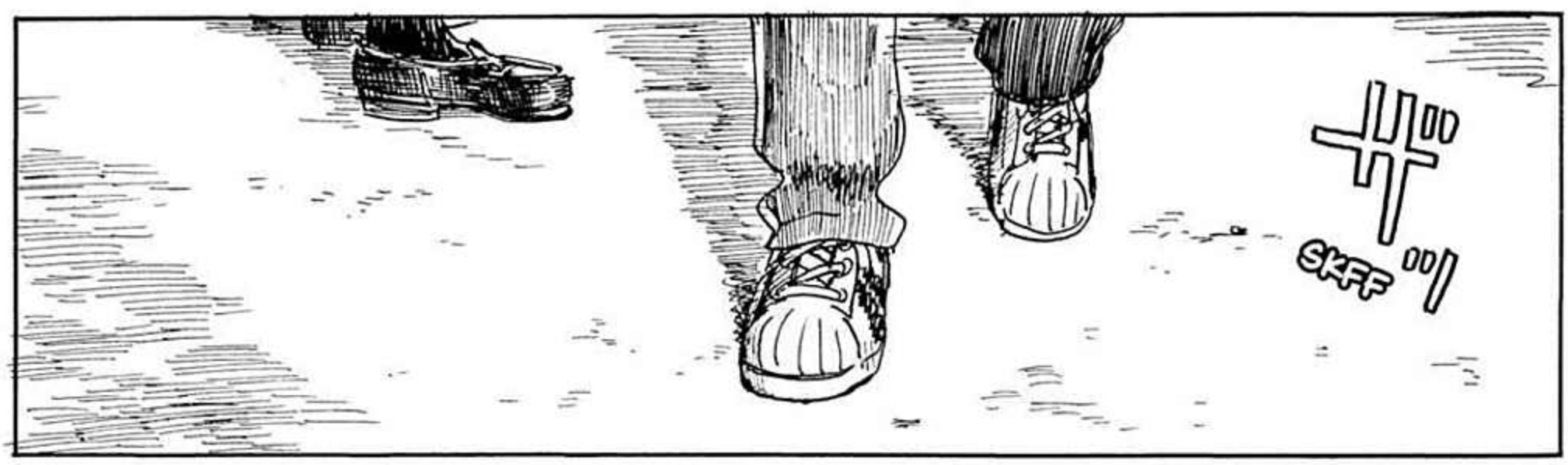

I'M FORGETTING SOMETHING IMPORTANT RIGHT NOW.
I FEEL LIKE

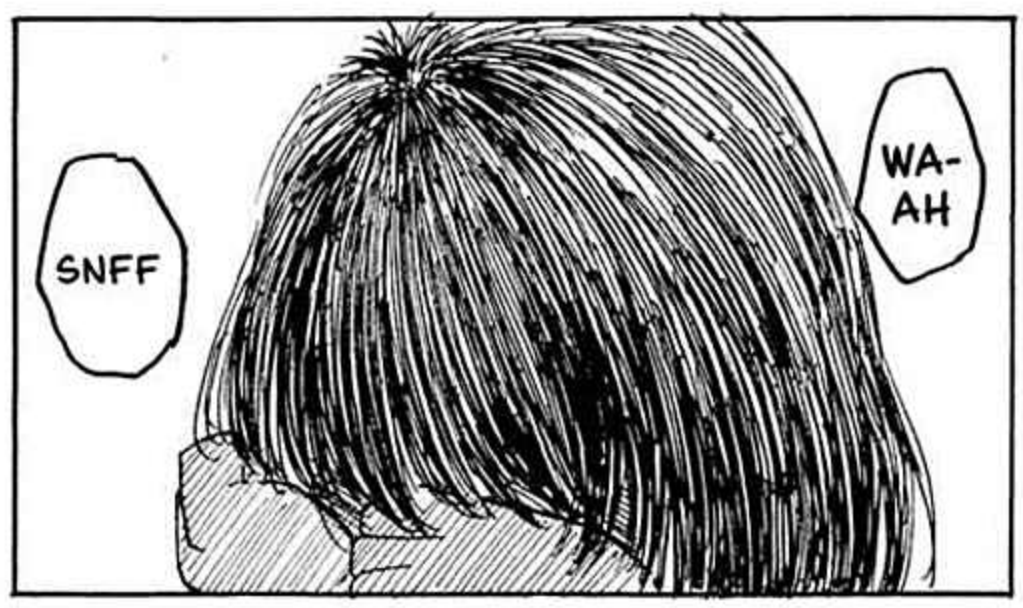

WAAH
WAAH
SNFF
SIGH

SNFF
SIGH
WA-
AH
HIC


AHH
...
SNFF
WAAH
WAAH


WA-AH
WA-AH
HIC


SKFF


SNFF
WA-AH

WHAT'S YOUR NAME?
WHY ARE YOU CRYING, HUH?

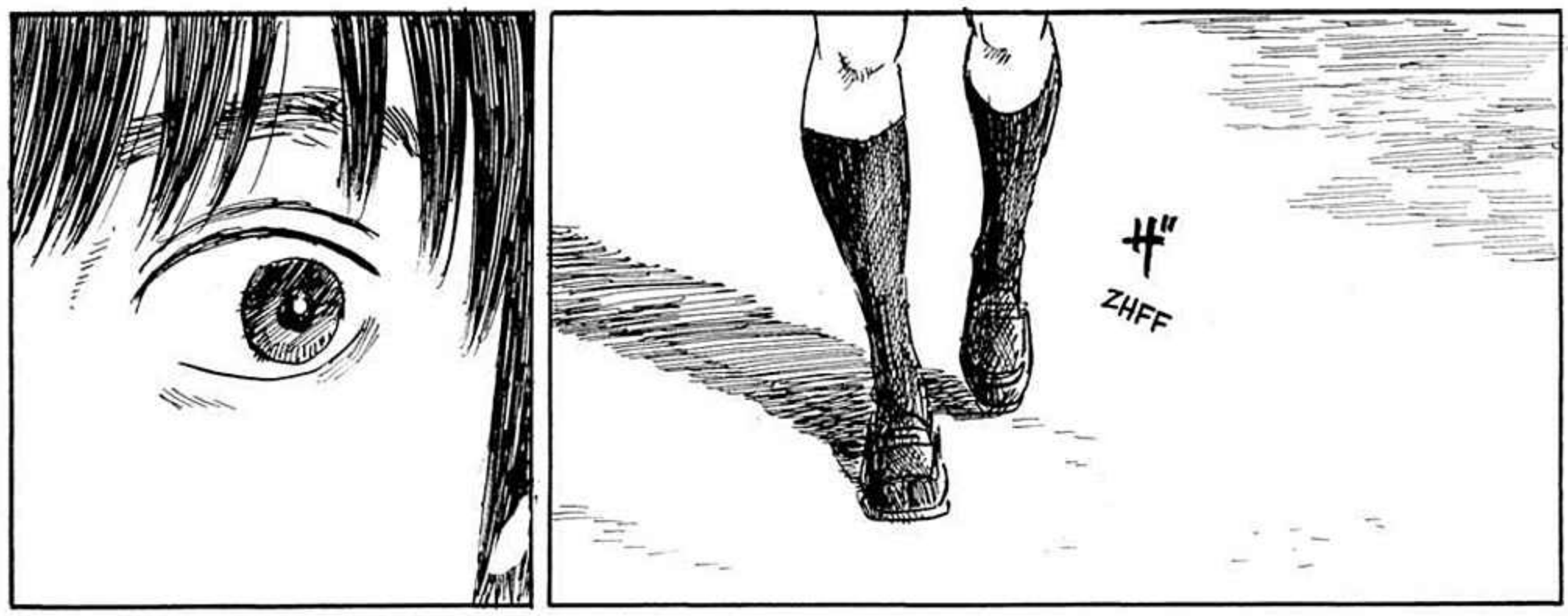
ARE YOU OKAY?
WHAT'S WRONG?

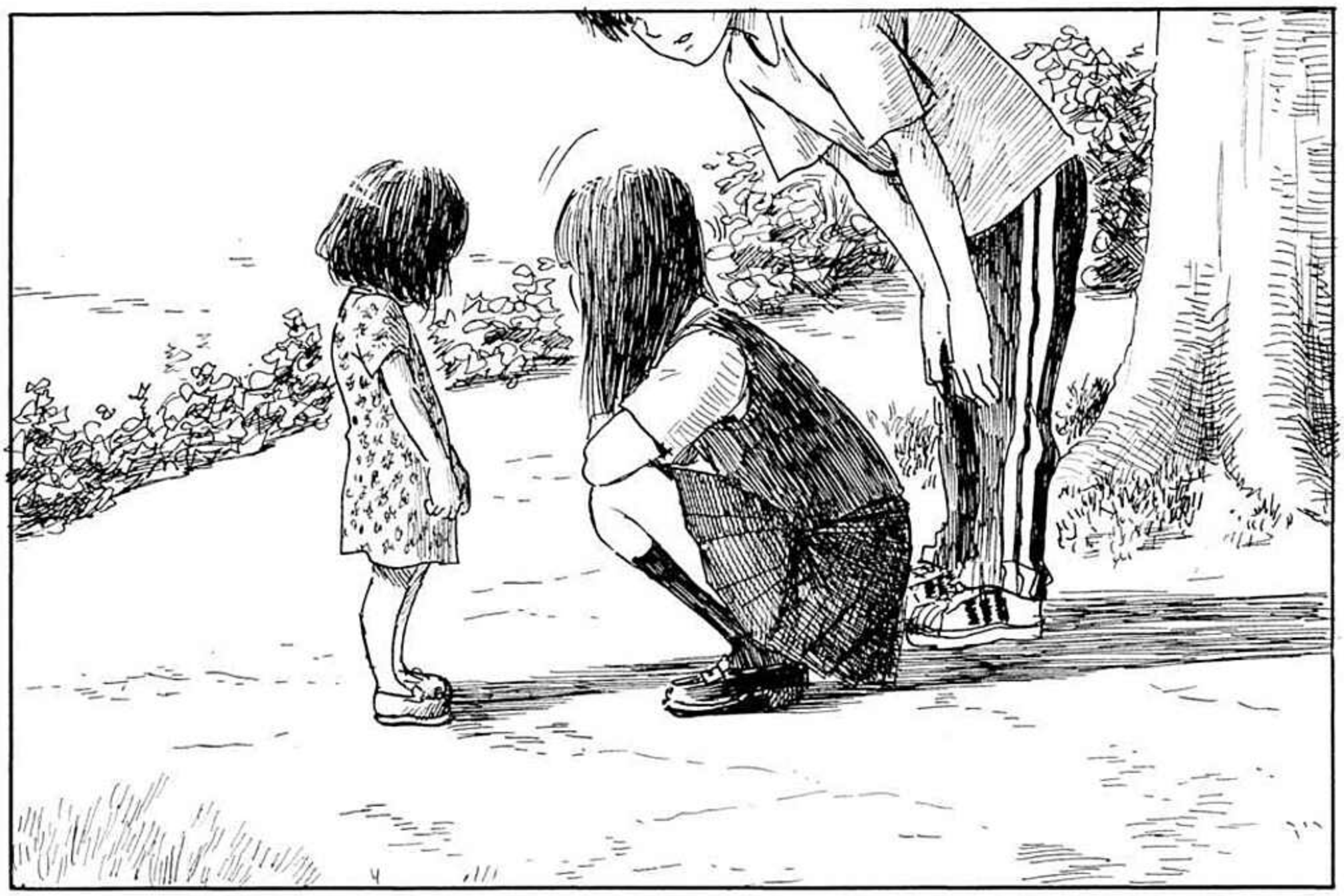
YOSHI-ZAKI.

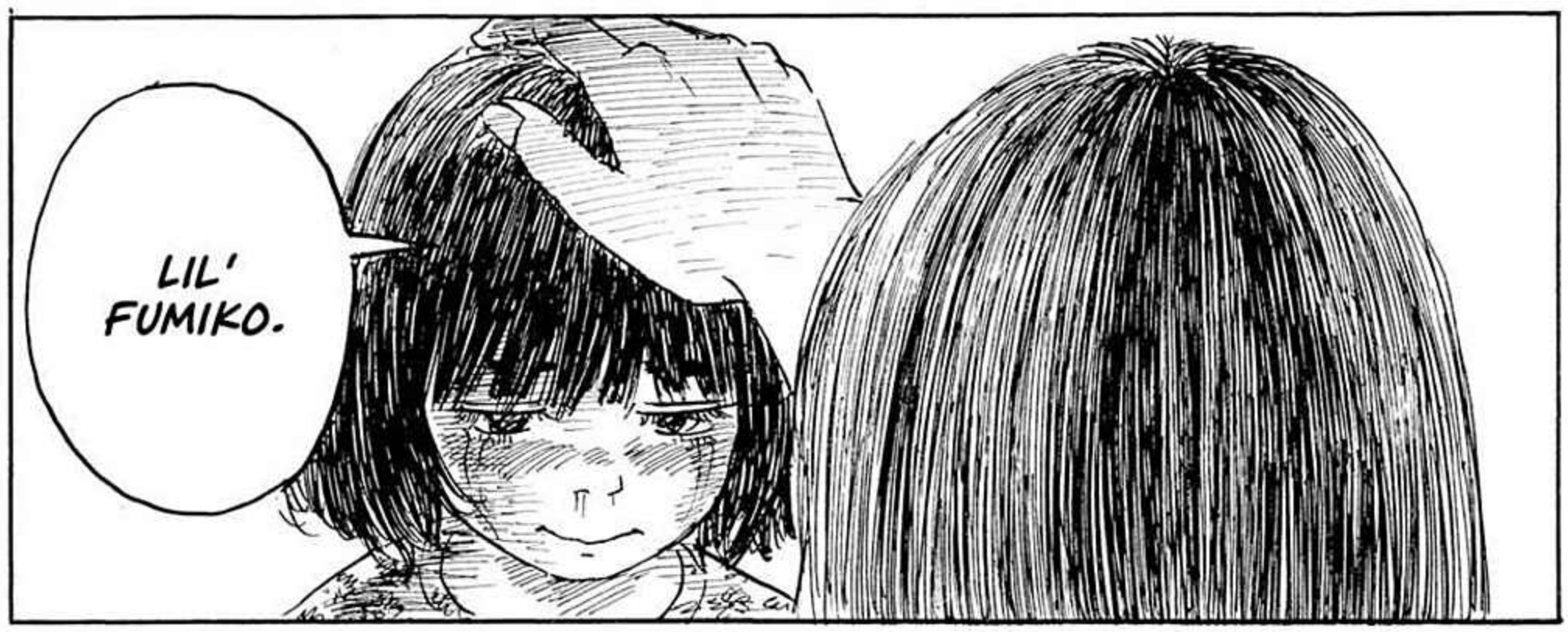
FUMIKO ...

LOST.

I'M...

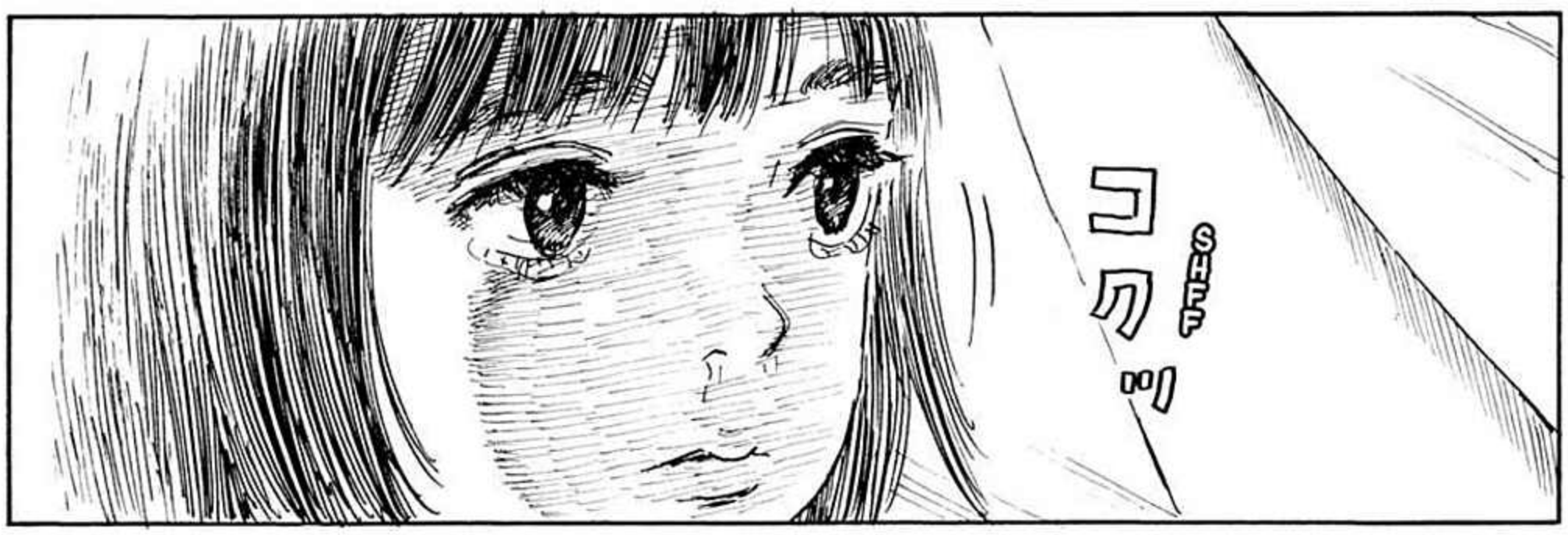

ZHFF

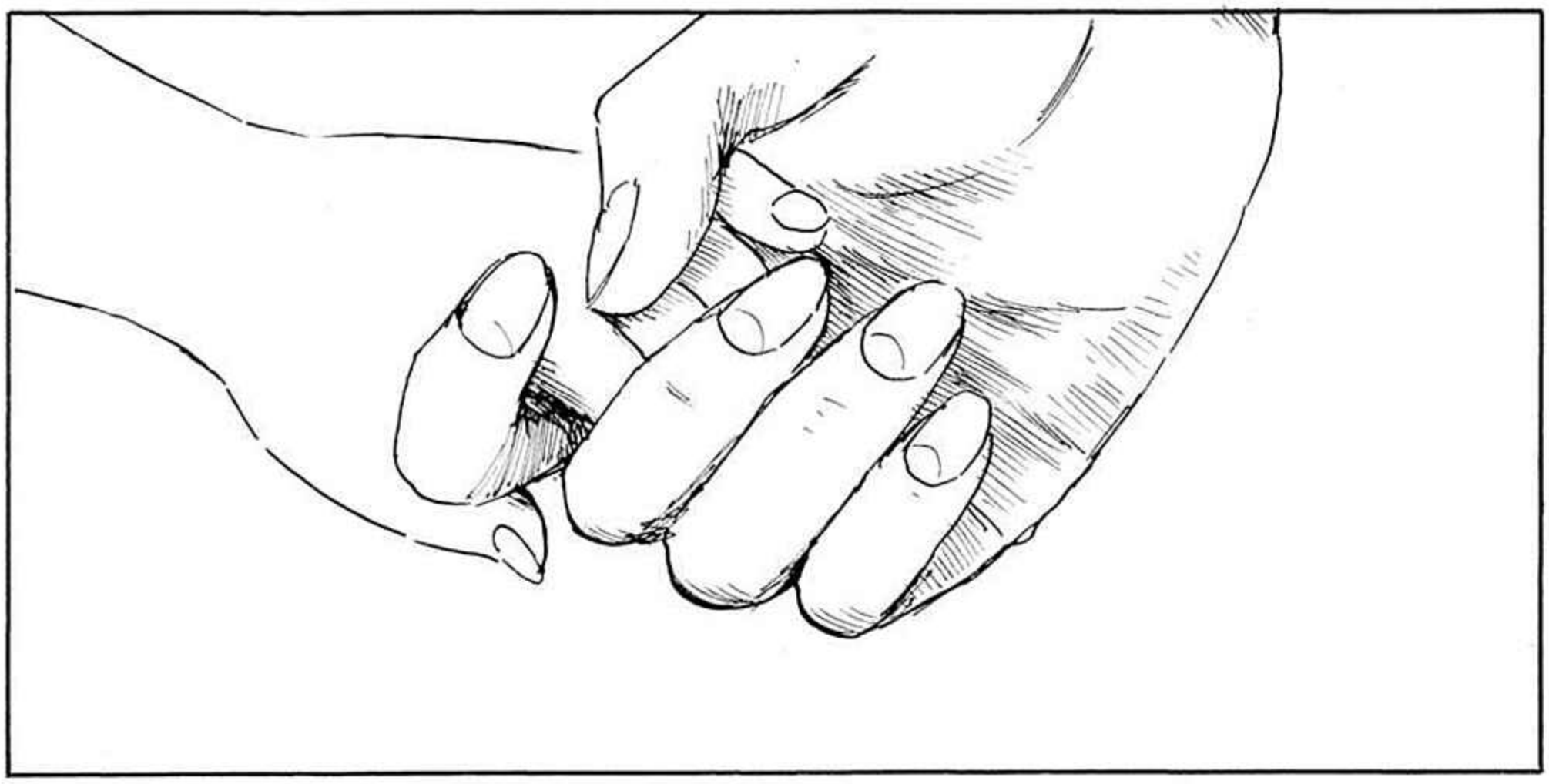



LIL' FUMIKO.

FIND YOUR WAY BACK HOME?

WHY DON'T I HELP YOU

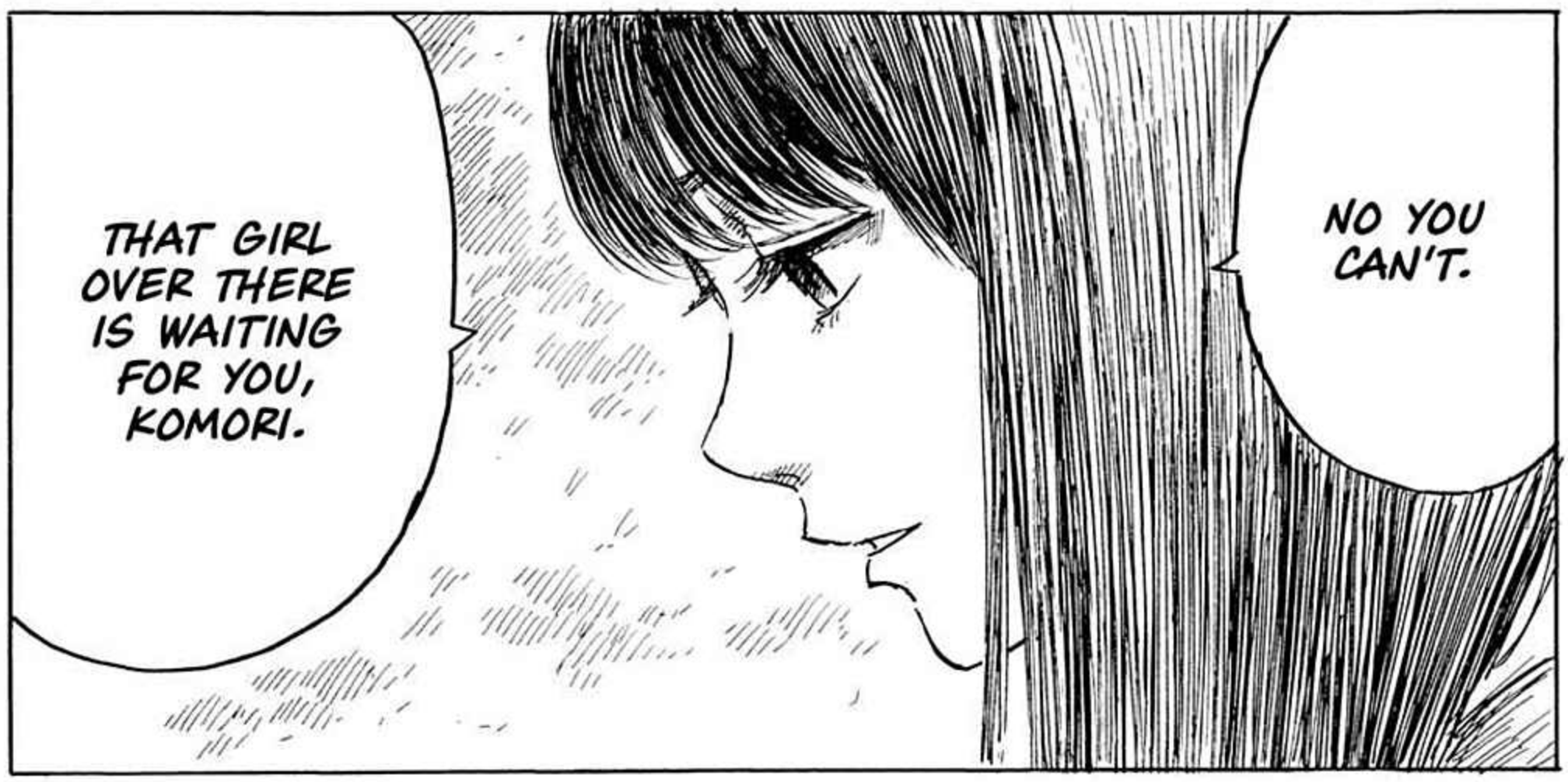


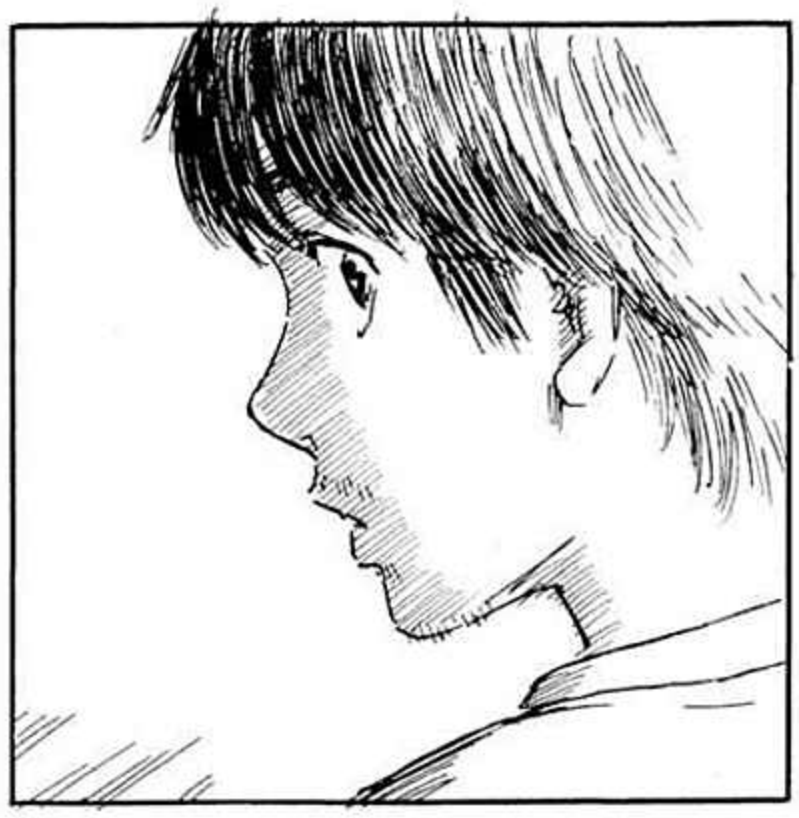


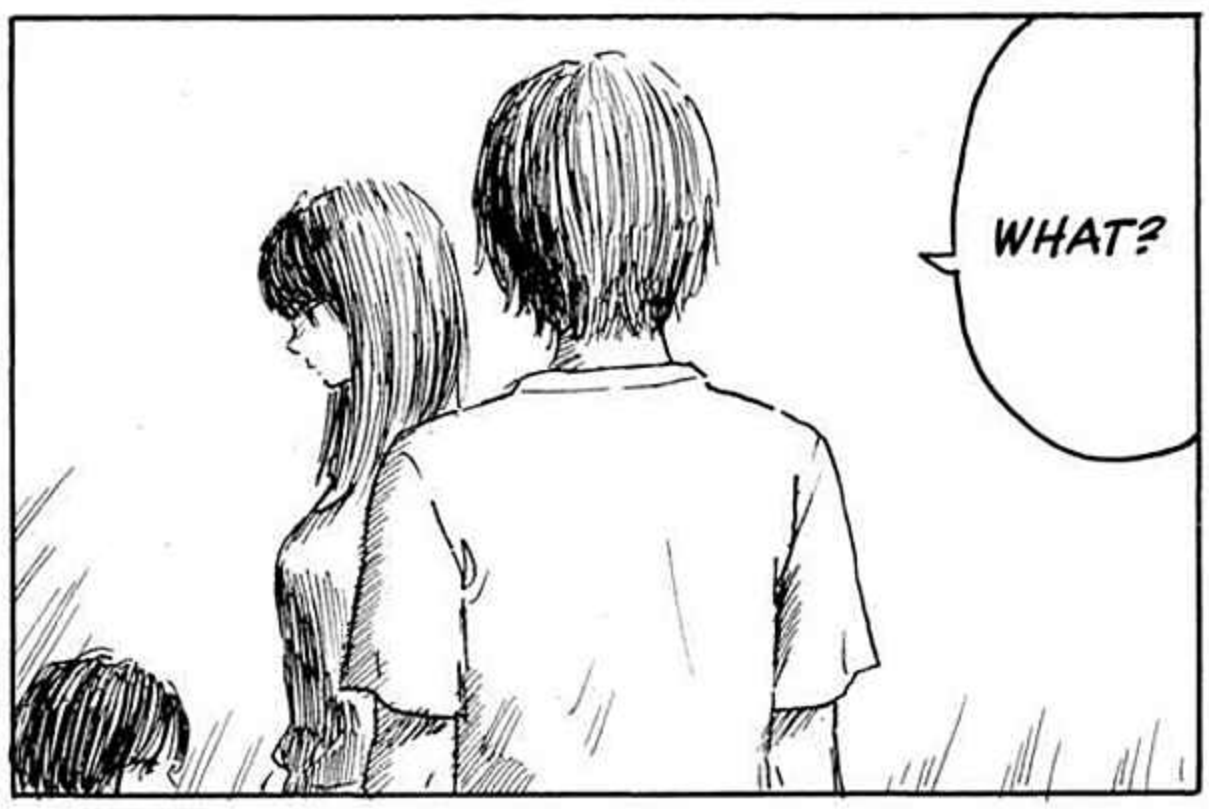
EH?

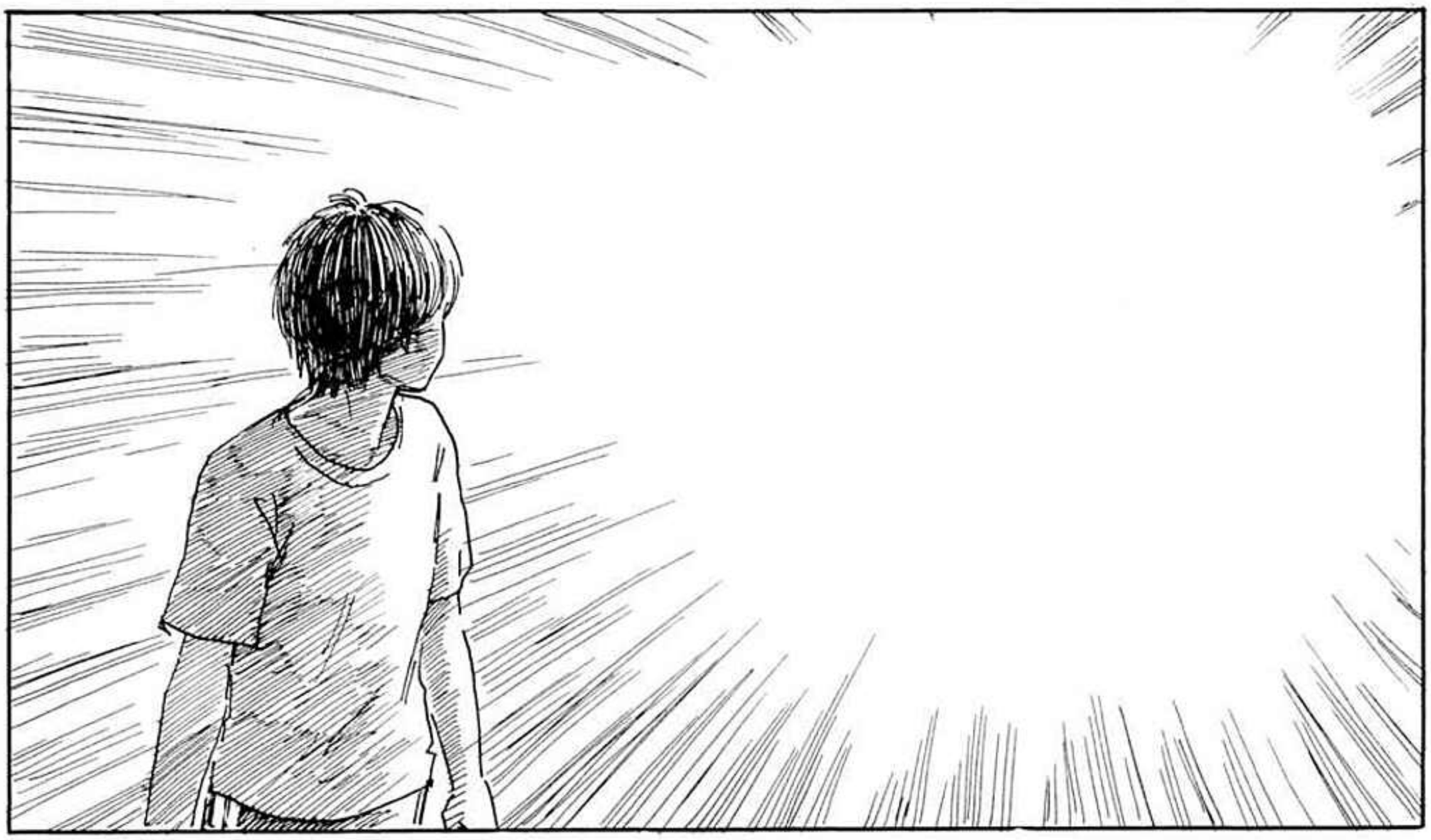
KOMORI.
I'LL SEE YOU LATER,

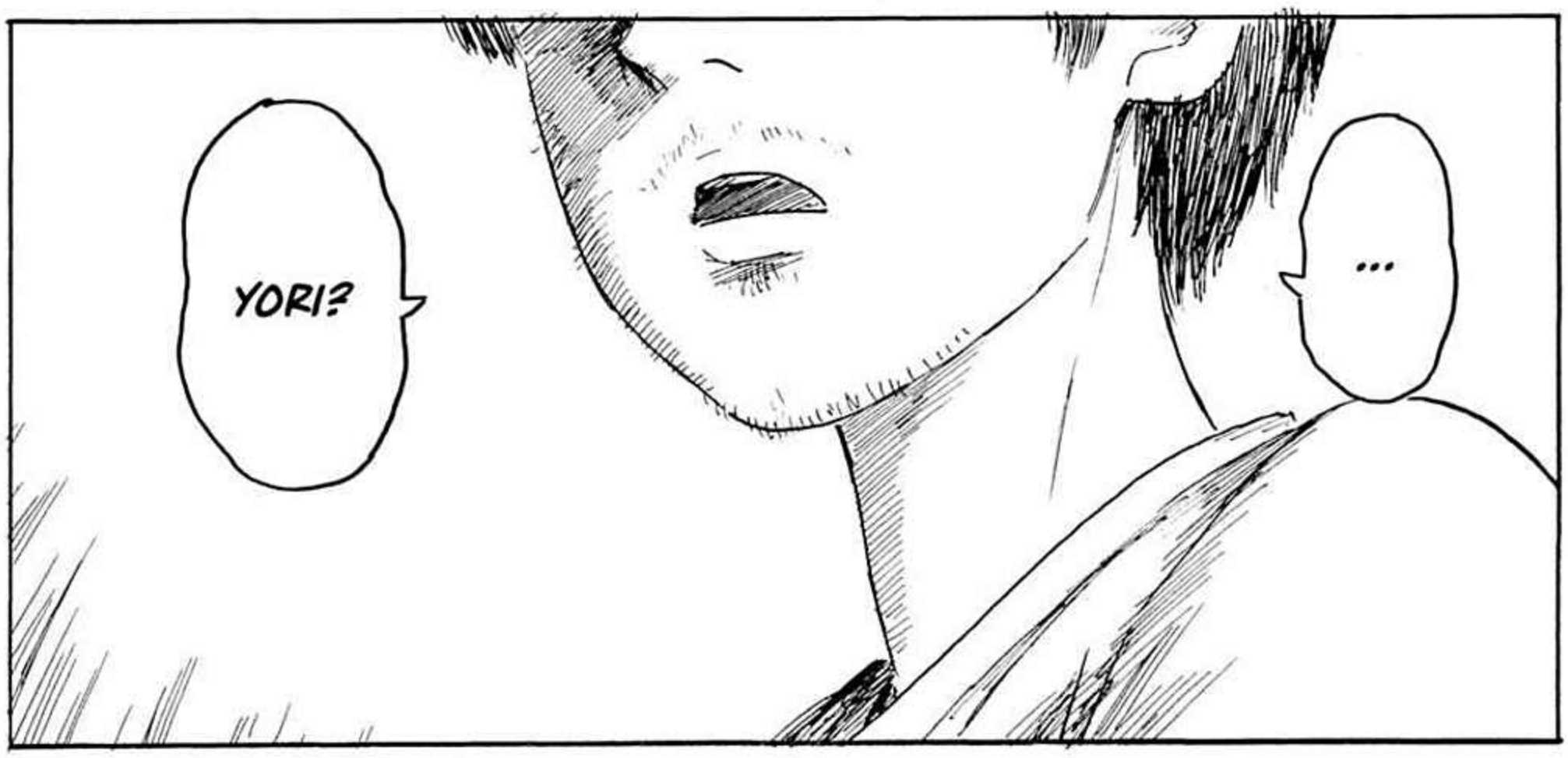
I'LL HELP YOU LOOK!
WAIT!


THAT GIRL OVER THERE IS WAITING FOR YOU, KOMORI.
NO YOU CAN'T.




WHAT?




YORI?
...

LET'S GO TOGETHER! YORI IS WAITING FOR YOU, TOO!
MARI, WAIT!
WE SHOULD GO TOGETH-ER!

KOMORI.

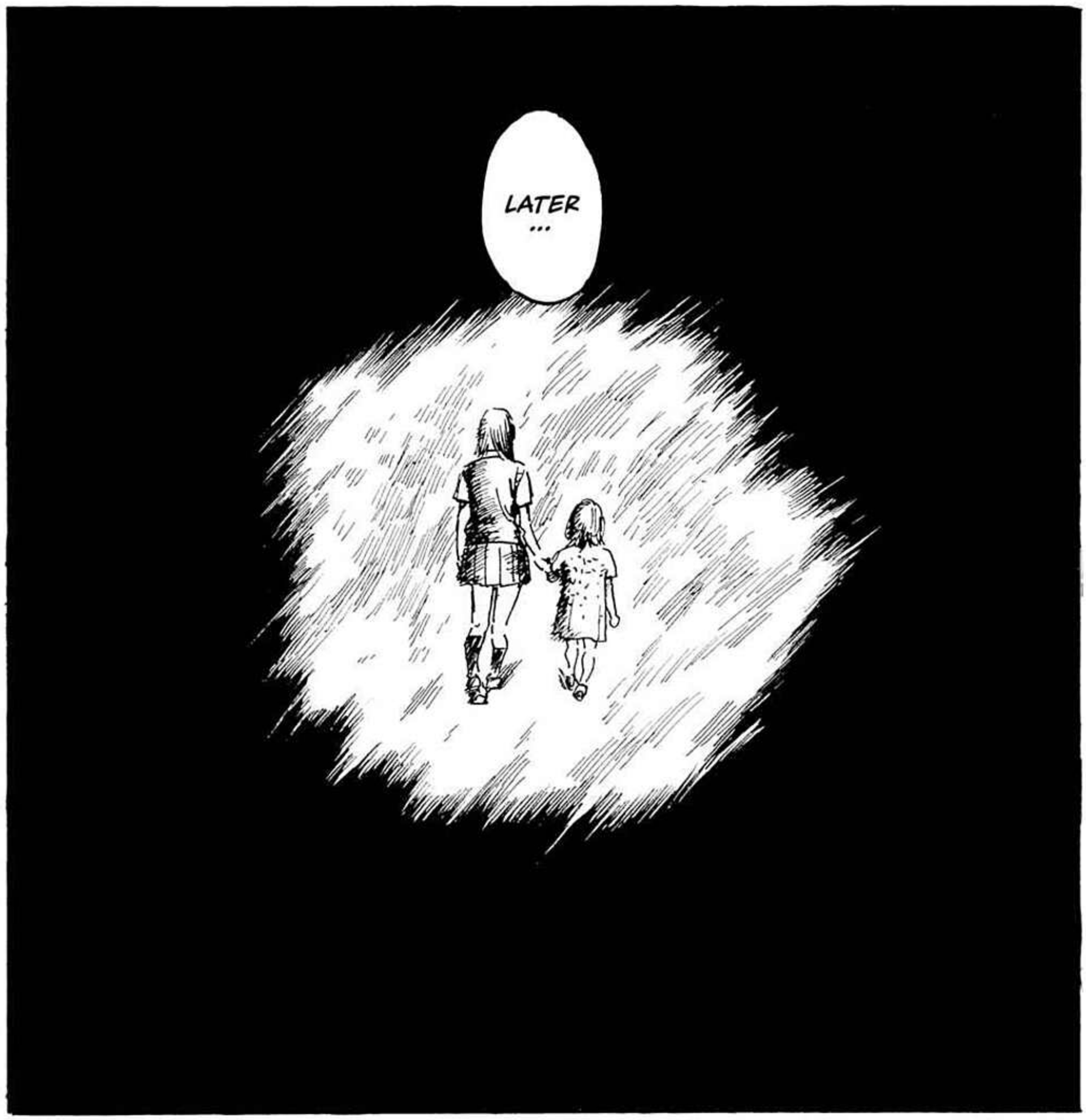
I'M SORRY,

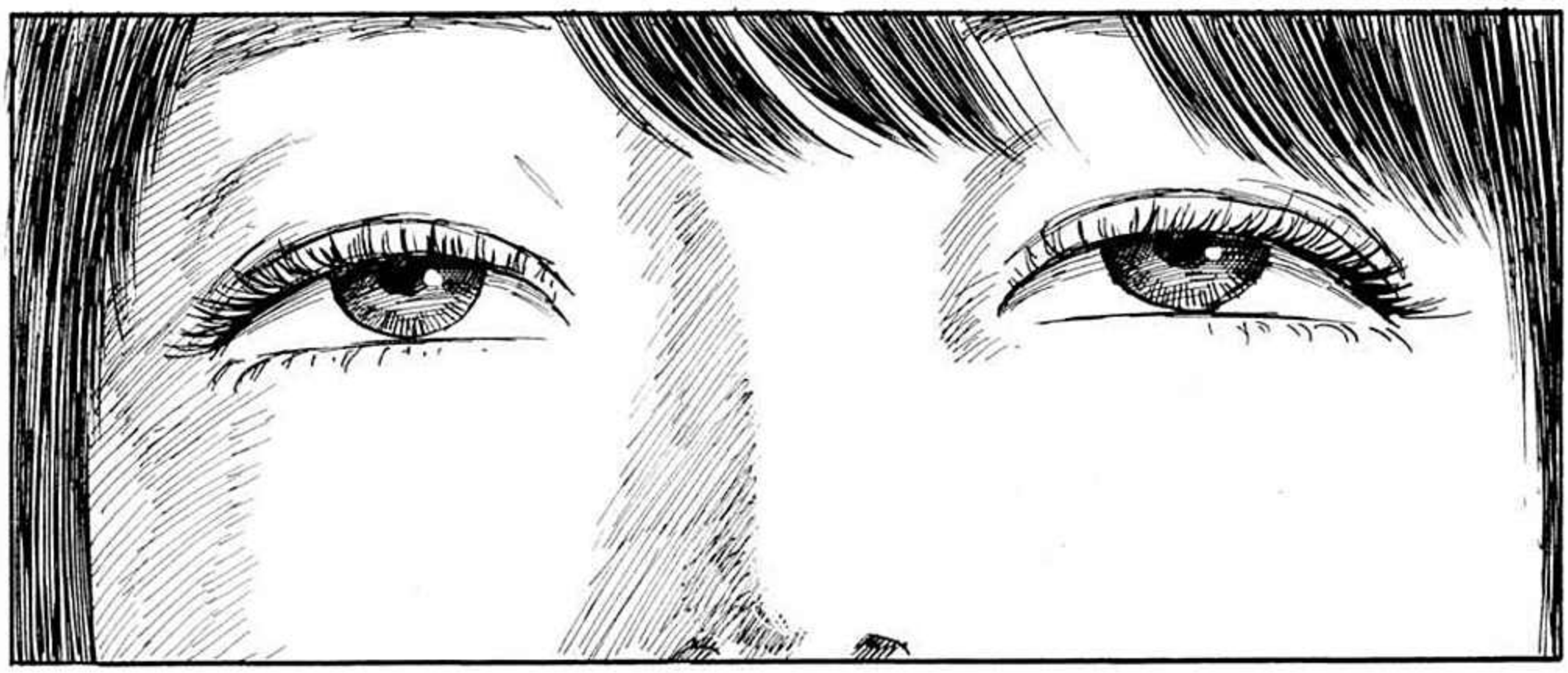
READ YOUR JOURNAL.

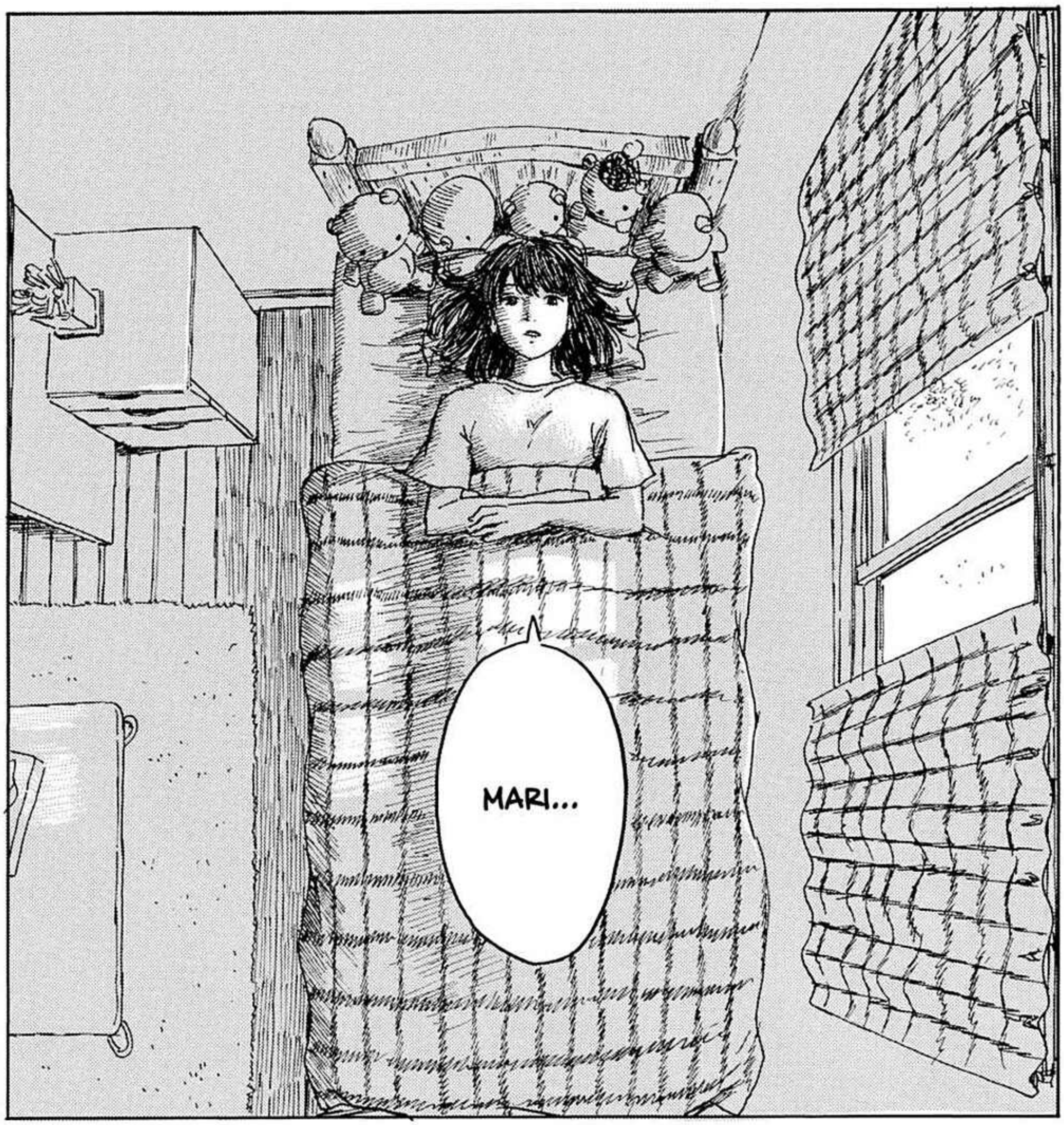
I

WHAT?

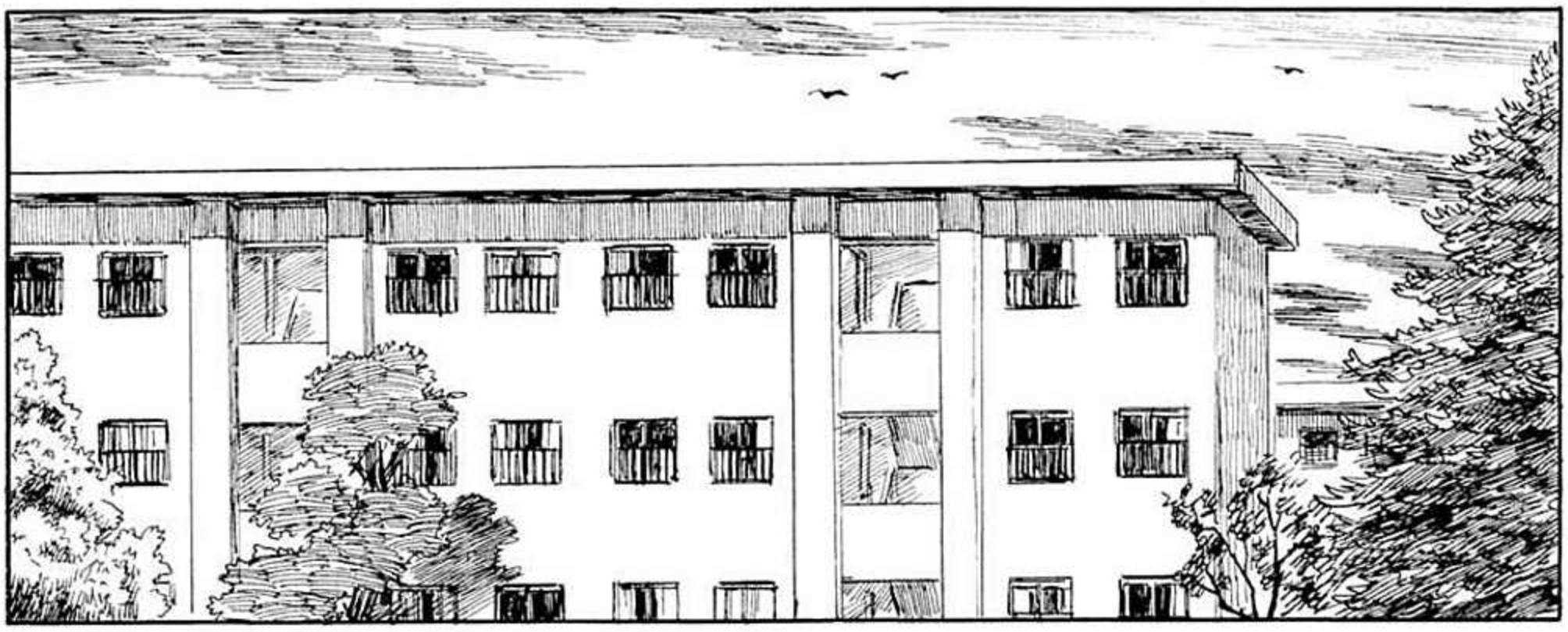
I DON'T HAVE A JOUR-NAL!
WHAT DO YOU MEAN, MARI?

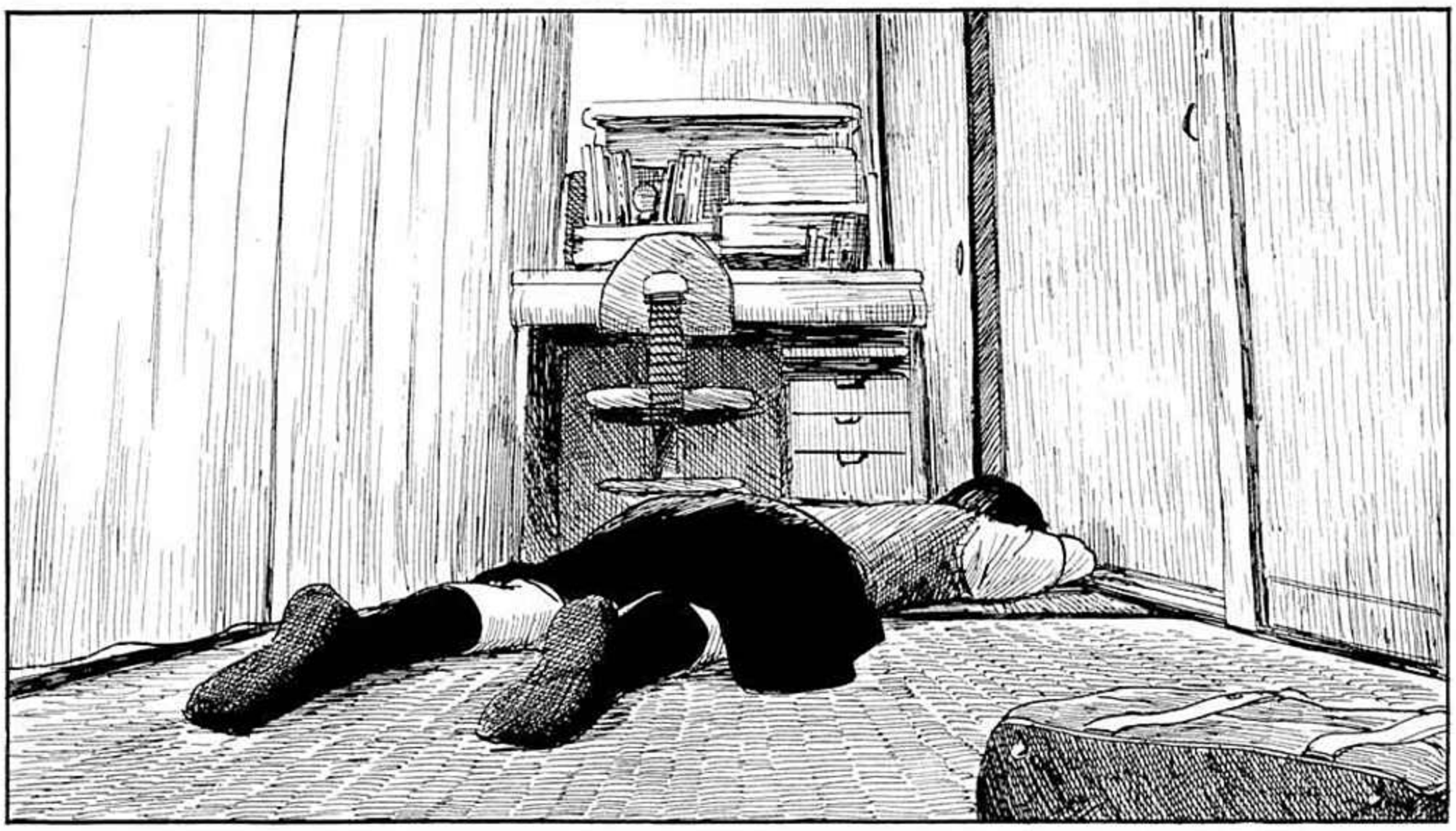

LATER ...



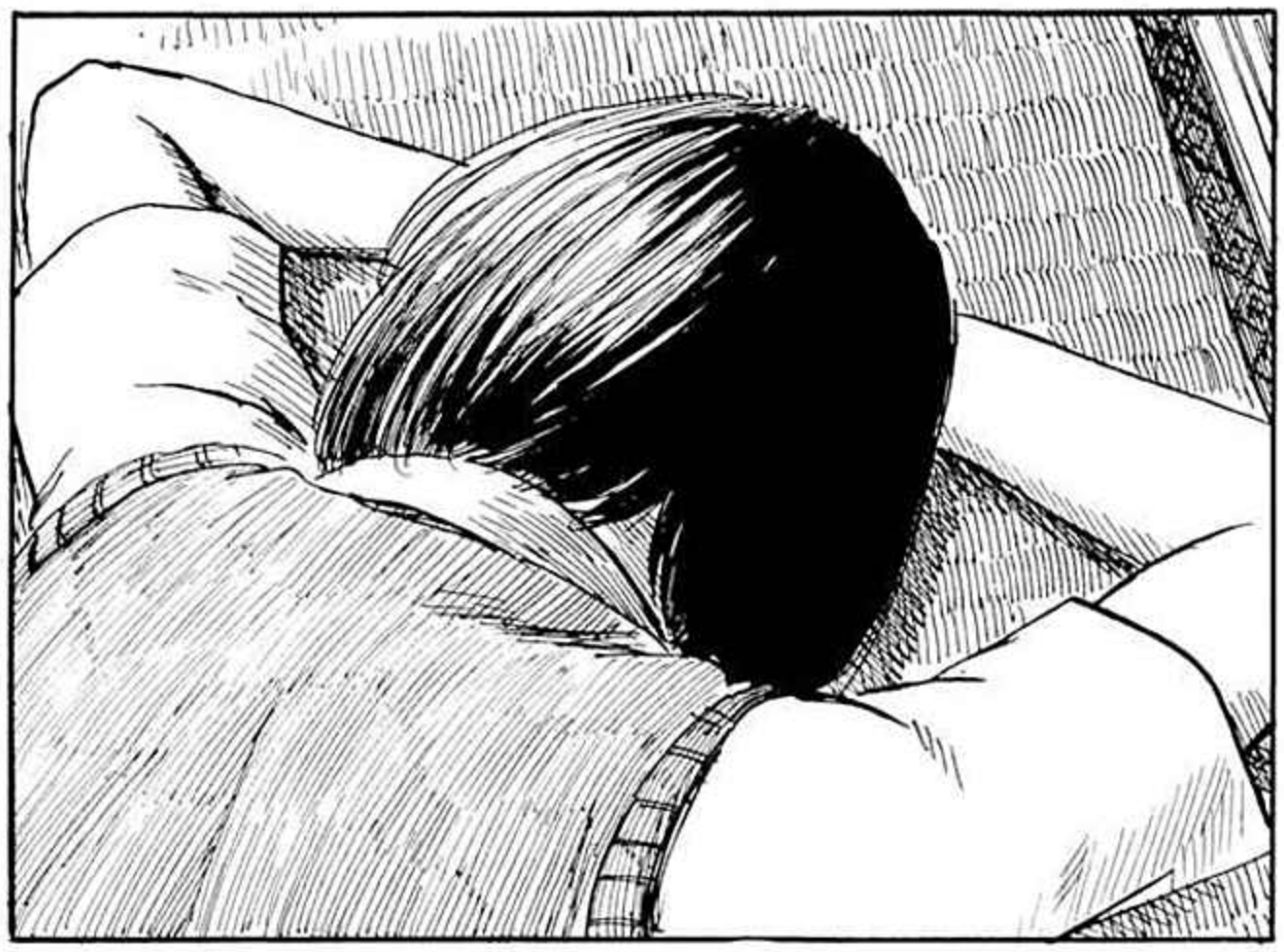

MARI...

Chapter 68: Don't Disappear Again

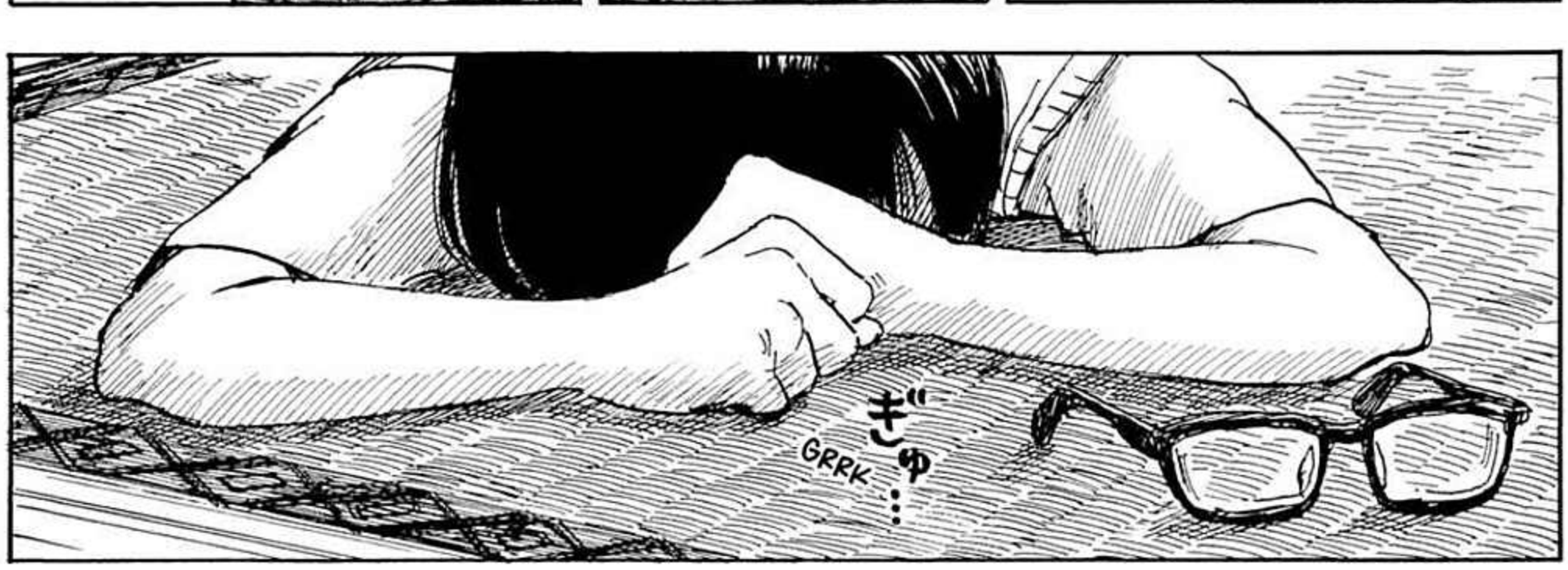


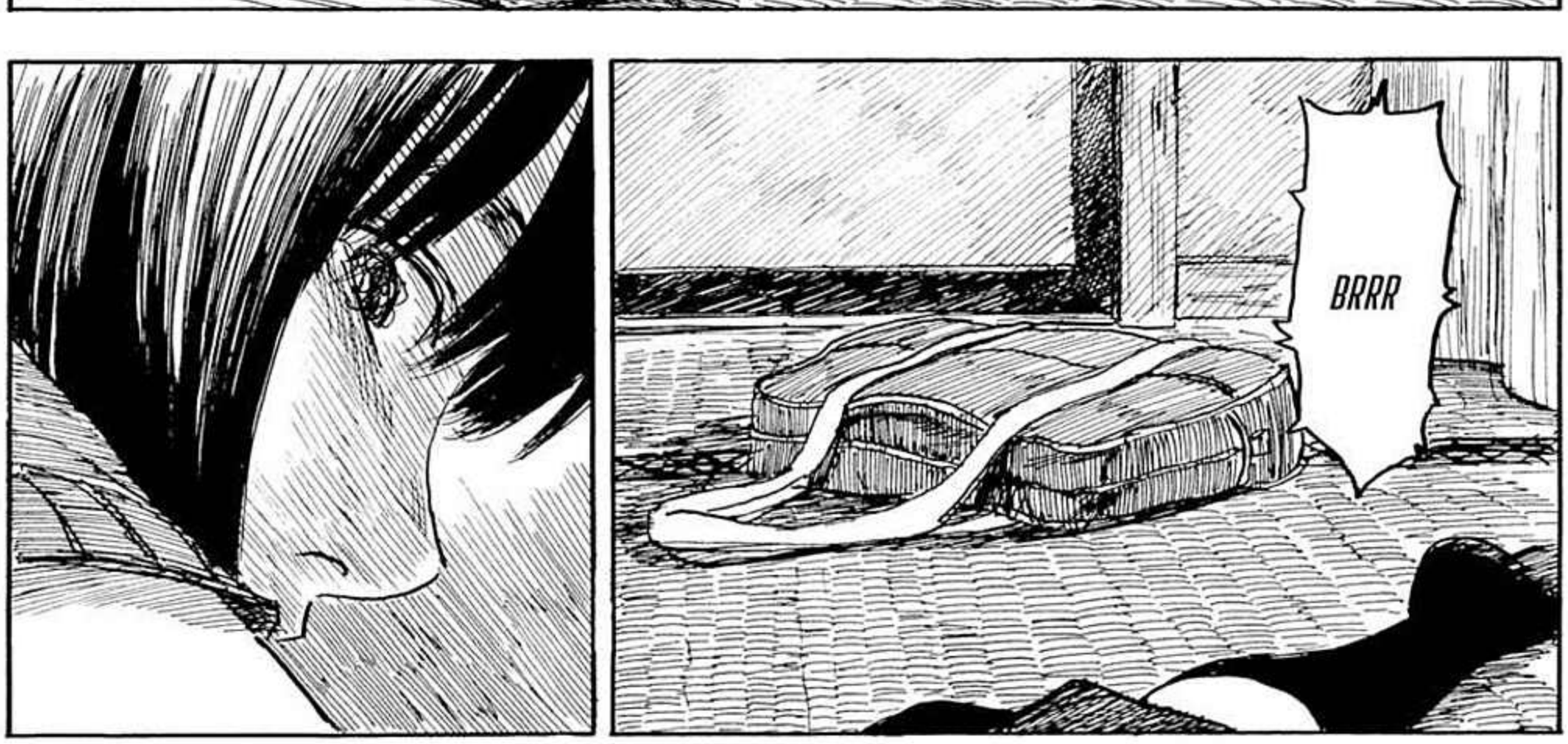


PLEASE, WAIT!

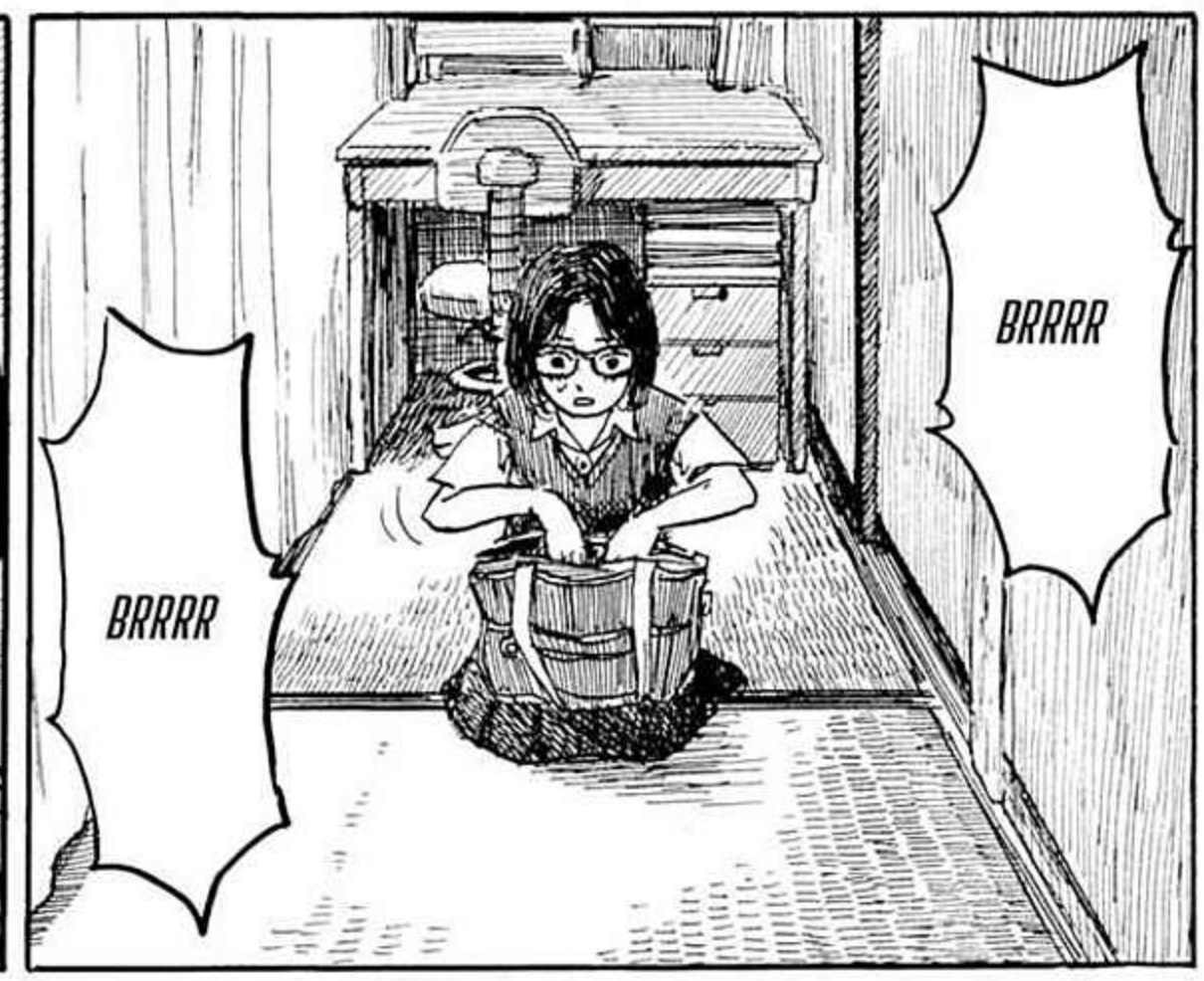


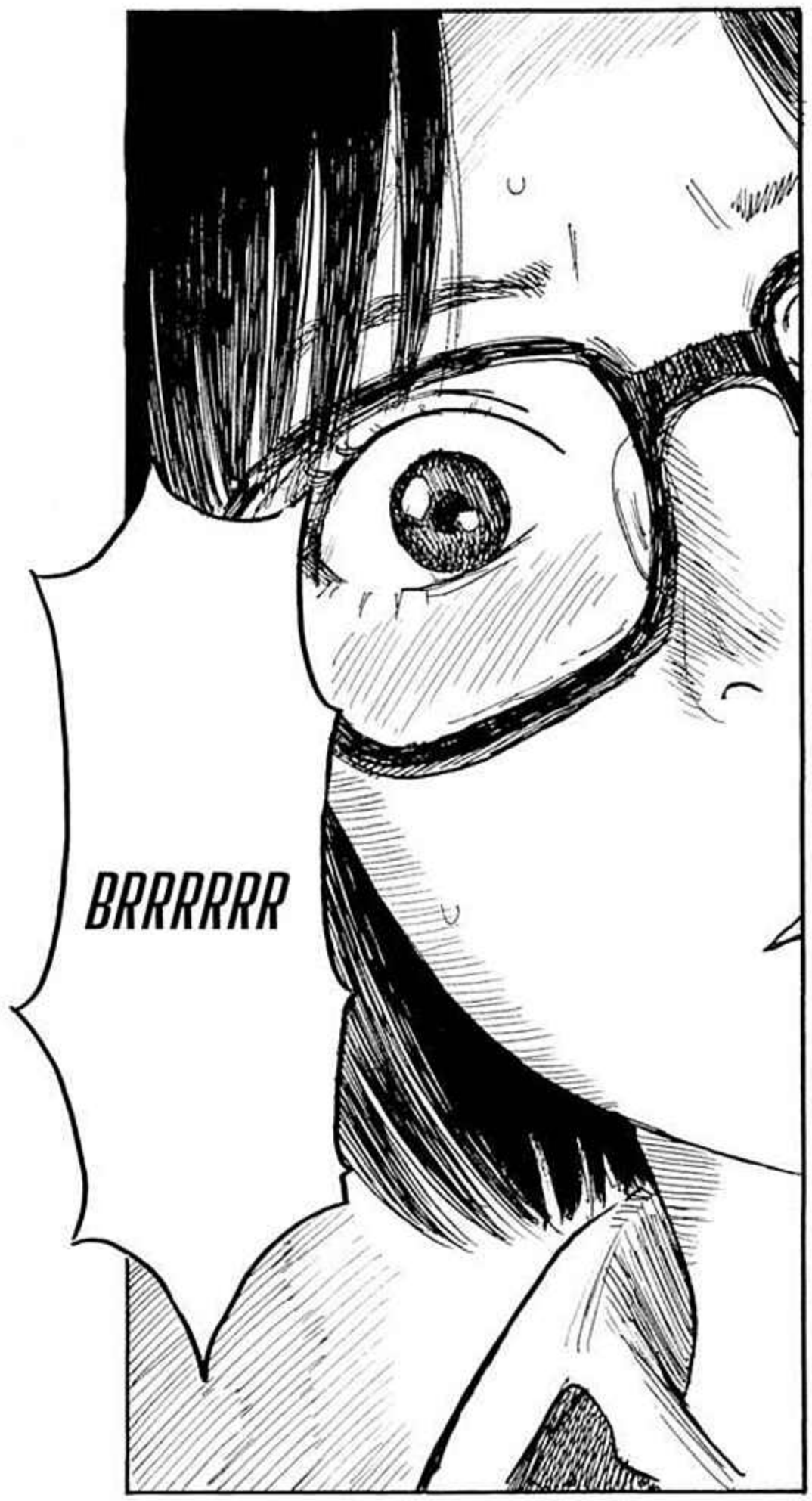
OR I'LL CALL THE POLICE!
GO AWAY
BAM
HEY, PLEASE LET ME IN!
MRS. YOSHI-ZAKI!
BAM


GRRK...


BRRR

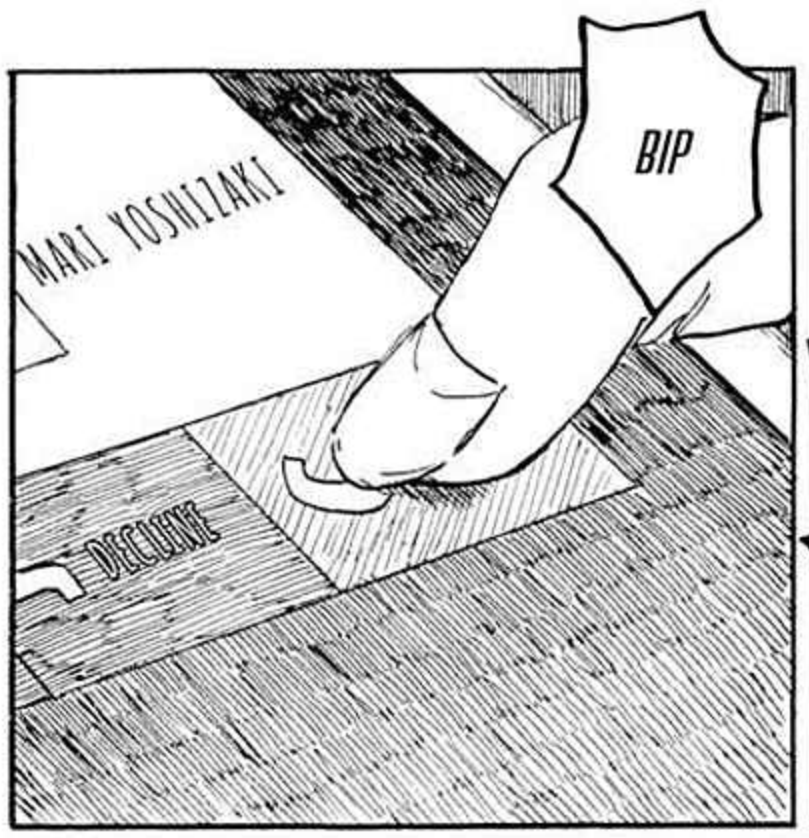
BRRR

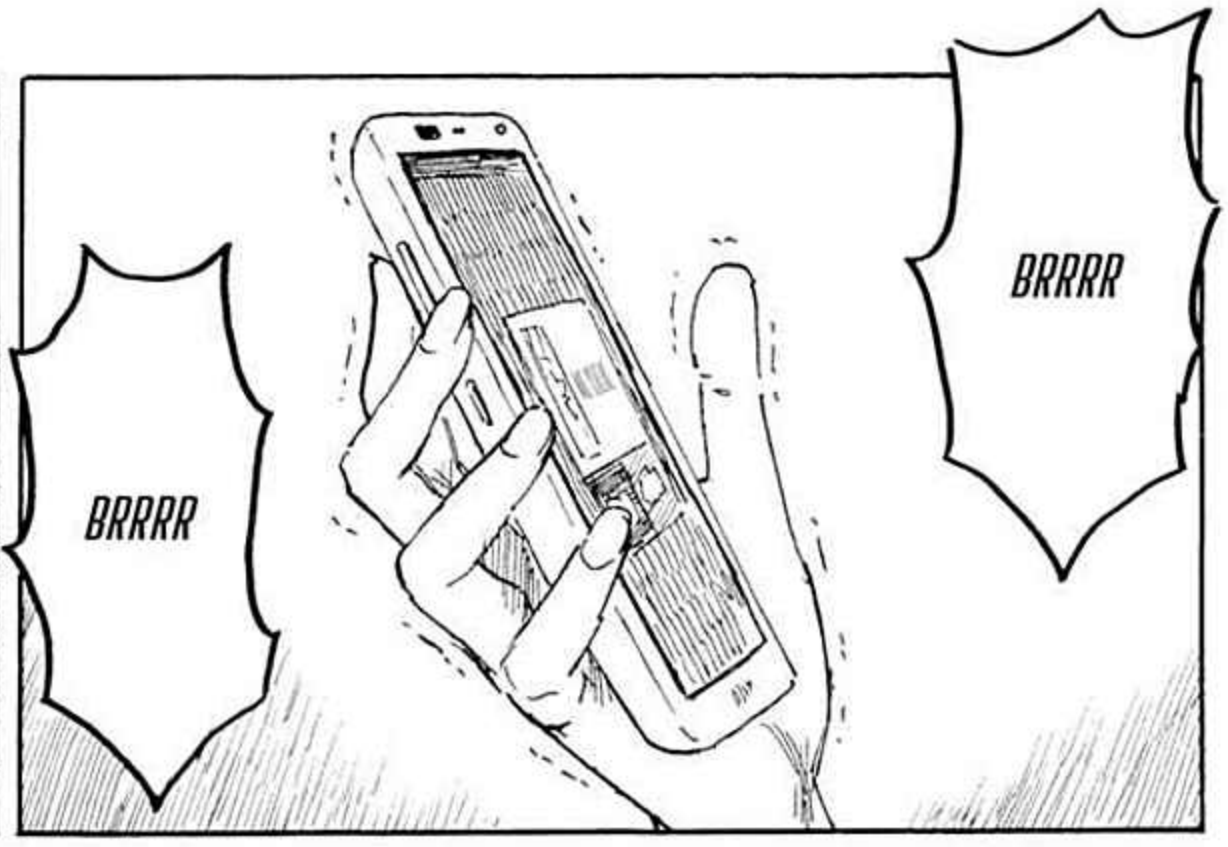

BRRRR
BRRRR

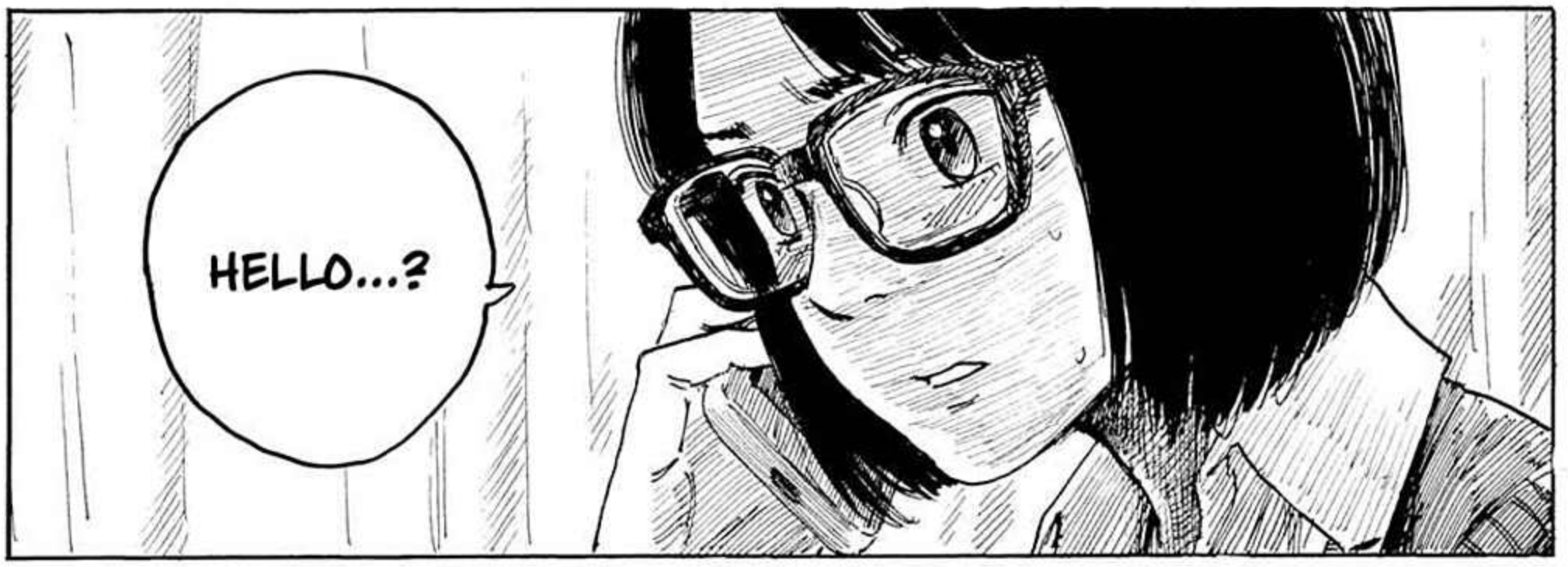

BRRRRRR

BRRRRR
PHONE CALL FROM MARI YOSHIZAKI.
MARI YOSHIZAKI
DECLINE
ANSWER
BRRRRR

HEY? STOP IT!
I'M NOT DONE TALKING TO HER!
GET OUT OF MY HOUSE
SHUT UP!!
NOW!!
WHAM


MARI YOSHIZAKI
DECUIT
BIP


BRRRR
BRRRR


HELLO...?

YORI?

KOMORI.

IT'S ME...

NO WAY...

I KNOW WE GOT BACK FROM THE AMUSEMENT PARK, BUT EVERYTHING AFTER THAT IS A BLANK...

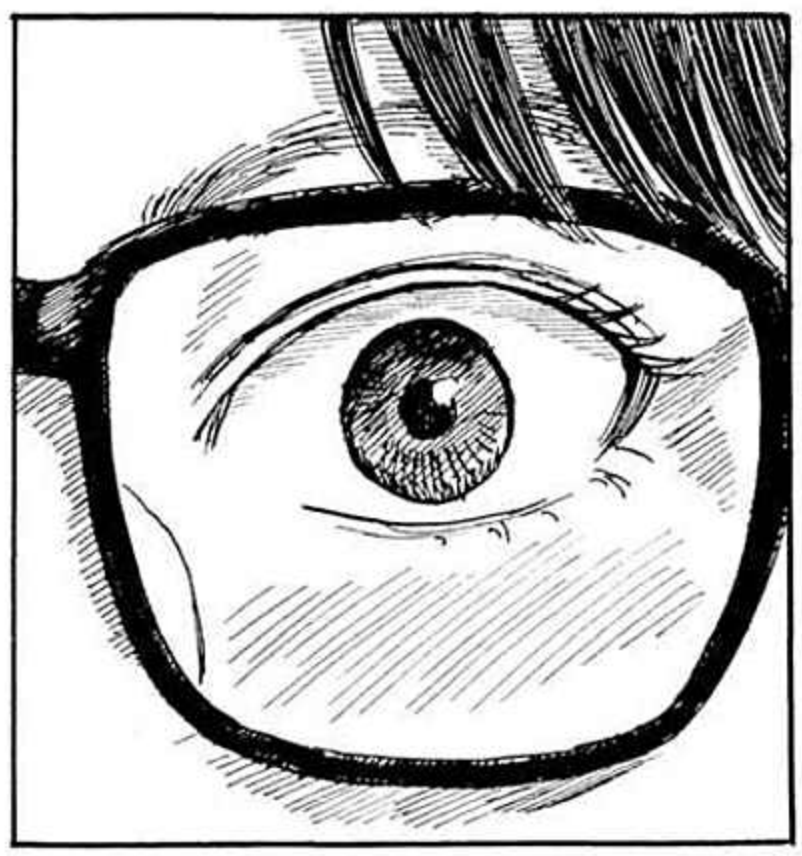
...AND WHAT HAPPENED AFTER THAT?

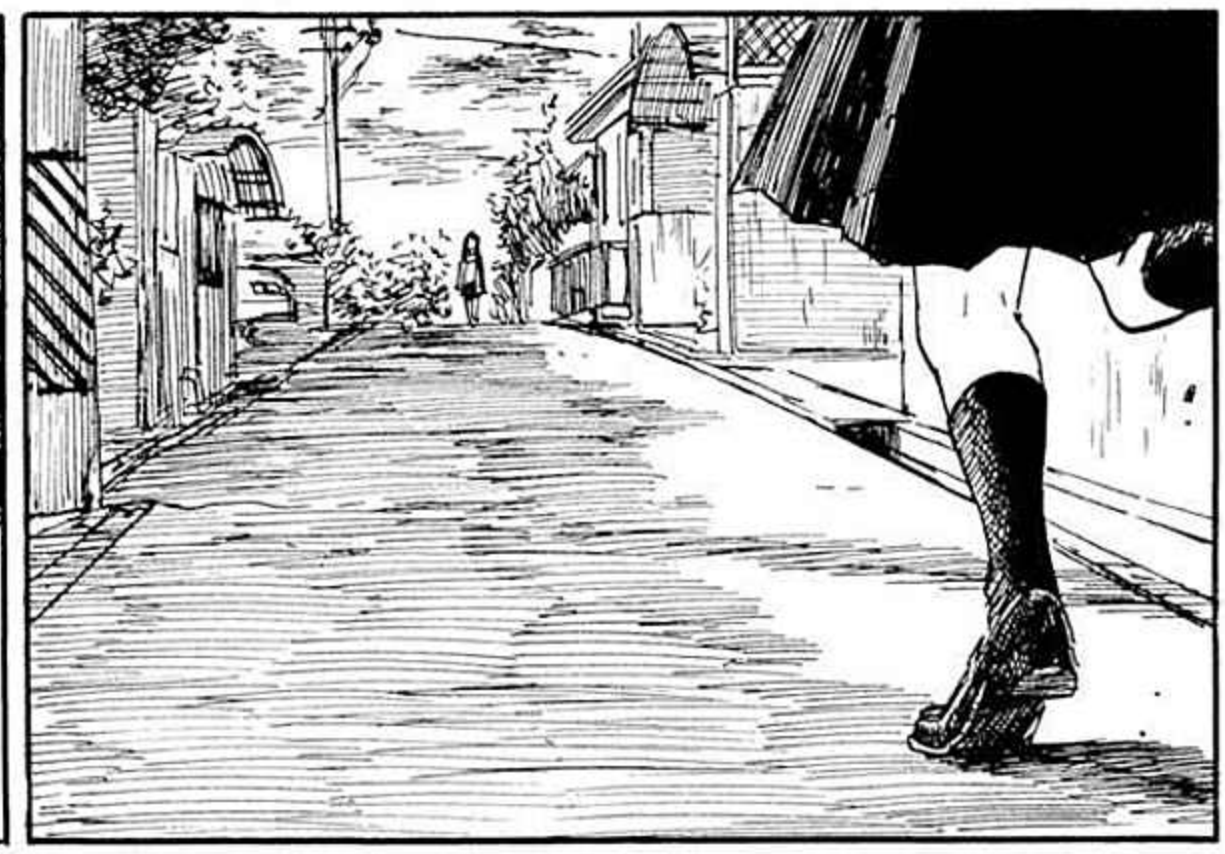
たっ TP
たっ TP
たっ TP

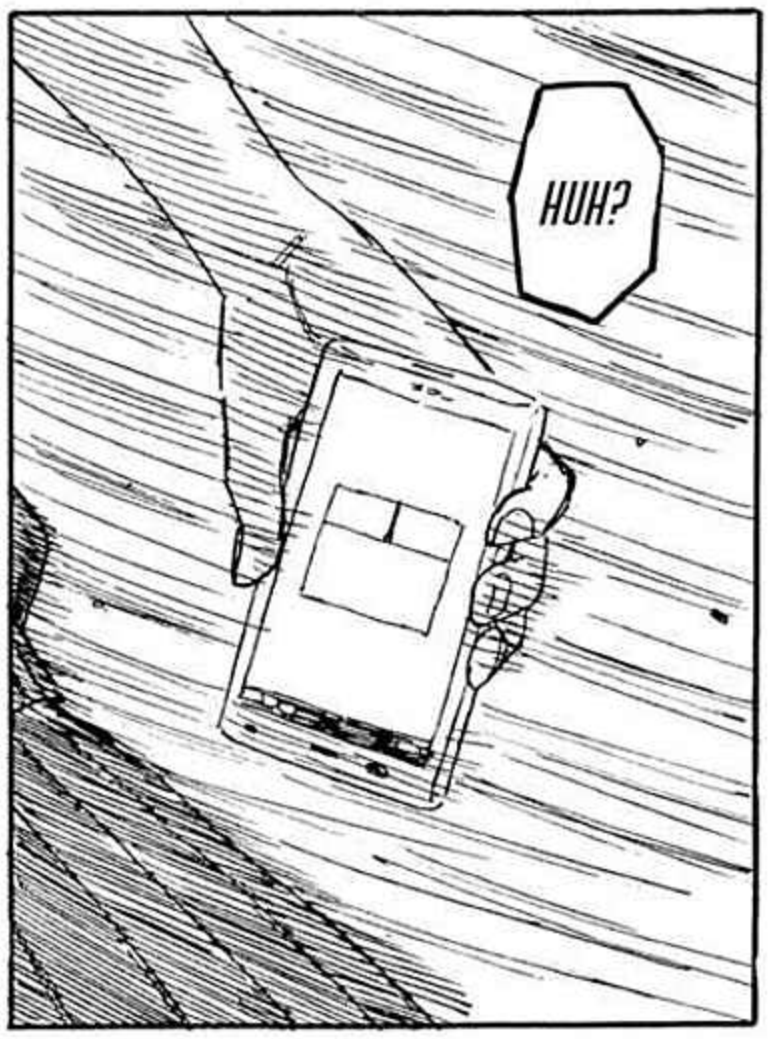
HAAH
たっ TMP
たっ TMP
TMP たっ
HAAH
HAAH

HA-AH
たっ TMP
HA-AH
たっ TMP
たっ TMP
HA-AH

HAAH
HAAH
HAAH



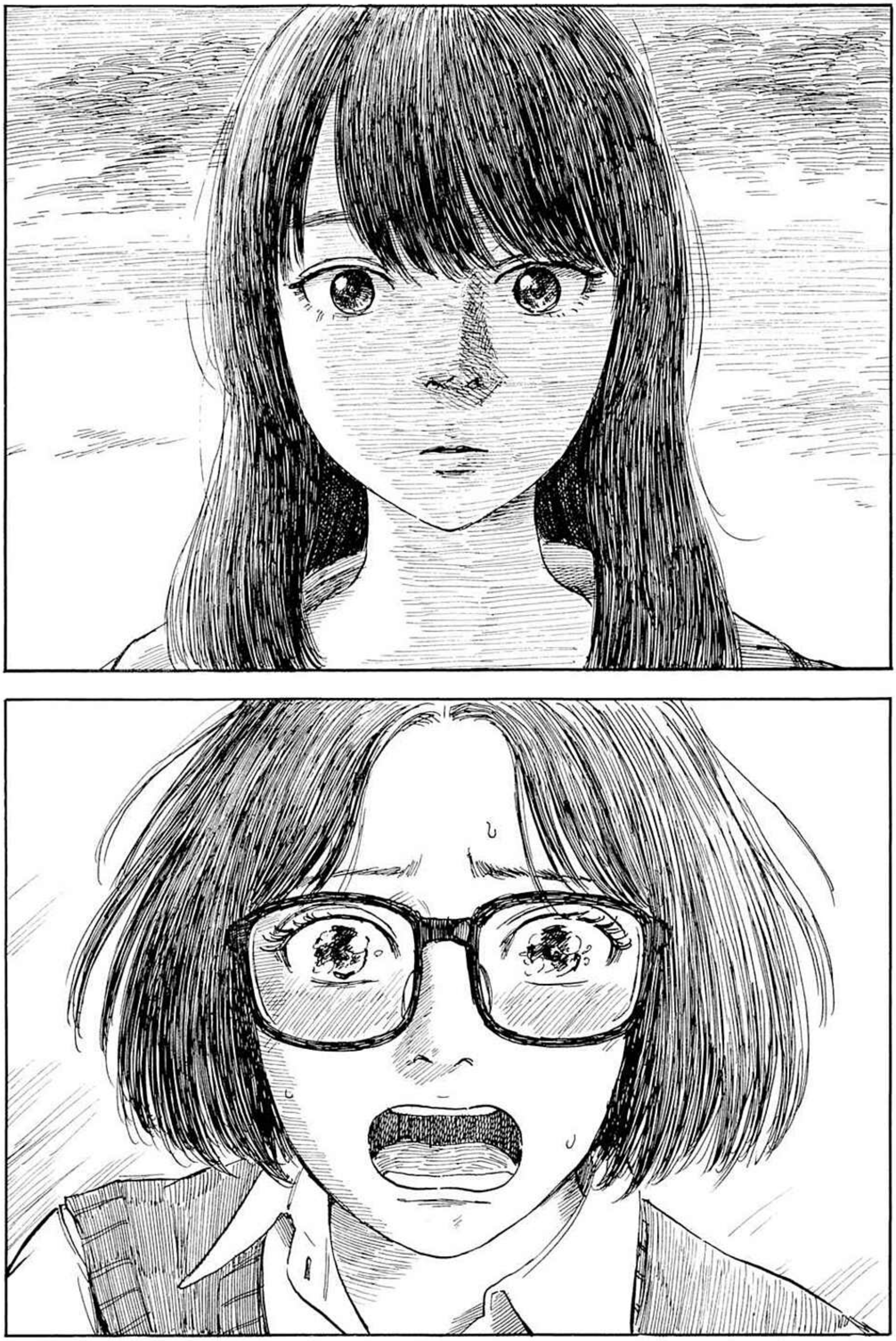


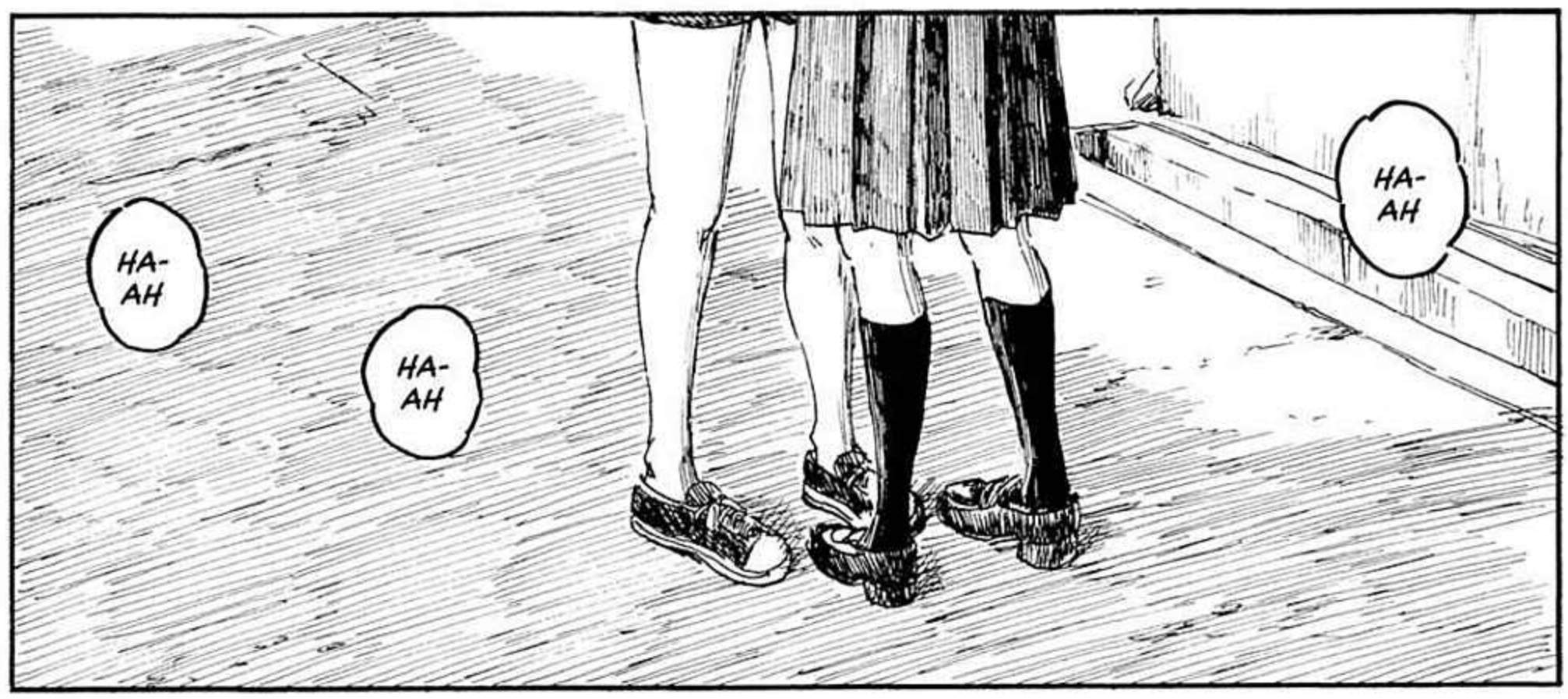

HUH?

I'LL BE RIGHT OVER.
WAIT RIGHT THERE!

たっ
TP
たっ
TP
たっ
TP

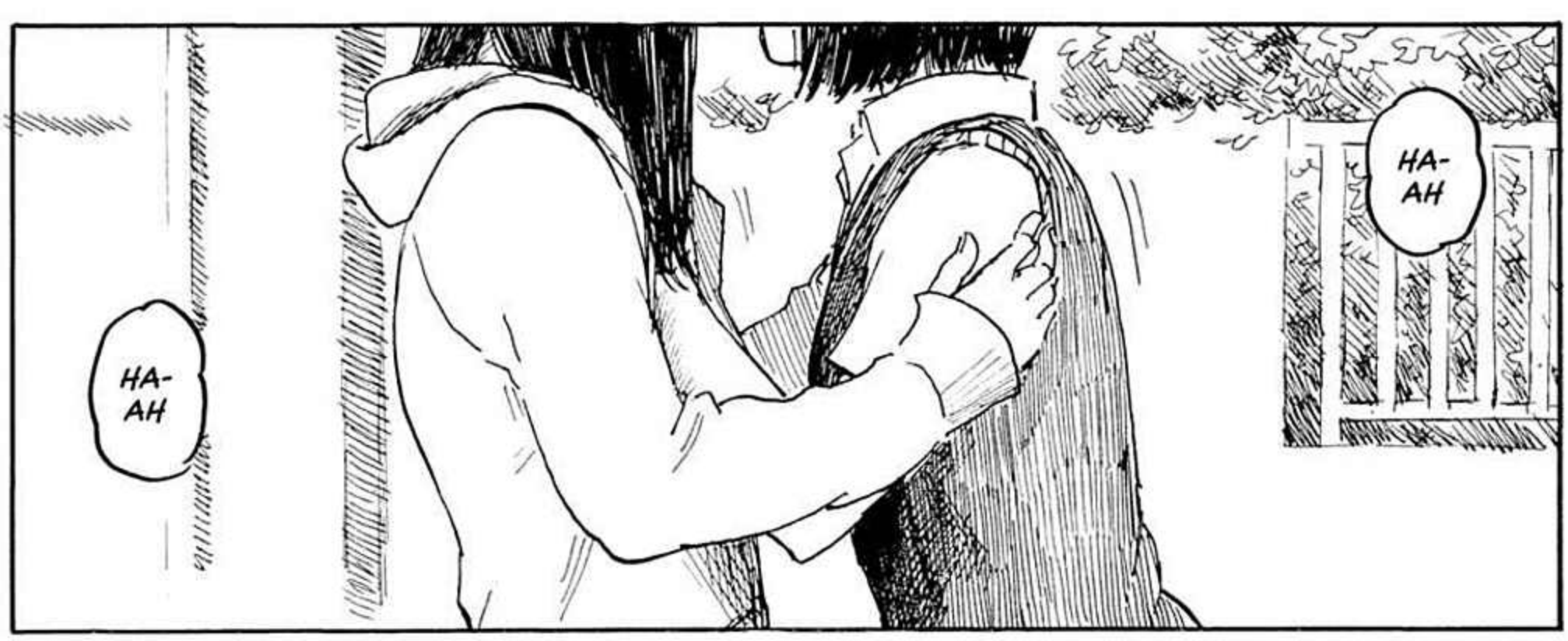
たっ
TMP
たっ
TMP
たっ
TMP
たっ
TMP

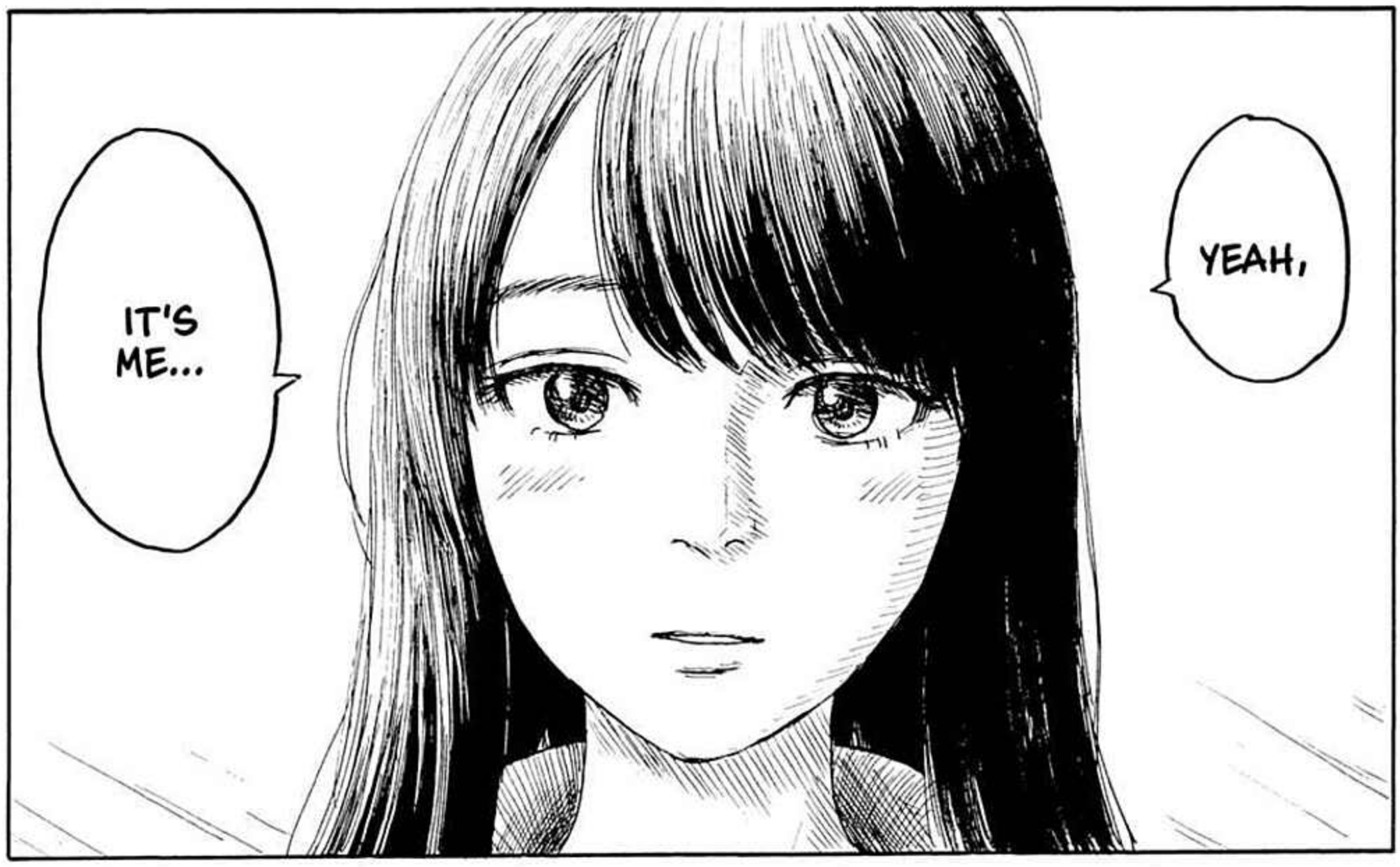


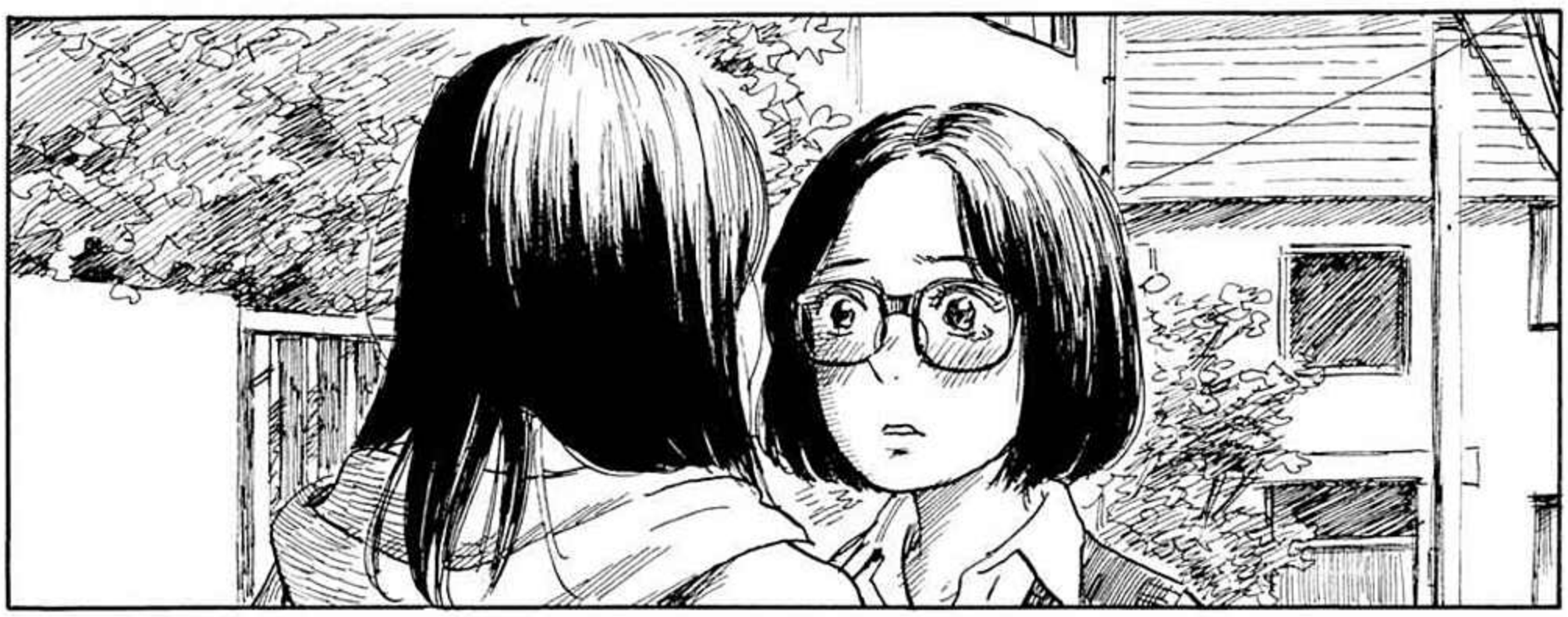

HA-AH
HA-AH
HA-AH

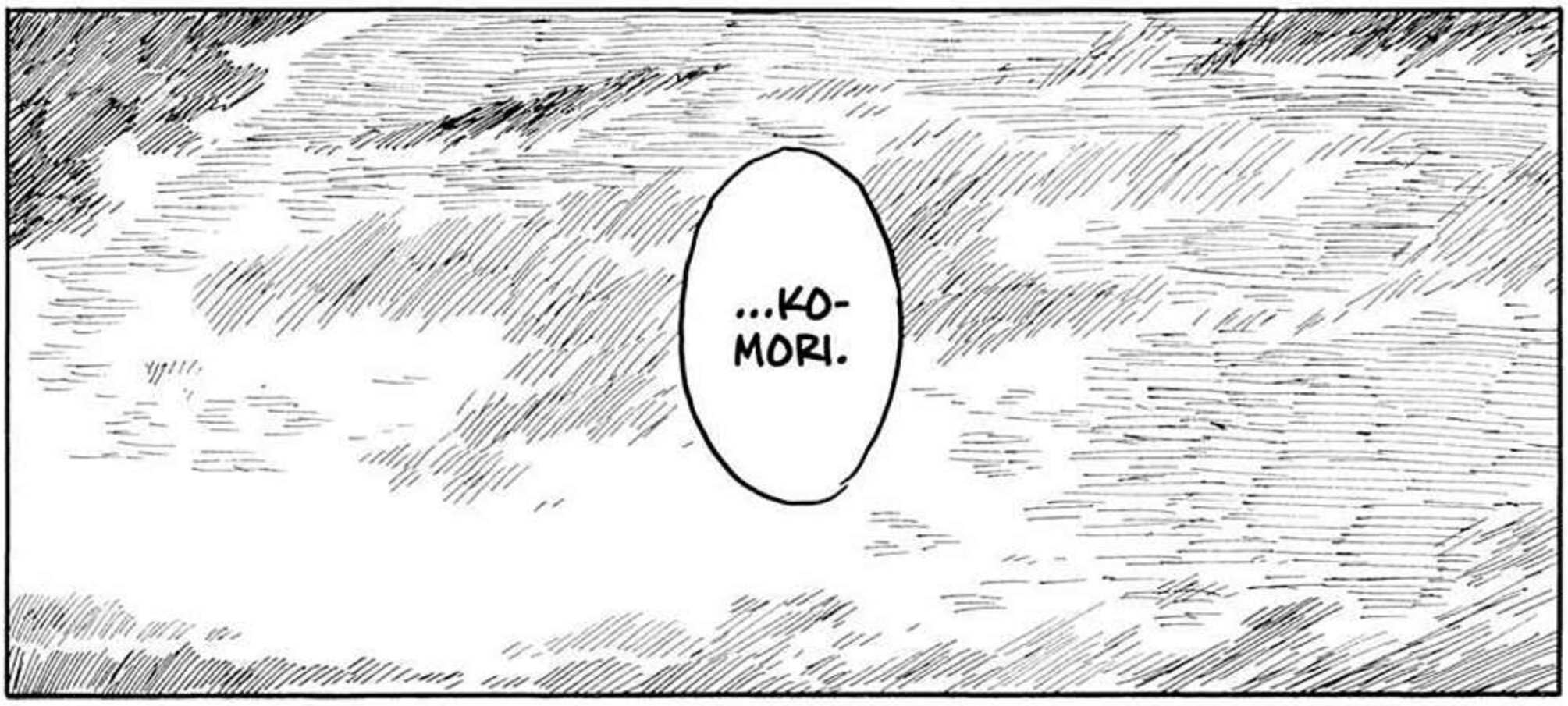
KOMORI!
HA-AH
HA-AH

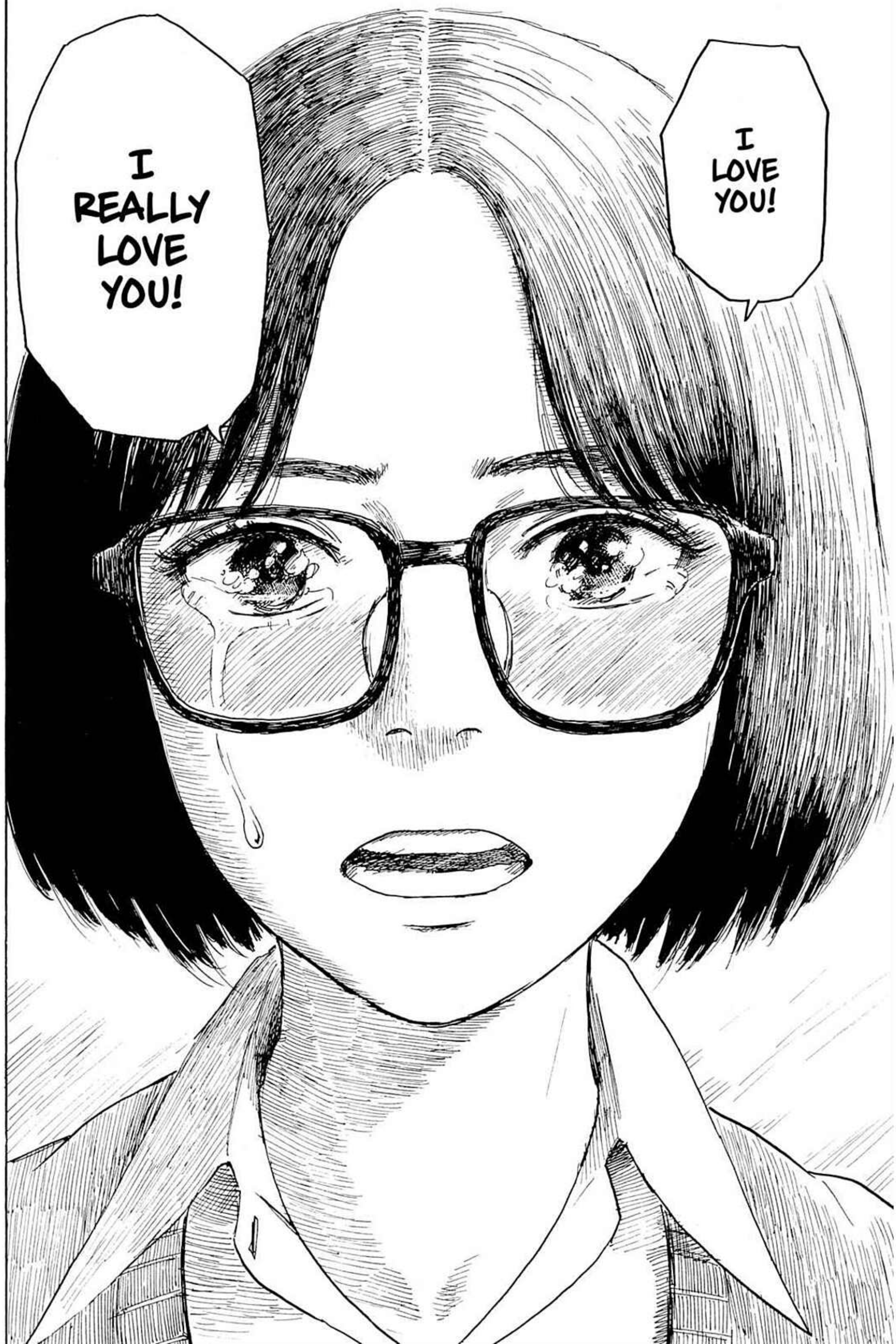
IS IT YOU?
HA-AH
HA-AH
KO-MORI!

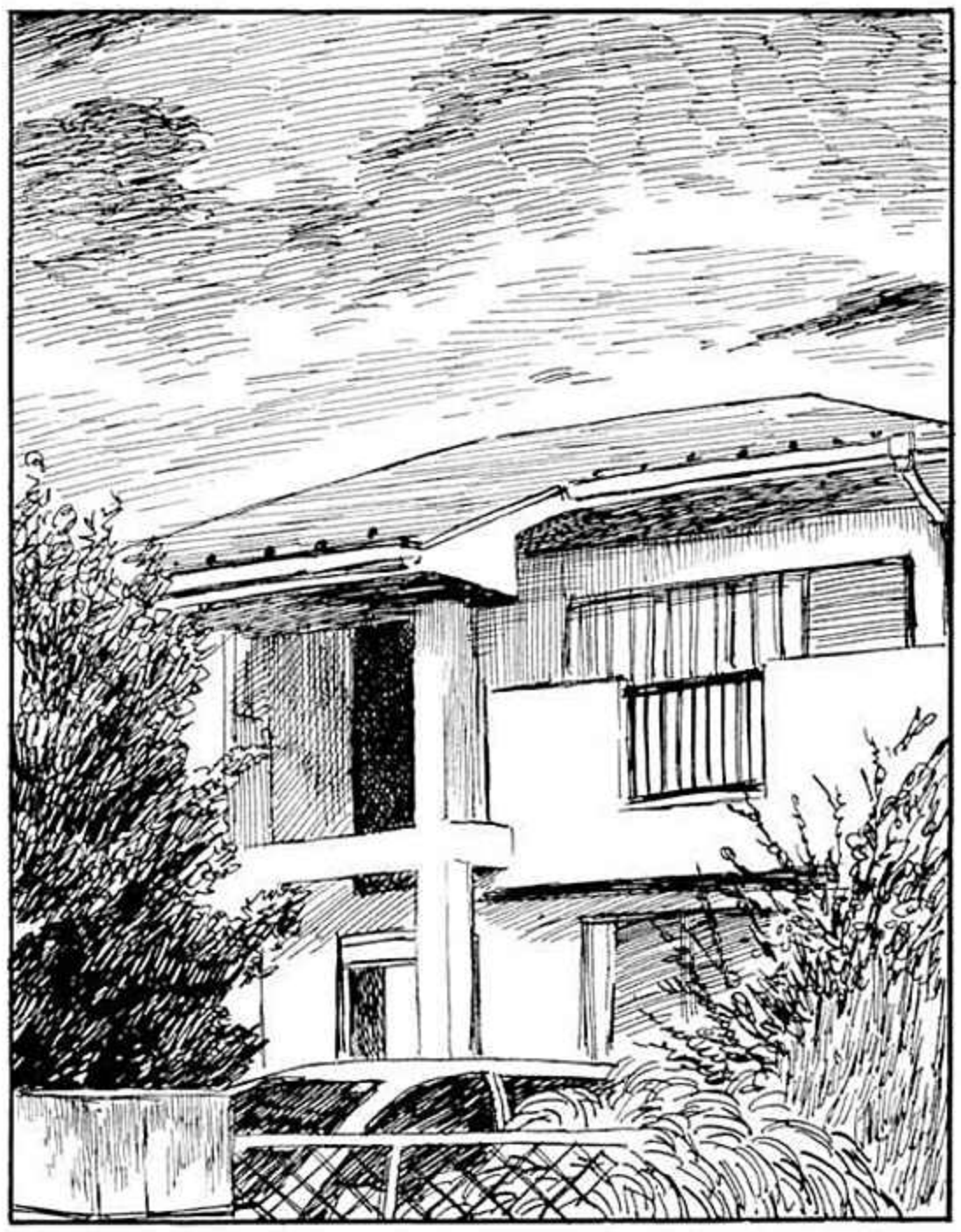

HA-AH
HA-AH

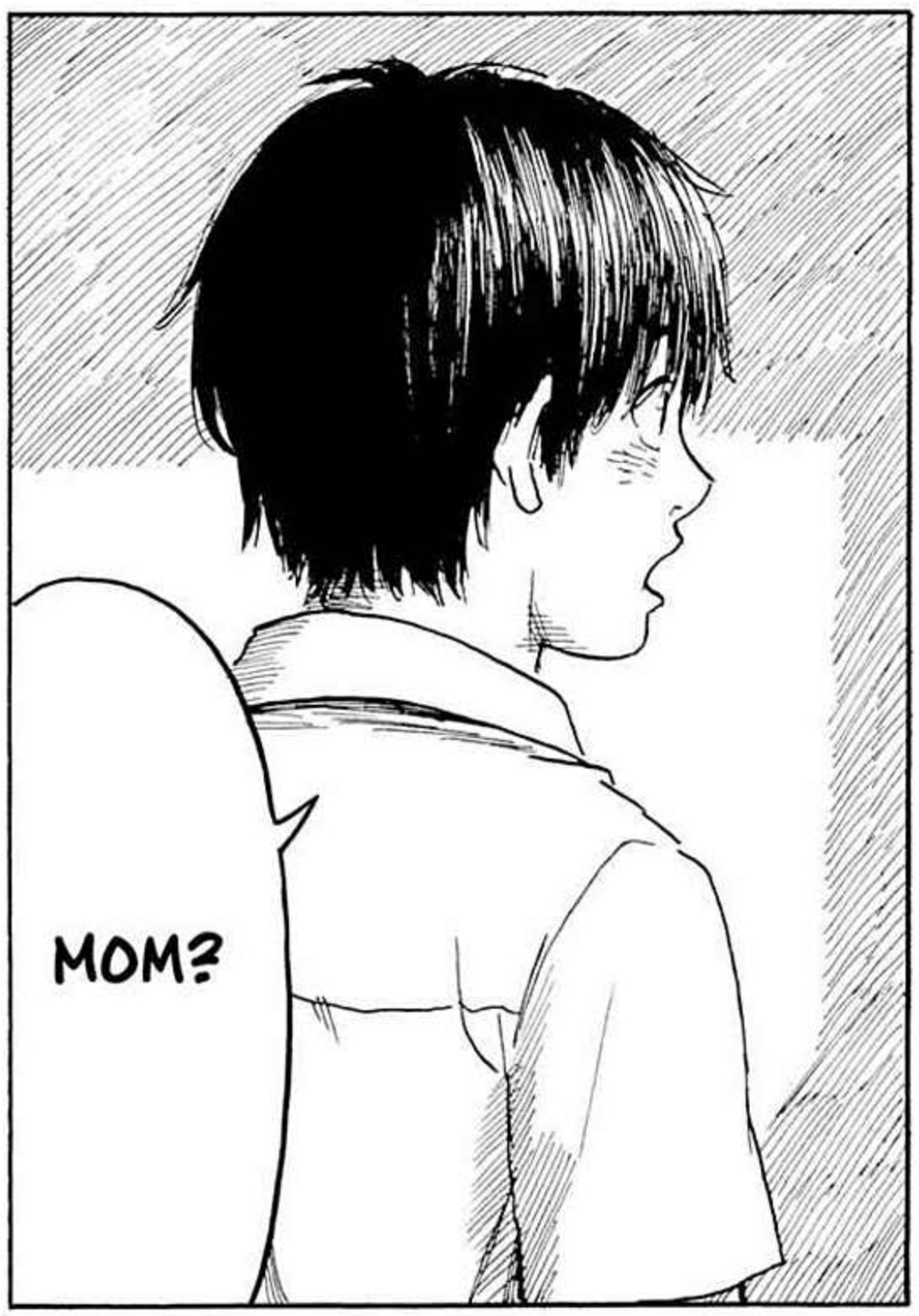

IT'S ME...
YEAH,

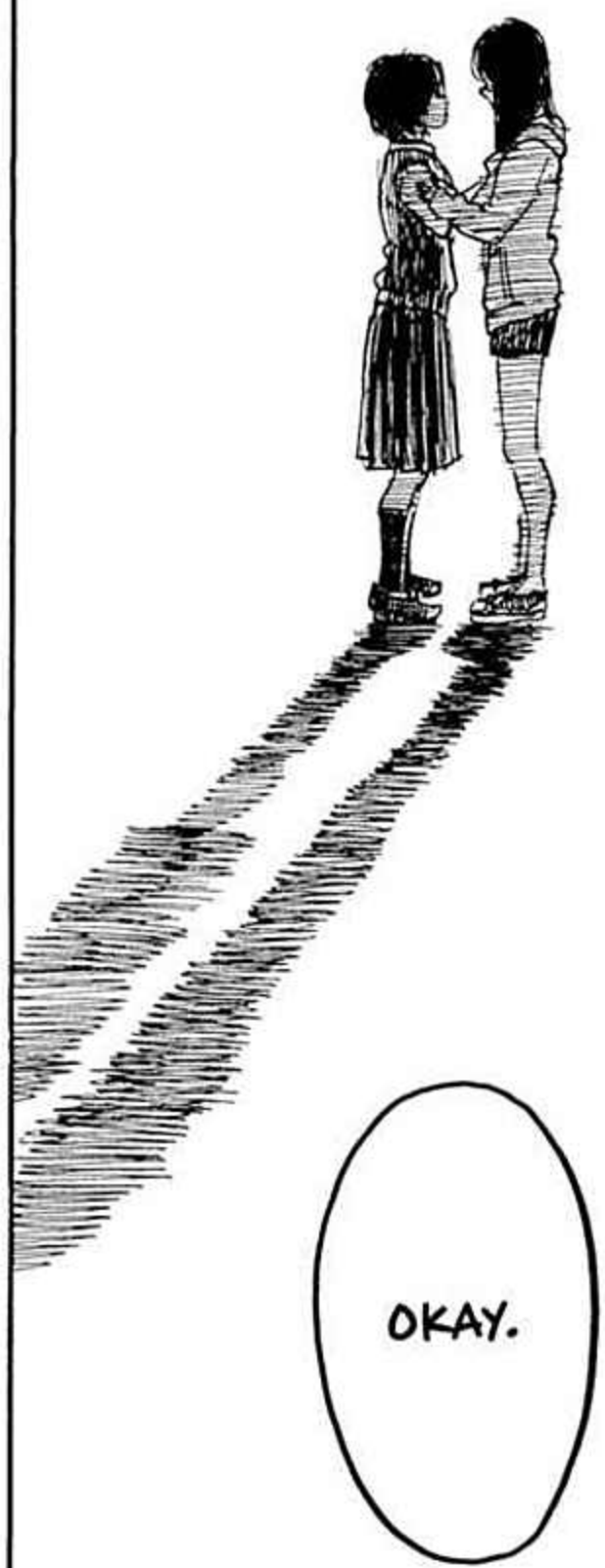



...KO-MORI.


I REALLY LOVE YOU!
I LOVE YOU!




MOM?


OKAY.

PLEASE STAY WITH ME FOREVER!

SO PLEASE... DON'T YOU EVER DISAPPEAR LIKE THAT AGAIN!

YORI...

ARE YOU HOME?

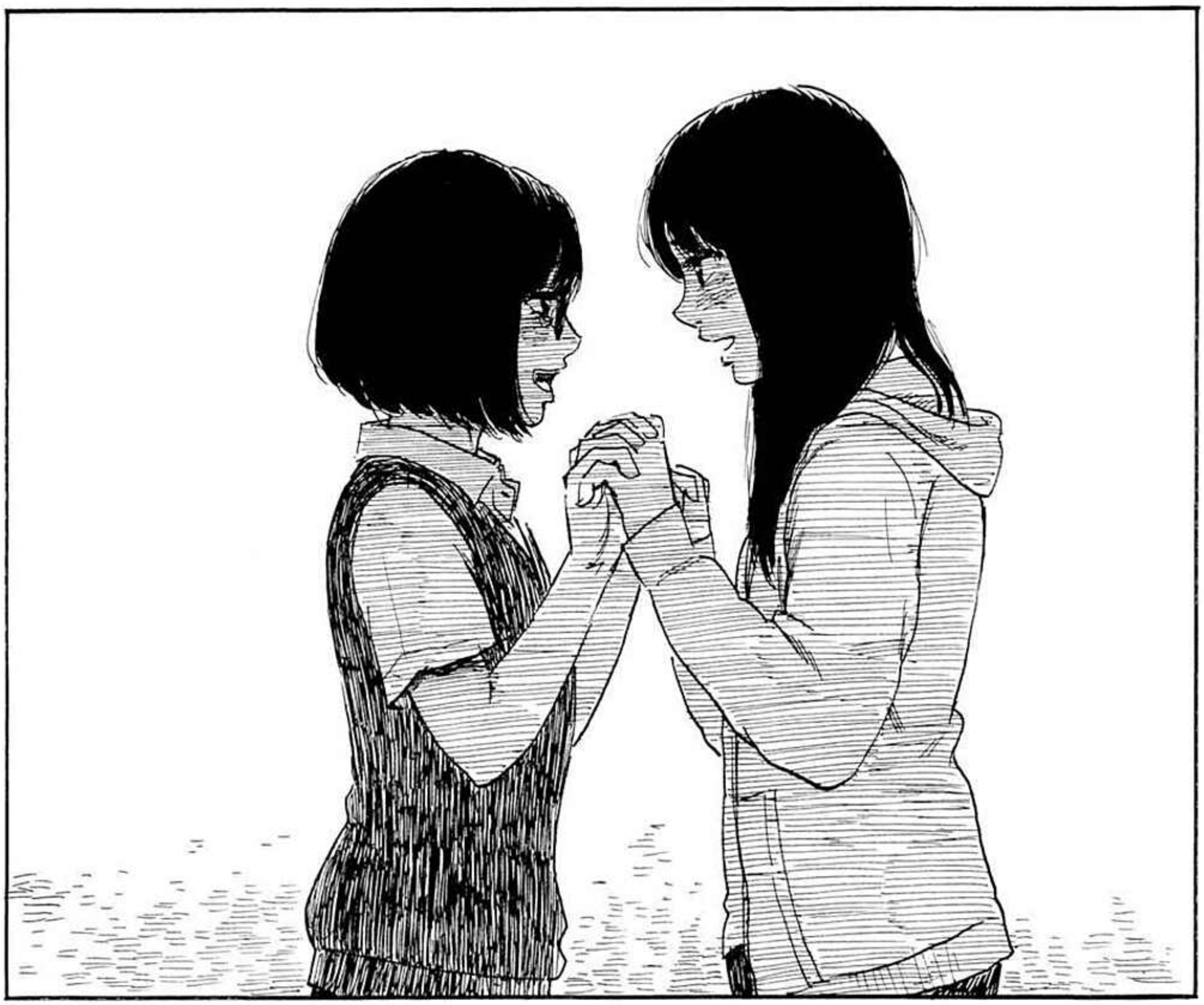
MOM ...

SIS?!

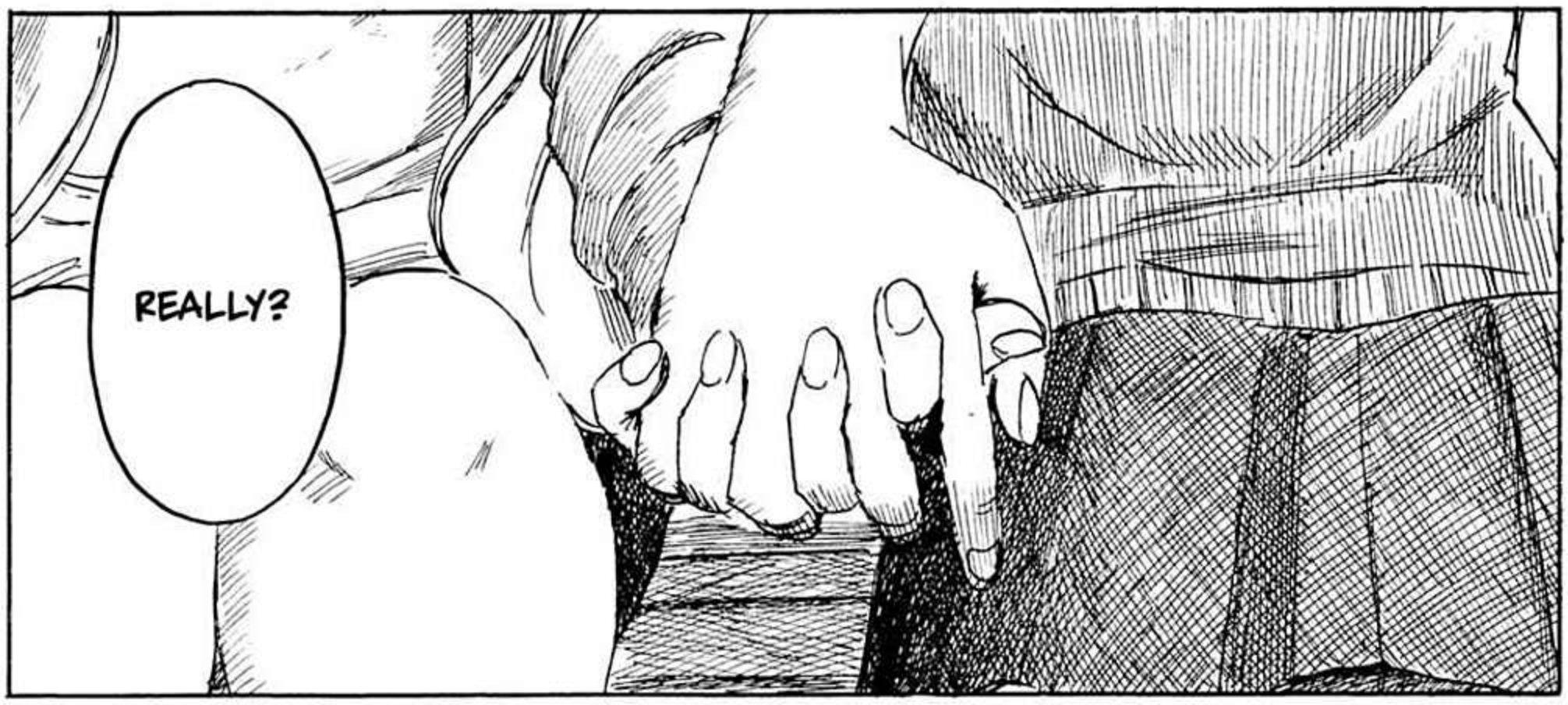
MARI!

HEY, WHERE'D EVERYONE GO?!

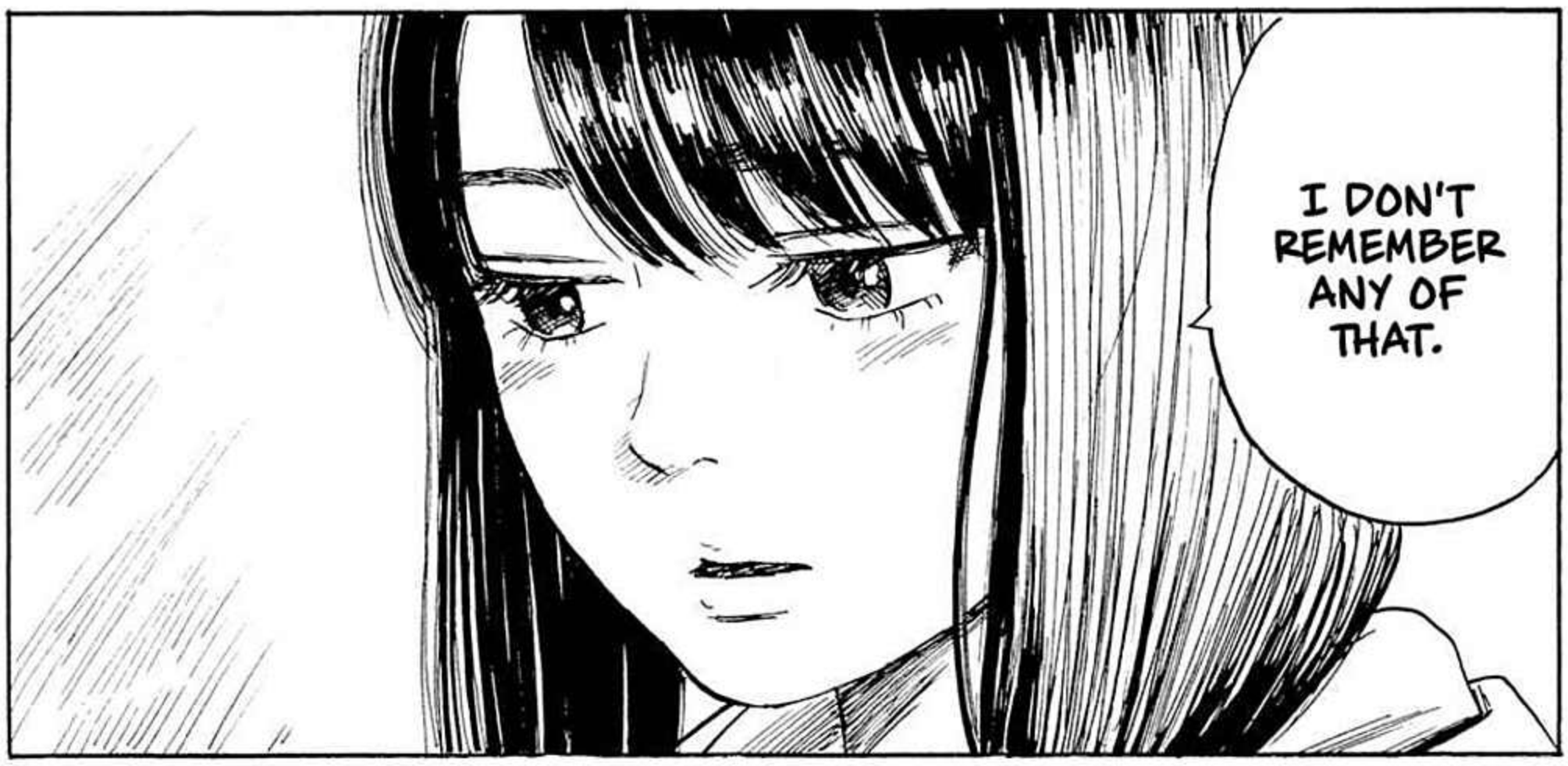
I'm leaving
Eriko
MOM!



Chapter 69:
This Nice Way Forever

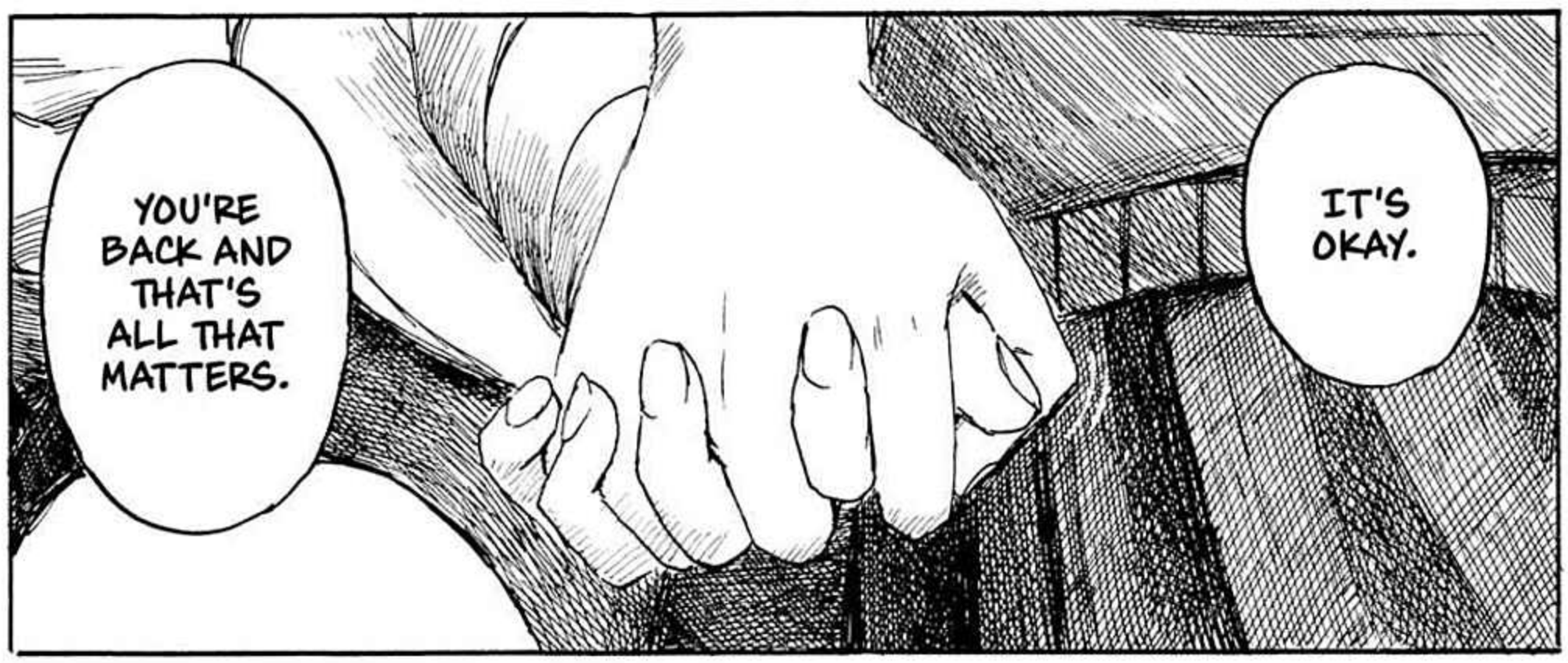

REALLY?

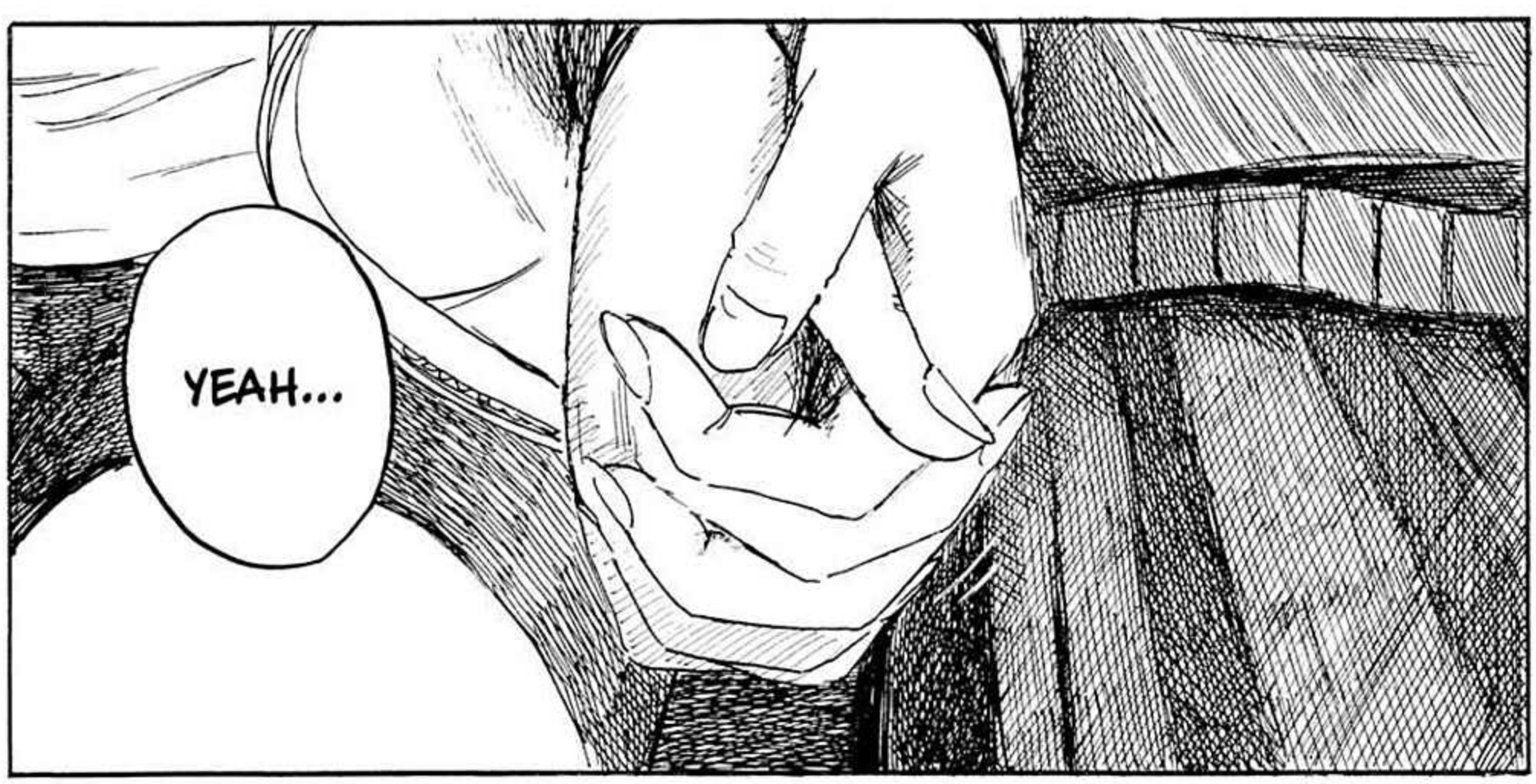
YOU JUST LOOKED AT THE SKY.
YEAH, I TRIED TALKING TO YOU BUT GOT NO RE-SPONSE.

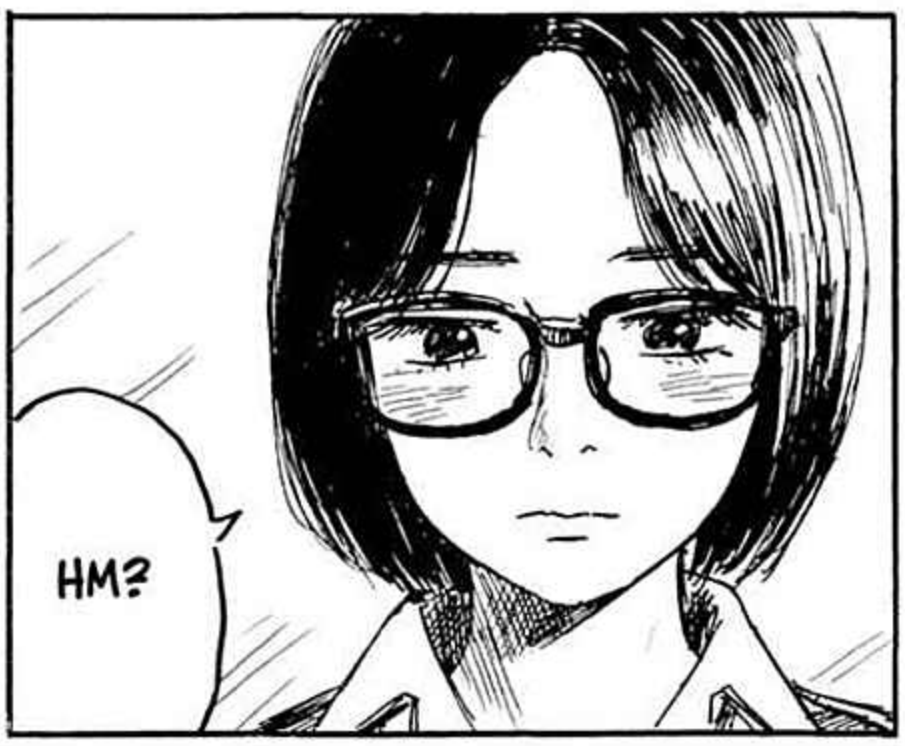

I DON'T REMEMBER ANY OF THAT.

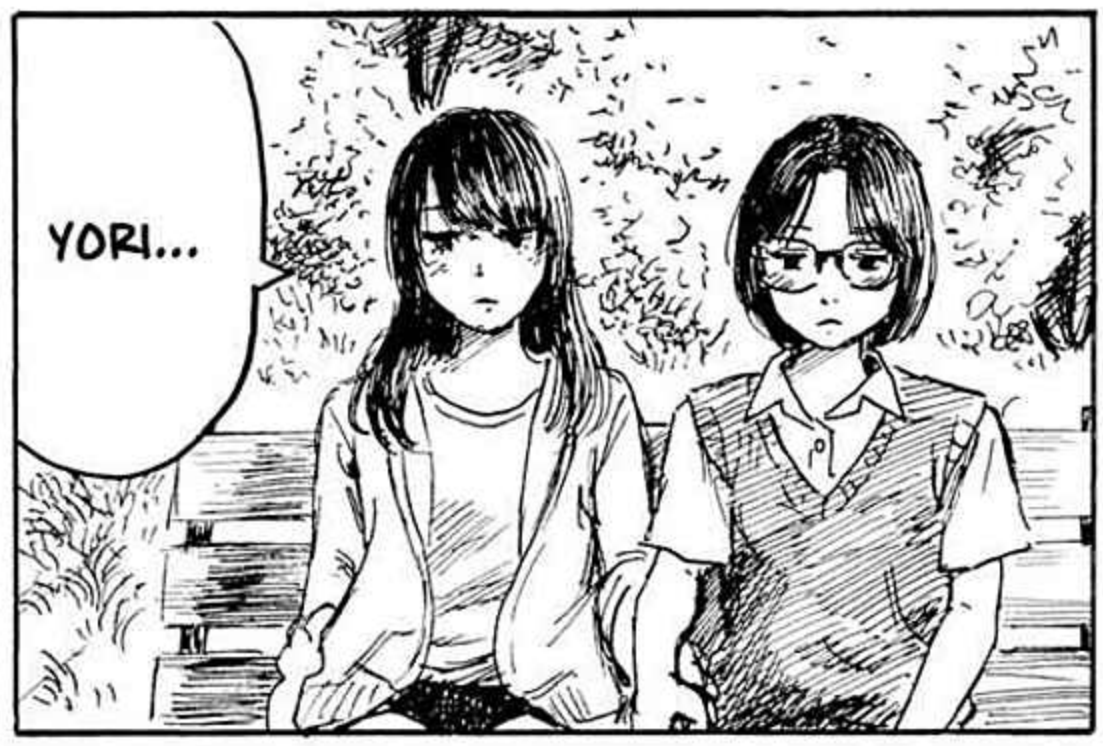
DON'T BE.

SORRY
FOR CAUSING ALL THIS TROU-BLE.


IT'S OKAY.
YOU'RE BACK AND THAT'S ALL THAT MATTERS.


YEAH...

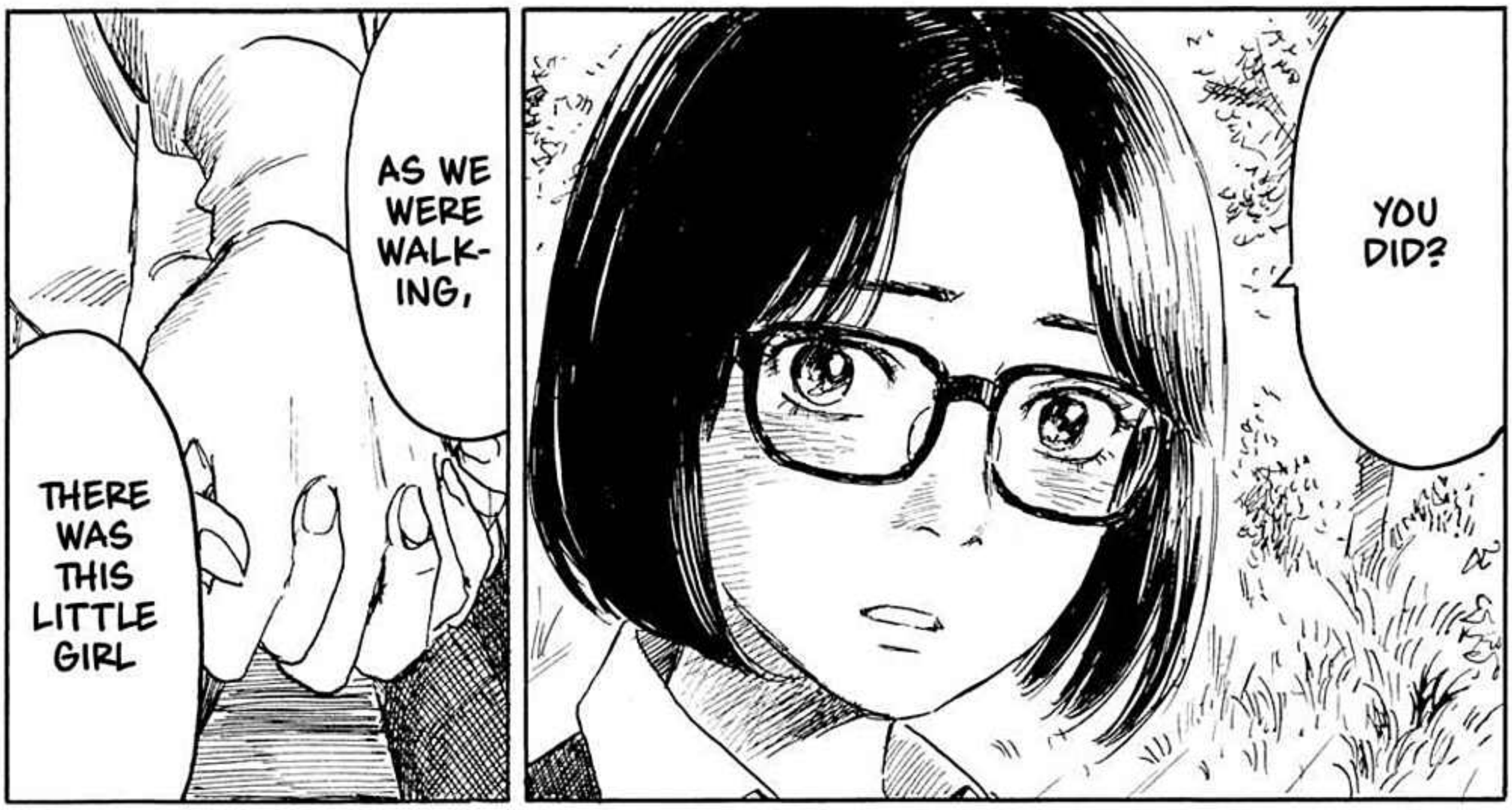

HM?

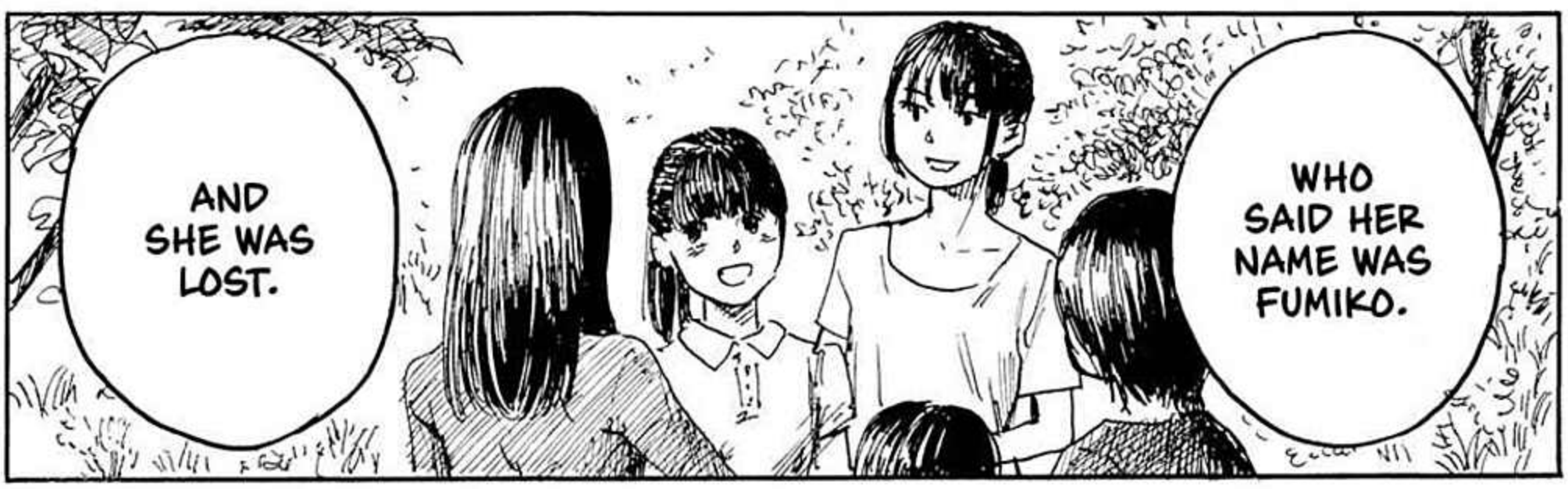

YORI...

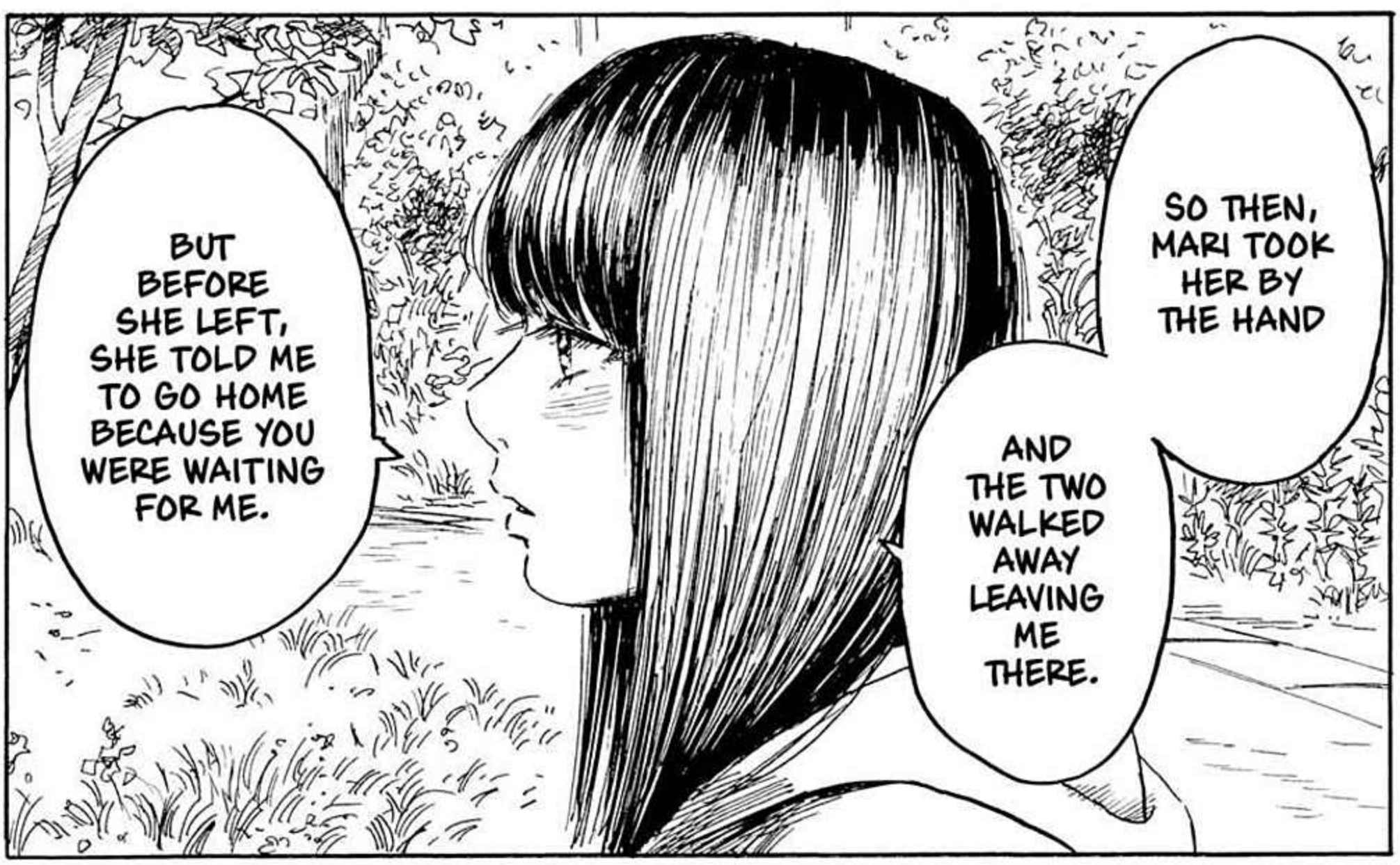
MARI.
I SAW

THE TWO OF US

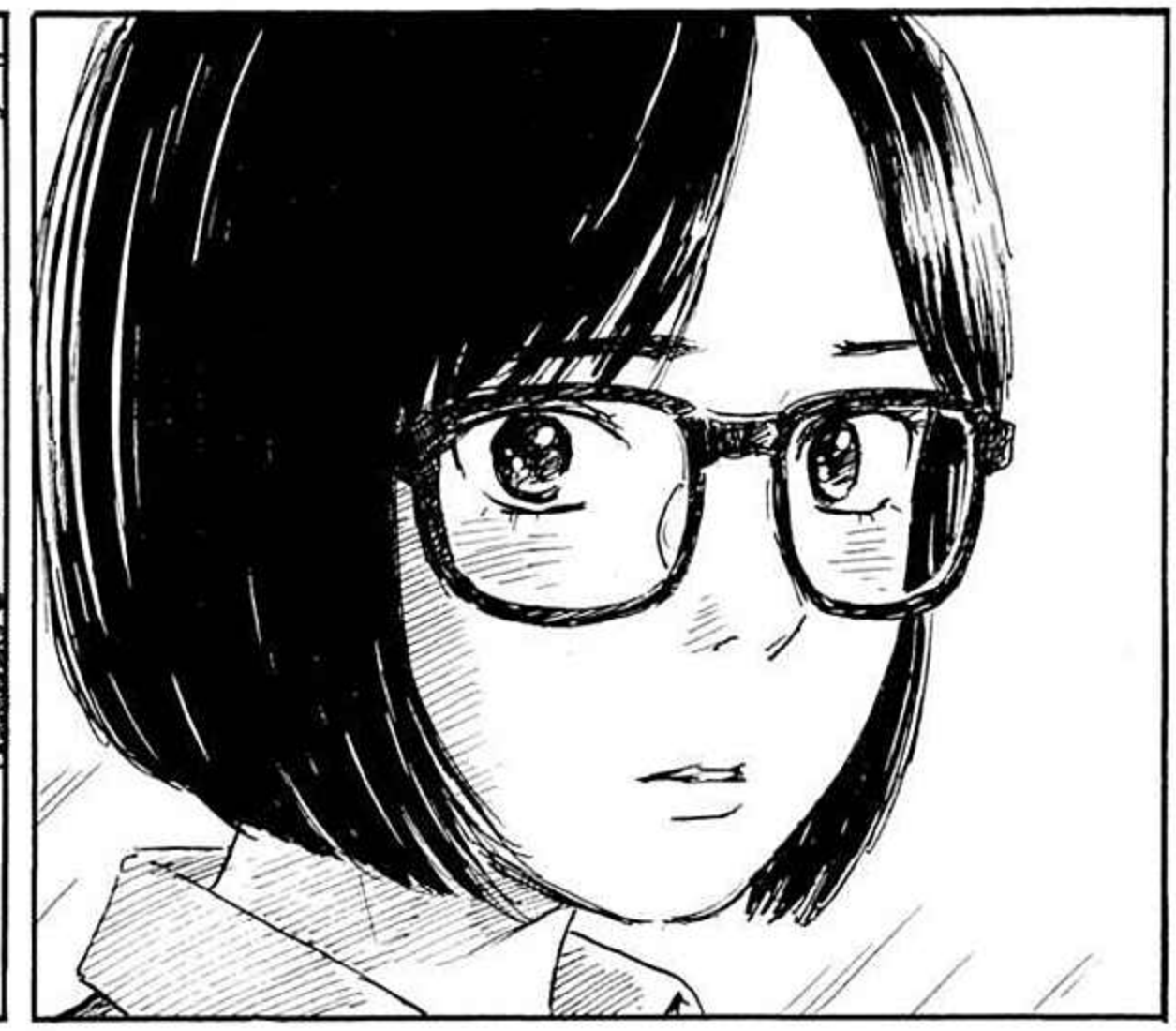
IN MY DREAM.
WALKED FOR A BIT

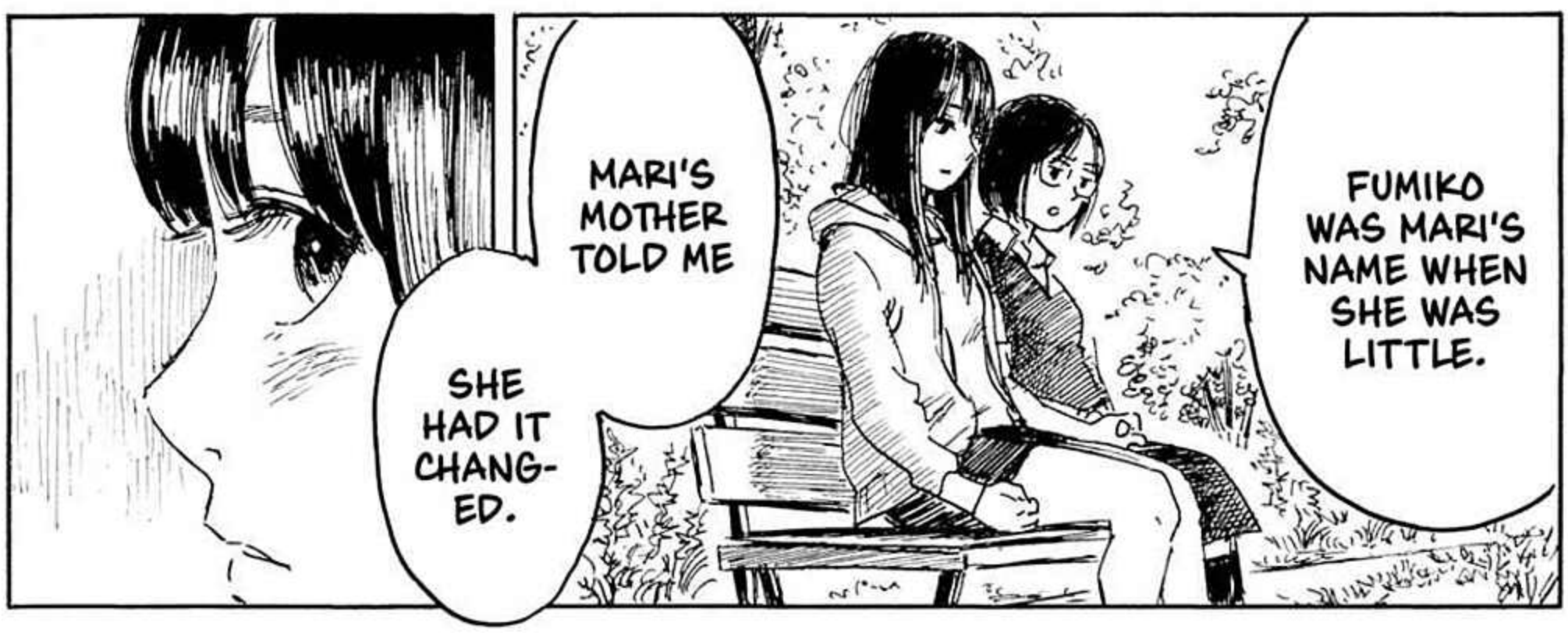

AS WE WERE WALK-ING,
THERE WAS THIS LITTLE GIRL
YOU DID?

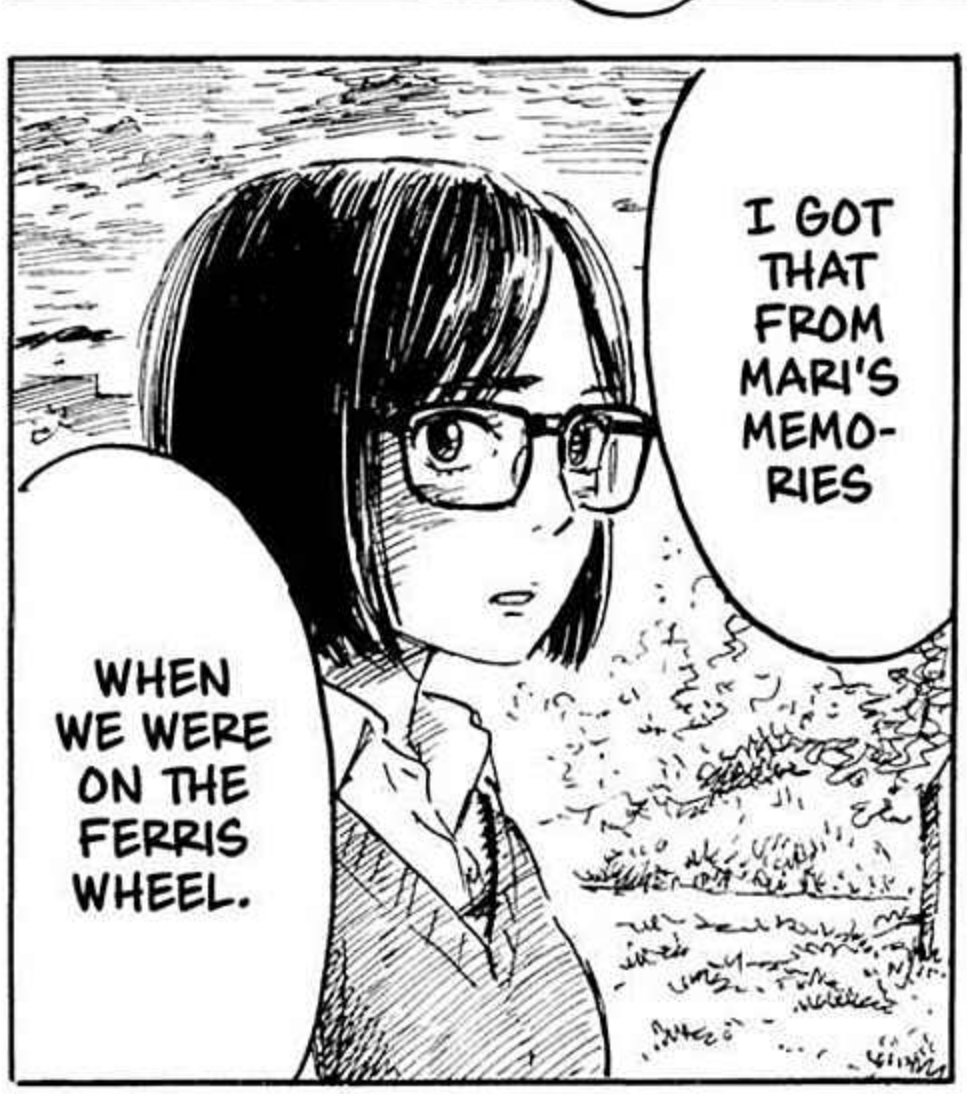

AND SHE WAS LOST.
WHO SAID HER NAME WAS FUMIKO.

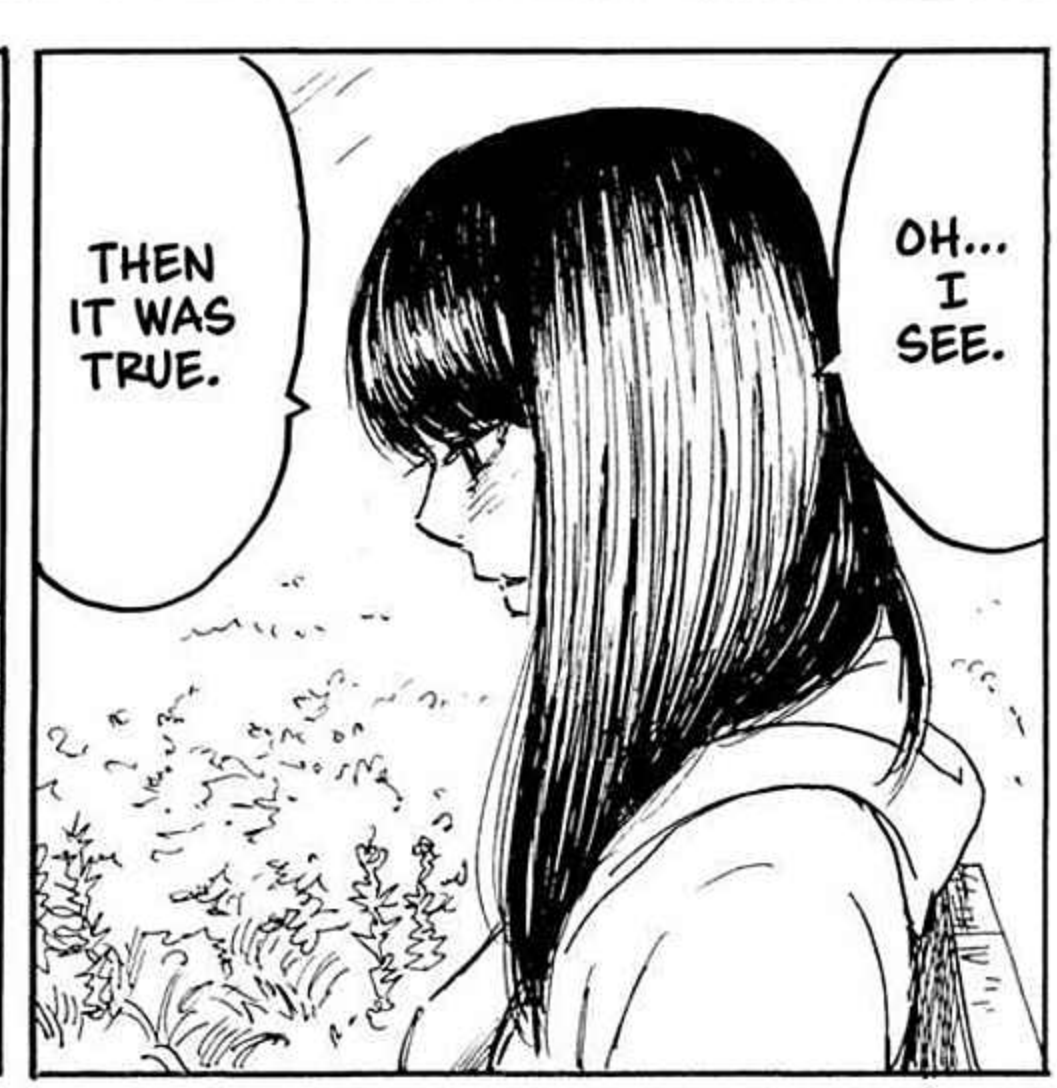

BUT BEFORE SHE LEFT, SHE TOLD ME TO GO HOME BECAUSE YOU WERE WAITING FOR ME.
SO THEN, MARI TOOK HER BY THE HAND
AND THE TWO WALKED AWAY LEAVING ME THERE.

FUMIKO.




MARI'S MOTHER TOLD ME
SHE HAD IT CHANG-ED.
FUMIKO WAS MARI'S NAME WHEN SHE WAS LITTLE.


I GOT THAT FROM MARI'S MEMO-RIES
WHEN WE WERE ON THE FERRIS WHEEL.


THEN IT WAS TRUE.
OH... I SEE.

WITH MARI'S MOTHER.

THERE'S SOMETHING WRONG

SORRY FOR MARI.

I REALLY FEEL

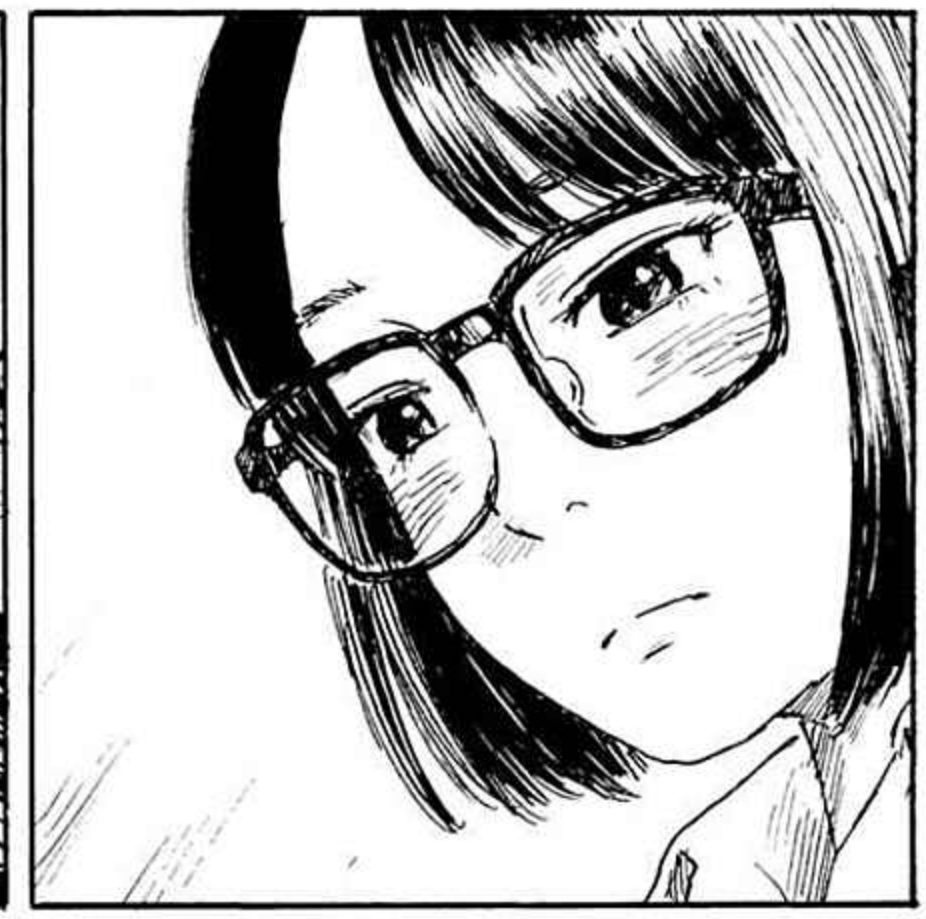
HUH?

SHMP

KO-
MORI?

FOR SOME
REASON.
I'M
ALL
WORN
OUT

WELL,
YOU HAVEN'T BEEN OUTSIDE IN SO LONG.



HOME ...

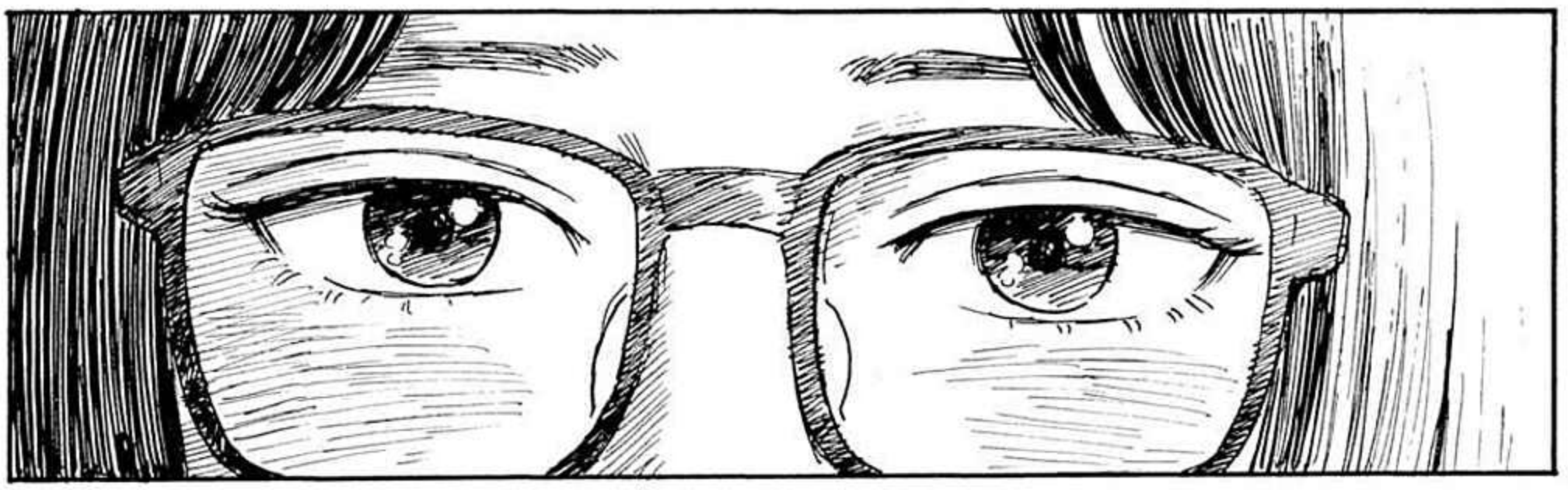
GET YOU BACK HOME.
BUT, I HAVE TO

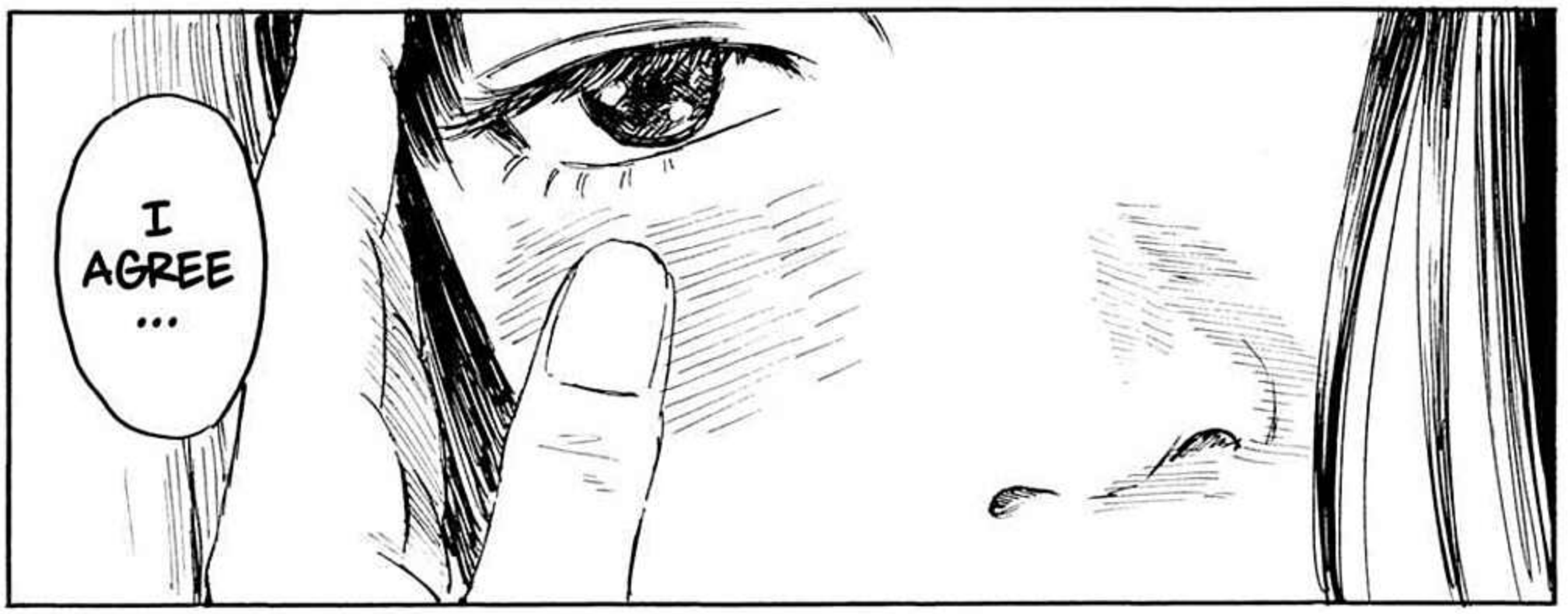
BUT WHERE IS MY HOME?

FIND HER WAY HOME.
MARI WAS GOING TO HELP LITTLE FUMIKO

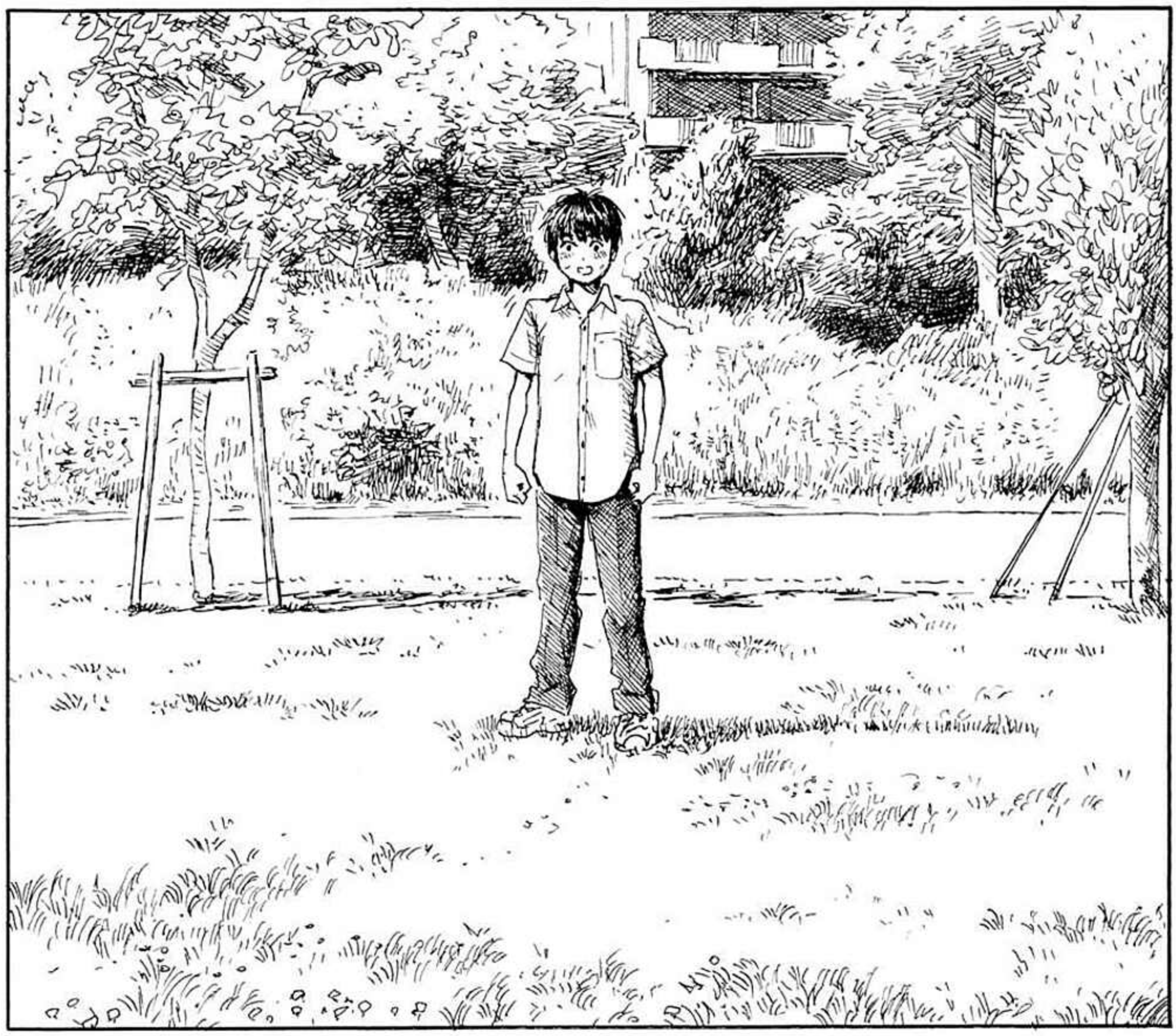
WE COULD JUST STAY LIKE THIS FOREVER, YORI.

I WISH





MARI!

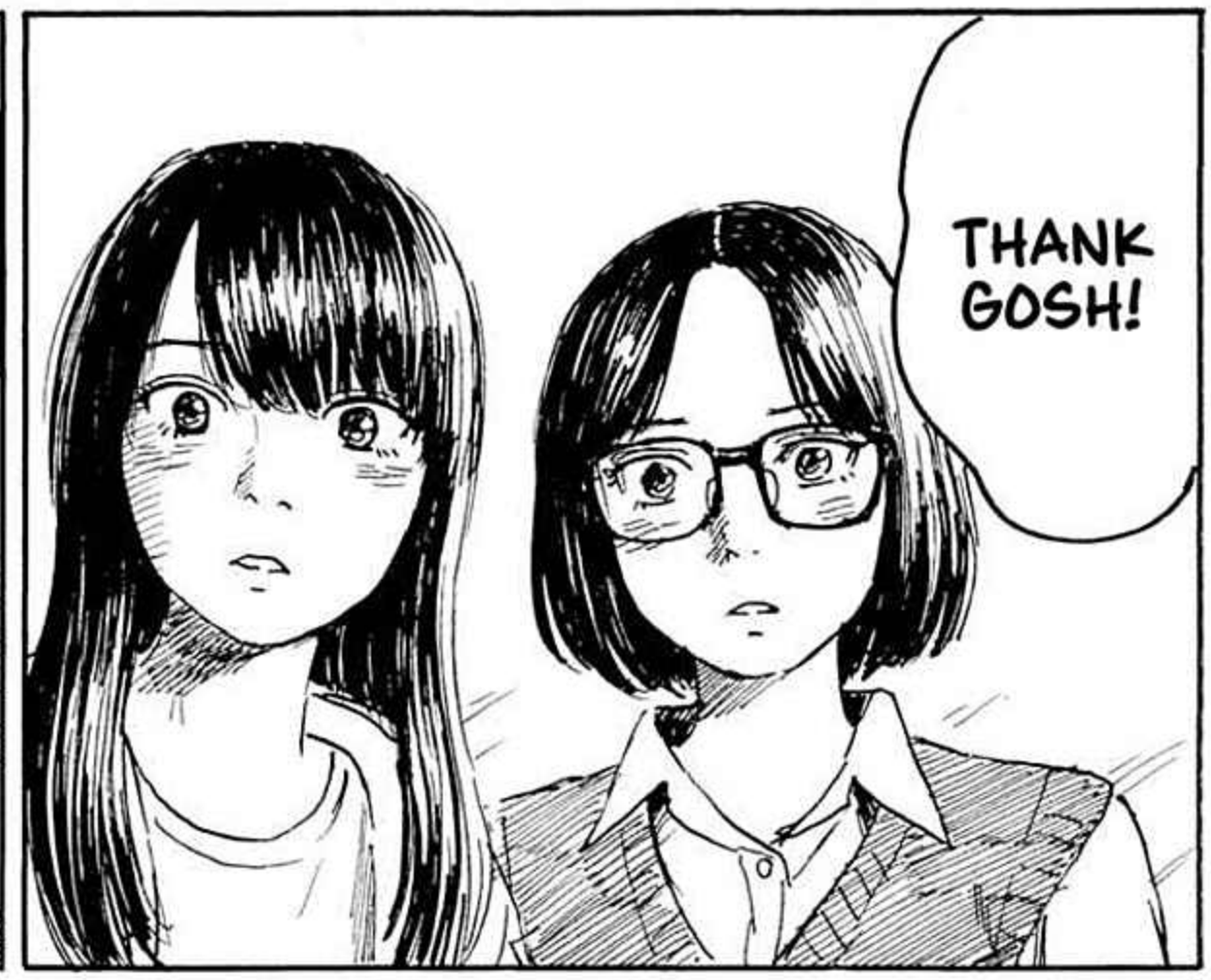


HAAH
HAAH

SHMP
へ
な。
。
。

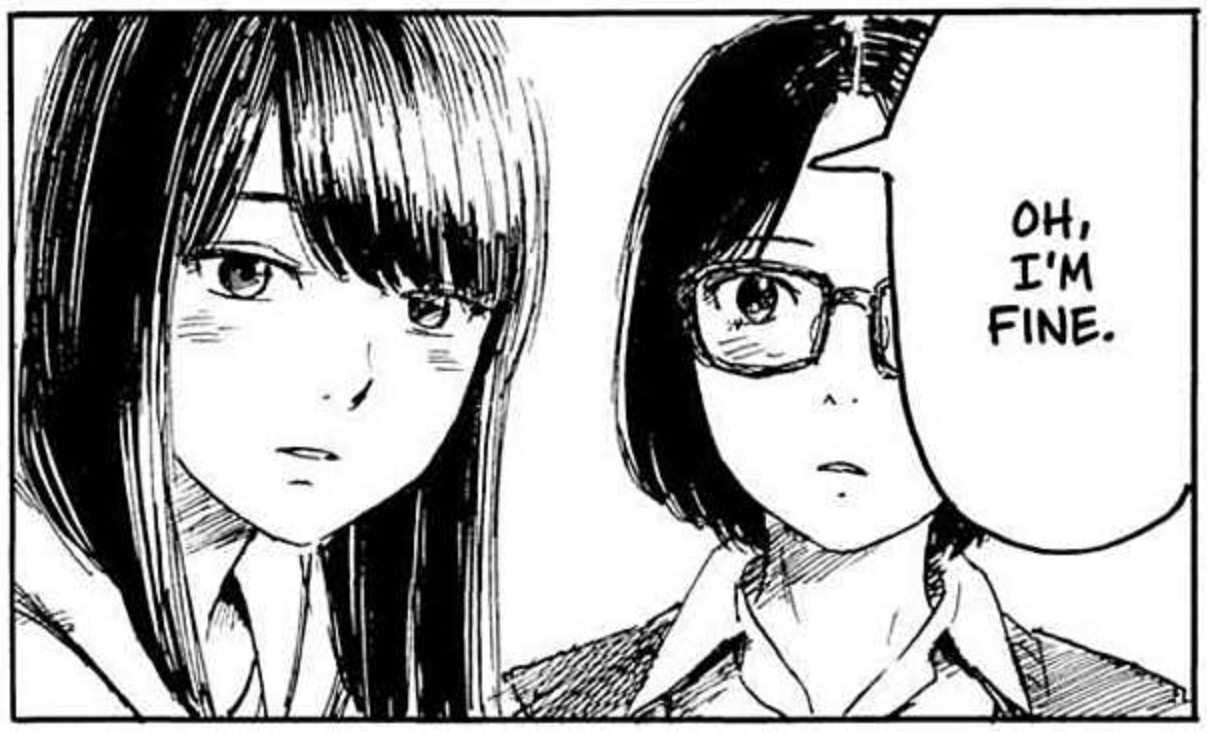
I...
I...
I'M SO GLAD!

OH!


THANK GOSH!

I WAS WONDERING WHERE YOU'D GONE.

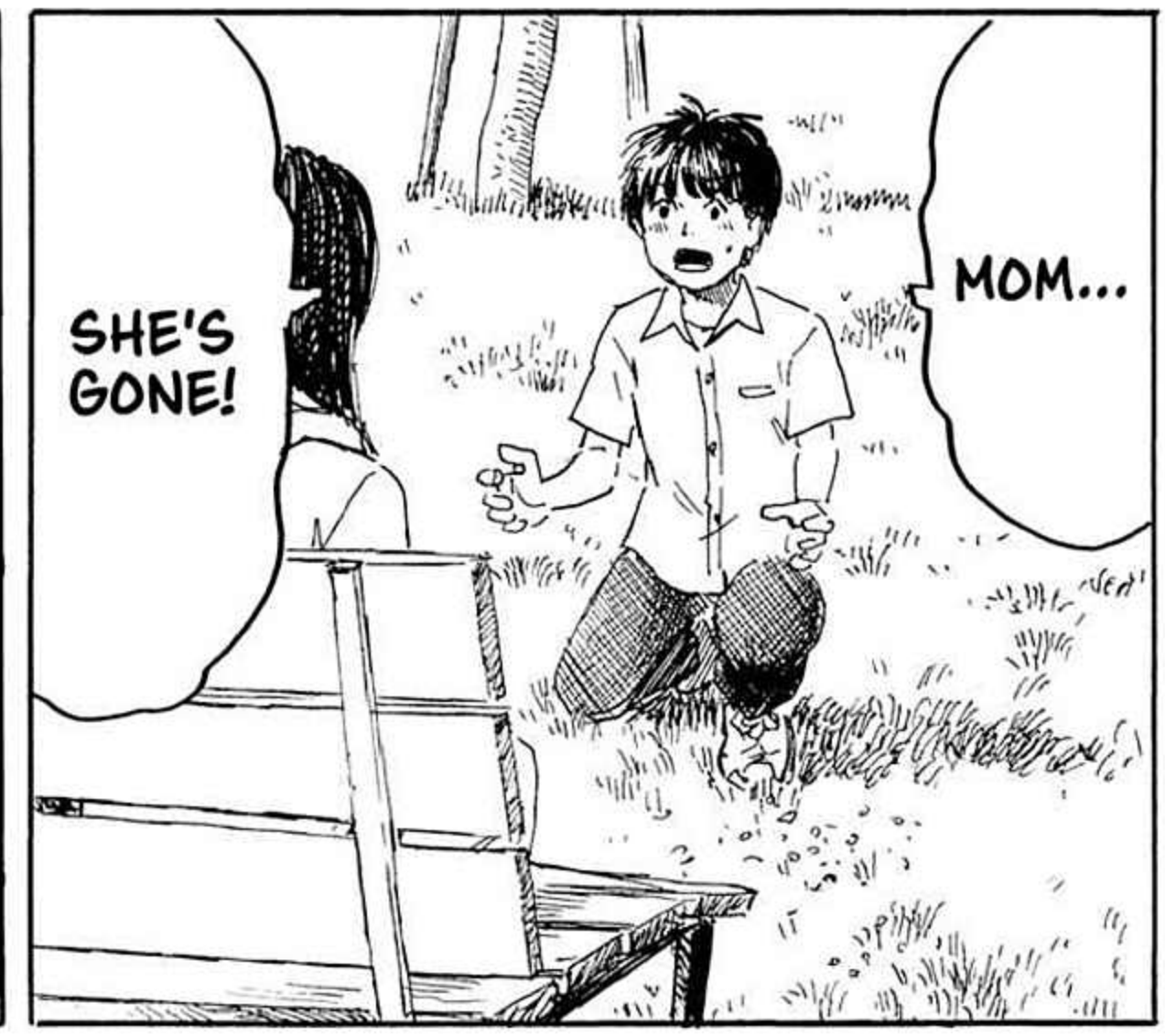
ARE YOU OKAY?!
SIS,

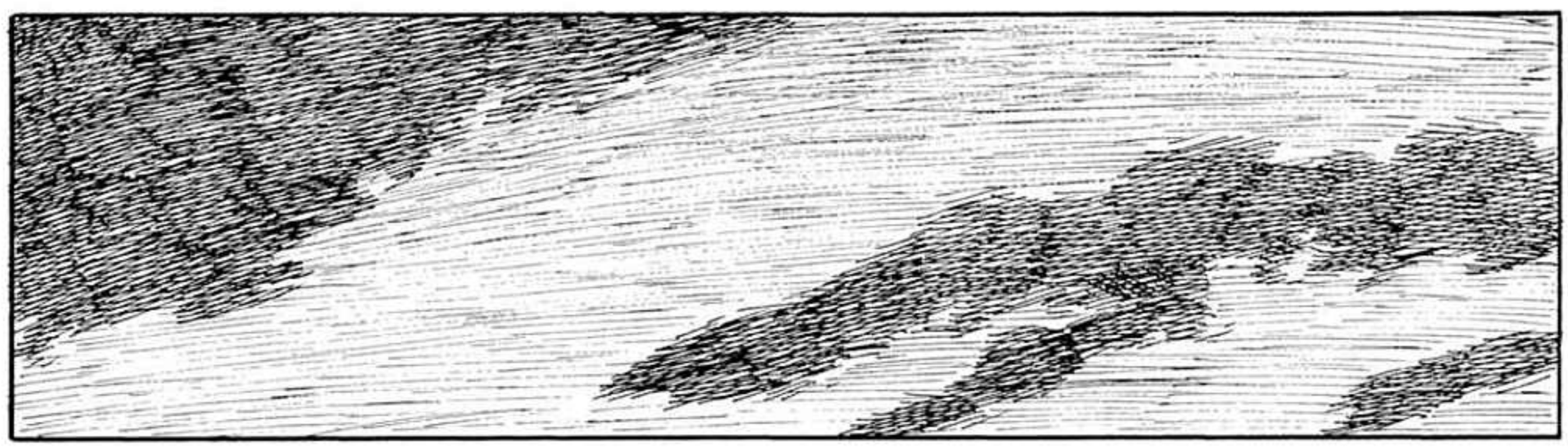

OH, I'M FINE.

YUP.

YOU'RE TALKING AGAIN?
HEY,

WHAT?

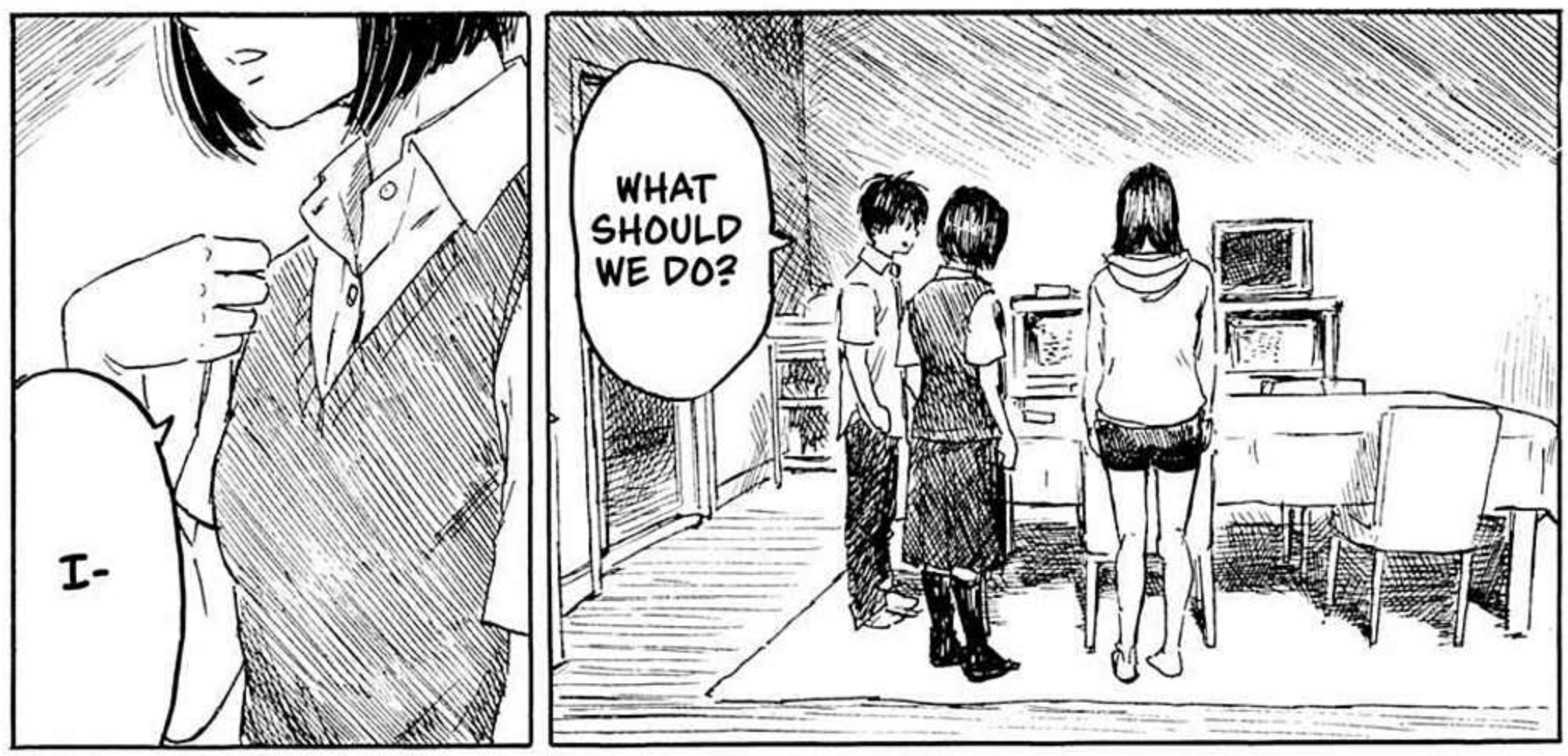

SHE'S GONE!
MOM...



I'm leaving
Erika

BUT SHE'S NOT ANSWERING HER PHONE
AND DAD'S STILL AT WORK.

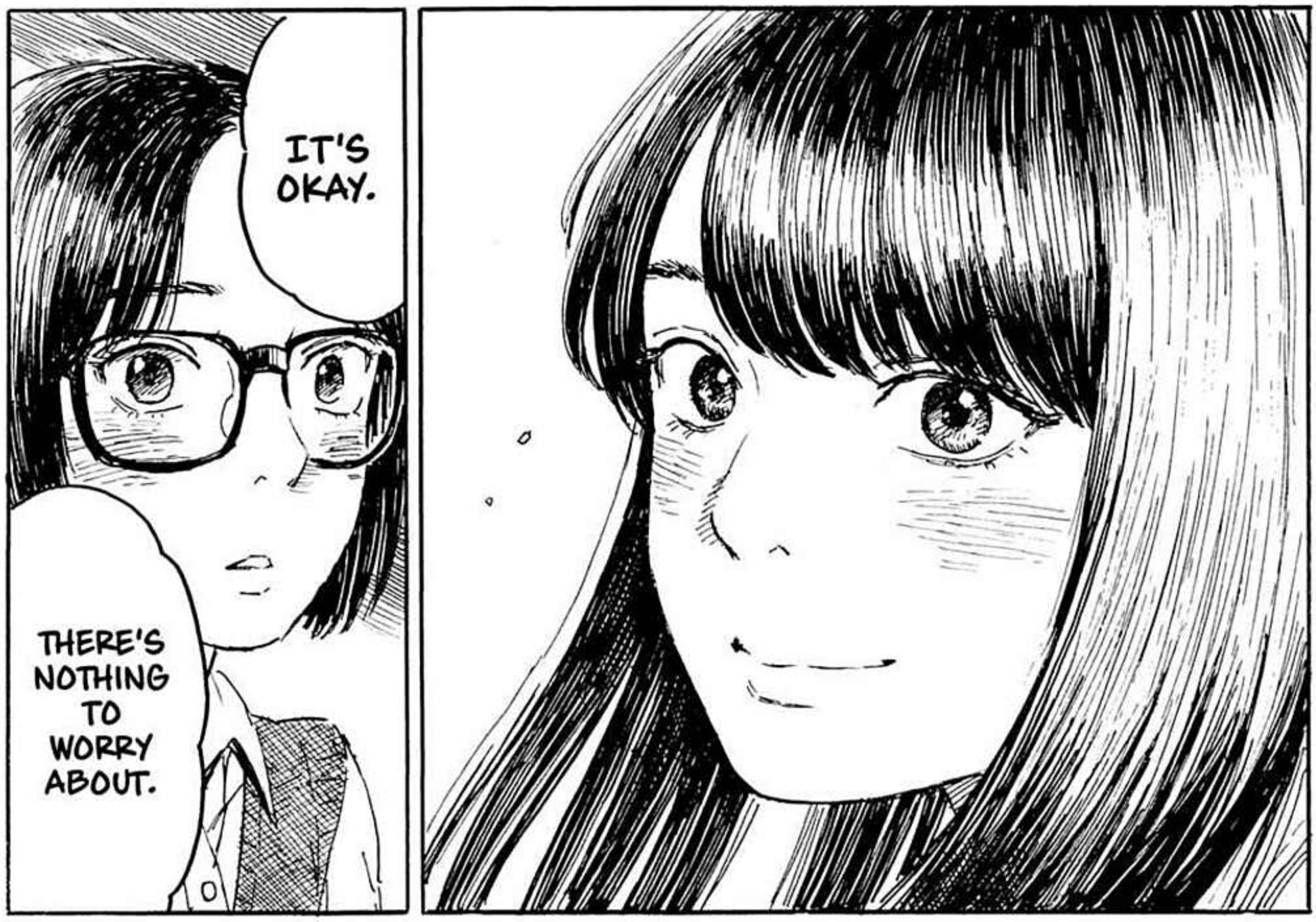
SHE LEFT
THIS BY THE DOOR.


I-
WHAT SHOULD WE DO?

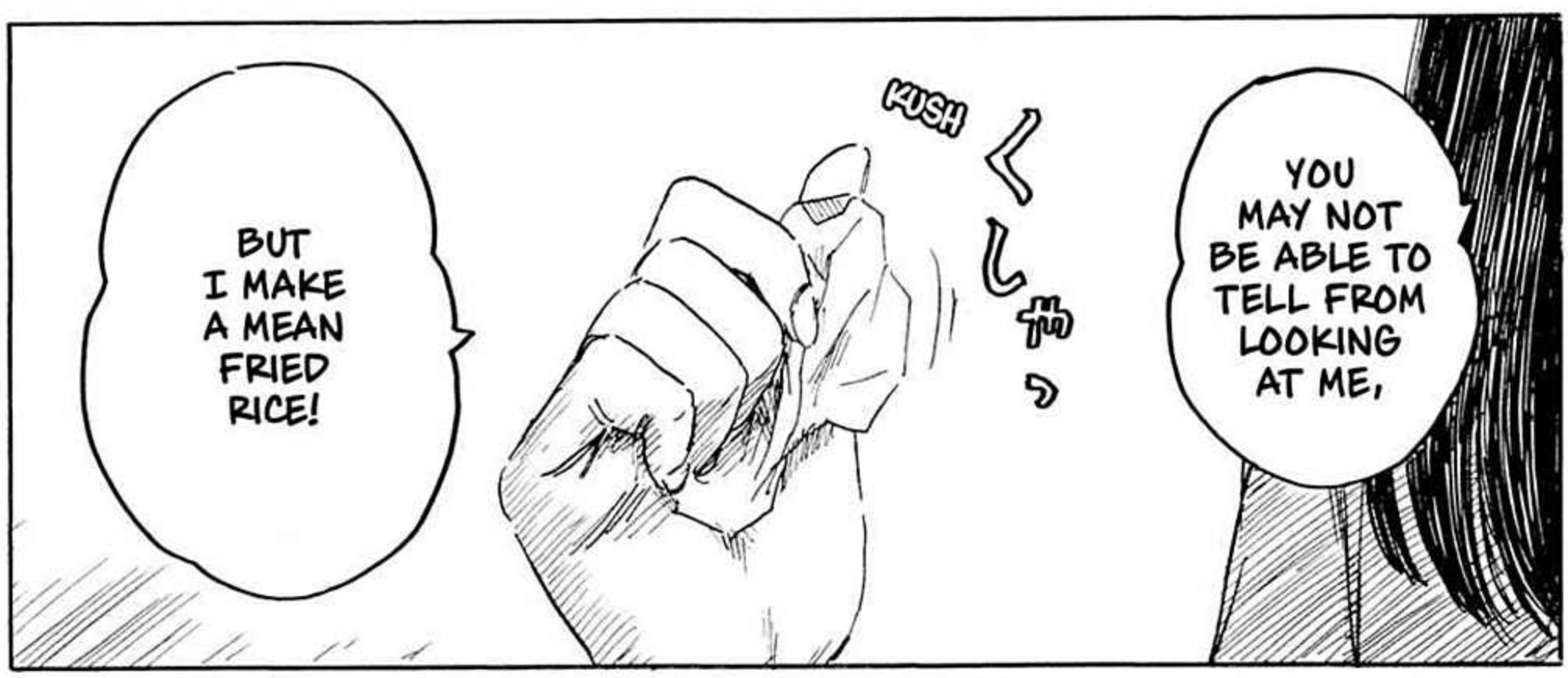
MAYBE THAT'S WHY SHE LEFT.
SHE GOT REALLY UPSET AND EVEN YELLED AT ME.
I ASKED YOUR MOTHER ABOUT THE NAME "FUMIKO."
I'M SORRY, THIS AFTER-NOON,

I'm leaving Emiko

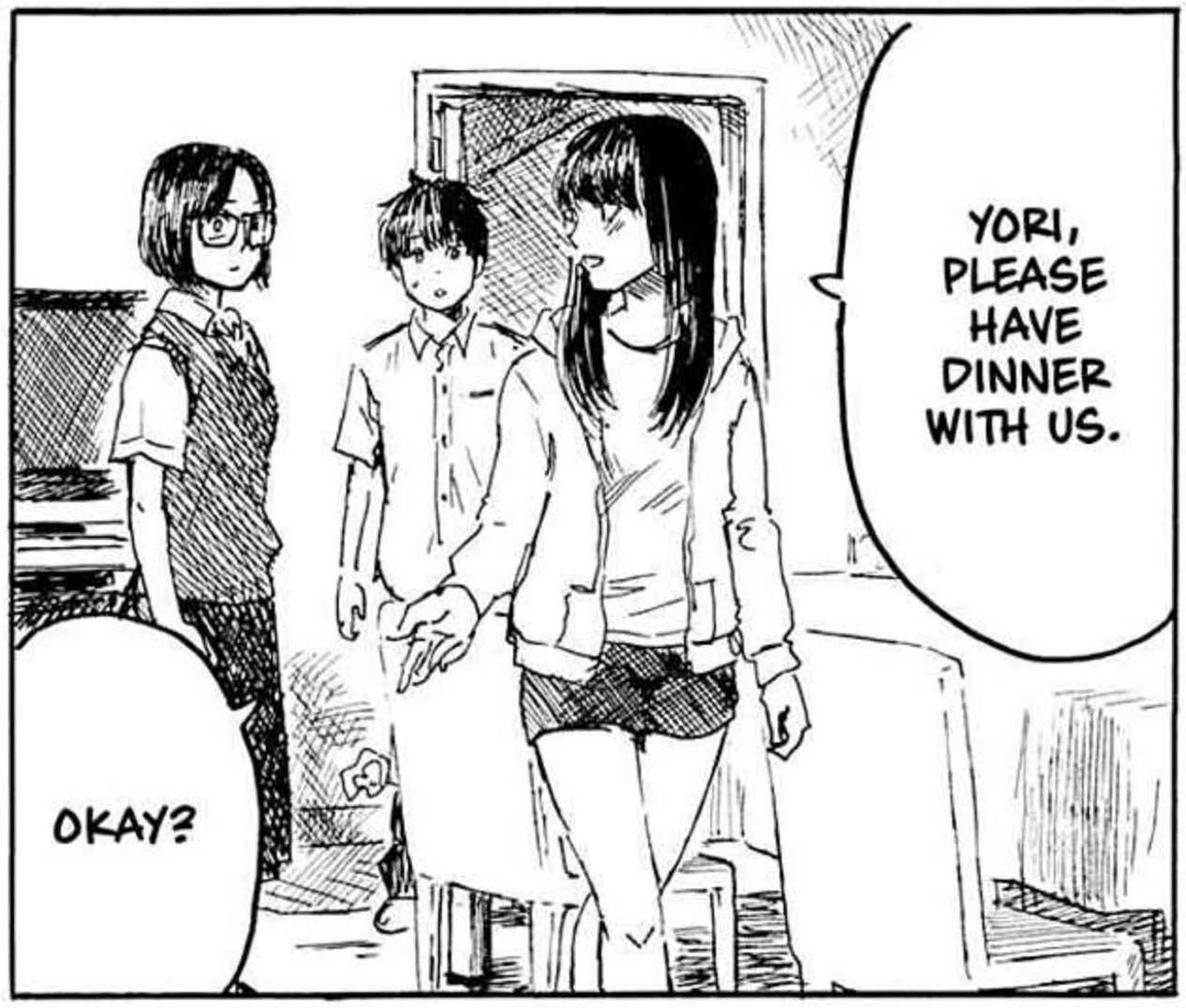
HUH?

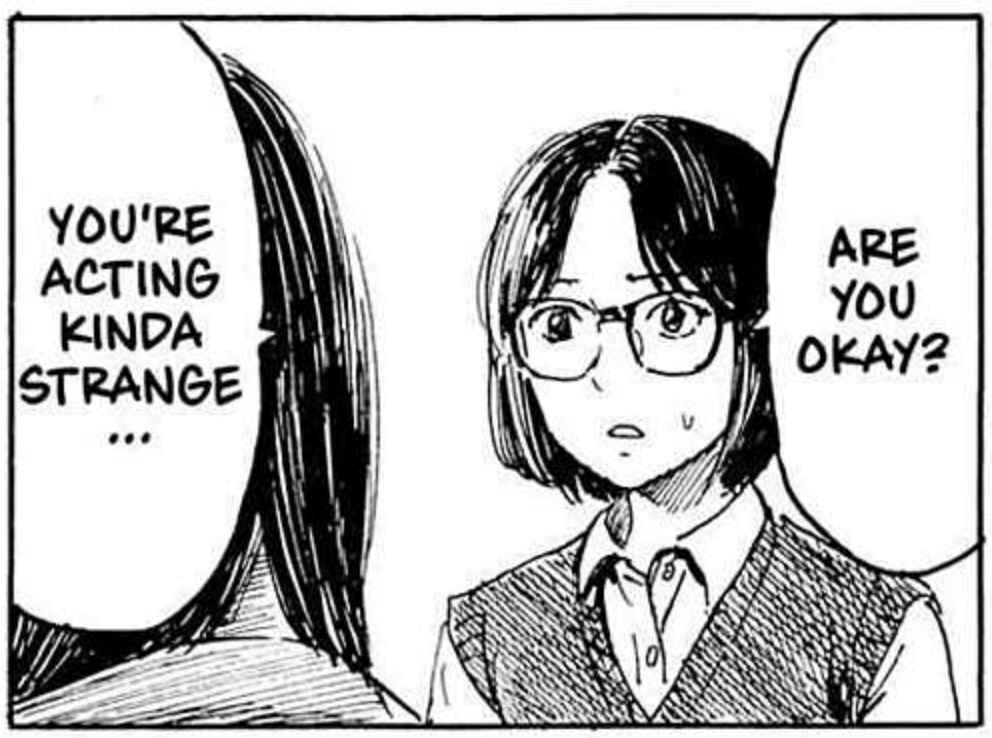

IT'S OKAY.
THERE'S NOTHING TO WORRY ABOUT.

I'LL BE MAKING DINNER TONIGHT!
OKAY!


BUT I MAKE A MEAN FRIED RICE!
KUSH
YOU MAY NOT BE ABLE TO TELL FROM LOOKING AT ME,

KO-
MORI?

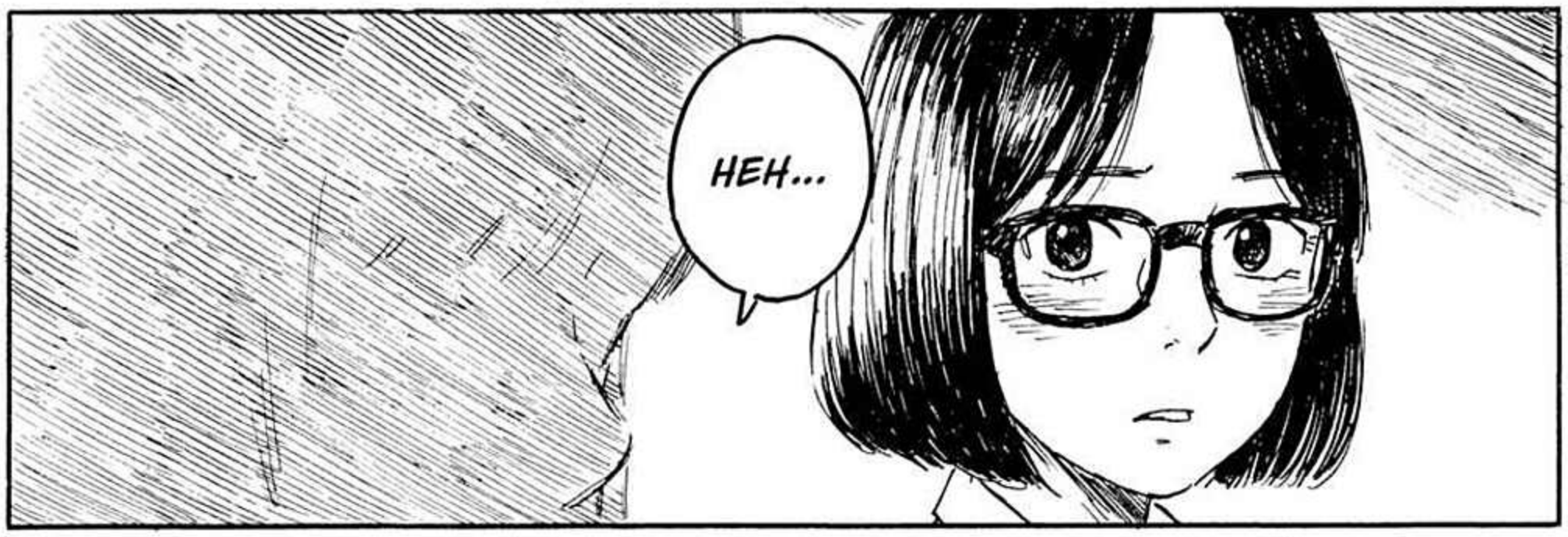

YORI,
PLEASE
HAVE
DINNER
WITH US.
OKAY?

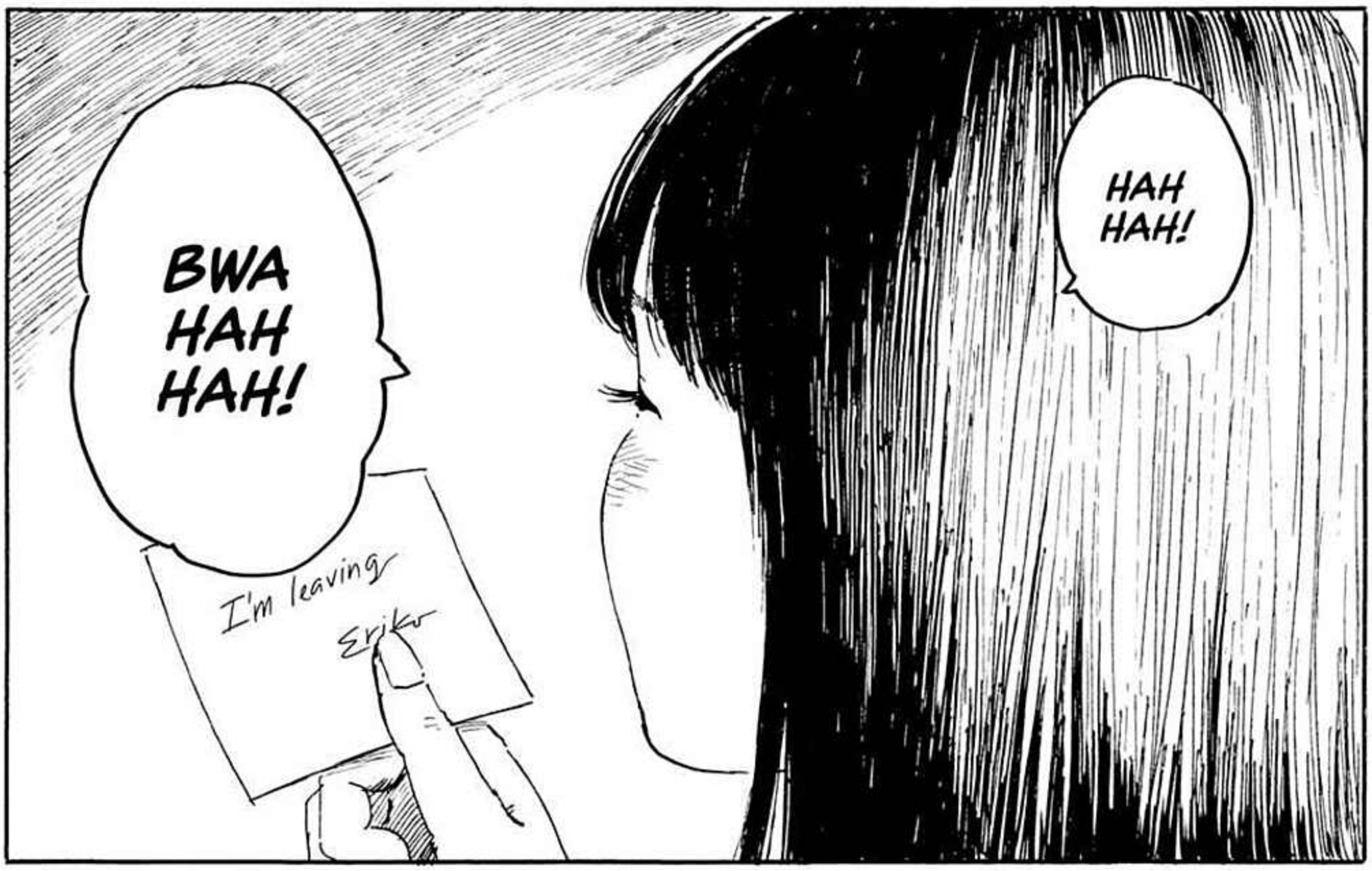

YOU'RE
ACTING
KINDA
STRANGE
...
ARE
YOU
OKAY?

HMM?

HAH
HAH!

WELL,
I JUST
REALIZED
HOW MUCH
FUN I'M
HAVING!
AM
I?


HEH...


BWA HAH HAH!
I'm leaving
Eriko
HAH HAH!

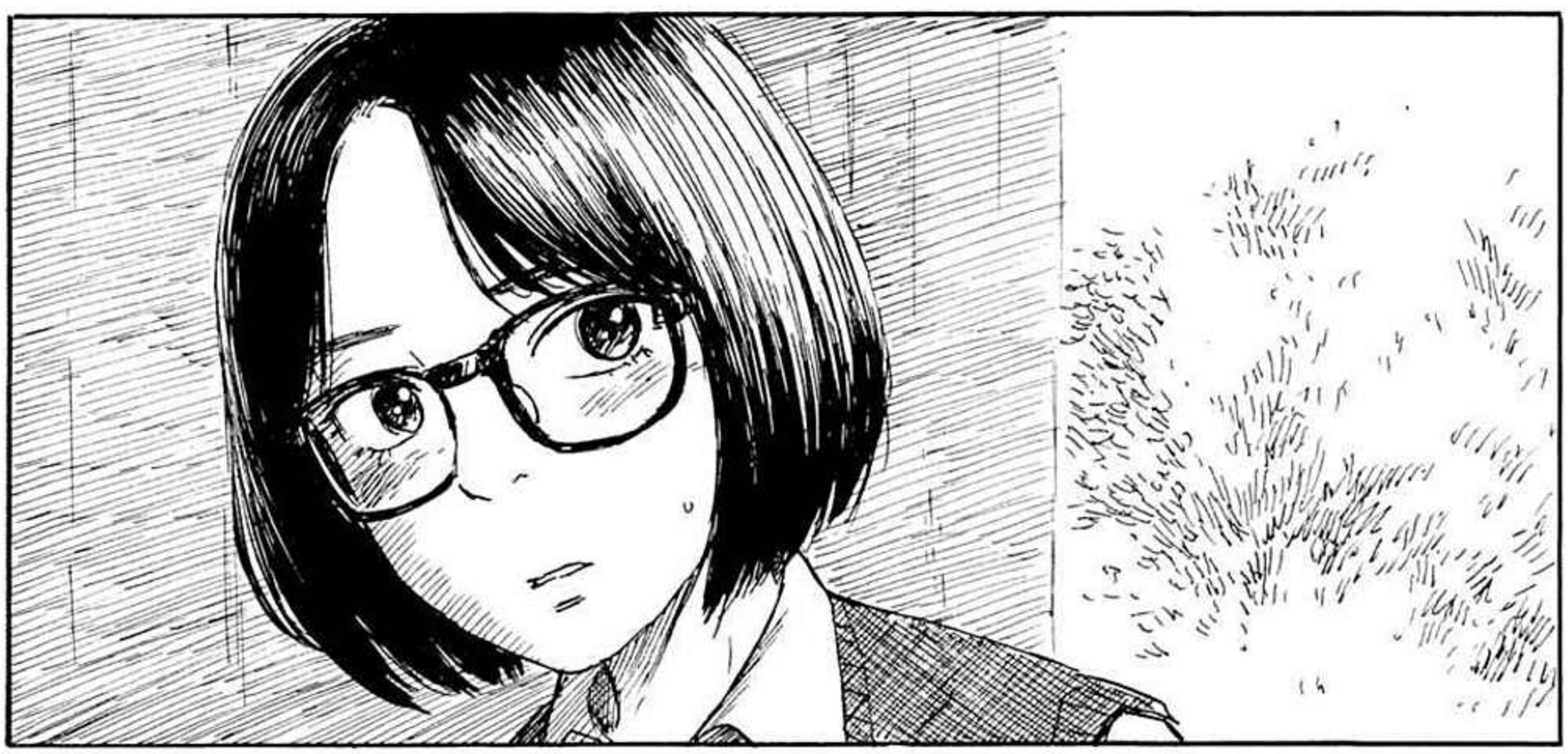
MWA HA HA HA HA!

YORI!

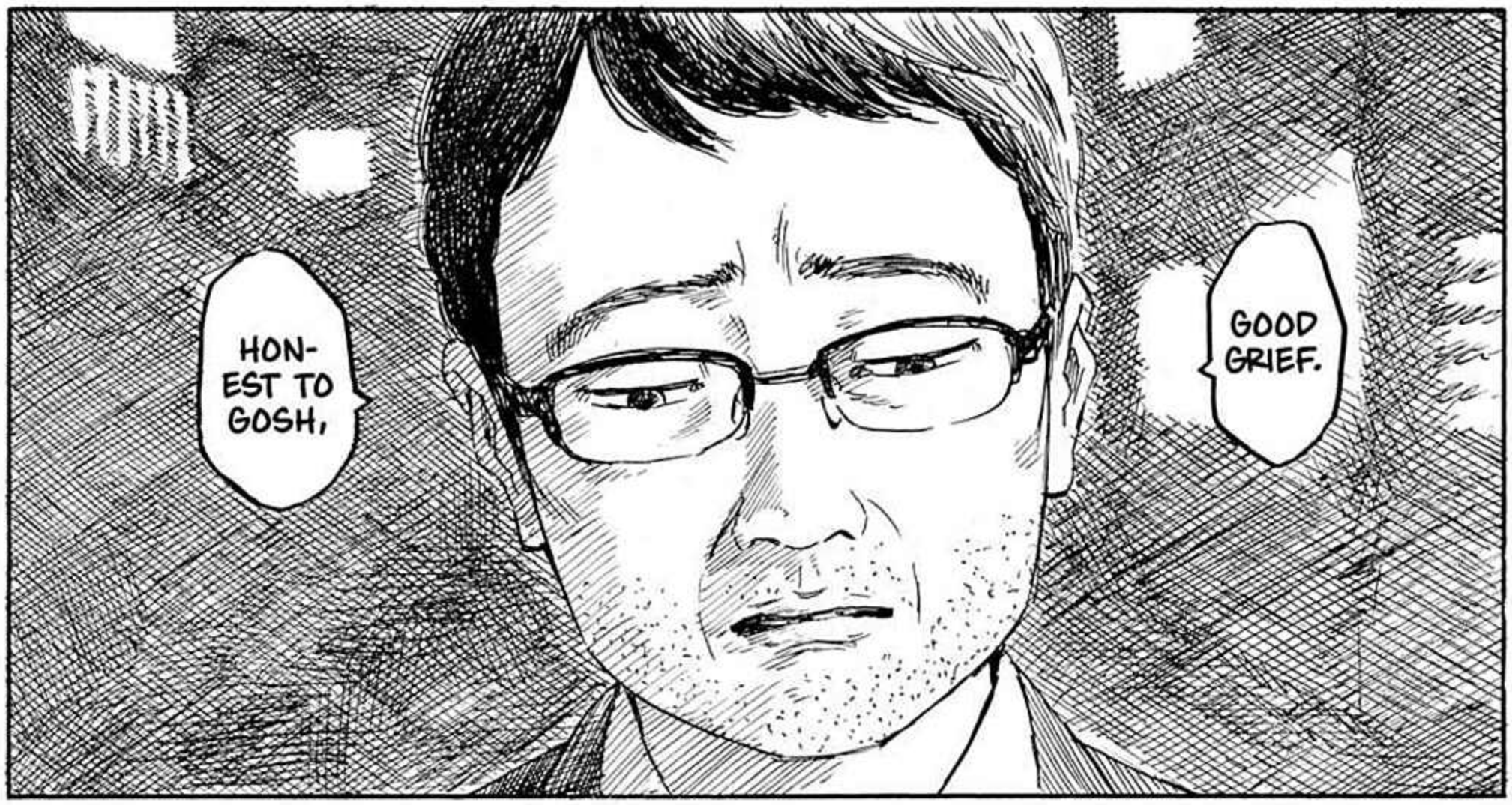
THANK YOU,

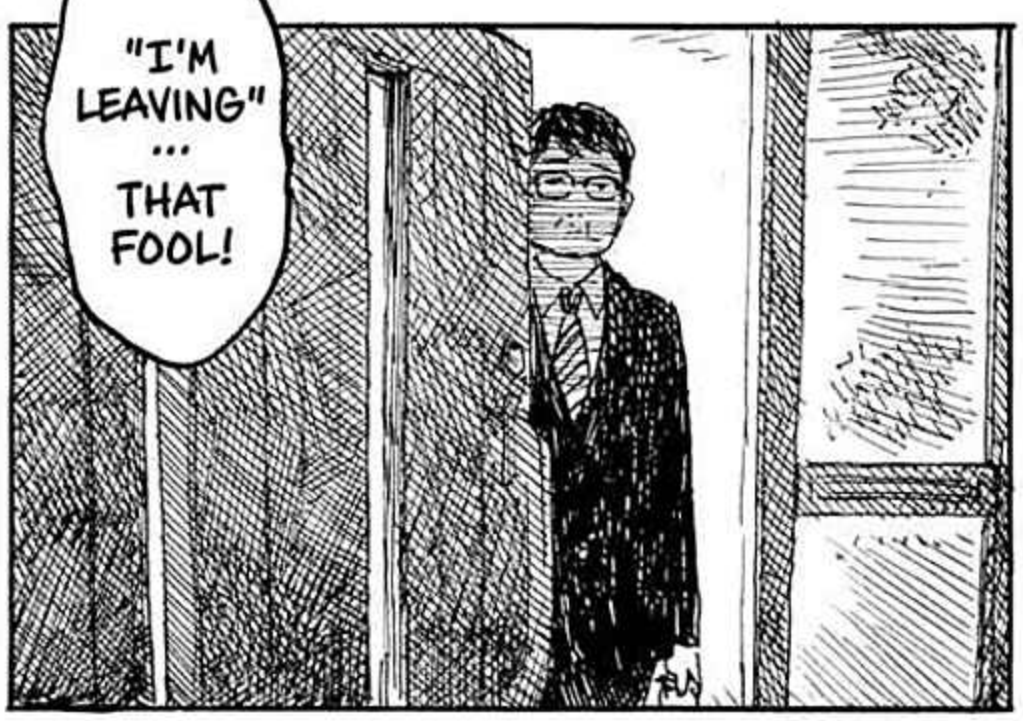
ぎゅっ

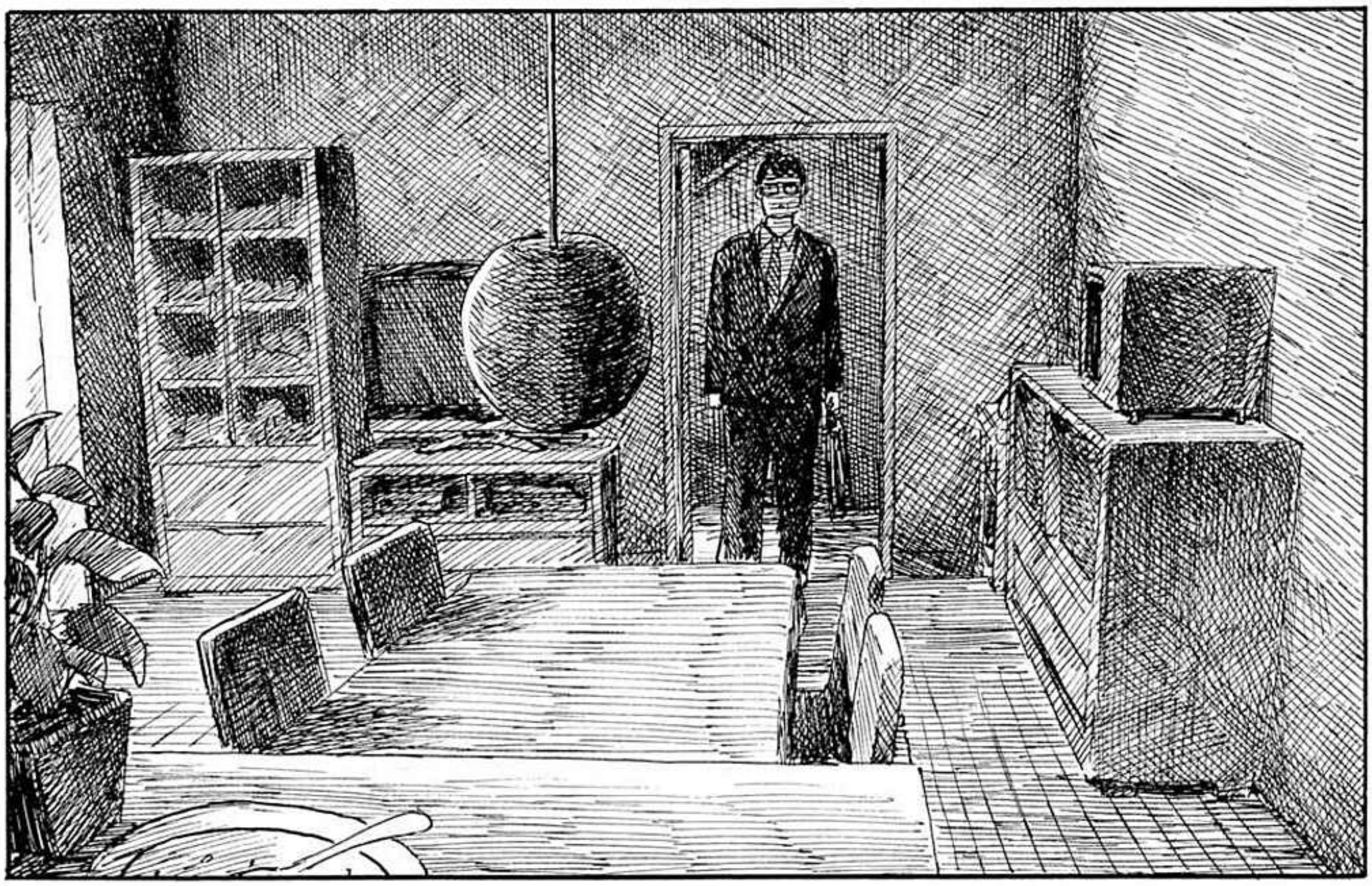
GLOMP



Chapter 70: Miss Kakiguchi

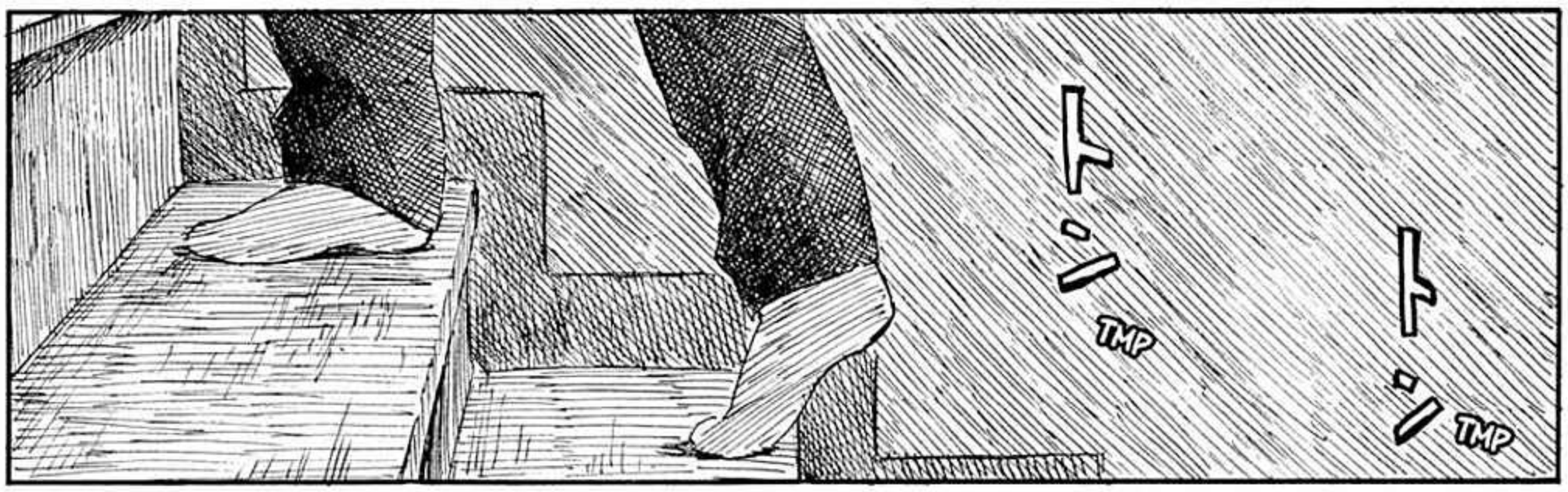






SHINJI, WHERE ARE YOU?
I'M HOME!
SHINJI,

AHA HAHA!


トン
TMP
トン
TMP

WHOOOA!
YUK YUK

OUCH!
AH HA HA!
HAH HAH!

BWA HA HA HA HA HA HA HA HA!
CHAK
SHINJI ...?

NOT AGAAAIN, SIS! HEY, SEND SOME MY WAY TOO!

YEAAAH! I FOUND A HEAL!

HA HA HA HA!

WELCOME HOME!

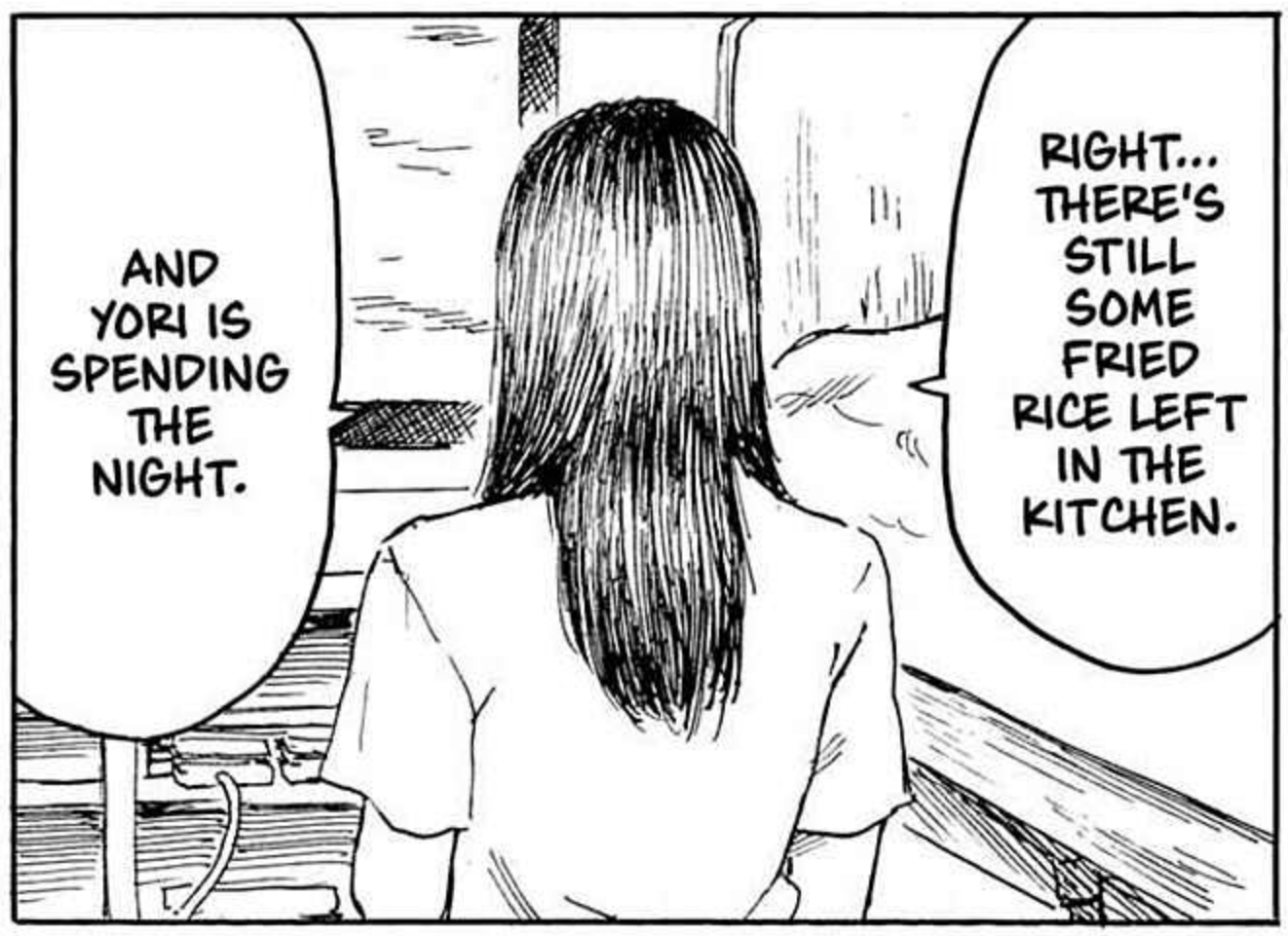
OH, HEY, DAD!

YAAAY!
HEY! NO FAIR!

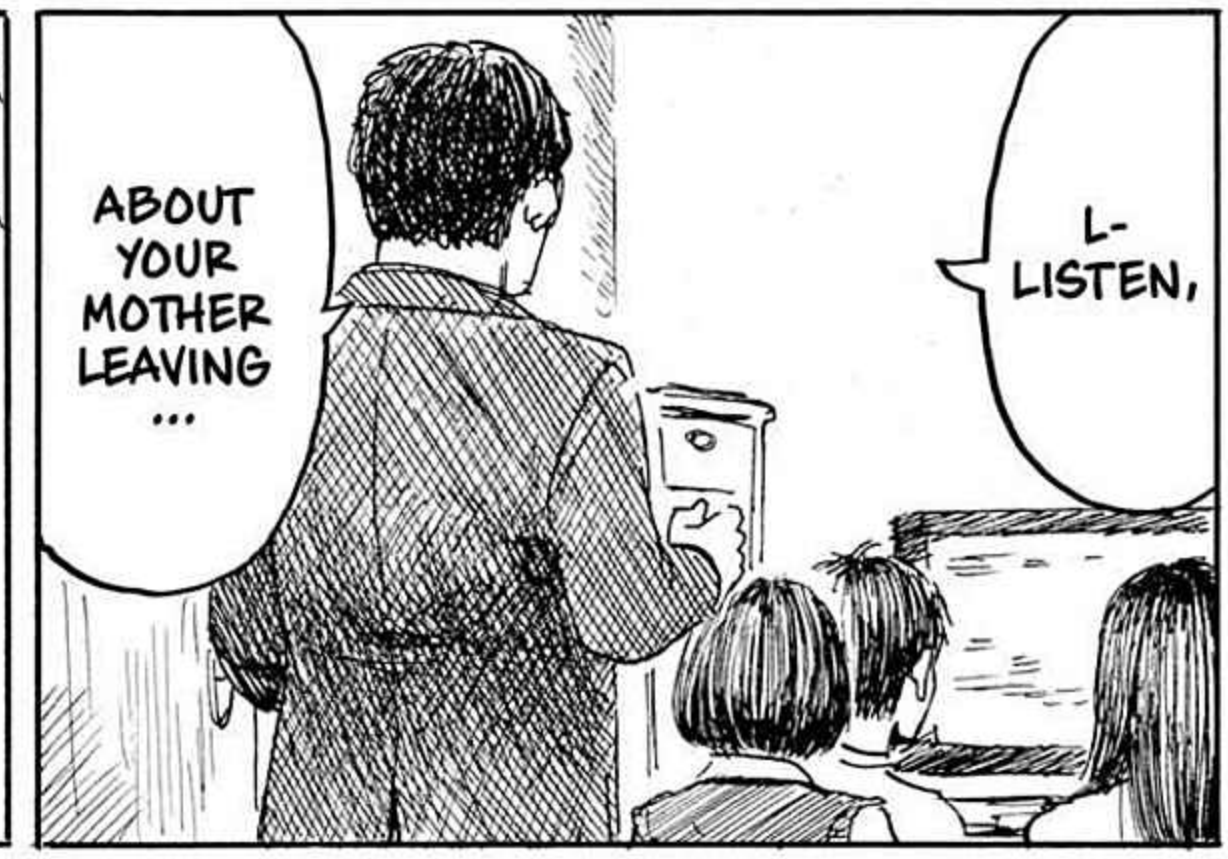
THANK YOU FOR HAVING ME OVER, SIR.
OH...

ARE YOU OKAY NOW?
MARI...

ALL RIGHT!
ARGH!

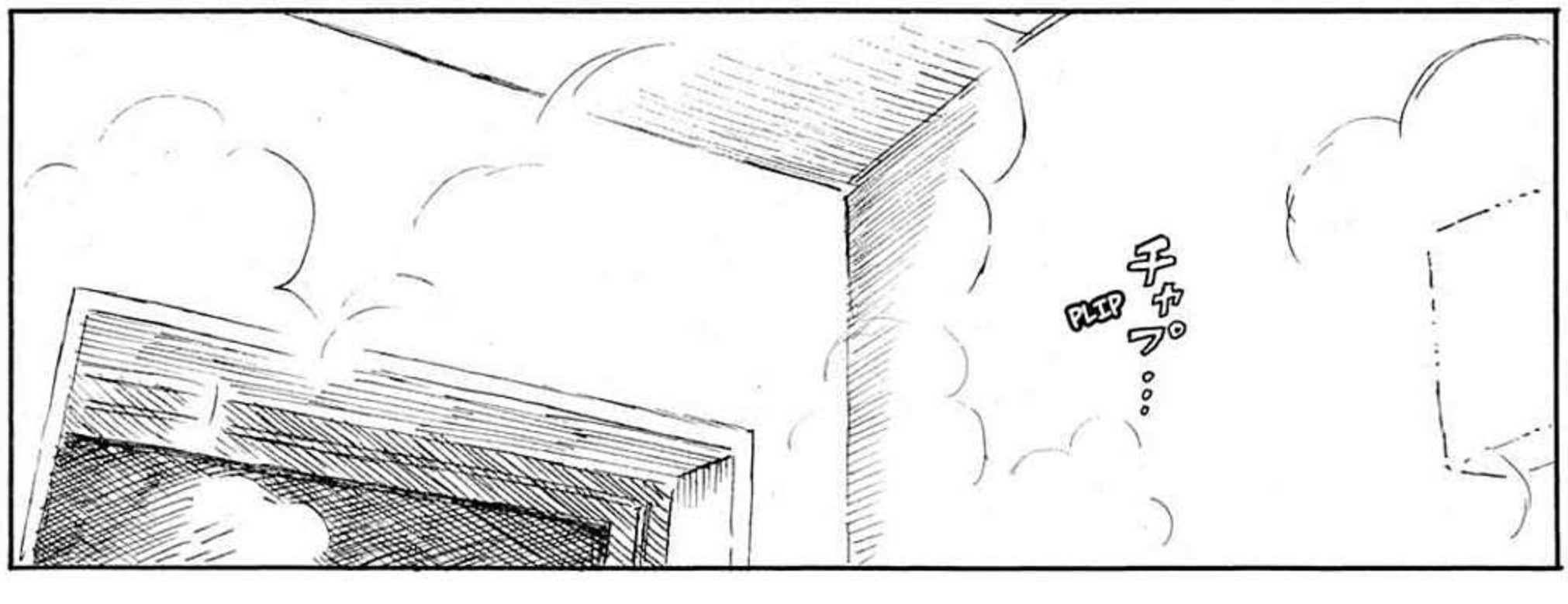

AND YORI IS SPENDING THE NIGHT.
RIGHT... THERE'S STILL SOME FRIED RICE LEFT IN THE KITCHEN.

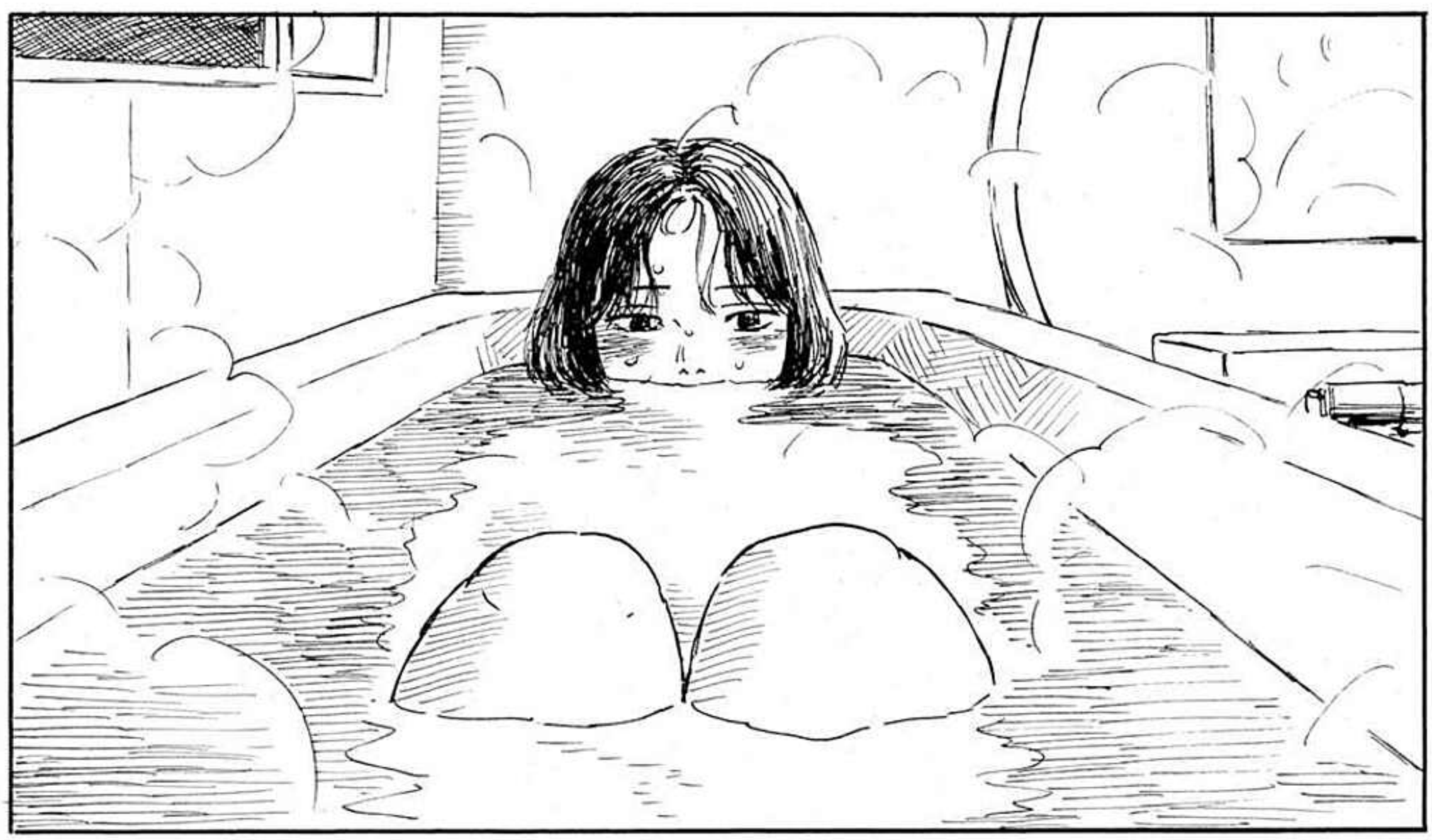
UH-OH! IT'S THE BOSS!

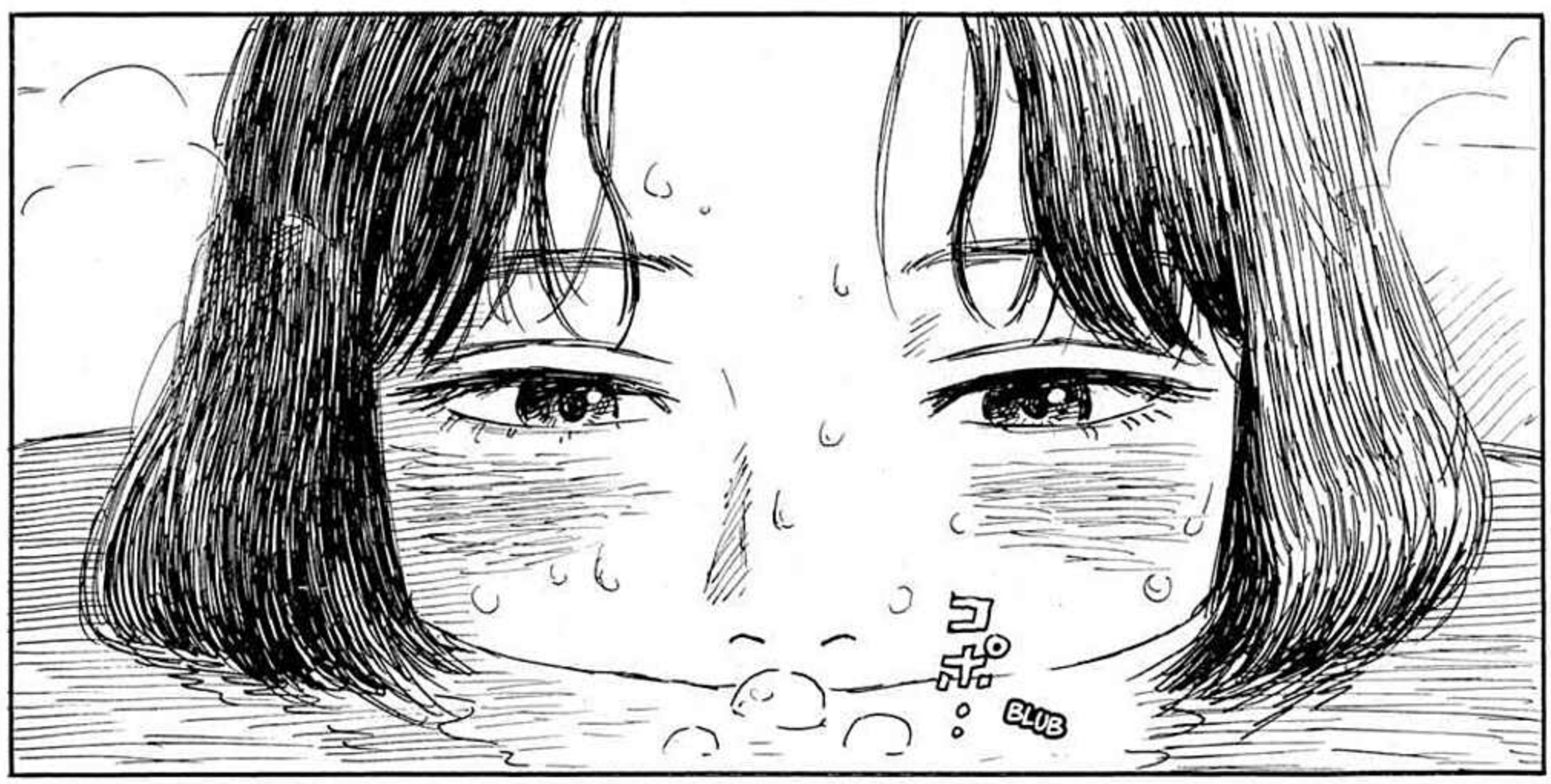

ABOUT YOUR MOTHER LEAVING ...
L- LISTEN,

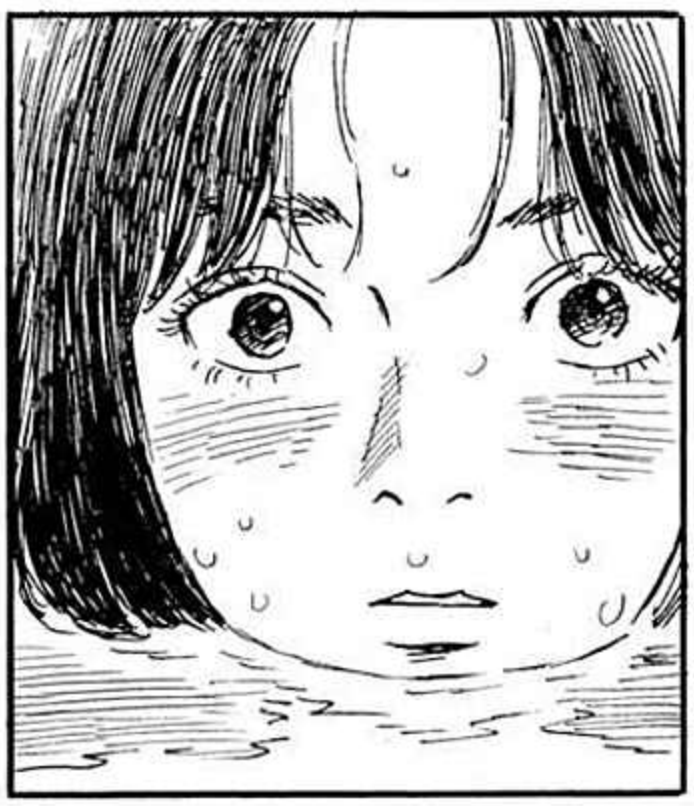
パパ!
CHAN
TAKE THAT!

FORGET IT.
WELL ...


PLIP
チャプ…



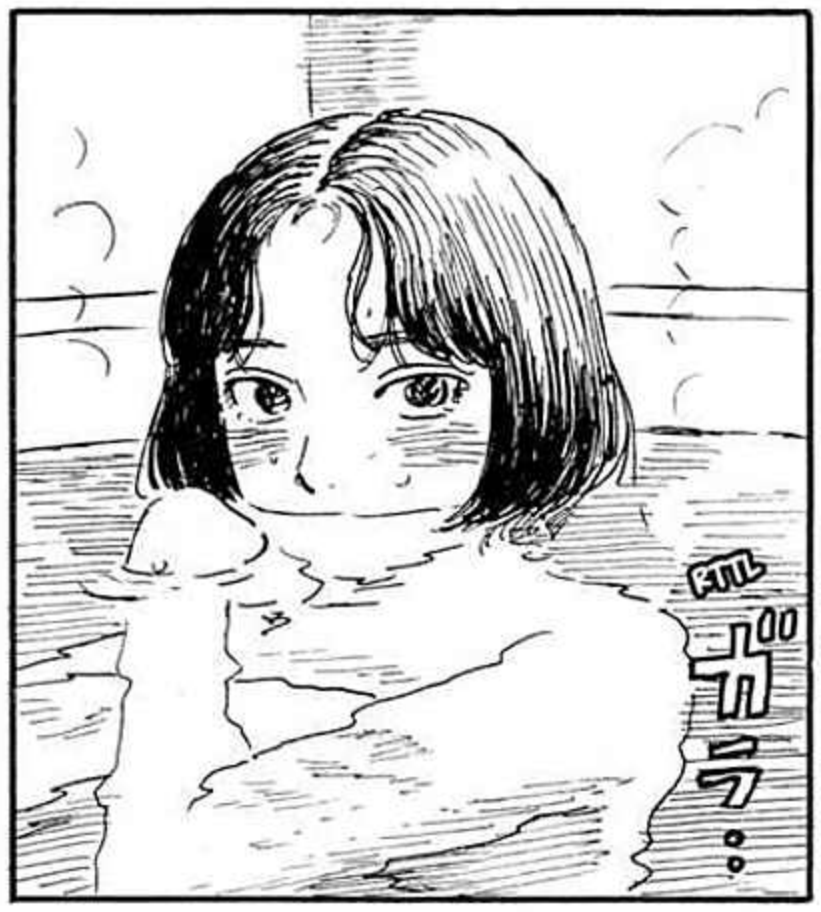

コポ…
BLUB

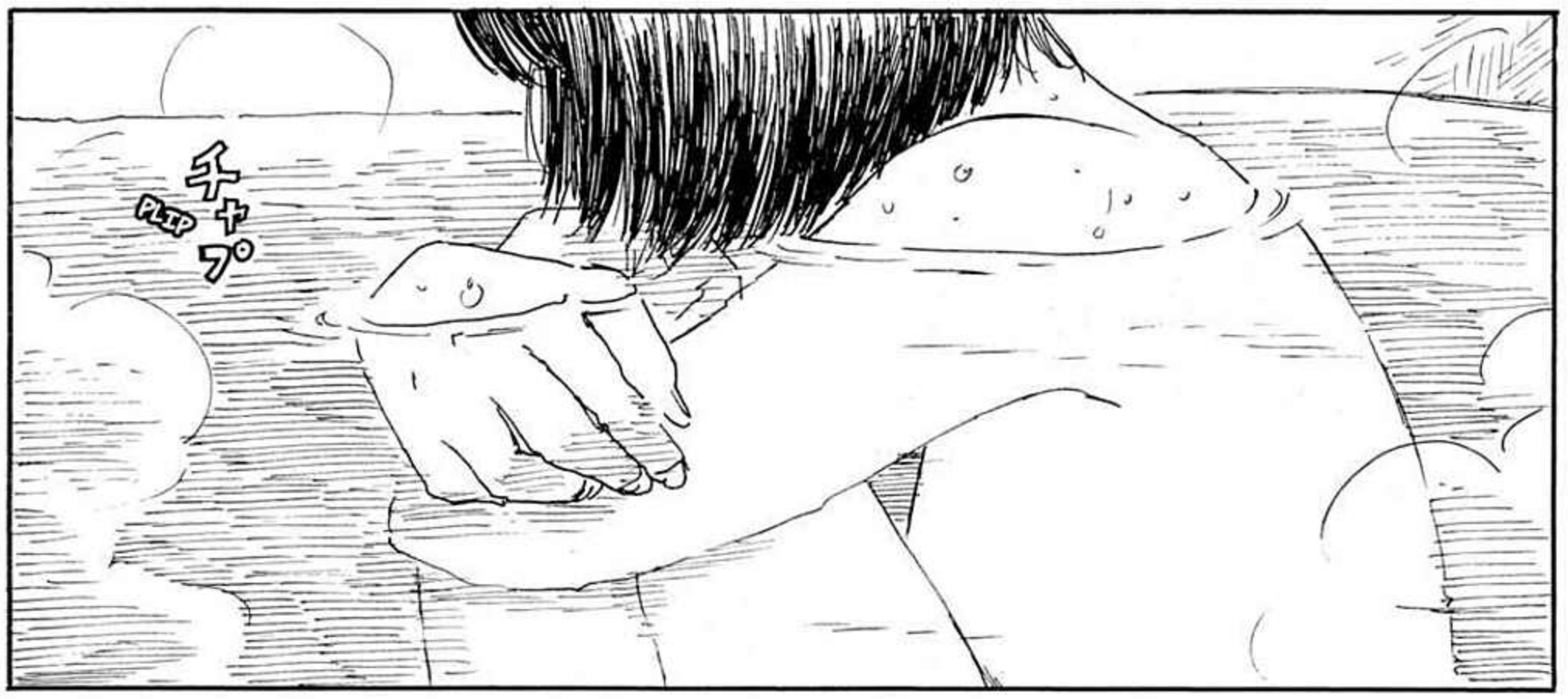


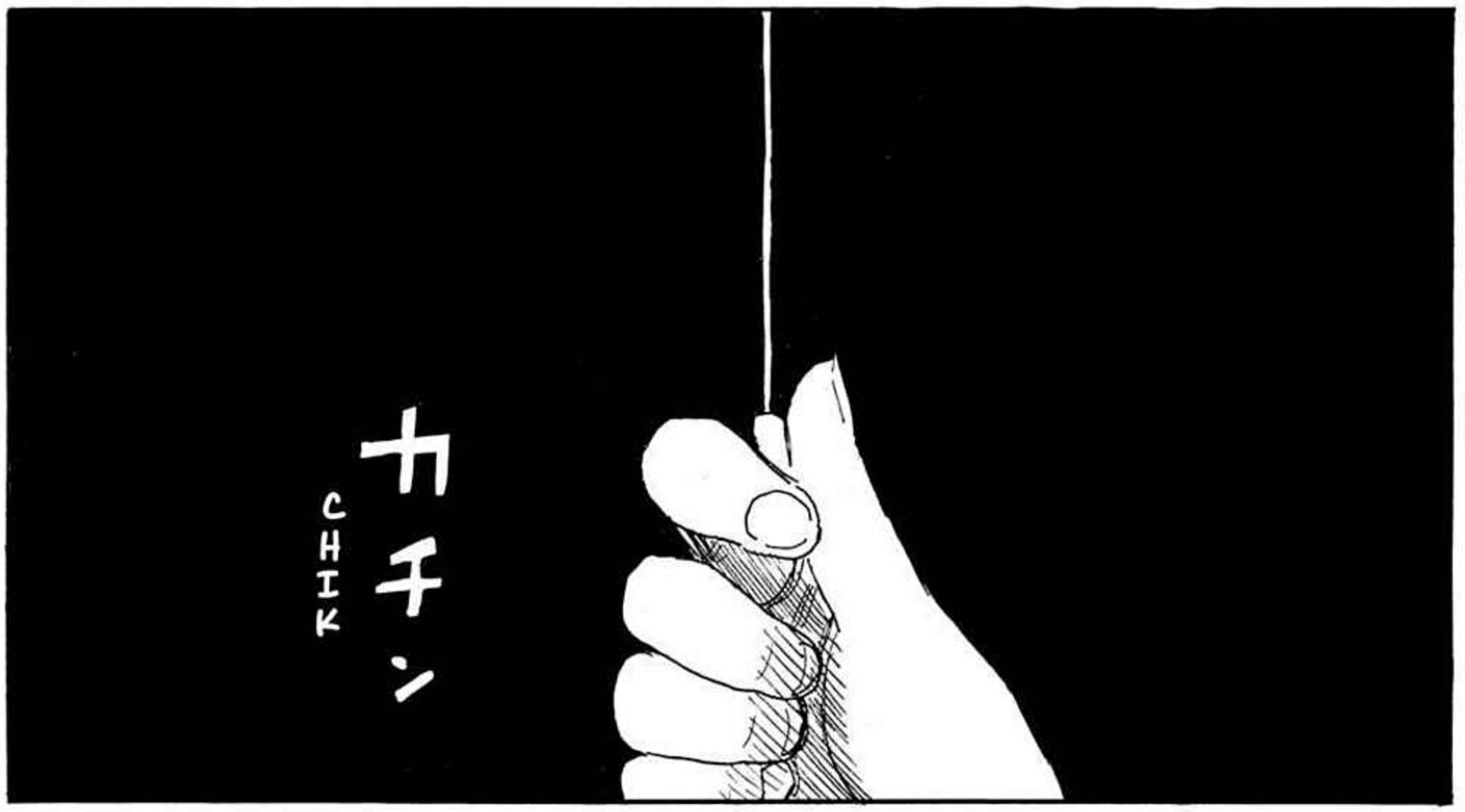
YORI...
PLIP
チャポ

WUH? OH...
OKAY! THANK YOU!
SPLOOSH

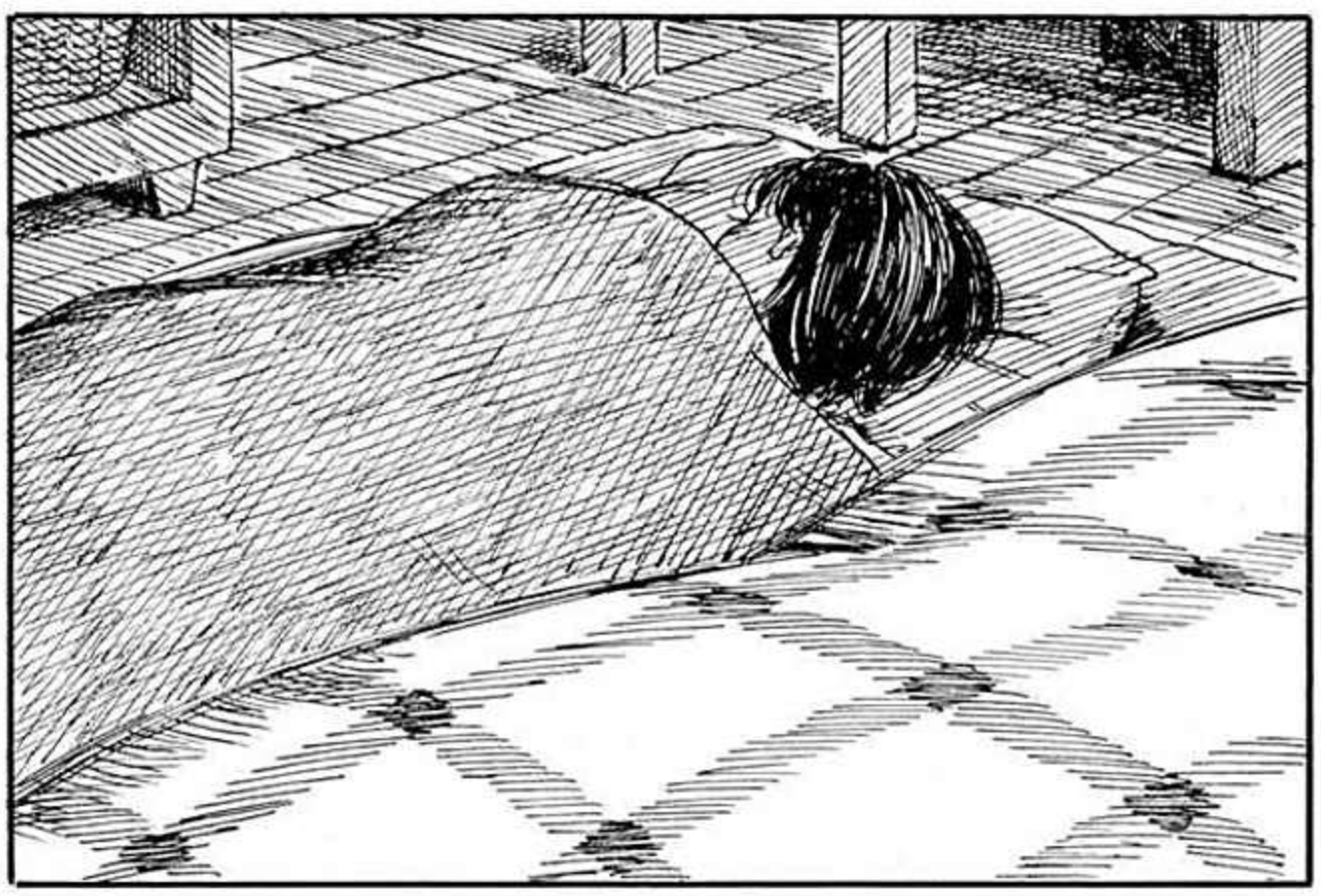
I'M LEAVING YOU
A CHANGE OF CLOTHES OUT HERE.


KILL
ドッ


PLIP
ポタ


カチン
CHIK

GOOD NIGHT, YORI.

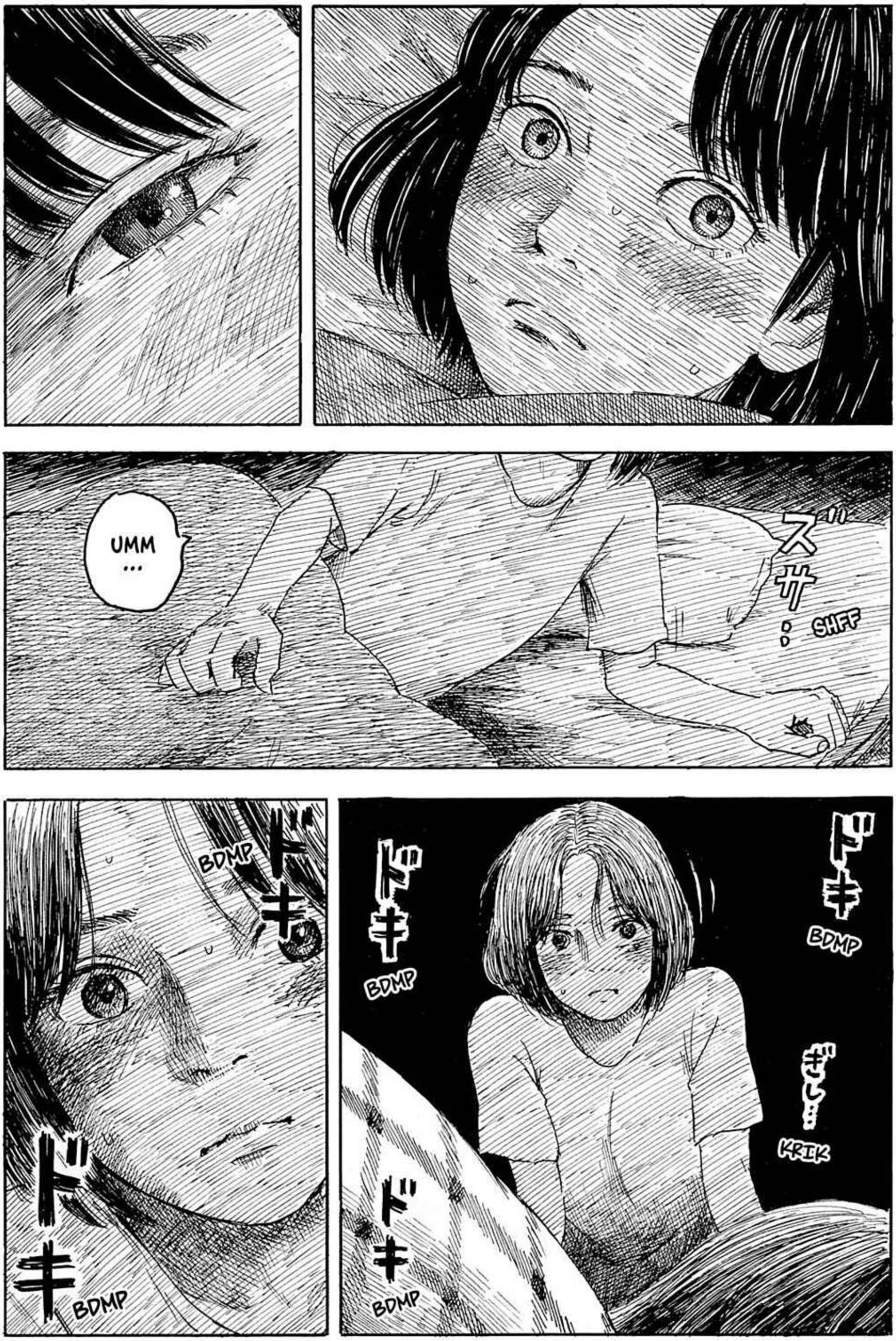


YORI...

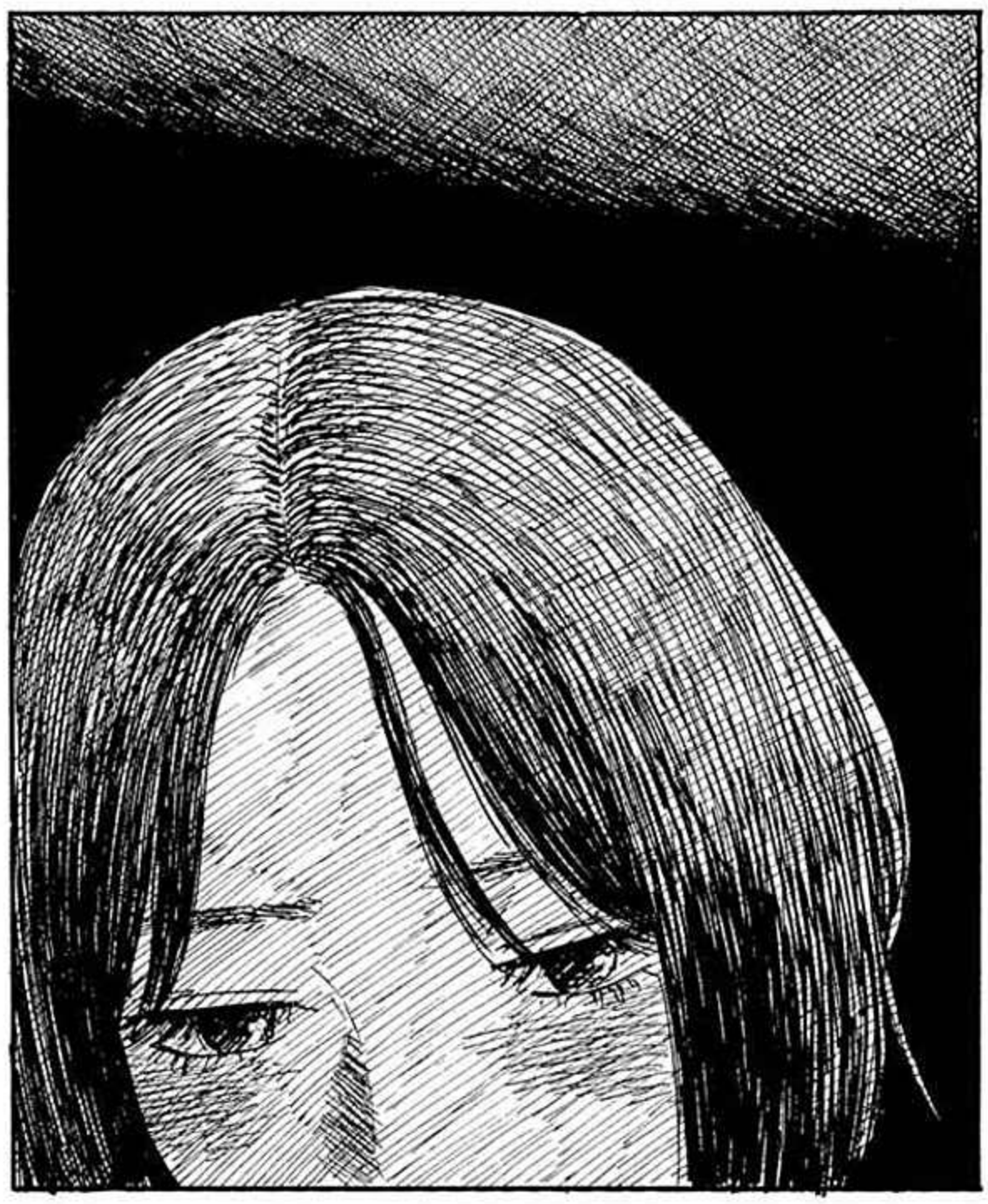
HM?

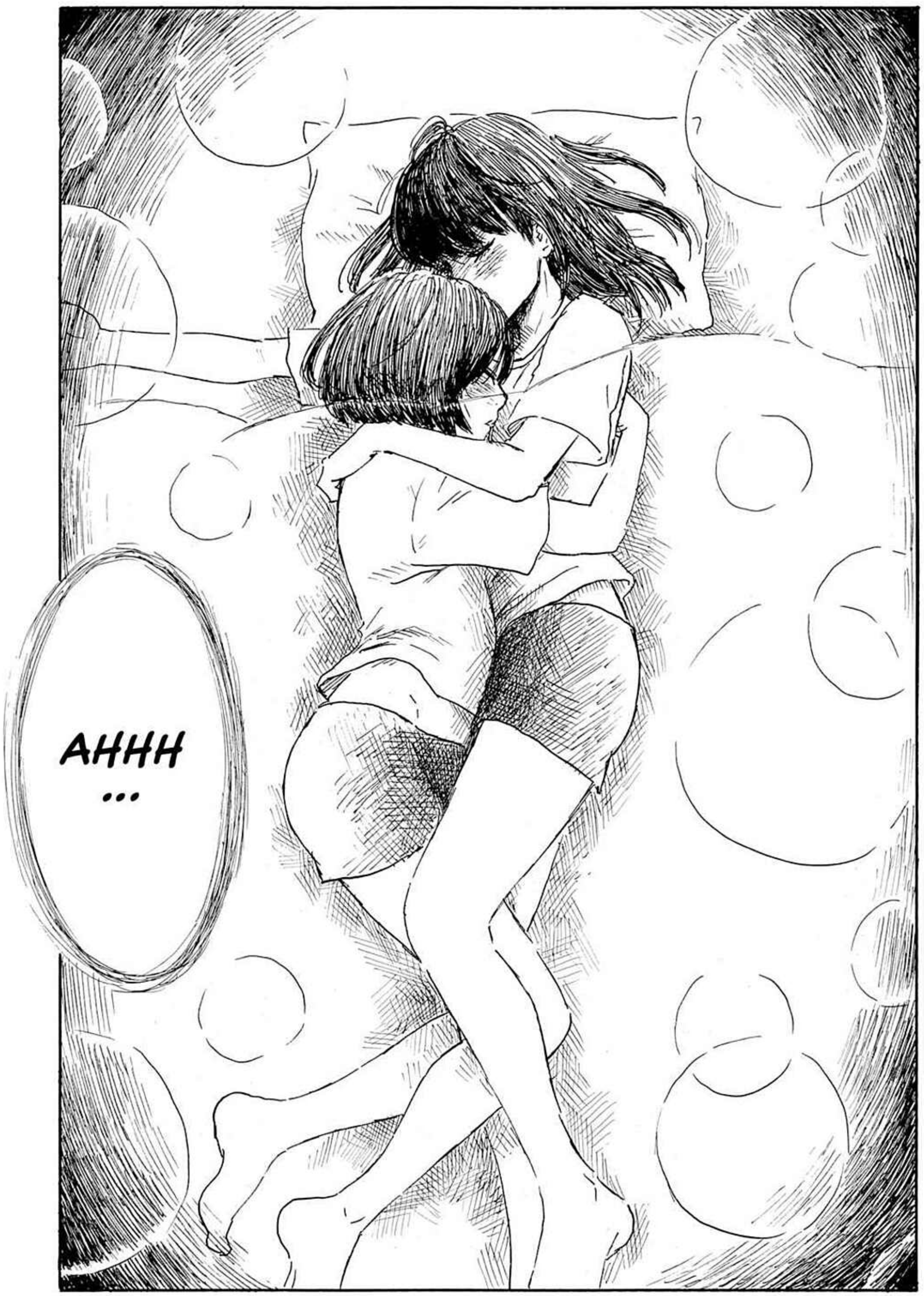
DO YOU WANT TO

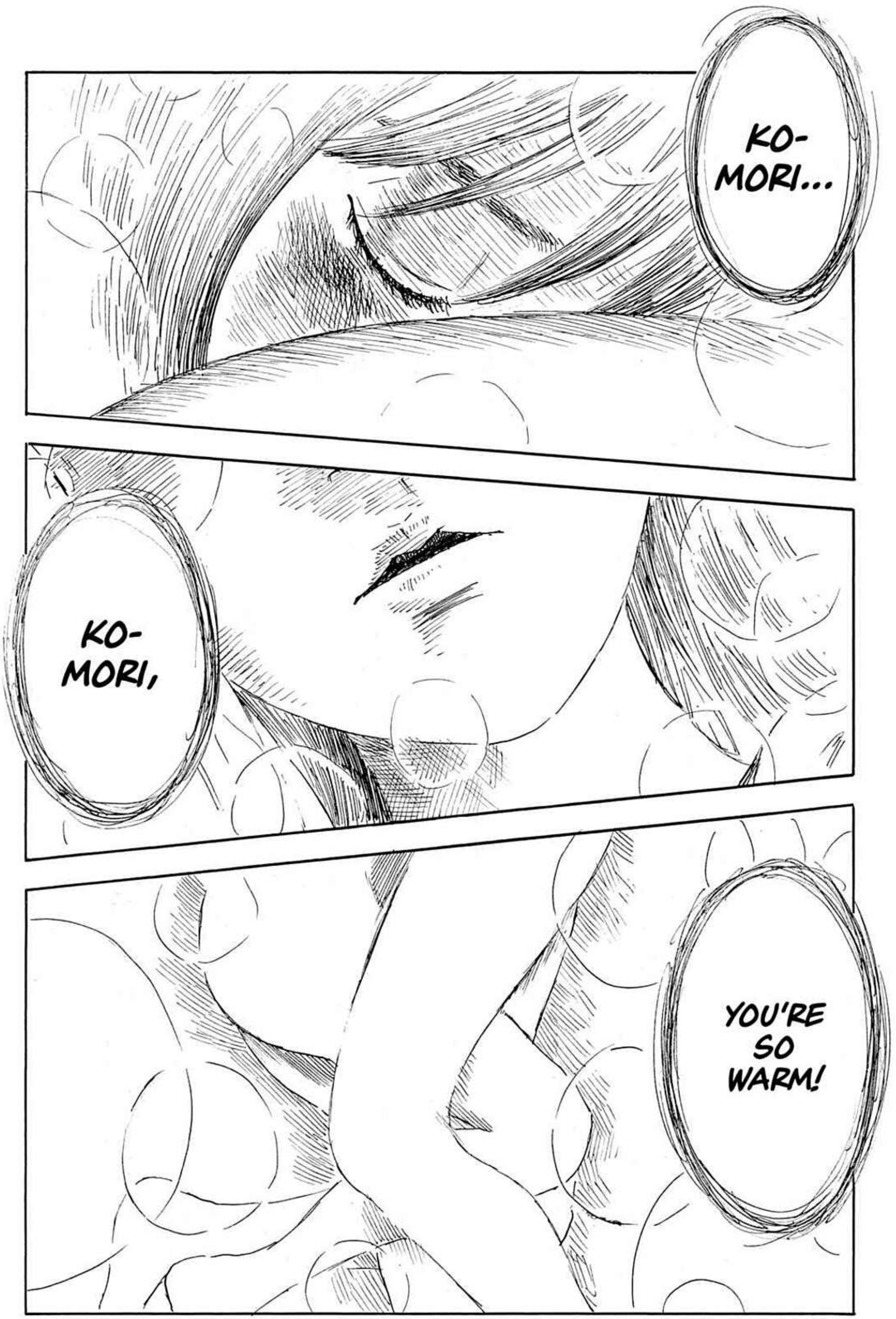
SLEEP WITH ME?

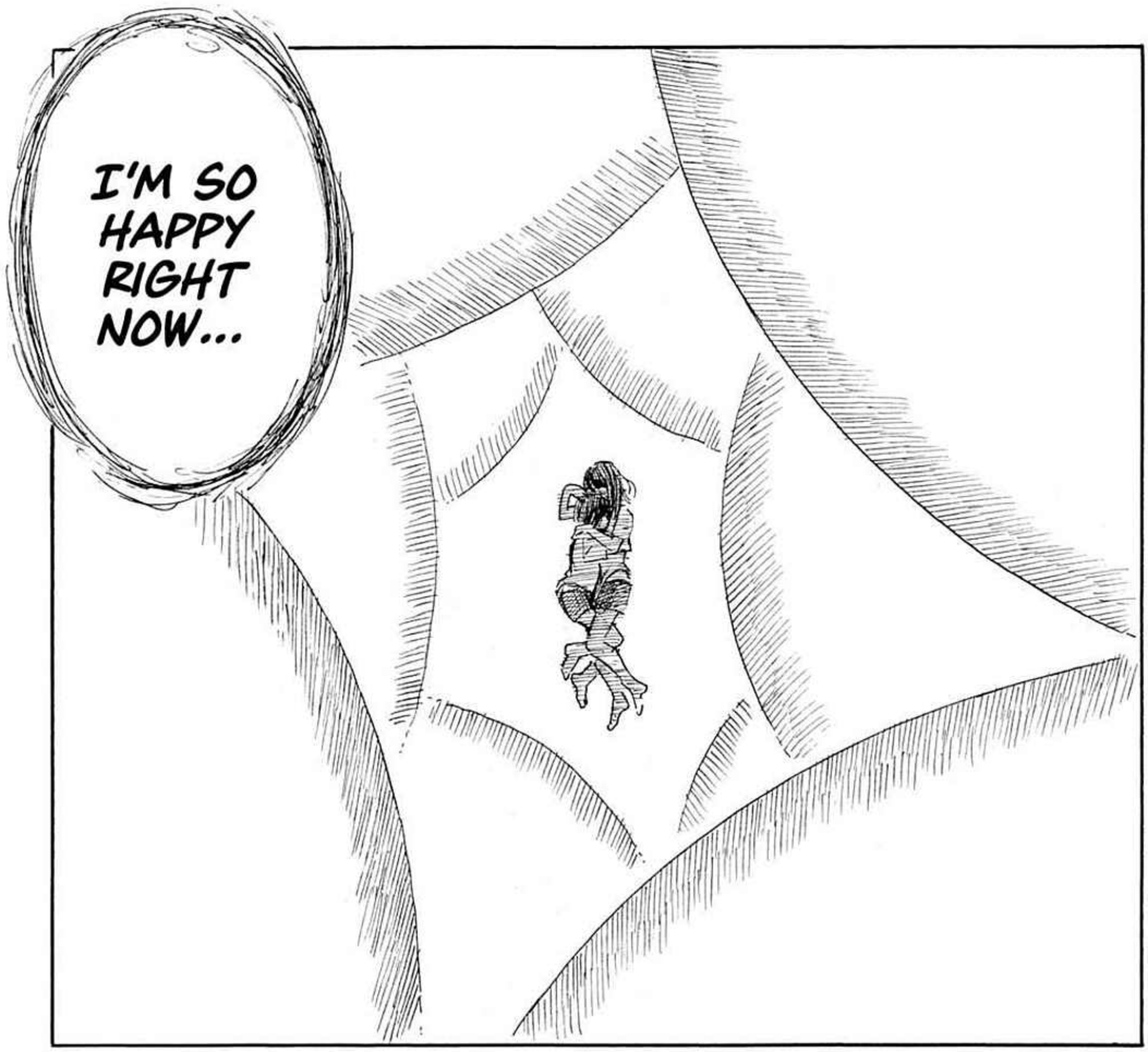

UMM ...
ズサ
SHFF
ドキ
BDMP
ドキ
BDMP
ドキ
BDMP
ドキ
BDMP
きし...
KRIK
ドキ
BDMP

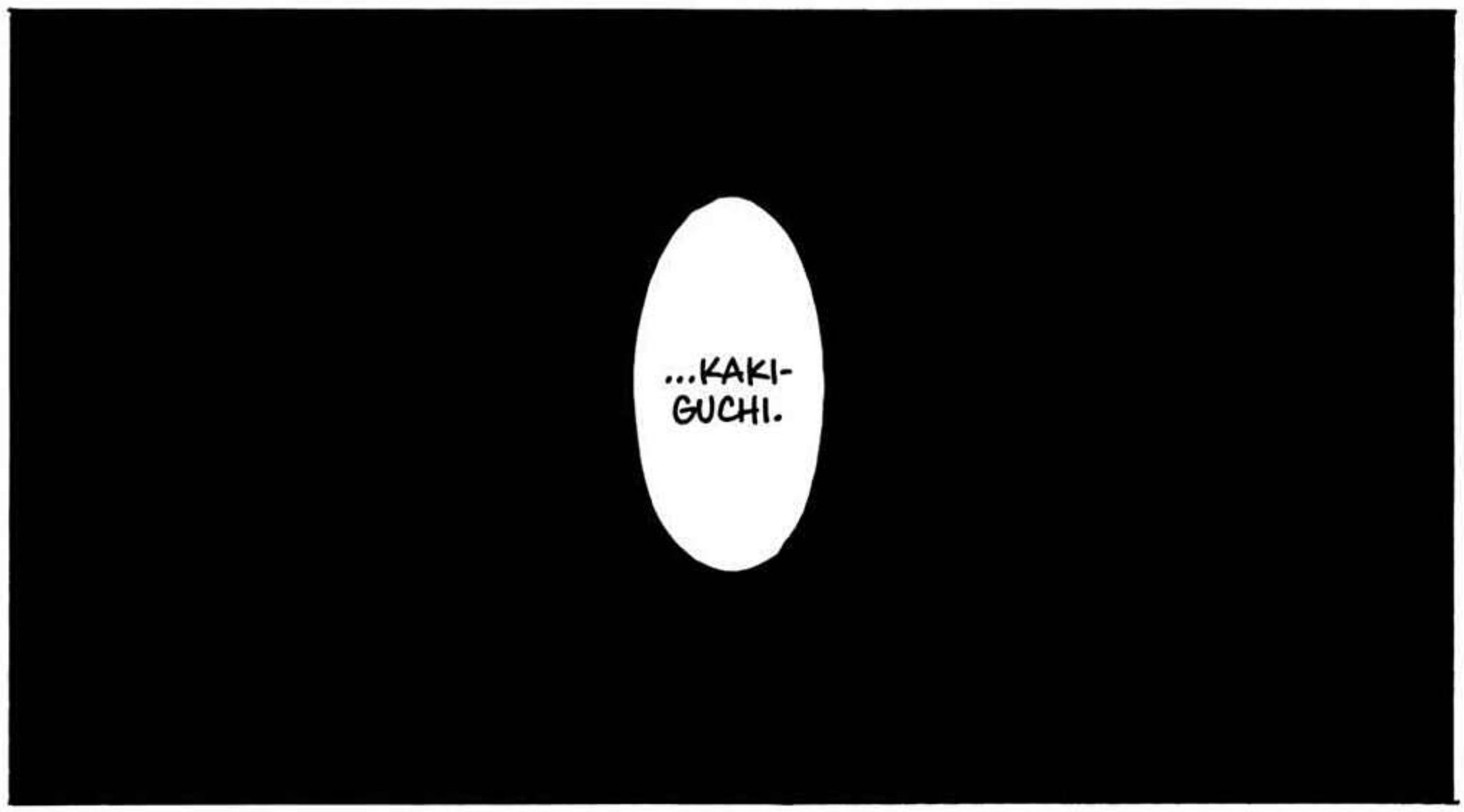
FWOOM

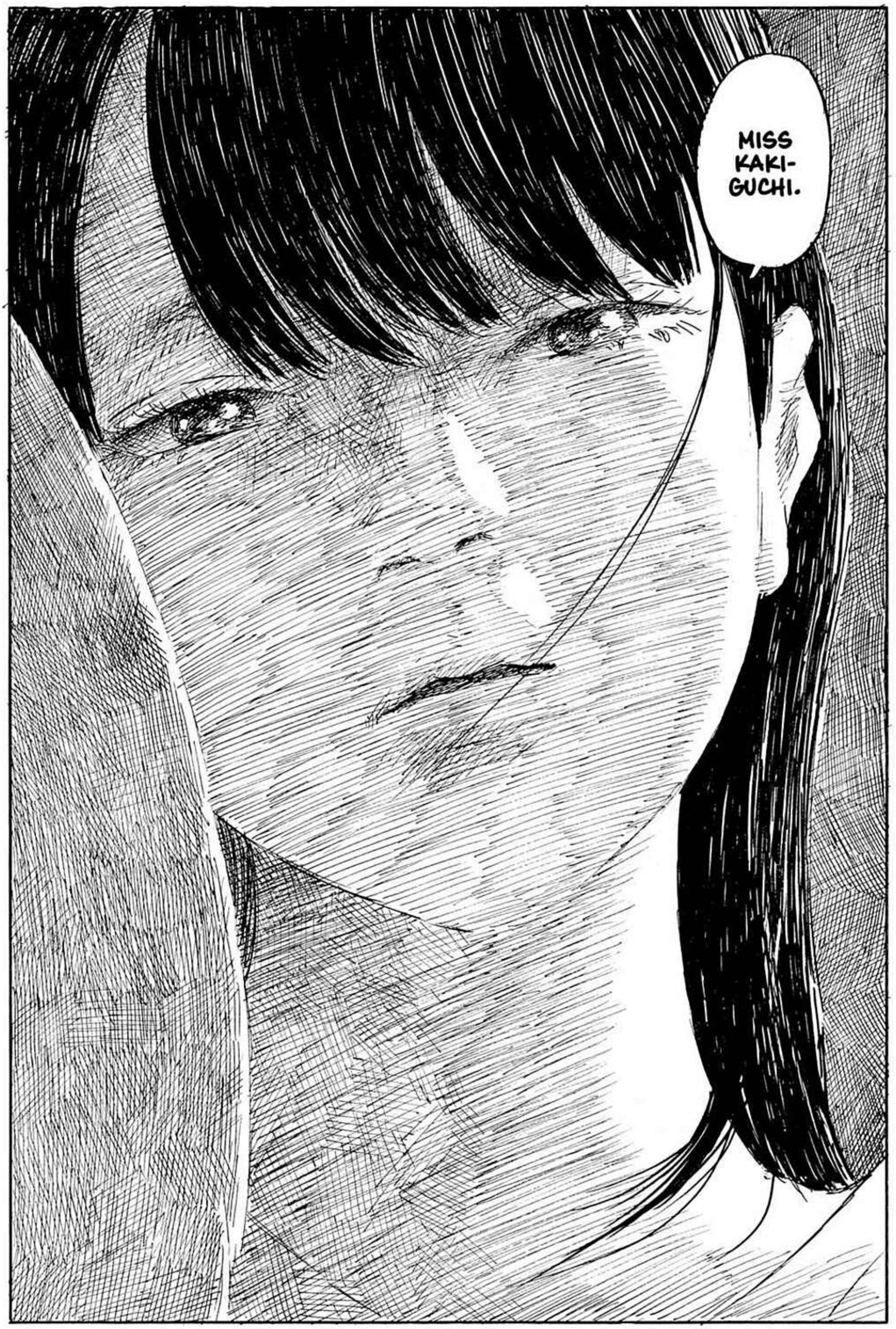



AHHH
...

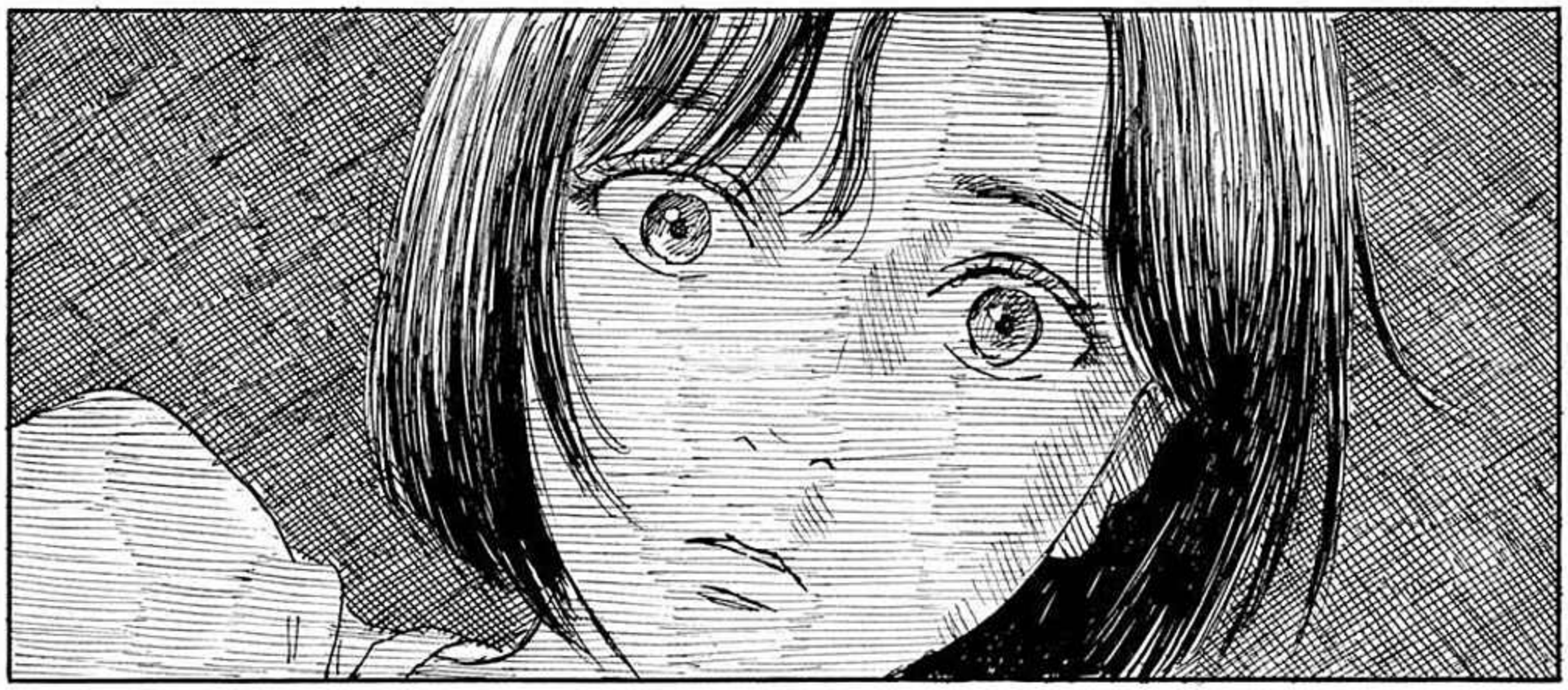

KO-
MORI...
KO-
MORI,
YOU'RE
SO
WARM!


I'M SO HAPPY RIGHT NOW...

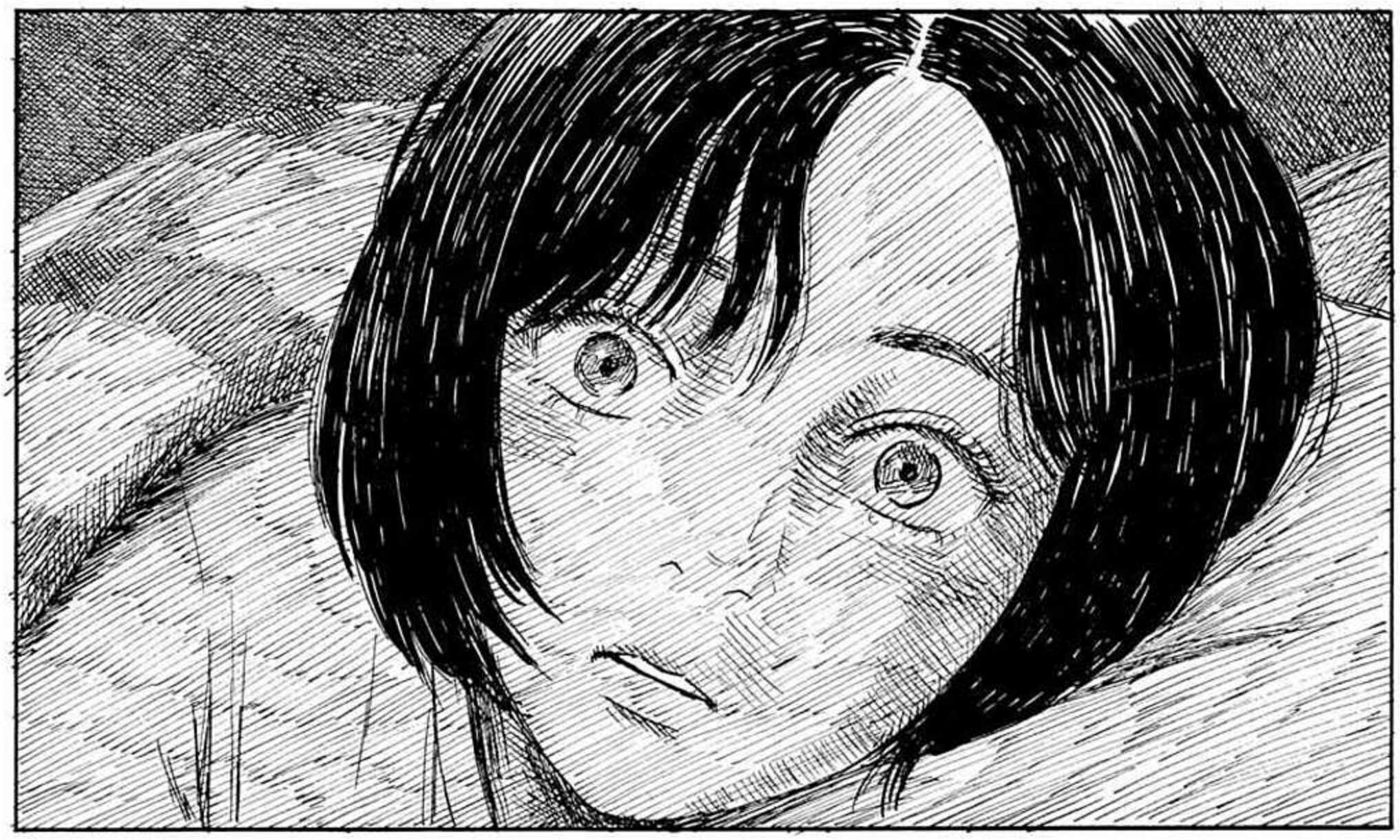

...KAKI-GUCHI.

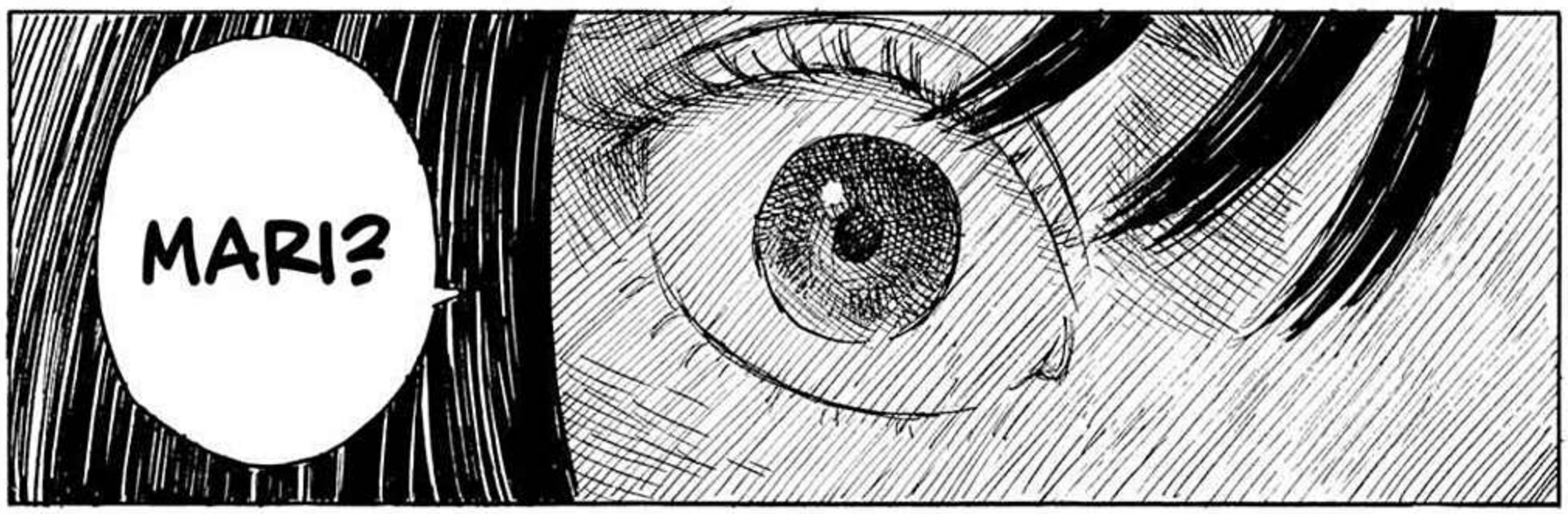

MISS KAKI-GUCHI.

ZZZ
ZZZ

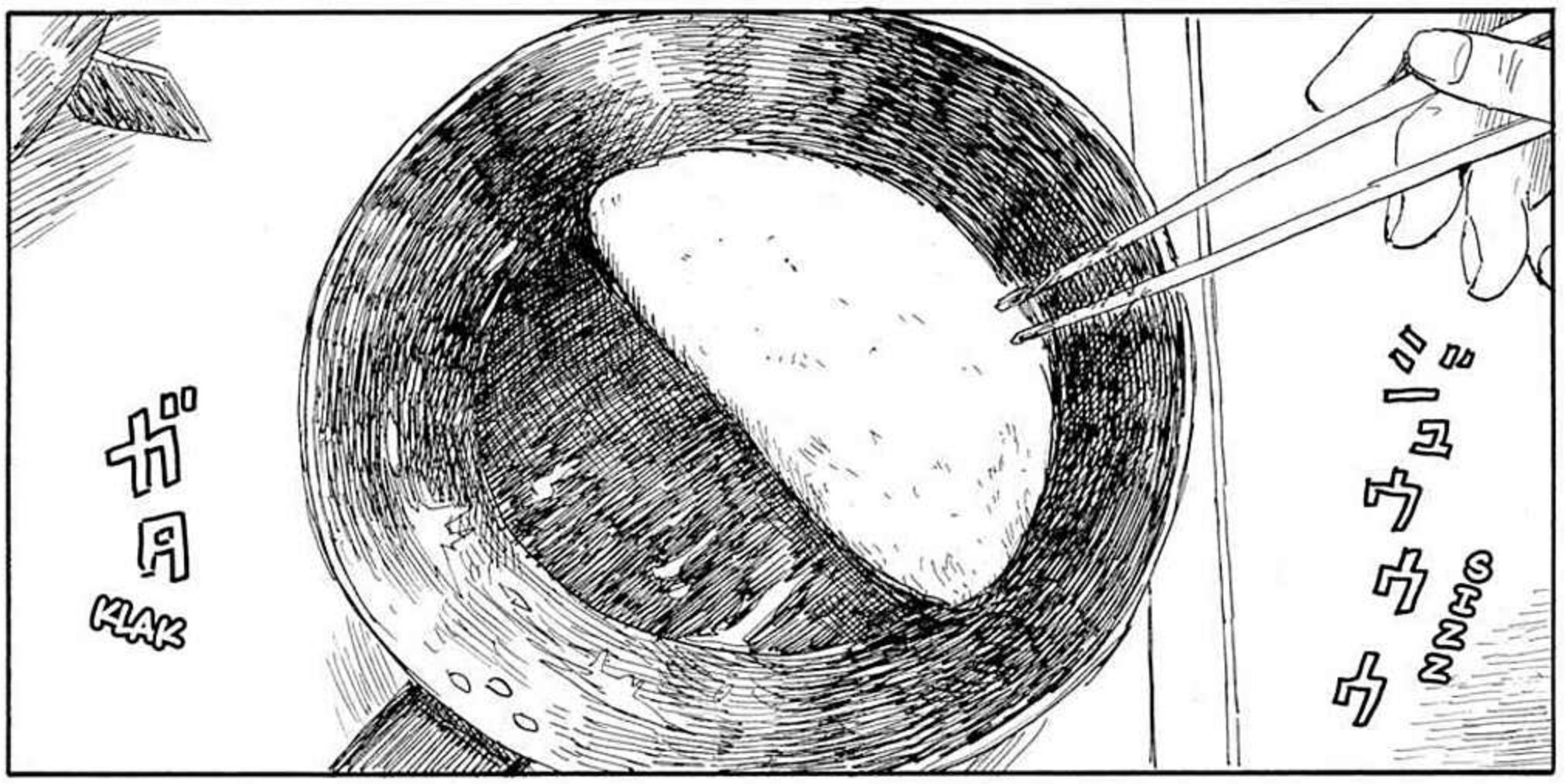


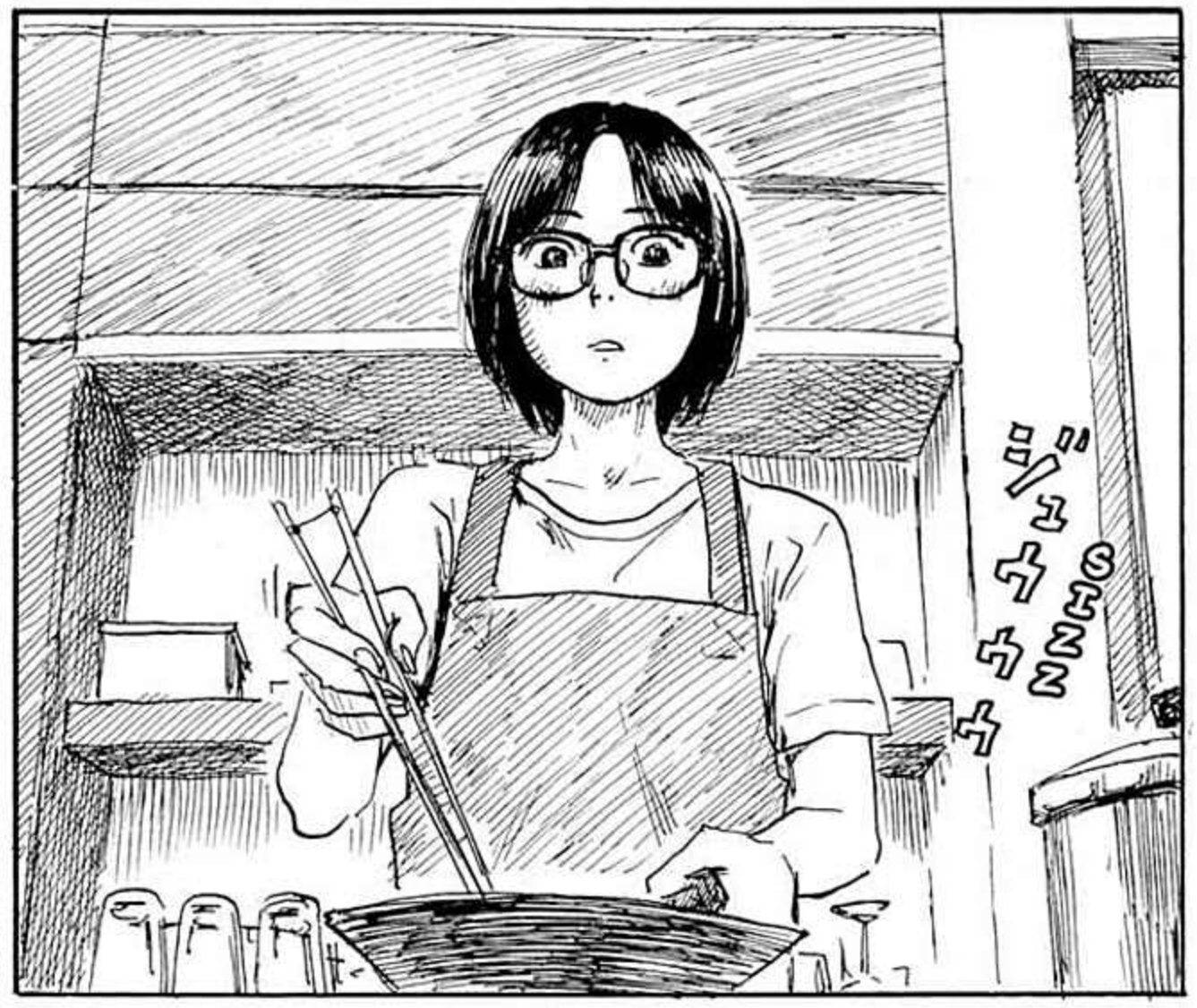
ZZZ
ZZZ




MARI?

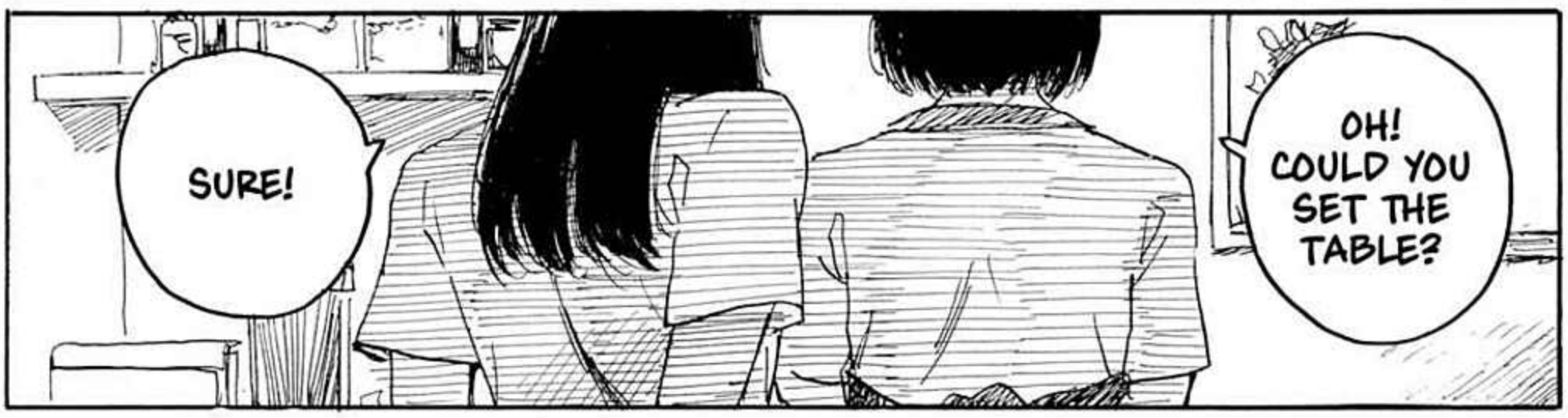
Chapter 71: I'm Going to Go Away

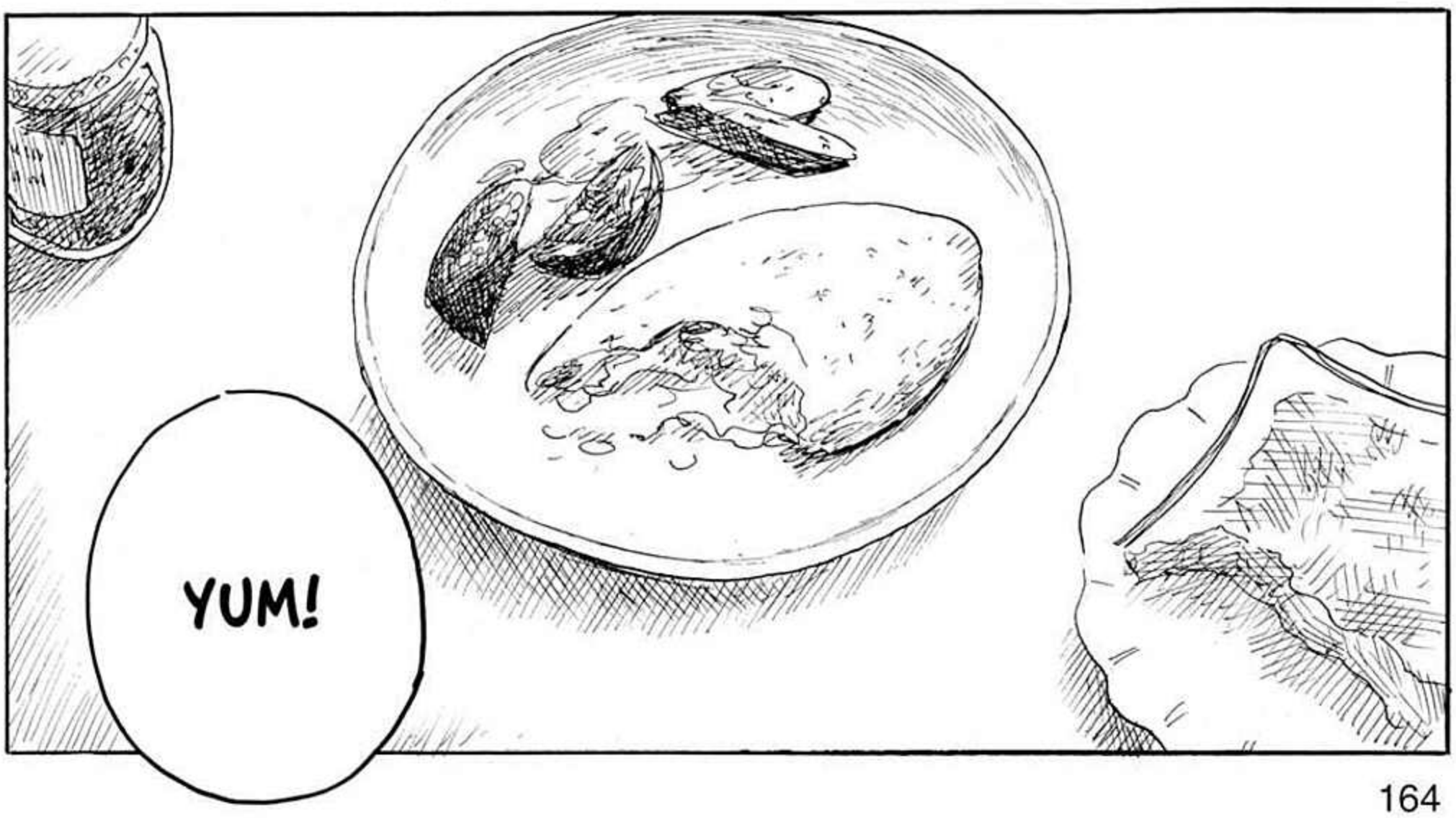




...DOES IT?

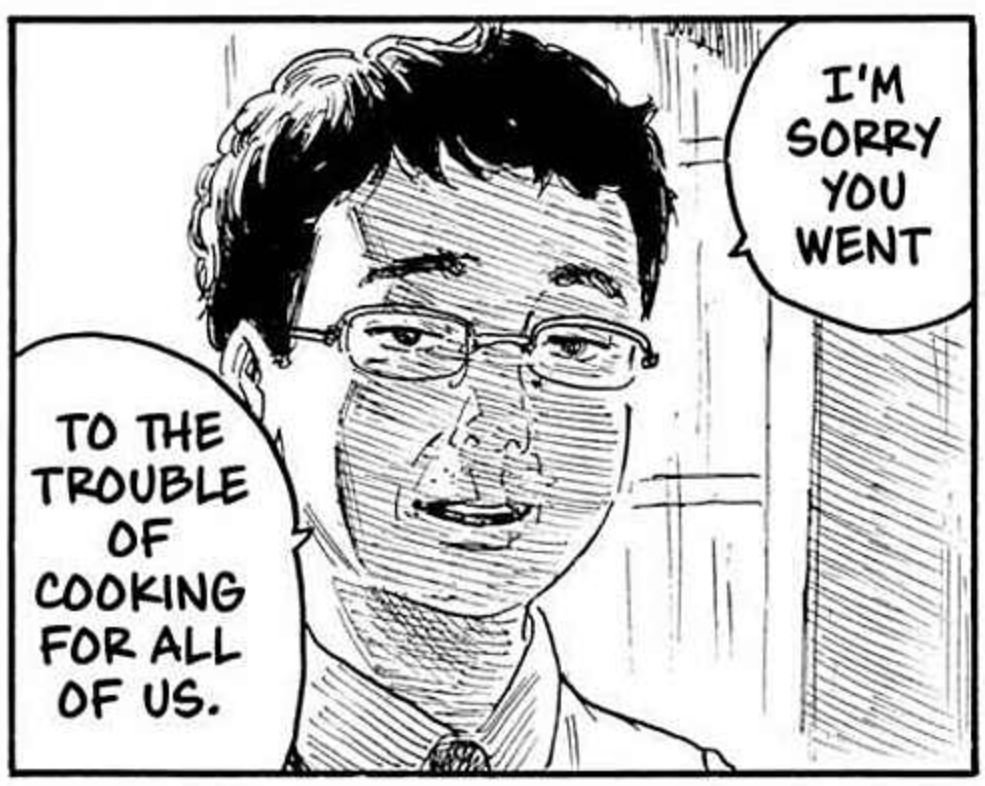
THAT LOOKS DELI-CIOUS!
SHINZ


SURE!
OH! COULD YOU SET THE TABLE?


YUM!

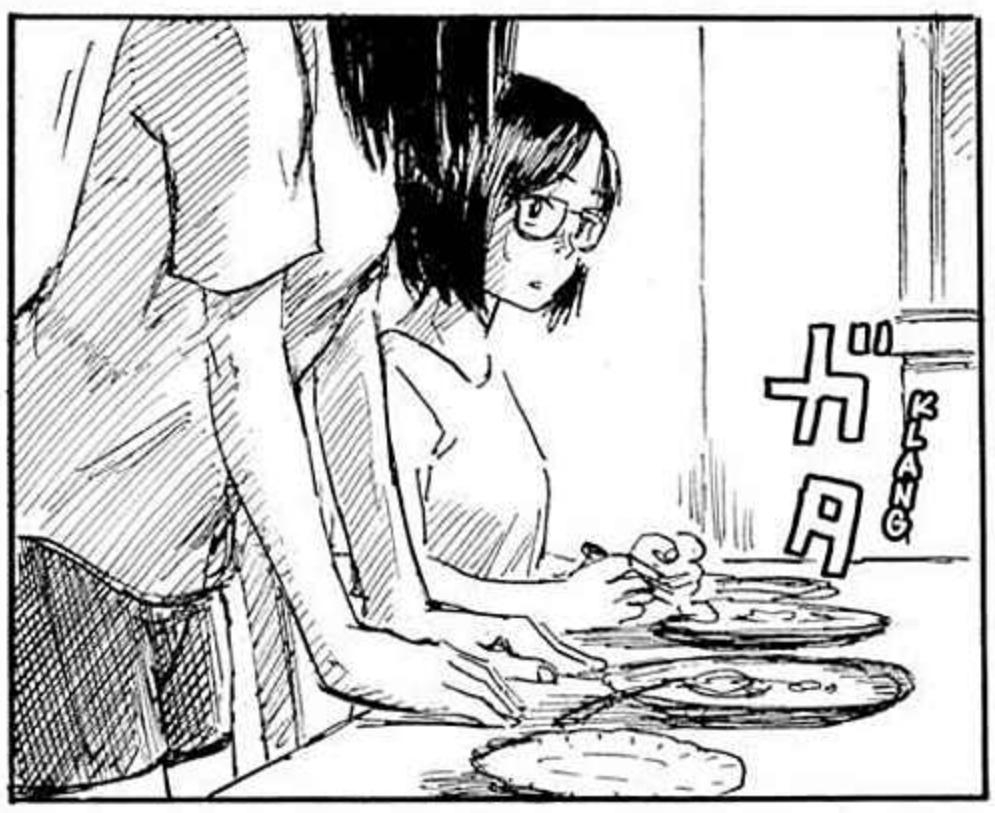
YES, IT TRULY IS.

HEY, THIS IS REALLY GOOD!



HAVE YOU HEARD FROM HER, DAD?

WHERE MOM WENT?
I WONDER

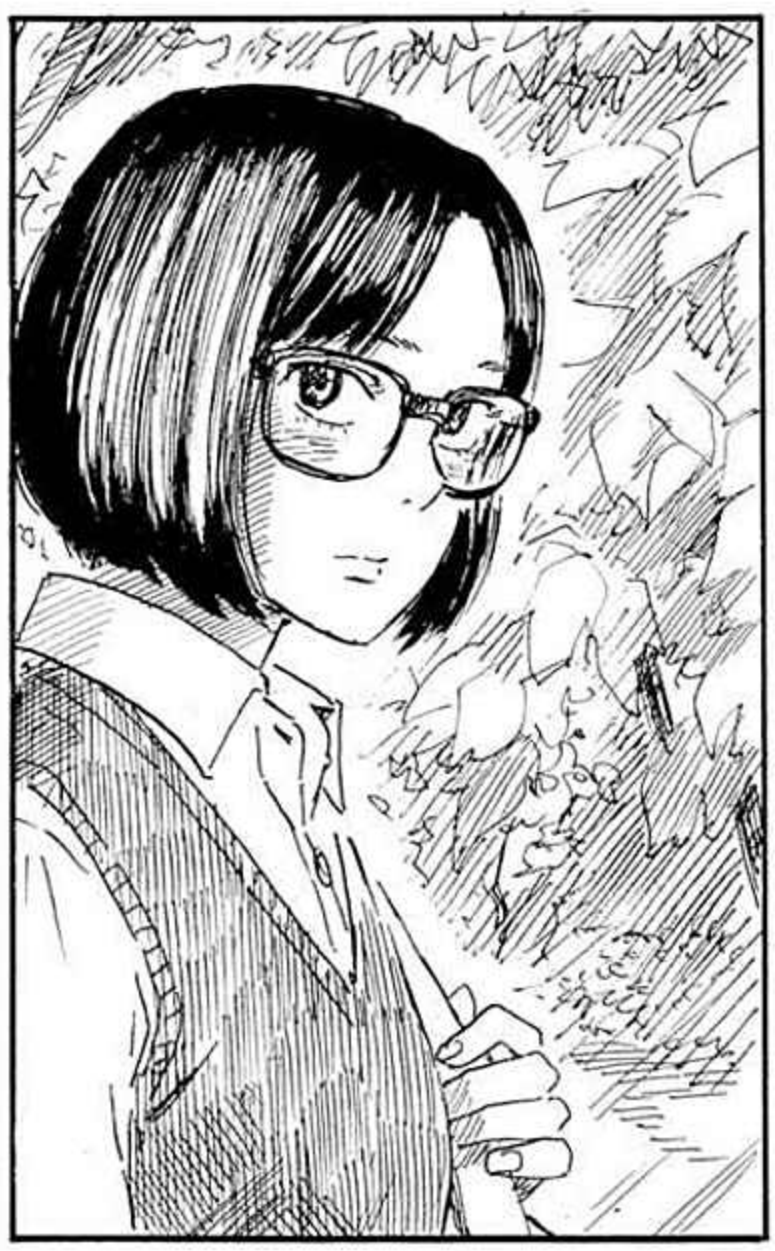

カラン

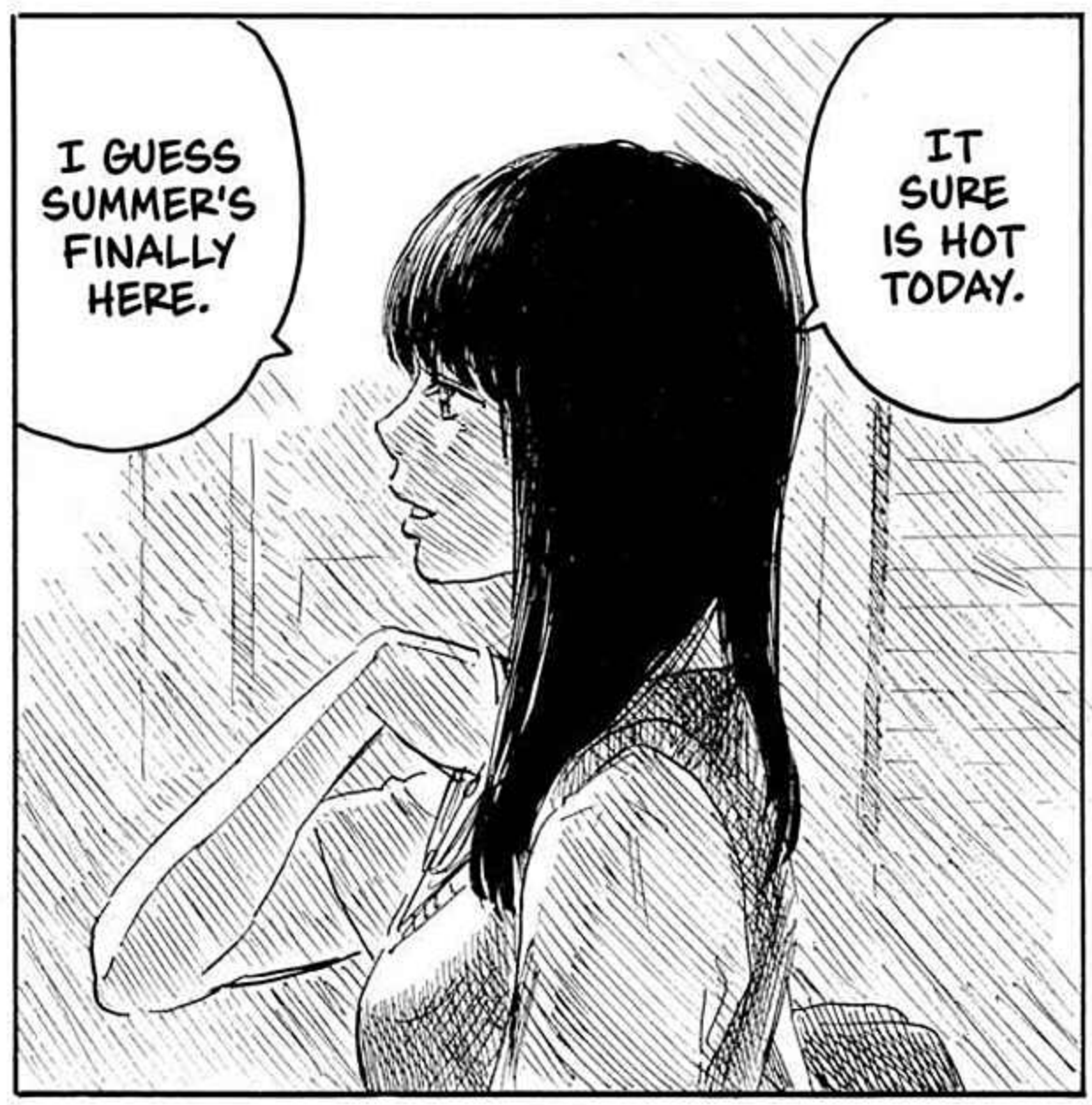
BUT I AM SURE SHE'LL COME HOME AT SOME POINT.
NO.

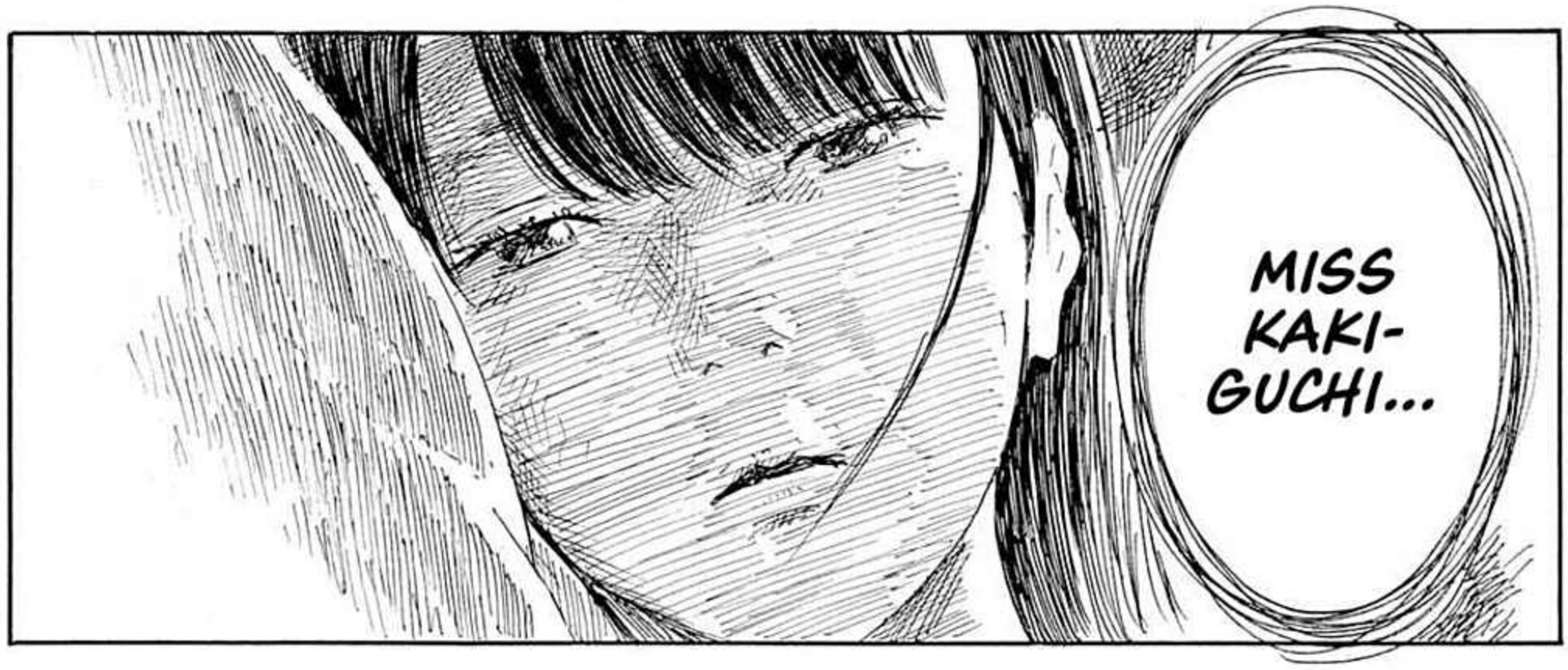
IT WAS DELICIOUS!
THANKS FOR THE BREAK-FAST!

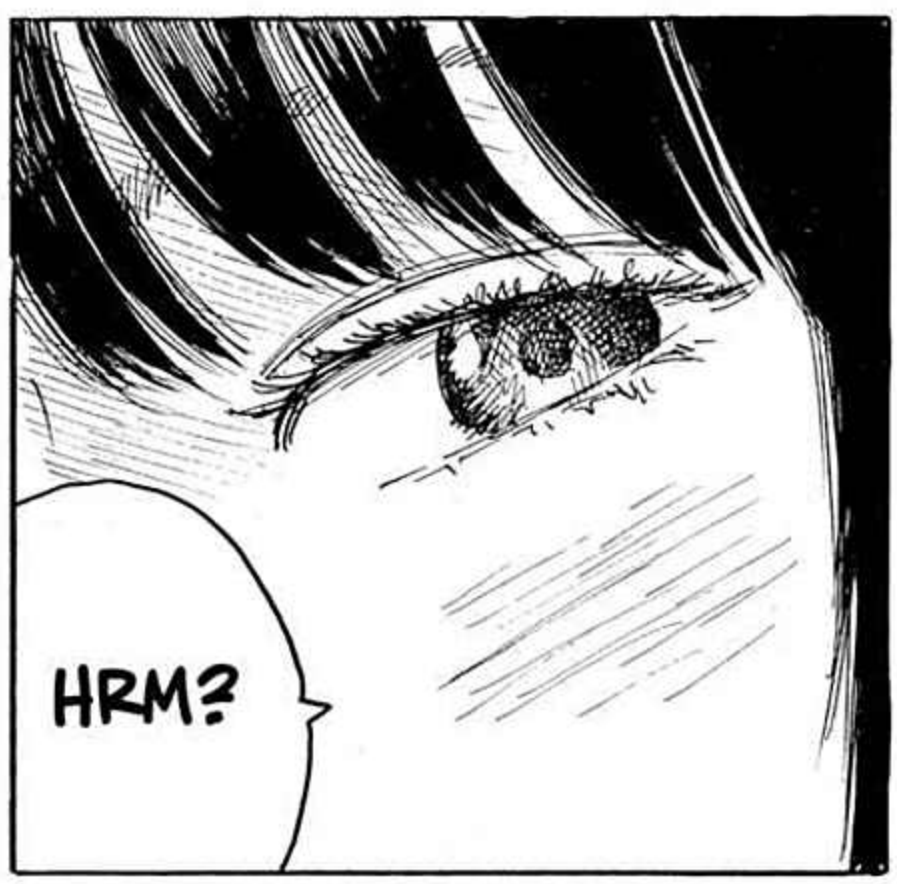
WE'D BETTER HEAD OFF TO SCHOOL...

PHEW



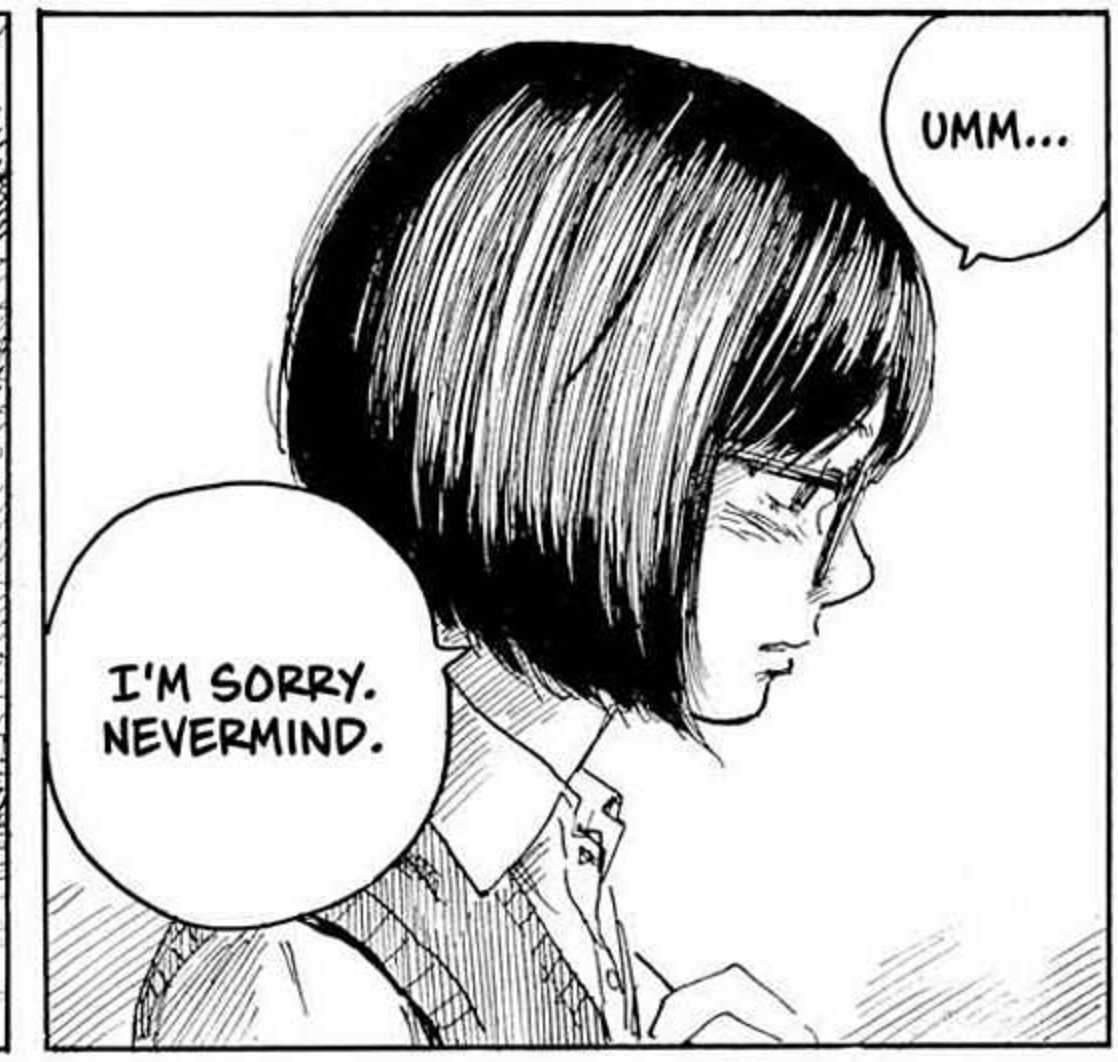

I GUESS SUMMER'S FINALLY HERE.
IT SURE IS HOT TODAY.

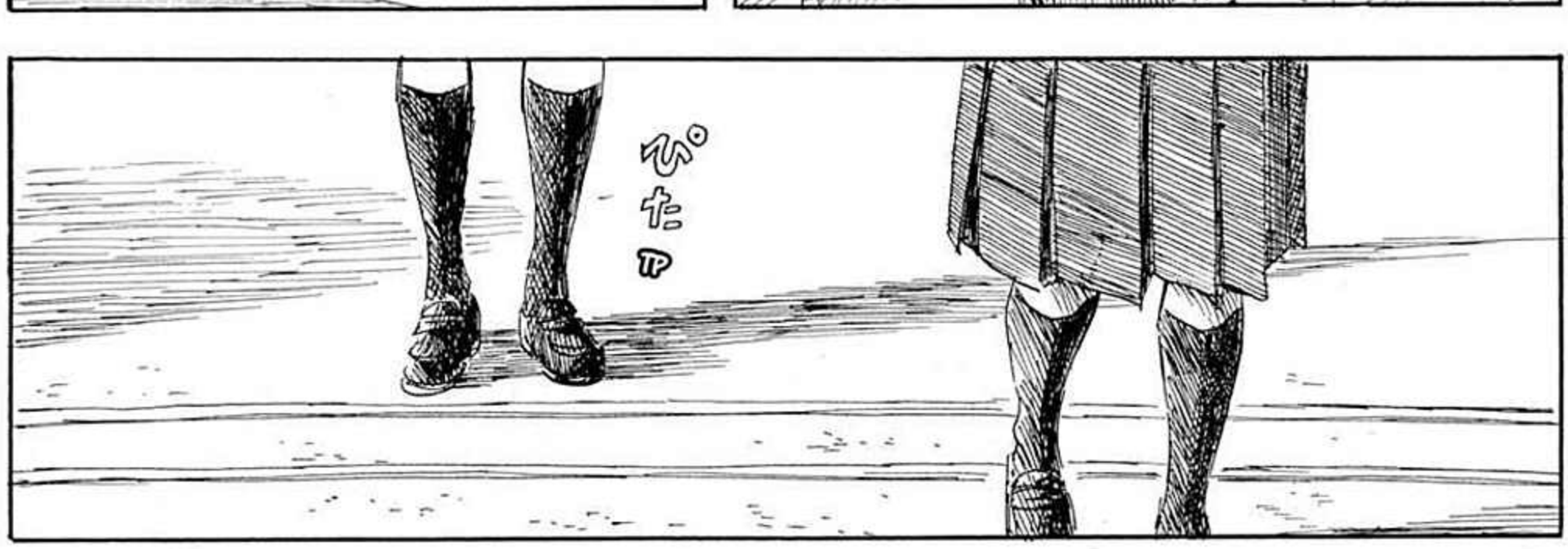

MISS KAKI-GUCHI...

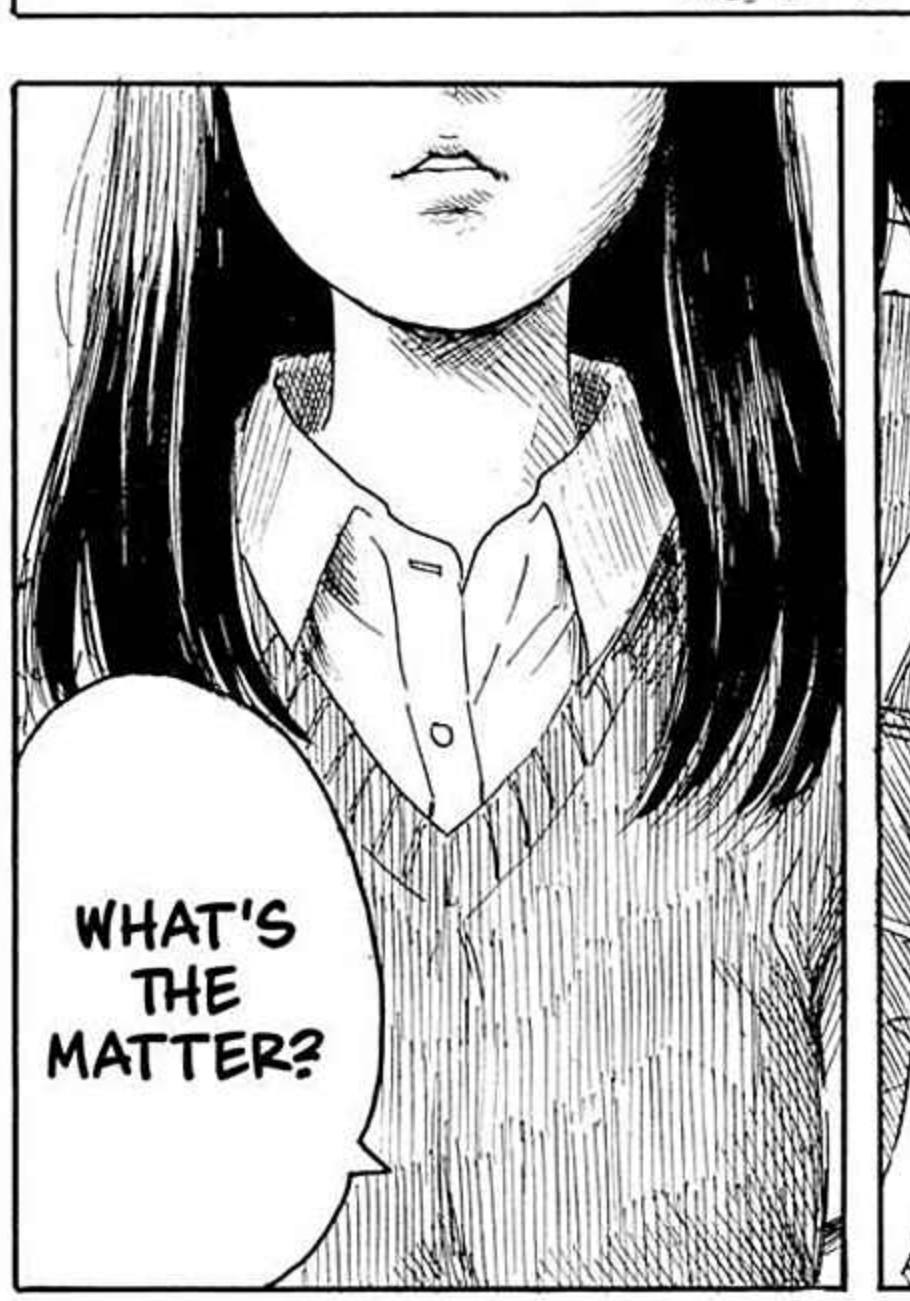

HRM?

YOU KNOW...
HEY, KOMORI ...

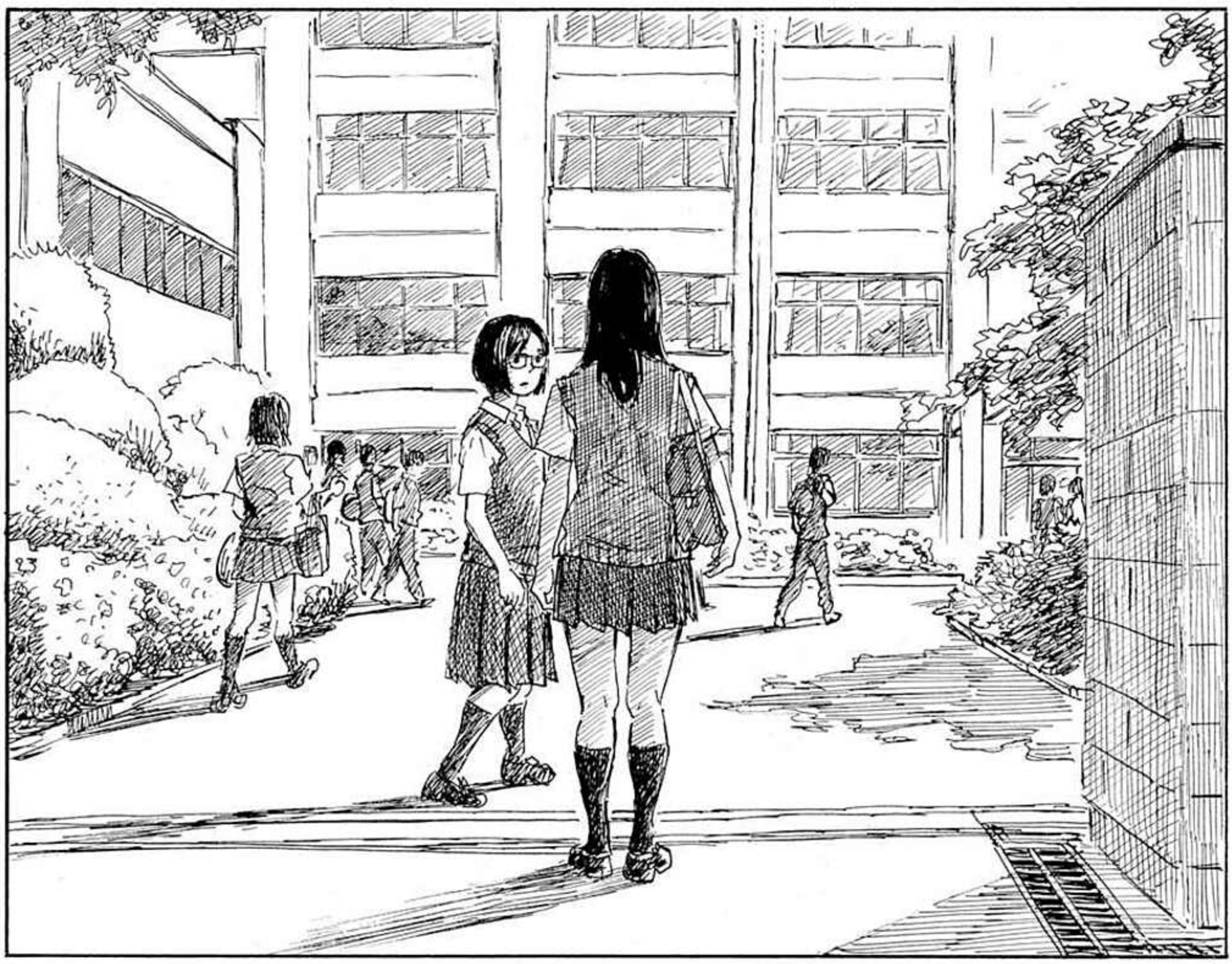
'MORN-ING.
HEY!

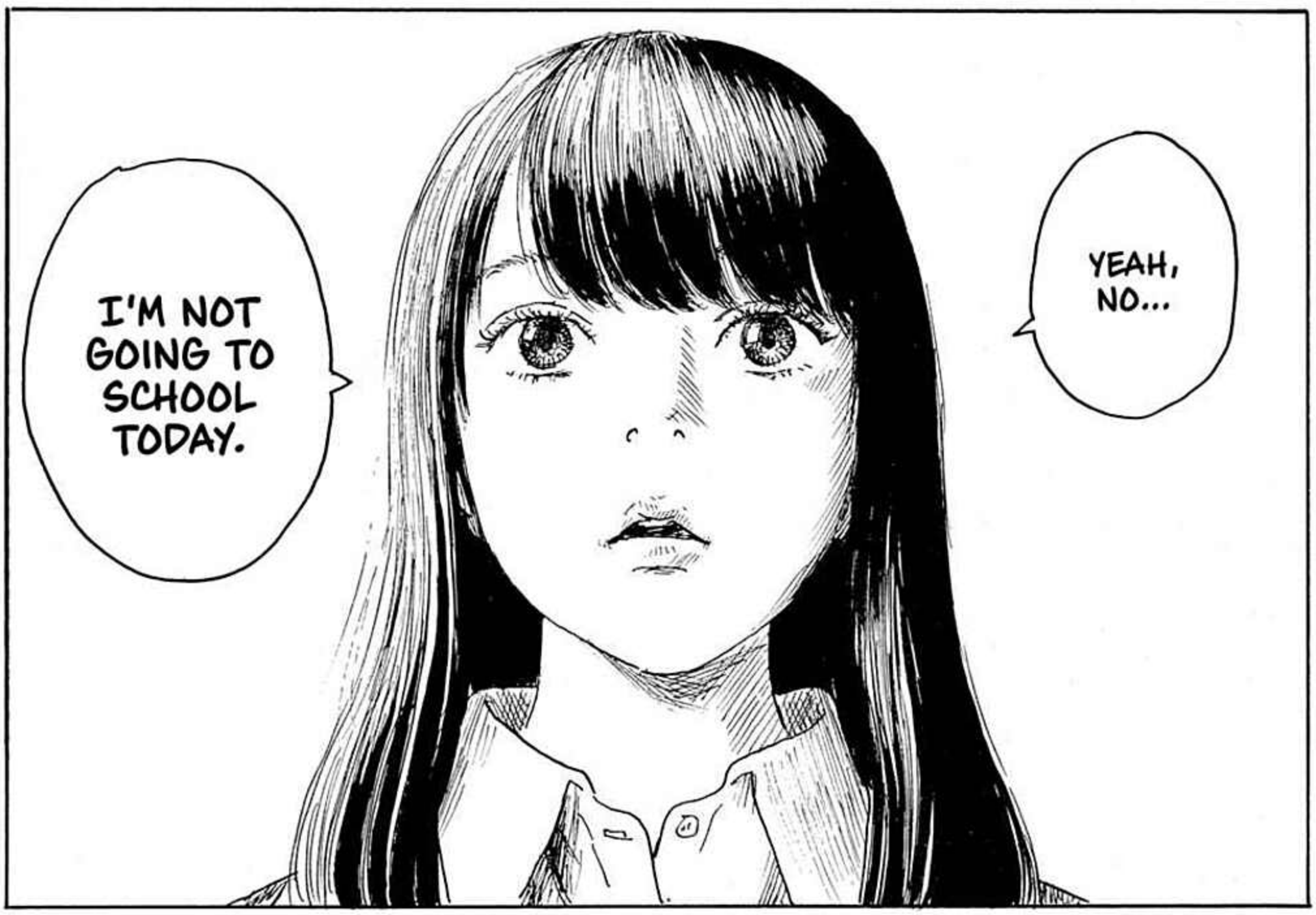

UMM...
I'M SORRY. NEVERMIND.


たったっ


WHAT'S THE MATTER?

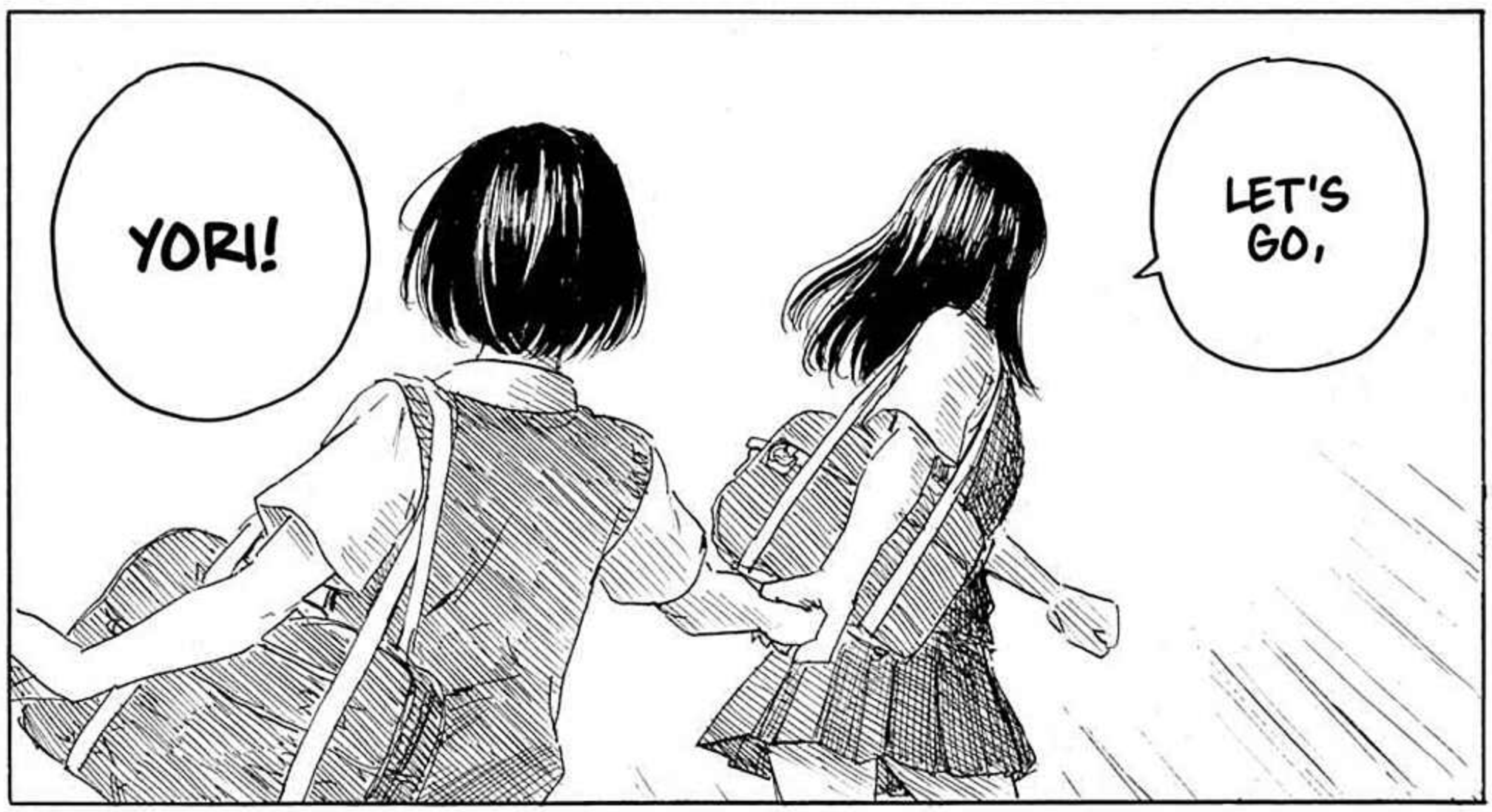
KOMORI?
?

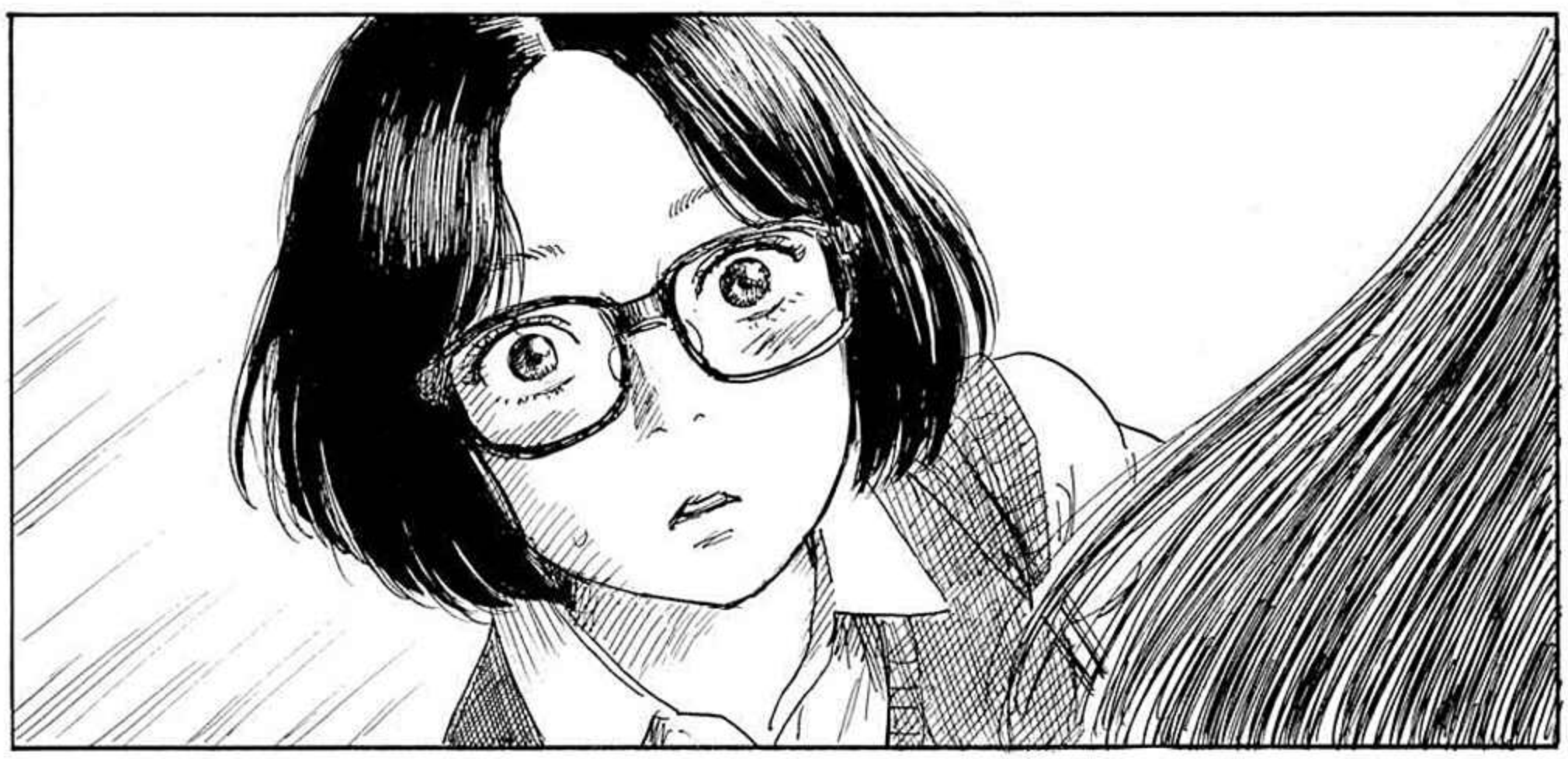



I'M NOT GOING TO SCHOOL TODAY.
YEAH, NO...

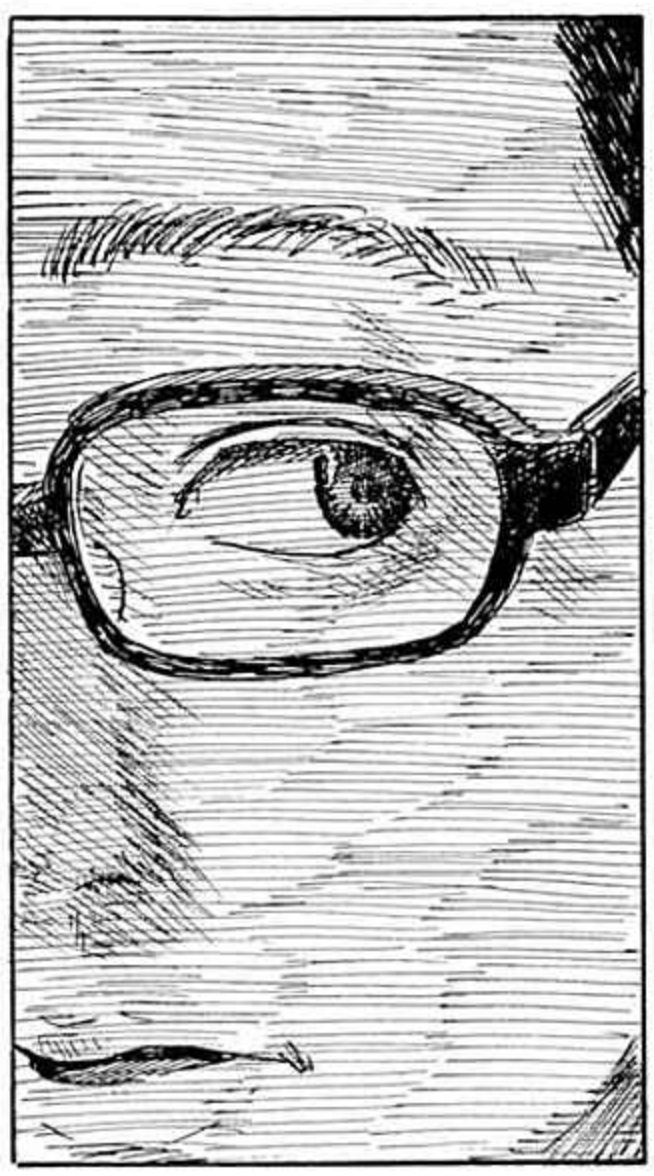
GRRP

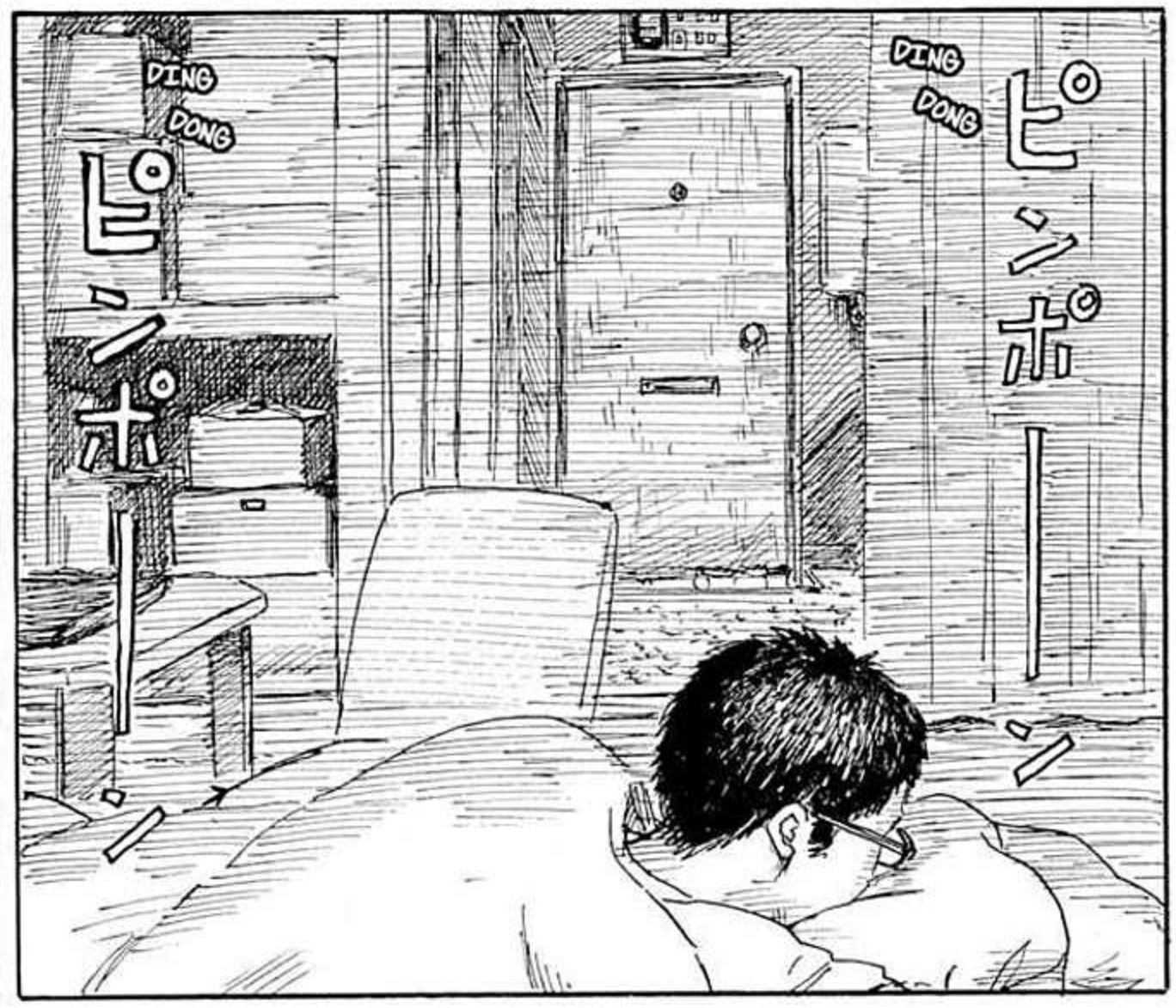
EH?

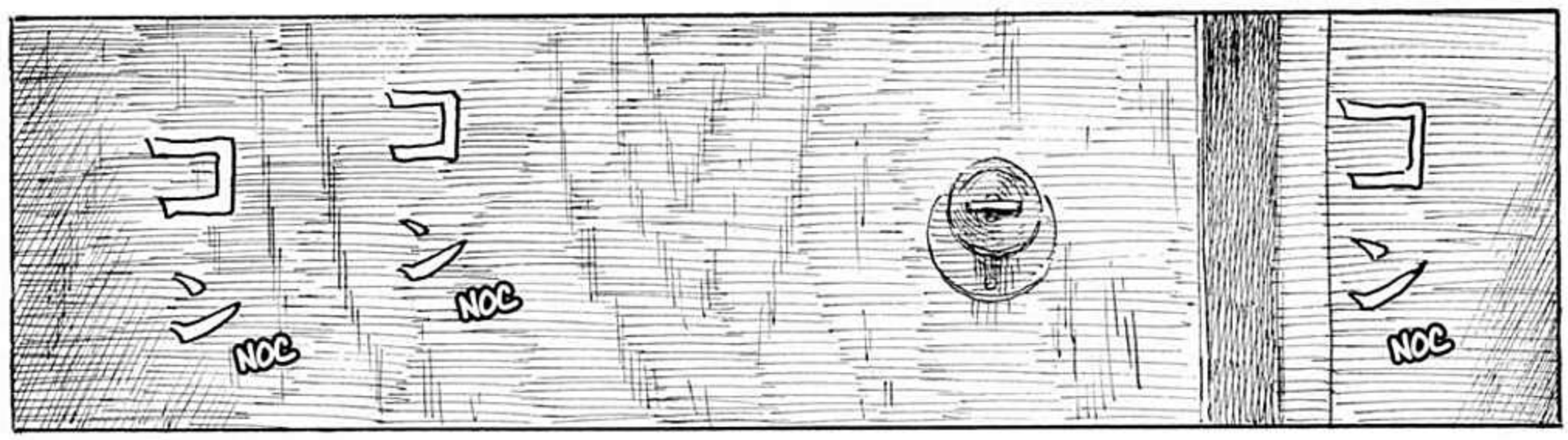

YORI!
LET'S GO,



NNG
HRNN
UGH!
I GOTTA GET TO WORK.
I GUESS,



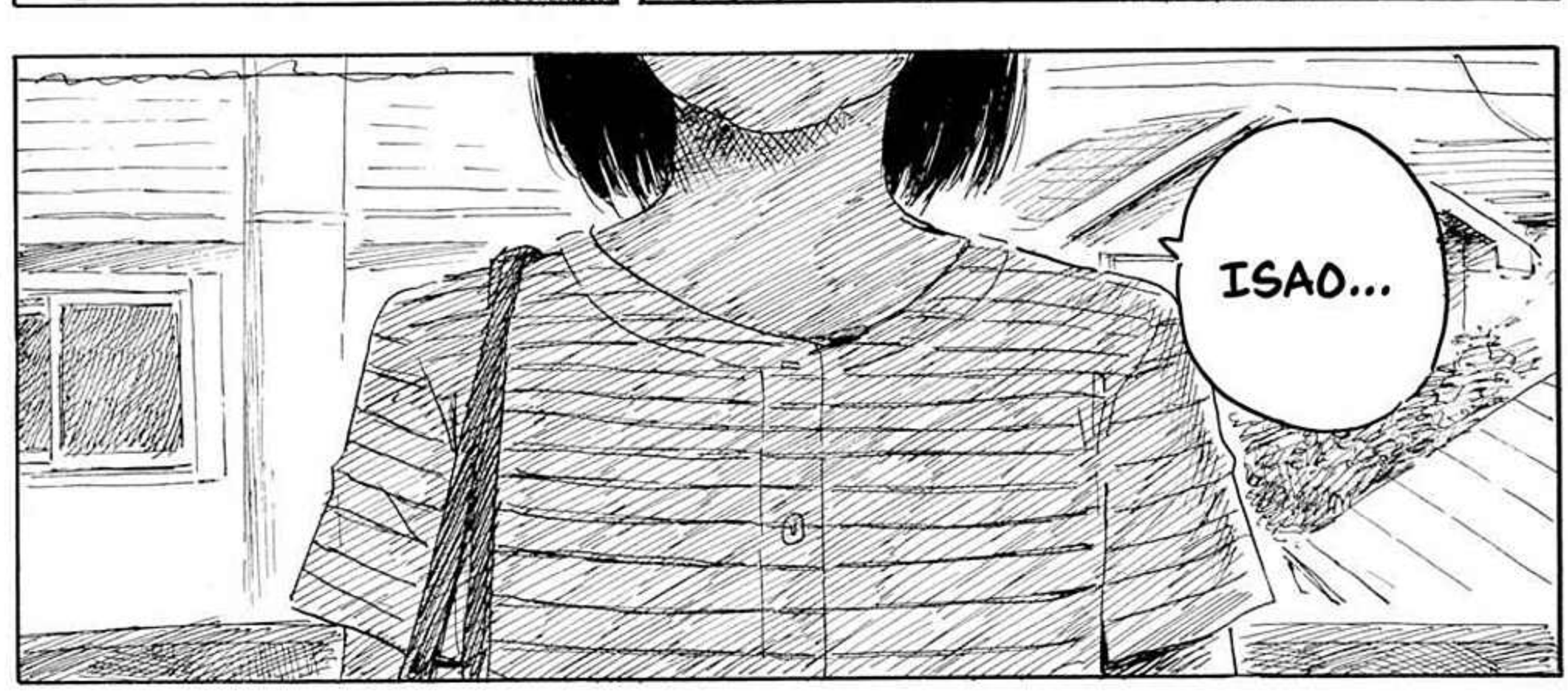

DING DONG
ピンポーン
DING DONG
ピンポーン

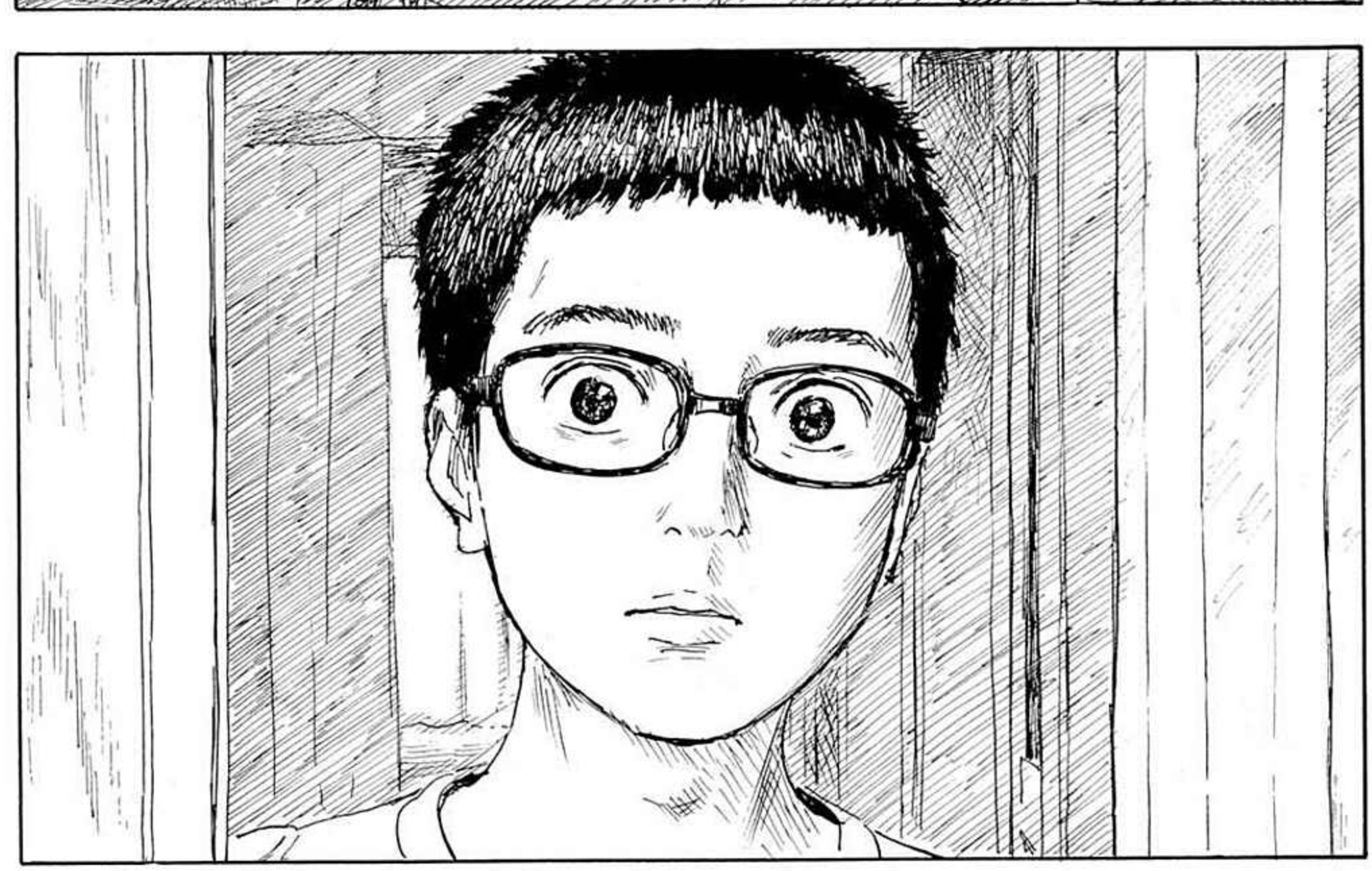

コン
NOC
コン
NOC
コン
NOC

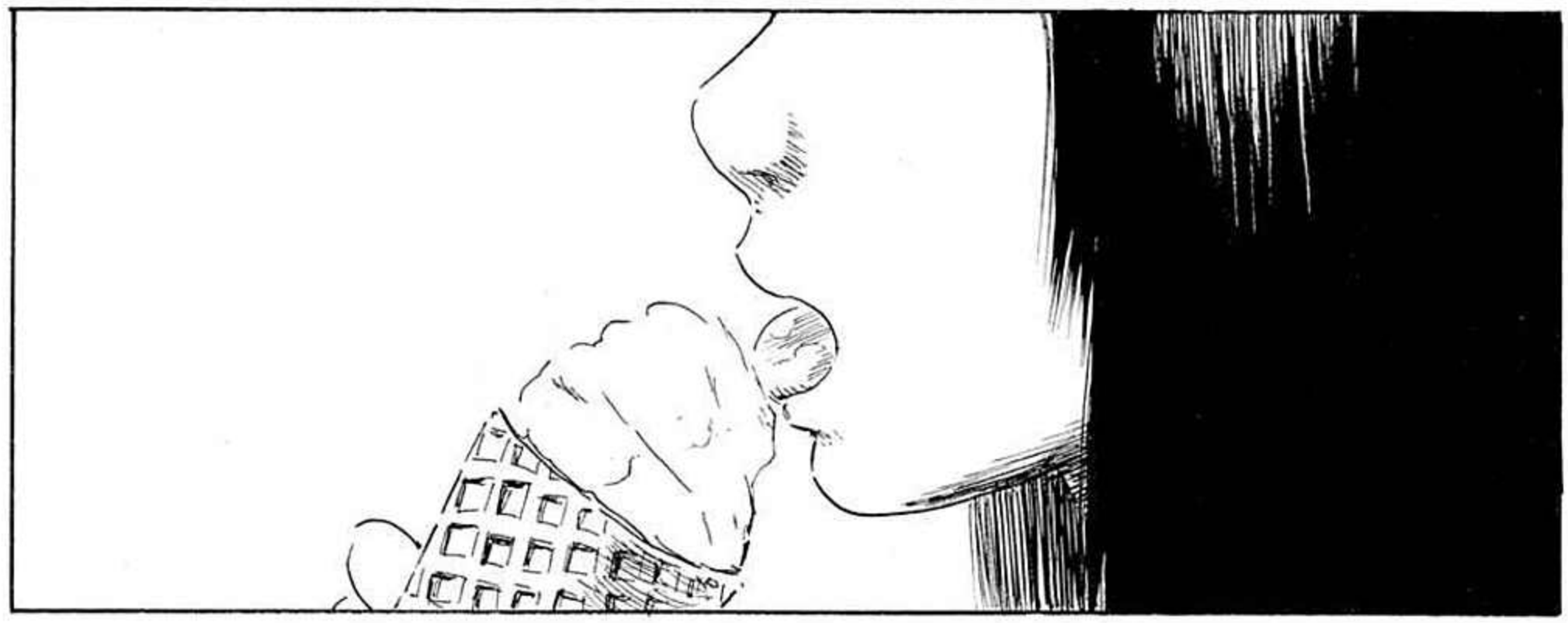
ドン
THMP
指
ドン
THMP
MARI!

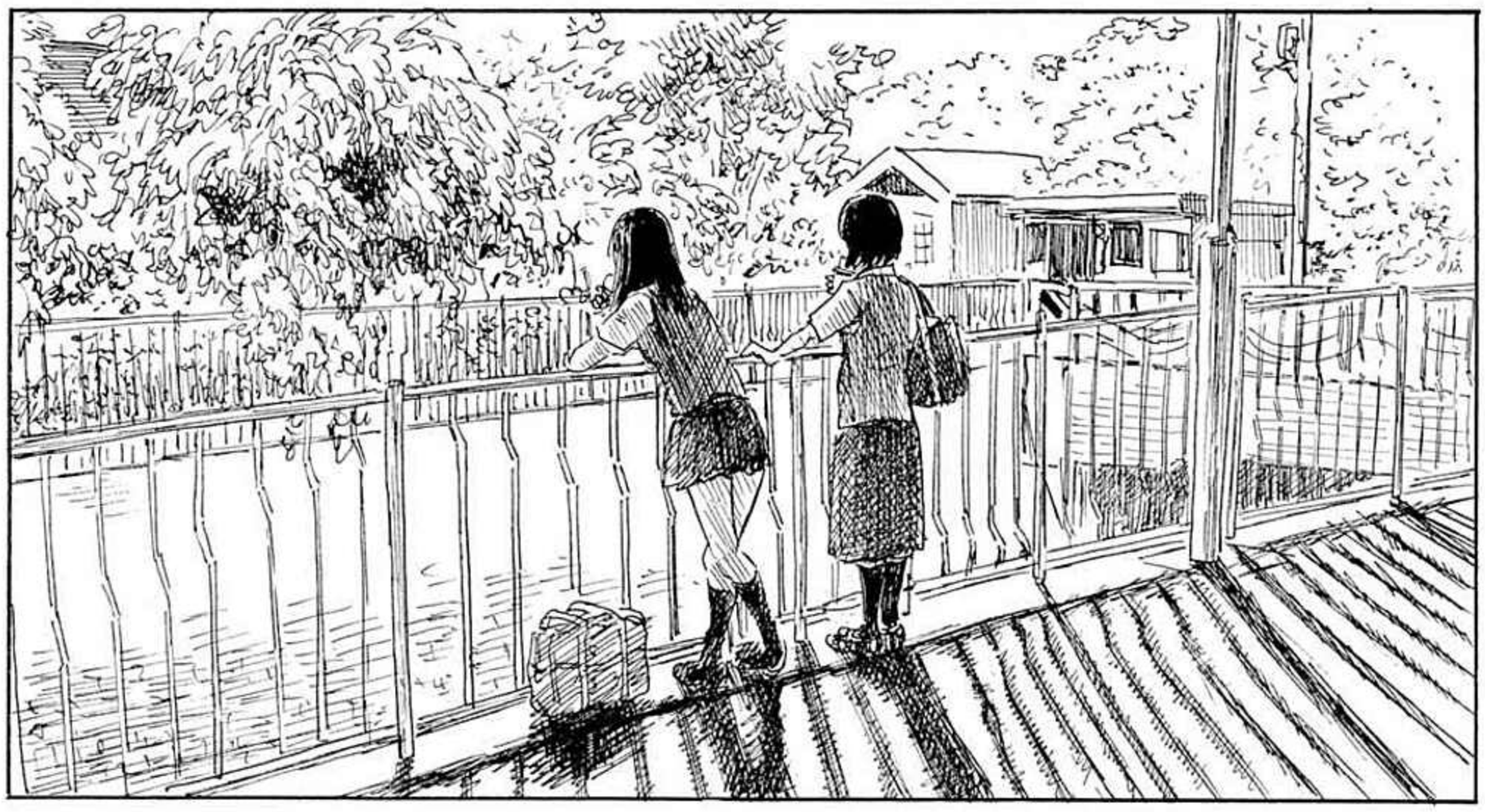
がばっ
FWOMP
M-MARI?

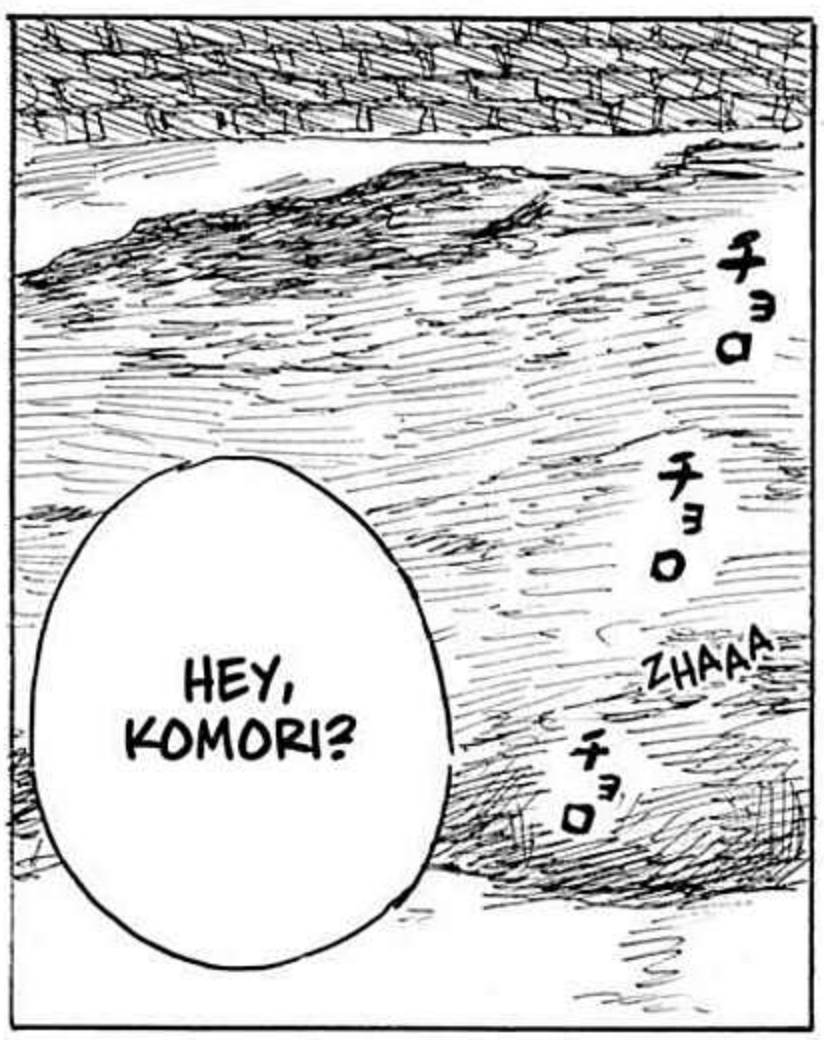
K-
CHAK

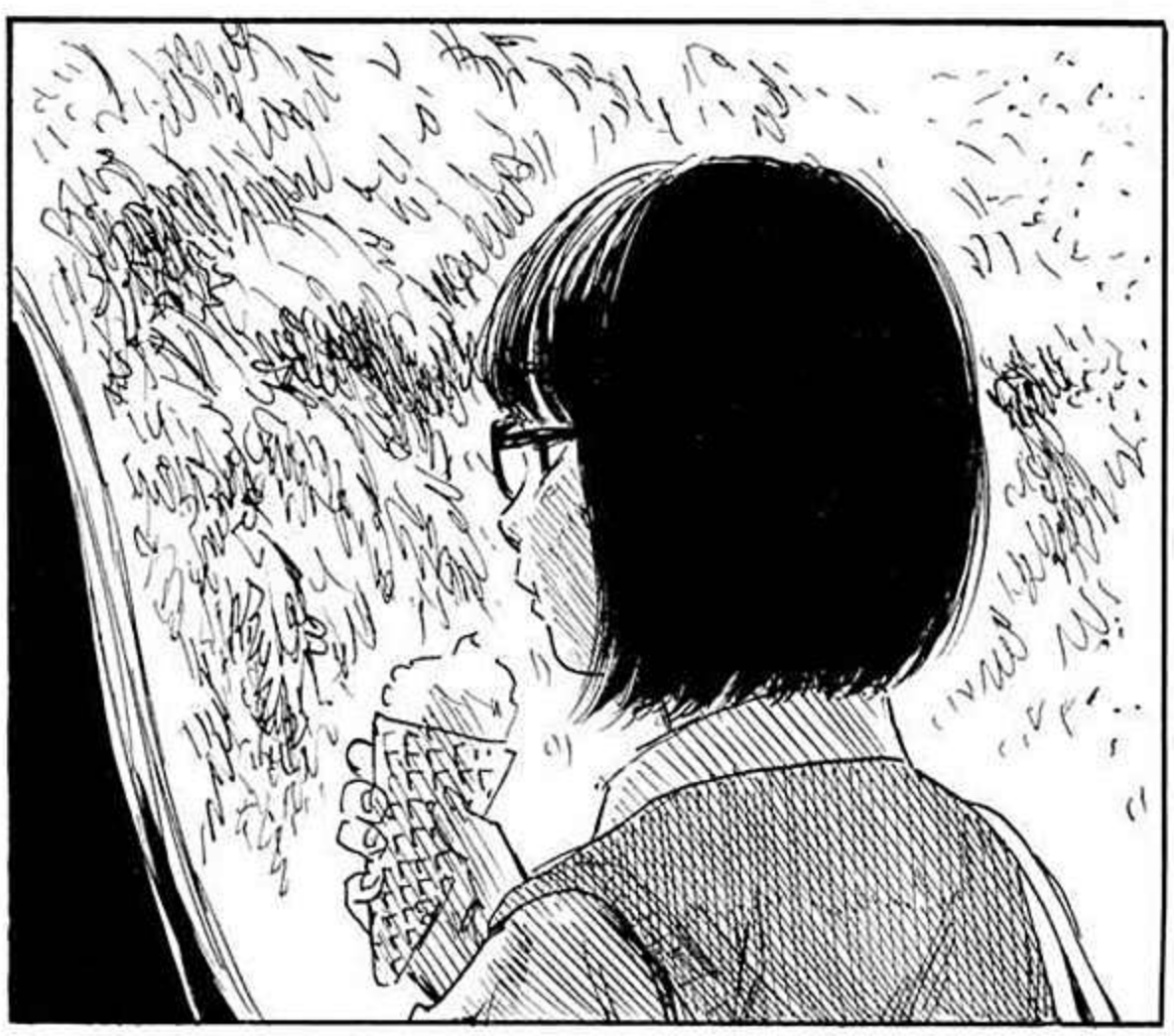

ISAO...



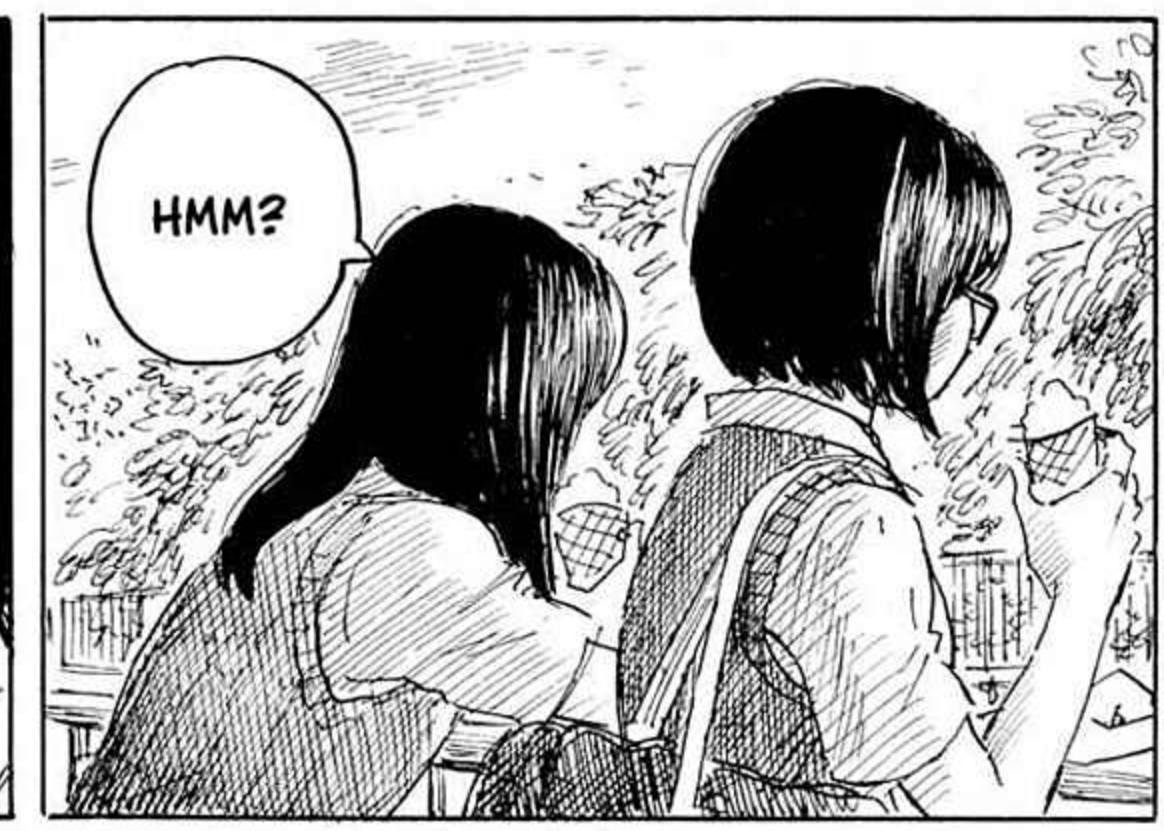


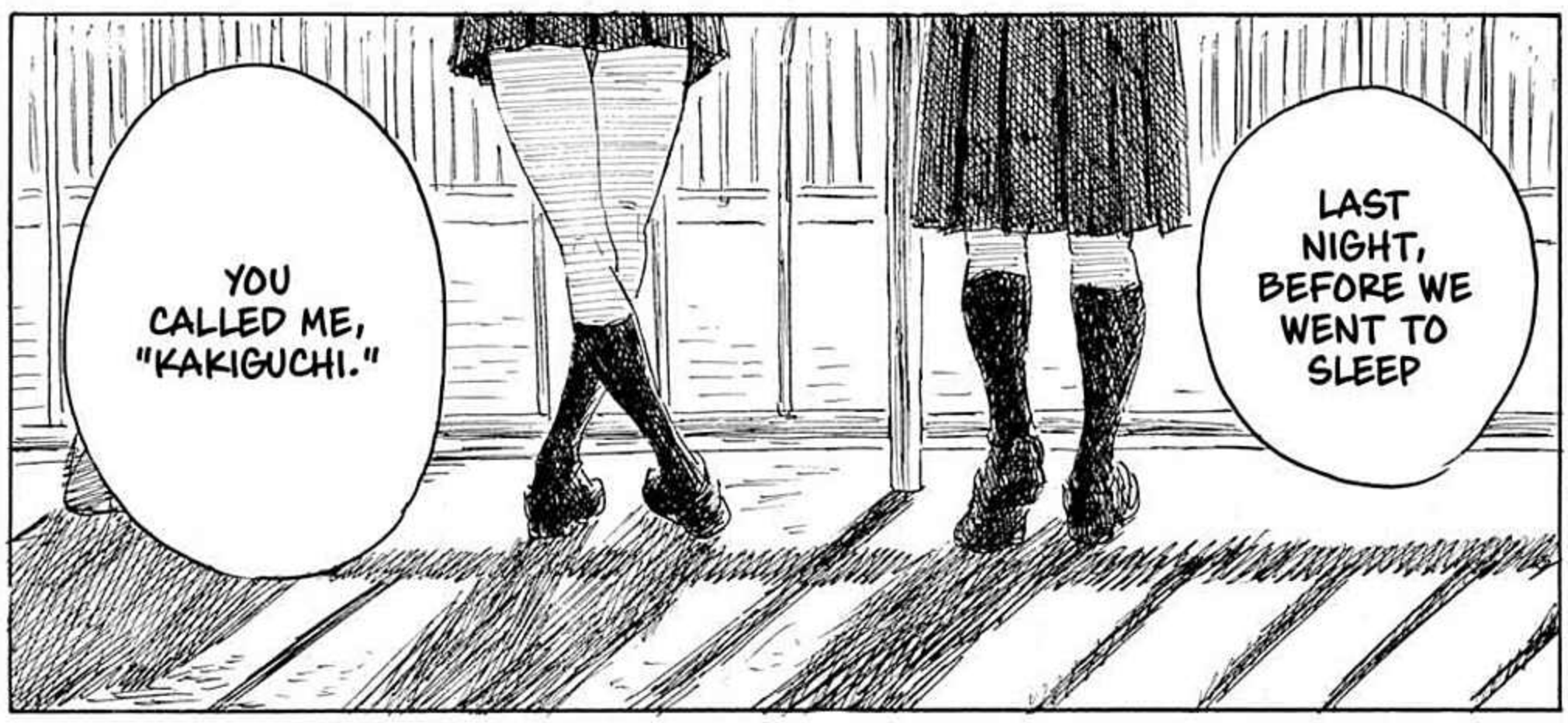



HEY, KOMORI?
ZHAAA
チョロ
チョロ



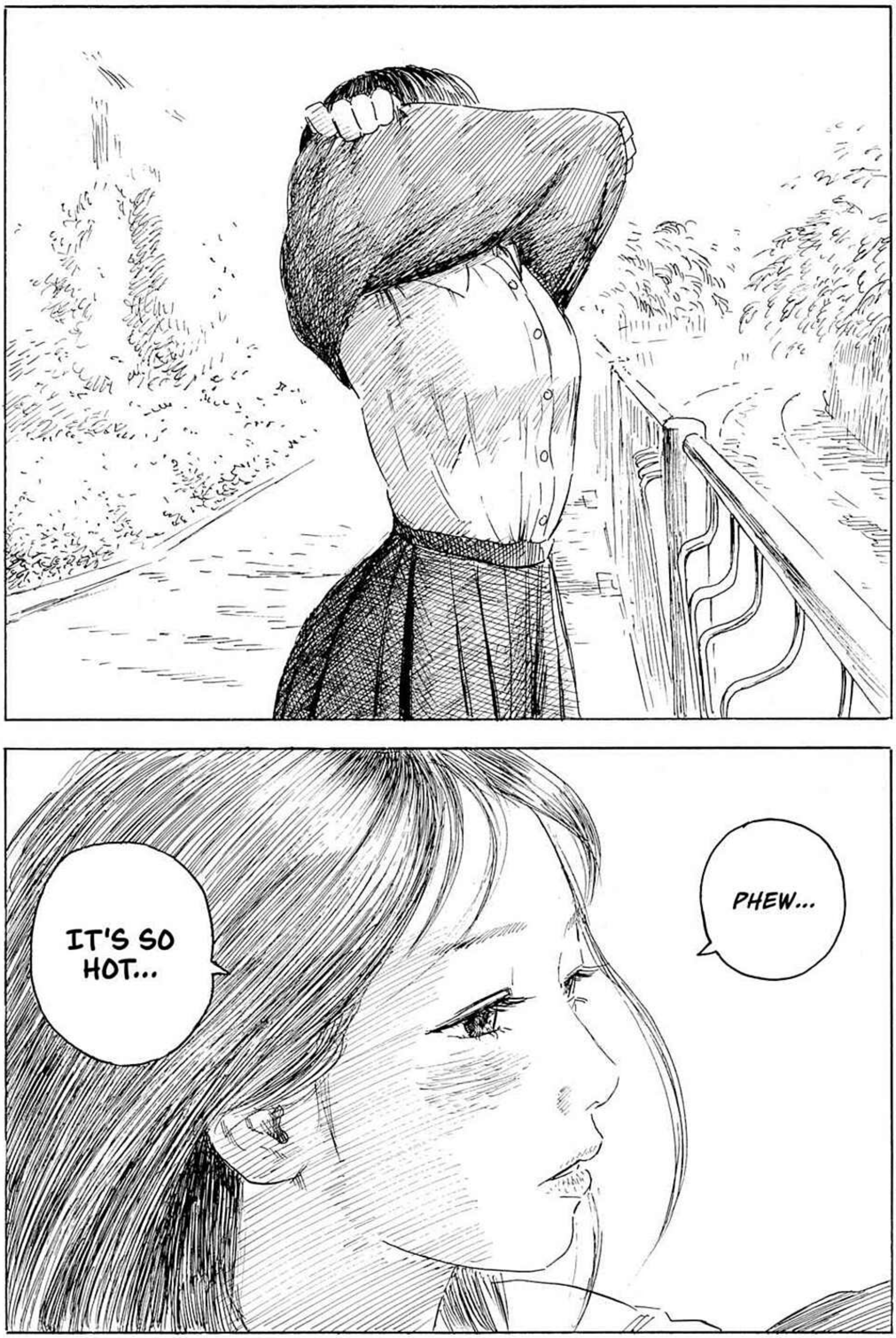
WELL,


HMM?


YOU CALLED ME, "KAKIGUCHI."
LAST NIGHT, BEFORE WE WENT TO SLEEP

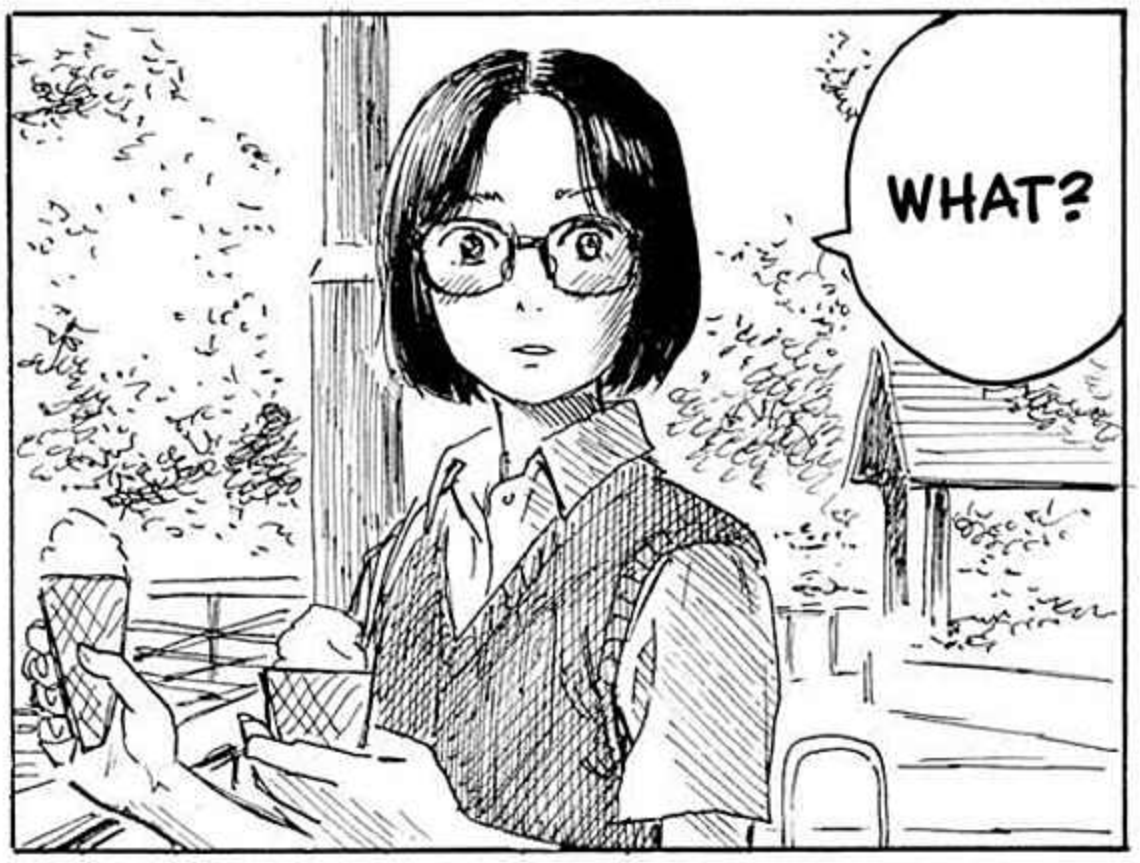
GIVE ME A SEC.

SO...


IT'S SO HOT...
PHEW...

GOING TO GO AWAY, AREN'T I?

...I'M

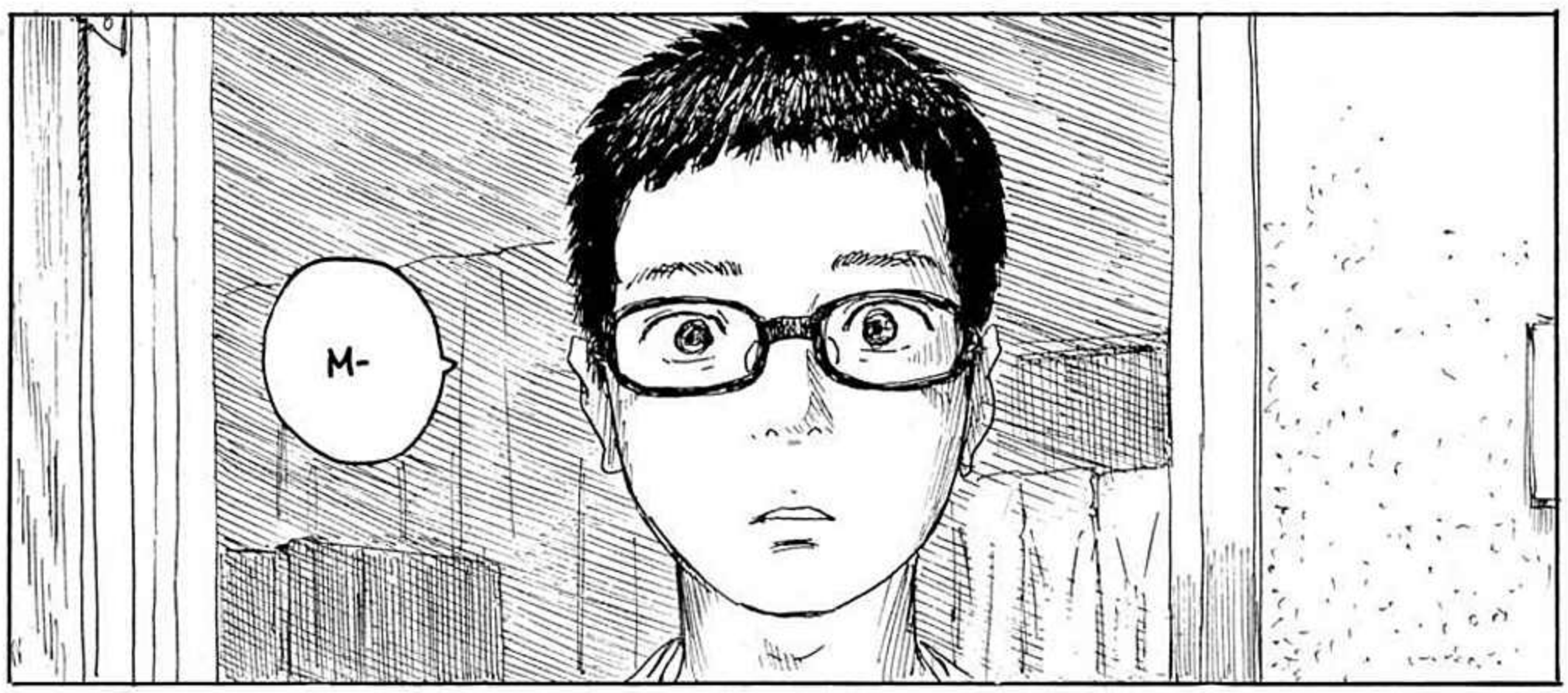


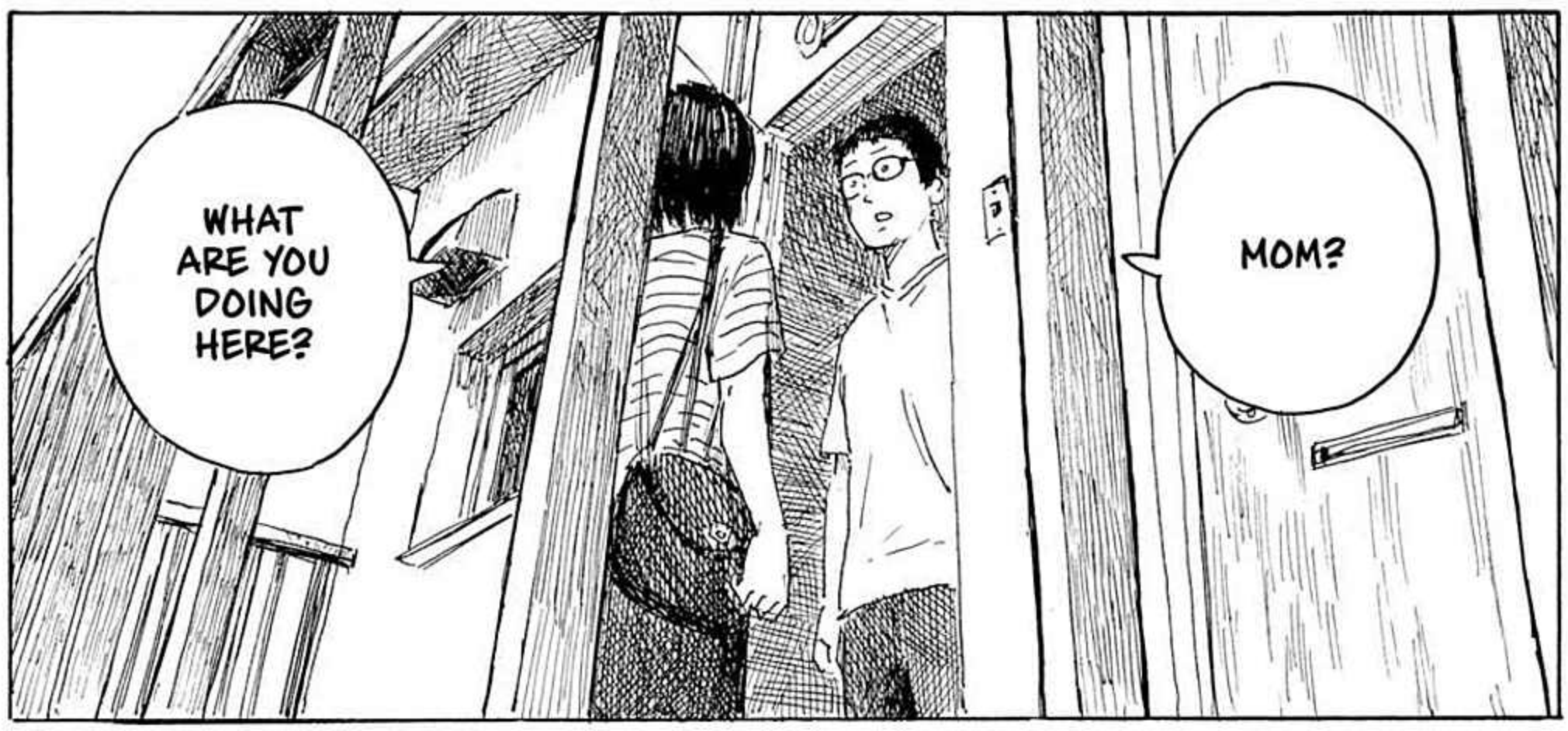
THANK YOU...

GOOD-BYE AND

ぺちゃ
SPLAT

MARI!!


M-


WHAT ARE YOU DOING HERE?
MOM?

SO YOU'RE NO LONGER GOING TO COLLEGE?
ISAO,
I KNOW EVERYTHING.

DID YOU JUST SAY SOMETHING, YORI?

HMM?

ISAO,

YOU SHOULD COME HOME NOW.

to be continued

I'm...

going to go away. right...

Kakiguchi?

Please get along with Komori

from here on out...

okay?

The "Mari" inside of
Mari is disapperaring?

The irreplaceable time that "I" spent with Yori
is coming to an end.

And the key to all of this is Komori's diary...

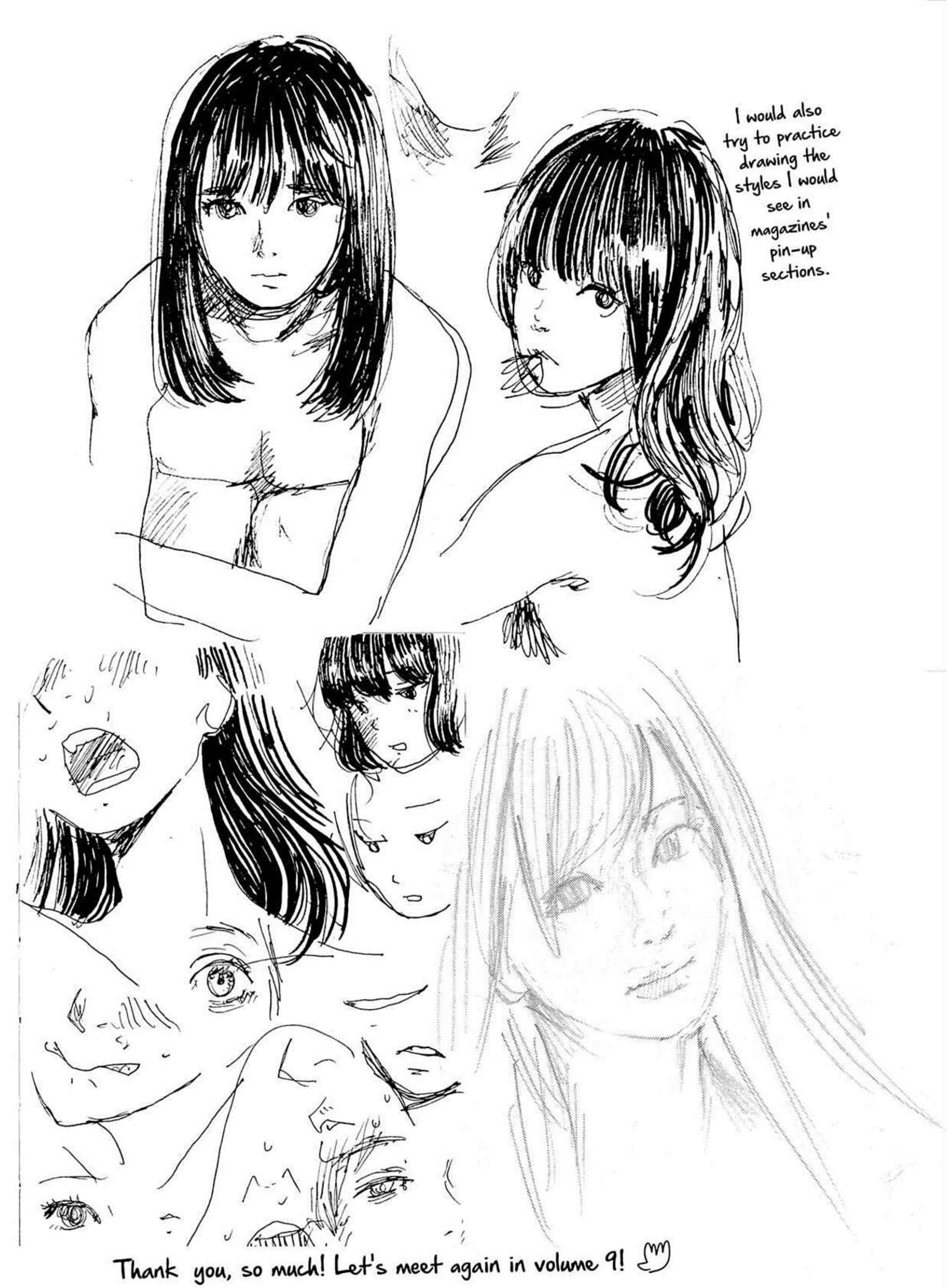
The Final Volume of Inside Mari... Coming soon.

These are practice sketches I would draw in note-books and sketch-books.

BELCH

Here I'm practicing hair styles. I drew this on the bus.
I'd occasionally sketch scenery and landscapes. For reference, I would usually draw from photos I had.

I generally sketch during my work breaks and
I try to keep things pretty close to work grade.


I would also try to practice drawing the styles I would see in magazines' pin-up sections.
Thank you, so much! Let's meet again in volume 9!

Inside MARI

Volume 8

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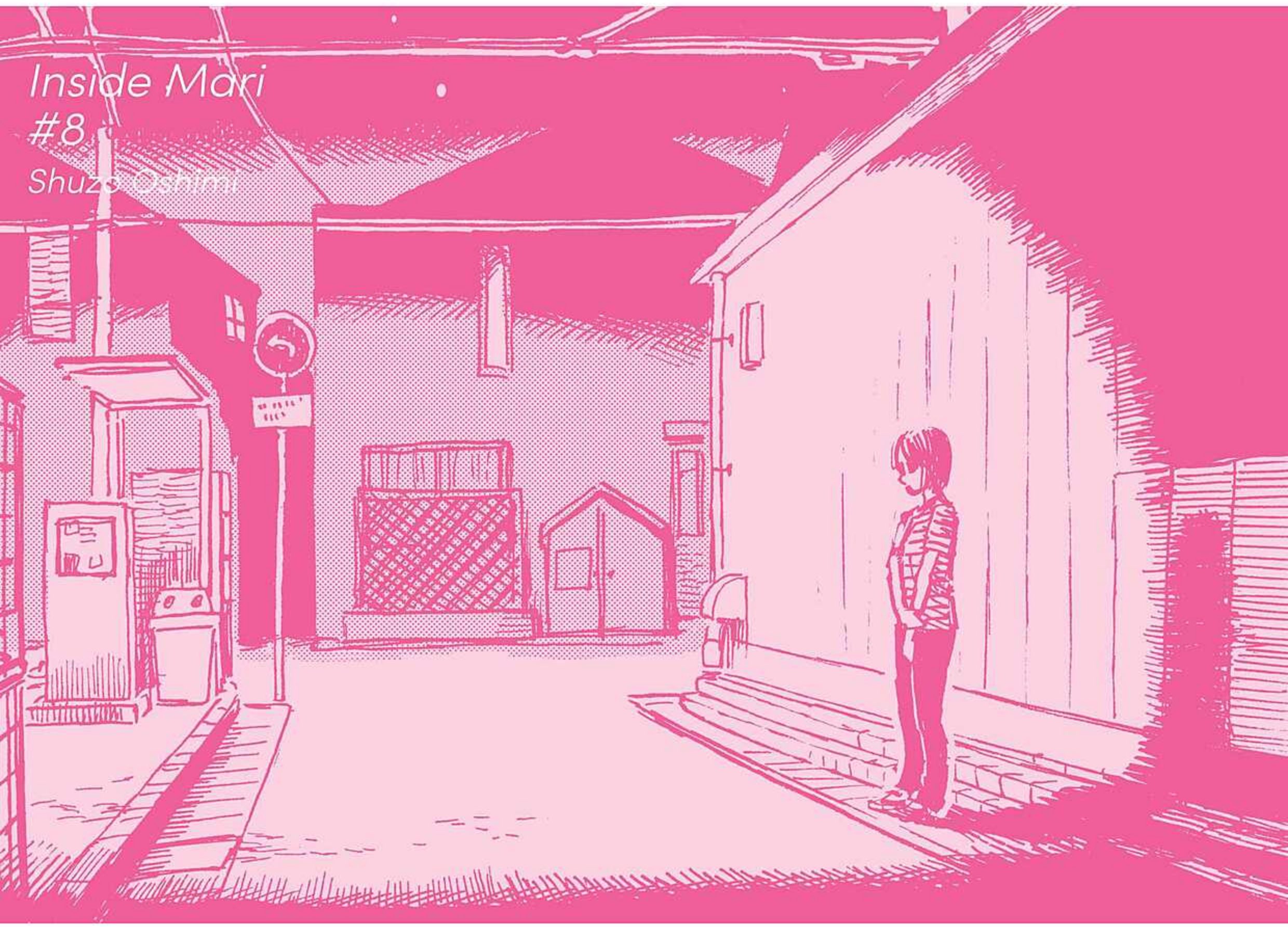
Mari may still be missing,
but the more pressing topic is...

"Who is Fumiko?"

Will this person be the key
to this entire mystery?

From Shuzo Oshimi, the best-selling author of *Flowers of Evil* and *Happiness*, comes a body swap tale with a dark twist.

"Not many manga creators use their art to emphasize the characters in a story the way he does...there's always something creeping beneath the surface."
- BagoGames


Inside Mari
#8
Shuzo Oshimi

Born in
Gunma Prefecture,
Shuzo Oshimi (1981-)
is an award-winning
and best-selling
comic artist.
A nearly twenty
year veteran,
Oshimi's works cover
a range of genres includ-
ing coming-of-age tales,
splatter horror-comedies,
and surreal dramas.

Best known for his
work on *Flowers of Evil*
(Vertical Comics) and
Happiness (Kodansha
USA), Oshimi has penned
more than ten series for a
some of the biggest names
in Japanese publishing.

Winner of the
2002 Chiba Tetsuya
Award for New Artists,
has become a darling
of the Japanese film
industry with four of
his works, including
Inside Mari, receiving
film or television
adaptations.

Inside MARI